



Star-Cross'd Lovers
a Musical Theatre *Romeo & Juliet*

Text abridged from the play by William Shakespeare
Set for Singing Actors and Sinfonietta Ensemble
by

Don Freund

**Synopsis, Text, and
Full Orchestral Score**

Star-Cross'd Lovers

a Musical Theatre *Romeo & Juliet*

Synopsis

ACT ONE

Scene 1: Verona town square

Sampson and Gregory, servants of the house of Capulet pick a fight with Abraham and Balthasar, servants of the house of Montague. Benvolio (a Montague) tries to stop the fight, but Tybalt (a Capulet) enters and attacks Benvolio. A riot ensues, stopping only when the Prince appears and threatens everyone with death.

Scene 2: Verona town square

Benvolio's cousin Romeo describes (in profuse detail) his love-sickness. At this point, the object of his infatuation is Rosaline, who won't return his love.

Scene 3: Verona town square/Juliet's room

In this musical version of R&J, the previous scene continues simultaneously with the scene of Juliet, her mother, and her outrageously talkative nurse. On one side of the stage, Benvolio tries to get Romeo to solve his problem by looking for another woman, but Romeo seems determined to love and suffer. On the other side, the women discuss Juliet's options for marriage. A Capulet messenger runs into the Montague boys, carrying a list of guests for a feast at his master's house. At that same feast, Juliet is supposed to meet Paris, the man who has asked for her hand.

Scene 4: Outside the Capulet house

As dance music from inside is overheard, the Montague boys have gathered outside, preparing to crash the Capulet feast. Romeo has misgivings, but his high-spirited friend Mercutio cheers and mocks him with his depiction of Queen Mab, the "fairies' midwife."

Scene 5: The Capulet ballroom

The dance music continues throughout this scene. Lord Capulet welcomes the masked Montagues, though Tybalt believes Romeo should be skewered for this affront. Romeo sees Juliet, takes her hand; not knowing each other's identity, they fall in love.

Scene 6: At Juliet's Balcony

Romeo now knows that Juliet is a Capulet, but returns to her house and finds her on her balcony. They swear their love and plan a wedding for the next day.

ACT TWO

Scene 1: Early morning

Friar Laurence is gathering herbs and flowers for medicines and poisons. Romeo finds him, tells him (in an incomprehensibly poetic way at first) of his love for Juliet, and asks the Friar to marry them.

Scene 2: Verona town square

Mercutio and Benvolio speculate on Romeo's whereabouts, and his prospects should he answer a challenge from Tybalt. Romeo comes on the scene and exchanges puns with Mercutio. Juliet's nurse appears with a message for Romeo, but she must first endure Mercutio's taunts.

Scene 3: Juliet's room

Juliet is waiting (not very patiently) for the nurse's return. The nurse appears, but is painfully slow in giving Juliet the news about her imminent marriage.

Scene 4: Friar Laurence's cell

As Friar Laurence prepares to marry the young couple, he is assured by Romeo: "Then love-devouring death do what he dare; It is enough I may but call her mine."

Scene 5: Verona town square

Benvolio warns Mercutio that staying at the square could mean trouble with the Capulets, but Mercutio scoffs. Tybalt arrives looking for Romeo, but Mercutio is more than willing to pick a fight with him himself. Romeo arrives and deflects Tybalt's insults, not wishing to battle one of his new in-laws, but Mercutio refuses to allow the moment to pass and begins to fight Tybalt. In trying to hold them apart, Romeo causes Tybalt to stab Mercutio. As Mercutio dies, Romeo swears vengeance on Tybalt. Tybalt returns, and Romeo, empowered by rage, kills him. Too late he realizes that all has gone terribly awry: "O, I am fortune's fool!"

ACT THREE

Prologue

Lady Capulet begs the Prince to put Romeo to death; Benvolio pleads for pardon for Romeo. The Prince proclaims the penalty: exile.

Scene 1: Juliet's Room

Juliet awaits evening and the arrival of her husband. The nurse arrives with the cords — the rope ladder for Romeo, but she is devastated by the news of Tybalt's death. At first Juliet believes it is Romeo who died; when she discovers that Romeo has killed Tybalt and is banished, she joins the nurse in denouncing Romeo, but soon recovers her love and loyalty. Her song of despair moves the nurse to go to find Romeo and bring him to Juliet; Juliet gives her a ring to give to Romeo.

Scene 2: Friar Laurence's Cell

Romeo tells the Friar he would prefer death to banishment. The Friar tells him he should be happy with his good fortune to be alive and have a loving wife. The nurse knocks, enters, and tells Romeo her mistress forgives him, and gives him Juliet's ring. The Friar sends them on their way to Juliet, but warns Romeo: "Stay not till the watch be set."

Scene 3: Juliet's Room, daybreak

The song of the lark marks the end of the lovers' wedding night. Juliet begs Romeo not to leave — it is not the lark but a nightingale, not daylight but a meteor. But when Romeo agrees to stay and face death, she is terrified and realizes he must leave. His departure is hastened by the nurse's announcement that Lady Capulet is on her way to the room. After shared thoughts of a better time to come and a farewell kiss, Juliet begs fickle fortune not to keep Romeo away for long.

Lady Capulet believes Juliet's grief is all due to Tybalt's death and tries to cheer her with the news that she about to be married — to County Paris. She refuses. Lord Capulet enters, and when he hears that Juliet is rejecting a marriage he took great pains to arrange, he curses and disowns her and storms out. Her mother is also indignant and rejects her. Juliet then turns to the nurse for comfort, only to hear the nurse declare that this second match excels her first — "Romeo's a dishclout to him!" Juliet pretends to see the error of her ways and tells the nurse she'll make confession to Friar Laurence, but curses the nurse after she leaves. If the Friar can't help her, she will kill herself.

Scene 4: Friar Laurence's Cell

The Friar knows of Juliet's dilemma and sees that she is suicidal. When he suggests there may be a desperate solution, she assures him that she would undergo any list of horrors "rather than marry Paris... To live an unstain'd wife to my sweet love." The Friar describes his plan: he will give Juliet a potion that will make her appear to be dead; after she has been left in the Capulet burial vault, she will awake as Romeo arrives to take her away to Mantua.

Scene 5: Juliet's Room (nightfall)

Juliet overcomes the chilling fear, and taking the potion, drinks to Romeo.

Scene 6: Juliet's Room (the following morning)

The nurse's attempts to wake her mistress become more and more frantic; Lady and Lord Capulet discover their "dead" daughter. Friar Laurence joins the quartet, although his version of the lament suggests Juliet may be going to a better place.

Scene 7: Romeo in Mantua (superimposed over Scene 6)

In his exile in Mantua, Romeo has not been made aware of the Friar's plot. When Benvolio tells him of Juliet's burial, he finds a vial of poison and plans to join her in death.

Scene 8: Juliet's Tomb

Romeo confronts the mouth of Juliet's tomb, and opens it, promising it still more food. He swears to remain with her, "with worms that are thy chamber-maids." He drinks the poison and dies with a kiss.

Juliet awakes, and discovers the still-warm body of her poisoned love. She takes his dagger and stabs herself.

Epilogue

The Prince begins the dirge-song, which is taken up by the rest of the cast, ending with the placeless, timeless characters of Romeo and Juliet:

Where be these enemies? Capulet! Montague!
See, what a scourge is laid upon your hate,
That heaven finds means to kill your joys with love.

A glooming peace this morning with it brings;
The sun, for sorrow, will not show his head
For never was a story of more woe
Than this of Juliet and her Romeo.

Star-Cross'd Lovers, a Musical Theatre Romeo & Juliet

Text by William Shakespeare abridged by Don Freund

Cast

(in order of appearance)

Sampson

Gregory

Abraham

Balthasar — these 4 appear only in Act 1, Scene 1

Benvolio

Tybalt

Prince

Romeo

Lady Capulet

Nurse

Juliet

Capulet Servant (clown - I, 3) and/or Servant at the Ball (I, 5) and/or Peter (mute, II, 2)

Mercutio

Lord Capulet

Friar Laurence

Act 1 (pages 2 – 7)

Scene 1: Verona town square Abraham, Balthasar,
Sampson, Gregory, Benvolio, Tybalt, Prince

Scene 2: Verona town square
Romeo, Benvolio

Scene 3: Juliet's Room / town square
Lady Capulet, Juliet, Nurse / Romeo, Benvolio, Peter

Scene 4: Outside the Capulet house
Benvolio, Mercutio, Romeo

Scene 5: The Capulet Ballroom
Lord Capulet, Romeo, Peter, Tybalt, Juliet, Nurse, Lady
Capulet, Benvolio

Scene 6: At Juliet's Balcony)
Romeo, Juliet, Nurse

Act 2 (pages 8 - 12)

Scene 1: Morning, outside
Friar Laurence, Romeo

Scene 2: Verona town square
Mercutio, Benvolio, Romeo, Nurse, (Peter)

Scene 3: Juliet's Room
Juliet, Nurse

Scene 4: Friar Laurence's Cell
Friar Laurence, Romeo, Juliet

Scene 5: : Verona town square Benvolio, Mercutio,
Tybalt, Romeo

Act 3 (pages 12 - 16)

Prologue
Lady Capulet, Prince, Benvolio

Scene 1: Juliet's Room
Juliet, Nurse

Scene 2: Friar Laurence's Cell
Romeo, Friar Laurence, Nurse

Scene 3: Juliet's Room (daybreak)
Juliet, Romeo, Nurse, Lady Capulet, Lord Capulet

Scene 4: Friar Laurence's Cell
Juliet, Friar Laurence

Scene 5: Juliet's Room
Juliet

Scene 6: Juliet's Room (the following morning)
Nurse, Lady Capulet, Lord Capulet, Friar Laurence

Scene 7: Romeo in Mantua (superimposed)
Romeo, Benvolio

Scene 8: Juliet's Tomb
Romeo, Juliet

Epilogue
Prince, entire cast

ACT ONE**Scene 1: Verona town square**

Enter SAMPSON and GREGORY, of the house of Capulet, armed with swords and bucklers

Enter ABRAHAM and BALTHASAR

ABRAHAM and BALTHASAR

Do you bite your thumb at us, sir? (1.1.44)

SAMPSON

I do bite my thumb, sir.

ABRAHAM and BALTHASAR

Do you bite your thumb at us, sir?

SAMPSON

No, sir, I do not bite my thumb at you, sir, but I do bite my thumb, sir.

GREGORY

Do you quarrel, sir?

ABRAHAM

Quarrel sir! no, sir.

SAMPSON and GREGORY

Do you quarrel, sir?

BALTHASAR

Quarrel sir! no, sir.

SAMPSON and GREGORY

If you do, sir, I am for you: I serve as good a man as you. (1.1.55)

ABRAHAM

No better?

GREGORY

Here comes Tybalt, Say "better."

SAMPSON

Yes, better.

ABRAHAM

You lie.

SAMPSON, BALTHASAR, GREGORY, and ABRAHAM

Draw, if you be men.

They fight

BENVOLIO

Part, fools!

Put up your swords; you know not what you do. (1.1.65)

Beats down their swords

Enter TYBALT

TYBALT

What, art thou drawn?

Turn thee, Benvolio, look upon thy death. (1.1.67)

BENVOLIO

I do but keep the peace:

put up thy sword,

Or manage it to part these men with me.

TYBALT

Peace? What, drawn, and talk of peace! I hate the word,
As I hate hell, all Montagues, and thee! (1.1.72)

They fight

Enter PRINCE ESCALUS, with his TRAIN

PRINCE

Rebellious subjects, enemies to peace,

On pain of torture, from those bloody hands

Throw your mistemper'd weapons to the ground,

If ever you disturb our streets again,

Your lives shall pay the forfeit of the peace.

Once more, on pain of death, all men depart.

Interlude

Scene 2: Verona town square

Lights up, stage right

Enter Romeo

ROMEO

O me! What fray was here? (1.1.173)

Yet tell me not, for I have heard it all.

Enter Benvolio

BENVOLIO

Good-morrow, cousin.

ROMEO

Is the day so young? (1.1.160)

BENVOLIO

But new struck nine.

ROMEO

Ay me! sad hours seem long. (1.1.161)

BENVOLIO

What sadness lengthens Romeo's hours?

ROMEO

Not having that, which, having, makes them short.

BENVOLIO

In love?

ROMEO

Out--

BENVOLIO

Of love?

ROMEO

Out of her favor, where I am in love. (1.1.168)

Love is a smoke raised with the fume of sighs;

A fire sparkling in lovers' eyes;

A sea nourish'd with lovers' tears:

Still-waking sleep,

Bright smoke, cold fire, sick health!

This love feel I, that feel no love in this.

Dost thou not laugh?

BENVOLIO

No, coz, I rather weep. (1.1.183)

ROMEO

Good heart, at what?

BENVOLIO

At thy good heart's oppression.

ROMEO

Why, such is love's transgression.

This love that thou hast shown

Doth add more grief to too much of mine own. (1.1.189)

What is it else? a madness most discreet,

A choking gall and a preserving sweet.

A fire sparkling in lovers' eyes;

A sea nourish'd with lovers' tears:

Still-waking sleep,

Bright smoke, cold fire, sick health!

This love feel I, that feel no love in this.

Scene 3: Juliet's Room (juxtaposes with Verona town square)*Lights down stage right; lights up stage left**LADY CAPULET and Nurse***LADY CAPULET**

Nurse, where's my daughter? call her forth to me. (1.3.1)

NURSE

Now, by my maidenhead at twelve year old,
I bade her come. What, lamb! what, ladybird!
God forbid! Where's this girl? What, Juliet!

*Enter JULIET***JULIET**

How now! who calls?

NURSE

Your mother.

JULIET

Madam, I am here.

What is your will? (1.3.6)

*(Continues previous scene) Lights down stage left; lights up stage right***BENVOLIO**

Be ruled by me, forget to think of her.

ROMEO

O, teach me how I should forget to think.

*Lights down stage right; lights up stage left***LADY CAPULET**

This is the matter: --Nurse, give leave awhile,
We must talk in secret: --nurse, come back again;
I have remember'd me, thou's hear our counsel.
Thou know'st my daughter's of a pretty age. (1.3.10)

NURSE

Faith, I can tell her age unto an hour.

BENVOLIO

Give liberty unto thine eyes;

Examine other beauties.

ROMEO

Show me a mistress that is passing fair,
What doth her beauty serve, but as a note
Where I may read who pass'd that passing fair?

*Lights down stage right; lights up stage left***LADY CAPULET**

She's not fourteen.

NURSE

I'll lay fourteen of my teeth,--

And yet, to my teeth be it spoken, I have but four--

She is not fourteen. How long is it now

To Lammas-tide?

LADY CAPULET

A fortnight and odd days. (1.3.15)

NURSE

Even or odd, of all days in the year,
Come Lammas-eve at night shall she be fourteen. (1.3.17)
On Lammas-eve at night shall she be fourteen;
I remember it well.
'Tis since the earthquake now eleven years;
And she was wean'd,--I never shall forget it,--

LADY CAPULET

Nurse!

NURSE

Of all the days of the year, upon that day:
Sitting in the sun under the dove-house wall;
Shake quoth the dove-house:
I never shall forget it,--

LADY CAPULET

Nurse!

NURSE

Nay, I do bear a brain:
'Tis since the earthquake now eleven years;
And she was wean'd,

LADY CAPULET

Nurse! Enough of this, nurse, I pray thee.

NURSE

And she was wean'd, it is eleven years.
Then she could stand alone; nay, by the rood,
She could have run and waddled all about; (1.3.37)

JULIET

Nurse, I pray thee, enough.

NURSE

Peace, I have done. God mark thee to his grace!
Thou wast the prettiest babe that e'er I nursed:
An I might live to see thee married once,
I have my wish. (1.3.62)

LADY CAPULET

Marry, that "marry" is the very theme
I came to talk of. Tell me, daughter Juliet,
How stands your disposition to be married? (1.3.65)

JULIET

It is an honor that I dream not of.

NURSE

An honor! were not I thine only nurse,
I would say thou hadst suck'd wisdom from thy teat.

LADY CAPULET

Well, think of marriage now; younger than you,
Here in Verona, ladies of esteem,
Are made already mothers:

*Lights down stage left; lights up stage right***BENVOLIO**

Why, Romeo, art thou mad?

ROMEO

Not mad, but bound more than a mad-man is;
Shut up in prison, kept without my food,

Enter Capulet servant

Whipp'd and tormented and--God-den, good fellow. (1.2.56)

SERVANT

God gi' god-den. I pray, sir, can you read?

*Lights down stage right; lights up stage left***LADY CAPULET**

Thus then in brief:

The valiant Paris seeks you for his love. (1.3.74)

NURSE

A man, young lady! Lady, such a man
As all the world--why, he's a man of wax.

LADY CAPULET

Verona's summer hath not such a flower.

NURSE

Nay, he's a flower; in faith, a very flower.

LADY CAPULET

What say you? can you love the gentleman?

Lights down stage left; lights up stage right

BENVOLIO

Reads

"Signior Martino and his wife and daughters;
County Anselme and his beauteous sisters;
Signior Placentio and his lovely nieces;
Signior Valentio and his cousin Tybalt,
my fair niece Rosaline..."

ROMEO *(takes the scroll)*

A fair assembly: whither should they come?

SERVANT

Up.

ROMEO

Whither?

SERVANT

To supper; to our house.

ROMEO

Whose house?

SERVANT

My master's.

ROMEO

Indeed, I should have ask'd you that before.

SERVANT

Now I'll tell you without asking: my master is the
great rich Capulet; and if you be not of the house
of Montagues, I pray, come and crush a cup of wine. (1.2.80)
Rest you merry!

Exit

Lights down stage right; lights up stage left

LADY CAPULET

This night you shall behold him at our feast; (1.3.80)

Read o'er the volume of young Paris' face,
And find delight writ there with beauty's pen;

Lights down stage left; lights up stage right

BENVOLIO

At this same ancient feast of Capulet's
Supps the fair Rosaline whom thou so lovest,
With all the admired beauties of Verona:
Go thither; and, with unattainted eye,
Compare her face with some that I shall show,
And I will make thee think thy swan a crow.

Lights up stage right

LADY CAPULET

Speak briefly, can you like of Paris' love? (1.3.96)

JULIET

I'll look to like, if looking liking move:
But no more deep will I endart mine eye
Than your consent gives strength to make it fly.

ROMEO

I'll go along, no such sight to be shown,
But to rejoice in splendor of mine own. (1.2.101)

Exeunt

LADY CAPULET

We follow thee. Juliet, the county stays. (1.3.104)

NURSE

Go, girl, seek happy nights to happy days.

Exeunt

Interlude

Scene 4: Outside the Capulet house

Ball Music in the distance

Enter ROMEO, MERCUTIO, BENVOLIO, with Maskers,

BENVOLIO

Come, knock and enter; and no sooner in,
But every man betake him to his legs.

ROMEO

Give me a torch:
Being but heavy, I will bear the light. (1.4.12)

MERCUTIO

Nay, gentle Romeo, we must have you dance.
We'll draw thee from the mire
wherein thou stick'st
Up to the ears. Come, we burn daylight, ho! (1.4.43)

ROMEO

And we mean well in going to this mask;
But 'tis no wit to go.

MERCUTIO

Why, may one ask?

ROMEO

I dream'd a dream to-night.

MERCUTIO

And so did I.

ROMEO

Well, what was yours?

MERCUTIO

That dreamers often lie.

ROMEO

Lie, in bed asleep, while they do dream things true.

MERCUTIO

O, then, I see Queen Mab hath been with you. (1.4.53)

She is the fairies' midwife, and she comes
In shape no bigger than an agate-stone
On the fore-finger of an alderman,
Drawn with a team of little atomies
Athwart men's noses as they lie asleep.
Her chariot is an empty hazel-nut
Her wagon spokes made of long spiders' legs,
The cover of the wings of grasshoppers,
Her whip of cricket's bone, the lash of film,
Her wagoner a small grey-coated gnat,
And in this state she gallops night by night
Through lovers' brains, and then they dream of love; (1.4.71)

ROMEO

Peace, peace, Mercutio, peace!
Thou talk'st of nothing.

MERCUTIO

True, I talk of dreams, (1.4.96)
As thin of substance as the air
And more inconstant than the wind,

BENVOLIO

This wind, you talk of, blows us from ourselves;
Supper is done, and we shall come too late. (1.4.105)

ROMEO

I fear, too early: for my mind misgives
Some consequence yet hanging in the stars.
But He, that hath the steerage of my course,
Direct my sail! On, lusty gentlemen. (1.4.113)

Exeunt

Ball Music increases

Scene 5: The Capulet ballroom

Enter CAPULET, all the GUESTS and GENTLEWOMEN to the Maskers

CAPULET

Welcome, gentlemen! ladies that have their toes
Unplagued with corns will walk a bout with you. (1.5.17)

ROMEO [To a Servingman]

What lady is that, which doth enrich the hand
Of yonder knight? (1.5.42)

SERVANT

I know not, sir.

ROMEO

O, she doth teach the torches to burn bright!
The measure done, I'll watch her place of stand,
And, touching hers, make blessed my rude hand.
Did my heart love till now? forswear it, sight!
For I ne'er saw true beauty till this night.

TYBALT

This, by his voice, should be a Montague. (1.5.54)
Fetch me my rapier!
To strike him dead, I hold it not a sin.

CAPULET

Why, how now, kinsman! wherefore storm you so?

TYBALT

Uncle, this is a Montague,
'Tis he, that villain Romeo.

CAPULET

Content thee, gentle coz, let him alone;

TYBALT

I'll not endure him.

CAPULET

You'll not endure him!
You'll make a mutiny among my guests!
He shall be endured: (1.5.76)

TYBALT

Why, uncle, 'tis a shame.

CAPULET

Am I the master here, or you? go to.
--More light, more light! --For shame!
I'll make you quiet. --What, cheerly, my hearts! (1.5.88)

TYBALT

I will withdraw, but this intrusion shall
Now seeming sweet convert to bitter gall.
Exit

ROMEO [To JULIET]

If I profane with my unworhiest hand
This holy shrine, the gentle fine is this:
My lips, two blushing pilgrims, ready stand
To smooth that rough touch with a tender kiss. (1.5.96)

JULIET

Good pilgrim, you do wrong your hand too much,
For saints have hands that pilgrims' hands do touch,
And palm to palm is holy palmers' kiss.

ROMEO

Have not saints lips?

JULIET

Ay, pilgrim, lips that they must use in prayer.

ROMEO

O, then, dear saint, let lips do what hands do;
They pray -- grant thou, lest faith turn to despair.

JULIET

Saints do not move, though grant for prayers' sake.

ROMEO

Then move not, while my prayer's effect I take.
(*They kiss.*)

Thus from my lips, by yours, my sin is purged. (1.5.107)

JULIET

Then have my lips the sin that they have took.

ROMEO

Sin from thy lips? O trespass sweetly urged!
Give me my sin again. (*Kiss again.*)

JULIET

You kiss by the book.

Enter NURSE

NURSE

Madam, your mother craves a word with you.

ROMEO

What is her mother?

NURSE

Marry, bachelor,
Her mother is the lady of the house,
I nursed her daughter;
I tell you, he that can lay hold of her
Shall have the chinks.

ROMEO

Is she a Capulet?

BENVOLIO

Away, begone; the sport is at the best. (1.5.119)

ROMEO

Ay, so I fear; the more is my unrest.

Exeunt all but JULIET and Nurse

JULIET

Come hither, nurse. What is yond gentleman?

NURSE

His name is Romeo, and a Montague;
The only son of your great enemy.

JULIET

My only love sprung from my only hate!
Too early seen unknown, and known too late!

LADY CAPULET (off-stage)

Juliet...

NURSE

Anon, anon!

Come, let's away; the strangers all are gone.

Exeunt

Interlude

ROMEO (outside, between scenes)

Can I go forward when my heart is here?
Turn back, dull earth, and find thy centre out. (2.1.2)

Interlude continues

Scene 6: At Juliet's Balcony*JULIET appears above at a window***ROMEO**

But, soft! what light through yonder window breaks?
 It is the east, and Juliet is the sun. (2.2.3)

Arise, fair sun, and kill the envious moon,
 Be not her maid, since she is pale with grief
 That thou her maid art far more fair than she.
 It is my lady, O, it is my love!

O, that she knew she were! (2.2.11)

See, how she leans her cheek upon her hand!

O, that I were a glove upon that hand,

That I might touch that cheek!

JULIET

Ay me!

ROMEO

She speaks!

O, speak again, bright angel!

JULIET

O Romeo, Romeo! wherefore art thou Romeo? (2.2.33)

Deny thy father and refuse thy name;

Or, if thou wilt not, be but sworn my love,

And I'll no longer be a Capulet.

ROMEO

[Aside] Shall I hear more, or shall I speak at this?

JULIET

Romeo, Romeo! wherefore art thou Romeo?

'Tis but thy name that is my enemy;

Thou art thyself, though not a Montague. (2.2.39)

What's Montague? it is nor hand, nor foot,

Nor arm, nor face, nor any other part

Belonging to a man. O, be some other name!

What's in a name? A rose

By any other name would smell as sweet;

So Romeo would, were he not Romeo call'd,

Retain that dear perfection. Romeo, doff thy name,

And for that name which is no part of thee

Take all myself.

ROMEO

I take thee at thy word.

Call me but love, and I'll be new baptized;

Henceforth I never will be Romeo.

JULIET

What man art thou that thus bescreen'd in night

So stumblest on my counsel?

ROMEO

By a name (2.2.53)

I know not how to tell thee who I am:

My name, dear saint, is hateful to myself,

Because it is an enemy to thee;

JULIET

My ears have not yet drunk a hundred words

Of that tongue's utterance, yet I know the sound:

Art thou not Romeo and a Montague?

ROMEO

Neither, fair saint, if either thee dislike.

JULIET

If any of my kinsmen find thee here.

they will murder thee.

ROMEO

There lies more peril in thine eye

Than twenty of their swords! Look thou but sweet,

And I am proof against their enmity. (2.2.73)

JULIET

Dost thou love me? I know thou wilt say "Ay," (2.2.90)

And I will take thy word; yet if thou swear'st,

I know thou mayst prove false; at lovers' perjuries

They say, Jove laughs. O gentle Romeo,

If thou dost love, pronounce it faithfully;

Or if thou think'st I am too quickly won,

I'll frown and be perverse, and say thee nay,

So thou wilt woo; but else, not for the world.

ROMEO

Lady, by yonder blessed moon I swear --

JULIET

O, swear not by the moon, the inconstant moon,

That monthly changes in her orb,

ROMEO

What shall I swear by?

JULIET

Do not swear at all;

Or, if thou wilt, swear by thy gracious self,

Which is the god of my idolatry,

And I'll believe thee.

ROMEO

If my heart's dear love-- (2.2.115)

JULIET

Sweet, good night! (2.2.120)

This bud of love, by summer's ripening breath,

May prove a beauteous flower when next we meet.

Good night, good night! as sweet repose and rest

Come to thy heart as that within my breast!

ROMEO

O, wilt thou leave me so unsatisfied?

JULIET

What satisfaction canst thou have to-night?

ROMEO

The exchange of thy love's faithful vow for mine.

JULIET

I gave thee mine before thou didst request it:

And yet I would it were to give again.

ROMEO

Wouldst thou withdraw it? for what purpose, love?

JULIET

To give it thee again.

And yet I wish but for the thing I have.

My bounty is as boundless as the sea,

My love as deep; the more I give to thee,

The more I have, for both are infinite. (2.2.135)

ROMEO

My bounty is as boundless as the sea,

My love as deep; the more I give to thee,

The more I have, for both are infinite.

NURSE (*calls within*)

Juliet...

JULIET

I hear some noise within; dear love, adieu!

Anon, good nurse! Sweet Montague, be true.

Stay but a little, I will come again.

Exit, above

ROMEO

O blessed, blessed night! I am afeard.

Being in night, all this is but a dream,

Re-enter JULIET, above

JULIET

Three words, dear Romeo, and good night indeed. (2.2.142)

If that thy bent of love be honourable,

Thy purpose marriage, send me word to-morrow,

Where and what time thou wilt perform the rite;

And all my fortunes at thy foot I'll lay

And follow thee my lord throughout the world.

NURSE

[Within] Madam!

JULIET

I come, anon.

To-morrow will I send.

ROMEO

So thrive my soul--

NURSE

[Within] Madam!

JULIET

By and by, I come:--

A thousand times good night! (2.2.154)

Exit, above

ROMEO

A thousand times the worse, to want thy light.

Retiring

Re-enter JULIET, above

JULIET

Romeo! (2.2.163)

ROMEO

It is my soul that calls upon my name:

JULIET

Romeo! At what o'clock to-morrow

Shall I send to thee?

ROMEO

At the hour of nine.

JULIET

I will not fail: 'tis twenty years till then.

Romeo!...

I have forgot why I did call thee back. (2.2.170)

ROMEO

Let me stand here till thou remember it.

JULIET

I shall forget, to have thee still stand there,

ROMEO

And I'll still stay, to have thee still forget,

JULIET

I shall forget, to have thee still stand there,

NURSE (*calls within*)

Juliet...

JULIET

'Tis almost morning;

Good night, good night! parting is such sweet sorrow,

That I shall say good night till it be morrow. (2.2.185)

NURSE

[Within] Juliet!

JULIET

I come, anon.

Exit above

ROMEO

Sleep dwell upon thine eyes, peace in thy breast!

Would I were sleep and peace, so sweet to rest! *Exit*

ACT TWO*Scene 1: Early morning, outside***FRIAR LAURENCE**

The grey-eyed morn smiles on the frowning night,
 Chequering the eastern clouds with streaks of light, (2.3.2)
 And fleckled darkness like a drunkard reels
 From forth day's path and Titan's fiery wheels.
 Now, ere the sun advance his burning eye,
 The day to cheer and night's dank dew to dry,
 I must up-fill this osier cage of ours
 With baleful weeds and precious-juiced flowers.

Enter ROMEO

ROMEO

Good morrow, father.

FRIAR LAURENCE

Benedicite! (2.3.31)

What early tongue so sweet saluteth me?
 Young son, it argues a distemper'd head
 So soon to bid good morrow to thy bed.
 Or if not so, then here I hit it right,
 Our Romeo hath not been in bed to-night. (2.3.42)

ROMEO

That last is true; the sweeter rest was mine.

FRIAR LAURENCE

God pardon sin! wast thou with Rosaline?

ROMEO

With Rosaline?
 I have forgot that name, and that name's woe.

FRIAR LAURENCE

That's my good son: but where hast thou been, then?

ROMEO

I'll tell thee, ere thou ask it me again.
 I have been feasting with mine enemy,
 Where on a sudden one hath wounded me,
 That's by me wounded; both our remedies
 Within thy help and holy physic lies. (2.3.52)

FRIAR LAURENCE

Be plain, good son, and homely in thy drift;
 Riddling confession finds but riddling shrift.

ROMEO

Then plainly know my heart's dear love is set
 On the fair daughter of rich Capulet:
 As mine on hers, so hers is set on mine;
 and this I pray,
 That thou consent to marry us to-day.

FRIAR LAURENCE

Holy Saint Francis, what a change is here!
 Is Rosaline, whom thou didst love so dear,
 So soon forsaken?
 Jesu Maria, what a deal of brine
 Hath wash'd thy sallow cheeks for Rosaline!

ROMEO

Thou chid'st me oft for loving Rosaline. (2.3.81)

FRIAR LAURENCE

For doting, not for loving, pupil mine.

ROMEO

I pray thee, chide not. Her I love now
 Doth grace for grace and love for love allow.

FRIAR LAURENCE

But come, young waverer, come, go with me,
 In one respect I'll thy assistant be;
 For this alliance may so happy prove,
 To turn your households' rancour to pure love. (2.3.92)

ROMEO

For this alliance may so happy prove,
 To turn our households' rancour to pure love.
 O, let us hence; I stand on sudden haste.

FRIAR LAURENCE

Wisely and slow; they stumble that run fast.
Exeunt

Scene 2: Verona town square

Enter BENVOLIO and MERCUTIO

MERCUTIO

Where the devil should this Romeo be?
 Came he not home to-night? (2.4.2)

BENVOLIO

Not to his father's; I spoke with his man.

MERCUTIO

Ah, that same pale hard-hearted wench, that Rosaline,
 Torments him so, that he will sure run mad.

BENVOLIO

Tybalt, the kinsman of old Capulet,
 Hath sent a letter to his father's house.

MERCUTIO

A challenge, on my life.

BENVOLIO

Romeo will answer it.

MERCUTIO

Alas poor Romeo! he is already dead;
 stabbed with a white wench's black eye; run through
 the ear with a love-song; the very pin of his heart
 cleft with the blind bow-boy's butt-shaft; and is he a
 man to encounter Tybalt?

BENVOLIO

Why, what is Tybalt?

MERCUTIO

More than prince of cats, I can tell you. He fights (2.4.20)
 as you sing prick-song, keeps time, distance, and
 proportion; rests me his minim rest, one, two, and the
 third in your bosom.

Enter ROMEO

BENVOLIO

Here comes Romeo, here comes Romeo. (2.4.36)

MERCUTIO

Signior Romeo, *bon jour!* You gave us the counterfeit fairly last
 night. (2.4.45)

ROMEO

Good morrow to you both. What counterfeit did I give you?

MERCUTIO

The slip, sir, the slip; can you not conceive?

ROMEO

Pardon, good Mercutio, my business was great; and in such a case as mine a man may strain courtesy.

MERCUTIO

That's as much as to say, such a case as yours constrains a man to bow in the hams. (2.4.53)

ROMEO

Meaning, to cur'sy.

MERCUTIO

Thou hast most kindly hit it.

ROMEO

A most courteous exposition.

MERCUTIO

Why, is not this better now than groaning for love? Now art thou sociable, now art thou Romeo; now art thou what thou art, by art as well as by nature. (2.4.93)

Enter Nurse and Peter (mute)

BENVOLIO

Here's goodly gear! (2.4.101)
A sail, a sail!

MERCUTIO

Two, two; a shirt and a smock.

Nurse

Peter!
My fan, Peter.

MERCUTIO

Good Peter, to hide her face; for her fan's the fairer face.

Nurse

God ye good morrow, gentlemen.

MERCUTIO

God ye good den, fair gentlewoman.

Nurse

Is it good den?

MERCUTIO

'Tis no less, I tell you, for the bawdy hand of the dial is now upon the prick of noon. (2.4.113)

Nurse

Out upon you! what a man are you?

ROMEO

One, gentlewoman, that God hath made, for himself to mar.

Nurse

"for himself to mar," By my troth, it is well said; Gentlemen, can any of you tell me where I may find the young Romeo?

ROMEO

I can tell you; but young Romeo will be older when you have found him than he was when you sought him.

Nurse

If you be he, sir, I desire some confidence with you. (2.4.128)

BENVOLIO

She will indite him to some supper.

MERCUTIO

A bawd, a bawd, a bawd! So ho!

BENVOLIO

What hast thou found?

MERCUTIO

No hare, sir; unless a hare, sir, in a lenten pie, that is something stale and hoar ere it be spent. (2.4.133)

Sings

An old hare hoar,
And an old hare hoar,
Is very good meat in Lent
But a hare that is hoar
Is too much for a score,
When it hoars ere it be spent.

Sings again with BENVOLIO

An old hare hoar,
And an old hare hoar,
Is very good meat in Lent
But a hare that is hoar
Is too much for a score,
When it hoars ere it be spent.

MERCUTIO

Romeo, will you come to your father's? we'll to dinner, thither.

ROMEO

I will follow you.

MERCUTIO

Farewell, ancient lady; farewell,

Singing

"lady, lady, lady."

Exeunt MERCUTIO and BENVOLIO

Nurse

Marry, farewell! I pray you, sir, what saucy merchant was this, that was so full of his ropery? (2.4.146)

ROMEO

A gentleman, nurse, that loves to hear himself talk, and will speak more in a minute than he will stand to in a month.

Nurse

I am none of his flirt-gills; I am none of his skains-mates. Now, afore God, I am so vexed, that every part about me quivers. Scurvy knave!

Pray you, sir, a word: (2.4.162)
and as I told you, my young lady bade me inquire you out; what she bade me say, I will keep to myself. But first let me tell ye, if ye should lead her into a fool's paradise, as they say, it were a very gross kind of behavior, as they say: for the gentlewoman is young; and if you should deal double with her, truly it were an ill thing to be offered to any gentlewoman, and very weak dealing.

ROMEO

Nurse, commend me to thy lady and mistress. I protest unto thee--

Nurse

Good heart, and, i' faith, I will tell her as much:
Lord, Lord, she will be a joyful woman. (2.4.174)

ROMEO

What wilt thou tell her, nurse? thou dost not mark me.

Nurse

I will tell her, sir, that you do protest; which, as
I take it, is a gentlemanlike offer.

ROMEO

Bid her devise
Some means to come to shrift this afternoon;
And there she shall at Friar Laurence' cell
Be shrived and married.

Nurse

This afternoon, sir? well, she shall be there.

ROMEO

And stay, good nurse, behind the abbey wall:
Within this hour my man shall be with thee
And bring thee cords made like a tackled stair;
To be my convoy in the secret night. (2.4.191)
Farewell; commend me to thy mistress.

NURSE

Well, sir; my mistress is the sweetest lady—
She was the prettiest babe that e'er I nursed.
An I might live to see her married once, I have my wish.

ROMEO

Nurse, commend me to thy lady.

Nurse

Ay, a thousand times. (2.4.215)
Exit Romeo
Peter!
Before and apace.
Exeunt

Scene 3: Juliet's Room**JULIET**

The clock struck nine when I did send the nurse;
In half an hour she promised to return. (2.5.2)
Now is the sun upon the highmost hill
Of this day's journey, and from nine till twelve
Is three long hours, yet she is not come.
Old folks -- many feign as they were dead;
Unwieldy, slow, heavy and pale as lead. (2.5.17)

Enter Nurse

O God, she comes! O honey nurse, what news?

Nurse

I am a-weary, give me leave awhile:

JULIET

Nay, come, I pray thee, speak; good nurse, speak.

Nurse

Jesu, what haste?
Do you not see that I am out of breath?

JULIET

How art thou out of breath, when thou hast breath
To say to me that thou art out of breath?
Is thy news good, or bad?
Let me be satisfied, is't good or bad? (2.5.37)

Nurse

Lord, how my head aches! -- my back, my back!
Beshrew your heart for sending me about!

JULIET

I' faith, I am sorry that thou art not well.
Sweet, sweet, sweet nurse, tell me, what says my love? (2.5.54)

Nurse

Your love says, like an honest gentleman,
And a courteous, and a kind, and a handsome,
And, I warrant, a virtuous,--Where is your mother?

JULIET

Where is my mother! Where is my mother!
How oddly thou repliest!
"Your love says, like an honest gentleman,
"Where is your mother?"

Nurse

O God's lady dear!
Are you so hot?
Henceforward do your messages yourself.

JULIET

Here's such a coil! Come, what says Romeo? (2.5.65)

Nurse

Have you got leave to go to shrift to-day?

JULIET

I have.

Nurse

Then hie you hence to Friar Laurence' cell;
There stays a husband to make you a wife:
Hie you to church; I must another way,
To fetch a ladder, by the which your love
Must climb a bird's nest soon when it is dark.
hie you to the cell.

JULIET

Hie to high fortune! Honest nurse, farewell. (2.5.78)
Exeunt

Scene 4: Friar Laurence's Cell

Enter FRIAR LAURENCE and ROMEO

FRIAR LAURENCE

So smile the heavens upon this holy act,
That after hours with sorrow chide us not! (2.6.2)

ROMEO

Amen, amen! but come what sorrow can,
It cannot countervail the exchange of joy
That one short minute gives me in her sight.
Do thou but close our hands with holy words,
Then love-devouring death do what he dare;
It is enough I may but call her mine. (2.6.8)

*Enter JULIET***JULIET**

Good even to my ghostly confessor.

FRIAR LAURENCE

Romeo shall thank thee, daughter, for us both.

JULIET

As much to him, else is his thanks too much. (2.6.23)

FRIAR LAURENCE

Come, come with me, and we will make short work;
You shall not stay alone
Till holy church incorporate two in one. (2.6.37)

ROMEO and JULIET

Come, come with me, and we will make short work;
We shall not stay alone
Till holy church incorporate two in one.

FRIAR LAURENCE

Love moderately; long love doth so;
Too swift arrives as tardy as too slow. (2.6.15)

ROMEO and JULIET

Then love-devouring death do what he dare;
It is enough I may but call her (him) mine. (2.6.8)

Exeunt

Scene 5: Verona town square

Enter MERCUTIO and BENVOLIO

BENVOLIO

I pray thee, good Mercutio, let's retire:
The day is hot, the Capulets abroad,
And, if we meet, we shall not scape a brawl;
For now, these hot days, is the mad blood stirring. (3.1.4)

MERCUTIO

Thou art like one of those fellows that when he
enters a tavern claps me his sword
upon the table and says "God send me no need of
thee!" and by the operation of the second cup draws
it on the drawer. (3.1.9)

BENVOLIO

Am I like such a fellow? (3.1.10)
An I were so apt to quarrel as thou art, any
man should buy my life for an hour and a quarter. (3.1.33)

Enter TYBALT, and others

BENVOLIO

By my head, here come the Capulets.

MERCUTIO

By my heel, I care not.

TYBALT

Gentlemen, good den: a word with one of you.

MERCUTIO

And but one word with one of us? couple it with
something; make it a word and a blow.

TYBALT

You shall find me apt enough to that, sir, an you
will give me occasion.

MERCUTIO

Could you not take some occasion without giving?

TYBALT

Mercutio, thou consort'st with Romeo.-- (3.1.45)

MERCUTIO

Consort! what, dost thou make us minstrels? here's my fiddlestick;
here's that shall make you dance. 'Zounds, consort!
Enter ROMEO

TYBALT

Well, peace be with you, sir: here comes my man.
Romeo, the love I bear thee can afford
No better term than this: thou art a villain. (3.1.61)

ROMEO

Tybalt, the reason that I have to love thee
Doth much excuse the appertaining rage
To such a greeting: villain am I none;
Therefore farewell; I see thou know'st me not.

TYBALT

Boy, this shall not excuse the injuries
That thou hast done me; therefore turn and draw. (3.1.67)

ROMEO

I do protest I never injured thee,
But love thee better than thou canst devise,
Till thou shalt know the reason of my love:
And so, good Capulet,—which name I tender
As dearly as my own,—be satisfied.

MERCUTIO

O calm, dishonourable, vile submission!
Draws
Tybalt, you rat-catcher, will you walk?

TYBALT

What wouldst thou have with me? (3.1.76)

MERCUTIO

Good King of Cats, nothing but one of your nine
lives. (3.1.82)

TYBALT

I am for you.
Drawing

ROMEO

Gentle Mercutio, put thy rapier up.

MERCUTIO

Come, sir, your *passado*.
They fight

ROMEO

Draw, Benvolio; beat down their weapons.
Tybalt, Mercutio, forbear this outrage!
Hold, Tybalt! good Mercutio!

TYBALT under ROMEO's arm stabs MERCUTIO, and flies with his followers

MERCUTIO

I am hurt.
A plague o' both your houses!

ROMEO

Courage, man; the hurt cannot be much. (3.1.95)

MERCUTIO

No, 'tis not so deep as a well, nor so wide as a
church-door; but 'tis enough, 'twill serve. Ask for
me to-morrow, and you shall find me a grave man.

BENVOLIO

O Romeo, Romeo, brave Mercutio's dead!

