

Aftertunes
(...the following episodes)

for Brass Choir

Don Freund

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Duration: ca. 10 minutes

(2013)

Transposed Score

Instrumentation:

4 Trumpets in C
Trumpet 1 doubles Piccolo Trumpet in B \flat
(sounding a minor 7th higher)
Trumpet 2 doubles Flugelhorn in B \flat

4 Horns in F

3 Tenor Trombones
Bass Trombone

Euphonium

Tuba

*Although the generous use of courtesy accidentals may seem to imply otherwise, accidentals carry through the measure, and apply **only** to the octave in which they appear.*

While exploring the fabulous resources of massed brass — powerful grand sonorities, rapid-fire fanfares, bold lyricism, jaunty articulations, maelstroms of sound energy, and astounding color shifts — *Aftertunes* is intent on posing the question: after the tune, what comes next? The tune of the title is heard in octaves in trumpets and trombones a little less than a minute into the piece. But this is not meant to be heard so much as an expository statement, but more as a door that opens to a world of possibilities.

Aftertunes (...the following episodes) for Brass Choir

Transposed Score

Don Freund

$\text{♩} = 66$ Straight Muted

Trumpet 1 in C (doubles Piccolo Trumpet in Bb)
 Trumpet 2 in C (doubles Flugelhorn in Bb)
 Trumpets 3&4 in C
 Horn 1&2 in F
 Horn 3&4 in F
 Trombone 1&2
 Trombone 3 and Bass
 Euphonium
 Tuba 1&2

1 2 3 4

5

5
 Tp 1 (str mute)
 Tp 2 (str mute)
 Tp3&4 (str mute)
 Hn1&2
 Hn3&4
 Tn1&2
 Tn3&B
 Euph.
 Tb1&2

5 6 7

8 9

8 9 10 11

Instrumentation: Tp 1 (str mute), Tp 2 (str mute), Tpt3&4, Hn1&2, Hn3&4, Tn1&2, Tn3&B, Euph., Tb1&2.

Dynamic markings: *f*, *mf*, *mp*, *mf*, *open*.

Measure 8: Horns play triplets of eighth notes. Trumpets 1 and 2 play a rhythmic pattern. Measure 9: Horns continue triplets. Trumpets 1 and 2 play a rhythmic pattern. Measure 10: Horns play triplets. Trumpets 1 and 2 play a rhythmic pattern. Measure 11: Horns play triplets. Trumpets 1 and 2 play a rhythmic pattern.

12 14

12 13 14 15

Instrumentation: Tpt.1, Tpt. 2, Tpt3&4, Hn1&2, Hn3&4, Tn1&2, Tn3&B, Euph., Tb1&2.

Dynamic markings: *f*, *mf*, *mp*, *p*, *open*.

Measure 12: Horns play eighth notes. Trumpets 1 and 2 play a rhythmic pattern. Measure 13: Horns play eighth notes. Trumpets 1 and 2 play a rhythmic pattern. Measure 14: Horns play eighth notes. Trumpets 1 and 2 play a rhythmic pattern. Measure 15: Horns play eighth notes. Trumpets 1 and 2 play a rhythmic pattern.

17

16

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tpt3&4 *ff* *f*

Hn1&2 *ff* *f* *f*

Hn3&4 *ff* *f* *f*

Tn1&2 *ff* *f*

Tn3&B *ff* *f* *p*

Euph. *ff* *f*

Tb1&2 *ff* *f*

16 17 18

19

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt3&4 Straight Muted *mf*

Hn1&2 *mp* *mf* *mf* *f*

Hn3&4 *mp* *mf* *mf* *f*

Tn1&2 *f. solo* *f* *p*

Tn3&B *f* *p*

Euph. *mp* *mf* *f*

Tb1&2 *mp* *mf* *f*

19 20 21 22

24

23

Musical score for measures 23-26. The score includes staves for Tpt. 1, Tpt. 2, Tp3&4 (str mute), Hn1&2, Hn3&4, Tn1&2, Tn3&B, Euph., and Tb1&2. Measure 23 starts with a *f* dynamic. Measure 24 features a *Muted a2* instruction for the horn section and a *mf* dynamic. Measure 25 includes a *Muted mf* instruction for the horn section and dynamics of *mf* and *f*. Measure 26 features a *f, solo BsTn* instruction for the bass trombone and dynamics of *f* and *p*. Measure numbers 23, 24, 25, and 26 are printed below the staves.

