

Autumnsongs
for Piano Trio

Don Freund

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1. Fall from Grace

♩ = 84

The score is written for Violin, Cello, and Piano in 4/4 time. It consists of three systems of music, each starting with a measure number (1, 6, and 10). The tempo is marked as quarter note = 84. The key signature has one flat (B-flat).

Violin: The first system starts with a rest, then plays a series of notes on the D and A strings, marked *sul D and A*. Dynamics range from *ppp* to *pp*. The second system continues with similar notes, marked *sul D and A*, with dynamics from *ppp* to *p*. The third system has dynamics from *pp* to *p*.

Cello: The first system starts with a rest, then plays notes on the D and A strings, marked *sul D and A*. Dynamics range from *ppp* to *pp*. The second system continues with similar notes, marked *sul D and A*, with dynamics from *ppp* to *pp*. The third system has dynamics from *pp* to *pp*.

Piano: The first system features a rhythmic pattern of eighth notes, marked *pp*, *mf*, and *pp*. The second system continues this pattern, marked *pp*, *mf*, and *pp*. The third system has dynamics from *pp* to *pp*. There are triplets in measures 1, 6, and 10.

Performance Instructions:

- (Hold Pedal through measure 99.)
- Ped. →
- (Ped.) →
- (Ped.) →

13

sul G *sul D*

pp *pp* *p* *p* *pp* *sul D* *sul G* *sul D*

pp *mf* *pp*

pp *mf* *pp*

(Ped.) →

17

sul G and D *sul D* *sul A*

pp *mp* *pp* *sul D and A* *pp* *p* *pp*

pp *mf* *pp*

pp *mf* *pp*

(Ped.) →

21

sul G and D *sul D and A* *sul D and A*

pp *p* *pp* *pp*

pp *p* *pp*

mf *pp*

mf

(Ped.) →

25

mf *pp* *p* *pp*

sul G and D

pp *mf* *pp*

(*loco*) *mf*

(Ped.) →

28

pp *p* *pp*

sul G and D *sul D and A* *sul A*

mf *pp* *p* *mp* *p*

sul D and A *sul D* *sul G* *sul D*

pp *mf* *pp*

(Ped.) →

31

pp *mp* *p* *p* *pp*

sul G and D *sul D* *sul A* *sul D and A*

pp *p* *pp* *mf* *warm, expressive*

pp *mf* *pp* *mp* *p* *p* *pp*

pp *mf* *pp*

(Ped.) →

35 *flautando sul pont.* *mp* *ord. sul G and D* *pp* *mf* *pp* *p* *sul D and A*

f *p* *mf* *mf*

mf *pp* *p* *mf*

(Ped.) →

39 *pp* *sul G and D* *mf* *mp* *flautando sul pont.*

pp *mf* *pp*

mf *pp* *mf* *pp*

(Ped.) →

42 *flautando sul pont.* *mp* *ord.* *sul G and D* *pp* *p* *sul D and A* *pp* *sul D and A* *mf* *pp*

mf *pp* *p* *pp* *mf* *pp*

mf *p* *mp* *mf*

(Ped.) →

54

pp *sul D and A* *ppp* *p* *pp* *sul D*

ppp *pp* *p* *pp* *pp*

pp *mf* *pp* *pp* *mf*

(Ped.) →

59

mf warm, expressive *f* *flautando sul pont.* *p* *sul G and D ord.*

p *sul D* *sul A* *pp* *mp* *pp*

pp *mf* *pp* *mf* *pp* *p*

(Ped.) →

63

sul G and D *pp* *sul D and A* *p* *pp*

mp *mf* *mf* *mf*

(Ped.) →

66

mf *f* *p* *sul G and D sul D and A*

flautando sul pont. *mp* *mp* *ord.*

pp *mf* *pp*

pp *mf* *pp*

(Ped.) →

70

pp *mf* *pp* *mf* *pp*

sul D and A

pp *p* *mp* *mf*

(loco)

(Ped.) →

73

f *pp* *f* *pp*

pp *mf* *pp* *mp* *pp*

pp *mf* *pp*

5

(Ped.) →

75

Musical score for measures 75-76. The piece is in 4/4 time, with a key signature of one sharp (F#). Measures 75 and 76 are marked with a 2/4 time signature. The score consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The first two staves feature melodic lines with triplet markings. The grand staff provides harmonic accompaniment with chords and moving lines. Dynamics include *mf* and *mp*. A pedal point is indicated by "(Ped.)" with an arrow pointing to the right.