ROMEO

O sweet Juliet, (3.1.113)
 Thy beauty hath made me effeminate
 And in my temper soften'd valour's steel!
 Fire-eyed fury be my conduct now! (3.1.124)
 Now, Tybalt, take the villain back again,

Re-enter TYBALT

Mercutio's soul
 Is but a little way above our heads,
 Staying for thine to keep him company:

TYBALT

Thou, wretched boy, that didst consort him here,
 Shalt with him hence.

They fight; TYBALT falls

BENVOLIO

Romeo, away, be gone!

ROMEO

O, I am fortune's fool!

Exeunt

ACT THREE*Prologue***LADY CAPULET**

I beg for justice, which thou, prince, must give;
 Romeo slew Tybalt, Romeo must not live.

PRINCE

Romeo slew him, he slew Mercutio;
 Who now the price of his dear blood doth owe? (3.1.183)

BENVOLIO

Not Romeo, prince, he was Mercutio's friend;
 His fault concludes but what the law should end,
 The life of Tybalt.

PRINCE

And for that offence
 Immediately we do exile him hence.
 Let Romeo hence in haste,
 Else, when he's found, that hour is his last.

*Scene 1: Juliet's Room***JULIET**

Come, gentle night, come, loving, black-brow'd night,
 Give me my Romeo; and, when I shall die,
 Take him and cut him out in little stars,
 And he will make the face of heaven so fine
 That all the world will be in love with night

Enter Nurse, with cords

JULIET

Now, nurse, what news? What hast thou there? the cords (3.2.34)
 That Romeo bid thee fetch?

Nurse

Ay, ay, the cords.
Throws them down

JULIET

Ay me! what news? why dost thou wring thy hands?

Nurse

Ah, well-a-day! he's dead, he's dead, he's dead!

JULIET

Hath Romeo slain himself? (3.2.45)

Nurse

I saw the wound, I saw it with mine eyes,--

JULIET

O, break, my heart! poor bankrupt, break at once!

Nurse

O Tybalt, Tybalt,
 O courteous Tybalt!
 That ever I should live to see thee dead! (3.2.63)

JULIET

Is Romeo slaughter'd, and is Tybalt dead?

Nurse

Tybalt is gone, and Romeo banished;
 Romeo that kill'd him, he is banished. (3.2.70)

JULIET

O God! did Romeo's hand shed Tybalt's blood?

Nurse

It did, it did; alas the day, it did!

JULIET

O serpent heart, hid with a flowering face! (3.2.73)
Did ever dragon keep so fair a cave?

Nurse

There's no trust, (3.2.85)

There's no faith, there's no honesty in men;
These griefs, these woes, these sorrows make me old.
Shame, Shame come to Romeo!

JULIET

Blister'd be thy tongue
For such a wish! he was not born to shame:

Nurse

Will you speak well of him that kill'd your cousin? (3.2.96)

JULIET

Shall I speak ill of him that is my husband?
(*Soliloquy*) Take up those cords: poor ropes, you are beguiled,
Both you and I; for Romeo is exiled;
He made you for a highway to my bed;
But I, a maid, die maiden-widowed.
Come, cords, come, nurse; I'll to my wedding-bed;
And death, not Romeo, take my maidenhead! (3.2.137)

Nurse

Hark ye, your Romeo will be here at night.
I'll to him; he is hid at Laurence' cell.

JULIET

O, find him! give this ring to my true knight,
And bid him come to take his last farewell. (3.2.143)

*Exeunt***Scene 2: Friar Laurence's Cell****ROMEO**

Ha, banishment! be merciful, say "death";
do not say "banishment." (3.3.14)

FRIAR LAURENCE

Hence from Verona art thou banished:
Be patient, for the world is broad and wide.

ROMEO

There is no world without Verona walls,
heaven is here,
Where Juliet lives; and every cat and dog (3.3.30)
And little mouse,

Live here in heaven and may look on her;
But Romeo may not. How hast thou the heart,
To mangle me with that word "banishment"? (3.3.51)
do not say "banishment."
be merciful, say "death";

FRIAR LAURENCE

Let me dispute with thee of thy estate. (3.3.63)
Thy Juliet is alive,
There art thou happy: Tybalt would kill thee, (3.3.137)

But thou slew'st Tybalt; there are thou happy:
The law that threaten'd death becomes thy friend
And turns it to exile; there art thou happy:
But, like a misbehaved and sullen wench,
Thou pout'st upon thy fortune and thy love.

*Knocking***FRIAR LAURENCE**

Who knocks so hard? whence come you? what's your will?

Nurse

[*Within*] I come from Lady Juliet.

FRIAR LAURENCE

Welcome, then.

*Enter Nurse***Nurse**

O holy friar, O, tell me, holy friar,
Where is my lady's lord, where's Romeo? (3.3.82)

FRIAR LAURENCE

There on the ground, with his own tears made drunk.

Nurse

Stand up, stand up; stand, and you be a man:
For Juliet's sake, for her sake, rise and stand;

ROMEO

Nurse! Spakest thou of Juliet? how is it with her?
Doth she not think me an old murderer,

Nurse

Here, sir, a ring she bid me give you, sir:

FRIAR LAURENCE

Go, get thee to thy love,
Ascend her chamber, hence and comfort her. (3.3.147)
Go before, nurse: commend me to thy lady;
And bid her hasten all the house to bed,
Romeo is coming. (3.3.158)

Nurse

My lord, I'll tell my lady you will come.

ROMEO

Do so, and bid my sweet prepare to chide.

Nurse

Hie you, make haste, for it grows very late.

*Exit***FRIAR LAURENCE**

Go hence; good night;
But look thou stay not till the watch be set,
Exeunt

*Scene 3: Juliet's Room, daybreak***JULIET**

Wilt thou be gone? it is not yet near day:
It was the nightingale, and not the lark,
That pierced the fearful hollow of thine ear; (3.5.3)

ROMEO

It was the lark, the herald of the morn,
No nightingale.

JULIET

Believe me, love, it was the nightingale.

ROMEO

Look, love, what envious streaks
Do lace the severing clouds in yonder east.
I must be gone and live, or stay and die. (3.5.11)

JULIET

Yon light is not day-light, I know it, I:
It is some meteor; thou need'st not to be gone.

ROMEO

So thou wilt have it so.
I'll say yon grey is not the morning's eye,
I have more care to stay than will to go:
Come, death, and welcome! Juliet wills it so.

JULIET

It is, it is: (3.5.26)
It is the lark that sings so out of tune,
O, now be gone; more light and light it grows.

ROMEO

More light and light; more dark and dark our woes! (3.5.36)

*Enter Nurse***Nurse**

Madam!

JULIET

Nurse?

Nurse

Your lady mother is coming to your chamber:
The day is broke; be wary, look about.
Exit

JULIET

Then, window, let day in, and let life out.

ROMEO

Farewell, farewell! one kiss.

JULIET

O think'st thou we shall ever meet again? (3.5.51)

ROMEO

I doubt it not; and all these woes shall serve
For sweet discourses in our time to come.

JULIET

Love, Lord, Husband: and all these woes shall serve
For sweet discourses in our time to come.

ROMEO

Love, sweet Juliet, Adieu, Farewell, adieu, farewell!

JULIET

Farewell, adieu, adieu!

*Exit ROMEO***JULIET**

O Fortune, Fortune! all men call thee fickle:
If thou art fickle, what dost thou with him.
That is renown'd for faith? Be fickle, fortune; (3.5.62)
For then, I hope, thou wilt not keep him long,
But send him back.

LADY CAPULET

[Within] Ho, daughter! are you up? (3.5.64)

JULIET

Who is't that calls? is it my lady mother?

*Enter LADY CAPULET***LADY CAPULET**

Why, how now, Juliet!

JULIET

Madam, I am not well.

LADY CAPULET

Evermore weeping for your cousin's death?
What, wilt thou wash him from his grave with tears?

JULIET

Yet let me weep for such a feeling loss. (3.5.74)

LADY CAPULET

Well, well, thou hast a careful father, child;
One who, to put thee from thy heaviness,
Hath sorted out a sudden day of joy. (3.5.110)

JULIET

Madam, what day is that?

LADY CAPULET

Marry, my child, early next Thursday morn,
The gallant, young and noble gentleman,
The County Paris, at Saint Peter's Church,
Shall happily make thee there a joyful bride.

JULIET

Now, by Saint Peter's Church and Peter too,
He shall not make me there a joyful bride.
I pray you, tell my lord and father, madam,
I will not marry yet!

LADY CAPULET

Here comes your father; tell him so yourself,
And see how he will take it at your hands. (3.5.125)

*Enter CAPULET and Nurse***CAPULET**

How now, girl? what, still in tears? (3.5.129)

Evermore showering? the winds, thy sighs;
Raging with thy tears, will overset

Thy tempest-tossed body. How now, wife! (3.5.137)

Have you deliver'd to her our decree?

LADY CAPULET

Ay, sir; but she will none, she gives you thanks.

I would the fool were married to her grave!

CAPULET

Soft! take me with you, take me with you, wife.

How! will she none? doth she not give us thanks?

Is she not proud? doth she not count her blest,

Unworthy as she is, that we have wrought

So worthy a gentleman to be her bridegroom?

JULIET

Not proud, you have; but thankful, that you have:

Proud can I never be of what I hate!

CAPULET

Thank me no thankings, nor, proud me no prouds, (3.5.152)

But fettle your fine joints 'gainst Thursday next,

To go with Paris to Saint Peter's Church,

Or I will drag thee on a hurdle thither.

Out, you green-sickness carrion! Out, you baggage!

You tallow-face!

JULIET

Good father, I beseech you on my knees,

Hear me with patience but to speak a word.

CAPULET

Hang thee, young baggage!
I tell thee what: get thee to church o' Thursday,
An you be mine, I'll give you to my friend;
And you be not, hang, beg, starve, die in the streets, (3.5.192)
For, by my soul, I'll ne'er acknowledge thee.

*Exit***JULIET**

O, sweet my mother, cast me not away!
Delay this marriage for a month, a week.

LADY CAPULET

Talk not to me, for I'll not speak a word.
Do as thou wilt, for I have done with thee.

*Exit***JULIET**

O God!--O nurse, how shall this be prevented?
Comfort me, counsel me!

Nurse

Faith, here it is. (3.5.212)

I think it best you married with the county.

O, he's a lovely gentleman!

Romeo's a dishclout to him.

I think you are happy in this second match,

For it excels your first.

JULIET

Speakest thou from thy heart? (3.5.226)

Nurse

And from my soul too, else beshrew them both.

JULIET

Amen.

Nurse

What?

JULIET

Well, thou hast comforted me marvellous much.

Go in: and tell my lady I am gone,

Having displeased my father, to Laurence' cell,

To make confession and to be absolved.

Nurse

Marry, I will; and this is wisely done.

*Exit***JULIET**

Ancient damnation! O most wicked fiend! (3.5.235)

Go, counsellor;

Thou and my bosom henceforth shall be twain.

I'll to the friar, to know his remedy;

If all else fail, myself have power to die.

*Exit***Scene 4: Friar Laurence's Cell***Enter JULIET***JULIET**

O shut the door! and when thou hast done so,

Come weep with me; past hope, past cure, past help! (4.1.45)

FRIAR LAURENCE

Ah, Juliet, I already know thy grief;

It strains me past the compass of my wits:

I hear thou must

On Thursday next be married.

JULIET

Friar, tell me not, that thou hear'st of this,

Unless thou tell me how I may prevent it.

God join'd my heart and Romeo's, thou our hands;

And ere this hand,

Or my true heart

Turn to another, this knife shall slay them both. (4.1.59)

FRIAR LAURENCE

Hold, daughter! I do spy a kind of hope,

Which craves as desperate an execution

As that is desperate which we would prevent. (4.1.70)

If, rather than to marry County Paris,

Thou hast the strength of will to slay thyself,

Then thou wilt undertake

A thing like death;

And, if thou darest, I'll give thee remedy.

JULIET

O, bid me leap, rather than marry Paris,

From off the battlements of yonder tower;

Or walk in thievish ways; or bid me lurk

Where serpents are; chain me with roaring bears;

Or hide me nightly in a charnel-house,

O'er-cover'd quite with dead men's rattling bones,

With reeky shanks and yellow chapless skulls;

Or bid me go into a new-made grave

And hide me with a dead man in his shroud;

Things that, to hear them told, have made me tremble;

And I will do it without fear or doubt,

To live an unstain'd wife to my sweet love. (4.1.88)

FRIAR LAURENCE

Hold, then; go home, be merry, give consent

To marry Paris:

To-morrow night

Take thou this vial,

And this distilling liquor drink thou off; (4.1.94)

When presently through all thy veins shall run

A cold and drowsy humour, for no pulse

Shall keep his native progress, but surcease:

No warmth, no breath, shall testify thou livest;

The roses in thy lips and cheeks shall fade

To paly ashes, thy eyes' windows fall,

Like death, when he shuts up the day of life;

And in this borrow'd likeness of shrunk death

Thou shalt be borne to that same ancient vault

Where all the kindred of the Capulets lie.

In the mean time,

Shall Romeo by my letters know our drift,

And hither shall he come: and he and I

Will watch thy waking, and that very night

Shall Romeo bear thee hence to Mantua. (4.1.117)

JULIET

Give me, give me! O, tell not me of fear! (4.1.121)

FRIAR LAURENCE

If no fear

Abate thy valour... (4.1.120)

JULIET

Love give me strength! and strength shall help afford.

FRIAR LAURENCE

Hold; get you gone, be strong

In this resolve: I'll send my letters to thy lord.

JULIET

Farewell, dear father! Farewell! (4.1.126)

*Exeunt***Scene 5: Juliet's Room (nightfall)****JULIET**

Farewell! God knows when we shall meet again. (4.3.14)

I have a faint cold fear thrills through my veins,

That almost freezes up the heat of life.

Come, vial.

Romeo, Romeo, Romeo! Here's drink--I drink to thee. (4.3.58)

She falls upon her bed... passage of time...

Scene 6: Juliet's Room (the following morning)*Enter Nurse*

Nurse
Mistress! what, mistress! Juliet! --fie, you slug-a-bed! (4.5.2)
Marry, and amen, how sound is she asleep!

I must needs wake her. Madam, madam, madam!
I must needs wake you; Lady! lady! lady! (4.5.13)
Alas, alas! Help, help! my lady's dead!

*Enter LADY CAPULET***LADY CAPULET**

What noise is here?
O me, O me! My child, my only life,
Revive, look up, or I will die with thee! (4.5.20)

CAPULET

Death lies on her like an untimely frost
Upon the sweetest flower of all the field. (4.5.29)

Nurse
O woe! O woeful, woeful, woeful day!
O day! O day! O day! O hateful day!
Never was seen so black a day as this:

LADY CAPULET
But one thing to rejoice and solace in,
And cruel death hath catch'd it from my sight! (4.5.48)

CAPULET

My child is dead;
And with my child my joys are buried. (4.5.64)

FRIAR LAURENCE

Peace, Peace. Heaven and yourself
Had part in this fair maid; now heaven hath all,
And all the better is it for the maid. (4.5.68)

Singing continues during slow fade —
Scene 7 (superimposed): Romeo in Mantua

ROMEO (to Benvolio)
How doth my lady?
How fares my Juliet?
For nothing can be ill, if she be well. (5.1.16)

BENVOLIO

Then she is well, and nothing can be ill:
Her body sleeps in Capel's monument,
And her immortal part with angels lives.
I saw her laid low in her kindred's vault.

*Fade BENVOLIO***ROMEO (soliloquy)**

Is it even so? then I defy you, stars! (5.1.24)
Well, Juliet, I will lie with thee to-night. (5.1.34)
Let me have
A dram of poison, such
As will disperse itself through all the veins
As violently as cannon's powder. (5.1.65)
Come, cordial, go with me
Go with me To Juliet's grave. (5.1.86)

*Exit***Scene 8: At Juliet's Tomb***Enter ROMEO with a torch and a crow of iron*

ROMEO (outside the tomb)
Thou detestable maw, thou womb of death,
Gorged with the dearest morsel of the earth,
Thus I enforce thy rotten jaws to open,
And, in despite, I'll cram thee with more food! (5.3.48)

Opens the tomb
O my love! my wife! (5.3.91)
Death hath had no power yet upon thy beauty:
Beauty's ensign yet
Is crimson in thy lips and in thy cheeks.
Ah, dear Juliet,
Why art thou yet so fair?
I still will stay with thee;
And never from this palace of dim night
Depart again. Here, here will I remain (5.3.108)
With worms that are thy chamber-maids;
Eyes, look your last!
Arms, take your last embrace! and, lips, O you
The doors of breath, seal with a righteous kiss
A dateless bargain to engrossing death!
Here's to my love!

Drinks
Thus with a kiss I die. (5.3.120)
Dies

*JULIET wakes***JULIET**

Where is my lord?
I do remember well where I should be,
And there I am. Where is my Romeo? (5.3.150)

What's here? a cup, closed in my true love's hand?
Poison, I see, hath been his timeless end:
O churl! drunk all, and left no friendly drop
To help me after? I will kiss thy lips; (5.3.164)
Haply some poison yet doth hang on them,
Kisses him
Thy lips are warm.

O happy dagger!
Snatching ROMEO's dagger
This is thy sheath; *[Stabs herself]* there rust, and let me die.
Falls on ROMEO's body, and dies

*Lights fade...Passage of time...mourners gather...***Epilogue**

PRINCE
Where be these enemies? Capulet! Montague!
See, what a scourge is laid upon your hate,
That heaven finds means to kill your joys with love. (5.3.293)

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The sun, for sorrow, will not show his head (5.3.306)
For never was a story of more woe
Than this of Juliet and her Romeo. (5.3.310)

The dirge-song is repeated; first by Lady Capulet, Lord Capulet and Friar Laurence, then by all but Romeo and Juliet, and finally (placeless and timeless) by Romeo and Juliet.

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Delay this marriage for a month, a week.

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Do as thou wilt, for I have done with thee.

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O God!--O nurse, how shall this be prevented?
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What?

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What noise is here?

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*Dies**JULIET wakes***JULIET**

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Kisses him

Thy lips are warm.

O happy dagger!

Snatching ROMEO's dagger

This is thy sheath; [*Stabs herself*] there rust, and let me die.
Falls on ROMEO's body, and dies

*Lights fade...Passage of time...mourners gather...***[26] Epilogue****PRINCE**

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Star-Cross'd Lovers

a Musical Theatre *Romeo & Juliet*

for Singing Actors
and Sinfonietta Ensemble

Act 1

Don Freund

Star-Cross'd Lovers

a Musical Theatre *Romeo & Juliet*

Act 1

Don Freund

(2018)

Instrumentation Flute (doubles Piccolo)
Oboe dbl English Horn
A Clarinet* (doubles B \flat Bass Clarinet)
E \flat Alto Saxophone* (doubles B \flat Soprano Saxophone*)
Bassoon (doubles Contrabassoon)

Trumpet in C (doubles Flugelhorn in B \flat *)
Horn*
Trombone
Tuba

Percussion 1:

Finger Cymbals (conflicting pitches, clashed)**
Small Triangle
Cowbell
Splash Cymbal**, Ride Cymbal**
Tambourine
Vibraslap
2 Timbales
Log Drum**
Bass Drum
Chimes
Glockenspiel**, Vibraphone (no motor)

Percussion 2:

Drumset:
Splash Cymbal, Crash Cymbal, Hi-hat, Ride Cymbal
3 Tomtoms, Kick Drum

Small Triangle**
2 Bongos
Log Drum**
Small Tamtam
Glockenspiel**, Marimba
** may be shared

Harp
Piano (doubles Celesta)

2 Violins
Viola
Cello
Contrabass

*Score is in C. All instruments sound as written;
the clef for the piccolo and celesta indicates sounding an octave higher;
the clef for Glockenspiel indicates sounding two octaves higher;
the clefs for the contrabass indicates sounding an octave lower.

*Although the generous use of courtesy accidentals may seem to imply otherwise, accidentals carry through the measure, and apply **only** to the octave in which they appear.*

Star-Cross'd Lovers

a Musical Theatre Romeo & Juliet

Act 1

Don Freund

Score

Scene 1: Verona town square

$\text{♩} = 50$ $\text{♩} = 144$

4/4 6/4 7/8 6/4

Flute
doubles Piccolo
f, warm *no vibrato (subito)* *mp*

Oboe
doubles English Horn
f *p* *f* *p*

A Clarinet
doubles B♭ Bass Clarinet
f *p* *f* *p*

Alto Saxophone
doubles Soprano Saxophone
f *p* *f* *p*

Contrabassoon

Bassoon
doubles Contrabassoon

C Trumpet
doubles Flugelhorn
mf *p* *mf* *p*

Horn
mf *p* *mf* *p*

Trombone
mf *p* *mf* *p*

Tuba
mf *p*

Singing Actors

Singing Actors

Vibraphone
motor off
hard yarn mallets *to bongos*

1

Percussion
2
Marimba
soft yarn mallets
mf *p*

Harp
f

Piano
doubles Celesta
ff, rugged

Violin 1
f, warm *no vibrato (subito)* *p*

Violin 2
f, warm *no vibrato (subito)* *p*

Viola
f, warm *no vibrato (subito)* *p*

Cello
f, warm *no vibrato (subito)* *p*

Contrabass
f, warm *no vibrato (subito)* *p*

1 2 3 4 5 6 7

8

Fl

Ob.

Cl.

A. Sx.

Bn

Tp

Hn

Tn

Tuba

Vibr

Perc.

Mrb.

Hp.

Pno.

Vn 1

Vn 2

Va

Vc

Cb

6/4 7/8 4/4 7/8 6/4 7/8

p *mf, cold*

p *mf, cold*

p *mf, cold*

p *f*

p *f*

p, distant (solo) *mf*

ff

Bongos
hard yarn mallets

Vibraslap

Enter SAMPSON and GREGORY, of the house of Capulet, armed with swords and bucklers

Enter SAMPSON and GREGORY, of the house of Capulet, armed with swords and bucklers

17

Fl. *ff, brash*

Ob. *ff, brash*

Cl. *ff, brash*

A. Sx. *ff, brash*

C. Bn. *ff, solo*

Tp. *f, brash*

Hn. *f, brash*

Tn. *f, brash*

Tuba *ff, brash*

V. Slp.

Perc. **Drumset**
wood sticks

D. S. *f, brash*

Hp.

Pno. *ff, brash*

Vn 1

Vn 2

Va

Ve

Cb

17

18

19

20

ff

21

22

23

24

Act 1 Score

25

Fl

Ob.

Cl.

A. Sx.

C. Bn.

Tp

Hn

Tn

Tuba

V. Slp.

Perc.

D. S.

Hp.

Pno.

Vn 1

Vn 2

Va

Vc

Cb

6/4

7/8

4/4

3/4

6/8

30

mf

ff

ffp

mf

ff

ffp

ffp

ff

ff

ffp

ffp

ff

Vibraphone

splash cymbal

ride cymbal dome

mp

to celesta

Celesta

no vibrato

ff

no vibrato

ff

no vibrato

ff

47 4/4 7/8 4/4 52 7/8 4/4

Fl.

Ob.

Cl.

A. Sx.

C. Bn.

Tp.

Hn.

Tn.

Tuba

Balthasar

Do you bite your thumb at us, sir?

Sampson

I do bite my thumb, sir.

Vibr.

Perc.

D. S.

Hp.

Pno.

Vn 1

Vn 2

Va.

Vc.

Cb.

Act 1 Score

55 **4/4** **3/4** **4/4**

Fl. *mf* *p*

Ob.

Cl.

A. Sx. *f* *p* *fp* *p*

C. Bn. *f* *p* *fp* *mf* *p* **3/4** *p* **4/4**

Tp. **4/4** **3/4** **4/4**

Hn.

Tn.

Tuba *p*

4/4 **3/4** **4/4**

Balthasar Do you bite your thumb at us, sir? Abraham bite your thumb at us, sir?

4/4 **3/4** **4/4**

Vibr. **4/4** **3/4** **4/4**

Perc. *f* *p subito* *mf* *p* *mf*

D. S.

Hp.

Pno.

4/4 **3/4** **4/4**

Vn 1

Vn 2

Va

Vc

Cb.

61 **4/4** **5/4** **7/8** **4/4** **7/8**

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

A. Sx. *f* *mf*

C. Bn. *f* *mf*

4/4 **5/4** **7/8** **4/4** **7/8**

Tp. *f* *mf*

Hn. *f* *mf*

Tn. *f* *mf*

Tuba *f* *mf*

4/4 **5/4** **7/8** **4/4** **7/8**

Sampson
No, sir, I do not bite my thumb at you, sir, but I do bite my thumb, sir.

4/4 **5/4** **7/8** **4/4** **7/8**

Vibr.

Perc. *mf* *mf* *f* *p*

D. S.

Hp.

Pno. *f* *mf*

4/4 **5/4** **7/8** **4/4** **7/8**

Vn 1

Vn 2

Va.

Vc.

Cb.

69

Fl

Ob.

Cl.

A. Sx.

C. Bn.

Tp

Hn

Tn

Tuba

Gregory Do you quar-rel, sir,

4/4

Sampson Do you quar - rel, quar-rel, quar-rel, sir?

Gregory Do you quar-rel, quar-rel,

Abraham Quar-rel sir! no, sir.

Balthasar Quar-rel

Vibr

Perc.

D. S.

p

mf

mf, heavy

wood stick handles

Hp.

Pno.

mf

p

mp, heavy

Vn 1

Vn 2

Va

Vc

Cb

75

80

Fl

Ob.

Cl.

A. Sx.

C. Bn.

Tp

Hn

Tn

Tuba

Sampson If you do, sir, I am for you: I am for you: I am for you: I am for you: I serve as

Gregory If you do, sir, I am for you: I am for you: I am for you:

sir! no, sir.

Vibr

Perc. (handles) ride cymbal

D. S.

mf, heavy

Hp.

Pno.

Vn 1

Vn 2

Va

Ve

Cb

81

Fl
Ob.
Cl.
A. Sx.
C. Bn.
Tp (cup mute)
Hn
Tn
Tuba
Vibr.
Perc.
D. S.
Hp.
Pno.
Vn 1
Vn 2
Va
Vc
Cb

p *pp* *f* *mf* *f* *p, solo* *gliss.* *p* *pp* *p* *mf* *f*

good a man as you. *p* (to Sampson) **Sampson** Yes,
Gregory I serve as good a man as you. **Abraham** **Gregory** Here comes Ty-balt. Say "bet-ter."
 No bet-ter?

hard yarn mallet splash cymbal dome

p

81

82

83

84

85

86

87

88

89

97 *Enter BENVOLIO* **3/4** **7/8** **100** **4/4**

Fl

Ob.

Cl.

A. Sx.

C. Bn.

Tp.

Hn.

Tn.

Tuba

Sampson & Gregory
if you be men. if you be men. if you be men.

Abraham Draw, **Abraham & Balthasar** if you be men. if you be men. **Benvolio** Part, fools!

Vibr.

Perc.

D. S.

Hp.

Pno.

Vn 1

Vn 2

Va.

Ve.

Cb.

Act 1 Score

Enter TYBALT

110

104

The musical score is arranged in a standard orchestral format. The instruments listed on the left are Flute (Fl), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Bassoon (C. Bn.), Trumpet (Tp.), Horn (Hn.), Trombone (Tn.), Tuba, Bassoon/Viola (Benvolio), Vibraphone (Vibr.), Percussion (Perc.), Double Bass (D. S.), Harp (Hp.), Piano (Pno.), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and performance instructions like "intrusive" and "intrusive". The vocal line for Tybalt includes the lyrics: "Put up your swords; you know not what you do. What,". The score is divided into measures 104 through 112, with a section change from 6/8 to 7/8 time signature occurring at measure 109.

113 **4/4** 121

Fl. *p* *mp*

Ob.

Cl.

A. Sx.

C. Bn. *p* *f* *p* *mp*

Tp.

Hn. *p* *f* *mf* *p*

Tn. *p* *f* *f* *mf* *p*

Tuba *p* *f* *p*

Tybal. *p* *f*

Benvolio *mf* **Benvolio**
 art thou drawn? Turn thee, Ben-vo-li-o, look up-on thy death. I do but keep the

Vibr.

Perc. *f* *p* *mp* *mf*
 small tom crash cymbal splash cymbal hi-hat

Hp.

Pno.

Vn 1 **4/4**

Vn 2

Va.

Vc.

Cb.

124

Fl

Ob.

Cl.

A. Sx.

C. Bn.

Tp

Hn

Tn

Tuba

Tybalt

Benvolio
 peace: put up thy sword, put up thy sword, put up thy sword, put up thy sword, Or man-age it to

Vibr

Perc.
 ride cymbal

D. S.

Hp.

Pno.

Vn 1

Vn 2

Va

Vc

Cb

124

125

126

127

128

129

Act 1 Score

130 **4/4** 131 **3/2** **4/4**

Fl.

Ob.

Cl.

A. Sx.

C. Bn.

4/4 **3/2** **4/4**

Tp.

Hn.

Tn.

Tuba

4/4 **3/2** **4/4**

Tybalt *mp*
Peace? What, drawn, and talk of peace!

Benvolio
part these men with me.

medium yarn mallets
4/4 **3/2** **4/4**

Perc.

D. S.

p

Hp.

Pno.

4/4 **3/2** **4/4**

Vn 1

Vn 2

Va.

Vc.

Cb.

136 **4/4**

Fl
Ob.
Cl.
A. Sx.
C. Bn.

4/4

Tp
Hn
Tn
Tuba

4/4

Tybal

What, drawn, and talk of peace! I hate the word, I hate the word,

4/4

Vibr
Perc.
D. S.

hard rubber mallets
handles
heads (soft yarn)

Hp.
Pno.
Vn 1
Vn 2
Va
Vc
Cb

4/4

Act 1 Score

148

♩ = 184

23

4/4

142

Fl. *mf* *f* *fp*

Ob. *mf* *f* *fp*

Cl. *mf* *f* *fp*

A. Sx. *mf* *f* *fp*

C. Bn. *mf* *f* *ff* *f* *fp*

Tp. *mf* *f* *fp* *f* *fp*

Hn. *mf* *f* *fp* *f* *fp*

Tn. *mf* *f* *fp* *f* *fp*

Tuba *mf* *f* *fp* *f* *fp*

Tybal. I hate the word, I hate the word, As I hate hell, all Mon-ta-gues, and thee:

Vibr. *mf* *f* *fp*

Perc. *f*

D. S.

Hp.

Pno. *f marcato*

Vn 1

Vn 2

Va.

Vc. *p pizz.* *ffff* (overpressure!)

Cb. *ff*

142

143

144

145

146

147

148

149 **4/4**

Fl.

Ob.

Cl.

A. Sx.

C. Bn.

4/4

Tp.

Hn.

Tn.

Tuba

Vibr.

Perc. *wood sticks*

D. S. *f* *p*

Hp.

Pno. *ff* *mf subito*

4/4 No Ped

Vn 1

Vn 2

Va.

Vc.

Cb.

155

154

Fl

Ob.

Cl.

A. Sx.

C. Bn.

Tp

Hn

Tn

Tuba

Vibr

Perc.

D. S.

Hp.

Pno.

Vn 1

Vn 2

Va

Vc

Cb

ff

f (match woodwinds)

f

ff (l.v.)

154 155 156 157 158 159

160

Fl. *ff marcato*

Ob. *ff marcato*

Cl. *ff marcato*

A. Sx. *ff marcato*

C. Bn. *ff marcato*

Tp. *f marcato*

Hn. *f marcato*

Tn. *f marcato*

Tuba *f marcato*

Vibr.

Perc.

D. S. *mf f mf f mf f mf*

Hp. *ff*

Pno.

Vn 1

Vn 2

Va.

Ve.

Cb.

166

Fl
Ob.
Cl.
A. Sx.
C. Bn.
Tp
Hn
Tn
Tuba
Vibr
Perc.
D. S.
Hp.
Pno.
Vn 1
Vn 2
Va
Vc
Cb

ff
ff
ff
f (match woodwinds)
f
f
mp
f

166

167

168

169

170

171

172 174

Fl *ff marcato* *ff marcato*

Ob. *ff marcato* *ff marcato*

Cl. *ff marcato* *ff marcato*

A. Sx. *ff marcato* *ff marcato*

C. Bn. *ff marcato* *ff marcato*

Tp. *ff marcato* *ff marcato*

Hn. *ff marcato* *ff marcato*

Tn. *ff* *ff marcato* *ff marcato*

Tuba *ff* *ff marcato* *ff marcato*

Vibr. *to chimes*

Perc. *mf* *f* *mf*

D. S. *mf* *f* *mf*

Hp. *let strings clash* *fff*

Pno. *ff* *ff*

Vn 1 *fff*

Vn 2 *fff*

Va. *fff*

Vc. *fff*

Cb. *fff*

172

173

174

175

176

177

Act 1 Score

178

5
4

181

4
2

Fl

Ob.

Cl.

A. Sax.

C. Bn.

Tp

Hn

Tn

Tuba

Vibr

Perc.

D. S.

Hp.

Pno.

Vn 1

Vn 2

Va

Vc

Cb

ff marcato

ff

ff brassy

f

ff

P

178

179

180

181

182

183 **4/2**

Fl. **5/4** *ff*

Ob. *ff*

Cl. *ff*

A. Sx. *ff*

C. Bn. *ff*

4/2

5/4

Tp. *ff* *brassy*

Hn. *ff* *brassy*

Tn. *ff* *brassy*

Tuba *ff* *brassy*

4/2

1 **5/4** **Chimes**
bright, heavy mallets
f p

Perc.

Mrb.

ff

Hp.

ff

Pno. *ff* *p* *ff* *p* *ff* *p*

4/2

5/4

5/4

Vn 1

Vn 2

Va

Vc

Cb

186 **2/2** **3/2** **187** **4/4** **2/2**

Fl.

Ob.

Cl.

A. Sx.

Bn. **Bassoon**

Tp.

Hn.

Tn.

Tuba

1 **2/2** **3/2** **4/4** **2/2**

Perc. **Marimba**
hard yarn mallets

Mrb.

Hp.

Pno.

Vn 1

Vn 2

Va.

Vc.

Cb.

4/4 191

♩ = 76

♩ = 184

Enter PRINCE

Fl
Ob.
Cl.
A. Sx.
Bn.
Tp.
Hn.
Tn.
Tuba

Prince

Re-bel - lious sub-jects,

1
Perc.
Mrb.
Hp.
Pno.

Small Tamtam

Small Chinese Cymbal
Ride Cymbal

Vn 1
Vn 2
Va
Vc
Cb

♩ = 76

♩ = 184

♩ = 76 Act 1 Score

194

Fl

Ob.

Cl.

A. Sx.

Bn

Tp

Hn

Tn

Tuba

Prince

en-e-mies to peace, On pain of tor-ture, from those blood-y hands Throw your mis-tem-per'd weap-ons to the ground,

1

Perc.

D. S.

Hp.

Pno.

Vn 1

Vn 2

Va

Vc

Cb

194

195

196

197

198

199

200 ♩ = 184

♩ = 76

♩ = 184

♩ = 76

Fl *fp*

Ob. *fp*

Cl. *fp*

A. Sx.

Bn.

Tp. *fp*

Hn. *fp*

Tn. *fp*

Tuba *fp*

Prince

If ev-er you dis-turb our streets a-gain, Your lives shall pay the for-feit of the peace.

1

Perc. *ff*

D. S. *f*

Hp.

Pno.

Vn 1

Vn 2

Va.

Ve.

Cb.

206 $\text{♩} = 184$ $\text{♩} = 76$ $\text{♩} = 184$ **4/4**

Fl *fp*

Ob. *fp*

Cl. *fp*

A. Sx.

Bn.

to flugelhorn (in B-flat)

Tp. *fp*

Hn. *fp*

Tn. *fp*

Tuba *fp*

Prince

Once more, on pain of death, all men de-part.

to vibraphone

Vibraphone *ff* *p*

1 *ff* *p*

Perc. *ff* *p*

D. S. *f* *f* *to marimba* *ff* *p*

Marimba *ff* *p*

Hp. *ff* *p*

Pno. *ff* *p*

Vn 1 *ff* *p* **4/4**

Vn 2

Va.

Ve.

Cb.

206

207

208

209

210

Scene 2: Verona town square

211 $\frac{4}{4}$ ♩ = 88 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ Enter ROMEO $\frac{2}{4}$ $\frac{4}{4}$

Fl

Ob.

Cl.

A. Sx.

Bn

Tp

Hn

Tn

Tuba

Vibr

Perc.

Mrb.

Hp.

Pno.

Vn 1

Vn 2

Va

Vc

Cb

211 212 213 214 215 216 217

Enter BENVOLIO

218 **4/4** **219** **3/4** **2/4** **4/4**

Fl.

Ob.

Cl. Bass Clarinet *p* *mf* *p*

A. Sx.

Bn. *p* *mf*

4/4 **3/4** **2/4** **4/4**

Tp.

Hn.

Tn.

Tuba.

4/4 **3/4** **2/4** **4/4**

Vibr.

Perc.

Mrb.

Hp.

Pno. *f* *mf* *p* *mp*

Vn 1 **4/4** **3/4** **2/4** **4/4**

Vn 2

Va.

Vc. *p* *arco* *mf* *p* *pp* *p* *mf*

Cb. *p* *mf* *pp*

Romeo *mf* *mp*
 O me! What fray was here? Yet

218 219 220 221 222 223

Act 1 Score

224

Fl

Ob.

B. Cl.

A. Sx.

Bn.

Trp.

Hn.

Tn.

Tuba

5/4

3/4

2/4

4/4

226

5/4

3/4

2/4

4/4

Benvolio

Good-mor-row-cous-in.

Romeo

mp

8 tell me not, for I have heard it all. Is the day so

Vibr.

Perc.

Mrb.

Hp.

Pno.

5/4

3/4

2/4

4/4

Vn 1

Vn 2

Va.

Vc.

Cb.

224

225

226

227

228

229

p *mf* *p* *pp* *p*

p *mf* *p* *pp* *p*

p *mf* *p* *pp* *p*

p *mf* *p* *pp* *p*

p

p *mf* *p* *pp* *p*

230

232

Fl

Ob.

B. Cl.

A. Sx.

Bn

Tp

Hn

Tn

Tuba

Benvolio

Romeo

Vibr

Perc.

Mrb.

Hp.

Pno.

Vn 1

Vn 2

Va

Vc

Cb

mf > *p*

mf > *p*

mf

But new struck nine.

What sad-ness leng-thens Ro-me-o's hours?

p

mf

young?

Ay me! sad hours seem so long.

Not hav-ing

p *mp* *pp* *p*

p *mf* *pp*

p *mf* *pp*

mf > *pp*

p

230

231

232

233

234

235

236

Fl
Ob.
B. Cl.
A. Sx.
Bn
Tp
Hn
Tn
Tuba
Benvolio
Romeo
Vibr
Perc.
Mrb.
Hp.
Pno.
Vn 1
Vn 2
Va
Vc
Cb

In love? Of love?
that, which, hav - ing, makes them short. Out!

mf *f* *p* *f* *mf*

236

237

238

239

240

241 **3/4** **2/4** **4/4** **245**

Fl

Ob.

B. Cl.

A. Sx.

Bn.

Tp.

Hn.

Tn.

Tuba

Benvolio

Romeo

Vibr.

Perc.

Mrb.

Hp.

Pno.

Vn 1

Vn 2

Va.

Ve.

Cb.

mf Out of her fa-vor, *mf* Out of her fa-vor, where I am in *f* love. Love is a smoke raised

mp *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *mf*

241 242 243 244 245

246

Fl

Ob.

B. Cl.

A. Sax.

Bn.

Tp.

Hn.

Tn.

Tuba

Benvolio

Romeo

Vibr.

Perc.

Mrb.

Hp.

Pno.

Vn 1

Vn 2

Va.

Vc.

Cb.

p

mf

f

fp

p

f

mf

p

f

with the fume of sighs; Love is a smoke raised with the fume of sighs; A fire spark-ling in

2/4

4/4 250

2/4

4/4

2/4

4/4

2/4

4/4

246

247

248

249

250

251

Fl

Ob.

B. Cl.

A. Sx.

Bn

Tp

Hn

Tn

Tuba

Benvolio

Romeo

Vibr

Perc.

Mrb.

Hp.

Pno.

Vn 1

Vn 2

Va

Vc

Cb

lov-ers' eyes; A sea nour-ish'd with lov-ers' tears: Still - wak - ing sleep, Bright smoke, cold fire,

p *f* *p* *mf* *p* *fp*

mf *p* *mf* *p* *mf* *p*

fp *f* *p* *f* *p* *fp*

p *f* *p* *f* *p* *fp*

mf *p* *f* *fp* *fp* *fp*

251 252 253 254 255

256

Fl

Ob.

B. Cl.

A. Sax.

Bn.

Tp.

Hn.

Tn.

Tuba.

Benvolio

Romeo

Vibr.

Perc.

Mrb.

Hp.

Pno.

Vn 1

Vn 2

Va.

Vc.

Cb.

mf *p*

p *mf* *p* *mf* *mp*

fp *mp* *pp*

p (*less than viola*) *fp* *mp* *p*

mp

sick health! This love feel I, This

Small Tamtam

p *mf* *p* *mf* *p* *mf* *p*

mp *mp*

f solo *fp* *f* *mf* *fp*

fp *mp* *pp* *fp*

256 257 258 259 260 261

2/4 4/4

2/4 4/4

2/4 4/4

2/4 4/4

8^{va} 8^{vb}

262

Fl
Ob.
B. Cl.
A. Sx.
Bn.
Tp.
Hn.
Tn.
Tuba

Benvolio
Romeo
Vibr.
Perc.
T.T.
Hp.

love feel I, that feel no love in this. that feel no love

Pno.

Vn 1
Vn 2
Va.
Vc.
Cb.

262

263

264

265

266

267

268

3/4

2/4

4/4

(rather free)

Fl
Ob.
B. Cl.
A. Sx.
Bn
Tp
Hn
Tn
Tuba

3/4

2/4

4/4

Benvolio

No, coz, I rath-er weep.

Benvolio
Romeo

3/4

2/4

4/4

in this.

Dost thou not laugh?

Good heart, at

Vibr.
Perc.
T.T.

Hp.

Pno.

3/4

2/4

4/4

Vn 1
Vn 2
Va
Vc
Cb

276 (back in tempo)

274

Fl

Ob.

B. Cl.

A. Sx.

Bn

Tp

Hn

Tn

Tuba

Benvolio

Romeo

Vibr

Perc.

T.T.

Hp.

Pno.

Vn 1

Vn 2

Va

Vc

Cb

At thy good heart's op-pression.

Romeo *f*

what?

Why, such is love's trans-gres-sion. This love that thou hast shown Doth

mf. solo

f

mf

p *mp* *p* *p* *mf* *f* *fp* *fp* *fp*

274 275 276 277 278

279

Fl

Ob.

B. Cl.

A. Sx.

Bn

Tp

Hn

Tn

Tuba

Romeo

Vibr

Perc.

T.T.

Hp.

Pno.

Vn 1

Vn 2

Va

Vc

Cb

add more grief to too much of mine own. What is it else? a mad-ness most dis-creet, A chok-ing gall and a

mf p mf p p mf p mf p p mf p p mf p p

279 280 281 282 283

284 **2/4** **4/4** **286**

Fl.

Ob.

B. Cl.

A. Sx.

Bn.

Tp.

Hn.

Tn.

Tuba

Romeo

Vibr.

Perc.

T.T.

Hp.

Pno.

Vn 1

Vn 2

Va.

Vc.