30

27

Musical score for measures 27-30. The score includes staves for Tpt. 1, Tpt. 2, Tp3&4 (str mute), Hn1&2 (muted), Hn3&4 (muted), Tn1&2, Tn3&B, Euph., and Tb1&2. Measure 27 features a *Cup Muted* instruction for the trumpets and a *mf* dynamic. Measure 28 includes a *2. Cup Muted* instruction for the trumpets and dynamics of *mf* and *f*. Measure 29 includes a *3. Cup Muted* instruction for the trumpets and dynamics of *mf* and *p*. Measure 30 features a *Cup Muted* instruction for the bass trombone and dynamics of *mf* and *p*. Measure numbers 27, 28, 29, and 30 are printed below the staves.

31 32 36

Tpt. 1 *mf legato* open

Tpt. 2 *mf legato* open Tpt 2 to Flugelhorn

Tp3&4 (str mute) *f, legato* a2 open

Hn1&2 (muted) *mp > p* *f* *mf legato* open

Hn3&4 (muted) *mp > p* *f* *mf legato*

Tn1&2 *mp* *mf* open

Tn3&B (cup mute) *f, legato* open

Euph. *mf* *f*

Tb1&2 *mf* *f*

1. Straight Muted

31 32 33 34 35 36

37 40

Tpt. 1 *f*

Tpt. 2 *f, singing* Flugelhorn (in Bb)

Tp3&4 *f*

Hn1&2 *ff*

Hn3&4 *ff*

Tn1&2 *f singing* *mf*

Tn3&B *f*

Euph. *ff* *mf*

Tb1&2 *ff*

37 38 39 40 41

45

42

Tpt.1 *mf*

Flglnh (in Bb) *mf* Flugelhorn to Tpt 2 (in C)

Tpt3&4 *mf legato*

Hn1&2 *mf legato*

Hn3&4 *mf legato*

Tn1&2 *mf legato*

Tn3&B *mf* *f*

Euph. *mf* *f*

Tb1&2 *mf* *f*

42 43 44 45 46

49

47

Tpt.1 *mf* *p* *mp* *f* *mf*

Tpt. 2 *mf* *p* *mp* *f* *mf*

Tpt3&4 *mf* *p* *mp* *f* *mf*

Hn1&2 *mf* *p* *mp* *mf* *ff* (flutertongue)

Hn3&4 *fp* *p* *mp* *mf* *ff* (flutertongue) a2

Tn1&2 Straight Muted *mp* *f* *f* (flutertongue) a2

Tn3&B Straight Muted *mp* *f* *f* (flutertongue) a2

Euph. *fp* *f* *f* *f*

Tb1&2 *fp* *f* *f* *f*

47 48 49 50 51

♩ = 160

52

(solo)

Tpt.1

Tpt. 2

Tpt3&4

Hn1&2

Hn3&4

Tn1&2

Tn3&B

Euph.

Tb1&2

52 53 54 55 56 57 58 59 60

61

67 $\text{♩} = 66$

Tpt.1

Tpt. 2

Tpt3&4

Hn1&2

Hn3&4

Tn1&2

Tn3&B

Euph.

Tb1&2

61 62 63 64 65 66 67

71

$\text{♩} = 160$

68

Tpt. 1

Tpt. 2

Tpt. 3&4

Hn. 1&2

Hn. 3&4

Tn. 1&2

Tn. 3&B

Euph.