77

Musical score for measures 77-80. The piece is in 4/4 time with a key signature of one sharp. Measures 77 and 78 are in 4/4 time, while measures 79 and 80 are in 2/4 time. The score consists of three staves. The first two staves have melodic lines with dynamic markings *ff* and *pp*. The grand staff features accompaniment with triplet markings and dynamic markings *mf*, *f*, and *pp*. A pedal point is indicated by "(Ped.)" with an arrow pointing to the right.

81

Musical score for measures 81-84. The piece is in 4/4 time with a key signature of one sharp. Measures 81 and 82 are in 4/4 time, while measures 83 and 84 are in 2/4 time. The score consists of three staves. The first staff has melodic lines with dynamic markings *pp*, *mf*, and *pp*. The second staff is marked "sul G and D" and contains a continuous triplet accompaniment. The grand staff features accompaniment with dynamic markings *pp*, *mf*, and *pp*. A pedal point is indicated by "(Ped.)" with an arrow pointing to the right.

84

mp *pp* *p*

pp *mp* *pp*

f p *mp* *pp*

sul D and A

pp *mp* *pp*

(Ped.) →

87

mf *p* *mp* *pp*

pp *mp*

p *mf* *p*

(Ped.) →

90

pp *mf* *pp*

pp *mf*

mp *mf* *mf* *pp*

sul D and A

(Ped.) →

93

flautando
p *mp* *pp* *flautando*
p *pp* *pp*
mp *mf* *pp* *f p*
(Ped.) → *mp*

96

mp *pp* *f* *f*
mf *pp* *mf* *pp*
♩ = 100
♩ = 100
(Ped.)

100

f *into the string* *f* *f*
f *f*
f
(No Ped.)

104

f *f* *f*
f *f*
f

107

into the string

f

110

114

into the string

f

3

117

into the string

f

ff

f

3

120

Musical score for measures 120-123. The score is in 4/4 time. Measure 120 features a treble clef with a triplet of eighth notes (A4, Bb4, C5) marked *mf*. The bass clef has a whole rest. Measure 121 has a treble clef with a whole rest and a bass clef with a sixteenth-note triplet (Bb4, C5, D5) marked *f*. Measure 122 has a treble clef with a whole rest and a bass clef with a sixteenth-note triplet (C5, D5, Eb5) marked *f*. Measure 123 has a treble clef with a whole rest and a bass clef with a sixteenth-note triplet (Eb5, F5, G5) marked *f*. The piano part (measures 120-123) has a treble clef with a whole rest and a bass clef with a sixteenth-note triplet (Bb4, C5, D5) marked *ff*. Measure 121 has a treble clef with a sixteenth-note triplet (C5, D5, Eb5) marked *mf*. Measure 122 has a treble clef with a sixteenth-note triplet (Eb5, F5, G5) marked *pp*. Measure 123 has a treble clef with a sixteenth-note triplet (F5, G5, Ab5) marked *ff*.

124

Musical score for measures 124-125. The score is in 4/4 time. Measure 124 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 125 has a treble clef with a whole rest and a bass clef with a whole rest. The piano part (measures 124-125) has a treble clef with a whole rest and a bass clef with a whole rest.

126

Musical score for measures 126-127. The score is in 4/4 time. Measure 126 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 127 has a treble clef with a whole rest and a bass clef with a whole rest. The piano part (measures 126-127) has a treble clef with a whole rest and a bass clef with a whole rest.

128

Musical score for measures 128-131. The score is in 4/4 time. Measure 128 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 129 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 130 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 131 has a treble clef with a whole rest and a bass clef with a whole rest. The piano part (measures 128-131) has a treble clef with a whole rest and a bass clef with a whole rest.

130 *pizz.* *arco* *pizz.* *arco*

f *f* *mf* *f*

132 *into the string*

into the string *into the string* *f* *ff*

134

ff *ff*

136

ff

P

138

ff

ff

P

P

140

ff

ff

P

P

142

ff

ff

ff

accel ----- ♩ = 112

accel ----- ♩ = 112

ff

ff

(P)

144

$3 \overline{\text{♩}} = \text{♩}$
♩ = 84

fff violent!

fff violent!

ff

ff

P

(No Ped.)