Cb.

pre-serv-ing sweet. A fire spark-ling in lov-ers' eyes; A sea nour-ish'd with

284 285 286 287 288

289

f *f* *p* *fp* *f* *mf* *p* *mf* *p* *fp*

mf *p* *mf* *p* *mf* *p* *fp* (*p less than viola*)

Romeo: lov-ers' tears: Still wak - ing sleep, Bright smoke, cold fire, sick health!

mf *f* *p* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* (*f solo*) *f* *p* (*p less than viola*)

f *fp* *fp* *fp* *fp* *fp*

289

290

291

292

293

294

2/4 4/4

Fl.
Ob.
B. Cl.
A. Sx.
Bn.
Tp.
Hn.
Tn.
Tuba.
Romeo
Vibr.
Perc.
T.T.
Hp.
Pno.
Vn 1
Vn 2
Va.
Vc.
Cb.

mp *pp* *p* *mf* *p* *mf* *mp* *p* *p* *p* *p* *p* *p* *p* *mp* *mf* *mf* *fp* *fp* *fp* *fp*

This love feel I, This love feel

8^b *8^b*

293 294 295 296 297 298

299

Fl

Ob.

B. Cl.

A. Sx.

Bn.

Tp.

Hn.

Tn.

Tuba

Romeo

Vibr.

Perc.

T.T.

Hp.

Pno.

Vn 1

Vn 2

Va.

Ve.

Cb.

303

to clarinet in A

to cowbell

to drumset

8^{va}

2/4

4/4

3/4

2/4

4/4

3/4

2/4

4/4

3/4

299

300

301

302

303

304

This scene continues juxtaposed with Juliet's Room.

Scene 3: Juliet's Room

Lights up stage left to find Lady Capulet and Nurse.

Lights down stage right.

♩ = 120

305 **3/4** **2/4** **4/4**

Fl *mf* *f*

Ob. *mf* *f*

B. Cl.

A. Sx.

Bn.

3/4 **2/4** **4/4**

Tp.

Hn.

Tn.

Tuba

Romeo *this.*

Lady C. *f*
Nurse,

Vibr.

Perc.

T.T.

Hp. *mf* *f*

Pno. *f* *p* *mf*

3/4 **2/4** **4/4**

Vn 1

Vn 2

Va.

Vc.

Cb.

311

Fl *p* *mf* *f* *p*

Ob. *p* *mf* *f* *p*

B. Cl.

A. Sx.

Bn.

12/16

Tp.

Hn.

Tn.

Tuba.

Lady C. *f* *f* *f* *f*

Nurse, Nurse, where's my daugh-ter? call her forth to me. Nurse

Now,

12/16

Vibr.

Perc.

T.T.

Hp. *mf* *f* *mf* *f* *f*

12/16

Pno.

Vn 1 *mf* *f* *p*

Vn 2 *mf* *f* *p*

Va. *f, solo*

Ve.

Cb. *mf* *f* *mf* *f* *p*

12/16

311

312

313

314

315

316

Fl

Ob.

B. Cl.

A. Sax.

Bn

Tp

Hn

Tn

Tuba

Nurse

Vibr.

Perc.

T.T.

Hp.

Pno.

Vn 1

Vn 2

Va

Vc

Cb

by my maid-en-head at twelve year old, I bade her come. What, lamb! what, la-dy-bird!

gliss.

mf

mf

316

317

318

319

322

6
16

4
4

320

Fl

Ob.

B. Cl.

A. Sx.

Bn

Tp

Hn

Tn

Tuba

Juliet

Nurse

God for-bid! Where's this girl? What, Ju - li - et! How now! who calls? Your moth-er.

6
16

4
4

Vibr.

Perc.

T.T.

Hp.

Pno.

f *mf* *f* *mf* *f* *fp* *mf*

Vn 1

Vn 2

Va

Vc

Cb

p *p* *f* *fp* *mf*

6
16

4
4

320

321

322

323

324

325

326 $\frac{4}{4}$ $\text{♩} = 88$ $\frac{6}{4}$ 329 $\frac{4}{4}$ $\text{♩} = 88$

Fl. *mp, solo*

Ob.

B. Cl.

A. Sax.

Bn.

Tp.

Hn.

Tn.

Tuba

Juliet *mp* Mad-am, I am here. What is your will? *mf* Romeo O, teach me

Nurse *f* Benvolio Be ruled by me, for - get to think of her.

Perc. Drumset *mp* foot hi-hat splash *mf* *mp*

Hp.

Pno. *mf*

Vn 1 *p* *mp* *p*

Vn 2 *p* *mp* *p*

Va. *p* *mp* *p*

Vc. *mp* *p* *fp* *fp*

Cb. *fp* *fp*

326 327 328 329 330

Lights up stage left.

332

♩ = 120

Fl

Ob.

A Cl.

A. Sx.

Bn

Tp

Hn

Tn

Tuba

Romeo

Lady C.

Vibr.

Perc.

D. S.

Hp.

Pno.

Vn 1

Vn 2

Va

Ve

Cb

how I should for-get to think.

This is the mat - ter: Nurse, give leave a-while, We must talk in

mf *f* *p*

mf *f* *p*

mf *p*

mp *p*

mp *p*

mf *p*

f *mp*

mp

f *p*

f *p*

f *p*

f *p*

f *p*

331

332

333

334

335

336

337

Nurse goes to leave.

Fl

Ob.

A. Cl.

A. Sax.

Bn

Tp

Hn

Tn

Tuba

Lady C.

Vibr

Perc.

D. S.

Hp.

Pno.

Vn 1

Vn 2

Va

Vc

Cb

p *mp* *pp*

mf *pp*

mp *pp*

se-cret: nurse, come back a-gain; I have re-

Lady C. *mf*

3

337 338 339 340 341 342 343 344

345

12 $\text{♩} = 132$
16

9
16

Fl *mf* *f* *p*

Ob. *mf* *f* *p*

A. Cl.

A. Sx.

Bn.

12
16

9
16

Tp.

Hn.

Tn.

Tuba

Nurse

12
16

9
16

Faith, I can tell her age

Lady C. ³ mem-ber'd me, thou's hear our coun-sel. Thou know'st my daugh-ter's ⁵ of a pret-ty age.

12
16

9
16

Vibr.

Perc.

D. S.

Hp. *f* *mf*

12
16

9
16

Vn 1 *mp* *p*

Vn 2 *mp* *p*

Va. *f*

Vc.

Cb. *f* *mp* *p*

Lights down stage left.

350 **9/16** **351** **4/4** ♩ = 88

Fl. - - - - -

Ob. - - - - -

A. Cl. - - - - -

A. Sx. - - - - -

Bn. - - - - -

9/16 **4/4**

Tp. - - - - -

Hn. - - - - -

Tn. - - - - -

Tuba - - - - -

Nurse **9/16** **4/4**
un - to an hour.

9/16 **4/4** *Benvolio*
Give lib - er - ty un - to thine eyes; Ex - am - ine oth - er beau - ties.

Vibr. - - - - -

Perc. - - - - -

D. S. - - - - -

Hp. - - - - -

Pno. - - - - -

9/16 **4/4**

Vn 1 - - - - -

Vn 2 - - - - -

Va. - - - - -

Ve. - - - - -

Cb. - - - - -

f *p* *mf* *f* *mf*

350

351

352

353

354

355

Fl
Ob.
A. Cl.
A. Sax.
Bn.

f *p* *f* *p* *f* *p* *mp* *mf*

Flugelhorn

Flghn.
Hn.
Tn.
Tuba

mf, singing *p* *mf* *p* *p* *mf* *p* *p*

Romeo

8 Show me a mis-tress that is pas-sing fair,
What doth her beau-ty serve,
but as a note Where I may

Vibr.
Perc.
D. S.
Hp.
Pno.

f *mf* *f* *p*

Vn 1
Vn 2
Va.
Vc.
Cb.

f *mf* *f* *mp* *f* *mp* *f* *p* *mp* *f* *p*

355 356 357 358 359

Act 1 Score
Lights up stage left.

Lights down stage right.

362 ♩ = 108

12/16 ♩. = 132

360

Fl

Ob.

A. Cl.

A. Sax.

Bn

Flghn.

Hn

Tn

Tuba

Lady C.

She's not four - teen.

Nurse

Romeo

read who pass'd that pas-sing fair? I'll lay four teen of my teeth, And yet, to my

Vibr.

Perc.

D. S.

Hp.

Pno.

Vn 1

Vn 2

Va

Vc

Cb

360 361 362 363 364

365

Fl

Ob.

A. Cl.

A. Sx.

Bn

Flghn.

Hn

Tn

Tuba

Nurse

teeth be it spok-en, I have but four She's not four - teen. How long is it now To Lam-mas-tide?

Lady C.

To Lam-mas tide? A

Vibr

Perc.

D. S.

Hp.

Pno.

Vn 1

Vn 2

Va

Vc

Cb

mp

mp

mp

mp

370

12
16 ♩. = 132

374

Fl
Ob.
A. Cl.
A. Sx.
Bn.

Flghn.
Hn.
Tn.
Tuba

12
16

Lady C.
fort-night and odd days.

Nurse
E-ven or odd, of all days in the year, Come Lam-mas-eve at night shall she be

12
16

Vibr.
Perc.
D. S.

Hp.
mf

Pno.

12
16

Vn 1
Vn 2
Va
Vc
Cb

370

371

372

373

374

375

Fl

Ob.

A. Cl.

A. Sx.

Bn

Flghn.

Hn

Tn

Tuba

Nurse
four - teen. On Lam-mas - eve at night shall she be four - teen, shall she be four - teen, four - teen;

Vibr

Perc.

D. S.

Hp.

Pno.

Vn 1

Vn 2

Va

Vc

Cb

375

376

377

378

379

Act 1 Score

380

9
16

12
16

15
16

Fl

Ob.

A. Cl.

A. Sx.

Bn

Flghn.

Hn

Tn

Tuba

Nurse

Vibr

Perc.

D. S.

Hp.

Pno.

Vn 1

Vn 2

Va

Vc

Cb

I re-mem-ber it well, re-mem-ber it well, re-mem-ber it re-mem-ber it

mp

mp, playful

380

381

382

383

384

385

Fl 15/16 12/16

Ob.

A. Cl.

A. Sx.

Bn.

Flghn. 15/16 12/16

Hn.

Tn.

Tuba

Nurse
 well. 'Tis since the earth - quake now e - lev - en years, e - lev - en years, e - lev - en years, And she was wean'd,

Vibr. 15/16 12/16

Perc.

D. S.

Hp. *mf*

Pno.

Vn 1 15/16 12/16

Vn 2

Va. *mf, dark* *mp, playful* *f*

Vc.

Cb.

389

Fl

Ob.

A. Cl.

A. Sx.

Bn

Flghn.

Hn

Tn

Tuba

Nurse

I re-mem-ber it well, re-mem-ber it well, re-mem-ber it I nev-er shall for-get, I nev-er shall nev-er shall for-

Vibr

Perc.

D. S.

Hp.

Pno.

Vn 1

Vn 2

Va

Ve

Cb

389

390

391

392

393

Fl
Ob.
A. Cl.
A. Sx.
Bn.

Flghn.
Hn.
Tn.
Tuba

Lady C.
Nurse!

Nurse
get it, Of all the days of the year, the days of the year, Of all the days of the year, up-on that

Cowbell
hard rubber mallets
mf

Hp.
f mf

Pno.

Vn 1
p < f
pp

Vn 2
p < f
pp

Va
mf

Vc
p < f
pp

Cb

397

398

Fl

Ob.

A Cl.

A. Sax.

Bn

Flghn.

Hn

Tn

Tuba

Lady C.

Nurse!

Nurse

day: Sit-ting in the sun Sit-ting in the sun un-der the dove-house wall; un-der the dove-house wall; the dove-house

Cwbl

Perc.

D. S.

p. ominous

(L.v.)

Harp

trill

mp *mf* *ff* *mf*

Pno.

Vn 1

Vn 2

Va

Ve

Cb

397

398

399

400

401

Fl

Ob.

A Cl.

A. Sax.

Bn

Flghn.

Hn

Tn

Tuba

Nurse

wall; Shake quoth the dove-house: Shake quoth the dove-house:

Cwbl

Perc.

D. S.

Hp.

Pno.

Vn 1

Vn 2

Va

Vc

Cb

407

409

Fl

Ob.

A. Cl.

A. Sx.

Bn

Flghn.

Hn

Tn

Tuba

Lady C.

Nurse!

Nurse

I nev-er shall for-get, I nev-er shall nev-er shall for - get it, 'Tis since the earth-quake now e-lev-en years,e-lev-en years,

Cwbl

Perc.

D. S.

Hp.

mf

ff

mf

Pno.

Vn 1

p

Vn 2

p

Va

mf

f

mf

Vc

p

p \longleftarrow *f* \rightarrow *p*

Cb

407

408

409

410

411

412

Fl

Ob.

A Cl.

A. Sx.

Bn

Flghn.

Hn

Tn

Tuba

Lady C. Lady C. Lady C.

Nurse!

E - nough of

Nurse

e - lev - en years, And she was wean'd, Nay, I bear a brain, I bear a brain, I do bear a brain:

Cwbl

Perc.

D. S.

Hp.

ff *mf*

Pno.

Vn 1

Vn 2

Va

Ve

Cb

417

418

Fl

Ob.

A Cl.

A. Sx.

Bn

Flghn.

Hn

Tn

Tuba

Lady C.
this, nurse, I pray thee. Nurse! Nurse!

Nurse
And she was wean'd, it is e - lev-en years, e - lev-en years, e - le - ven years;

Cwbl

Perc.
mf *mf* *f*

D. S.

Hp.

Pno.

Vn 1
sul pont. *mp* *mf*

Vn 2
sul pont. *mp* *mf*

Va
mf

Ve

Cb

417

418

419

420

4/4 = 88

421

Fl
Ob.
A. Cl.
A. Sx.
Bn

Flghn.
Hn
Tn
Tuba

Juliet

Nurse

Then she could stand a-lone, could stand a-lone, could stand a-lone; nay, by the rood, She could have run and wad-died all a bout;

Cwbl
Perc.
D. S.

Hp.

mf

Pno.

Vn 1

Vn 2

Va

f

Ve

mf

Cb

f

426 **12/16** ♩. = 100 **4/4** ♩ = 76 **12/16** ♩. = 132

Fl *p, sweet*

Ob.

A. Cl.

A. Sx.

Bn.

Flghn. **12/16** **4/4** **12/16**

Hn.

Tn.

Tuba

Juliet **12/16**

I pray thee, e - nough!

Nurse **12/16** Peace, I have done. **4/4** God mark thee to his **12/16** grace! Thou wast the pret-ti-est babe

Cwbl. **12/16** **4/4** **12/16**

Perc.

D. S.

Hp. *mf* *p*

Pno.

Vn 1 *p, sweet* **12/16** **4/4** **12/16**

Vn 2 *p, sweet*

Va. *mp, exhausted* *mf, brighter*

Vc. *p, sweet*

Cb.

435 $4/4$ $\text{♩} = 120$

431

Fl

Ob.

A. Cl.

A. Sx.

Bn.

Flghn.

Hn.

Tn.

Tuba

Lady C.

Mar ry, that "mar ry" is the ver y theme I came to

Nurse

that e'er I nursed: An I might live to see thee mar-ried once, I have my wish.

Cwbl.

Perc.

D. S.

Hp.

Pno.

Vn 1

Vn 2

Va.

Ve.

Cb.

437

rit.

442

$\text{♩} = 76$

Fl
Ob.
A. Cl.
A. Sx.
Bn.
Flghn.
Hn.
Tn.
Tuba

Lady C.
talk of. Tell me, daugh-ter Ju-li-et, How stands your dis - po - si - tion to be mar - ried?

Cwbl
Perc.
D. S.

Vibraphone
medium yarn mallets
p

Hp.
Pno.

Vn 1
Vn 2
Va.
Ve.
Cb.

p, simply

♩. = 132

444

12
16

Fl *p, simply*

Ob.

A Cl.

A. Sx.

Bn.

12
16

Flghn.

Hn.

Tn.

Tuba

Juliet Juliet Nurse

It is an hon-or that I dream not of. An hon-or! An hon-or! were not I thine on - ly nurse, I would

12
16

Vibr.

Perc. *p* *p* *p*

D. S.

Hp. *mf*

Pno.

12
16

Vn 1 *p*

Vn 2 *p*

Va. *mf*

Ve. *p*

Cb.

449

9
16

poco rit.

4
4

♩ = 120

Fl
Ob.
A. Cl.
A. Sx.
Bn.

Flghn.
Hn.
Tn.
Tuba

9
16

4
4

Lady C.

Well, think of marriage now; younger than you,

Nurse

say thou hadst suck'd wisdom from thy teat.

Vibr.

9
16

4
4

Perc.
D. S.

Hp.

Pno.

Vn 1
Vn 2

Va

Ve

Cb

mp

454

459 $\text{♩} = 108$

Fl. *mp* *mf* *pp*

Ob. *p*

A. Cl. *mp* *mf* *pp*

A. Sax.

Bn. *p*

Flghn.

Hn.

Tn.

Tuba *mf* *p*

Lady C.
 Here in Ve-ro-na, la-dies of es-teem, Are made al-read-y moth-ers.
 Benvolio
 Why, Ro-me-o,

Vibr. *hard yarn mallets* *mf* *p*

Perc. *hard yarn mallets* *small tamtam* *large tom* *mf* *p*

D. S.

Hp. *mf* *p*

Pno.

Vn 1 *mp*

Vn 2 *mp*

Va. *f subito* *p*

Vc. *f subito* *p*

Cb. *f subito* *p*

454

455

456

457

458

459

460

Fl

Ob.

A. Cl.

A. Sx.

Bn.

Flghn.

Hn.

Tn.

Tuba.

Romeo

Vibr.

Perc.

D. S.

Hp.

Pno.

Vn 1

Vn 2

Va.

Ve.

Cb.

f *p* *f* *f* *p* *f*

p *f* *f* *f* *f* *f*

mf *p* *mp* *p* *f* *mf* *p* *mp* *p*

VI - VII VII - VIII

valve tremolo (even 16ths)

ride cymbal

hi-hat

Romeo

Not mad, but bound more than a madman is;

art thou mad?

460 461 462 463

464 (fluttertongue)

Fl *p* *fp* *f* *f*

Ob. *p* *fp* *f* *f*

A. Cl. *p* *fp* *f* *f*

A. Sx. *mf, solo* *f* *f* *f*

Bn. *p* *mp* *mf* *f* *mf* *ff*

Flghn. *p* *mp* *mf* *f* *mf*

Hn. *p* *mp* *mf* *f* *mf*

Tn. *mf* *ff*

Tuba *p* *mp* *mf* *f* *mf* *ff*

Romeo
Shut up in pris - on, kept with-out my food, Whipp'd and tor-men - ted and—

Vibr. *f* *mf* *f* *mf* *f* *ff*

Perc. *f* *p* *f* *mp* *mf* *f*

D. S. *f* *p* *f* *mp* *mf* *f*

Hp.

Pno. *mf* *f*

Vn 1 *p* *fp* *f* *ff*

Vn 2 *p* *fp* *f* *ff*

Va. *p* *fp* *f* *ff*

Ve. *p* *mp* *mf* *f* *mf* *ff*

Cb. *p* *mp* *mf* *f* *mf* *ff*

464 465 466

467 ♩ = 100

Fl

Ob.

A Cl.

A. Sax.

Bn

Flghn.

Hn

Tn

Tuba

Romeo

Romeo bumps into Servant

(suddenly self-composed)

God - den, good fel-low.

Peter

God gi'god-den. I pray, sir, can you

Vibr.

Perc.

D. S.

Hp.

Pno.

Vn 1

Vn 2

Va

Ve

Cb

Lights up stage left.
Lights down stage right.

472

♩ = 112

471

9
16

Fl

Ob.

A. Cl.

A. Sx.

Bn.

9
16

Flghn.

Hn.

Tn.

Tuba

Lady C.

9
16

Peter

Thus then in brief: The val-iant Pa-ris seeks you for his

read?

9
16

Vibr.

Perc.

D. S.

Hp.

Pno.

9
16

Vn 1

Vn 2

Va

Ve

Cb.

471

mf

472

mp

473

p

474

475

476 $\frac{9}{16}$ ♩. = 132

$\frac{12}{16}$

480 $\frac{4}{4}$ ♩ = 112

Fl
Ob.
A. Cl.
A. Sx.
Bn.
Flghn.
Hn.
Tn.
Tuba

Lady C.
Nurse
Vibr.
Perc.
D. S.

love. Nurse

A man, young la-dy! La-dy, such a man As all the world, why, he's a man of wax.

Lady C. Ve - ro - na's

Hp.

mf

p subito *mp*

Pno.

Vn 1
Vn 2
Va.
Vc.
Cb.

mf, solo

p *mp*

mp

481 **12** **16** ♩. = 132 **4** **4** ♩ = 112

Fl.

Ob.

A. Cl.

A. Sx.

Bn.

Flghn.

Hn.

Tn.

Tuba

Lady C. **12** **16** **4** **4**
 sum-mer hath not such a flower. What say you? can you love the

Nurse **12** **16** **4** **4**
 Nay, he's a flow-er; a flow-er; in faith, a ver-y flower.

Vibr.

Perc.

D. S.

Hp. *p* *mp* *mf* *mp*

Pno.

Vn 1 *p* *mp* **12** **16** **4** **4**

Vn 2 *p* *mp*

Va. *mf*

Ve.

Cb. *f* *mp* *p*

481 482 483 484 485

486

487

♩ = 108

♩ = 76

♩ = 108
2/4

4/4

Fl

Ob.

A. Cl.

A. Sx.

Bn

Flghn.

Hn

Tn

Tuba

Lady C.
gen-tle-man?

Benvolio
"Sig-nior Mar-ti-no and his wife and daugh-ters;

Vibr
motor on (fast) medium yarn mallets

Perc.

D. S.

Hp.

Pno.

Vn 1

Vn 2

Va

Ve

Cb

486

487

488

489

490

491 $\frac{4}{4}$ ♩ = 76 $\frac{2}{4}$ ♩ = 108 $\frac{4}{4}$ ♩ = 76

Fl. p

Ob.

A. Cl. p

A. Sx. p

Bn. p

Flghn. $f > p$

Hn. $f > p$

Tn. f

Tuba f

Benvolio
 Coun-ty An-sel-me and his beau-teous sis-ters;
 Sig-nior Pla-cen-ti-o and his love-ly niec-es;

Vibr. mp

Perc. mp

D. S.

Hp.

Pno. f

Vn 1 p

Vn 2 p

Va. p

Ve. p

Cb. p

Act 1 Score

496 2/4 = 108

4/4 = 76

2/4

Fl. p

Ob. p

A. Cl. p

A. Sx. p

Bn. p

Flghn. f f p p

Hn. f f p mf

Tn. f p

Tuba f p

Benvolio

Sig-nior Va-len-ti-o and his cous-in Ty-balt, my fair niece Ro - sa-line."

Vibr. mp mf pp

Perc. mf pp

D. S.

Hp.

Pno. f

Vn 1 f p p pp

Vn 2 f p p pp

Va. f p p pp

Vc. f p p pp

Cb. f p f p pp

496

497

498

499

500

501

502 $\frac{2}{4}$ ♩ = 108 $\frac{4}{4}$

Fl
Ob.
A. Cl.
A. Sx.
Bn
Flghn.
Hn
Tn
Tuba

Romeo Romeo
A fair as-sem-bly: whith-er should they come? Whith-er?

Peter
Up.

Vibr.
Perc.
D. S.

Hp.
Pno.
Vn 1
Vn 2
Va
Ve
Cb

No Ped (No Ped)

509

Fl

Ob.

A. Cl.

A. Sx.

Bn

Flghn.

Hn

Tn

Tuba

Peter

Romeo

Vibr

Perc.

D. S.

Hp.

Pno.

Vn 1

Vn 2

Va

Ve

Cb

Peter

To sup-per; to our house.

Romeo

Whose house?

Peter

My mas-ter's.

p

No Ped

p

509 510 511 512 513 514 515

2/4

2/4

2/4

2/4

516 **2/4** **4/4**

Fl

Ob.

A. Cl.

A. Sx.

Bn

Flghn.

Hn

Tn

Tuba

Peter

Romeo

Vibr.

Perc.

D. S.

Hp.

Pno.

Vn 1

Vn 2

Va

Ve

Cb

2/4 **4/4**

2/4 **4/4**

f *p*

No Ped

Peter

Now I'll tell you with-out ask-ing: my mas-ter is the

Romeo

In-deed, I should have ask'd you that be - fore.

Act 1 Score

522

Fl

Ob.

A. Cl.

A. Sx.

Bn

Flghn.

Hn

Tn

Tuba

Peter

Romeo

Vibr

Perc.

D. S.

Hp.

Pno.

Vn 1

Vn 2

Va

Ve

Cb

great rich Capulet; and if you be not of the house of Mon-ta-gues, I pray, come and crush a cup of wine.

p

2/4 4/4

522

523

524

525

526

527

Act 1 Score

Lights up stage left.

♩ = 88

Lights down stage right.

528 4/4

Fl
Ob.
A. Cl.
A. Sx.
Bn.
Flghn.
Hn.
Tn.
Tuba

Lady C.

Peter

This night you shall behold him at our feast;

Rest you mer-ry!

Vibr.
Perc.
D. S.
Hp.

wood sticks ride cymbal

Pno.

Vn 1
Vn 2
Va.
Vc.
Cb.

Act 1 Score

Lights up stage right.

538

Lights down stage left.
= 96

533

Fl. *p*

Ob. *p*

A. Cl. *p*

A. Sx.

Bn. *p*

Flghn.

Hn.

Tn. *p*

Tuba *p*

Lady C.
Read o'er the vol-ume of young Pa-ris' face, And find de-light writ there with beau-ty's pen;
At this same an-cient feast of

Vibr.

Perc. splash cymbal dome hi-hat

D. S. *p*

Hp. *p*

Pno.

Vn 1 *p*

Vn 2 *p*

Va. *p*

Ve. *p*

Cb. *p*

533

534

535

536

537

538

539

Fl. Ob. A. Cl. A. Sx. Bn. Flghn. Hn. Tn. Tuba. Benvolio. Vibr. Perc. D. S. Hp. Pno. Vn 1. Vn 2. Va. Ve. Cb.

539

540

541

542

543

544

Fl

Ob.

A. Cl.

A. Sx.

Bn

Flghn.

Hn

Tn

Tuba

Benvolio

Vibr.

Perc.

D. S.

Hp.

Pno.

Vn 1

Vn 2

Va

Ve

Cb

thith-er; and, with un-at-taint-ed eye, Com-pare her face with some that I shall show, And I will make thee

p *mf* *f* *p* *mf* *f* *p subito*

p *mf* *p* *mf* *f* *p subito*

p *mf* *f* *p subito*

p *mf* *f* *p subito*

p *mf* *f* *p subito*

544

545

546

547

548

Act 1 Score
Lights up stage left.

550

♩ = 120

rit. ♩ = 80

Lights down stage right.

549

Fl
Ob.
A. Cl.
A. Sx.
Bn.
Flghn.
Hn.
Tn.
Tuba
Benvolio
Vibr.
Perc.
D. S.
Hp.
Pno.
Vn 1
Vn 2
Va.
Ve.
Cb.

think thy swan a crow.

Lady C.
Speak brief ly, can you like of Pa ris'

f *mp* *mf* *p*

555

$\text{♩} = 76$

Lights up stage right.

559

$\text{♩} = 88$

554

Fl. *mf* \rightarrow *pp* *p*

Ob. *p*

A. Cl. *mf* \rightarrow *pp* *p* *mp*

A. Sx. *p* *mp*

Bn. *p* *mp*

Flghn.

Hn. *p*

Tn. *p*

Tuba *p*

Lady C. **Juliet**
 love? I'll look to like, if look-ing lik - ing move: But no more deep will I en -

Romeo
 I'll go a long, no such sight to be shown,

Vibr. *motor off*

Perc. *mp* *p* *p* *p* *p* *p* *p* *soft yarn mallets* *ride cymbal*

D. S. *p* *mp*

Hp. *mf* *p* *p*

Pno.

Vn 1 *p* *p*

Vn 2 *p*

Va. *p* *p* *mf*

Ve. *p* *p* *mf*

Cb. *pizz.* *mf*

554

555

556

557

558

559

560

561

Fl. - - - - -

Ob. - - - - -

A. Cl. *p* *mp* *p* *mp* *p*

A. Sx. *mp* *mp* *mp*

Bn. *p* *mp* *mf p* *mf*

Flghn. *mf, solo*

Hn. *p* *p*

Tn. *p* *p*

Tuba *p* *p*

Juliet
dart mine eye Than your con-sent gives strength to make it fly.

Romeo
But to re-joice in splen-dor of mine own.

Vibr. *mf* *p* *p* *p* *p*

Perc. D. S. *p* *mp* *p* *mp*

Hp. - - - - -

Pno. - - - - -

Vn 1 *p* *mf* *p* *mf*

Vn 2 *p* *mf* *p* *mf*

Va. *p* *mf* *p* *mf* *p*

Vc. *p* *mf* *p* *mf* *p* *mf*

Cb pizz. *mf*

Act 1 Score

103
12
16

pull back
♩ = 66

push ahead
♩ = 72

♩ = 80

pull back
♩ = 66

566

Fl
Ob.
A. Cl.
A. Sx.
Bn.
Flghn.
Hn.
Tn.
Tuba

Musical score for woodwinds and brass instruments. The Flute (Fl) and Oboe (Ob.) parts are mostly rests. The Clarinet in A (A. Cl.), Saxophone in A (A. Sx.), and Bassoon (Bn.) parts feature rhythmic patterns with dynamic markings of *p* and *mf*. The Flageolet (Flghn.), Horn (Hn.), Trombone (Tn.), and Tuba parts are rests.

12
16

Lady C.
We fol-low thee. Ju-li-et, the coun-ty stays.

Vocal line for Lady C. The lyrics are: "We fol-low thee. Ju-li-et, the coun-ty stays." The melody features triplet markings over the words "Ju-li-et" and "the coun-ty".

12
16

Vibr.
Perc.
D. S.

Musical score for strings and percussion. The Violin (Vibr.) part has dynamic markings of *mf* and *p*. The Percussion (Perc.) part has markings of *mf* and *p*. The Double Bass (D. S.) part has a rhythmic pattern.

12
16

Hp.
Pno.

Musical score for piano and harp. The Harp (Hp.) part has dynamic markings of *mf* and *f*. The Piano (Pno.) part is mostly rests.

12
16

Vn 1
Vn 2
Va.
Vc.
Cb pizz.

Musical score for string instruments. The Violin 1 (Vn 1) and Violin 2 (Vn 2) parts have dynamic markings of *p* and *mf*. The Viola (Va.) part has a rhythmic pattern. The Violoncello (Vc.) part has dynamic markings of *p* and *mf*. The Contrabass (Cb pizz.) part has a rhythmic pattern.

566

567

568

569

570

571 **12**
16 ♩. = 144

577

Fl

Ob.

A. Cl.

A. Sx.

Bn.

Bass Clarinet

mf, solo

Flghn.

Hn.

Tn.

Tuba

Lady C.

Nurse

Vibr.

Perc.

D. S.

Nurse

Go, girl, seek hap-py nights to hap-py days.

Hp.

Pno.

mf

mf

Vn 1

Vn 2

Va.

Vc.

Cb.

mf, solo

pp

pp

mf

582

$\frac{4}{4}$ ♩. = ♩, ♩ = 72

$\frac{2}{4}$

$\frac{12}{16}$

578

Fl. *mf*

Ob. *mf*

B. Cl.

A. Sax.

Bn. *mf*

Flghn. *p, sweet*

Hn. *p*

Tn.

Tuba.

Vibr. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{12}{16}$

Perc.

D. S.

Hp.

Pno.

Vn 1. *p, sweet* *no vibrato*

Vn 2. *p, sweet* *no vibrato*

Va. *mf* *p, sweet* *no vibrato*

Ve. *p, sweet* *arco no vibrato*

Cb. *p no vibrato*

578

579

580

581

582

583

584

585

586 **12**
16 ♩. = 144

accel.

♩. = 160

Fl.

Ob.

B. Cl.

A. Sx.

Bn.

Flghn.

Hn.

Tn.

Tuba.

Vibr.

Perc.

D. S.

Hp.

Pno.

Vn 1

Vn 2

Va.

Ve.

Cb.

mf

p

mf

p

mf

No Ped.

586

587

588

589

590

591

(Piano Cadenza)
Conducted in ♩'s

593

592 ♩. = 192 *accel.* 4 ♩. = 52 *accel.* ♩. = 60

Pno.

(No Ped) 592 593 *f*

594 3 ♩. 3 ♩.

Pno.

594 595

596 2 ♩. 6 ♩.

Pno.

p 596 *f* 597 *p*
add Pedal

$\text{♩} = 144, \textit{rit.}$

$\text{♩} = 84$

598 4 *p*

Piccolo

3/4

Fl

Ob.

B. Cl.

A. Sx.

Bn.

Flghn.

Hn.

Tn.

Tuba

f

f

f

f

f

mf(match Woodwinds)

3/4

Small Timbale
hard yarn mallets

Vibr.

Perc.

D. S.

splash cymbal
wood stick

mf

f

Hp.

Pno.

ff

3/4

Vn 1

Vn 2

Va.

Vc.

Cb.

pp

p

f

ff

601

Picc.

Ob.

A. Cl.

A. Sx.

Bn.

Flghn.

Hn.

Tn.

Tuba

Timb.

Perc.

D. S.

Hp.

Pno.

Vn 1

Vn 2

Va.

Ve.

Cb.

2/4

3/4

2/4

3/4

2/4

3/4

2/4

3/4

Trumpet in C

Ride Cymbal

Middle Tom

hard felt mallets

f

mf

f

mf

601

602

603

604

605

606

607

608 **2/4** **3/4** **613** **4/4**

Picc. *f*

Ob. *f*

A. Cl. *f*

A. Sax. *f*

Bn. *f*

Tp. **2/4** **3/4** **4/4**

Hn.

Tn.

Tuba

RideCym **2/4** **3/4** **4/4** **Large Timbale**
(hard yarn mallets) *mf*

Perc.

D. S.

Hp.

Pno.

Vn 1 **2/4** **3/4** **4/4**

Vn 2

Va.

Ve.

Cb.

608

609

610

611

612

613

Act 1 Score

614

Picc.

Ob.

A. Cl.

A. Sax.

Bn.

Tp.

Hn.

Tn.

Tuba.

Timb.

Perc.

D. S.

Hp.

Pno.

Vn 1

Vn 2

Va.

Ve.

Cb.

3/8

4/4

3/4

4/4

614

615

616

617

618

619

Picc. **4/4** *mp* **3/8** *p* **4/4** *pp*

Ob.

A. Cl.

A. Sx.

Bn.

4/4 **3/8** **4/4**

Tp.

Hn.

Tn.

Tuba

4/4 **3/8** **4/4**

1 *to glockenspiel*

Perc. **Low Tom**
(hard felt mallets)

D. S. *mp* *p* *pp*

Hp.

Pno.

4/4 **3/8** **4/4** *ff*

Vn 1 *mp* *p* *pp*

Vn 2 *mp* *p* *pp*

Va *mp* *p*

Vc *mp* *p* *pp*

Cb.

624 ♩ = 100

Picc.

Ob.

A. Cl.

A. Sax.

Bn.

Tp.

Hn.

Tn.

Tuba

Benvolio *f*
Come, knock and enter; and no

1

2

Perc.

Marimba
hard yarn mallets
p

Hp.

Pno.

f "staccato"
mp "staccato"
p
(No Ped) 8^{va} (No Ped)

Vn 1

Vn 2

Va

Ve

Cb

624

625

626

627

629 ♩ = 84

♩ = 60

♩ = 100

628

Picc. —

Ob. —

A. Cl. —

A. Sx. —

Bn. *mf* (colla voce)

Tp. —

Hn. —

Tn. —

Tuba —

Benvolio soon-er in, But ev-'ry man be-take him to his legs. **Romeo** *mf* Give me a torch: Be-ing but heav-y,

1

Perc. Mrb. *mf* *p* *f*

Hp. —

Pno. *mf*

Vn 1 —

Vn 2 —

Va. *mp* *mf*

Ve. *mp* *mf*

Cb. *mf, solo* *mp* *mf, solo*

628 629 630 631 632 633

634

635

Picc. —

Ob. —

A. Cl. —

A. Sx. *pp* (match trumpet)

Bn. —

harmon mute stem removed

Trp. *p*

Hn. —

Tn. —

Tuba —

Mercutio *f*

Nay, gen-tle Ro-me-o, we must have you dance, we'll draw thee from the

Romeo *f*

I will bear the light.

1

Perc. Mrb. *f*

Hp. —

Pno. —

molto sul pont.

Vn 1 *p, distant*

molto sul pont.

Vn 2 *p, distant*

Va. *p subito*

Vc. *p subito*

Cb. *p subito*

634

635

636

637

638

639 643 $\frac{3}{4}$ $\frac{2}{4}$ $\text{♩} = 84$ $\frac{4}{4}$

Picc. _____

Ob. _____

A. Cl. _____

A. Sx. _____

Bn. _____

Tp (hrmn mt) _____

Hn. _____

Tn. _____

Tuba _____

Mercurio

mire where-in thou stick'st Up to the ears. Come, we burn day-light, ho! Romeo *mf*

And $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

1

Perc. _____

Mrb. _____

Hp. _____

Pno. _____

Vn 1 _____

Vn 2 _____

Va. _____

Vc. _____

Cb. _____

mf *p* *mf* *p* *pp* (match trumpet) *p* *mf* *f* *mf* *mf* *mf* *mf* *mf* *p, distant* *molto sul pont.* *p, distant* *molto sul pont.* *p, distant*

639 640 641 642 643 644

645 **4/4** **648** ♩ = 100 ♩ = 84

Picc. -
Ob. -
A. Cl. -
A. Sx. *mf, sighs*
Bn. *mf, sighs*
Tp (hrmn mt) *mf, sighs*
Hn. -
Tn. -
Tuba -

Mercutio *f*
Why, may one ask?

Romeo
we mean well in go-ing to this mask; But 'tis no wit to go.

1
Perc. -
Mrb. -
Hp. -
Pno. -
Vn 1 *mf, sighs*
Vn 2 *mf, sighs*
Va. *mf, sighs*
Ve. *mf, sighs*
Cb. *mf, sighs*

645 646 647 648 649 *f*

650

♩ = 120

654

Picc.

Ob.

A. Cl.

A. Sx.

Bn.

Tp.

Hn.

Tn.

Tuba.

Mercurio

Romeo

1

Perc.

Mrb.

Hp.

Pno.

Vn 1

Vn 2

Va.

Vc.

Cb.

And so did I.

That

dream'd a dream to - night.

Well, what was yours?

Glockenspiel

mf

mf, solo

f

f

ord.

f

f

mf

(pedal slides)

650

651

652

653

654

655

Picc.

Ob.

A. Cl.

A. Sx.

Bn.

Tp.

Hn.

Tn.

Tuba

Mercutio dream-ers of - ten lie. **Romeo**

Romeo lie in bed a - sleep, while they do dream things

Glk.

Perc. *f*

Mrb.

Hp.

Pno. *f* *p*

Vn 1 *gliss.*

Vn 2 *ord. gliss. p*

Va. *gliss. p*

Ve. *gliss. p*

Cb. *gliss. p*

655

656

657

658

659

Picc. *f*

Ob. *f*

A. Cl. *Soprano Saxophone*

A. Sx.

Bn.

Tp.

Hn.

Tn.

Tuba.

Romeo true.

Glk. *f* (l.v.)

Perc. *f* *Marimba*

Mrb. *f*

Hp.

Pno. *f* *f* "staccato" *mf* *8va*

Vn 1

Vn 2

Va

Vc

Cb.

665

663

Picc.

Ob.

A Cl.

S. Sax.

Bn.

Tp.

Hn.

Tn.

Tuba

Mercutio

O, then, I see

Glk.

Perc.

Mrb.

Hp.

Pno.

Vn 1

Vn 2

Va

Vc

Cb

f

mf

mf

f, solo

ff

667

Picc.

Ob.

A Cl.

S. Sax.

Bn.

Tp.

Hn.

Tn.

Tuba

Mercutio

Queen Mab hath been with you. She is the fair - ies' mid - wife,

Glk.

Perc.

Mrb.

mf. solo

Hp.

Pno.

Vn 1

Vn 2

Va

Vc

Cb

667

668

669

670

671

Picc.

Ob.

A Cl.

S. Sax.

Bn.

Tp.

Hn.

Tn.

Tuba

Mercurio

Glk.

Perc.

Mrb.

Hp.

Pno.

Vn 1

Vn 2

Va

Ve

Cb

mf

f

arco gliss.

f

gliss.

and she comes in shape no bigger than an agate stone On the forefinger of an

671

672

673

674

Picc. *mf*
 Ob. *mf*
 A Cl.
 S. Sax. *mf*
 Bn.
 Tp.
 Hn.
 Tn.
 Tuba.
 Mercutio
 al - der - man, Drawn with a team of
 Glk.
 Perc.
 Mrb.
 Hp.
 Pno. *f* *mf*
 Vn 1 *pizz.* *f*
 Vn 2 *pizz.* *f*
 Va. *pizz.* *f*
 Vc. *pizz.* *f*
 Cb.

674

675

676

677

Act 1 Score

678

5
4

4
4

Picc. *mf*

Ob.

A Cl.

S. Sax.

Bn.

Trp.

Hn.

Tn.

Tuba

Mercurio
lit - tle at-om-ies A - thwart men's nos-es as they lie a-

Glk.

Perc. *mf*

Mrb.

Hp. *f*

Pno.

Vn 1

Vn 2

Va

Vc

Cb. *f* *gliss.*

5
4

4
4

5
4

4
4

5
4

4
4

678

679

680

681

682 **4/4**

Picc.

Ob.

A. Cl.

S. Sx.

Bn.

4/4

Tp.

Hn.

Tn.

Tuba

Mercutio

Glk.

Perc.

Mrb.

Hp.

Pno.

4/4

Vn 1

Vn 2

Va

Ve

Cb.

686

Picc. *p*

Ob. *p*

A Cl. *p*

S. Sax. *mp* *pp*

Bn.

Tp.

Hn.

Tn.

Tuba.

Mercurio
8 wag - on-spokes made of long spi - ders' legs,

Glk.

Perc.

Mrb. *mf* *mp*

Hp.

Pno.

Vn 1 *p* *p* *arco*

Vn 2 *p* *p* *arco*

Va. *p* *p* *arco*

Ve.

Cb.

686

687

688

689

690

Picc.

Ob.

A Cl.

S. Sax.

Bn.

Tp.

Hn.

Tn.

Tuba

Mercurio

The cov-er of the wings of grass-hop-pers, Her whip of crick-et's bone,

Glk.

Slapstick

Perc.

Mrb.

Hp.

Pno.

Vn 1

Vn 2

Va

Ve

Cb.

693

jet whistle

697

Picc. *f*

Ob.

A Cl.

S. Sax. *f* *p*

Bn.

Tp.

Hn.

Tn.

Tuba.

Mercutio
the lash of film

1 **Mark Tree**

Perc. *p* random waves

Mrb. *mf* *p* *f* *f*

Hp. *f* *p* bisbigliando

Pno. *f* *pp*

Vn 1 *p* *f* *gliss.*

Vn 2 *p* *f* *gliss.*

Va. *p* *f*

Ve. *p* *f*

Cb.

693

694

695

696

697

698

Picc. _____

Ob. _____

A Cl. _____

S. Sx. _____

Bn. _____

Tp. _____

Hn. _____

Tn. _____

Tuba _____

Mercutio
 (m), _____ Her wag - on-er a

1 _____ *to glockenspiel*

Perc. _____

Mrb. _____ *pp f p*

Hp. _____

Pno. _____

Vn 1 _____

Vn 2 _____

Va _____

Ve _____

Cb _____

698

699

700

701

702

703

Picc. *mf* *f*

Ob. *mf* *p*

A. Cl. *mf* *p*

S. Sax. *mp, match piccolo*

Bn.