Tb. 1&2

68 69 70 71 72 73

Straight Muted (solo)

$\text{♩} = 66$

80

74

Tpt. 1

Tpt. 2

Tpt. 3&4

Hn. 1&2

Hn. 3&4

Tn. 1&2

Tn. 3&B

Euph.

Tb. 1&2

74 75 76 77 78 79 80

91

89 *rit.* ♩ = 50 ♩ = 92

Musical score for measures 89-93. The score includes parts for Tpt.1, Tpt.2, Tpt.3&4, Hn1&2, Hn3&4, Tn1&2, Tn3&B, Euph., and Tbn1&2. The tempo is marked *rit.* with a metronome marking of ♩ = 50, which then changes to ♩ = 92. Dynamics include *mp*, *p*, *f*, *mf*, and *f p*. Specific performance instructions include "open" for the tubas and "BsTn Straight Muted" for the euphonium. The trumpet parts feature a "3. Harmon Muted" section. The horn parts include triplet markings (3) and a "4." marking. The bass line includes a "1." marking and a "a2" marking.

96

94

Musical score for measures 94-97. The score includes parts for Tpt.1, Tpt.2, Tpt.3&4, Hn1&2, Hn3&4, Tn1&2, Tn3&B, Euph., and Tbn1&2. Dynamics include *f*, *p*, and *mf*. Performance instructions include "Harmon Muted" for the trumpets and "open" for the tubas. The horn parts feature a consistent rhythmic pattern of eighth notes. The bass line includes a "1." marking and a "a2" marking.

98

98 99 100

102

These sound like triplet from the previous tempo.

$\text{♩} = 66$

101

101 102 103

104

Musical score for measures 104-107. The score is in 2/4 time and features a variety of instruments including trumpets, trombones, horns, euphonium, and tubas. Measure 104 starts with a dynamic of *mf*. Measure 105 has a dynamic of *mf*. Measure 106 has a dynamic of *mp*. Measure 107 has a dynamic of *f*. The score includes performance instructions such as "1. Harmon Muted" and "2. open" for the trombones. The key signature has two flats.

104 105 106 107

108

109

Musical score for measures 108-112. The score is in 2/4 time and features a variety of instruments including trumpets, trombones, horns, euphonium, and tubas. Measure 108 starts with a dynamic of *mf legato*. Measure 109 has a dynamic of *mf legato*. Measure 110 has a dynamic of *mf*. Measure 111 has a dynamic of *mf*. Measure 112 has a dynamic of *f*. The score includes performance instructions such as "open", "mf legato", "Tpt 2 to Flugelhorn", and "a2". The key signature has two flats.

108 109 110 111 112

113

Musical score for measures 113-118. The score includes parts for Tpt.1, Flgln (in Bb), Tpt3&4, Hn1&2, Hn3&4, Tn1&2, Tn3&B, Euph., and Tbl1&2. Measure 113 starts with a 5/4 time signature, followed by 4/4. A box labeled "Flugelhorn (in Bb)" is placed above the Flgln staff in measure 116. Dynamics include *f*, *ff*, and *mf*. A "*f, singing*" instruction is present in measure 117.

120

Musical score for measures 119-120. The score includes parts for Tpt.1, Flgln (in Bb), Tpt3&4, Hn1&2, Hn3&4, Tn1&2, Tn3&B, Euph., and Tbl1&2. Measure 119 starts with a 5/4 time signature, followed by 4/4. A box labeled "120" is placed above the Tpt.1 staff in measure 120. A tempo marking "♩ = ♩ = 132" is present above the Tpt.1 staff in measure 120. A text box "Flugelhorn to Tpt 2 (in C)" is placed above the Flgln staff in measure 120. Dynamics include *f* and *ff*.

121

Tpt. 1

Tpt. 2

Tpt. 3&4

Hn1&2

Hn3&4

Tn1&2

Tn3&B

Euph.

Tbn1&2

121

122

123

124

Tpt. 1

Tpt. 2

Tpt. 3&4

Hn1&2

Hn3&4

Tn1&2

Tn3&B

Euph.

