

## **Some lessons even up-to-date composers can learn from Bach**

What can be perceived is always most important

Make projects; make problems

Ideas must be strong, individual, and clear

Find a variety of solutions

Arranging ideas by various measures of meaning

The "end run" — injecting a new parameter

Establish the defining qualities of a piece

Direct the functions of sections

Controlling time through "information idle" - repetition, pedals, episodes

Silence (rests) is golden.

The uses for both concentration and expansions

The uses of range, texture, repetition, pitch relationships

The uses for counterpoint

The uses for grit

The uses for serendipity