Tp (str mute) *mf*

Hn. *mf*

Tn.

Tuba

Mercurio
small grey - coat - ed gnat,

1

Perc.

Mrb.

Hp.

Pno.

Vn 1 *pizz.* *f* *arco* *mf*

Vn 2 *pizz.* *f* *arco* *mf*

Va. *f*

Ve. *f*

Cb. *f*

702

703

704

705

706

706

Picc.

Ob.

A Cl.

S. Sax.

Bn.

Tp.

Hn.

Tn.

Tuba

Mercutio

1

Perc.

Mrb.

Hp.

Pno.

Vn 1

Vn 2

Va

Vc

Cb

mp *f* *f*

mp *f* *f* *f, solo*

mp *f* *mf* *f* *(pizz.)* *f* *(pizz.)* *f*

706

707

708

709

710

Picc. *f* *mf*

Ob.

A Cl.

S. Sax. *mf*

Bn.

Tp.

Hn.

Tn.

Tuba

Mercutio
And in this state she gallops night by night Through lovers' brains,

Glk. *f* *p* Glockenspiel

Perc.

Mrb. *mf* *f*

Hp. *mf*

Pno. *ff*

Vn 1

Vn 2

Va.

Ve. *f* *arco* *mf*

Cb. *f*

710

711

712

713

716

714

Picc.

Ob.

A Cl.

S. Sax.

Bn.

Tp.

Hn.

Tn.

Tuba

Mercurio
and then they dream of love;

Glk.

Perc.

Mrb.

Hp.

Pno.

Vn 1

Vn 2

Va

Vc

Cb

719

720

Picc. *mf*

Ob. *mf*

A Cl. *mf*

S. Sx. *mp*

Bn.

Tp. *straight muted*

Hn. *muted mp*

Tn.

Tuba

Mercutio
Her char - i - ot is an emp - ty ha - zel - nut Her wag - on - spokes made of

Glk. *to splash cymbal*

Perc. *p*

Mrb. *p mf p mf p*

Hp.

Pno. *p*

Vn 1 *pizz. f*

Vn 2 *f pizz.*

Va. *f pizz.*

Ve.

Cb.

719

720

721

722

723

723

Picc. *mf* *p* *mf* *p*

Ob. *p*

A Cl. *p*

S. Sax. *pp*

Bn.

Tp.

Hn.

Tn.

Tuba

Mercurio
long spi - ders' legs,

Glk. *p* *p* **Splash Cymbal**

Perc.

Mrb. *mf* *p* *mf* *p*

Hp.

Pno. *8va* *p*

Vn 1 *p* *p* *arco*

Vn 2 *p* *p* *arco*

Va. *p* *p* *arco* *mf*

Vc.

Cb.

723

724

725

727

726

Picc. *f* *p* *f*

Ob. *p* *f*

A Cl. *p* *f*

S. Sx. *f* *p* *f*

Bn.

Tp.

Hn.

Tn.

Tuba.

Mercutio
The cov-er of the wings of grass-hop-pers, Her whip of crick-et's

1
Perc. *f* *mf* *p* *p* *f*
to vibraslap *Vibraslap*

Mrb.

Hp. *f*

Pno. *f* *p* *f*

Vn 1 *f* *jeté*

Vn 2 *f* *jeté*

Va. *f* *jeté*

Ve. *f* *jeté*

Cb.

6/4 4/4

730 **4/4**

Picc. *p*

Ob.

A Cl.

S. Sx. *p*

Bn.

4/4

Tp.

Hn.

Tn.

Tuba

Mercurio *bone,* Glockenspiel And in this state she gal-lops night by night Through lov-ers'

1 *f p p*

Perc.

Mrb. *p f mf p f*

Hp.

Pno. *f*

4/4

Vn 1 *p f p*

Vn 2

Va.

Ve. *p f*

Cb. *p f*

730 731 732 733

734

Picc. *f*

Ob. *f*

A Cl.

S. Sax.

Bn. *p*

Trp.

Hn.

Tn.

Tuba

Mercurio
8 brains, and then they dream of love;

Glk.

Perc.

Mrb. *f*

Hp. *mf* *8va*

Pao. *f*

Vn 1 *mf* *(C) 2* *p*

Vn 2 *mf* *p*

Va.

Ve. *mf*

Cb.

734

735

736

737

738

739

Picc. *p*

Ob. *p*

A. Cl. *mf*

S. Sx. *mf*

Bn. *mf*

Tp. (str. mute) *mf* *f*

Hn. *mf* *f*

Tn. *mf*

Tuba *mf*

Mercurio

she gal-lops night by night Through lov-ers' brains, and then they dream

Romeo *f*

Peace, peace, Mer-cu-ti-o,

Glk. *p* *f*

Perc. *f*

Mrb. *f*

Hp. *f*

Pno. *p* *to celesta*

Vn 1 *f*

Vn 2 *f*

Va. *f*

Ve. *f*

Cb. *f*

739

740

741

742

743

744

745

746

Picc.

Ob.

A Cl.

S. Sx.

Bn.

Tp.

Hn.

Tn.

Tuba

Mercutio

Romeo

Glk.

Perc.

Mrb.

Hp.

Pno.

Vn 1

Vn 2

Va.

Vc.

Cb.

mf True, I talk of dreams, as thin of sub-stance as the peace! Thou talk'st of noth-ing.

p

pp

pp

Celesta

pp

p

746

747

748

749

750

751

753

♩ = 100

Picc. —

Ob. —

A. Cl. —

S. Sx. —

Bn. —

Tp. —

Hn. —

Tn. —

Tuba —

Mercutio *p*
air And more in-con-stant than the wind,

Benvolio *f*
This wind, you talk of, blows us from our-selves;

Glk. —

Perc. —

Mrb. —

Hp. *mp*

Cel. *p*

Vn 1 *p* *mf* *p*

Vn 2 *p* *mf* *p*

Va *p* *mf* *p*

Vc *p* *mf* *p*

Cb. *mf. solo* *fp*

751

752

753

754

758 ♩ = 84

755

Picc. —

Ob. —

A Cl. —

S. Sx. *mf* *p*

Bn. *mf* *p*

Tp. —

Hn. *p* *mp* *p*

Tn. *p* *mp* *p*

Tuba —

Romeo *mp*
I fear, too early: for my mind mis-gives Some consequence yet hanging in the

Benvolio *3*
Sup-per is done, and we shall comēoo late.

Glk. —

Perc. —

Mrb. —

Hp. —

Cel. —

Vn 1 *pizz.* *mf* *pizz.*

Vn 2 *mf* *pizz.*

Va. *mf* *pizz.* *arco* *mf, solo*

Ve. *mf* *pizz.*

Cb. *mf, solo*

755 756 757 758 759 760

Picc.

Ob.

A Cl.

S. Sx.

Bn

Tp

Hn

Tn

Tuba

Romeo

stars. But He, that hath the steer-age of my course, Di-rect my sail! On, lust-y

Glk.

Perc.

Mrb.

Hp.

Cel.

Vn 1

Vn 2

Va

Ve

Cb

mp

p

mf

f

f, solo

p

mf

p

arco

p, sweet

mf

p

mf

p, sweet

p

arco

p

mp

mf

p, sweet

p

Scene 5: The Capulet ballroom
(Five Elizabethan Dances)

Dance 1. Galiard: Entry Dance

♩ = 84, pompous

767 ♩ = 160

Flute

Alto Saxophone

Chimes

Glockenspiel

Piano

Pic.

Ob.

A Cl.

S. Sax.

Bn.

Tp.

Hn.

Tn.

Tuba

Romeo

gen-tle-men.

Glk.

Perc.

Mrb.

Hp.

Pno.

Vn 1

Vn 2

Va

Vc

Cb.

777

Fl

Ob.

A. Cl.

A. Sx.

Bn

Tp

Hn

Tn

Tuba

1

Perc.

Hp.

Pno.

Vn 1

Vn 2

Va

Ve

Cb

Mark Tree

Splash Cymbal
wood stick

777 778 779 780 781 782

783 **4/4**

Fl. **4/4**

Ob.

A. Cl.

A. Sx. *mf*

Bn.

4/4

Tp. **4/4**

Hn. *f*

Tn. *mf*

Tuba *mf*

4/4

Large Timbale *mf*

Perc. **3 Tomtoms**
wood sticks *mf*

3Toms *mf*

Hp.

to Celesta

Pno.

4/4

Vn 1 **4/4**

Vn 2

Va.

Vc.

Cb.

3/8 **4/4**

789

787 **4/4** **3/4** **4/4** **Piccolo** *mf*

Fl.

Ob.

A. Cl.

A. Sx.

Bn.

4/4 **3/4** **4/4** **Flugelhorn**

Tp.

Hn.

Tn.

Tuba

Lord Capulet

Wel - come, gen - tle - men! la - dies

4/4 **3/4** **4/4** **Small Timbale** *mp*

Tmb.

2 Bongos
Small Tomtom *mp*

Perc.

3Toms

Hp.

Pno.

4/4 **3/4** **4/4**

Vn 1

Vn 2

Va.

Vc.

Cb.

799

Dance 2. Basse danse:
Romeo sees Juliet across the room

♩ = 60

♩ = 96

796 **4/4** **3/4**

Fl.

Ob.

A. Cl.

A. Sx.

Bn.

Flghn.

Hn.

Tn.

Tuba

Tamb.

Perc.

2

Hp.

Pno.

Vn 1

Vn 2

Va.

Vc.

Cb.

Finger Cymbals

Ride Cymbal *p* wood stick - handle

pp

mp

f *mf* *p* *pp*

796 797 798 799 800 801

802

Fl

Ob.

A. Cl.

A. Sx.

Bn.

Tp.

Hn.

Tn.

Tuba

Romeo *mp* half sung, half whispered

What la - dy is that, which doth en - rich the

FngrCym

Perc.

RideCym

Hp.

Pno.

Vn 1

Vn 2

Va.

Ve.

Cb.

802 803 804 805 806 807 808 809

810 811 815

Fl *mp (solo)* *p*

Ob. *to Bass Clarinet*

A. Cl. *pp*

A. Sx. *p* *pp* *to Contrabassoon*

Bn. *pp* Trumpet in C *straight muted*

Tp. *p*

Hn.

Tn.

Tuba

Servant

Romeo *mp* *mp lyrical, delirious* *agitated*
 I know not, sir. O, she doth teach the torches to burn bright! The measure done,
 hand Of yon-der knight?

FngrCym Small Triangle

Perc. *to Marimba* Marimba *p*

RideCym *p, solo*

Hp.

Celesta *p* *to Piano*

Pno.

Vn 1 *p* *sul A* *pp*

Vn 2 *pp*

Va. *pp* *pp*

Ve. *pp*

Cb. *pp*

810

811

812

813

814

815

816

poco rit.

Fl
Ob.
A Cl.
A. Sx.
Bn

Tp (str mute)
Hn
Tn
Tuba

Romeo
I'll watch her place of stand, And, touch-ing hers, make bles-sed my rude hand. Did my heart love till now? for-swear it, sight! For

becoming lyric again *love-drunk*

Trgl.
Perc.
Mrb.

Hp.
Pno.

Vn 1
Vn 2
Va
Ve
Cb

826

Dance 3. Dumpe: Indignant Tybalt

♩ = 120

823

Fl

Ob.

A. Cl.

A. Sx.

Bn

Contrabassoon

ff

Tp

Hn

Tn

Tuba

Romeo

p I ne'er saw true beau-ty till this night. *f* This, by his voice, should be a Mon-ta - gue.

Tybalt

1

Perc.

3 Tomtoms

Log Drum

hard yarn mallets

wood sticks

mf

Mrb.

mf

Hp.

Pno.

Vn 1

Vn 2

Va

Vc

Cb

823

824

825

826

827

828

829

830

832

831

Fl

Ob.

A. Cl.

A. Sx.

C. Bn.

Tp.

Hn.

Tn.

Tuba

Tybalt

Fetch me my ra-pi-er! To strike him dead, To strike him dead, I hold it not a sin. Why,

Lord Capulet

LgDrm

Perc.

3Toms

Hp.

Pno.

Vn 1

Vn 2

Va.

Vc.

Cb.

831

ff

832

833

mf

stay ff

834

835

836

837

838

844

Fl
Ob.
A Cl.
A. Sax.
C. Bn.

Tp.
Hn.
Tn.
Tuba

f how now, kins-man! where-fore storm you so? **Tybalt** Un-cle, this is a Mon-ta-gue, 'Tis he, that vil-lain

LgDrm
Perc.
3Toms

to Triangle
Low Bongo
wood stick
mf

Hp.

Pno.

Vn 1
Vn 2

Va.
Vc.

Cb.

837 838 839 840 *f* 841 842 843 844

held back a tempo

845

Fl

Ob.

A Cl.

A. Sax.

C. Bn.

Tp.

Hn.

Tn.

Tuba

Tybalt

Lord Capulet

Tybalt

Lord Capulet

Ro-me-o. Con - tent thee, coz, let him a-lone; I'll not en - dure him. You'll not en-dure him! You'll not en-dure

High Timbale
wood stick

mf

3 Tomtoms

mf

Hp.

Pno.

Vn 1

Vn 2

Va.

Vc.

Cb.

845

846

847

848

849

850

851

852

853

854

Fl

Ob.

Bass Clarinet
mp

A. Sx.

C. Bn.

Tp.

Hn.

Tn.

Tuba

Lord Capulet
him! You'll make a mu-ti-ny a-mong my guests! He shall be en-dured! Why, un-cle, 'tis a shame.

1

Perc.
3Toms
p subito

Hp.
mp

Pno.

Vn 1
mp

Vn 2
mp

Va.
mp

Ve.
mp

Cb.

853

854

855

856

857

858

859

860

5/4 *ritenuto*

866

3/4 *a tempo*

Fl
Ob.
B. Cl.
A. Sx.
C. Bn.
Tp.
Hn.
Tn.
Tuba

Lord Capulet
Am I the mas-ter here, or you? go to. More light, more light! For shame! I'll make you

(to servants) (to Tybalt)

1
Perc.
3Toms

Small Triangle
Log Drum
hard yarn mallets

Hp.

Piano
Pno.

Vn 1
Vn 2
Va
Vc
Cb

867

4/4

to Flute

♩ = 72

871

5/4

4/4

Fl. *mf* *to English Horn*

Ob. *mf*

B. Cl. *mf*

A. Sax. *mf*

C. Bn. *mf*

Tp. *mf*

Hn. *mf*

Tn. *mf*

Tuba *mf*

Lord Capulet (to guests) *mf* **Tybalt**

qui-et. What, cheerly, my hearts! I will with- draw, but this in tru-sion shall Now seem-ing sweet con-

LgDrm

Perc. *soft felt mallets* **Small Tamtam** *soft yarn mallet*

3Toms *p*

Hp.

Pno. *p*

Vn 1 *mf* *muted pp*

Vn 2 *mf* *muted pp*

Va. *mf* *pp*

Vc. *mf* *muted pp*

Cb. *mf* *pp*

867

868

869

870

871

872

873

Act 1 Score
Dance 4. Pavan: The lovers touch

♩ = 112

875

881

874

Fl

Ob.

B. Cl. *p*

A. Sx.

C. Bn.

Tp *muted*

Hn *pp*

Tn *cup muted pp*

Tuba *muted pp*

Tybal

vert to bit-ter gall.

1 *Finger Cymbals*

2 *Ride Cymbal soft yarn mallet p*

Hp.

Pno.

Vn1 (muted) *p*

Vn2 (muted)

Va (muted) *mp, solo*

Vc (muted) *mp*

Cb.

874 875 876 *p* 877 878 879 880 *mp* 881

882

Flute 887

Flute *mp*

A Clarinet *p*

Bassoon *p*

Romeo *f*
lf | pro -

Small Tamtam
triangle beater
on edge *p*

Vn1 (muted) *p mp p*

Vn2 (muted)

Va (muted)

Vc (muted) *p mp p mp p*

Cb *p mp p*

882

883

884 *p*

885

886 *mp p*

887

888

889

891

890

Fl

Ob.

A. Cl.

A. Sx.

Bn

Tp

Hn

Tn
(cup mute)

Tuba

Romeo

fane with my un - worth-iest hand This ho - ly shrine, the gen-tle fine is this: My lips, two blush-ing

1

Perc.

Tam
(trgl btr)

Hp.

Pno.

Vn1
(muted)

Vn2
(muted)

Va
(muted)

Vc
(muted)

Cb

890

891

892

893

894

895

896

897

901

Fl

English Horn

E. Hn. *mp*

A. Cl.

A. Sx.

Bn.

Tp.

Hn. *p*

Tn. (cup mute)

Tuba

Romeo

8 pil-grims, read-y stand To smooth thatrough touch with a ten-der kiss. Juliet Good pil-grim, you do

1 Perc.

2 Perc.

Hp. *p*

Pno.

Vn1 (muted) *pp*

Vn 2 *pp*

Va (muted)

Vc (muted)

Cb. *p*

897

898

899

900

901

902

903

904

Fl

E. Hn.

A. Cl.

A. Sx.

Bn.

Tp.

Hn.

Tn (cup mute).

Tuba.

Juliet

1

Perc.

2

Hp.

Pno.

Vn1 (muted)

Vn 2

Va (muted)

Cb (muted)

Cb

to Oboe

p

mp

cup muted

pp

pp

Small Triangle

p

wrong your hand too much, For saints have hands that pil-grims' hands do touch, And palm to palm is ho-ly pal-mers'

904

905

906

907

908

909

910

911

Fl

Ob.

A. Cl.

A. Sx.

Bn

Trp (cup mute)

Hn

Tn (cup mute)

Tuba

Juliet

Romeo

Juliet

Romeo

Vibraphone

hard yarn mallets

to Ride Cymbal

1

Perc.

Trgl

Hp.

Pno.

Vn 1

Vn 2

Va (muted)

Vc

Cb

kiss. Have not saints lips? Ay, pil-grim, lips that they must use in prayer. O, then, dear saint, let lips do what

mp

p

p

p

p

p

mf *p*

without mute *pizz.*

without mute *p* *pizz.*

without mute *pizz.*

without mute *pizz.*

910

911

912

913

914

915

917

921

916

Fl

Oboe

A. Cl.

A. Sx.

Bn

Tp (cup mute)

Hn

Tn (cup mute)

Tuba

Romeo

Juliet

Romeo

1

Perc.

2

Hp.

Pno.

Vn 1 (pizz.)

Vn 2 (pizz.)

Va (pizz.)

Vc

Cb

hands do; They pray: grant thou, lest faith turn to des-pair. Saints do not move, though grant for prayers' sake. Then

pp *mp* *p* *p*

pp *p*

p

p *mp* *pp*

without mute *p*

arco *p* *mp* *pp*

916

917

918

919

920

921

926

922

Fl

Ob.

A. Cl.

A. Sx.

Bn

Tp (cup mute)

Hn

Tn (cup mute)

Tuba

Romeo

1 Perc.

2 Perc.

Hp.

Pno.

Vn 1

Vn 2

Va

Vc

Cb

move not, while my prayer's ef-fect I take.

Small Tamtam
soft yarn mallet

p

pp

p

mf

mf

p

mf

p

mf

mf

922

923

924

925

926

927

928

929

Fl. *mf* *f* *f* *p*

Ob. *mf* *p*

A. Cl. *mf* *f* *mf* *p*

A. Sx. *mf* *f* *mf* *p*

Bn. *mf* *mf* *p*

Tp (cup mute) *mf* *f* *mf*

Hn. *mf* *f* *mf*

Tn (cup mute) *mf* *f* *mf*

Tuba *mf* *f* *mf*

Romeo *mf* *f* *mf* *p*

Thus from my

Vibr. *mf* *p*

Perc. *mf* *p*

Tam. *mf* *p*

Hp. *p*

Pno. *p*

Vn 1 *f* *mf* *f* *p*

Vn 2 *f* *mf* *f* *p*

Va. *f* *mf* *f* *p*

Vc. *f* *mf* *f piz.* *p*

Cb. *f* *mf* *f* *p*

Ride Cymbal *mf*

Vibraphone *p*

Marimba *p*

929 930 931 932 933 934 935

941

936

Fl
Ob.
A. Cl.
A. Sax.
Bn.
Tp (cup mute)
Hn.
Tn (cup mute)
Tuba
Romeo
Juliet (dreamy, dumbstruck)
Romeo
Vibr.
Perc.
Mrmba.
Hp.
Pno.
Vn 1
Vn 2
Va.
Ve.
Cb.

mp, solo
p
p
p
p
p
mf
p
p
piz.
mf
mf

lips, by yours, my sin is purged. Then have my lips the sin that they have took. Sin from thy lips? O

to Glockenspiel

936

937

938

939

940

941

942

Kiss again.

943

Fl *p* *mp* *p* *pp*

Ob. *p* *mp* *p* *pp* *to English Horn*

A. Cl. *p* *mp* *p*

A. Sx. *mp* *mf* *mp*

Bn. *mp* *mf* *mp*

to English Horn

to Flugelhorn in B \flat

Tp (cup mute) *p*

Hn. *mp, solo*

Tn (cup mute) *p* *mp* *p*

Tuba *mp* *p*

Romeo *8* tres-pass sweet - ly urged! Give me my sin a - gain.

Vibr. *hard rubber mallets*

Perc. *f (foreground)* *P* *P* *P* *P* *P* *P*

Mrb. *Glockenspiel* *hard rubber mallets* *mf*

Hp. *p* *mp* *f*

Pno. *to Celesta* *Celesta* *f (foreground)* *P* *P* *P* *P* *P* *P*

Vn 1 *p* *mp* *p* *pizz.* *mp*

Vn 2 *legato (upper half)* *p* *mp* *p* *pizz.* *mp*

Va. *legato (upper half)* *p* *mp* *p* *pizz.* *mp*

Ve. *mp, solo* *arco* *p* *mp* *p* *pizz.* *mp*

Cb. *p* *mp* *p* *pizz.* *mp*

943 944 945 946 947 948 949 950

954 Dance 5. La Volta: Unmasking, departure

962

951 ♩ = 104 ♩ = 88

♩ = 60

Fl. *p* *pp* English Horn *mf*

Ob.

A. Cl.

A. Sx.

Bn.

Tp. *mf* Flugelhorn

Hn. *mf* open

Tn. *mf* open

Tuba. *mf* open

Juliet *mp* You kiss by the book. Nurse *f* (breathless) Mad-am, Mad-am, your moth-er

Vibr. *f* Tambourine to Log Drum

Perc. Triangle *f*

Hp.

Pno. *to Piano*

Vn 1 (pizz.) *pp* *p* *pp*

Vn 2 (pizz.) *pp* *p* *pp*

Va (pizz.) *p* *pp*

Ve (pizz.) *pp* *p* arco *pp*

Cb.

951 952 953 954 955 956 957 958 959 960 961 962

963

Fl

E. Hn.

A. Cl.

A. Sx.

Bn

mf

mp

Flghn.

Hn

Tn

Tuba

mp

mp

Nurse

Mad-am, your moth-er craves a word with you. Romeo What is her moth-er? Nurse Mar-ry, bach-e-lor, Her moth-er is the

Tamb.

Perc.

Trgl.

Log Drum
hard yarn mallets

mp

Hp.

Pno.

Vn 1

Vn 2

Va

Ve

Cb

977

6 $\text{♩} = 132$

16

974

Fl

E. Hn.

A. Cl.

A. Sx.

Bn

Flghn.

Hn

Tn

Tuba

Nurse

la-dy of the house, I nursed her daugh-ter; I tell you, I tell you, he that can lay

L. Dr.

Perc.

2

Hp.

Pno.

Vn 1

Vn 2

Va

Ve

Cb

974 975 976 977 978 979 980 981 982 983 984

988

$\text{♩} = 60$

Piccolo

985

Fl

E. Hn.

A. Cl.

A. Sx.

Bn

Flghn.

Hn

Tn

Tuba

Nurse

hold of her Shall have the chinks. Romeo Is she a Ca-pu-let? Benvolio A - way, be - gone; the sport

1

Perc.

2

Tambourine

Hp.

Pno.

Vn 1

Vn 2

Va

Ve

Cb

arco

p

mf

985 986 987 988 989 990 991 992 993 994 995

996

to Flute

Picc. *mp*

E. Hn. *mp*

A. Cl. *mp*

A. Sx. *p*

Bn.

to Oboe

Flghn.

Hn.

Tn.

Tuba

Benvolio

8 is at the best. **Romeo** Ay, so I fear; the more is my un - rest.

Perc 2 Log Drum

1

Perc. **Log Drum**
hard yarn mallets

L. Dr. *mp*

to Marimba

Hp. *f*

Pno.

Vn 1 *arco mp*

Vn 2 *mp*

Va *mp*

Vc *arco mp*

Cb *mp*

996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007

1015

1008

♩ = 54

♩ = 48

6 ♩ = 120 **12**
16 **16**

Fl
Ob.
A. Cl.
A. Sx.
Bn.

Flghn.
Hn.
Tn.
Tuba

Juliet

Nurse

Come hith-er, nurse. What is yond gen-tle-man? His name is Ro-me-o, and a

Bass Drum

soft felt mallet

B. Dr.
Perc.
2

Hp.

Pno.

Vn 1
Vn 2
Va.
Ve.
Cb.

1017

Fl
Ob.
A. Cl.
A. Sx.
Bn

Flghn.
Hn
Tn
Tuba

Nurse

Mon-ta-gue; The on - ly son of your great en-e-my.

1
Perc.
Mrb.

Hp.

Pno.

Vn 1
Vn 2
Va
Vc
Cb

1017

1018

1019

1020

1021

1022 4/4 ♩ = 69

5/4

Fl
Ob.
A. Cl.
A. Sx.
Bn.
Flghn.
Hn.
Tn.
Tuba

Juliet

mp

My on-ly love sprung from my on-ly hate! Too ear-ly seen un-known, and known too late!

Vibraphone
hard yarn mallets

p

Vibr.
Perc.
Mrb.

5/4

Hp.
Pno.

Vn 1
Vn 2
Va.
Vc.
Cb.

5/4

1022

1023

1024

1025

1026

1027

1028

1032

5/4 12/16 ♩ = 120 4/4 ♩ = 138

Fl
Ob.
A. Cl.
A. Sx.
Bn.
Flghn.
Hn.
Tn.
Tuba

Lady C.

Nurse

Ju-li-et.

A-non, a-non!

Come, let's a-way;

the

stran-gers all are

gone.

5/4 12/16 4/4

Vibr.
Perc.
Mrb.

Hp.

mf

f

Pno.

f solo

5/4 12/16 4/4

Vn 1
Vn 2
Va
Vc
Cb

mf *fp* *f*

1028

1029

1030

1031

1032

1033

Fl

Ob.

A. Cl.

A. Sax.

Bn

Flghn.

Hn

Tn

Tuba

1

Perc.

2

Hp.

Pno.

Vn 1

Vn 2

Va

Ve

Cb

8

1033

1034

1035

1037

1036

Fl.

Ob.

A. Cl.

A. Sx.

Bn.

Flghn.

Hn.

Tn.

Tuba

1

Perc.

2

Hp.

Pno.

Vn 1

Vn 2

Va.

Ve.

Cb.

mf

f

ff

p

1036

1037

1038

1040

1039

Flute

Ob.

A. Cl.

A. Sx.

Bn.

Flghn.

Hn.

Tn.

Tuba

Perc. 1

Perc. 2

Hp.

Pno.

Vn 1

Vn 2

Va.

Vc.

Cb.

1039

1040

1041

1042

Fl. *fp*

Ob. *fp*

A. Cl.

A. Sx.

Bn.

Flghn. *f* *mf*

Hn. *f* *mf*

Tn. *f* *mf*

Tuba *f* *p* *mf* *mf*

Romeo (outside) *mf*

Can I go for - ward when my heart is here? Turn back, dull earth, and find thy

1

Perc. 2

Hp. *p* *f*

Pno. *p* *f* *p*

Vn 1 *mf*

Vn 2 *mf*

Va. *mf*

Ve. *mf*

Cb.

1042

1043

1044

1045

1046 ♩ = 144

Fl

Ob.

A Cl.

A. Sax.

Bn

Flghn.

Hn

Tn

Tuba

Romeo

cen - tre out.

1

Perc.

Vibraphone

p

2

Marimba

p
fingernail and p.d.l.t.

Hp.

f

Pno.

f

Vn 1

Vn 2

Va

Vc

Cb

1051

1049

Musical score for Act 1, page 187, measures 1049-1051. The score includes parts for Flute, Oboe, Clarinet, Saxophone, Bassoon, Flute/Harp, Horn, Trombone, Tuba, Vibraphone, Percussion, Maracas, Harp, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 3/8 time and features various dynamics such as *mf*, *f*, and *ff*. The Percussion part includes a section marked "(P)" and "to Drumset". The Piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The string parts (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) play a melodic line with triplets in the lower register.

1049

1050

1051

1052

Fl.

Ob.

A. Cl.

A. Sx.

Bn.

Flghn.

Hn.

Euphonium

Euph.

Tuba

Vibr.

Perc.

2

Hp.

Pno.

Vn 1

Vn 2

Va.

Ve.

Cb.

ff

f

mf

p

pp

1052

1053

1054

Scene 6: Juliet's Balcony

1055

rit.

$\text{♩} = 48$

Fl

Ob.

A Cl.

A. Sx.

Bn

Flghn.

Hn

Euph.

Tuba

Vibr

Perc.

2

Hp.

Pno.

Vn 1

Vn 2

Va

Ve

Cb

1055

1056

1057

1058

1059 **3** $\text{♩} = 88$

Fl. *p*

Ob.

A. Cl. *pp*

A. Sx. *p*

Bn. *p*

Flghn. **3** **4**

Hn.

Euph.

Tuba

4 **4** **3** **4**

Romeo *mp*

But, soft! what light through yon-der win-dow breaks? It is the east, and

Vibr. *p*

Perc. *mf*

Drumset *Ride Cymbal* *p* *mp*

Hp.

Pno.

3 **4** **4** **3** **4**

Vn1 (muted) *mf*

Vn 2 *pp*

Va. *pp*

Ve. *pizz.* *p* *pp*

Cb. *mf. solo arco*

3 **4** **4** **3** **4**

1059 1060 1061 1062 1063 1064 1065 1066

Act 1 Score

1067 **3/4** **1068** **1074** **4/4** **5/4**

Fl. *pp* *p*

Ob. *Fl* *pp* *p*

A. Cl. *p* *pp* *p* *p*

A. Sx. *pp* *p*

Bn. *pp* *pp* *p*

Flghn. **3/4** **4/4** **5/4**

Hn. *p, solo*

Euph.

Tuba *pp*

Romeo **3/4** Ju-li-et is the sun. A-rise, fair sun, and kill the en-vious moon, Be not her **4/4** maid, since she is **5/4**

Vibr. **3/4** **4/4** **5/4**

Perc. *Hi-hat* *Crash Cymbal*

Drumst. *p* *mp*

Hp. *p* *mf* *(l.v.)*

Pno.

Vn1 (muted) **3/4** **4/4** **5/4**

Vn2 *p* *pp* *pp* *p* *pp*

Va. *p* *pp* *p*

Vc. *pp* *p* *pp* *p, solo*

Cb. *pizz.* *arco* *p*

mf *mp* *p*

1067 1068 1069 1070 1071 1072 1073 1074

1075 **5/4** **3/4** **4/4**

Fl. *p* *pp* *p* *mp*

Ob. *p* *mp*

A. Cl. *pp* *p* *p* *pp* *p* *mp*

A. Sx. *pp* *p* *mp* *pp* *mp*

Bn. *pp* *p* *mp* *pp* *mp*

Flghn. **5/4** **3/4** **4/4**

Hn. *p*

Euph. *p* *pp*

Tuba *p* *pp*

Romeo *mf*
 8 pale with grief That thou her maid art far more fair than she. It is my la-dy, O,

Vibr. **5/4** **3/4** **4/4**

Perc. *p* *mp* *p* *mf*

Drumst. *p* *mp* *p* *mf*

Hp.

Pno.

Vn1 (muted) **5/4** **3/4** **4/4**
pp *p* *mf* *p* *mp, heavy*

Vn 2 *pp* *p* *mf* *p* *fp*

Va. *mf, solo* *mp* *mf* *mf* *pp* *arco* *fp*

Vc. *mp* *mp* *p* *mp, heavy*

Cb. *mp* *mp* *pizz.* *arco* *fp*

1075 1076 1077 1078 1079 1080 1081

1085

3/4

1082

Fl

Ob.

A. Cl.

A. Sx.

Bn

mp, singing

Flghn.

mp, heavy

Hn

mp, heavy

Euph.

mp, singing

Tuba

mp, singing

Romeo

it is my love! O, that she knew she were! See, how she leans her cheek up-on her hand!

Vibr.

Perc.

Drms

mf

p

mp

Hp.

p

Pno.

Vn1 (muted)

Vn2 (muted)

Va (muted)

Vc (muted)

Cb

mf

mp

pp

pp

pp

p

pizz.

p

mp, solo

1082

1083

1084

1085

1086

1087

1088

1089 **4/4** **3/4** **1092**

Fl *p*

Ob. *p*

A. Cl. *pp*

A. Sx. *p*

Bn. *p*

Tp. **4/4** **3/4**

Hn.

Euph.

Tuba

Juliet *mp*
Ay me!

Romeo O, that I were a **4/4** glove up-on that hand, That **3/4** I might touch that cheek! She

Vibr. *p*

Perc. *dome*

Drumst. *mf* *p*

Hp. *mf* *p* *mp, solo (l.v.)*

Pno.

Vn1 (muted) *mf, warm* *pp* *pp*

Vn2 (muted) *mf, warm* *pp* *pp*

Va (muted) *mf, warm* *pp* *pp*

Vc (muted) *mf* *arco* *mf, warm* *pp* *p pizz.*

Cb. *mf, warm* *pp* *p*

1089 1090 1091 1092 1093 1094 1095

1096

4/4 ♩ = 72

Fl
Ob.
A. Cl.
A. Sx.
Bn.

Tp.
Hn.
Euph.
Tuba.

Juliet

Romeo

Vibr.
Perc.
Drumst.

Hp.

Pno.

Vn1 (muted)
Vn2 (muted)
Va (muted)
Vc (muted)
Cb (pizz.)

1096 1097 1098 1099 1100

1101 1103 $\frac{2}{4}$ $\frac{4}{4}$

Fl. _____

Ob. _____

A. Cl. _____

A. Sx. _____

Bn. _____

_____ $\frac{2}{4}$ $\frac{4}{4}$

Tp. _____

Hn. _____

Euph. _____

Tuba _____

Juliet
 Ro-me-o, O, Ro-me-o! where-fore art thou Ro-me-o? De-ny thy fath-er and re - fuse thy name; Or, if thou wilt, be but

Romeo
 speak a-gain!

Vibr. _____ $\frac{2}{4}$ $\frac{4}{4}$

Perc. _____

Drumst.
 p *mf* *p*

Hp. _____

Pno. _____

Vn 1
 without mute *fp* *f p* $\frac{2}{4}$ $\frac{4}{4}$ *fp* *p*
 no vibrato ----- add vibrato

Vn 2
 without mute *f p* *f p* *fp* *p*

Va.
 without mute *f p* *f p* *fp* *p*

Ve.
 without mute *f p* *f p* *f p* *f p*

Cb. _____

1101

1102

1103

1104

1105

1113

2/4

4/4

1111

Fl

Ob.

A. Cl.

A. Sx.

Bn

Tp (str mute)

Hn (muted)

Tn (str mute)

Tuba (muted)

Juliet

Ro-me-o, O, Ro-me-o! where-fore art thou Ro-me-o? 'Tis but thy name that is my en-e-my; Thou art thy-self, not a

Vibr

Perc.

Drumst

Hp.

Pno.

to Marimba

2/4

4/4

Vn 1

Vn 2

Va

Vc

Cb (pizz.)

2/4

4/4

1111

1112

1113

1114

1115

1117

held back

1116

Fl

Ob.

A. Cl.

A. Sx.

Bn.

mf

p

p

p

p

p

mf

mf

p

mf

p

mf

Tp (str mute)

Hn (muted)

Tn (str mute)

Tuba (muted)

Juliet

Mon-ta-gue. What's Mon-ta-gue? it is nor hand, nor foot, Nor arm, nor face, nor an-y oth-er part Be-longing to a man. O,

Mrb.

Perc.

Drumst

mf *p*

mf *mp*

Hp.

Pno.

Vn 1

Vn 2

Va

Vc

Cb (pizz.)

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

arco

p

mf

arco

p

mf

arco

p

mf

arco

p

mf

arco

mp

1116

1117

1118

1119

1120 *a tempo*

Fl *fp fp*

Ob. *fp fp*

A. Cl. *fp fp*

A. Sx. *fp fp*

Bn *fp fp*

Tp (str mute) *p mp*

Hn (muted) *p mp*

Tn (str mute) *p mp*

Tuba (muted) *p mp*

Juliet *3* be some oth-er nameRo-me-o, Ro-me-o! Ro-me-o! *3* be some oth-er name! What's in a name? a rose By

Mrb.

Perc. *f p mf*

Drumst

Hp. *f* xylophonic *f solo*

Pno. *mp f*

Vn 1 *p arco* *pp* *sweet vibrato*

Vn 2 *p* *pp*

Va *p* *pp*

Ve *arco* *pp*

Cb *p* *pp*

1120

1121

1122

1123

1124

1129 *rit.* $\frac{5}{4}$ $\text{♩} = 50, \text{rit} \text{----}$ $\frac{4}{4}$ $\text{♩} = 72$

Fl
Ob.
A Cl.
A. Sx.
Bn

$\frac{5}{4}$ $\frac{4}{4}$

Tp
Hn
Tn
Tuba

Juliet
that dear per - fec - tion Ro-me-o, doff thy name, And for that name

Mrb. $\frac{5}{4}$ $\frac{4}{4}$ *to Glockenspiel*
Perc. *p*
Drumst. *mp* *mf* *p*

Hp.

Pno. *mf*

$\frac{5}{4}$ $\frac{4}{4}$

Vn 1 *pp < p > pp* *fp*
Vn 2 *pp < p > pp* *fp*
Va *pp < p > pp* *fp*
Vc *pp < p > pp* *f*
Cb pizz. *f*

1129

1130

1131

1132

1133

rit.

♩ = 50

♩ = 72

1136

♩ = 80

Fl

Ob. *mp* *pp*

A Cl. *mp* *pp*

A. Sx. *mp* *pp*

Bn. *mp* *pp*

Tp

Hn

Tn. *mf* *open*

Tuba *mf* *open*

Juliet *mf* *p* *mf*

which is no part of thee Take all my - self.

Romeo *f* *mf*

I take thee at thy word. Call me but love,

1

Perc. *mf* *p* *mf*

Drumst.

Hp. *mf* *p*

Pno. *mf* *mf*

Vn 1 *mp* *pp*

Vn 2 *mp* *pp*

Va. *mp* *pp*

Ve. *mp* *pp* *pizz.* *arco* *fp* *fp*

Cb. *mf* *fp* *fp*

1133

1134

1135

1136

1137

Fl
Ob.
A Cl.
A. Sx.
Bn.

Tp.
Hn.
Tn.
Tuba.

Juliet
Romeo

What man art thou that thus be - screen'd in night So stum-blest on my coun-sel?
and I'll be new bap-tized; Hence-forth I nev-er will be Rome-o. By a

1
Perc.
Drumst.
Hp.
Pno.

Vn 1
Vn 2
Va.
Ve.
Cb.

1137 1138 1139 1140

1141

Fl

Ob.

A Cl.

A. Sx.

Bn

Tp

Hn

Tn

Tuba

Juliet

Romeo

1

Perc.

Drms

Hp.

Pno.

Vn 1

Vn 2

Va

Ve

Cb

8 name I know not how to tell thee who I am: My name, dear saint, is hate-ful to my-self, Be-cause it is an en-e-my to

pp

mp

p

mp

pp

mp

pp

mp

p

mp

pp

mf

p

f

mf

mf

mf

15

1141 1142 1143 1144 1145

1146

♩ = 88

Fl. *p* *pp* *pp*

Ob. *pp* *pp*

A. Cl. *pp* *pp*

A. Sx. *pp*

Bn. *pp*

Tp. *pp* *p*

Hn. *pp* *p*

Tn. *pp* *p*

Tuba *pp* *p*

Juliet *mp* *mf*
 My ears have not yet drunk a hun-dred words Of that tongue's ut-ter-ance, yet I know the sound: Art thou not Ro-me-o and a Mon-ta-gue?

Romeo
 thee.

Glockenspiel *p*
to Vibraphone

Drumst. *mp*

Vn 1 *pp* *pp*

Vn 2 *pp* *pp*

Va. *pp* *pp*

Ve. *pp* *pp*

Cb. *pp* *pp*

1153

♩ = 92

1151

Fl

Ob.

A Cl.

A. Sx.

Bn

Tp

Hn

Tn

Tuba

Juliet

Romeo

1

Perc.

Drumst

Hp.

Pno.

Vn 1

Vn 2

Va

Vc

Cb

mp

p subito

mf

mp

p subito

mf

mp

p subito

mf

mp

p subito

mf

(stage whisper)

If an-y of my kins-men find thee here, they will mur-der thee.

Neith-er, fair saint, if eith-er thee dis-like. There lies more per-il in thine

f, bold

p

mf

p

fp

fp

1151

1152

1153

1154

1156 $\text{♩} = 104$

1155

Fl

Ob.

A. Cl.

A. Sx.

Bn.

Tp.

Hn.

Tn.

Tuba

Juliet

Romeo

1

Perc.

Drumst

Hp.

Pno.

Vn 1

Vn 2

Va.

Vc.

Cb.

1155

1156

1157

1158

1159

1160

1161 "Rock" groove

Fl
Ob.
A. Cl.
A. Sx.
Bn.
Tp
Hn
Tn
Tuba
Juliet
Romeo
1
Perc.
Drumst
Hp.
Pno.
Vn 1
Vn 2
Va
Ve
Cb

Dost thou love me? I know thou wilt say "Ay," And I will take thy word; yet if thou swear'st, I know thou mayst prove false;
Sweet la-dy

mf *mf* *mf* *mf* *mf*

1161 1162 1163 1164 1165

1173

1172

Fl

Ob.

A. Cl.

A. Sx.

Bn

Tp

Hn

Tn

Tuba

Juliet

think'st I am too quick-ly won, I'll frown and be per-verse, and say thee nay, So thou wilt woo; but else, not for the

Romeo

1

Perc.

Drumst

Harp

Piano

Vn 1

Vn 2

Va

Vc

Cb (pizz.)

p

mf

arco

1172

1173

1174

1175

1176

1177

Fl

Ob.

A Cl.

A. Sax.

Bn

Tp

Hn

Tn

Tuba

Juliet
world. I'll say thee nay, not for the world. O, swear not by the moon the in-constant moon, That monthly

Romeo
La-dy, by yon-der bles-sed moon I swear

Perc.

Drms

Hp.

Pno.

Vn 1

Vn 2

Va

Vc

Db

1190

Fl. *pp* *mp* *pp*

Ob. *pp* *mp* *pp*

A. Cl. *pp* *mp* *pp*

A. Sx. *pp* *mp* *pp* *p*

Bn. *pp* *mp* *pp*

Tp. *p*

Hn. *p*

Tn. *p*

Tuba *p*

Juliet
god of my i - dol - a - try, And I'll be - lieve thee. Sweet, good night!