147

fff

ff

sub

151

sul pont. $\overline{\text{♩}} \overline{\text{♩}} \overline{\text{♩}}$ $\overline{\text{♩}} \overline{\text{♩}} \overline{\text{♩}}$

ord.

f *fff* *mf* *f*

fff

(D#)

155 *sul pont.* *f* *ff* *pizz.* *ff* *arco*

158 *arco* *mf* *f* *fff* *f* *ff* *sul pont.* *f* *ff*

162 *gliss.* *fff* *ff*

165 *too much pressure, grinding; almost no discernable pitch* *8vb* *fff* *fff* *pizz.* *fff* *Tutti: Freeze for at least 8 seconds.* *gliss.* *fff* *f* *p*

Musical score system 180-187. It features a grand staff with treble, bass, and piano parts. The piano part is highly active with sixteenth-note patterns. Dynamics include *p*, *pp*, *mp*, and *pp*. A *P* (Piano) marking is present at the beginning and end of the system.

Musical score system 188-191. It features a grand staff with treble, bass, and piano parts. The piano part continues with sixteenth-note patterns. Dynamics include *mp*, *pp*, *mp*, and *pp*. Tempo markings *slower* and *a tempo* are used. A *P* (Piano) marking is present at the beginning and end of the system.

Musical score system 192-195. It features a grand staff with treble, bass, and piano parts. The piano part continues with sixteenth-note patterns. Dynamics include *mf* and *pp*. A *P* (Piano) marking is present at the beginning and end of the system.

Musical score system 196-203. It features a grand staff with treble, bass, and piano parts. The piano part continues with sixteenth-note patterns. Dynamics include *p*, *mp*, *pp*, *p*, and *mf*. Tempo markings *slower* and *a tempo* are used. A *P* (Piano) marking is present at the beginning and end of the system.

200 *slower* *a tempo*

mp *mf* *pp* *mf* *p* *pp*

mp *slower* *mf* *pp* *a tempo* *mf* *p* *pp*

(P) P P

204

mp *pp* *mf* *pp*

mp *pp* *mf* *pp*

pp *mf* *f* *pp* *mf*

(P) P

208

mf

mf

(P)

212

f *p*

pizz. *arco* *mp*

f *p*

p *f* *p*

(P) P P

216

mf f mf p

mf f mf p

mp mf f p

(P) P 8vb

219

mf mp

pp

(P) P

223

sul tasto gradually move to sul pont. move to sul tasto sul tasto

pp mp pp

sul tasto gradually move to sul pont. sul tasto move to sul pont. gradually move to sul tasto

pp mp pp mp pp

mp pp

(P)

227

gradually move to sul pont. move to sul tasto

mp pp

sul tasto gradually move to sul pont.

pp mp

mp pp

(P) P

230

sul tasto — *move to* — *sul pont.* — *gradually move to* — *sul tasto*

pp — *mp* — *pp* — *pp* — *mp* — *pp*

gradually move to — *sul tasto*

pp — *pp* — *mp* — *pp*

(P) — P

233

gradually move to — *sul pont.*

mp — *pp* — *pp* — *pp* — *pp*

sul tasto — *gradually move to* — *sul pont.* — *gradually move to* — *sul tasto*

pp — *mp* — *pp*

ord.

p — *mp*

(P) — P

236

mf — *p* — *pp*

ord.

mp — *mf* — *p*

p

(P)

239

mf — *p* — *pp* — *pp* — *pp*

sul tasto — *gradually move to* — *sul pont.*

pp — *pp* — *pp*

pp — *p* — *pp* — *pp*

ppp

(P)

Repeat this material freely through measure 252.
Vary color from *sul pont.* to *sul tasto*.
Rhythm free — conversational dialog between strings.
Very quiet — subliminal, fading to silence.

246 *gradually move to* *sul tasto*

move to *sul pont.*

pp

247 ♩ = ca. 72

Harvest Hymn

♩ = ca. 72

mf

mp

mf

Ped. for legato

254

f

mp

mp

mf

mf — *p*

261

mf

f

p

mp

mf

Harvest Dance

♩ = 112

268

Musical score for measures 268-273. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melody in 2/4 time, marked *mp* and *pp*, then *f* and *bright*. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *p* and *pp*. The tempo is marked as ♩ = 112.