Tbn1&2

123

124

125

Musical score for measures 125-127. The score is for a brass and woodwind ensemble. The instruments are: Tpt. 1, Tpt. 2, Tpt. 3&4, Hn. 1&2, Hn. 3&4, Tn. 1&2, Tn. 3&B, Euph., and Tb. 1&2. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Measure 125 starts with a rest for Tpt. 1 and a *f* dynamic. Measure 126 features a *f* dynamic for Tn. 3&B and Euph. Measure 127 continues with *f* dynamics for Tn. 3&B and Euph. The woodwinds play sustained chords.

Tpt. 1

Tpt. 2

Tpt. 3&4

Hn. 1&2

Hn. 3&4

Tn. 1&2

Tn. 3&B

Euph.

Tb. 1&2

125 126 127

128

Musical score for measures 128-129. The instruments are: Tpt. 1, Tpt. 2, Tpt. 3&4, Hn. 1&2, Hn. 3&4, Tn. 1&2, Tn. 3&B, Euph., and Tb. 1&2. The key signature has one flat. The time signature is 4/4. Measure 128 features a *f* dynamic for Hn. 1&2, Hn. 3&4, and Tn. 1&2. Measure 129 continues with *f* dynamics for Tpt. 1, Tpt. 2, and Tpt. 3&4. The woodwinds play sustained chords.

Tpt. 1

Tpt. 2

Tpt. 3&4

Hn. 1&2

Hn. 3&4

Tn. 1&2

Tn. 3&B

Euph.

Tb. 1&2

128 129

130

Musical score for measures 130 and 131. The score is arranged in a grand staff with the following parts: Tpt. 1, Tpt. 2, Tpt. 3&4, Hn. 1&2, Hn. 3&4, Tn. 1&2, Tn. 3&B, Euph., and Tbn. 1&2. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music is marked with a forte (*f*) dynamic. Measure 130 shows the beginning of the piece with various instrumental entries. Measure 131 continues the piece with more complex rhythmic patterns and dynamics.

130

131

132

133

Musical score for measures 132 and 133. The score is arranged in a grand staff with the following parts: Tpt. 1, Tpt. 2, Tpt. 3&4, Hn. 1&2, Hn. 3&4, Tn. 1&2, Tn. 3&B, Euph., and Tbn. 1&2. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music is marked with a forte (*f*) dynamic. Measure 132 continues the piece with more complex rhythmic patterns and dynamics. Measure 133 concludes the piece with a final cadence.

132

133

134

Musical score for measures 134 and 135. The score is for a brass band and includes parts for Tpt. 1, Tpt. 2, Tpt. 3&4, Hn. 1&2, Hn. 3&4, Tn. 1&2, Tn. 3&B, Euph., and Tbn. 1&2. The key signature has one flat (B-flat). The time signature is 4/4. The music is marked with a forte (*f*) dynamic. The first system covers measures 134 and 135. The second system covers measures 136 and 137.

134

135

136

Musical score for measures 136 and 137. The score is for a brass band and includes parts for Tpt. 1, Tpt. 2, Tpt. 3&4, Hn. 1&2, Hn. 3&4, Tn. 1&2, Tn. 3&B, Euph., and Tbn. 1&2. The key signature has one flat (B-flat). The time signature is 4/4. The music is marked with a forte (*f*) dynamic. The first system covers measures 136 and 137. The second system covers measures 138 and 139. A note in measure 136 for Tpt. 1 is marked with a fermata and the instruction "Tpt 2 to Flugelhorn".

136

137

146

Musical score for measures 145 and 146. The score is for a brass and woodwind ensemble. Measures 145 and 146 are marked with a 3/4 time signature. The key signature has one flat (B-flat). The score includes parts for Trumpets 1 and 2, Trumpets 3 and 4, Horns 1 and 2, Horns 3 and 4, Tenors 1 and 2, Tenors 3 and Baritone, Euphonium, and Trombones 1 and 2. The music features triplet patterns in the trumpets, horns, and euphonium. The tenors play a triplet pattern in measure 145 and a fluttertongued triplet in measure 146. Dynamics include *p* (piano) and *mf* (mezzo-forte).