Romeo
If my heart's dear love

Perc. *p*

Drumst.

Hp. *p*

Pno. *p* *mp* *pp* *to Piano*

Celesta *p* *mp* *pp*

Vn 1 *mf* *pp* *mp* *pp. solo*

Vn 2 *mf* *pp* *mp* *pp*

Va. *mf* *pp* *mp* *pp*

Ve. *mf* *pp* *mp* *pp*

Cb. *mf* *pp* *mp* *pp*

1190 1191 1192 1193 1194 1195 1196 1197

1198

Fl

Ob.

A. Cl.

A. Sx.

Bn.

Tp.

Hn.

Tn.

Tuba

Juliet

Romeo

1

Perc.

Drumst

Hp.

Cel.

Vn 1

Vn 2

Va

Ve

Cb

pp

pp

pp

p

p

p

p

p

mp, solo

This bud of love, by summer's ripening breath, May prove a beautiful flower when next we meet. Good night, goodnight! as

1198

1199

1200

1201

1202

1203

1204

Fl

Ob.

A. Cl.

A. Sx.

Bn

54

Tp

Hn

Tn

Tuba

54

Juliet

sweet re - pose and rest Come to thy heart as that with - in my breast!

Romeo

O, wilt thou leave me so un -

1

Perc.

Drumst

54

Hp.

mp

Pno.

Vn 1

Vn 2

Va

Ve

Cb

54

1204

1205

1206

1207

1208

1216 $\text{♩} = 112$

1220

1215

Fl

Ob.

A. Cl.

A. Sx.

Bn

Tp

Hn

Tn

Tuba

Juliet

Romeo

1

Perc.

Drmst

Hp.

Pno.

Vn 1

Vn 2 (pizz.)

Va

Vc

Cb

p *mf* *p* *mf* *mf, solo*

suddenly playful

didst re-quest it: And yet I would it were to give a - gain. To give it thee a - gain. And yet I

Wouldst thou with-draw it? for what pur-pose, love?

Perc 2 Hi

mf pizz. *mf* *arco* *mf* *arco* *mf*

1215

1216

1217

1218

1219

1220

♩ = 80

1224

1221

Fl

Ob.

A Cl.

A. Sax.

Bn

Tp

Hn

Tn

Tuba

Juliet

wish for the thing I have. My boun-ty is as bound-less as the sea, My love as deep; the more I give to thee, The more I

Romeo

1

Perc.

Drumst

Hp.

Pno.

Vn 1

Vn 2

Va

Ve

Cb

p

p

p

mf

mf solo

p

p

p

1221

1222

1223

1224

1225

1226

1227

1230

1228

Fl *p*

Ob. *p*

A. Cl. *p*

A. Sx. *cl* *mp, solo* *p*

Bbn

Tp *p*

Hn *p* *mp*

Tn *p*

Tuba *p*

Juliet have, for both are in - fi - nite. My boun - ty is as

Romeo My boun-ty is as bound-less as the sea, My love as deep; My boun-ty is as bound-less as the

1 Perc. *mf* *p*

Drumst

Hp. *mp*

Pno.

Vn 1 *p*

Vn 2 *p*

Va *p*

Vc *p*

Cb. *arco* *mp* *p*

1228

1229

1230

1231

1232

1233

1242

♩ = 152

to Piccolo

1240

Fl *pp* *pp* *mp*

Ob. *pp* *pp* *mp*

A. Cl. *pp* *pp* *mp*

A. Sx. *pp* *pp* *mp*

Bn. *pp*

Tp. *pp*

Hn. *pp*

Tn. *pp*

Tuba *pp*

Juliet *nite.* **Juliet**
I hear some noise with - in; dear love, a-dieu! A - non, good

Romeo *off-stage*
Ju - li - et!

Perc. *to Marimba*

Drms. *mf* *mp*

Hp. *mf* *mp*

Pno. **Celesta** *f* *p* *to Piano*

Vn 1 *pizz.* *mf* *p* *f* *mp*

Vn 2 *pizz.* *mf* *p* *f* *mp*

Va. *pizz.* *mf* *mp*

Vc. *pizz.* *mf* *mp*

Cb. *pizz.* *mf* *mp*

1240

1241

1242

1243

1244

1245

1246

Fl

Ob.

A Cl.

A. Sx.

Bn

Tp

Hn

Tn

Tuba

Juliet
nurse! Sweet Mon - ta - gue, be true. Stay but a lit-tle, I will

Romeo

1

Perc.

Drumst

Hp.

Cel.

Vn 1
mf *p* *mf* *p*

Vn 2
mf *p* *mf* *p*

Va
mf *p* *mf* *p*

Vc
mf *p* *mf* *p*

Cb

1246

1247

1248

1249

1250

1251

1253

1252

Fl

Ob.

A. Cl.

A. Sx.

Bn

Tp

Hn

Tn

Tuba

Juliet

come a-gain.

Romeo

Romeo

O bles - sed, bles-sed night!

I am a-feard. Be-ing in

Vibraphone

medium rubber mallets

Marimba

hard yarn mallets

1

2

Hp.

Piano

Pno.

Vn 1

Vn 2

Va

Ve

Cb

1252

1253

1254

1255

1256

1257

1258

Fl

Ob.

A. Cl.

A. Sx.

Bn

Tp

Hn

Tn

Tuba

Juliet

Three words, dear Ro-me-o, and good night in-deed.

Romeo

night, all this is but a dream,

Vibr.

Perc.

Mrb.

Hp.

gluckenspiel

mf mp

Pno.

mf p mf

to Celesta

Vn 1

Vn 2

Va

Ve

Cb

pizz.

f p mf

1258

1259

1260

1261

1262

1263

1264 1265 ♩ = 120 ♩ = 100 ♩ = 80 **4**
4

Piccolo **6**
4

Fl

Ob.

A. Cl.

A. Sx.

Bn.

6
4

Tp.

Hn.

Tn.

Tuba

Juliet

If that thy bent of love be hon-our-a - ble, Thy pur-pose mar-riage, send me word to-mor - row,

Romeo

6 Glockenspiel
4 brass mallet

Perc.

Mrb.

Hp.

mf

Pno.

Vn 1 *arco* *p* *mf* *p* *mf*

Vn 2 *p* *mf*

Va *p* *mf*

Ve *p mp*

Cb

6
4

4
4

1269 $\text{♩} = 152$

1267 $\frac{4}{4}$

Picc. pp

Ob.

A. Cl.

A. Sx. p

Bn.

$\frac{4}{4}$

Tp.

Hn.

Tn.

Tuba.

Juliet
Where and what time thou wilt per - form the rite; And all my for - tunes at thy foot I'll lay And fol - low

Romeo

15 $\frac{4}{4}$ *to Vibraphone*

Glk.

Perc.

Mrb.

Hp.

Pno.

$\frac{4}{4}$

Vn 1 mf

Vn 2 mf p *arco* pp

Va pp *arco*

Vc pp *arco*

Cb pp *arco*

1276

to Flute

1273

Picc. *p*

Ob. *p*

A. Cl.

A. Sx.

Bn.

Tp.

Hn.

Tn.

Tuba

Juliet

thee my lord through - out the world. I come a - non.

Nurse off-stage

Mad-am! Mad-am!

Glk.

Perc.

Mrb.

Hp. *p* *mf*

Celesta

p *mf*

ped off

Vn 1 *pizz.* *mp* *mf*

Vn 2 *pizz.* *mp* *mf*

Va *pizz.* *mp* *mf*

Vc *pizz.* *mp* *mf*

Cb. *b₀*

1273

1274

1275

1276

1277

1278

1279

1280 ♩ = 120

1282 ♩ = 152

♩ = 120

Fl

Ob.

A. Cl.

A. Sx.

Bn

Tp

Hn

Tn

Tuba

Juliet

Romeo

Vibraphone

Perc.

Mrb.

Hp.

Cel.

Vn 1 (pizz.)

Vn 2 (pizz.)

Va (pizz.)

Ve (pizz.)

Cb

Nurse

off-stage

Juliet

To-mor-row will I send.

Mad-am!

By and by, I come:

A thou-sand times good night!

Romeo

So thrive my soul-

medium rubber mallets

mf *p* *p* *p*

mf

mp *mf* *f*

p *mp* *mf* *f* *to Piano*

mf *f*

mf *f*

mf *f*

1280

1281

1282

1283

1284

1285

1286

1292 ♩ = 176

1287

Flute

5/4

Fl. *mf*

Ob. *mp, solo* *mf*

A. Cl. *mf*

A. Sx. *mp, solo* *mf*

Bn. *mp, solo* *mf*

5/4

Tp.

Hn.

Tn. *mp, solo*

Tuba

Juliet

Romeo A thousand times the worse, to want thy light.

5/4

Vibr. *Perc 2 Marimba*

Perc. *Mrb.* *mf*

Hp.

Cel. *Piano* *f* *8va*

5/4

Vn 1 *p, warm* *arco* *mf*

Vn 2 *p, warm* *arco* *mf*

Va. *p, warm* *arco* *mp, solo* *mf*

Vc. *p, warm* *mf*

Cb.

1296 $\text{♩} = 120$ **5/4** **4/4** $\text{♩} = 152$ $\text{♩} = 120$ **6/4** **5/4** $\text{♩} = 92$ **4/4**

Fl *f* *mf* *mf* *mf*

Ob. *f* *mf*

A. Cl. *f* *mf*

A. Sx. *f* *mf* *mp* *mf*

Bn. *f* *mf*

Tp. *mp* *mp* *mf*

Hn. *mp* *mp* *mf*

Tn. *mp* *mp* *mf*

Tuba *mp* *mp* *mf*

Juliet *mf* Ro-me-o! *mf* Ro-me-o! At what o'clock to-mor-row

Romeo *mf* It is my soul that calls u-pon my name:

Vibr. **5/4** **4/4** **6/4** **5/4** **4/4**

Perc. Mrb. *f*

Hp. *f* *mf*

Pno. *f*

Vn 1 *f* *mf* *p*

Vn 2 *f* *mf* *p*

Va. *f* *mf* *p*

Vc. *f* *mf* *f* *p*

Cb. *f* *mf* *f* *p*

1296

1297

1298

1299

1300

1301

1312

1309

6/4

long

4/4

♩ = 76

Fl. *pp* *to English Horn* *pp* *pp*

Ob.

A. Cl.

A. Sx.

Bn.

6/4

4/4

Flghn.

Hn.

Tn.

Tuba

Juliet *p, dreamy*
Ro-me-o! I have for-got why I did call thee back...

Romeo

6/4

4/4

Vibr. *medium rubber mallets*

Perc. *p, solo* Ped →

Mrb. *to Drumset*

Hp.

Pno. *pp*

6/4

4/4

Vn1 (muted) *pp*

Vn2 (muted) *pp*

Va (muted) *pizz.* *p, solo*

Vc (muted)

Cb (muted)

1315

Fl. *pp*

Ob.

A. Cl. *pp*

A. Sx.

Bn. *pp*

Flghn.

Hn. *muted pp*

Tn.

Tuba *muted pp*

Juliet *p, dreamy*
I shall for-get, to have thee still stand there... I shall for-

Romeo
Let me stand here till thou re-mem-ber it... And I'll still stay, to have thee still for-get...

Vibr.

Perc.

2

Hp.

Pno. *pp*
(Ped) →

Vn1 (muted) *pp*

Vn2 (muted) *pp*

Va (mtd/pz)

Vc (muted) *pp*

Cb (muted) *pp*

1315 1316 1317 1318 1319 1320

1321

Fl *pp* *pp* English Horn *p*

Ob.

A. Cl. *pp*

A. Sx.

Bn. *pp*

Flghn.

Hn (muted) *pp*

Tn.

Tuba (muted) *pp*

Juliet Nurse Ju - li - et! Juliet
get, to have thee still stand there... I shall for-get, to have thee still stand there... 'Tis al-most morn-ing; Good

Romeo
Let me stand here till thou re-mem-ber it... And I'll still stay, to have thee still for-get...

Vibr.

Perc. (Ped) →

2

Hp.

Pno. (Ped) → *ped off*

Vn 1 *pp* *p* *sul D - - -*

Vn 2 *pp* *p* *arco*

Va (mtd/pz) *p*

Vc (muted) *p*

Cb (muted)

1321

1322

1323

1324

1325

1326

1327

Fl
E. Hn.
A. Cl.
A. Sx.
Bn

Flghn.
Hn (muted)
Tn
Tuba (muted)

Juliet

night, good night! part-ing is such sweet sor-row, That I shall say good night till it be mor-row. I come, a-non...

going off-stage

Nurse off-stage

Ju - li-et!

Vibr.
Perc.
2

Hp.

Pno.

p. solo
mf
p
pp

Vn1 (muted)
Vn2 (muted)

pp
mp
p
pp

Va (muted)
Vc (muted)

mp
p
pp

Cb (muted)

p
pp

1333 ♩ = 72

1338

Fl

E. Hn.

A. Cl.

A. Sx.

Bn.

Flghn.

Hn (muted)

Tn (str mute)

Tuba (muted)

Juliet

Romeo *mp*

Sleep dwell u-pon thine eyes, peace in thy breast! Would I were sleep and peace,

Vibr.

Perc.

Drumst

Hp.

Pno.

Vn1 (muted)

Vn2 (muted)

Va (muted)

Vc (muted)

Cb (muted)

1333

1334

1335

1336

1337

1338

1339 $\text{♩} = 63$ **3/4** *rit.*

Fl

E. Hn.

A. Cl.

A. Sx.

Bn

p *pp* *pp, solo*

Flughorn

Hn (muted)

Tn (str mute)

Tuba (muted)

p *pp*

Juliet

Romeo

so sweet to rest!

Vibr

Perc.

Drumst

p *pp*

Hp.

Pno.

pp *pp* *pp* *pp*

Vn1 (muted)

Vn2 (muted)

Va (muted)

Vc (muted)

Cb (muted)

p *mp* *pp* *ppp* *ppp*

1339 1340 1341 1342 1343

Star-Cross'd Lovers

a Musical Theatre *Romeo & Juliet*

for Singing Actors
and Sinfonietta Ensemble

Act 2

Don Freund

Star-Cross'd Lovers

a Musical Theatre *Romeo & Juliet*

Act 2

Don Freund

(2018)

Instrumentation Flute (doubles Piccolo)
 Oboe dbl English Horn
 A Clarinet* (doubles B \flat Bass Clarinet)
 E \flat Alto Saxophone*
 Bassoon (doubles Contrabassoon)

Trumpet in C (doubles Flugelhorn in B \flat *)
Horn*
Trombone
Tuba

Percussion 1:
 Finger Cymbals (conflicting pitches,clashed)**
 Small Triangle
 Splash Cymbal**, Ride Cymbal**
 Tambourine
 2 Timbales
 Log Drum**
 Bass Drum
 Chimes
 Glockenspiel**, Vibraphone (no motor)

Percussion 2:
 Drumset:
 Splash Cymbal, Crash Cymbal, Hi-hat, Ride Cymbal
 3 Tomtoms, Kick Drum

 Small Triangle**
 2 Bongos
 Log Drum**
 Small Tamtam
 Glockenspiel**, Marimba

** may be shared

Harp
Piano (doubles Celesta)

2 Violins
Viola
Cello
Contrabass

*Score is in C. All instruments sound as written;
the clef for the piccolo and celesta indicates sounding an octave higher;
the clef for Glockenspiel indicates sounding two octaves higher;
the clefs for the contrabass indicates sounding an octave lower.

*Although the generous use of courtesy accidentals may seem to imply otherwise, accidentals carry through the measure, and apply **only** to the octave in which they appear.*

Star-Cross'd Lovers

a Musical Theatre Romeo & Juliet

Don Freund

C Score

Act 2

Scene 1: Early morning, outside

4/4 ♩ = 60

Flute
doubles Piccolo
Oboe
doubles English Horn
A Clarinet
doubles B \flat Bass Clarinet

Musical staves for Flute, Oboe, Clarinet, Alto Saxophone, and Bassoon. The Alto Saxophone and Bassoon parts feature dynamics of *pp*, *mp*, and *pp* across the measures.

C Trumpet
doubles Flugelhorn
Horn
Trombone
Tuba

Musical staves for C Trumpet, Horn, Trombone, and Tuba. Dynamics include *p*, *mf*, *p*, and *mf, solo*.

Percussion 1
Percussion
Percussion 2

Musical staves for Percussion 1, Percussion, and Percussion 2. Percussion 2 includes a **Drumset** with *wire brushes* and *Ride Cymbal*. Dynamics are *p*, *mf*, and *p*.

Harp

Musical staff for Harp. Dynamics are *mf* and *mp*.

Piano

Musical staff for Piano. Dynamics include *f, rich*, *p*, and *pp*. Pedal markings 'P' are present below the staff.

Violin 1
Violin 2
Viola
Cello
Contrabass

Musical staves for Violin 1, Violin 2, Viola, Cello, and Contrabass. All parts are marked "(without mute)". Dynamics range from *pp* to *mf*. The Contrabass part includes a *pizz.* marking.

1 2 3 4 5

Act 2 Score

9

3/4

4/4

6

Fl

Ob.

A Cl.

A. Sx.

Bn

Flghn.

Hn

Tn

Tuba

Pre 1

Perc.

Drumst

Hp.

Pno

Vn 1

Vn 2

Va

Vc

Cb

Flugelhorn

p *mf* *p* *mf* *mp* *mf* *f* singing *mf*

p *mf* (hi-hat splash) *p*

mf *f* *p*

p *mp* *mf* *f* *p* *f* *mp* *mf*

mp *mf* *p* *mf* *p* *mf* *f* *mp* *mf*

p *f* *p* *mf* *f* *mp*

6 7 8 9 10 11

12

Fl

Ob.

A Cl.

A. Sax.

Bn

Flghn.

Hn

Tn

Tuba

Perc. 1

Perc.

Drumst

Hp.

Pno

Vn 1

Vn 2

Va

Vc

Cb

mf *p*

mf *mp* *mf* *mp*

p *mf, solo* *mf* *mp*

p *mf* *p* *mf* *p* *mf* *p* *mf*

mf *f*

p *f* *mf* *p* *f* *mf* *f* *mp*

f *mf* *p* *f* *mf* *f* *mp*

f *mf* *p* *f* *mf* *f* *mp*

f *mf* *p* *f* *mf* *f* *p*

f *mf* *p* *f* *mf* *f* *p*

12

13

14

15

16

17

18

19

20

Fl

Ob.

A Cl.

A. Sax.

Bn

Flghn.

Hn

Tn

Tuba

Friar Laurence

The grey-eyed morn smiles on the frown - ing night,

Pre 1

Perc.

Drumst

Hp.

Pno

Vn 1

Vn 2

Va

Vc

Cb

20 21 22 23 24

25

Fl

Ob.

A Cl.

A. Sx.

Bn

Flghn.

Hn

Tn

Tuba

Friar L.
Chequer-ing the eas-tern clouds with streaks of light, And fleck-led dark-ness like a drunk-ard reels From

Perc 1
Marimba

Perc.
(hi-hat splash)

Harp

Piano

Vn 1
mp, flautando

Vn 2
mp, flautando

Va
mp

Vc
f

Cb (pizz.)
f

25 26 27 28

Act 2 Score

31

29 **4/4**

Fl.

Ob.

A Cl.

A. Sx.

Bn.

Flghn.

Hn.

Tn.

Tuba

Friar L.

forth day's path and Ti-tan's fier - y wheels. Now, ere the sun ad-vance his burn-ing eye, The day to cheer and night's dank

Mrmba.

Perc.

Drmst.

Hp.

Pno.

Vn 1

Vn 2

Va.

Vc.

Cb.

29 30 31 32 33

mp

Enter ROMEO

40

The score includes parts for Flute (Fl), Oboe (Ob.), Alto Clarinet (A Cl.), Alto Saxophone (A. Sx.), Bassoon (Bn.), Flageolet (Flghn.), Horn (Hn.), Trombone (Tn.), Tuba, Friar Laurence (Friar L.), Marimba (Mrmba), Percussion (Perc.), Drumset (Drumst), Harp (Hp.), Piano (Pno), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The vocal line for Friar Laurence is: "I must up-fill this o-sier cage of ours With bale-ful weeds With bale-ful weeds and pre-cious, pre-cious - juic - ed".

40

41

42

43

44

45

Act 2 Score

Fl

Ob.

A Cl.

A. Sx.

Bn

Flghn.

Hn

Tn

Tuba

Romeo

Romeo *mf*
8 Good mor-row, fath-er

Friar L.

Friar L. flowers. Be-ne-di-ci-te! What ear-ly tongue so sweet sa-lut-eth me? Young son, it

Prc 1

Perc.

Drmst

Hp.

Pno

Vn 1

Vn 2

Va

Ve

Cb

Act 2 Score

53

2/4

Fl

Ob.

A Cl.

A. Sx.

Bn

mp

Flghn.

mp

Hn

mp

Tn

mp

Tuba

Romeo

Friar L.

ar-gues a dis-tem-per'd head So soon to bid good mor-row to thy bed. Or if not so, then here I hit it right, Our Ro-me-o hath not been in

Pre 1

Perc.

Drmst

Hp.

Pno

Vn 1

Vn 2

Va

Vc

Cb

2/4

2/4

2/4

53

54

55

56

57

58

Act 2 Score

65

♩ = 126

2/4

4/4

Fl

Ob.

A Cl.

A. Sx.

Bn

Flghn.

Hn

Tn

Tuba

Romeo

Friar L.

Pre 1

Perc.

Drmst

Hp.

Pno

Vn 1

Vn 2

Va

Vc

Cb

I have for-got that name, and that name's woe.

Friar L.

That's my good son: but where hast thou

p *f* *p* *f* *mf* *f* *p* *f*

65 66 67 68 69

70

Fl
Ob.
A Cl.
A. Sx.
Bn

Flghn.
Hn
Tn
Tuba

Romeo
Friar L.

I'll tell thee, ere thou ask it me a-gain. I have been feast - ing with mine en - e-my,
been, then?

Pre 1
Perc.
Drumst
Hp.

Pno

Vn 1
Vn 2
Va
Vc
Cb

70

71

72

73

74

75

Fl

Ob.

A Cl.

A. Sx.

Bn

Flghn.

Hn

Tn

Tuba

Romeo

Friar L.

Prc 1

Perc.

Drmst

Hp.

Pno

Vn 1

Vn 2

Va

Ve

Cb

Where on a sud-den one hath wound-ed me, That's by me wound-ed; both our

75

76

77

78

79

80

Fl
Ob.
A Cl.
A. Sx.
Bn

Flghn.
Hn
Tn
Tuba

Romeo

rem - e - dies With - in thy help and ho - ly phy - sic lies.

Friar L.

Be plain, good son, and home - ly in thy drift;

Pre 1
Perc.
Drumst

Hp.

Pno

Vn 1
Vn 2
Va
Vc
Cb

80

81

82

83

84

85

86

88

Fl
Ob.
A Cl.
A. Sx.
Bn

Flghn.
Hn
Tn
Tuba

Romeo
Friar L.

Then plain-ly know my heart's dear love is set On the fair daugh-ter of rich Ca-pu-let:
Rid-dling con-fes-sion finds but rid-dling shrift.

Pre 1
Perc.
Drumst

Hp.

Pno

Vn 1
Vn 2
Va
Vc
Cb

mf, marcato
mf

86

87

88

89

90

91

92

2/4 ⁹⁹

4/4

Fl
Ob.
A Cl.
A. Sx.
Bn

2/4

4/4

Flghn.
Hn
Tn
Tuba

Romeo
8 As mine on hers, so hers is set on mine; and this I pray, That thou con-sent to mar-ry us to - day.

Friar L.

2/4

4/4

Pre 1
Perc.
Drumst
Hp.

Pno

2/4

4/4

Vn 1
Vn 2
Va
Vc
Cb

92

93

94

95

96

97

98

99

Act 2 Score

100 **4/4**

Fl.

Ob.

A Cl.

A. Sx.

Bn.

mf *p* *mf*

Flghn.

Hn.

mf *p* *mf*

Tn.

Tuba.

mf *p* *mf*

Romeo

Friar L.

Ho - ly Saint Fran - cis, what a change is here! Is Ro - sa - line, whom thou didst love so dear, So soon for sak - en?

4/4 **2/4** **4/4**

Prc 1

Perc.

Drms

Hp.

Pno

ff

4/4 **2/4** **4/4**

Vn 1

Vn 2

Va

Vc

Cb

Act 2 Score

106 **4/4** 107

Fl. *p*

Ob.

A Cl.

A. Sx. *p*

Bn. *p*

Flghn. **4/4**

Hn. *f*

Tn. *f*

Tuba *f*

Romeo *fp*

Friar L.
Je - su Ma - ri - a, what a deal of brine Hath wash'd thy sal - low cheeks

Vibraphone
soft yarn mallets *p*

Pre 1

Perc. *p*

Drmst

Hp.

Pno. *mf* *ff*

Vn 1 **4/4**

Vn 2

Va.

Vc. *f* *fp*

Cb. *f* *fp*

106 107 108 109

110

Fl
Ob.
A Cl.
A. Sx.
Bn
Flghn.
Hn
Tn
Tuba
Romeo
Friar L.
Vib.
Perc.
Drumst
Hp.
Pno
Vn 1
Vn 2
Va
Ve
Cb

Romeo
Thou chid'st me oft for lov-ing Ro-sa-line. I pray thee,
for Ro-sa-line! For dot-ing, not for lov-ing, pu-pil mine.

p, dark
p, dark
p, dark
p, dark
p
mp
p
p

110

111

112

113

114

115

116

117

Fl
Ob.
A Cl.
A. Sx.
Bn

Flghn.
Hn
Tn
Tuba

Romeo
Friar L.

chide not. Her I love now Doth grace for grace and love for love al - low; But

Vib.
Perc.
Drmst

Hp.

Pno

Vn 1
Vn 2
Va
Ve
Cb

117 118 119 120 121 122 123

Act 2 Score

126

♩ = 112

124

Fl
Ob.
A Cl.
A. Sx.
Bn

Flghn.
Hn
Tn
Tuba
Romeo

Friar L.
come, young wa - ver-er, come, go with me, In one res - pect I'll thy as - sist - ant be;

Vib.
Perc.
Drmst

Hp.

Pno

Vn 1
Vn 2
Va
Ve
Cb

f *p*
124 125 126 127 128 129 130 131

134

3/4

132

Fl

Ob.

A Cl.

A. Sx.

Bn

Flghn.

Hn

Tn

Tuba

Romeo

Friar L.

For this al-li - ance may so hap - py prove, To turn your house-holds' ran-cour to pure love. For this al-li - ance

Romeo

For this al-li-ance may so hap-py

Vib.

Perc.

Drmst

Hp.

Pno

Vn 1

Vn 2

Va

Vc

Cb

Act 2 Score

♩ = 160

140 **4/4** **3/4**

Fl
Ob.
A Cl.
A. Sx.
Bn.

Flghn.
Hn.
Tn.
Tuba

Romeo
prove, To turn our house-holds' ran-cour to pure love. O, let us hence; I

Friar L.
may so hap-py prove, To turn your house-holds' ran-cour to pure love.

Vib.
Perc.
Drumst.

Hp.
Pno.

Vn 1 **4/4** **3/4**
no vib. (♩) *f; solo*

Vn 2 *mp, warm vibrato* no vib. (♩)

Va *mp, warm vibrato* no vib.

Vc *mp, warm vibrato* no vib.

Cb *mp, warm vibrato* no vib. *f; solo*

140 141 142 143 144 145 146 147 148

Act 2 Score

152

149 **3/4** **4/4** *rit.* ♩ = 60

Fl. - - - - -

Ob. - - - - -

A Cl. - - - - -

A. Sx. - - - - -

Bn. - - - - -

Fghn. **3/4** **4/4** - - - - -

Hn. - - - - - *p, legato* *mp* *mp*

Tn. - - - - - *p, legato* *mp* *mp*

Tuba - - - - - *p, legato* *mp* *mp*

Romeo *8* stand on sud-den haste.

Friar L. **3/4** **4/4** *mp* *mp* *mp*

Wise-ly and slow, wise-ly and slow; they stum-ble, stum-ble that run

Vib. - - - - -

Perc. *wire brushes*

Drmst *mp*

Hp. - - - - -

Pno - - - - -

Vn 1 **3/4** **4/4** *f* *mf* *p*

Vn 2 *f* *p*

Va *mf* *p*

Ve *mf* *mp*

Cb - - - - -

Scene 2: Verona town square

♩ = 120 Enter BENVOLIO and MERCUTIO

156

Fl

Ob.

A. Cl. Bass Clarinet *f*

A. Sx.

Bn.

Flghn. *p, legato* *ten.* *mp* *p*

Hn. *mp* *p*

Tn. *mf solo, warm* *ten.* *mf* *mp*

Tuba *mp* *p*

Friar L. *fast.* **Mercutio**
Where the dev-il should this Ro-me-o be?

Vib.

Perc.

Drumst. *mf (hi-hat splash)* *mf* *wood stick*

Hp.

Pno. *mf* *ff*

Vn 1

Vn 2

Va.

Vc.

Cb.

156

157

158

159

160

161

162

163

Fl. *f*

Ob.

B. Cl. *f* *mf* *f* *mf* *mp*

A. Sx. *mf* *p*

Bn. *mf* *mp*

Flghn.

Hn. *mf*

Tn. *mf*

Tuba *mf*

Mercutio *mf*

Mercutio *mf*

Benvolio

Mercutio: *8* Came he not home to-night?

Benvolio: Ah, that same pale hard - heart - ed wench that Ro - sa-line, Tor-

Mercutio: Not to his fath - er's; I spoke with his man.

Vib.

Perc.

Drmst *f*

Hp. *f*

Pno

Vn 1

Vn 2

Va

Ve

Cb

163

164

165

166

167

168

169

Fl. *p*

Ob. *p*

B. Cl. *f*

A. Sax. *f*

Bn. *mf*

Flghn. *mf* **Trumpet** *straight muted*

Hn. *mf* *muted*

Tn. *mf* *straight muted*

Tuba *mf* *muted* *f*

Mercutio
ments him so, that he will sure run mad.

Benvolio **Benvolio**
Ty-balt, the kins-man of old Ca-pu-let, Hath sent a let-ter to

Vib.
Perc.
Drumst.

Hp.
Pno.

Vn 1
Vn 2
Va
Vc
Cb

169

170

171

172

f

173

174

176

175

Fl

Ob.

B. Cl.

A. Sax.

Bn

Tp (str mute)

Hn (muted)

Tn (str mute)

Tb (muted)

Mercutio

Benvolio

Vib.

Perc.

Drumst

Hp.

Pno

Vn 1

Vn 2

Va

Vc

Cb

mf

p

f

fp

5/4

4/4

5/4

4/4

5/4

4/4

5/4

4/4

A chal-lenge, on my life.

A - las poor Ro-me-o! he is al-read-y dead;

his fath-er's house.

Ro-me-o will an-swer it.

175

176

177

fp

178

179

180

181

Fl. *fp fp fp fp*

Ob. *fp fp fp fp*

B. Cl. *mf*

A. Sax. *mf*

Bn. *mf*

Tp (str mute)

Hn (muted)

Tn (str mute)

Tb (muted)

Mercutio
stabbed with a white wench's black eye; run through the ear with a love - song; the ver-y pin of his heart cleft with the

Benvolio

Vib.

Perc. **Marimba**
hard yarn mallets

Mrb. *mf*

Hp.

Pno

Vn 1

Vn 2

Va

Vc

Cb. *pizz.*

181

182

183

184

185

186

187

Fl. *mf* *p*

Ob. *mf*

B. Cl. *mf* *mf* *mp, solo*

A. Sax. *mf*

Bn. *mf* *mf* *p*

Tp (str mute)

Hn (muted) *p < mf*

Tn (str mute) *p < mf*

Tb (muted) *p < mf*

Mercutio
blind bow-boy's butt-shaft; and is he a man to en-coun-ter Tyb-alt? More than a prince of cats,

Benvolio
Why, what is Ty-balt?

Vib.

Perc.

Mrb.

Hp.

Pno.

Vn 1 *p*

Vn 2 *p*

Va *p*

Vc *p*

Cb *arco* *ff, solo* *p*

187

188

189

190

191

192

193

194

195

Fl
Ob.
B. Cl.
A. Sx.
Bn.
Tp (str mute)
Hn (muted)
Tn (str mute)
Tb (muted)
Mercutio
Benvolio
Vib.
Perc.
Mrb.
Hp.
Pno.

I can tell you. He fights as you sing a prick-song, keeps time, dis-tance, and pro-por-tion; rests me his min-im rest,

Vn 1
Vn 2
Va
Vc
Cb

195 196 197 198 199 200

207

Fl
Ob.
B. Cl.
A. Sax.
Bn
Tp (str mute)
Hn (muted)
Tn (str mute)
Tb (muted)
Mercutio
8 Ro-me-o, Bon jour! Bon jour! You gave us the coun-ter-feit fair-ly last night.
Romeo
8 Good mor-row to you both. What coun-ter-feit
Vib.
Perc. (P) *mf* *p* *mf* *p* *mf* *p*
Mrb. *mf* *p* *mf* *p*
Hp.
Pno *mf*
Vn 1
Vn 2
Va
Ve
Cb

207

208

209

210

211

212

214

213

Fl *mf*

Ob. *mf*

B. Cl. *mf*

A. Sx. *mf*

Bn. *mf*

Tp (str mute)

Hn (muted)

Tn (str mute)

Tb (muted)

Mercutio **Mercutio**
The slip, sir, the slip; can you not con-ceive?

Romeo
did I give you? Par-don, good Mer-cu - ti - o, my busi-ness was great; and in

Vib.

Perc.

Mrb.

Hp.

Pno *mf* *f* *mf* *f* *mf*

Vn 1

Vn 2

Va

Vc

Cb

225

♩ = 72

♩ = 92

Fl.

Ob.

B. Cl.

A. Sx.

Bn.

Tp (str mute)

Hn (muted)

Tn (str mute)

Tb (muted)

Mercutio

Romeo

Vib.

Perc.

Mrb.

Hp.

Pno

Vn 1

Vn 2

Va

Vc

Cb

strains a man to bow in the hams. Thou hast most kind-ly hit it. Why,

Mean-ing, to cur'-sy. A most cour - teous ex-po - si-tion.

fp *mf* *f* *mp* *f* *p* (no Ped)

225

226

227

228

229

230

231

238

237

12/16 ♩ = 172

Fl. *f*

Ob. *f*

B. Cl.

A. Sx. *f*

Bn. *f*

Tp (str mute)

Hn (muted)

Tn (str mute)

Tb (muted)

Mercutio
by art as well as by na - ture.

Benvolio
Here's good - ly gear! A sail, a sail!

Vib.

Perc. *gliss. (white-key)*

Mrb.

Hp.

Pno

Vn 1 *ff* *p subito cresc.* *ffp*

Vn 2 *ff* *p subito cresc.* *ffp*

Va *ff* *p subito cresc.* *ffp*

Vc *ff* *p subito cresc.* *ffp*

Cb

237

238

239

240

241

Act 2 Score

(flutter)

242

Fl
Ob.
B. Cl.
A. Sx.
Bn.
Tp.
Hn.
Tn.
Tuba

Nurse *f*
Pe ter!

Mercutio
Two, two; a shirt and a smock.

Benvolio
Vib.
Perc.
Mrb.
Hp.
Pno

Vn 1
Vn 2
Va
Vc
Cb

242

243

244

ff

245

246

ff, solo

Act 2 Score

247 ♩ = 144

18
16

♩ = 92

4
4 ♩ = 100

Fl

Ob.

B. Cl.

A. Sx.

Bn

Tp

Hn

Tn

Tuba

Nurse

Mercutio

Vib.

Perc.

Mrb.

Hp.

Pno

Vn 1

Vn 2

Va

Vc

Cb

Pe - ter!

My fan,

Pe - ter.

Mercutio

Good Pe - ter, to hide her face;
for her

Celesta

f

p

mf

mf

p

253

12
16

♩ = 120

Fl

Ob.

B. Cl.

A. Sx.

Bn

Tp

Hn

Tn

Tuba

Nurse

Mercutio

Vib.

Perc.

Mrb.

Hp.

Cel.

Vn 1

Vn 2

Va

Vc

Cb

f

fp

mf

mf

mf

mf, solo

open

p

p

p

Nurse

Mercutio

God ye good mor - row, gen - tle-men.

fan's the fair-er face.

God ye good den, fair gen - tle-wo-man.

253 254 255 256 257 258

259

Fl. *mp*

Ob.

B. Cl. *mp* *f*

A. Sax. *mp* *f*

Bn.

Tp.

Hn.

Tn.

Tuba

Nurse
Is it good den?

Mercutio
'Tis no less, I tell you, for the baw-dy hand of the dial is now up - on the prick of

Vib.

Perc.

Mrb.

Hp. *f*

Cel. *f* *mf*

Vn 1

Vn 2

Va. *fp*

Vc.

Cb. *pizz.* *ff*

259

260

261

262

263

264

265

272

Fl

Ob.

B. Cl.

A. Sx.

Bn

Tp

Hn

Tn

Tuba

Nurse

Romeo

Vib.

Perc.

Mrb.

Hp.

Cel.

Vn 1

Vn 2

Va

Vc

Cb

"For him-self to mar," by my troth, it is well said. Gen - tle-men, can mar.

mf *f*

276

Fl

Ob.

B. Cl.

A. Sx.

Bn

mf

f

mf solo

mf

f

open

mf

open

mf

open

mf

mf

Nurse

an-y of you tell me where I may find the young Ro-me-o?

Romeo

I can tell you; but the young

Vib.

Perc.

Mrb.

8va

mf

f

Cel.

Vn 1

Vn 2

Va

mf

f

Vc

Cb

276

277

278

279

280

281

286

Fl. *p mp mf*

Ob. *p mp mf*

B. Cl. *p mp mf*

A. Sax. *p mp mf*

Bn. *p mp mf*

Tp. *p mp mf*

Hn. *p mp mf*

Tn. *p mp mf*

Tuba *p mp mf*

Nurse
I de-sire some con-fi-dence with you.

Mercutio
A bawd, a bawd, a bawd! So

Benvolio
She will in-dite him to some sup-per.

Vib. *mf* *gliss.*

Perc. *mf* *P* *P* *P*

Mrb. *mf* *P* *P* *P*

Hp. *mf*

Cel. *mf* *P* *P* *P*

Vn 1 *f, dark*

Vn 2 *f, dark*

Va *f, dark*

Ve *f, dark*

Cb *f, dark*

Act 2 Score

♩ = 60

291 **4/4** **2/4** **4/4**

Fl. *f*

Ob. *f*

B. Cl. *f*

A. Sx. *f*

Bn. *f*

Tp. *f*

Hn. *p*

Tn. *p*

Tuba *p*

Mercutio
 ho! No hare, sir; un-less a hare, sir, in a len-ten pie, that is some-thing stale and hoar ere it be
 Benvolio
 What hast thou found?

Vib. *f*

Perc. *(p)*

Mrb. *(p)*

Hp.

Cel. *f*

Vn 1 **4/4** **2/4** **4/4**

Vn 2

Va

Vc

Cb

♩ = 76

Fl

Ob.

B. Cl.

A. Sax.

Bn

Tp

Hn

Tn

Tuba

Mercutio

spent. An old hare hoar, And an old hare hoar, Is ver-y good meat in Lent But a

Vib.

Perc.

Mrb.

Hp.

Cel.

Vn 1

Vn 2

Va

Vc

Cb

302

$\text{♩} = 60$

Fl. *mf, solid* *f*

Ob. *mf, solid* *mf*

B. Cl. *mf, solid* *f, legato*

A. Sx. *mf, solid* *mf*

Bn. *mf, solid* *f, legato*

Tp. *mf, solid*

Hn. *mf, solid*

Tn. *mf, solid*

Tuba *mf, solid*

Mercurio
old hare hoar, And an old hare hoar, Is ver-y good meat in Lent But a hare that is hoar Is too much for a score,

Benvolio
An old hare hoar, And an old hare hoar, Is ver-y good meat in Lent But a hare that is hoar Is too much for a

Vn 1 *f* *f*

Vn 2 *f* *f*

Va. *f* *f*

Vc. *f* *f, legato*

Cb. *f* *f, legato*

302

303

304

305 $\text{♩} = 50$ $\text{♩} = 92$

Fl *f*

Ob. *f*

B. Cl. *f*

A. Sx.

Bn. *f*

Tp.

Hn.

Tn.

Tuba *mf*

Mercutio
 8 When it hoars ere it be spent. Ro-me-o, will you come to your fath-er's? we'll to din-ner, thith-er.

Benvolio
 8 score, When it hoars ere it be spent. I will **Romeo**

Vib.

Perc.

Mrb.

Hp.

Cel.

Vn 1 *f*

Vn 2 *f*

Va. *f*

Vc. *f*

Cb. *f*

305 306 307 308 309

Exeunt MERCUTIO and BENVOLIO

♩ = 60

12 ♩. = 154

16

310

Fl. *f > p f > p f > p f > p f > p*

Ob. *f > p f > p f > p f > p f > p*

B. Cl. *mf*

A. Sx. *f > p f > p f > p f > p p*

Bn. *f > p f > p f > p f > p mf*

12
16

Tp. *mf p*

Hn. *mf p*

Tn. *mf p*

Tuba *mf p*

Mercutio **Mercutio**
Fare-well, an-cient la-dy; fare-well, "la-dy, la-dy, la-dy."
Nurse
Mar-ry, fare-well! I

Romeo
fol-low you.

12
16

Vib. *mf p p p p p*

Perc. *mf p p p p p*

Mrb.

Hp. *gliss. ff*

Cel. *mf*

12
16

Vn 1 *ff*

Vn 2 *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

♩. = 138 (slower)

316

Fl
Ob.
B. Cl.
A. Sax.
Bn
Tp
Hn
Tn
Tuba
Nurse
Romeo
Vib.
Perc.
Mrb.
Hp.
Cel.
Vn 1
Vn 2
Va
Vc
Cb

pray you, sir, what sau-cy mer-chant was this, that was so full of his rop-e-ry?
A gen-tle-man, nurse, that loves to

Piano
mf, relaxed
ff
p

316

317

318

319

Act 2 Score

♩. = 154 (fast again)

320

Fl
Ob.
B. Cl.
A. Sax.
Bn
Tp
Hn
Tn
Tuba
Nurse
Romeo
Vib.
Perc.
Mrb.
Hp.
Pno.
Vn 1
Vn 2
Va
Ve
Cb

Nurse
I am none of his flirt - gills;

hear him-self talk, and will speak more in a min-ute than he will stand to in a month.

p *p* *f* *ff* *ff* *ff* *ff* *ff*

320

321

322

323

324

Fl

Ob.

B. Cl.

A. Sx.

Bn

Tp

Hn

Tn

Tuba

Nurse

Romeo

Vib.

Perc.

Mrb.

Hp.

Pno.

Vn 1

Vn 2

Va

Vc

Cb

I am none of his skains-mates. Now, a-fore God, I am so vexed, that ev-e-ry part a-bout me quiv - ers.

ff *f* *ff* *ff* *ff*

324

325

326

327

328

Act 2 Score

330

$\text{♩.} = 120$

329

Fl

Ob.

B. Cl.

A. Sx.

Bn

Tp

Hn

Tn

Tuba

Nurse
Scur - vy knave! Pray you, sir, a word: and as I told you, my young la - dy bade me in - quire you

Romeo

Vib.

Perc.
Drumset
wire brushes (ride cymbal)

Mrb.

Hp.
ff
mf, warm

Pno.

