

Discubuit Jesus

for Vocal Ensemble, Renaissance Instruments and Baroque Orchestra
*commissioned by the Historical Performance Institute of the
Indiana University Jacobs School of Music*

Don Freund

mon... **S**...
 mon... **S**...

...
 ...

...
 ...

O... **R**...
 ...

...
 ...

*E*st autem manducatus vobis antequam pan-

is accepisset panem gratias agens fregit &

*E*t accepit panem gratias agens fregit &

dedit illis dicens hoc est corpus meum

*E*t accepit calicem gratias agens dedit illis

dicens hunc calicem est sanguis meus

*E*t accepit calicem gratias agens dedit illis

dicens hunc calicem est sanguis meus

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Duration: ca. 8 minutes

Performance Forces:

Renaissance vocal ensemble, SATB with soloists

Renaissance instruments (all tuned to A = 440):

N.B.: This Renaissance instrumentation reflects the instruments and performers that were available for the premiere performance. Subsequent performers are encouraged to add or redistribute the material to match their resources.

3 Recorders

Shawm (may double recorder)

Renaissance bagpipe (may double shawm and recorder)

Dulcian (may double recorder)

2 Sackbuts (tenor and bass)

Lute

Theorbo

4 Viols (including bass)

Portative Organ (optional)

Finger Cymbals, Hand Drum, Bells (metallophone or glockenspiel)

Baroque String Orchestra (tuned to A = 415)

Discubuit Jesus was commissioned by the IU Jacobs School of Music Historical Performance Institute. I was asked to compose a piece that would bring together all the instruments and performers and style periods of the HPI to celebrate the donation by IU Early Music Institute's founder Thomas Binkley's wife to the Lilly Library of a medieval manuscript of the 13th century chant responsory for the feast of Corpus Christi "Discubuit Jesu." The work uses two complete a cappella singings of the chant as bookends to an early music fantasy presenting the melodic fragments of the chant set in ways that emulate 5 centuries of Western music, juxtaposing and superimposing singers, Baroque orchestra, shawms, recorders, Renaissance bagpipes, sackbuts, lute and theorbo, viols and portative organ. One interesting element: The Baroque orchestra tunes to A=415, while the more ancient instruments used are tuned to the modern A=440! The listener is invited to revel in the glorious sounds of these instruments which are rarely heard by most concert goers, and also to be drawn to the melodic expressiveness of the chant tune which gets presented in many different textures and colors throughout the piece. As I've tried to do in many of my works, I want to heighten the listeners' appreciation of the marvelous variety of sounds and ideas we can hear in our world, and celebrate that diversity by juxtaposing them in ways that will sharpen the listeners' awareness of their distinctive attributes in a mosaic formal structure designed to be invigorating and compelling.

Discubuit Jesus was premiered by the forces of the IU Jacobs School of Music Historical Performance Institute at the Indiana University Art Museum, February 7, 2016. My thanks to Wendy Gillespie, Stanley Ritchie, Dana Marsh, Nigel North and the students of the HPI for their inspiration and spectacular realization of this work.

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Score
(Baroque Orchestra is "transposed")

Renaissance Instruments

Voices

Tutti Voices
(col 8ve)

Dis - cu - bu-it Je - sus et di - sci - pu - li e - ius cum e - o et a - it:

Vn1

Vn2
Baroque
Orchestra
(sounds 1/2 step lower)

Va

Vc&Bs

Voices

Solo Voice (male)

de-si-de-ri - o de-si-de-ra - vi hoc pas-cha man-du - ca - re vo - bis - cum an - te quam pa - ti - ar.

Voices

Tutti Voices
(col 8ve)

et ac-cep-to pa - ne gra - ti-as a-gens fre - git et de-dit il - lis di-cens:

Solo Voice (male)

hoc est cor -

Translation of the text: Jesus sat down with his disciples and said: I have fervently wished to celebrate the Passover with you before my Passion. And he took bread, gave thanks, broke it and said to them: This is my body.

Sacbuti
(dbl Svc or Sba)

♩ = 72

Baroque Orchestra
(cues as sounding relative to A-440)

Voices

p tutti

Dis - cu - bu - it Je - sus

- pus me - um.

p tutti

Dis - cu - bu - it Je - sus

Vl1

Vn2

Va

Vc.

2

(Sacbuti)

Voices

Vl1

Vn2

Va

Vc.

6

(Sacbuti)

7

$\text{♩} = 120$

9

Bagpipes

6 Bagpipes

10

Discubuit Jesus

$\text{♩} = 100$

5

Dulcian

mf

Tenor solo

f

Voices

Dis - cu -

15

19

$\text{♩} = 108$

(vio)dulcian

Viol solo

Finger Cymbals

f

Treble Voices tutti

Voices

bu - it Je - sus

Dis - cu - bu - it Je - sus et di -

21

25

Recorder

(viols)

Finger Cymbals

Recorders

f

Voices

sci - pu - li e - ius cum e - o et a - it:

29

(recorder)

31

Recorder

♩ = 72

♩ = 108

(shawms)

Shawm

Dulcian

Viols

Voices

37

Recorder

♩ = 72

44

(shawm)

(dulcian)

Lute

Theorbo

Sacbut

(sacbut)

Bass Viol/Theorbo

Voices

solo

solo

hoc

hoc

pas - cha

de - si - de - ri - o de - si - de - ra - vi

46

51

(lute)
(theorbo)

Bass Viol/Theorbo

solo tutti

man - du - ca - re vo - bis - cum an - te quam pa -

pas - cha man - du - ca - re vo - bis - cum an - te quam pa -

an - te quam pa -

quam pa -

54

56

♩ = 92, light

Viol

(bass viol/theorbo)

Baroque Orchestra
(cues as sounding relative to A-440)

ti - ar.

ti - ar.

ti - ar.

ti - ar.