274

Musical score for measures 274-279. The system includes a vocal line and a piano accompaniment. The vocal line continues the melody, marked *mf* and *f*. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *f*. The tempo is marked as ♩ = 112.

280

Musical score for measures 280-284. The system includes a vocal line and a piano accompaniment. The vocal line continues the melody, marked *f* and *bright*. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *p* and *mf*. The tempo is marked as ♩ = 112.

285

Musical score for measures 285-290. The system includes a vocal line and a piano accompaniment. The vocal line continues the melody, marked *f* and *ff*. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *f*. The tempo is marked as ♩ = 112.

290

p legato, driving
mf
8vb-----
8vb-----

294

mf
p legato, driving
mf
f
8vb-----
8va-----

298

f
ff
pizz.
ff
ff
8va-----
P P P P P

301

p
p

304

ff

mf

fp

308

arco

ff

f

arco

f

mf

f

312

f

f

315

f

3

5

3

5

331

ff f

6 6 6 6 6 6 P 6

333

mf f

337

mf f mf f

8^{va}

341

f mf

P P P P

343

Musical score for measures 343-345. The score is in 6/8 time and consists of four staves. The top two staves are for the violin and viola, and the bottom two are for the piano. The key signature has one flat (B-flat). The first two staves have a dynamic marking of *mf*. The piano part features a series of chords in the left hand and a melodic line in the right hand, with dynamic markings of *p* and *mf*. A fermata is placed over the final measure of this system.

346

Musical score for measures 346-347. The score is in 4/4 time and consists of four staves. The top two staves are for the violin and viola, and the bottom two are for the piano. The key signature has one flat. The first two staves have dynamic markings of *f*, *fp*, and *f*, with the instruction "on the string" written above the notes. The piano part features a complex rhythmic pattern with triplets and quintuplets, with dynamic markings of *f*, *fp*, and *f*. A dashed line labeled *(8va)* indicates an octave transposition for the right hand.

348

Musical score for measures 348-349. The score is in 3/8 time and consists of four staves. The top two staves are for the violin and viola, and the bottom two are for the piano. The key signature has one flat. The first two staves have dynamic markings of *f* and *fp*. The piano part features a series of chords in the left hand and a melodic line in the right hand, with dynamic markings of *p* and *mf*. A fermata is placed over the final measure of this system.

350

Musical score for measures 350-351. The score is in 4/4 time and consists of four staves. The top two staves are for the violin and viola, and the bottom two are for the piano. The key signature has one flat. The first two staves have dynamic markings of *f*, *fp*, and *f*, with the instruction "on the string" written above the notes. The piano part features a complex rhythmic pattern with triplets and quintuplets, with dynamic markings of *f*, *fp*, and *f*. A dashed line labeled *(8vb)* indicates an octave transposition for the right hand.

352

ff
into the string
ff heavy
f
6
6
(8^{va})

355

359

on the string
on the string

362

8va
ff
P

365 $\text{♩} = 92$

f

fff

f

370

f

f

8va

8vb

375

f

f

8va

380

fp *f* *fp* *f*

fp *f* *fp* *f*

f

sul A

386

ff
f
mf
8va
8vb

Ped. for legato

391

mf
p
8va

397

$\text{♩} = \text{ca. } 72$

mf
p
8va
 $\text{♩} = \text{ca. } 72$

$\text{♩} = 84$

403

sul D and A

pp
pp subito
pp
8va
 $\text{♩} = 84$

P una corda P

410

sul D and A
pp
pp — *mf* — *pp*
pp — *mf* — *pp*
p
tre corde
pp

414

sul D
pp — *p* — *pp*
pp — *p*
sul A
pp < — *p*
pp — *mf* — *pp*
pp — *mf* — *pp*
mf — *pp*
(P)

418

sul G
pp — *p*
sul D
p — *pp*
sul D *sul G* *sul D*
pp — *p* — *pp*
p
pp — *mf* — *pp*
pp — *mf* — *pp*
(P)

422

sul D and A
pizz.
pp
mp
pizz.
mp
pp
mf
pp
p
mp
(P) P P P

427

sul A and E
arco
mp
mf
arco
pp
pp
mf
pp
P P P

431

rit.
pp
mf
pp
mf
mp
p
pp
P P