Vn 1
mf, warm
p

Vn 2
mf, warm
p

Va
f, solo, warm
mf
f
mf

Vc
mf, warm
p

Cb
mf, warm
p
mp

329

330

331

332

333

334

Fl

Ob.

B. Cl.

A. Sax.

Bn

Tp

Hn

Tn

Tuba

Nurse
out; what she bade me say, I will keep to my - self. But first let me tell ye, if ye should lead her in-to a

Romeo

Vib.

Perc.
(hi-hat splash)

Hp.

Pno.

Vn 1

Vn 2

Va

Vc

Cb

334 335 336 337 338

339

Fl

Ob.

B. Cl.

A. Sax.

Bn

Tp

Hn

Tn

Tuba

Nurse
fool's pa-ra-dise, as they say, it were a ver-y gross kind of be-hav-ior, as they say: for the

Romeo

Vib.

Perc.

Drumst

Hp.

Pno.

Vn 1

Vn 2

Va

Vc

Cb

f

mf

gliss.

arco

mf

mf

mf

mf

339

340

341

342

343

344

Fl
Ob.
B. Cl.
A. Sx.
Bn.
Tp.
Hn.
Tn.
Tuba

Measures 344-346 for woodwinds and brass. The Bassoon (Bn.) part features a rhythmic pattern of eighth notes with dynamic markings *p* and *f*. The Clarinet in B (B. Cl.) has a melodic line starting in measure 345 with a *mf* dynamic. Other instruments are mostly silent.

Nurse
Romeo

gen - tle - wo - man is young; and if you should deal dou - ble with her, tru - ly

Romeo *p*
Nurse,

Nurse's vocal line spans measures 344-346. Romeo's line begins in measure 346 with the word "Nurse," marked *p*. A box labeled "Romeo" is placed above the start of his line.

Vib.
Perc.
Drumst

Vibraphone (Vib.) and Drums (Drumst) are silent. Percussion (Perc.) has a rhythmic pattern of eighth notes with dynamic markings *p*, *mf*, *f*, and *p*.

Hp.

Harp (Hp.) accompaniment with dynamic markings *f* and *mp*. A *p.d.l.t.* (pedal down left) marking is present above the staff in measure 346.

Pno.

Piano (Pno.) accompaniment, mostly silent.

Vn 1
Vn 2
Va
Vc
Cb

Violins (Vn 1, Vn 2), Viola (Va), Violoncello (Vc), and Contrabass (Cb) parts. Violins and Viola have dynamic markings *p*, *f*, and *mp*. Cb has a *pizz.* (pizzicato) marking in measure 346. A *arco* marking is present above the Cb staff in measure 348.

344

345

346

347

348

Act 2 Score

6/4

349

Fl
Ob.
B. Cl.
A. Sx.
Bn.
Tp.
Hn.
Tn.
Tuba

6/4

Nurse

it were an ill thing to be of - fered to an - y gen - tle - wo - man, and ver - y weak deal - ing.

6/4

Romeo

Nurse, Nurse,

6/4

Vib.
Perc.
Drumst

cresc. *mf*

(p.d.l.l.)

Hp.

mf *f*

6/4

Pno.

Vn 1
Vn 2
Va
Vc
Cb

cresc. *mf* *f* *fp* *glissando*

6/4

349

350

351

352

353

354 **6/4** ♩ = ♩ = 120 **4/4** **12/16** ³⁵⁹ ♩ = 154

Fl. *f* *>mf*

Ob. *f* *>mf*

B. Cl.

A. Sax. *f* *>mf*

Bn.

Tp. *mf* *p*

Hn. *>mf* *p*

Tn. *p*

Tuba *p*

Nurse **12/16** Nurse

Romeo *f* **12/16** Nurse com-mend me to thy la-dy and mist-ress. I pro-test un-to thee... Good heart, and, i' faith,

Vib.

Perc. *f* *p* wood sticks (splash cymbal)

Drmst.

Hp. *mf*

Pno. *mf* *p*

Vn 1 **12/16** *mp, light and bright*

Vn 2 *mp, light and bright*

Va. *mp, light and bright*

Vc.

Cb. *ff*

354 355 356 357 358 359

Act 2 Score

360

♩. = 120

♩. = 100

♩. = 80

Fl

Ob.

B. Cl.

A. Sax.

Bn

Tp

Hn

Tn

Tuba

Nurse

I will tell her as much: Lord, Lord, she will be a joy-ful wo-man. I will tell her, sir,

Romeo

Romeo

What wilt thou tell her, nurse? thou dost not mark me.

Vib.

Perc.

Drumst

mf

Hp.

f

Pno.

f

mf

Vn 1

Vn 2

Va

Vc

mp, light and bright

Cb

mf, solo

360

361

362

363

364

372

Fl. *mf, warm* *pp*

Ob. *mf, warm* *pp*

B. Cl. *mf, warm*

A. Sax. *mf*

Bn. *mf, warm*

Tp. *mf, warm* *pp*

Hn. *mf*

Tn.

Tuba

Nurse Nurse
This af-ter-noon, sir?

Romeo
8 means to come to shrift this af-ter-noon; And there she shall at Fri-ar Lau-rence' cell Be shrived and mar-ried.

Vib.

Perc.

Drmst

Hp. *mf*

Pno.

Vn 1 *p* *mf*

Vn 2 *p* *mf*

Va. *mf*

Vc.

Cb.

372

373

374

375

376

377

379

♩ = 100

378

Fl. *mp*

Ob. *mp*

B. Cl.

A. Sx.

Bn.

Tp. *p*

Hn. *p*

Tn. *p*

Tuba *p*

Nurse
well, she shall be there.

Romeo
And stay, good nurse, be-hind the ab-bey wall: With-in this hour my man shall be with thee And bring thee cords made

Vib. *hard rubber mallets*

Perc. *p*

Drmst

Hp. *f*

Pno.

Vn 1 *pp*

Vn 2 *pp*

Va *pp*

Vc

Cb

378

379

380

381

382

Act 2 Score

383 $\text{♩} = 80$ $\text{♩} = 100$ $\text{♩} = 138$

Fl. *p mp pp* *to English Horn*

Ob. *p mp pp*

B. Cl. *p mp pp*

A. Sx. *p mp pp*

Bn. *p mp pp*

Tp. *pp mp*

Hn. *pp mp p*

Tn. *p mp pp*

Tuba *mp p*

Nurse **12/16** Nurse

Romeo like a tack-*led* stair; To be my con-*voy* in the se-*cret* night. Fare-well; com-mend me to thy mis-*tress*.

Vib. *p*

Perc. *pp*

Drmst (ride cymbal) *mf*

Hp. *f*

Pno.

Vn 1 *mf p*

Vn 2 *mf p*

Va *mf p f*

Vc.

Cb.

390

Fl

Ob.

B. Cl.

A. Sx.

Bn

Tp

Hn

Tn

Tuba

Nurse

Romeo

Vib.

Perc.

Drumst

Hp.

Pno.

Vn 1

Vn 2

Va

Vc

Cb

my mis-tress is the sweet-est la - dy... She was the pret-ti-est babe that e'er I nursed: An I might live to see her

p (less than viola)

p, light

f

mf

p

mf

390

391

392

393

394

395 $\frac{4}{4}$ ♩ = 88 $\frac{12}{16}$ ♩. = 160

Fl

Ob.

B. Cl.

A. Sx.

Bn

Tp $\frac{4}{4}$ $\frac{12}{16}$

Hn

Tn

Tuba

Nurse $\frac{4}{4}$ $\frac{12}{16}$
 mar-ried once, I have my wish. Ay, a thou-sand times, a thou-sand times,

Romeo $\frac{4}{4}$ $\frac{12}{16}$
 Nurse, Com-mend me to thy la - dy.

Vib.

Perc. (hi-hat)

Drmst *p* *mf*

Hp. *mf* *mf*

Pno. *mf*

Vn 1 $\frac{4}{4}$ $\frac{12}{16}$

Vn 2

Va *f*

Vc *mf*

Cb

395

396

397

398

404 ♩. = 100 ♩. = 138 **2/4** ♩. = 100

Fl
Ob.
B. Cl.
A. Sx.
Bn.

2/4

Tp
Hn
Tn
Tuba

Nurse *f* Juliet
and a-pace. The clock struck nine when I did

Vib.
Perc.
Drumst

Hp. *mf*

Pno. *ff* *p*

2/4

Vn 1 *p* *mf* *f* *mf* *pizz.*
mf *pizz.*

Vn 2 *p* *mf* *f* *mf* *pizz.*
mf *pizz.*

Va *p* *mf* *f* *mf* *pizz.*
mf *pizz.*

Vc *mf* *f* *mf*

Cb *mf* *f* *mf*

404 405 406 407 408 409 410 411 412

423

431

Fl

E. Hn.

B. Cl.

A. Sx.

Bn

Tp

Hn

Tn

Tuba

Juliet

and from nine till twelve is three long ho - urs, yet she is not come. Old folks man-y feign as

Vib.

Perc.

Drmst

hard yarn mallets

mf, heavy

Hp.

Pno.

Vn 1 (pizz.)

Vn 2 (pizz.)

Va

Vc

Cb

mf *f* *mf* *f* *mf* *f* *mf*

p *mf* *p* *mf* *arco* *f* *mf*

423 424 425 426 427 428 429 430 431 432 433

Act 2 Score

443 $\frac{4}{4}$ $\text{♩} = 132$

Fl *mf* *p* *f*

E. Hn.

A Cl. *mf* *p* *f*

A. Sx.

Bn.

Tp. $\frac{4}{4}$

Hn.

Tn.

Tuba.

Juliet *f*
O God, she comes! O hon-ey nurse, what news?
f
I am a -

Nurse

Vib. *f* *hard rubber mallets*
Ped every beat *f_p*

Perc.

Drmst.

Hp. *f*

Pno.

Vn 1 *arco* *mf* *p* *mf*

Vn 2 *arco* *mf* *p* *mf*

Va. *mf* *p* *mf*

Vc. *arco* *mf* *p* *mf*

Cb. *mf* *p* *mf*

447

450

Fl

E. Hn.

A Cl.

A. Sx.

Bn

Tp

Hn

Tn

Tuba

Juliet

Nurse

Vib.

Perc.

Drmst

Hp.

Pno.

Vn 1

Vn 2

Va

Ve

Cb

p

p

Juliet

Nay, come, I pray thee,

wea - ry, give me leave a - while:

f Ped every beat

arco *f* *p*

arco *f* *p*

arco *f* *p*

447

448

449

450

451

Fl. *p* *f*

E. Hn.

A. Cl. *p* *f*

A. Sx.

Bn. *p*

Tp.

Hn.

Tn.

Tuba

Juliet
speak; good nurse, speak.

Nurse
Nurse
Je-su, what haste? Do you not

Vib. *f*

Perc.

Drmst

Hp. *f*

Pno.

Vn 1 *f*

Vn 2 *f*

Va. *f*

Vc. *f*

Cb. *f*

451 452 453 454 455

456

Fl

E. Hn.

A. Cl.

A. Sx.

Bn

Tp

Hn

Tn

Tuba

Juliet

Nurse

Vib.

Perc.

Drmst

Hp.

Pno.

Vn 1

Vn 2

Va

Vc

Cb

Nurse

see that I am out of breath?

Juliet

How art thou out of breath,

mf

p

mp

ff

fff

p

mp

f

456

457

458

459

463

Fl *mf*

E. Hn.

A. Cl. *p* *f* *p*

A. Sx.

Bn.

Tp.

Hn.

Tn.

Tuba.

Juliet
Is thy news good, or bad? Let me be satisfied, is't good or bad?

Nurse

Vib. *f* *p* *p* *p* *p* *p* *p* *p*

Perc.

Drmst.

Hp.

Pno.

Vn 1 *f* *f* *p* *f* *p*

Vn 2 *f* *f* *p* *f* *p*

Va. *f* *f* *p* *f*

Ve. *f* *p* *f*

Cb.

Act 2 Score

467

$\text{♩} = 132$

Fl

E. Hn. *mf*

A Cl.

A. Sx.

Bn *mf*

Tp

Hn

Tn

Tuba

Juliet

Nurse

Lord, how my head aches! my back, my back!

Vib.

Perc.

Drmst

Hp. *f*

Pno.

Vn 1

Vn 2

Va

Ve

Cb

467

468

469

470

471

♩ = 112

Fl

E. Hn.

A Cl.

A. Sx.

Bn

Tp

Hn

Tn

Tuba

Juliet

Juliet

Nurse

Be - shrew your heart for send-ing me a - bout,

I' faith, I am sor - ry that thou art not well.

Vib.

Perc.

Drmst

Hp.

mf

ff

Pno.

Vn 1

Vn 2

Va

Vc

Cb

f

mf

f

arco

mf, solo

f

471

472

473

474

475

Act 2 Score

476 ♩ = 88

♩ = 112

Fl. *mf, warm*

E. Hn. *mf, warm*

A. Cl. *mf, warm*

A. Sx.

Bn.

Tp.

Hn.

Tn.

Tuba.

Juliet

Nurse

Vib.

Perc.

Drumset

Hp.

Pno.

Vn 1

Vn 2

Va.

Vc.

Cb.

Sweet, sweet, sweet nurse, tell me, what says my love? Nurse Your love says, like an hon - est

mf, warm *mp* *mf* *p* *p, sweet*

mp, warm *mf* *p* *p, sweet*

mp, warm *mf* *p* *p, sweet*

mp, warm *mf* *p* *mp*

mp, warm *mf* *p* *mp*

mp *mp*

hard yarn mallets *p*

slightly rolled *f: solo*

476 477 478 479 480 481 482

483

Fl

E. Hn.

A Cl.

A. Sx.

Bn

Tp

Hn

Tn

Tuba

Juliet

Nurse
gen - tle-man, And a cour - teous, and a kind, and a hand - some, And, I war - rant, a vir - tu - ous, -

Vib.

Perc.

Drms

Hp.

Pno.

Vn 1

Vn 2

Va

Vc

Cb

mp *mf*

mf *mf* *mf*

483

484

485

486

487

Act 2 Score

488

490 ♩ = 132

Fl
E. Hn.
A. Cl.
A. Sx.
Bn.

Tp.
Hn.
Tn.
Tuba

Juliet
Nurse

Juliet: Where is my moth-er! Where is my moth-er! How odd-ly thou re-pli-est! "Your love says,

Nurse: - Where is your moth - er?

Vib.
Perc.
Drumst.

Hp.

Pno.

Vn 1
Vn 2
Va
Vc
Cb

488 489 490 491 492 493

494 **6/4** **4/4** 496

Fl. *f*

E. Hn.

A. Cl.

A. Sx.

Bn.

Tp.

Hn.

Tn.

Tuba

Juliet
like an hon-est gen-tle-man, 'Where is your moth-er?'"

Nurse
Nurse
O God's la - dy

Vib.

Perc.

Drmst

Hp.

Pno. *ff*

Vn 1 *f* *p* *f*

Vn 2 *f* *p* *f*

Va. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

494 495 496 497

498

Fl

E. Hn.

A Cl.

A. Sx.

Bn

Tp

Hn

Tn

Tuba

Juliet

Nurse

Vib.

Perc.

Drmst

Hp.

Pno.

Vn 1

Vn 2

Va

Vc

Cb

mp

f

p

f

to Oboe

dear!

Are you so hot?

Hence - for - ward do your mes - sag - es your -

f

ff

f, solo

f

f, solo

p

f

p

f

498

499

500

501

502

504

503

Fl *mp* *f* *f*

E. Hn.

A. Cl. *mp* *f* *mp* *f* *f*

A. Sx.

Bn.

Juliet

Juliet Here's such a coil! Come, what says

Nurse self.

Vib. *fp* *p* *p* Ped every beat

Perc.

Drmst

Hp.

Pno.

Vn 1 *fp* *f* *mf* *ff*

Vn 2 *fp* *f* *mf* *ff*

Va *fp* *f* *mf* *ff*

Vc *fp* *f* *mf* *ff*

Cb *fp* *f* *mf* *ff*

503

504

505

506

507

Fl

E. Hn.

A. Cl.

A. Sx.

Bn

Tp

Hn

Tn

Tuba

Juliet

Nurse

Vib.

Perc.

Drumst

Hp.

Pno.

Vn 1

Vn 2

Va

Vc

Cb

Ro - me - o? Come, what says Ro - me - o? Come, what says Ro-me-o?

mf *ff* *mf* *ff*

507 508 509 510 511

Act 2 Score

♩ = 132

♩ = 132

512

12
16

Fl
E. Hn.
A Cl.
A. Sx.
Bn
Tp
Hn
Tn
Tuba

15
16

12
16

Juliet

Nurse

Nurse

Vib.
Perc.
Drmst

Nurse

I have.

Have you got leave to go to shrift to-day?

Then

hie you hence to Friar Lau-rence' cell; There

15
16

12
16

Hp.
Pno.

15
16

12
16

Vn 1
Vn 2
Va
Vc
Cb

p, warm

f

p, warm

512

513

514

515

516

517 **12/16**

Fl

E. Hn.

A Cl.

A. Sx.

Bn

12/16

Tp

Hn

Tn

Tuba

Juliet

Nurse **12/16** stays a hus-band to make you a wife: Heie you to the church; I must a-nother way, To fetch a lad-der, by the

Vib.

Perc.

Drmst

Hp.

Pno.

12/16

Vn 1

Vn 2

Va

Vc

Cb

517

518

519

520

521

522

Fl
E. Hn.
A Cl.
A. Sx.
Bn

4/4

Tp
Hn
Tn
Tuba

Juliet
Nurse

Juliet: Hie to high

Nurse: which your love Must climb a bird's nest soon when it is dark. Hie you to the cell.

4/4

Vib.
Perc.
Drumst

Hp.

mf *f*

Pno.

4/4

Vn 1
Vn 2
Va
Vc
Cb

p *mf* *f* *mp* *mf* *f*

522

523

524

525

526

527

Act 2 Score

♩ = 132

528

Fl. *f*

E. Hn.

A. Cl. *f* *fp* *f*

A. Sx.

Bn.

4/4

Tp.

Hn.

Tn.

Tuba.

Juliet
for - tune! Hon-est nurse, fare - well.

Nurse

Vib.

Perc.

Drmst

Hp.

Pno. *f*

Vn 1

Vn 2

Va.

Ve.

Cb.

528

529

530

531

532

533

Act 2 Score

Scene 4: Friar Laurence's Cell

534

♩ = 120

♩ = 100

Fl

E. Hn.

A Cl.

A. Sax.

Bn

Tp

Hn

Tn

Tuba

Vib.

Perc.

Drumst

Hp.

Pno.

Vn 1

Vn 2

Va

Vc

Cb

534

535

536

537

538

539

f

547 **4/4**

Fl
E. Hn.
A Cl.
A. Sx.
Bn

4/4

Tp
Hn
Tn
Tuba

Romeo *mf*

A - men, a-men! but come what sor-row can, It can-not coun-ter-vail th'ex - change of joy That one short mi-nute gives me in her

Friar L.

4/4 not!

Chm.
Perc.
Drumst

Hp.
Pno.

4/4

Vn 1
Vn 2
Va
Vc
Cb

R&J kiss

Kiss again

562

Fl. *mf* *f*

Ob. *mf*

A. Cl.

A. Sx.

Bn. *f* *mf*

Tp.

Hn. *mf* *mf*

Tn. *mf*

Tuba. *mf*

Juliet **Juliet**
ghost-ly con-fes - sor. As much to him,

Romeo

Friar L. **Friar L.**
Ro - me - o shall thank thee, daugh-ter, for us both.

Chm.

Perc. (P) *p* *mf*

Drmst

Hp.

Pno. **Celesta** *f*

Vn 1

Vn 2

Va

Vc

Cb

567

568

♩ = 120

Fl.

Ob.

A Cl.

A. Sx.

Bn.

Trp.

Hn.

Tn.

Tuba.

Juliet

Romeo

Friar L.

Chm.

Perc.

Drumst.

Hp.

Cel.

Vn 1

Vn 2

Va.

Vc.

Cb.

else is his thanks too much.

Friar L.

Come, come with me, and we will make short work; You shall not stay a-

f

mf

f

mf

p

mf

f

mf

f

mf

567

568

569

570

571

572

576

573

Fl

Ob.

A Cl.

A. Sx.

Bn

Tp

Hn

Tn

Tuba

Juliet

Romeo

Friar L.

Friar L.

Chm.

Perc.

Drumst

Hp.

Cel.

Vn 1

Vn 2

Va

Vc

Cb

lone Till ho-ly church in - cor-po-rate two in one. Come, come with me, and we will make short work;

mf

mf

Romeo

Come, come with

f

f

f

f

573

574

575

576

577

578

Act 2 Score

584

♩ = 100, *slowing*

♩ = 72

♩ = 50

Fl. *mp* < *fp* *p*

Ob. *mp* < *fp* *p*

A. Cl. *mp* < *fp* *p*

A. Sax. *mp* < *fp* *p*

Bn. *mp* < *fp* *p*

Trp.

Hn.

Tn. *p* *fp*

Tuba *p* *fp*

Juliet
come with me, We shall not stay a-lone Till ho-ly church in - cor-po-rate two in one, two in one.

Romeo
with me, We shall not stay a-lone We shall not stay a-lone two in one, two in one.

Friar L.
me, Till ho-ly church in - cor-po-rate two in one. Come with me, with me,

Chm.

Perc.

Drumst

Hp.

Cel.

Vn 1 *mp* *p*

Vn 2 *mp* *p*

Va. *fp* *mp* *p*

Vc. *fp* *mp* *p*

Cb. *mp* *p*

584

585

mf

586 *fp*

587 *mp*

588 *p*

589

♩ = 72

Fl

Ob.

A Cl.

A. Sx.

Bn

Tp

Hn

Tn

Tuba

Juliet

Romeo

Friar L.

Chm.

Pere.

Drumst

Hp.

Cel.

Vn 1

Vn 2

Va

Vc

Cb

Then love - de-vour - ing death do what he

Then love - de - vour - ing death do what he dare;

Love mod-er-ate-ly; long lovedoth so; Too swift ar - rives as tar-dy as too slow.

mf *mp* *f* *fp* *p* *mp* *f*

589

590

591

592

593

597 *The same tempo* (♩ = 72)

594

Fl. *mp* *f*

Ob. *mp* *f*

A. Cl. *mp* *f*

A. Sx. *mp* *f* *mf*

Bn. *mp* *f* *mf*

Tp. *f* *mf*

Hn. *f* *mf*

Tn. *mp* *f* *mf*

Tuba *mf*

Juliet dare; It is e-nough I may but call you mine.

Romeo It is e-nough I may but call you mine.

Friar L.

Chm. *mf* *f*

Perc. *mf*

Drumst. *mf*

Hp.

Cel. *f, punchy*

Vn 1 *f*

Vn 2 *f*

Va. *f*

Ve. *f*

Cb. *f*

599

Pno.

599 600 601 602

Scene 5: Verona town square

603

3/4 Enter *BENVOLIO* and *MERCUTIO* **4/4**

Fl

Ob.

B. Cl. Bass Clarinet

B. Sx. Baritone Saxophone

Bn. Contrabassoon

Tp.

Hn.

Tn.

Tuba

Pno. *p subito*

Vn 1

Vn 2

Va.

Vc.

Cb.

603 604 605 606

607

Fl

Ob.

B. Cl.

B. Sx.

C. Bn.

Tp

Hn

Tn

Tuba

Benvolio

Chm.

Perc.

Drumst

Hp.

Pno.

Vn 1

Vn 2

Va

Vc

Cb

f

p

mp

p

mp

p

mp

p

f

mp

mf

mf

5/4

3/4

5/4

3/4

5/4

3/4

5/4

3/4

I pray thee, good Mer-cu - ti-o, let's re-tire: The day is hot, the Ca-pu-lets a-

610

4/4

2/4

4/4

Fl
Ob.
B. Cl.
B. Sx.
C. Bn.
Tp.
Hn.
Tn.
Tuba

Benvolio
broad, And, if we meet, we shall not scape a brawl; For now, these hot days, is the

Chm.
Perc.
Drmst
Hp.
Pno.

4/4

2/4

4/4

Vn 1
Vn 2
Va
Vc
Cb

610

611

612

613

614

615

Fl. *mp*

Ob. *mp*

B. Cl.

B. Sx. *mf*

C. Bn.

Tp. *p*

Hn. *mp*

Tn. *mp*

Tuba *mp*

Mercutio

Thou art like one of those fel-lows that when he en-ters a tav-ern
 mad blood stir-ring.

Chm.

Perc.

Drmst

Hp.

Pno.

Vn 1 *p* *f* *mf*

Vn 2 *p* *f* *mf*

Va. *p* *f*

Vc. *p* *f* *mf*

Cb. *mf*

614

615

616

617

Fl

Ob.

B. Cl.

B. Sx.

C. Bn.

Tp

Hn

Tn

Tuba

Mercurio

Benvolio

Chm.

Perc.

Drmst

Hp.

Pno.

Vn 1

Vn 2

Va

Vc

Cb

f, heavy

mp

mf

p

claps me his sword up-on the ta-ble and says "God send me no need of thee!" and by the op - er - a - tion of the sec - ond cup

617

618

619

620

Fl.

Ob.

B. Cl. *f* *mf* *p* *mf*

B. Sx. *f* *mf* *p* *mf*

C. Bn. *f* *mf* *p* *mf*

Tp. *mf* *p*

Hn. *mf* *p*

Tn. *mf* *p*

Tuba *mf* *p*

Mercutio
draws it on the drawer.

Benvolio
Am I like such a fel - low? An I were so apt to quar - rel as thou art,

Chm.

Perc.

Drumst.

Hp.

Pno.

Vn 1 *f* *mf* *p* *f*

Vn 2 *f* *mf* *p* *f*

Va. *f* *mf* *p* *f*

Vc. *f* *mf* *p* *f*

Cb. *f* *p* *p* *f*

620

621

622

Act 2 Score

♩ = ♩ = 144

Enter TYBALT and others

623

Fl
Ob.
B. Cl.
B. Sx.
C. Bn.
Tp
Hn
Tn
Tuba
Mercurio
Benvolio
Chm.
Perc.
Drmst
Hp.
Pno.
Vn 1
Vn 2
Va
Vc
Cb

an - y man should buy my life for an ho-ur and a quar-ter. By my head,

623

624

625

626

627

Fl

Ob.

B. Cl.

B. Sx.

C. Bn.

Tp

Hn

Tn

Tuba

Mercutio

Benvolio

Chm.

Perc.

Drumst

Hp.

Pno.

Vn 1

Vn 2

Va

Vc

Cb

By my heel, I care not.

Gen-tle-men, good den:

627 628 629 630 631 632

633

Fl

Ob.

B. Cl.

B. Sx.

C. Bn.

Tp
straight muted
f (match horn)

Hn

Tn
mf

Tuba
mf

Mercutio
And but one word with one of us?

Tybalt
a word with one of you.

Chm.

Perc.

Drumst

Hp.

Pno.

Vn 1
mf

Vn 2
mf

Va
mf

Vc
mf

Cb
mf

633

634

635

636

637

638

639

Fl

Ob.

B. Cl.

B. Sx.

C. Bn.

Tp
(str mute)

Hn

Tn

Tuba

Mercurio

Tybalt

Chm.

Perc.

Drmst

Hp.

Pno.

Vn 1

Vn 2

Va

Ve

Cb

mf, solo

cou - ple it with some-thing; make it a word and a blow.

f

639

640

641

642

643

Fl.

Ob.

B. Cl.

B. Sx.

C. Bn.

Trp (str mute)

Hn.

Tn.

Tuba

Mercutio

Tybalt

Chm.

Perc.

Drmst

Hp.

Pno.

Vn 1

Vn 2

Va.

Ve.

Cb.

You shall find me apt e - nough to that, sir, an you will give me oc - ca - sion.

643

644

645

646

650

647 $\#C$ $\#C$ $\#C$

Fl. *fp* *fp* *fp* *f* *p*

Ob. *fp* *fp* *fp* *f* *p*

B. Cl. *f* *p*

B. Sx. *f* *p*

C. Bn. *f* *p*

Tp (str mute)

Hn

Tn

Tuba

Mercutio
 Could you not take some oc - ca - sion with-out giv-ing?

Tybalt
 Mer - cu - ti-o, thou con - sort'st with

Chm.

Perc.

Drmst

Hp.

Pno.

Vn 1 *mf*

Vn 2 *mf*

Va *mf*

Vc *mf*

Cb *fp*

647

648

649

650

651

652

Act 2 Score

660

658

Fl
Ob.
B. Cl.
B. Sx.
C. Bn.
Tp (str mute)
Hn
Tn
Tuba
Mercutio
Tybalt
Chm.
Perc.
Drmst
Hp.
Pno.
Vn 1
Vn 2
Va
Vc
Cb

min - strels? Here's my fid-dle-stick; here's that shall

pizz. *mf: sweet* *pizz.* *arco* *ff*

mf: sweet *arco* *ff*

pizz. *mf: sweet* *pizz.* *arco* *ff*

mf: sweet *ff*

658

659

660

661

662

Act 2 Score

Enter ROMEO

668

663

Fl. *p*

Ob. *p*

B. Cl. *p*

B. Sx. *fp*

C. Bn. *fp*

Tp (str mute)

Hn

Tn

Tuba

Mercutio
8 make you dance. 'Zounds, con-sort!

Tybalt
8 Well, peace be with you, sir:

Chm.

Perc.

Drmst

Hp.

Pno.

Vn 1 *p* *mf* *f* *p*

Vn 2 *p* *mf* *f* *p*

Va *p* *mf* *f* *p*

Vc *p* *mf* *f* *p*

Cb *p* *mf* *f* *p*

663 664 665 666 667 668 669

670

Fl

Ob.

B. Cl.

B. Sax.

C. Bn.

Tp
(str mute)

Hn

Tn

Tuba

Tybalt

Chm.

Perc.

Drmst

Hp.

Pno.

Vn 1

Vn 2

Va

Ve

Cb

here comes my man. Ro-me-o, the love I bear thee can af-ford No bet-ter term than

670 671 672 673 674 675

676

679 *Slower*, ♩ = 132

Fl

Ob.

B. Cl.

B. Sx.

C. Bn.

Tp (str mute)

Hn

Tn

Tuba

Romeo

Ty-balt, the rea-son that I have to love thee Doth much ex - cuse the ap-per-tain-ing rage To

Ty-balt

this: thou art a vil-lain.

Chm.

Perc.

Drmst

Hp.

Pno.

Vn 1

Vn 2

Va

Vc

Cb

676 677 678 679 680 681 682

691

Fl.

Ob.

B. Cl.

B. Sx.

C. Bn.

Tp (str mute)

Hn

Tn

Tuba

Romeo

Tybalt

Chm.

Perc.

Mrb.

Hp.

Pno.

Vn 1

Vn 2

Va

Vc

Cb

this shall not excuse the injuries That thou hast done me; there-fore

f *mf* *f* *ff* *mf* *mf*

691

692

693

694

695

696

697 **698** *Slower, ♩ = 132*

Fl
Ob.
B. Cl.
B. Sx.
C. Bn.

Tp (str mute)
Hn
Tn
Tuba

Romeo
Tybalt

I do pro-test I nev - er in - jured thee, But love thee bet - ter than thou canst de - vise, Till
turn and draw.

Chm.
Perc.
Mrb.
Hp.

mf, solo

Pno.

Vn 1
Vn 2
Va
Vc
Cb

f p

697 698 699 700 701

702

Fl

Ob.

B. Cl.

B. Sx.

C. Bn.

Tp

Hn

Tn

Tuba

Romeo

tybalt

Chm.

Perc.

Mrb.

Hp.

Pno.

Vn 1

Vn 2

Va

Ve

Cb

thou shalt know the rea-son of my love: And so, good Ca-pu-let, —which name I ten-der As dear-ly as my own,— be

f *p* *f* *p* *f* *p* *f* *p* *mp*

702 703 704 705 706 707

708

710

MERCUTIO draws

Fl
Ob.
B. Cl.
B. Sx.
C. Bn.
Tp.
Hn.
Tn.
Tuba

Romeo
Tybalt

Mercutio

sat - is - fied. O calm, dis - hon - our - a - ble, vile sub - mis - sion! Ty - balt, you

Chm.
Perc.
Mrb.
Hp.

Pno.

Vn 1
Vn 2
Va.
Vc.
Cb.

708 709 710 711 712 713 714 715

716

Fl

Ob.

B. Cl.

B. Sx.

C. Bn.

Tp

Hn

Tn

Tuba

Mercurio

rat - catch-er, will you walk?

Tybalt

What wouldst thou have with me?

Chimes
fiberglass mallet

Perc.

Mrb.

Hp.

Pno.

Vn 1

Vn 2

Va

Vc

Cb

p

f

p

p

8^{va}

to Celesta

15

716

717

718

719

720

721

722

723

Fl. *p*

Ob. *p*

B. Cl.

B. Sx.

C. Bn.

Tp.

Hn.

Tn.

Tuba

Mercurio
Good King of Cats, noth-ing but one of your nine lives.

Tybalt

Glockenspiel
brass mallets
p

Perc. Vibraphone
hard rubber mallets
p

Hp.

Celesta
p

Vn 1

Vn 2

Va.

Ve.

Cb.

723

724

725

726

727

728

729

$\text{♩} = 144$

TYBALT draws / They fight.

Fl

Ob.

B. Cl.

B. Sx.

C. Bn.

open

Tp

Hn

Tn

Tuba

Romeo

Tybalt

8

I am for you, I am for you. Gentle Mer-cu-ti-o, put thy ra-pier up. Come, sir,

Mercurio

Glk.

Perc.

Vib.

Hp.

Cel.

Vn 1

Vn 2

Va

Vc

Cb

f

mf

f

ff

729 730 731 732 733 734

738

735

Fl
Ob.
B. Cl.
B. Sx.
C. Bn.
Tp.
Hn.
Tn.
Tuba

Romeo

Romeo
Mercutio

Draw, Ben-vo - li-o; beat down their weap-ons. Ty-balt, Mer-
your pas-sa - do.

Piano

Cel.
Vn 1
Vn 2
Va.
Vc.
Cb.

735 736 737 738 739 740

TYBALT under ROMEO's arm stabs MERCUTIO, and flies with his followers

746 **4/4**

Fl. *to Piccolo*

Ob.

B. Cl.

B. Sx.

C. Bn.

f *ff*

Tp.

Hn.

Tn.

Tuba

fp *f* *ff*

Romeo

Hold, Ty-balt! good Mer - cu - ti - o!

Timb.

Perc.

Mrb.

Hp.

Pno.

ff

Vn 1

Vn 2

Va.

Vc.

Cb.

ff

746

747

748

749

750

Act 2 Score

751

753 *Slower*, ♩ = 112

Fl
Ob.
B. Cl.
B. Sx.
C. Bn.
Tp
Hn
Tn
Tuba

Mercutio
I am hurt. I am hurt.

Chimes
fiberglass mallet
mf

soft yarn mallets
(no tremolo)
mf

(l.v.)
mf

8^{vb}

Vn 1
Vn 2
Va
Vc
Cb

751

752

753

754

755

756

757

758

759

760

♩ = 72

762 ♩ = 112

Fl

Ob.

B. Cl.

B. Sx.

C. Bn.

Tp (cup mute)

Hn (muted)

Tn

Tuba

Mercutio

A plague o' both your hous-es!

Romeo

No, 'tis not so

Cou-rage, man; the hurt can-not be much.

Chm.

Perc.

Mrb.

Hp.

Pno.

Vn 1

Vn 2

Va

Vc

Cb

mf, solo

mp

760

761

762

763

764

765

766

773

♩ = 60

Piccolo

Fl.

Ob.

B. Cl.

B. Sax.

C. Bn.

Tp (cup mute)

Hn (muted)

Tn (cup mute)

Tuba

Mercutio

Chm.

Perc.

Mrb.

Hp.

Pno.

Vn 1

Vn 2

Va

Vc

Cb

deep as a well, nor so wide as a church-door; but 'tis e-nough, 'twill serve.

mf

pp, ghostly

pp

mf

p

mf

pp

Glockenspiel
brass mallets
pp

medium rubber mallets
mp, solo

766

767

768

769

770

771

772

773

774

777 $\text{♩} = 112$

to Flute

Picc. pp f

Ob. pp f

B. Cl. p f

B. Sx. mf f

C. Bn. mf f

Tp (cup mute) pp f

Hn (muted) mf f

Tn (cup mute) p f *muted* mf f

Tuba mf f

Mercurio
Ask for me to - mor - row, and you shall find me a grave man.

Glk.

Perc.

Mrb.

Hp. p

Pno.

Vn 1 pp f

Vn 2 pp f

Va p f

Vc mf f

Cb mf f

774

775

776

777

778

779

780

781 $\text{♩} = 92$ $\frac{6}{4}$ $\frac{4}{4}$ 786

Picc. ff

Ob. ff

B. Cl. ff

B. Sx. ff

C. Bn. ff

Tp. ff

Hn.

Tn.

Tuba

Romeo *pp* *ff*
O sweet Ju-li-et,

Benvolio
O Ro-me-o, Ro-me-o, brave Mer-cu-ti-o's dead!

Glk.

Perc.

Mrb. *hard yarn mallets* ff

Hp. ff

Pno. ff mf ff

Vn 1 mp mf ff

Vn 2 mp mf ff

Va. mp mf ff

Vc. mp mf ff

Cb. mp mf ff

781 782 783 784 785 786 787 788

789

Picc. *ff*

Ob. *ff*

B. Cl. *ff*

B. Sx. *ff*

C. Bn. *ff*

Tp

Hn

Tn

Tuba

Romeo Thy beau-ty hath made me ef - fem-i - nate And in my

Glk.

Perc.

Mrb. *ff*

Hp. *ff*

Pno. *ff*

Vn 1 *ff*

Vn 2 *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

789

790

791

792

793

794

795

Picc.

Ob.

B. Cl.

B. Sx.

C. Bn.

Tp.

Hn.

Tn.

Tuba

Romeo

Glk.

Perc.

Mrb.

Hp.

Pno.

Vn 1

Vn 2

Va.

Vc.

Cb.

795

796

797

798

799

800

801 805 $\frac{5}{4}$ Re-enter TYBALT $\frac{4}{4}$

Picc. $\frac{5}{4}$ $\frac{4}{4}$

Ob.

B. Cl.

B. Sx.

C. Bn.

Tp. $\frac{5}{4}$ $\frac{4}{4}$

Hn.

Tn.

Tuba

Romeo $\frac{5}{4}$ $\frac{4}{4}$
 take the vil-lain back a-gain, Mer-cu-ti-o's soul Is but a lit-tle way a-bove our heads, Stay-ing for thine to

Glk. $\frac{5}{4}$ $\frac{4}{4}$

Perc.

Mrb.

Hp.

Pno. $\frac{5}{4}$ $\frac{4}{4}$

Vn 1 $\frac{5}{4}$ $\frac{4}{4}$

Vn 2 $\frac{5}{4}$ $\frac{4}{4}$

Va. $\frac{5}{4}$ $\frac{4}{4}$

Ve. $\frac{5}{4}$ $\frac{4}{4}$

Cb. $\frac{5}{4}$ $\frac{4}{4}$

ff

801 802 803 804 805

806 **4/4**

Picc. **4/4**

Ob.

B. Cl.

B. Sx.

C. Bn.

Flute **810** *They fight*

Tp. *open*

Hn. *open*

Tn.

Tuba

Romeo *8* keep him com-pa-ny:

Tybalt *ff* Thou, wretch-ed boy, that didst con-sort him here, Shalt with him hence.

Glk. **4/4** *wood sticks*

Perc. *Large Timbale*

Mrb. *Low Tomtom wood sticks*

Hp.

Pno.

Vn 1 **4/4**

Vn 2

Va.

Vc. *ff p <ff*

Cb. *ff p <ff*

806 807 808 809 810 811 812

TYBALT falls

813

Fl.
Ob.
B. Cl.
B. Sax.
C. Bn.
Tp.
Hn.
Tn.
Tuba
Tmbale
Perc.
Perc.
Hp.
Pno.
Vn 1
Vn 2
Va
Vc
Cb

813 814 815 816 817 818 819 820

821 ♩ = 92

3/4 ♩ = 100

Fl

Ob.

B. Cl.

B. Sx.

C. Bn.

Tp.

Hn.

Tn.

Tuba

Tmbale

Perc.

Perc.

Hp.

Pno.

Vn 1

Vn 2

Va

Vc

Cb

821

822

823

824

825

826

827

828

829 **4/4** **3/8** **3/4** **4/4**

Pno.

829 830 831 832 833



834 **Benvolio** *pp* **3/4** *Exit BENVOLIO* **4/4**

Ro-me-o, a-way, be gone!

Pno.

834 835 836 837 838 839 840

Act 2 Score

841 **4/4** **3/8** **3/4** **844** **4/4** **5/4**

Fl.

Ob.

B. Cl.

B. Sx.

C. Bn.

Tp.

Hn.

Tn.

Tuba

4/4 **3/8** **3/4** **4/4** **5/4** **3/4**

Romeo *mp* stunned, numb
 O, I am fortune's fool!

Perc.

Hp.

Pno.

4/4 **3/8** **3/4** **4/4** **5/4** **3/4**

Vn 1

Vn 2

Va.

Vc.

Cb.

f *fp* *fp* *fp* *f* *fp*

841 842 843 844 845 846 847

848 **3/4** **4/4** **3/8** **3/4** **4/4**

Pno. *mp subito*

848 849 850 851 852

4/4 **3/4** **4/4** **3/4** **4/4**

Pno. *Exit ROMEO*

853 854 855 856 857 858 859

Star-Cross'd Lovers

a Musical Theatre *Romeo & Juliet*

for Singing Actors
and Sinfonietta Ensemble

Act 3

Don Freund

Star-Cross'd Lovers

a Musical Theatre *Romeo & Juliet*

Act 3

Don Freund

(2018)

Instrumentation Flute (doubles Piccolo)
 Oboe dbl English Horn
 A Clarinet* (doubles B \flat Bass Clarinet)
 E \flat Alto Saxophone*
 Bassoon (doubles Contrabassoon)

Trumpet in C (doubles Flugelhorn in B \flat *)
Horn*
Trombone
Tuba

Percussion 1:
 Finger Cymbals (conflicting pitches,clashed)**
 Small Triangle, Guiro, Small Shaker
 Splash Cymbal**, Ride Cymbal**
 Tambourine
 2 Timbales
 Log Drum**
 Bass Drum
 Chimes
 Glockenspiel**, Vibraphone (no motor), Small Gong (C#)

** may be shared

Percussion 2:
 Drumset:
 Splash Cymbal, Crash Cymbal, Hi-hat, Ride Cymbal
 3 Tomtoms, Kick Drum
 Small Triangle**
 2 Bongos
 Log Drum**
 Small Tamtam, Chimes**
 Glockenspiel**, Marimba
 ** may be shared

Harp
Piano (doubles Celesta)

2 Violins
Viola
Cello
Contrabass

*Score is in C. All instruments sound as written;
the clef for the piccolo and celesta indicates sounding an octave higher;
the clef for Glockenspiel indicates sounding two octaves higher;
the clefs for the contrabass indicates sounding an octave lower.

*Although the generous use of courtesy accidentals may seem to imply otherwise, accidentals carry through the measure, and apply **only** to the octave in which they appear.*

Star-Cross'd Lovers

a Musical Theatre Romeo & Juliet

Don Freund

C Score

PROLOGUE

Act 3

4 $\text{♩} = 56$

Flute
doubles Picc/AFI

Oboe
doubles English Horn

A Clarinet
doubles B \flat Bass Clarinet

Tenor Saxophone
doubles Soprano, Alto, Baritone

Contrabassoon
doubles Bassoon

C Trumpet
doubles Flugelhorn

Horn

Trombone
(Euphonium)

Tuba

Percussion 1

Percussion 2

Harp

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

Drumset *hard yarn mallets*
(low tomtom)

f

f

f

No Ped.