145

146

147

Musical score for measures 147 and 148. The score is for a brass and woodwind ensemble. Measures 147 and 148 are marked with a 3/4 time signature. The key signature has one flat (B-flat). The score includes parts for Trumpets 1 and 2, Trumpets 3 and 4, Horns 1 and 2, Horns 3 and 4, Tenors 1 and 2, Tenors 3 and Baritone, Euphonium, and Trombones 1 and 2. The music features triplet patterns in the trumpets, horns, and euphonium. The tenors play a triplet pattern in measure 147 and a triplet pattern in measure 148. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).

147

148

150

149

Musical score for measures 149 and 150. The score is for a brass band and includes parts for Tpt. 1, Tpt. 2, Tpt. 3&4, Hn1&2, Hn3&4, Tn1&2, Tn3&B, Euph., and Tb1&2. Measure 149 features a fluttertongue effect for the trumpets and a strong *f* dynamic. Measure 150 continues with triplets and a *f* dynamic. The key signature has one sharp (F#).

149

150

151

Musical score for measures 151 and 152. The score is for a brass band and includes parts for Tpt. 1, Tpt. 2, Tpt. 3&4, Hn1&2, Hn3&4, Tn1&2, Tn3&B, Euph., and Tb1&2. Measure 151 features triplets and a *mf* dynamic. Measure 152 continues with triplets and a *ff* dynamic. The key signature has one sharp (F#).

151

152

153

Musical score for measures 153-155. The score is for a brass and woodwind ensemble. Measures 153 and 154 feature a rhythmic pattern of eighth notes in groups of three, with a dynamic of *f*. Measure 155 is marked *ff*. Measure 156 begins with a change in dynamics to *f* and includes a first ending bracket. The instruments are: Tpt. 1-4, Hn1&2, Hn3&4, Tn1&2, Tn3&B, Euph., and Tbn1&2.

158

Musical score for measures 158-165. The score continues from the previous page. Measures 158-162 feature a rhythmic pattern of eighth notes in groups of three, with a dynamic of *f*. Measure 163 is marked *f* and includes a first ending bracket. Measure 164 is marked *f* and includes a first ending bracket. Measure 165 is marked *f*. The instruments are: Tpt. 1-4, Hn1&2, Hn3&4, Tn1&2, Tn3&B, Euph., and Tbn1&2.

169

166

Tpt.1 Straight Muted *f* 5

Tpt.2

Tpt.3&4

Hn1&2

Hn3&4

Tn1&2

Tn3&B

Euph.

Tb1&2

166 167 168 169

170

Tpt.1 Straight Muted *f* 5

Tpt.2 Straight Muted *f* 5

Tpt.3 *f* 5

Tpt.4 Straight Muted *f* 5

Hn1&2 *f* 3 3 3 3

Hn3&4 *f* a2 3 3 3 3

Tn1&2 *mf* 1. 2.

Tn3&B *mf*

Euph. *f* 3 3 3 3

Tb1&2

170 171

180

$\text{♩} = 66$

Piccolo Trumpet (in Bb)

179 Tpt 1 to Piccolo Trumpet

Flugelhorn (in Bb) Flugelhorn to Tpt 2 (in C)

mf, singing mp 3. open f, singing

2. Muted 1. open

4. Muted 3. open

mp mf

mp mf

mp

179

180

181

182

183

184

185

186

188

$\text{♩} = 66$

187 PiccTp (in Bb) Tpt. 2 Tpt3&4 Hn1&2 Hn3&4 Tn1&2 Tn3&B Euph. Tb1&2

fp

open p

2. Muted

3&4. Muted

2. open

4. open

2. Cup Muted

Cup Muted

3.

p p p p

p <mf> p

mf³ f > p

mf³ f > p

p p p

p p

mf <f> p

187

188

189

190

191

192

193