Vl1

Vn2

Va

Vc.

p

p

p

p

60

66

Voices

Vl1

Vn2

Va

Vc.

Detailed description: This block contains the musical score for measures 60 through 66. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four string parts (Violin I, Violin II, Viola, and Cello). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The vocal lines are highly melodic and often feature slurs. The string parts provide a rich harmonic and rhythmic accompaniment.

68

70

♩ = 160

Shawm

Organ (regal)

Hand Drum

Tenor Sacbut

Bass Sacbut

Voices

Vl1

Vn2

Va

Vc.

Detailed description: This block contains the musical score for measures 68 through 70. It features a variety of instruments: Shawm, Organ (regal), Hand Drum, Tenor Sacbut, and Bass Sacbut. The key signature changes to two flats (Bb, Eb) and the time signature remains 4/4. The tempo is marked as ♩ = 160. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The vocal parts continue with their melodic lines. The string parts (Violin I, Violin II, Viola, Cello) provide a rhythmic and harmonic foundation. The percussion instruments (Shawm, Organ, Hand Drum, Sacbut) add a distinct rhythmic texture to the ensemble.

74

Discubuit Jesus

77

73

♩ = 60

Recorder *p*

Recorders *p*

(krumhorns/regal) *p*

(krumhorns/regal)

Hand Drum

(sacbutts)

Viols *p*

79

♩ = 100

86

Tutti *mp*
(col 8vés)

Lute

Theorbo

Voices

solo

tutti *mp*

et ac-cep-to pa - ne gra - ti - as a - gens

tutti *mp*

tutti *mp*

tutti *mp*

fre -

fre -

fre -

fre -

87

90

$\text{♩} = 63, \textit{joyous!}$

Piano accompaniment for measures 87-90. The score consists of five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes in the upper staves, with a steady bass line in the lower staves.

Baroque Orchestra
(cues as sounding relative to A-440)

$\text{♩} = 63, \textit{joyous!}$

Voices

Vocal staves for measures 87-90. The score consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "git et de-dit il-lis". The music is marked with a forte (*f*) dynamic. The vocal lines are melodic and feature some ornamentation.

$\text{♩} = 63, \textit{joyous!}$

Vl1

Vn2

Va

Vc.

Baroque Orchestra instrumental staves for measures 87-90. The score consists of four staves: Violin 1 (Vl1), Violin 2 (Vn2), Viola (Va), and Violoncello (Vc.). The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The music is marked with a forte (*f*) dynamic. The instruments play a rhythmic pattern of eighth and sixteenth notes.

101

Voices

Vl1

Vn2

Va

Vc.

105

112

Voices

Vl1

Vn2

Va

Vc.

116

118

Musical score for measures 116-118. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instrumentation includes Voices, Violin I (Vl1), Violin II (Vn2), Viola (Va), and Violoncello (Vc.). The vocal parts are written in treble clef, while the instrumental parts are in their respective clefs. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings.

125

Sacbuti

Musical score for measures 125-128. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instrumentation includes Voices, Violin I (Vl1), Violin II (Vn2), Viola (Va), and Violoncello (Vc.). The vocal parts are written in treble clef, while the instrumental parts are in their respective clefs. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings. A forte (*f*) dynamic marking is present at the beginning of the section.

♩ = 88

134

Shawm

137

Shawm *f* 5 5 3

Viols *f*

f

Voices

mf

di - cens: hoc

mf

di - cens, di - cens: hoc

mf

di - cens, di - cens: hoc est

VII

140

Voices

est cor - pus

est cor - pus, cor - pus me - um,

cor - pus, cor - pus, cor - pus me

VII

145

Recorders

Musical score for woodwinds. The top two staves are for recorders, and the bottom two are for sacbutts. The music is in 4/4 time and begins with a forte (*f*) dynamic. The woodwinds play a rhythmic pattern of eighth and sixteenth notes.

Tutti
(Viols and remaining Winds)

Sacbutts

Tutti Voices
(col 8ve)

Voces
me - um. di - cens: hoc est
me - um.
um.

Musical score for voices. The lyrics are Latin: "me - um. di - cens: hoc est me - um." The music is in 4/4 time and begins with a forte (*f*) dynamic. The vocal lines are accompanied by a basso continuo line.

Violin 1 (Vl1), Violin 2 (Vn2), Viola (Va), and Violoncello (Vc). The strings are in 4/4 time and begin with a forte (*f*) dynamic. The strings play a rhythmic pattern of eighth and sixteenth notes.

150

Bells

Bells *f*
 (recorders) *f*
 (tutti - except recorders and sacbuts)
 (sacbuts) *f*
 Viols *p*
 Viols *p*
 Viols *p*

Tutti Voices (col 8ve)

cor
 pus
 me - um.
p

Vl1
 Vn2
 Va
 Vc.
p

157

(viols) *p*

(viols)

Voices

Solo Voice (male)

Dis - cu - bu - it Je - sus et di - sci - pu - li e - ius cum e - o et a - it:

167

Tutti Voices
(col 8ve)

Voices

de - si - de - ri - o de - si - de - ra - vi hoc pas - cha man - du - ca - re vo - bis - cum an - te quam pa - ti - ar.

176

Solo Voice (male)

Voices

et ac - cep - to pa - ne gra - ti - as a - gens fre - git et de - dit il - lis di - cens:

185

Tutti Voices
(col 8ve)

Voices

hoc est cor - - - pus me - um.