1 2 3 4 5

16

A. Fl. *mf*

E. Hn.

B. Cl.

T. Sx.

C. Bn.

Tp.

Hn. *p*

Tn. *p*

Tuba *p*

Prince

And for that of-fence Im-me-di-ate-ly

Benvolio

cu-ti-o's friend; His fault con-cludes but what the law should end, The life of Ty-balt.

Perc

Drmst *mf*

Hp

Pno

Vn 1 *f*

Vn 2 *f*

Va *f*

Vc *f*

Cb *f*

16

17

18

19

20

A. Fl. *f*

E. Hn. *f*

B. Cl. *f*

T. Sx. *f*

C. Bn. *f*

Tp. *f*

Hn. *f*

Tn. *f*

Tuba *f*

Prince
we do ex - ile him hence. Let Ro-me-o hence in haste, Else, when he's found,

Prc 1

Perc

Drumst *f* *f* *mf*

Hp *f*

Pno *f* *stay f*

Vn 1 *fp*

Vn 2 *fp*

Va *fp*

Vc *fp*

Cb *fp*

20

21

22

23

24

25

A. Fl. *mf* *f* *p*

E. Hn. *mf* *f* *p*

B. Cl. *mf* *f* *p*

T. Sx. *mf* *f* *p*

C. Bn. *mf* *f* *p*

stay *f*

Tp. *mf* *f* *p*

Hn. *mf* *f* *p*

Tn. *mf* *f* *p*

Tuba *mf* *f* *p*

Prince that ho - ur is his last.

Perc thin wood sticks

Drmst *f* *mf*

Hp *stay f*

Pno *stay f* *f* *mf*

8^{va}

Vn 1 *mf* *f* *p* muted *p*

Vn 2 *mf* *f* *p* muted *p*

Va *mf* *f* *p* muted *p*

Vc *mf* *f* *p*

Cb *mf* *f* *p*

25

26

27

28

29 ♩ = 66

A. Fl.
E. Hn.
B. Cl.
T. Sx.
C. Bn.

Tp.
Hn.
Tn.
Tuba

Juliet
Come, gen-tle night, come,

Glockenspiel
Perc.
Drumst.

Hp.

Pno.

Vn1 (muted)
Vn2 (muted)

Va (muted)
Vc (muted)

Cb.

32

A. Fl.

E. Hn.

B. Cl.

T. Sx.

C. Bn.

Tp.

Hn.

Tn.

Tuba

Juliet
lov-ing, black - brow'd night, Give me my Ro-me-o, give me my Ro - me - o;

Glk.

Perc.

Drmst.

Hp.

Pno.

Vn1 (muted)

Vn2 (muted)

Va (muted)

Vc (muted)

Cb pizz.

32

33

34

35

A. Fl. *mp*
 Oboe *mp*
 Ob. *mf, solo*
 A Clarinet *mp*
 T. Sx.
 Bassoon *mp*
 Bn. *mp*
 Tp.
 Hn.
 Tn.
 Tuba
 Juliet
 Come, gen-tle night, come, loving, black-brow'd night, Give me my Ro-me-o,
 Glk.
 Perc.
 Drmst.
 Hp.
 Celesta *p*
 Cel. *p*
no vibrato, glassy
 Vn1 (muted) *p*
 Vn2 (muted) *arco p*
 Va (muted) *p*
 Vc (muted)
 Cb. pizz.

38

A. Fl.

Ob.

A Cl.

T. Sx.

Bn.

Tp.

Hn.

Tn.

Tuba

Juliet

give me my Ro - me - o; and, when I shall die, Take him and cut him out in lit-tle stars,

Glk.

Perc.

Drmst.

Hp.

ride cymbal

ride cymbal - bell

Cel.

normal vibrato

Vn1 (muted)

Vn2 (muted)

Va (muted)

Ve (muted)

Cb pizz.

mf

mp

pizz.

mf

arco

mf

pizz.

mf

mp

p

A. Fl.

Ob.

A. Cl.

T. Sx.

Bn.

Tp.

Hn.

Tn.

Tuba

Juliet

Glk.

Perc.

Drmst.

Hp.

Cel.

Vn1 (muted)

Vn2 (muted)

Va (muted)

Vc (muted)

Cb.

p

mp, solo

mp

mf

mf

mf

mf

p

mf

p

mf

p

mf

p

mf

p

ride cymbal

And he will make the face of heav - en so fine That all the world will be in love with

Act 3 Score

46

Piccolo 47

A. Fl. *mp. solo*

Ob.

A Cl.

T. Sx.

Bn.

Tp.

Hn.

Tn.

Tuba.

Juliet
night. Take him and cut him out in lit-tle

Glk. *mp*

Perc. *p*

Drumst.

Hp.

Cel. *p* *mp*

Vn1 (muted) *p* *mf* *p* *mp*

Vn2 (muted) *p* *mf* *p* *mp*

Va (muted) *p* *mf* *p* *mp*

Vc (muted) *p* *mf* *p* *mp*

Cb. *arco* *mp* *p*

46

47

48

49

50

Picc. *mf*

Ob

A Cl

T. Sx.

Bn

Tp

Hn

Tn

Tuba

Juliet

stars, And he will make the face of heav - en so fine That all the world will be in

Vib *mf* Glockenspiel

Perc

Drumst *mf* *p* *mf* *p*

Hp

Cel. *mf*

Vn1 (muted) *mf* *mf* *p*

Vn2 (muted) *mf* *p*

Va (muted) *mf* *mf*

Vc (muted) *mf* *p*

Cb *mf*

50

51

52

53

54 55 ♩ = 84 Enter Nurse, with cords

Picc.

Ob. *mf* *p*

A Cl. *mf* *p*

T. Sx.

Bn. *mf* *mp*

Tp. *muted* *p*

Hn (muted) *mf* *p*

Tn.

Tuba

Juliet
love with night.

Vibraphone *mf* *p*

Perc splash cymbal

Drmst *mf*

Hp. *f* *gliss. 6* *gliss. 6* *gliss. 6*

Cel.

Vn1 (muted) *f* *p* *fp* *gliss.*

Vn2 (muted) *f* *p* *fp* *gliss.*

Va. *f* *without mute* *fp* *gliss.*

Vc. (muted) *f* *p* *fp*

Cb. *f* *p*

56

Picc.

Ob.

A Cl.

T. Sx.

Bn.

Tp.

Hn (muted)

Tn.

Tuba

Juliet

Now, nurse, what news? What hast thou there? the cords That Ro-me-o bid thee

Vib.

Perc.

Drumst.

Hp.

Cel.

Vn1 (muted)

Vn2 (muted)

Va.

Vc (muted)

Cb.

56

57

58

Picc.

Ob.

A Cl.

T. Sx.

Bn.

Tp.

Hn (muted)

Tn.

Tuba.

Juliet

fetch? Nurse Ay me! what news? why dost thou wring thy

Throws them down

Ay, ay, the cords.

Vib.

Perc.

Drmst.

Hp.

Cel.

Vn1 (muted)

Vn2 (muted)

Va.

Vc (muted)

Cb.

61 **4/4**

Picc. **4/4**

Ob. **4/4**

A Cl. **4/4**

T. Sx. **4/4**

Bn. **4/4**

4/4

Tp. **4/4**

Hn (muted) **4/4**

Tn. **4/4**

Tuba **4/4**

4/4

Juliet **4/4**

Nurse **4/4**

hands? Nurse Hath Ro-me-o slain him-self?

Ah, well - a - day! he's dead, he's dead, he's dead!

4/4

Vib. **4/4**

Perc. **4/4**

Drmst. **4/4**

Hp. **f**

Cel. **mf**

4/4

Vn1 (muted) **mf**

Vn2 (muted) **mf**

Va. **f**

Vc (muted) **f**

Cb. **f**

70 **5/4** **4/4**

Picc.

Ob.

A Cl.

T. Sx.

Bn.

5/4 **4/4**

Tp.

Hn (muted)

Tn.

Tuba

Juliet Is Ro-me - o slaugh - ter'd, and is Ty-balt dead?

Nurse That ev - er I should live to see thee dead!

5/4 **4/4**

Vib.

Perc.

Drumst. **Marimba** *mf*

Hp. *mp* *f*

Cel.

5/4 **4/4**

Vn1 (muted) *p* *mf* *mf* ³

Vn2 (muted) *p* *mf* *mf* ³

Va. *mp* *f* *mf* ³

Vc (muted)

Cb. *p* *mf*

70 71 72

Picc.

Ob.

A Cl.

T. Sx.

Bn.

Tp.

Hn (muted)

Tn.

Tuba

Juliet

Nurse
Ty - balt is gone, and Ro - me - o ban - ished; Ro-me-o that kill'd him, he is ban-ished.

Vib.

Perc.

Mrb.

Hp
mf *f* *ff*

Cel.

Vn1 (muted)

Vn2 (muted)

Va
mf *f*

Vc (muted)
mf *f*

Cb
mf *f* *ff*

73 *mf* *f* 74 *mf* *ff* 75 76

77

Picc.

Ob.

A Cl.

T. Sx.

Bn.

Tp.

Hn (muted)

Tn.

Tuba.

Juliet

O God! O God! did Ro - meo's hand shed Ty - balt's

hard rubber mallets

Vib.

Perc.

Mrb.

Hp.

Piano

Vn 1

Vn 2

Va.

Vc.

Cb.

Picc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Ob.

A Cl.

T. Sx.

Bn.

Trp. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Hn (muted)

Tn.

Tuba

Juliet $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 blood? O ser - pent heart, hid

Nurse
 it did, it did, it did; a - las the day, it did!

Vib. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
mf *mp* *f* *p*

Perc. *p*

Mrb. *p*

Hp. *mf* *p* *f* *mf* *p* *f*

Pno.

Vn 1 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
fp

Vn 2 *fp* *f*

Va. *f* *fp* *f* *mf* *f*

Vc. *f* *arco* *fp* *f*

Cb.

82 $\frac{3}{4}$ 83 $\frac{4}{4}$

Picc. $\frac{3}{4}$ $\frac{4}{4}$

Ob.

A Cl.

T. Sx.

Bn.

Trp.

Hn (muted)

Tn.

Tuba.

Juliet $\frac{3}{4}$ $\frac{4}{4}$
 with a flow - er - ing face! Did ev - er drag - on keep

Nurse
 There's no trust, There's no faith, There's no hon-es-ty in men;

Vib. $\frac{3}{4}$ $\frac{4}{4}$
p *mf* *p*

Perc.

Mrb.
mp *mf* *p*

Hp.
mf *f*

Pno.

Vn 1 $\frac{3}{4}$ $\frac{4}{4}$
f *pizz.*

Vn 2

Va.
p *mf*

Vc.
p *mf* *p* *mf* *p* *mf*

Cb.
p *mf*

85

Picc. -

Ob. -

A Cl. -

T. Sx. -

Bn. *p* *mf*

Tp. -

Hn (muted) -

Tn. -

Tuba -

Juliet so fair a cave? O ser - pent heart, hid

Nurse These griefs, these woes, these sor - rows make me

Vib. -

Perc.

Mrb. *p* *mf*

Hp. *mf* *f* *p*

Pno. -

Vn 1 (pizz.) *mf* *f*

Vn 2 *mf*

Va. -

Vc. *p* *mf* *mf* *mf* *mf* *mf* *p*

Cb pizz. *p* *mf*

86 87

88

4/4

Picc.

Ob.

A Cl.

T. Sx.

Bn.

Tp.

Hn (muted)

Tn.

Tuba

4/4

Juliet

Nurse

4/4

Vib.

Perc.

Mrb.

Hp.

Pno.

Vn 1 (pizz.)

Vn 2

Va.

Vc.

Cb.

88

89

90

91

Picc. — — — — —

Ob. — — — — —

A Cl. — — — — —

T. Sx. — — — — —

Bn. — — — — —

Tp. — — — — — *straight muted*
mf *p*

Hn (muted) — — — — — *(muted)*
mf *fp*

Tn. — — — — — *straight muted*
mf *p*

Tuba — — — — — *muted*
mf *p*

Juliet Juliet
 Blis-ter'd be thy tongue For such a wish! he was not born to shame:

Nurse
 Shame come to Ro-me-o! Will

Vib. — — — — —

Perc. — — — — —

Mrb. — — — — —

Hp. — — — — —

Pno. *f* No Ped. *f*

Vn 1 — — — — —

Vn 2 — — — — —

Va. — — — — — *p*

Ve. — — — — — *p*

Cb. — — — — — *mf*

91 92 93 94 95

Fl
Ob
A Cl
T. Sx.
Bn
Tp (str mute)
Hn
Tn
Tuba

Juliet
Take up those cords: poor ropes, you are be - guiled, Both you and I; for Ro-me-o is ex - iled:

Vib
Perc (Ped) → mp
Prc 2
Small Tamtam heavy beater
Drumset wire brushes mf

Hp

Pno.
mf
P 8^{vb}- - - -
P 8^{vb}- - - -

Vn 1
Vn 2
Va
Vc
Cb
fp
mp
mf
mp
p

Fl

Ob

A Cl

T. Sx.

Bn

Tp (str mute)

Hn

Tn

Tuba *open*

Juliet

Vib

Perc

Drmst

Hp

Pno.

Vn 1

Vn 2

Va

Vc

Cb

He made you for a high-way to my bed; But I, a maid, die maid-en-wid-o - wed. Come, cords, come, nurse; I'll to my

mf *p* *p* *mp* *mf* *mf* *f*

fp *fp* *fp* *fp* *fp*

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *f* *heavy*

mf *p* *mf* *p* *mf* *p* *mf* *p* *f* *heavy*

mf *p* *mf* *p* *mf* *p* *f* *heavy*

mf *p* *mf* *p* *mf* *p* *f* *heavy*

mf *p* *mf* *p* *mf* *p* *f* *heavy*

mf *p* *mp* *mf* *mf* *f*

splash cymbal

124

♩ = 56 ♩ = 44 ♩ = 132

122

Fl

Ob

A Cl

T. Sx.

Bn

Tp (str mute)

Hn

Tn

Tuba

Nurse

Hark ye, your Ro-me-o will be here at night. I'll to him;

Vib

Perc *mf*

Drumst *p* — *mf*

Hp *suddenly bright* *mf*

Pno.

Vn 1 *mf* *p*

Vn 2 *p* — *mf* *p*

Va *mf, solo*

Vc *p* — *mf* *p*

Cb *f*

122

123

124

125

126

127

Fl

Ob

A Cl

T. Sx.

Bn

Tp

Hn

Tn

Tuba

Juliet

O, find him! give this ring to my true knight, And bid him come to take his
he is hid at Lau-rence' cell.

Vib

Perc

Drmst

Glockenspiel

Hp

Pno.

Vn 1

Vn 2

Va

Vc

Cb

135

♩ = 132

rit.

♩ = 112

134

Fl *mf, solo*

Ob *mf, solo*

A Cl

T. Sx. *mf, solo*

Bn *mf, solo*

Contrabassoon

Tp

Hn *open*
mf, solo

Tn

Tuba *mf, solo*

Juliet
last fare - well.

Vib *mf*

Perc *p*

Glk *mf*

Hp

Pno.

Vn 1 *p*

Vn 2 *p*

Va *p*

Ve *p*

Cb *mf*

134

135

136

137

138

139

140

141

142

143

Scene 2: Friar Laurence's Cell

144 $\text{♩} = 104$

Fl
Ob
A Cl
T. Sx.
C. Bn.

7 *mf*
Tp
Hn
Tn
Tuba

p subito

7 *mf*
Romeo
Ha, ban-ish-ment! be mer-ci-ful, say "death"; do not say "ban-ish-ment." say "death" not "ban-

7
Vib
Perc
Drmst

hard yarn mallets
mf

p subito

Hp

Pno.

7
Vn 1
Vn 2
Va
Vc

pizz. *arco* *pizz.* *arco pizz.* *arco pizz.* *arco pizz.* *arco pizz.* *arco pizz.*
Cb

151

Fl

Ob

A Cl Bass Clarinet

T. Sx.

C. Bn. *mf*

Tp. *mf* *open*

Hn. *mf*

Tn. *mf* *open*

Tuba *mf*

Romeo Romeo
 - ish-ment." There is no world with-out Ve-

Friar L. Friar L.
 Hence from Ve-ro-na art thou ban-ish-ed: Be pa-tient, for the world is broad and wide.

Vib.

Perc (splash cymbal) *mf* (ride cymbal) *mf* *p*

Drumst

Hp.

Pno.

Vn 1 *mf* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *f*

Vn 2 *mf* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *f*

Va. *mf* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *f*

Vc. *mf* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *f*

Cb. *mf* *arco* *mf* *f solo*

151

152

153

154

155

156

157

165

Fl

Ob

B. Cl.

T. Sx.

C. Bn.

mf

f

mf

f

fp

mf

fp

mf

fp

mf

p

mf

mf

f

fp

mf

Romeo

and may look on her; But Ro - me - o may not. How hast thou the heart, To

Chimes

Vib

Perc

hard yarn mallets

mf p

Drumst

mf

p

f

Hp

Pno.

Vn 1

Vn 2

Va

Vc

Cb

pizz. arco

f

pizz. arco

mf pizz. arco

pizz. arco

f

f

f, solo

165

166

167

168

169

170

171

Fl

Ob

B. Cl.

T. Sx.

C. Bn.

Tp

Hn

Tn

Tuba

Romeo

man-gle me with that word ban-ish-ment! do not say "ban-ish-ment." be mer-ci-ful, say "death";

Bass Drum

hard felt mallet

Perc

Drmst

Hp

Pno.

Vn 1

Vn 2

Va

Vc

Cb

p *mp* *mf* *f* *mf* *f*

f, legato *p* *mp* *f* *p* *mf*

p *mp* *mf* *mf, solo*

p *mp* *mf* *f*

mp *mp* *mp* *mf*

mf *heavy* *arco* *pizz.* *arco* *f*

mf, heavy *pizz.* *arco* *f*

mp *mf, heavy* *arco* *pizz.* *arco*

mf, heavy *arco* *pizz.* *arco* *f*

p *mp* *mf* *f*

171

172

173

174

175

176

177

Act 3 Score

178 *Suddenly faster*

$\text{♩} = 120$

Fl
Ob
B. Cl.
T. Sx.
C. Bn.

Tp
Hn
Tn
Tuba

Friar L.
Let me dis-pute with thee of thy es-tate. Thy Ju-li-et is a-live, There art thou hap-py:

B. Dr.
Perc
Drumst

wood sticks (ride cymbal)
mf

(hi-hat) + 0
hi-hat splash

(splash cymbal)
f

Hp

Pno.

Vn 1
Vn 2
Va
Vc
Cb

f

mf

pizz.

184

Fl

Ob

B. Cl.

T. Sx.

C. Bn.

Bassoon

Tp

Hn

Tn

Tuba

Friar L.

B. Dr.

Perc

Drumst

Hp

Pno.

Vn 1

Vn 2

Va

Vc

Cb

Ty-balt would kill thee, But thou slew'st Ty-balt; there are thou hap-py: The law that threat-en'd death

mf *f* *mp* *mp subito* *mp*

184

185

186

187

188

201 $\text{♩} = 160$ $\text{♩} = 80$

Fl

Ob

B. Cl.

T. Sx.

Bn

Tp

Hn

Tn

Tuba

Nurse

from La-dy Ju-li-et. O ho-ly friar, O, tell me, ho-ly friar, Where is my la-dy's lord, where's Ro-me-o?

Friar L.

Wel-come, then.

B. Dr.

Perc

Drumst

Hp

Pno.

Vn 1

Vn 2

Va

Vc

Cb

201 202 203 204 205 206

214

216

Fl *mf* *mp* *p*

Ob *mf*

B. Cl. *mf* *p*

T. Sx. *p*

Bn *mf* *mp* *p*

Tp

Hn

Tn

Tuba

Nurse
Ju - li-et's sake, for her sake, rise and stand;

Romeo
Nurse! Spak-est thou of Ju-li-et? how is it with her? Doth she not

B. Dr.

Perc
centers of drums

Drumst *p* *mf* *mp* *p*

Hp *mf* *p*

Pno.

Vn 1 *mf* *p*

Vn 2 *mf* *p*

Va *mf* *p*

Vc *mf* *p*

Cb *mf* *p*

220 226

Fl
Ob
B. Cl.
T. Sx.
Bn.
Tp.
Hn.
Tn.
Tuba

Nurse Nurse *sweeter, legato*
Here, sir, a ring she bid me give you, sir:

Romeo Friar L.
think me an old murder-er, Go, get thee to thy love, As-

B. Dr.
Perc
Drumst

Vibraphone
mf *f* *mp*

Harp
mp *mf* *mp*

Piano
Celesta
p *mf* *mp*

Vn 1
Vn 2
Va
Vc
Cb

220 221 222 223 224 225 226

227

Fl

Ob

B. Cl.

T. Sx.

Bn

Tp

Hn

Tn

Tuba

Friar L.

Vib

Perc

Drmst

Hp

Cel.

Vn 1

Vn 2

Va

Vc

Cb

mf

p

mp

end her cham-ber, hence and com-fort her. Go be-fore him, nurse: com-mend me to thy la-dy; And bid her has-ten all the house to

227

228

229

230

231

232 $\text{♩} = 80$

Fl
Ob
B. Cl.
T. Sx.
Bn

Tp
Hn
Tn
Tuba

Nurse
My lord, I'll tell my la-dy you will come.

Romeo
Do so, and bid my sweet

Friar L.
bed, Ro-me-o is com-ing.

Tambourine (thumb roll) struck
p f

Vibraphone
f p

Glockenspiel
mf

Hp

Cel.

Vn 1
Vn 2
Va
Vc
Cb

238

♩ = 112

Fl

Ob

B. Cl.

T. Sx.

Bn

Tp

Hn

Tn

Tuba

Nurse

Romeo

Vib

Perc

Glk

Hp

Cel.

Vn 1

Vn 2

Va

Vc

Cb

p

mf

mp

f

ff

Small Tamtam

Friar L.

Hie you, make haste, for it grows ver-y late.

pre - pare to chide. Go hence; good night; But look thou

238

239

240

241

242

243

244

251

245

Fl

Ob

B. Cl.

T. Sx.

Bn

Tp

Hn

Tn

Tuba

Friar L.

Vib

Perc

TamT

Hp

Cel.

Vn 1

Vn 2

Va

Vc

Cb

mf, singing

p

mf, singing

p

mf, singing

p

p, singing

mp

p

mf, singing

mf

mf

muted

mf

muted

mf

muted

mf

muted

mf

p

mf

p

mp

mf

p

mp

stay not till the watch be set.

245

246

247

248

249

250

251

252

253

254

255

256

265 **4/4**

Fl

Ob

A Cl

T. Sx.

Bn

4/4

Tp

Hn

Tn

Tuba

4/4

Vib

Perc

TamT

Hp

Pno.

4/4

Vn1 (muted)

Vn2 (muted)

Va

Vc

Cb

270

3
4

Fl
Ob
A Cl
T. Sx.
Bn

3
4

Tp
Hn
Tn
Tuba

Juliet

Wilt thou be gone? it is not yet near day: It was the night-in-gale, and not the

3
4

Vib
Perc
TamT

Hp

Pno.

3
4

Vn1 (muted)
Vn2 (muted)
Va
Vc
Cb

270

271

272

273

274

277 $\frac{4}{4}$

275

Fl

Ob

A Cl

T. Sx.

Bn

4

4

Tp

Hn

Tn

Tuba

Juliet

lark, That pierced the fear - ful hol - low of thine ear; Be - lieve me, love, it was the

Romeo

It was the lark, the her - ald of the morn,

Vib

Perc

TamT

Hp

Pno.

Vn1 (muted)

Vn2 (muted)

Va

Vc

Cb

279

Fl
Ob
A Cl
T. Sx.
Bn
Tp
Hn
Tn
Tuba
Juliet
Romeo
Vib
Perc
TamT
Hp
Pno.
Vn1 (muted)
Vn2 (muted)
Va
Vc
Cb

night-in - gale. Be - lieve me, be - lieve me.
the lark, No night-in-gale.

Small Tamtam hard rubber mallet

mp, solo
(muted)
p
(straight muted)
muted
p
p
f
mp
< p >
< p >
< p >
< p >
< p >
< p >
(muted)
mp
mp
muted

279

280

281

282

289

287

Fl

Ob

A Cl

T. Sx.

Bn

5/4

3/4

4/4

mp

mf

mp

mf

mp

mf

mp

mf

Juliet

Yon light is not day-light, I know it, I: It is some met-e-or; some met - e - or; thou

Romeo

gone and live, I must be gone and live, or stay and die.

5/4 *hard rubber mallets*

3/4

4/4

mf

P

TamT

mp

mf

Hp

Pno.

mf

5/4

3/4

4/4

Vn1 (muted)

mp

mf

Vn2 (muted)

mp

mf

Va (muted)

mp

mf

Vc (muted)

mp

mf

Cb (muted)

mp

mf

291 **4/4**

Fl
Ob
A Cl
T. Sx.
Bn

4/4

Tp
Hn
Tn
Tuba

Juliet
need'st not to be gone.

Romeo
So thou wilt have it so. I'll say yon grey is not the

Vib
Perc
TamT
Marimba *hard yarn mallets*

Hp

Pno.

Vn1 (muted)
Vn2 (muted)
Va
Vc
Cb

warm vib. *no vib.*

f *mf* *p* *mf* *p*

mf *mp* *mf, rough* *mf, rough* *mf, rough* *mf, rough*

mf, rough *mf, rough* *mf, rough* *mf, rough* *mf, rough*

mf, rough *mf, rough* *mf, rough* *mf, rough* *mf, rough*

mf, rough *mf, rough* *mf, rough* *mf, rough* *mf, rough*

mf, rough *mf, rough* *mf, rough* *mf, rough* *mf, rough*

294

Fl
Ob
A Cl
T. Sax.
Bn
Tp
Hn
Tn
Tuba
Juliet
Romeo
Vib
Perc
Mrb
Hp
Pno.
Vn1 (muted)
Vn2 (muted)
Va (muted)
Vc (muted)
Cb (muted)

It was the night - in-gale, the night - in-gale, and not the lark,
morn - ing's eye, I have more care to stay than will to go:

p *f* *p* *f* *p* *f* *p* *f*

294 295 296

301

Flute: *f* *mf* *p* (trills)

Oboe: (trills)

Clarinet: *mp* *p* (trills)

Saxophone: (trills)

Bassoon: (trills)

Trumpet: (trills)

Horn: (trills)

Trombone: (trills)

Tuba: (trills)

Juliet: tune, **Romeo** O, now be gone; more light and light it grows.

Romeo: It is not day. It is not day. More light and light; more

Vibraphone: *p* *mf* *f*

Percussion: *mf* *f*

Maracas: *mf* *mp* (trills)

Harp: (trills)

Piano: *f* *mp* (trills)

Violin 1: *fp* *f* (trills)

Violin 2: *fp* *f* (trills)

Viola: (trills)

Violoncello: (trills)

Contrabass: (trills)

301

302

303

304

♩ = 120 ♩ = 100 4/4 = 88

309

Fl

Ob

A Cl

T. Sx.

Bn

4/4

Tp

Hn

Tn

Tuba

Juliet

Nurse

com-ing to your cham-ber: The day is broke; be war-y, look a - bout.

Then, win-dow,

Vib

Perc

Mrb

Hp

ord.

f *p.d.l.t.* *f*

Pno.

p

Vn 1

Vn 2

Va

Vc

Cb

f *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

309 310 311 312 313

323

Fl

Ob

A Cl

T. Sx.

Bn

Tp

Hn

Tn

Tuba

Juliet

Romeo

Vib

Perc

Glk

Hp

Pno.

Vn 1

Vn 2

Va

Vc

Cb

O think'st thou we shall ev-er meet a-gain? Love,

I doubt it not; and all these woes shall serve For sweet dis-cours-es

mp *p*

p

323 324 325 326 327 328

Act 3 Score

351

349 ♩ = 69 ♩ = 80 ♩ = 69 ♩ = 60

Fl
Ob
A Cl
T. Sx.
Bn

Tp
Hn
Tn
Tuba

Juliet
what dost thou with him. That is re-noun'd for faith? Be fick-le, for-tune; For then, I hope, thou wilt not keep him long, But send him

Vib
Perc
Glk

Hp

Pno.

Vn 1
Vn 2
Va
Vc pizz.
Cb pizz.

349 350 351 352 353 354

355

357 $\text{♩} = 96$

$\text{♩} = 69$

Fl
Ob
A Cl
T. Sx.
Bn
Tp
Hn
Tn
Tuba

Lady Capulet *(within)* Enter LADY CAPULET

Ho, daugh-ter! are you up?

Juliet back. Who is't that calls? is it my la-dy moth-er?

Vib Triangle *mf*

Perc Small Tamtam *heavy beater mp*

Glk

Hp *mf*

Pno.

Vn 1 *p mp*

Vn 2 *p arco mp*

Va *mf arco mp > p*

Vc *p < mf mp > p mp >*

Cb *mf > p*

355 356 357 358 359 360

361 ♩ = 96

♩ = 69

365 ♩ = 96

Flute: *p*, *p*, *p*, *mp*

Oboe: *p*, *p*, *p*, *mp*

Clarinet: *p*, *p*, *p*, *mp*

Saxophone: *p*, *p*, *p*, *mp*

Bassoon: *p*, *p*, *p*, *mp*

Trumpet: *p*, *p*, *p*, *mp*

Horn: *p*, *p*, *p*, *mp*

Trombone: *p*, *p*, *p*, *mp*

Tuba: *p*, *p*, *p*, *mp*

Lady Capulet: Why, how now, Ju-li-et! Ev-er-more weep-ing for your cous-in's death?

Juliet: Mad-am, I am not well.

Percussion: *mf*, *mf*, *mp*

Harp: *mf*, *mf*, *f*

Piano: *f* > *mf*, *f* > *mf*, *p*

Violin 1: *f* > *mf*, *f* > *mf*, *p*

Violin 2: *f* > *mf*, *f* > *mf*, *p*

Viola: *f* > *mf*, *f* > *mf*, *p*

Violoncello: *f* > *mf*, *f* > *mf*, *p*

Contrabass: *f* > *mf*, *f* > *mf*, *p*

361

362

363

364

365

366

373 ♩ = 96

Fl

Ob

A Cl

T. Sx.

Bn

Tp

Hn

Tn

Tuba

Lady Capulet

Well, well, thou hast a care - ful fath - er, child; One who, to put thee from thy heav - i-ness,

Juliet

Trgl.

Perc

TamT

Hp

Pno.

Vn 1

Vn 2

Va

Vc

Cb

♩ = 104 (faster)

382 ♩ = 96

378

Fl *mf p mp*

Ob *mf p mp < f >*

A Cl *p mp < f >*

T. Sx.

Bn *p mp < f > p*

Tp

Hn

Tn

Tuba

Lady Capulet
Hath sort-ed out a sud-den day of joy. Mar-ry, my child, ear-ly next Thurs-day morn,

Juliet
Mad-am, what day is that?

Trgl. *f mf*

Perc.

TamT. *mf*

Hp *f mp f f p*

Pno. *p* Celesta

Vn 1 *f p*

Vn 2 *f p*

Va *f p*

Vc *f p*

Cb *f p*

378 379 380 381 382 383

384

Fl *mp* *p* *mp* *mf* *mp* *mf* *mf*
 Ob *mp* *p* *mp* *mf* *mp* *mf* *mf*
 A Cl *mp* *p* *mp* *p* *mp* *mp* *mf*
 T. Sx. *mp* *p* *mp* *p* *mp* *mp* *mf*
 Bn *mp* *p* *mp* *p* *mp* *mp* *mf*
 Tp
 Hn
 Tn
 Tuba
 Lady Capulet The gal-lant, young and no - ble gen - tle-man, The Coun-ty Pa-ris, at Saint Pe-ter's Church, Shall
 Juliet
 Trgl. *mf*
 Perc
 TamT
 Hp *mp* *p* *mf* *p* *mp*
 Cel. *mp* *p* *mf* *p* *mp* *8va*
 Vn 1
 Vn 2
 Va
 Vc
 Cb

384

385

386

387

388

389

Fl *f*

Ob *f*

A Cl

T. Sx. *f*

Bn

Tp

Hn

Tn *open* *mf*

Tuba

Lady Capulet
hap-pi-ly make thee there a joy - ful bride.

Juliet
Now, by Saint Pe - ter's Church and Pe-ter too, He shall not make me

Vibraphone
hard rubber mallets

Vib *f*

Perc *p*

Drumset
wood sticks

TamT *f* *mf*

Hp

Cel. *p* *mf*

Vn 1 *p* *f* *mf*

Vn 2 *p* *f* *mf*

Va *p* *f* *mf*

Vc *p* *f* *mf*

Cb *f* *mf*

389 390 391 392 393 394

402

Fl

Ob

A Cl

T. Sx.

C. Bn.

fp fp mf f solo fp f

open

mf f

mf

mf

Tp

Hn

Tn

Tuba

Lady Capulet

Here comes your fath-er; tell him so your-self, And see how he will take it at your hands.

Vib

Perc

Drumst

mf p mf fingers mf

Hp

Cel.

Vn 1

Vn 2

Va

Vc

Cb

mf ff mf fp fp fp fp

mf arco fp fp

mf fp fp

402 403 404 405 406 407

414

Fl *mf*

Ob

A Cl *mf*

T. Sx. *mf*

C. Bn. *fp* *f* *fp* *f* *fp* *mp*

Tp

Hn *f* *p* *p*

Tn *f* *p* *p*

Tuba *mf, solo* *fp* *mf*

Lady Capulet

Lord Capulet
winds, thy sighs, Rag - ing with thy tears, will o - ver-set Thy tem - pest-tos - sed bod - y. How now, wife!

Vib *mf* **Guiro**

Perc *mf* *f* *mf*

Drumst *mf* *f* *mf*

Hp

Cel.

Vn 1 *mf*

Vn 2 *mf*

Va *mf*

Vc *fp* *fp* *fp* *fp*

Cb *fp*

414

415

416

417

418

425

Fl

Ob

A Cl

T. Sx.

C. Bn.

Tp

Hn

Tn

Tuba

Lady Capulet

Lord Capulet

Gro.

Perc

Drmst

Hp

Pno.

Vn 1

Vn 2

Va

Vc

Cb

p, solo

grave!

Soft! take me with you, take me with you, wife. How! will she none? doth she not give us thanks? Is she not proud?

mf

mf

mf

mf

425 426 427 428 429 430

437

Fl
Ob
A Cl
T. Sx.
C. Bn.
Tp
Hn
Tn
Tuba

Juliet

Not proud, you have; but thank-ful, that you have: Proud can I nev - er be of what I

Lord Capulet

Vibraphone

Vib
Perc
Drumst

Hp

Pno.

Vn 1
Vn 2
Va
Vc
Cb

444

445

Fl

Ob

A Cl

T. Sx.

C. Bn.

mp, solo

mf

mf

mf

mf, solo

mp

mf

mf

mf, solo

Juliet

hate!

Lord Capulet

Thank me no thank-ings, nor, proud me no prouds, But fet-tle your fine joints 'gainst Thurs-day next, To go with

Vib

Perc

(ride cymbal)

Drumst

mf

Hp

Pno.

Vn 1

Vn 2

Va

Ve

Cb

444

445

446

447

448

457

455

Fl

Ob

A Cl

T. Sx.

C. Bn.

Tp

Hn

Tn

Tuba

Juliet

Good fath-er, I be - seech you on my knees, Hear me with pa-tience but to

Lord Capulet

Out, you bag-gage! You tal-low-face!

Vib

Perc

Drumst

Hp

Pno.

Vn 1

Vn 2

Va

Vc

Cb

472

Fl
Ob
A Cl
T. Sx.
C. Bn.
Tp
Hn
Tn
Tuba

Lord Capulet
For, by my soul, I'll ne'er ac - knowl - edge thee.

Vib
Perc
Drmst
Glockenspiel hard plastic mallets
Small Tamtam heavy beater

Hp
Pno.
Vn 1
Vn 2
Va
Vc
Cb

472 473 474 475 476 477 478

486

485

Fl

Ob

A Cl

T. Sx.

C. Bn.

Tp

Hn

Tn

Tuba

Lady Capulet

Juliet

Vib

Perc

TamT

Glockenspiel
hard plastic mallets

Hp

Pno.

Vn 1

Vn 2

Va

Vc

Cb

Talk not to me, for I'll not speak a word. Do as thou wilt, for

Triangle

485 486 487 488 489 490 491

12/16 = 120

12/16

12/16

12/16

498

Fl

Ob *mp*

A Cl *mf* *f*

T. Sx.

C. Bn.

Tp

Hn

Tn

Tuba

Juliet
Com-fort me, coun-sel me!

Nurse
Faith, here it is. I think it best you mar-ried with the

Trgl.

Perc

Glk

Hp *ff* *f* *mf*

Pno.

Vn 1 *mf* *f*

Vn 2 *fp*

Va *fp* *f, solo* *mf*

Vc *fp* *f*

Cb

503

Fl

Ob

A Cl

T. Sx.

C. Bn.

Tp

Hn

Tn

Tuba

Juliet

Nurse

Trgl.

Perc

Glk

Hp

Pno.

Vn 1

Vn 2

Va

Vc

Cb

coun - ty. O, he's a love - ly gen - tle - man, a love - ly gen - tle - man, a love - ly gen - tle - man! Ro - me - o's a dish - clout to

f *mf* *f* *p*

f *mf*

mf, solo

503

504

505

506

507

508

Fl

Ob

A Cl

T. Sx.

C. Bn.

Tp

Hn

Tn

Tuba

Juliet

Nurse
him. I think you are hap-py in this sec - ond match, For

Trgl.

Perc

Glk

Hp
mf, solo

Pno.

Vn 1

Vn 2

Va
p

Vc
mf

Cb

508

509

510

511

512

513

516 $\frac{4}{4}$ ♩ = 112

Fl

Ob

A Cl

T. Sx.

C. Bn.

Tp

Hn

Tn

Tuba

Juliet

Nurse

Trgl.

Perc

Glk

Hp

Pno.

Vn 1

Vn 2

Va

Ve

Cb

Speak - est thou from thy heart?

it ex - cels your first. And from my soul too,

f *p.d.l.t.* *normal*

f *f* *f*

513

514

515

516

517

518

519

Fl
Ob
A Cl
T. Sx.
C. Bn.
Tp
Hn
Tn
Tuba

Juliet
Nurse

(aside, ironic)
A - men. Well, thou hast com-fort-ed me mar-vel-lous much. Go in: and tell my
else be-shrew them both. What?

Trgl.
Perc
Glk

Drumset
soft yarn mallets
p

Hp

p
f

Pno.

Vn 1
Vn 2
Va
Vc
Cb

p *mp*
p *mp*
p *mp*
mf
mf, solo
p

Act 3 Score

527

530

Fl

Ob

A Cl

T. Sx.

C. Bn.

Bassoon

Tp

Hn

Tn

Tuba

Juliet

la - dy I am gone, Hav-ing dis-pleased my fath-er, to Lau-rence' cell, To make con - fes-sion and to be ab - solved.

Nurse

Mar-ry, I will;

Trgl.

Perc

ride cymbal - bell

Drumst

Hp

Pno.

Vn 1

Vn 2

Va

Vc

Cb

mf, solo

12/16

12/16

12/16

527

528

529

530

531

532

533 $\frac{12}{16}$ $\text{♩} = 100$ $\text{♩} = 120$ $\text{♩} = 144$ $\frac{4}{4}$ $\text{♩} = 100$ $\frac{5}{4}$

Fl ff

Ob ff

A Cl ff

T. Sx. ff

Bn ff

Tp pp p ff

Hn p ff

Tn ff

Tuba ff

Juliet

Nurse *exit Nurse*
and this is wise-ly done.

Trgl. $\frac{12}{16}$

Perc

Drmst ff

Vibraphone $\frac{4}{4}$ *hard rubber mallets* ff $\frac{5}{4}$

Marimba ff *hard rubber mallets*

Hp ff

Pno. ff

Vn 1 mf ff

Vn 2 ff ff

Va ff ff

Vc mf ff

Cb ff

538 **5/4** **6/4** **4/4**

Fl *ff ffP* *ffP* *ffP ffP* *ff ffP*

Ob *ff ffP* *ffP* *ffP ffP* *ff ffP*

A Cl *ff ffP* *ffP* *ffP ffP* *ff ffP*

T. Sx. *ff ffP* *ffP* *ffP ffP* *ff ffP*

Bn *ff ffP* *ffP* *ffP ffP* *ff ffP*

Tp *ff ffP* *ffP* *ffP ffP* *ff ffP*

Hn *ffP* *f ffP* *ffP ffP* *f ffP*

Tn *ffP* *f ffP* *ffP ffP* *f ffP*

Tuba *ffP* *f ffP* *ffP ffP* *f ffP*

Juliet *3*

An-cient dam-na-tion! O most wic-ked fiend! Go, coun-sel-lor; Thou and my

5/4 **6/4** **4/4**

Vib (P)

Perc

Mrb

Hp

Pno.

Vn 1 *ff ffP* *ff ffP* *ff*

Vn 2 *ff ffP* *ff ffP* *ff*

Va *ff ffP* *ff ffP* *ff*

Vc *ff ffP* *ff ffP* *ff*

Cb *ff ffP* *ff ffP* *ff*

544

♩ = 80

542

Fl *mf f* *fp fp*

Ob *mf f* *fp fp*

A Cl *mf f* *fp fp*

T. Sx. *mf f* *fp fp*

Bn *mf f* *fp fp*

Tp *p f*

Hn *p f*

Tn *p f*

Tuba *p f*

Juliet
 bos-om hence-forth shall be twain. I'll to the friar, to know his rem-e-dy; If all else fail, my-self have

Vib

Perc

Mrb *p f*

Hp *f*

Pno.

Vn 1 *f mp*

Vn 2 *f mp*

Va *f mp*

Vc *f mp*

Cb *f mp*

542

543

544

545

546

547

548

2/4 = 60

Fl *fp fp*

Ob *fp fp*

A Cl *fp fp*

T. Sx. *fp fp*

Bn *fp fp*

Tp

Hn *p < mf > p*

Tn *p < mf > p*

Tuba *mf > p*

Juliet
pow-er to die.

Vib

Perc

Mrb

Hp

Pno. *ff* *mf*

This measure may be repeated as needed for scene change.

Vn 1

Vn 2

Va

Ve

Cb

559

556

Fl
Ob
A Cl
T. Sx.
Bn
Tp
Hn
Tn
Tuba

Juliet

O shut the door! and when thou hast done so, Come weep with me; past hope, past cure,

Vib
Perc
Mrb
Hp

medium yarn mallets
mf

Pno.

Vn 1
Vn 2
Va
Vc

Cb

mf

556 557 558 559 560 561 562 563 564 565

566

567

Fl
Ob
A Cl
T. Sx.
Bn
Tp
Hn
Tn
Tuba
Juliet
past help! past hope, past cure, past help! past hope, past cure, past help! past hope, past cure,
Friar L.
Ah, Ju - li-et, I al-read-y know thy grief; It strains me past the com-pass of my wits: I
Vib
Perc
Mrb
Hp
Pno.
Vn 1
Vn 2
Va
Vc
Cb

566

567

568

569

570

571

572

573

574

584

586

Flute (Fl): *mf*

Oboe (Ob): *mf*

Bass Clarinet (A Cl): *mf*

Baritone Saxophone (T. Sx): *mf*

Bass Trombone (BnBn): *mf*

Trumpet (Tp): *p*, *mf*

Horn (Hn): *p*, *mf*

Tuba (Tuba): *p*, *mf*

Violin 1 (Vn 1): *mf*, *f*

Violin 2 (Vn 2): *mf*, *f*

Viola (Va): *mf*, *f*

Cello (Vc): *mf*, *f*

Cello/Double Bass (Cb): *mf*, *f*

Juliet: heart and Ro-me-o's, and thou our hands; And ere this hand, Or my true heart Turn to an-oth-er, this knife shall slay them both.

Percussion (Perc): *f*, hard rubber mallets, No Ped.

584 585 586 587 588 589 590 591 592 593

594

4/4 ♩ = ♩ = 120

Fl
Ob
B. Cl.
Br Sx
Bn

Tp
Hn
Tn
Tuba

this knife shall slay them both. this knife shall slay them both.

Friar L.

Hold, daugh-ter! I do spy a kind of hope, Which craves as

Vib
Perc
Drumst

Hp

Pno.

Vn 1
Vn 2
Va
Vc
Cb

600

Fl

Ob

B. Cl.

Br Sx

Bn

Tp

Hn

Tn

Tuba

Juliet

Friar L.

Vib

Perc

Drmst

Hp

Pno.

Vn 1

Vn 2

Va

Vc

Cb

mf

mf

mf

mf

des-per-ate an ex-e-cu-tion As that is des-per-ate which we would pre-vent. If, rath-er than mar-ry Pa-ris,

3

600

601

602

603

604

605

606

Fl

Ob

B. Cl.

Br Sx

Bn

Tp

Hn

Tn

Tuba

Juliet

Friar L.

Vib

Perc

Drmst

Hp

Pno.

Vn 1

Vn 2

Va

Vc

Cb

Thou hast the strength of will to slay thy-self, Then thou wilt un-der-take A thing like death; And, if thou dar-est,

Small Tamtam heavy beater

f *mf* *f* *mf* *f. solo* *mf* *mf* *mf solo* *mf*

617

Fl
Ob
B. Cl.
Br Sx
Bn
Tp
Hn
Tn
Tuba

Juliet
mar-ry Pa-ris, From off the bat-tle-ments of yon-der tow'r; rath-er than mar-ry Pa-ris, Or walk in thiev-ish ways;

Vib Perc Mrb
C# Gong off center - noisy! (Vibraphone) C# Gong (Vibraphone)

Hp

Pno.

Vn 1
Vn 2
Va
Vc
Cb

622

Fl
Ob
B. Cl.
Br Sx
Bn
Tp
Hn
Tn
Tuba
Juliet
Vib
Perc
Mrb
Hp
Pno.
Vn 1
Vn 2
Va
Vc
Cb

or bid me lurk Where ser-pents are; rath-er than mar-ry Pa-ris, chain me with roar-ing bears; Or hide me

C# Gong (Vibraphone)

(P) 8th 8th 8th 8th

627

630 (mostly air)

Fl
Ob
B. Cl.
Br Sx
Bn

Tp
Hn
Tn
Tuba

Juliet

night - ly in a char - nel - house, O'er - cov - er'd quite with dead men's rat - tling bones,

Vib
Perc
Mrb

C# Gong
Vibraslap

Hp

Pno.

(P) P. P. P. No Ped.

Vn 1
Vn 2
Va
Vc
Cb

battuto, half col legno
f
battuto, half col legno
f
battuto, half col legno
f
battuto, half col legno
f
battuto, half col legno
f

627

628

629

630

631

Fl

Ob

B. Cl.

Br Sax

Bn

Tp

Hn

Tn

Tuba

Juliet

Vib

Perc

Mrb

Hp

Pno.

Vn 1

Vn 2

Va

Vc

Cb

With reek - y shanks and yel-low chap-less skulls; Or bid me go in-to a

Vibraslap

Small Tamtam

scrape with metal beater (duration)

arco normale, stacatissimo

p *mp* *p* *mp* *p* *mp* *p* *mp*

631

632

633

634

635

Fl

Ob

B. Cl.

Br Sx

Bn

Tp

Hn

Tn

Tuba

Juliet

new - made grave And hide me with a dead man in his shroud; Things that,

Vib

Perc

TamT

Cabasa

Hp

Pno.

Vn 1

Vn 2

Va

Vc

Cb

mf solo

mf solo (match bass clarinet)

molto sul pont. on the string

f > p

(8th)

635

636

637

638

639

640

646

Fl
Ob
B. Cl.
Br Sx
Bn

Tp (str mute)
Hn (muted)
Tn (str mute)
Tuba

Juliet
rath-er than mar-ry Pa-ris,
rath-er than mar-ry Pa-ris,

Vibraphone
C# Gong

Perc
Mrb

Hp
ff (pedal buzz)
D^b D₄

Pno.
ff damp strings with l.h. close to pin-block.
f
p 8^{va}

Vn 1
Vn 2
Va
Vc
Cb

ffp *fp* *mf* *mf* *mf* *mf*

646

647

648

649

650

6/4

4/4

Fl *ff* *f*

Ob

B. Cl. *f*

Br Sx

Bn *f*

6/4

4/4

Tp (str mute) *mp* *mf* *f*

Hn (muted) *mp* *mf* *f* *f*

Tn (str mute) *mp* *mf* *f* *f*

Tuba (muted) *mp* *mf* *f* *f*

Juliet To live an un - stain'd wife to my sweet love.

6/4

4/4

Vib

Perc *f*

Mrb *f*

Hp *f*

Pno.

6/4

4/4

Vn 1 *fp* *fp* *fp* *fp* *ff* *f*

Vn 2 *fp* *fp* *fp* *fp* *ff* *f*

Va *fp* *fp* *fp* *fp* *ff* *f*

Vc *fp* *fp* *fp* *fp* *ff* *f*

Cb *fp* *fp* *ff* *f*

650

651

652

653

654

655 $\text{♩} = 72$ 656 $\text{♩} = 60$

Fl *p*

Ob English Horn *mp, solo* *mf*

B. Cl. *p*

Br Sx

Bn *mp, solo* *mf*

Tp

Hn (muted) *p*

Tn (str mute) *p*

Tuba (muted) *p*

Friar L. *f*

Hold, then; go home, be mer-ry, give con-sent To mar-ry

Vib

Perc

Mrb

Hp

Pno.

Vn 1 *mf* *f* *mp* *p* *mp* *mf*

Vn 2 *mp* *p* *mp* *mf* *mf*

Va *f* *mf* *f* *mp* *p* *mf* *p* *mf*

Vc *mp* *p* *mp* *mp* *mf* *mf*

Cb *mp* *p* *mp* *mf* *p* *mf*

655 *mp* 656 *mf* 657 *p* 658 *mf*

3/4 2/4 3/4 2/4

659

Fl

E. Hn.

B. Cl.

Br Sx

Bn

Tp

Hn (muted)

Tn (str mute)

Tuba (muted)

Friar L.

Pa-ris: To-mor-row night Take thou this vi-al And this dis-till-ing

Vib

Perc

Mrb

Hp

Pno.

Vn 1

Vn 2

Va

Vc

Cb

3/4

2/4

3/4

2/4

3/4

2/4

3/4

2/4

Triangle

p

mp

mf

p

mp

mf

pizz.

659 660 661 662 663

664 **3/4** **666** **2/4**

Fl

E. Hn.

B. Cl.

Br Sx

Bn

Tp

Hn (muted)

Tn (str mute)

Tuba (muted)

Friar L.

liq - uor drink thou off; When pre-sent-ly through all thy veins shall run A cold and drow-sy hu-mour,

Trgl.

Perc

Mrb **Small Tamtam**
hard rubber mallet

Hp

Pno.

Vn 1

Vn 2

Va

Vc

Cb

mf *p* *mf* *f* *p* *mf* *p* *pizz.*

664 665 666 667 668 669

670

671

677

Fl

E. Hn.

B. Cl.

Br Sx

Bn

Tp

Hn (muted)

Tn (str mute)

Tuba (muted)

Friar L.

for no pulse Shall keep his na-tive pro-gress, but sur-ceed: No warmth,

Trgl.

Perc

TamT

Gong
heavy yarn beater - on button

hard rubber mallet

Hp

Pno.

Vn 1

Vn 2

Va

Vc

Cb

arco

670 671 672 673 674 675 676 677

678

Fl

E. Hn.

B. Cl.

Br Sx

Bn

Tp

Hn (muted)

Tn (str mute)

Tuba (muted)

Friar L.

Gong

Perc

TamT

Hp

Pno.

Vn 1

Vn 2

Va

Vc

Cb

no breath, shall tes-ti-fy thou liv-est; The ros-es in thy lips and cheeks shall fade To pal-y ash-es, thy

mp *mf* *p* *mf* *p*

678 679 680 681 682 683 684

685

3
4

Fl
E. Hn.
B. Cl.
Br Sx
Bn
Tp

mf: solo *p* *mp*

3
4

Hn (muted)
Tn (str mute)
Tuba (muted)

p *p*

Friar L.
eyes' win-dows fall, Like death, like death, like death, when he shuts up the day of life;

3
4

Gong
Perc
TamT
Hp
Pno.

mf

3
4

Vn 1
Vn 2
Va
Vc
Cb

mp *mf* *p* *mf* *p* *mf* *p*

699

Fl

E. Hn.

B. Cl.

Br Sx

Bn

Trp

Hn

Tn

Tuba

Friar L.

Gong

Perc

TamT

Hp

Pno.

Vn 1

Vn 2

Va

Vc

Cb

vault Where all the kin-dred of the Cap-u-lets lie. In the mean time, Shall Ro - me-o by my

p

p

p

p

p

open

open

p

fp

open

p

open

p

mf

mf

f

f

p

p

p

fp

fp

699

700

701

702

703

704

705

706

707

Fl
E. Hn.
B. Cl.
Br Sx
Bn

Tp
Hn
Tn
Tuba

Friar L.
let-ters know our drift, And hith-er shall he come: and he and I Will watch thy wak-ing,

Gong
Perc
TamT

Hp

Pno.

Vn 1
Vn 2
Va
Vc
Cb

707 708 709 710 711 712 713

714

Fl

E. Hn.

B. Cl.

Br Sx

Bn

Tp

Hn

Tn

Tuba

Gong

Perc

TamT

Hp

Pno.

Vn 1

Vn 2

Va

Vc

Cb

Friar L.
and that ver - y night Shall Ro - me - o bear thee hence to Man - tu - a.

Juliet
Give me,

714 715 716 717 718 719

720

Fl *mf* *p*

E. Hn. *p*

B. Cl. *mf* *p*

Br Sx *mf* *mp*

Bn *mf* *p*

Tp

Hn

Tn

Tuba

Juliet
give me! O, tell not me of fear! Love give me strength! and

Friar L.
If no fear a - bate thy val - our. Hold; get you gone, be strong In this re -

Gong

Perc

TamT

Hp *mf* *mp* *mf*

Pno. *mf* *f*

(8^{va})

Vn 1 *mf* *f*

Vn 2 *mf* *f*

Va *mf* *f*

Vc *mf* *f*

Cb *mf* *f*

720 721 722 723 724 725

Act 3 Score

726 727 **4/4** *slowing....* ♩ = 52 **2/4** **4/4**

Fl *f* *mp* *p*

E. Hn. *f* *mp* *p*

B. Cl. *f* *mp* *p*

Br Sx *f* *mp* *p*

Bn *f* *mp* *p*

Tp **4/4** **2/4** **4/4**

Hn

Tn

Tuba

Juliet
strength shall help af - ford. Fare-well, dear fath-er! Fare-well!

Friar L.
solve: I'll send my let-ters to thy lord.

Gong **4/4** **2/4** **4/4**

Perc

TamT

Hp *f* *mp* *p*

Pno. *mf* *f* *mf* *p*

Vn 1 *mf* *p*

Vn 2 *mf* *p*

Va *f* *mf* *p*

Vc *f* *mf* *p*

Cb *f* *mf* *p*

726 727 728 729 730 731 732

733 4/4 ♩ = 72

2/4 ♩ = 92

Fl

E. Hn.

B. Cl.

Br Sx

Bn

Tp

Hn

Tn

Tuba

Juliet

Gong

Perc

TamT

Vibraphone

hard yarn mallets

mp

Pedal every measure.

Hp

mf

Pno.

f

p

mf

p

5

5

5

5

5

5

Pedal every measure.

Vn 1

Vn 2

Va

Ve

Cb

740

Fl

E. Hn.

B. Cl.

Br Sax

Bn

Tp

Hn

Tn

Tuba

Juliet

Fare - well! God knows when we shall meet a-

Vib

Perc

TamT

Hp

Pno.

Vn 1

Vn 2

Va

Vc

Cb

740

741

742

743

744

745

746

747

749

748

Fl

E. Hn.

B. Cl.

Br Sax

Bn

Tp

Hn

Tn

Tuba

Juliet

gain. I have a faint cold fear thrills through my veins,

hard rubber mallets

Vib

Perc

TamT

Hp

Pno.

Vn 1

Vn 2

Va

Vc

Cb

748

749

750

751

752

753

754

755

756 **3/4** **2/4** **760**

Fl

E. Hn.

B. Cl.

Br Sx

Bn

Tp

Hn

Tn

Tuba

Juliet

That al-most freez-es up the heat of life. Come, vi-al. Come, vi-al. Ro-me-o, Ro-me-o,

Vib

Perc

Glockenspiel
hard plastic mallets

TamT

Hp

Pno.

Vn 1

Vn 2

Va

Vc

Cb

$\text{♩} = 66$
3
4
(passage of time...)

767

Fl
E. Hn.
B. Cl.
Br Sx
Bn

Tp
Hn
Tn
Tuba

Juliet

Ro-me-o! Here's drink- I drink to thee.

Vib
Perc

Glk

Hp

Pno.

Vn 1
Vn 2

Va

Vc
Cb

Scene 6: Juliet's Room (the following morning)

791

781

Fl

Oboe *p* *mf*

E. Hn.

A Clarinet *p* *mf*

B. Cl.

Soprano Saxophone *p* *mf*

Br Sx *p* *mf*

Bn *p* *mf*

Tp *mf* *cup muted* *p, warm*

Hn *mf* *p, warm*

Tn *mf* *p, warm*

Tuba *mf* *p, warm*

Enter Nurse

Nurse

Mis-tress!

Vib

Perc

Glk

Hp *f*

Pno. *mp* *mf* *f*

Vn 1 *mp, warm* *mf*

Vn 2 *mp, warm* *mf*

Va *mp, warm* *mf* *p*

Vc *mp, warm* *mf*

Cb *mp, warm* *mf*

781 782 783 784 785 786 787 788 789 790 791

792

Fl
Ob
A Cl
S. Sx.
Bn

Tp
Hn
Tn
Tuba

Nurse

Mis-tress! what, mis-tress! Ju-li-et! fie, you slug-a-bed! Mar-ry, and a-men,how sound is she a-sleep!

Vib
Perc
Glk

Hp

Pno.

Vn 1
Vn 2

Va
Vc

Cb

798

Fl

Ob

A Cl

S. Sx.

Bn

Tp

Hn

Tn

Tuba

Nurse

Vib

Perc

Glk

Hp

Pno.

Vn 1

Vn 2

Va

Vc

Cb

I must needs wake her. Mad-am, mad-am, mad-am, mad-am, mad-am! I must needs wake you; La-dy! la-

p < *f* >

p < *f* >

798

799

800

801

802

803

811

816

Fl

Ob

A Cl

S. Sx.

Bn

straight muted

mf

mp

Hn

straight muted

Tn

mf

mp

Tuba

Lady Capulet

What noise is here? O me, O me! My child, my on-ly

Nurse

help, help, help, help! my la-dy's dead!

Vib

Perc

f

mf

Glk

Hp

f

mf

mp

Pno.

Vn 1

muted

p

Vn 2

muted

p

Va

muted

p

Vc

muted

p

Cb

811

812

813

814

815

816

817

818

Enter Lord Capulet

824

819

Fl

Ob

A Cl

S. Sx.

Bn

Tp

Hn

Tn

Tuba

Lady Capulet

life, Re-vive, look up, or I will die with thee! look up, look up, my on-ly life,

Nurse

Lord Capulet

Death lies on her like an un-

Vib

Perc

Glk

Hp

Pno.

Vn1 (muted)

Vn2 (muted)

Va (muted)

Vc (muted)

Cb

819

820

821

822

823

824

825

826

Fl

Ob

A Cl

S. Sax.

Bn

Tp

Hn

Tn

Tuba

Lady Capulet
My child, my on-ly life, Re - vive, or I will die with thee!

Nurse
O woe! O

Lord Capulet
time - ly frost Up-on the sweet-est flow'r of all the field. O child!

Vib
hard yarn mallets

Perc
mp
Pedal every measure.

Glk

Hp

Pno.

Vn1 (muted)

Vn2 (muted)

Va (muted)

Vc (muted)

Cb

826

827

828

829

830

831

832

833

Fl

Ob

A Cl

S. Sx.

Bn

Tp

Hn

Tn

Tuba

Lady Capulet

Nurse

Lord Capulet

Vib

Perc

Glk

Hp

Pno.

Vn1 (muted)

Vn2 (muted)

Va (muted)

Vc (muted)

Cb

p

mp, solo

O me! My child, my on-ly life, Re-vive, look up, or I will die with thee!

woe-ful, woe-ful, woe-ful day! O day! O day! O day! O hate-ful day! Nev-er was seen so black a day as this:

O child! my soul, and not my child!

Fl

Ob

A Cl

S. Sax.

Bn

Tp

Hn

Tn

Tuba

Lady Capulet

Nurse

Lord Capulet

Vib

Perc

Glk

Hp

Pno.

Vn1 (muted)

Vn2 (muted)

Va (muted)

Vc (muted)

Cb

look up, look up, my on-ly life, My child, my on-ly life, But

O woe-ful day, O woeful day! O day! O day! O day! O hate-ful day!

Death lies on her like an un - time - ly frost Up-on the

844

Fl

Ob

A Cl

S. Sax.

Bn

Tp

Hn

Tn

Tuba

Lady Capulet
one thing to re-joyce in and sol-ace in, And cru-el death hath catch'd it from my sight!

Nurse
O woe-ful day, O woe-ful day! Nev-er was seen so black a day as this:

Lord Capulet
sweet - est flow'r of all the field. my child is

Vib

Perc

Glk
Chimes
fiberglass mallet
mp
Pedal every measure.

Hp

Pno.

Vn1 (muted)

Vn2 (muted)

Va (muted)

Vc (muted)

Cb

844

845

846

847

848

Enter Friar Laurence

849

Fl

Ob

A Cl

S. Sx.

Bn

Tp

Hn

Tn

Tuba

Lady Capulet
O me! My child, my on-ly life, Re-vive, look up,

Nurse
O day! O day! O day! O hate-ful day! Nev-er was seen so black a day as this:

Lord Capulet
dead; my child is dead; And with my child my joys are bur - i - ed.

Vib

Perc

Chm

Hp

Pno.

Vn1 (muted)

Vn2 (muted)

Va (muted)

Vc (muted)

Cb

849

850

851

852

853

854

855

Fl

Ob

A Cl

S. Sx.

Bn

Tp

Hn

Tn

Tuba

Lady Capulet

Nurse

Friar L.

Lord Capulet

Vib

Perc

Chm

Hp

Pno.

Vn1 (muted)

Vn2 (muted)

Va (muted)

Vc (muted)

Cb

look up, my on-ly life, My child, my on-ly life,

O woe-ful day, O woe-ful day! O day! O day! O day! O hate-ful day!

Peace, peace. Heav-en and your - self Had part in

Death lies on her like an un - time - ly frost Up - on the

mp, solo

open

mp

f

860

Fl
Ob
A Cl
S. Sx.
Bn
Tp
Hn
Tn
Tuba
Lady Capulet
Nurse
Friar L.
Lord Capulet
Vib
Perc
Chm
Hp
Pno.
Vn1 (muted)
Vn2 (muted)
Va (muted)
Vc (muted)
Cb

Re-vive, or I will die with thee! O me! My child,
O woe-ful day, O woeful day! Nev-er was seen so black a day as this:
this fair maid; now heav-en hath all, And all the bet - ter is it for the maid.
sweet-est flow'r of all the field. my child is dead; my

mf Pedal every measure.
mf

860

861

862

863

864

865

866

Piccolo

Fl Flute (Piccolo) *mp. solo*

Ob Oboe

A Cl Clarinet

S. Sax Saxophone

Bn Bassoon

Tp Trumpet

Hn Horn

Tn Trombone

Tuba Tuba

Lady Capulet my on-ly life, Re-vive, look up,

Nurse O day! O day! O day! O hate-ful day! Nev-er was seen so black a day as this:

Friar L. Heav-en and your - self

Lord Capulet child is dead; And with my child my joys are bur - i - ed.

Vib Vibraphone *mp*

Perc Percussion *mp*

Chm Chimes

Hp Harp *mp*

Pno Piano

Vn 1 Violin 1

Vn 2 Violin 2

Va Viola

Vc Violoncello

Cb Contrabass

Scene 7: Romeo in Mantua (superimposed)

871

871

Picc.

Ob.

A Cl.

S. Sx.

Bn.

Trp.

Hn.

Tn.

Tuba

Lady Capulet

Nurse

Friar L.

Lord Capulet

(This line: Romeo and Benvolio in Mantua)

Romeo

Vib.

Perc.

Chm.

Hp.

Pno.

Vn 1

Vn 2

Va.

Vc.

Cb.

871

872

873

874

875

Picc. *mf* *p* *f* *fp*

Ob. *mf* *p* *f* *fp*

A Cl. *mf* *p* *f* *fp*

S. Sax. *mf* *p* *f* *fp*

Bn. *mf* *p* *f* *fp*

Trp. *p* *mf* *mp*

Hn. *p* *mf* *mp*

Tn. *p* *mf* *mp*

Tuba *mf*

Lady Capulet life, Re-vive, or I will die with

Nurse day! O hate - ful day! O woe - ful day, O woe - ful day!

Friar L. self Had part in this fair maid; now heav - en hath all, And all the

Lord Capulet Up - on the sweet - est flow'r of all the field.

Romeo How fares my Ju - li-et? For no-thing can be ill, if she be well. if she be well. Then she is well, and no-thing can be

Benvolio

Vib. Perc. Chm. Hp. Pno. Vn 1 Vn 2 Va Vc Cb

Picc.

Ob.

A Cl.

S. Sax.

Bn.

Tp.

Hn.

Tn.

Tuba.

Lady Capulet
thee! O me! My child, my on-ly life, Re-vive,

Nurse
Nev-er was seen so black a day as this: O day! O day! O day! O hate-ful day!

Friar L.
bet-ter is it for the maid. Heav-en and

Lord Capulet
my child is dead; my child is dead; And with my child my

Benvolio
ill: Her bod-y sleeps in Ca-pel's mo-nu-ment, And her im-mor-tal part

Vib.

Perc.

Chm.

Hp.

Pno.

Vn 1
without mute
mf

Vn 2
without mute
mf

Va.
without mute
mf

Ve.
without mute
mf

Cb.
mf

890

Picc. —
 Ob. —
 A Cl. —
 S. Sax. *mf* — *p* — *f* — *p* — *mf*
 Bn. —
 Tp. *straight muted* — *mf* ³ — *mf* ³
 Hn. *muted* — *mf* ³ — *mf* ³
 Tn. *straight muted* — *mf* ³ — *mf* ³
 Tuba *muted* — *mf* ³ — *mf* ³
 Lady Capulet My child, my on - ly life, Re - vive,
 Nurse *p* O day! O day! O day! O hate - ful day! O woe - ful day, O woe - ful day!
 Friar L. Heav-en and your - self Had part in this fair maid;
 Lord Capulet time - ly frost Up - on the sweet - est flow'r of all the
 Benvolio *(Benvolio fades to dark)* kin-dred's vault... **Romeo** *(soliloquy)* Is it e-ven so? then I
 Vib. —
 Perc. —
 Chm. —
 Hp. —
 Pno. —
 Vn 1 *f* *p* — *f* *p* — *f* *p* — *f* *p* ³
 Vn 2 *f* *p* — *f* *p* — *f* *p* — *f* *p* ³
 Va. *f* *p* — *f* *p* — *f* *p* — *f* *p* ³
 Vc. *f* *p* — *f* *p* — *f* *p* — *f* *p* ³
 Cb. —

890

891

892

893

898

898

Fl

Ob

A Cl

S. Sx.

Bn

Tp (str mute)

Hn (muted)

Tn (str mute)

Tuba (muted)

Romeo

Vib

Perc

Chm

Hp

Pno.

Vn 1

Vn 2

Va

Vc

Cb

f *p* *mf* *p* *f* *p* *f* *p*

I will lie with thee to - night. Let me have A dram of

898 899 900 901

903

902

Fl *ff*

Ob

A Cl

S. Sx.

Bn

Tp (str mute) *ff* *f* (flutter) *ff*

Hn (muted) *ff* *f* (flutter) *ff*

Tn (str mute) *ff* *f* *ff*

Tuba (muted)

Romeo
 poi-son, such As will dis - perse it - self through all the veins As vio - lent - ly

Vib

Perc **Marimba**
hard rubber mallets

Chm *ff* *mf* *f* *p*

Hp *f* *p*

Pno. *ff* *mf* *f* *p*

Vn 1 *ff*

Vn 2 *ff*

Va *ff*

Vc *ff*

Cb

913 ♩ = ♩ = 132

Fl
Ob
A Cl
S. Sax
BnBn
Tp (str mute)
Hn (muted)
Tn (str mute)
Tuba (muted)
Gong
Perc
Mrb
Hp
Pno.
Vn 1
Vn 2
Va
Vc
Cb

913

914

915

916

♩ = 100

slowing....

♩ = 80 *slowing....*

Fl

Ob

A Cl

S. Sax.

Bn

Tp (str mute)

Hn (muted)

Tn (str mute)

Tuba (muted)

Gong

Perc

Mrb

Hp

Pno.

Vn 1

Vn 2

Va

Vc

Cb

ff *p*

ff *p*

ff *p*

ff *p*

f *mf* *mp*

p *mf* *mp*

p *ff* *p*

p *ff* *p*

916

917

918

919

920 $\frac{4}{4}$ $\text{♩} = 60$ $\frac{3}{4}$ *slowing....*

Fl
Ob
A Cl
S. Sax.
Bn
Tp
Hn
Tn
Tuba

Gong
Perc
Mrb
Hp
Pno.
Vn 1
Vn 2
Va
Vc
Cb

(P) 6 6 6 5 5 5 5 *mp* 3 3 3 3 3 3 3 3 3 3 3 3 *p* *mf. solo* v

920 921 922 923 924

935

936

Fl
Ob
A Cl
S. Sx.
Bn

Tp
Hn
Euph.
Tuba

Romeo

Thou de-test-a-ble maw, thou womb of death, Gorged with the

Gong
Perc
TamT

Hp

Pno.

Vn 1
Vn 2
Va
Vc
Cb

935 936 937 938 939 940 941 942 943

953

♩ = 40

♩ = 60

951

Fl

English Horn

Ob

mp

mf

A Cl

Alto Saxophone

mf

S. Sax.

mp

mf

Bn

mf

Tp

Hn

mf

Euph.

mp

mf

Tuba

mp, solo

mf

Romeo

(opens the tomb and enters)

Romeo

I'll cram thee with more food!

O my love! my wife!

Vibraphone

medium rubber mallet

(hand damp)

mp, solo

P

P

P

P

TamT

Hp

Pno.

Vn 1

p

mp

mf

sul tasto

pp, warm

sul tasto

Vn 2

p

mp

mf

pp, warm

sul tasto

Va

p

mp

mf

pp, warm

Vc

mp

mf

Cb

p

mp

mf

951 952 953 954 955 956 957 958 959

960

Fl

E. Hn.

A Cl

Al Sx

Bn

Trp

Hn

Euph.

Tuba

Romeo

Vib

Perc

TamT

Hp

Pno.

Vn 1

Vn 2

Va

Vc

Cb

Death hath had no pow-er yet up-on thy beau - ty: beau-ty's en-sign yet is crim-son in thy lips and in thy cheeks.

mp. solo

p

mp. solo

ord.

p

mp, sweet

mf

mp

ord.

p

pp

mp

p

ord.

p

pp

mp

p

pp

p

mf

p

pp

p

pp

mp

960 961 962 963 964 965 966 967 968

990

Fl *f. solo* *p*

E. Hn.

A Cl

Al Sax

Bn

mp

Tp

Hn *muted* *f. solo* *p*

Euph.

Tuba *mp* *pp*

Romeo
With worms, with worms that are thy cham-ber-maids; I will stay with thee;

Vib

Perc

Drmst *pp*

Hp *mf. solo*

Pno.

Vn 1

Vn 2

Va

Vc *mf* *pp* *mp* *p*

Cb *p*

990

991

992

993

994

995

996

997

1002

Fl
E. Hn.
A Cl
Al Sx
Bn
Tp
Hn
Euph.
Tuba

Detailed description: This block contains the musical notation for woodwind and brass instruments. The Flute (Fl) part begins in measure 1002 with a *p* dynamic. The Alto Saxophone (Al Sx) part has a *p* dynamic in measure 997 and a *mp* dynamic in measure 1000. The Bassoon (Bn) part has a *mp* dynamic in measure 1000 and a *p* dynamic in measure 1001. The Trombone (Hn) and Trumpet (Tp) parts are silent throughout. The Euphonium (Euph.) and Tuba parts are also silent throughout.

Romeo
Eyes, look your last! Arms, take your last em-brace! and, lips, lips, O you The doors of

Detailed description: The vocal line for Romeo spans measures 997 to 1003. It features a triplet of eighth notes in measure 998 and another triplet in measure 1000. The lyrics are: "Eyes, look your last! Arms, take your last em-brace! and, lips, lips, O you The doors of".

Vib
Perc
Drmst

Detailed description: This block contains the musical notation for vibraphone (Vib), percussion (Perc), and drums (Drmst). The Vibraphone part has a *p* dynamic in measure 1002. The Percussion part includes a bell in measure 1002. The Drums part has a *p* dynamic in measure 997 and a *mp* dynamic in measure 1000.

Hp

Detailed description: The Harp (Hp) part is silent throughout the entire score.

Pno.

Detailed description: The Piano (Pno.) part is silent throughout the entire score.

Vn 1
Vn 2
Va
Vc
Cb

Detailed description: This block contains the musical notation for string instruments. The Violin 1 (Vn 1) and Violin 2 (Vn 2) parts have a *p* dynamic in measure 999 and a *mp* dynamic in measure 1000. The Viola (Va) part has a *mp* dynamic in measure 999 and a *mf* dynamic in measure 1000. The Violoncello (Vc) part has a *mp* dynamic in measure 999 and a *p* dynamic in measure 1000. The Contrabass (Cb) part has a *p* dynamic in measure 997 and a *mp* dynamic in measure 1000.

997

998

999

1000

1001

1002

1003

1004

Fl *mp* *p*

E. Hn. *mp* *p*

A Cl *mp* *p*

Al Sx *p, solo*

Bn *mp* *p* *mp* *cup muted* *mf* *p*

Trp *open* *p* *mp* *pp*

Hn *p* *p* *mp* *pp*

Euph. *p* *mp* *pp*

Tuba *p* *mp* *pp*

Romeo
breath, seal with a right - eous kiss A date - less bar - gain to en - gros - sing death!

Vib *mp* *p* *p* *p* *p* *mf* *p*

Perc *p* *mp* *p* *pp*

Drumst *p* *mp* *p* *mp* *pp*

Hp

Pno.

Vn 1 *mp* *ord.* *p* *sul tasto* *p* *ord.* *mf*

Vn 2 *mp* *ord.* *p* *sul tasto* *p* *ord.* *mf*

Va *mp* *ord.* *p* *sul tasto* *p* *ord.* *mf* *p*

Vc *mp* *ord.* *p* *sul tasto* *p* *ord.* *mf* *pp*

Cb *mp* *ord.* *p* *sul tasto* *p* *ord.* *mf* *pp*

1004

1005

1006

1007

1008

1009

1010

not conducted

♩ = 52

1011

Fl

E. Hn.

A Cl

Al Sax

Bn

Tp

Hn

Euph.

Tuba

Romeo

Vib

Perc

Drumst

Hp

Pno.

Vn 1

Vn 2

Va

Vc

Cb

Here's to my love! (drinks) Thus with a kiss I die.

Glockenspiel
medium rubber mallets

f

p

p

p

f

pp

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022 ♩ = 72

3/2

3/4

4/4

3/2

3/4

4/4

3/2

3/4

4/4

3/2

3/4

4/4

Fl
E. Hn.
A Cl
Al Sx
Bn
Tp
Hn
Euph.
Tuba

Vib *medium yarn mallets*
Perc *pp*
Ped → Hold Pedal through measure 1059.
Glk *pp*

Hp

Cel. *pp*
Hold Pedal through measure 1059.
Ped →

Vn 1 *muted pp*
Vn 2 *muted pp*
Va *muted pp*
Vc *muted pp*
Cb *pp*

1022 1023 1024 1025 1026 1027

1028

Fl
E. Hn.
A Cl
Al Sx
Bn
Tp
Hn
Euph.
Tuba

Juliet

Where is my lord? Where is my Ro - me-o? I do re -

Vib
Perc (Ped) →
Glk
Hp
Cel.

Vn1 (muted)
Vn2 (muted)
Va (muted)
Vc (muted)
Cb (muted)

1028 1029 1030 1031 1032 1033

1040 **4/4** **3/2** **3/4** **4/4**

Fl

E. Hn.

A Cl

Al Sx

Bn

4/4 **3/2** **3/4** **4/4**

Tp

Hn

Euph.

Tuba

Juliet

What's here? a cup, closed in my true love's hand? Poi-son, poi-son, I see, hath been his time - less

pp

mf, solo

Perc (Ped) → Ped →

Glk

Hp

Cel.

(Ped) →

Vn1 (muted) **4/4** **3/2** **3/4** **4/4**

Vn2 (muted) *pp*

Va (muted) *pp*

Vc (muted) *flautando* *pp*

Cb (muted) *pp*

pp

1040

1041

1042

1043

1044

1046

1045 **4/4** **3/2** **3/4** **4/4**

Fl
E. Hn.
A Cl
Al Sx
Bn
Tp
Hn
Euph.
Tuba

Juliet
end: O churl! drunk all, and left no friend-ly drop To help me af-ter?

Vib
Perc
Glk
Hp

(Ped) → *pp* *p, solo*

Cel.

pp Ped →

Vn1 (muted) *pp*
Vn2 (muted) *pp*
Va (muted) *pp*
Vc (muted) *pp*
Cb (muted)

4/4 **3/2** **3/4** **4/4**

1054

1051 $\frac{4}{4}$

Fl $\frac{4}{4}$ $\frac{3}{2}$ $\frac{3}{4}$
pp, solo *mf*

E. Hn.

A Cl.

Al Sax.

Bn.

Trp $\frac{4}{4}$ $\frac{3}{2}$ $\frac{3}{4}$

Hn.

Euph.

Tuba.

Juliet
 I will kiss thy lips; Hap-ly some poi - son yet doth hang on them, (Kisses him)

Vib $\frac{4}{4}$ $\frac{3}{2}$ $\frac{3}{4}$

Perc.

Glk.

Hp.

Cel.

Vn1 (muted) $\frac{4}{4}$ $\frac{3}{2}$ $\frac{3}{4}$
p, warm *pp*

Vn2 (muted) *p, warm* *pp*

Va (muted) *p, warm*

Vc (muted) *p, warm* *mp*

Cb (muted)

1051

1052

1053

1054

1055

1056

Act 3 Score

1071 **5/4** **4/4** *not conducted* *Lights fade...* *passage of time...* *mourners gather...*

Fl

E. Hn.

A Cl

Al Sx

Bn

Tp

Hn

Euph.

Tuba

(Juliet falls on Romeo's body and dies)

and let me die.

Vibraphone

Perc

Drmst

Hp

Cel.

Piano

pp *8va* *p* *p* *p*

Vn1 (muted)

Vn2 (muted)

Va (muted)

Vc (muted)

Cb (muted)

1071 1072 1073 1074 1075 1076 1077 1078 1079 1080

Act 3 Score

1082

Epilogue

1081 G.P.

♩ = 52

6/4

Alto Flute

4/4

Flute (Fl) staff with dynamics: *mp*, *mf*, *f*, *p*

English Horn (E. Hn.) staff with dynamics: *mp*, *mf*, *f*, *p*

Bass Clarinet (A Cl) staff with dynamics: *mp*, *mf*, *f*, *p*

Baritone Saxophone (Al Sx) staff with dynamics: *mp*, *mf*, *f*, *p*

Bassoon (Bn) staff with dynamics: *mp*, *mf*, *f*, *p*

G.P.

6/4

Flugelhorn

4/4

Trumpet (Tp) staff with dynamics: *mf*, *f*, *p*

Horn (Hn) staff with dynamics: *mf*, *f*, *p*

Euphonium (Euph.) staff with dynamics: *mf*, *f*, *p*

Tuba staff with dynamics: *mf*, *f*, *p*

Prince

Vocal line for Prince with lyrics: "Where be these en - e-mies?"

G.P.

6/4

4/4

Vibraphone (Vib) staff

Percussion (Perc) staff with instruction: *soft yarn mallets*

Drumset (Drumst) staff with dynamics: *f*, *mf*, *mp*

Harpsichord (Hp) staff

Piano (Pno.) staff with dynamics: *p*, *mp*, *mf*, *mp*

G.P.

6/4

4/4

Violin 1 (Vn 1) staff with instruction: *without mute*, dynamics: *p*, *mp*, *mf*, *f*, *p*

Violin 2 (Vn 2) staff with instruction: *without mute*, dynamics: *p*, *mp*, *mf*, *f*, *p*

Viola (Va) staff with instruction: *without mute*, dynamics: *p*, *mp*, *mf*, *f*, *p*

Violoncello (Vc) staff with instruction: *without mute*, dynamics: *p*, *mp*, *mf*, *f*, *p*

Double Bass (Cb) staff with dynamics: *p*, *mp*, *mf*, *f*, *p*

1081

1082

1083

1084

1085

1086

1087

1089

1088

A. Fl. *f* *mp*

E. Hn. *f* *mp*

B. Cl. *f* *mp*

Br Sx *f* *mp*

Bn *f* *mp*

Flghn. *mf*

Hn *mf*

Euph. *mf*

Tuba *f*

Prince *f*
 Ca-pu-let! Mon-ta-gue! See, what a scourge is laid up-on your hate, That heav-en finds means to

Vib

Perc

Drumst *f* *mp*

Hp *f* *mp*

Pno. *mf* *f*

Vn 1 *p* *f* *mp*

Vn 2 *p* *f* *mp*

Va *p* *f* *mp*

Vc *p* *f* *mp*

Cb *p* *f* *mp*

1088 1089 1090 1091 1092

1093

A. Fl. *mf* *p*

E. Hn. *mf* *p*

B. Cl. *mf* *p*

Br Sx *mf* *p*

Bn *mf* *p*

Flghn.

Hn.

Euph.

Tuba

Prince
kill your joys with love. A gloom-ing peace this morn-ing with it brings;

Vib.

Perc

Drumst *mf* *p*

Hp *mf* *p*

Pno.

Vn 1 *mf* *p*

Vn 2 *mf* *p*

Va *mf* *p*

Vc *mf* *p*

Cb *mf* *p*

1093 1094 1095 1096 1097

1098

A. Fl.

E. Hn.

B. Cl.

Br Sx

Bn

Flghn.

Hn

Euph.

Tuba

Prince

The sun, for sor-row, will not show his head For nev-er was a sto-ry of more woe Than this of Ju-li-et and her

Vib

Perc

Drumst

Hp

Pno.

Vn 1

Vn 2

Va

Vc

Cb

1098

1099

1100

1101

1102

1106

1103

A. Fl. *mf* *mp*

E. Hn. *mf* *mp*

B. Cl. *mf* *mp*

Br Sx *mf* *mp*

Bn *mf* *mp*

Flghn.

Hn.

Euph.

Tuba

Lady Capulet

A gloom-ing peace this morn-ing with it brings; The sun, for sor-row, will not

Friar Laurence and Lord Capulet

Prince Ro-me-o. A gloom-ing peace this morn-ing with it brings; The sun, for sor-row, will not

Vib.

Perc.

Drumst. *mf* *mp*

Hp. *f* *ff*

Pno. *mf* *mp*

Vn 1

Vn 2

Va. *mf*

Vc. *mf* *f*

Cb. *mf* *f*

1109

A. Fl. *mf* *mp* *p*

E. Hn. *mf* *mp*

B. Cl. *mf* *mp*

Br Sx *mf* *mp* *p*

Bn *mf* *mp* *p*

Flghn. *p*

Hn *mp* *mf* *mp* *p*

Euph. *mf* *mp*

Tuba *mf* *mp* *p*

Lady Capulet
show his head For nev-er was a sto-ry of more woe Than this of Ju-li-et and her Ro-me-o.

Friar L.
show his head For nev-er was a sto-ry of more woe Than this of Ju-li-et and her Ro-me-o.

Lord C.

Vib

Perc

Drumst *mf* *mp* *p*

Hp

Pno. *mf* *mp* *p*

Vn 1

Vn 2

Va

Vc

Cb

3/4

1115 **3/4** **4/4** 1116 **2/4**

A. Fl. *mp* *f* *mf* *f* *mf* *f*

E. Hn. *mp* *f* *mf* *f* *mf* *f*

B. Cl. *mp* *f* *mf* *f* *mf* *f*

Br Sx *mp* *f* *mf* *f* *mf* *f*

Bn *mp* *f* *mf* *f* *mf* *f*

Fghn. *mp* *f* *mf* *f* *mf* *f*

Hn *mp* *f* *mf* *f* *mf* *f*

Euph. *mp* *f* *mf* *f* *mf* *f*

Tuba *mp* *f* *mf* *f* *mf* *f*

add Nurse and all female cast (except Juliet)

For nev-er was a sto-ry of more woe Than this of Ju - li-et and her Ro-me-o.

add Mercutio, Tybalt and all male cast (except Romeo)

For nev-er was a sto-ry of more woe Than this of Ju - li-et and her Ro-me-o.

Vib **3/4** **4/4** **2/4**

Perc

Drumst *mp* *mf* *f* *mf*

Hp

Pno. *mp*

Vn 1 *muted* *ff* *f* *ff* *f* *ff*

Vn 2 *muted* *ff* *f* *ff* *f* *ff*

Va *muted* *ff* *f* *ff* *f* *ff*

Vc *muted* *ff* *f* *ff* *f* *ff*

Cb *muted* *ff* *f* *ff* *f* *ff*

1115 1116 1117 1118 1119 1120

Placeless, timeless...

1121 1122

A. Fl. *pp*

E. Hn. *pp*

B. Cl. *pp*

Br Sx *pp*

Bn *pp*

Flghn. *pp*

Hn *mf* *pp*

Euph. *mf* *pp*

Tuba *mf* *pp*

Juliet
For nev - er was a sto - ry of more woe Than this of Ju - li-et and her Ro-me-o.

Romeo
For nev - er was a sto - ry of more woe Than this of Ju - li-et and her Ro-me-o.

Vib *mf* *p*

Perc

Drmst

Hp *mp*

Pno.

Vn1 (muted) *p, warm* *pp, dolciss.*

Vn2 (muted) *p, warm* *pp, dolciss.*

Va (muted) *p, warm* *pp, dolciss.*

Vc (muted) *p, warm* *pp, dolciss.*

Cb (muted) *p, warm* *pp, dolciss.*

1121 1122 1123 1124 1125 1126 1127

