

*Springsongs*  
*for Brass Quintet*

Don Freund

# Springsongs

Don Freund

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## Prologue (Solo Horn)

♩ = 60

Musical score for Prologue (Solo Horn). The score is for a solo horn part, with staves for I Trumpet, II Trumpet, Horn\*, Trombone, and Tuba. The tempo is marked as ♩ = 60. The horn part begins with a *frobust* dynamic and includes triplets and quintuplets.

\*C - Score

## Rondo

♩ = 192

Musical score for Rondo. The score is for a full brass section, including staves for I Trumpet, II Trumpet, Horn\*, Trombone, and Tuba. The tempo is marked as ♩ = 192. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 8. The score includes various dynamics such as *f*, *mf*, *mp*, *p*, *pp*, and *f, heroic*, as well as articulations like *attacca* and *sinister*. The score also includes time signatures (3/8, 4/8, 2/8) and various musical notations such as triplets and slurs.

16 5/8 3/8 4/8 3/8 2/8 3/8 2/8

*mp* *f* *p* *fp* *f*  
*mf* *sfzp* *sfzp* *p* *mf* *f*  
*mf* *fp* *mf* *f* *mp* *mf* *f*  
*mf* *f* *sfzp* *sfzp* *f* *sfzp* *f*  
*mp* *mp, liling* *mp* *f* *sfzp* *f*

24 5/8 2/8 3/8 5/8 2/8 5/8 3/8 3/8

*ff* *f* *ff* *f* *ff* *f*  
*ff* *f* *ff* *f* *ff* *f*  
*ff* *f* *ff* *f* *ff* *f*  
*ff* *f* *ff* *f* *ff* *f*  
*ff* *f* *ff* *f* *ff* *f*

32 2/8 3/8 2/8 3/8 5/8 3/8 5/8 2/8 3/8

*f* *f* *f* *f* *f*  
*f* *f* *f* *f* *f*  
*f* *f* *f* *f* *f*  
*f* *f* *f* *f* *f*  
*f* *f* *f* *f* *f*

43  $3/8$   $2/8$   $3/8$   $2/8$   $3/8$   $2/8$

*mp* *mf* *mp* *p* *p* *<mf*

*mp* *mf* *mp* *p* *p* *<mf*

*mp* *f*

*mf* *mp* *p* *fp*

*mp* *f*

54  $4/8$   $3/8$   $3/8$   $3/8$   $2/8$   $3/8$   $5/8$   $2/8$   $3/8$

*mp*

*pp, not staccato*

*mp*

*pp*

*pp, not staccato*

*pp*

*pp, not staccato* *mp*

63  $2/8$   $4/8$   $5/8$   $4/8$   $3/8$

*mf* *p* *f* *pp*

*mf* *p* *mf* *p* *f* *pp*

*mf* *p* *f* *mp*

*mf* *p* *f* *mp*

*mf* *pp*

70

*p, leggiero* *p* *mf, warm* *ff*

*p, leggiero* *p* *mf, warm* *ff*

*mp* *p* *mf, warm* *ff*

*mp* *p* *mf, warm* *ff*

*mp* *p* *mf, warm* *ff*

2/4 3/8

78

*f* *ff* *f* *ff* *f* *ff* *f*

*f* *ff* *f* *ff* *f* *ff* *f*

*f* *ff* *f* *ff* *f* *ff* *f*

*f* *ff* *f* *ff* *f* *ff* *f*

*f* *ff* *f* *ff* *f* *ff* *f*

5/8  $\square$   $\Delta$  2/4 5/8  $\square$   $\Delta$   $\square$   $\Delta$  3/8 2/4 3/8

86

*fff* *f* *fff* *fff* *p*

*fff* *f* *fff* *fff* *fff*

*fff* *f* *fff* *fff* *fff* *p*

*fff* *f* *fff* *fff* *fff* *fff*

*fff* *f* *fff* *fff* *fff* *fff*

5/8 3/8 4/4 7/8 2/4 4/4

*tr f* *ff* *fff* *fff* *fff* *fff*

*Sub ad lib.* *fff* *p*

93 5/8 4/8 5/8 10/8 2/8 5/8

*p* (no cresc.) *ff* *fff* *pp* *fff*

*p* *f* *ff* *fff* *pp* *fff*

*p* (no cresc.) *ff* *fff* *pp* *fff*

*p* *f* *ff* *fff* *pp* *fff*

*ff* *fff* *pp* *fff*

99 3/8 4/8 3/8

*f* *ff* *fff*

*f* *ff* *fff*

*f* *ff* *fff*

*f* *ff* *fff*

*f* *ff* *fff*

105 4/8 5/8 4/8 3/8

*p* *p* *p* *mp cresc.*

*mp* *mf* *mf* *mp cresc.*

*mp* *p* *mp cresc.*

*mp* *mf* *mf* *mp cresc.*

111

2/p 3/p 2/p 3/p 4/p 3/p 2/p 3/p

*mp* *cresc.* *f* *ff, brassy* *f, normal* *ff, brassy* *mf, normal*

*f* *ff, brassy* *f, normal* *ff, brassy*

*f* *ff, brassy* *ff, brassy*

*ff, brassy*

122

2/p 3/p 3/p 5/p 3/p

*ff, brassy* *ff, brassy* *ff, brassy* *ff, brassy*

*mf, normal* *ff, brassy* *mf, normal*

*mf, normal* *ff, brassy*

*mf, normal* *ff, brassy*

*mf, normal* *ff, brassy*

130

4/p 3/p 3/p 3/p 2/p 5/p 3/p

*mf, normal* *ff, brassy* *ff, brassy* *ff, brassy* *ff, brassy* *ff, brassy*

*ff, brassy* *ff, brassy* *ff, brassy* *ff, brassy* *ff, brassy* *ff, brassy*

*mf, normal* *ff, brassy* *ff, brassy* *ff, brassy* *ff, brassy* *ff, brassy*

*mf, normal* *ff, brassy* *ff, brassy* *ff, brassy* *ff, brassy* *ff, brassy*

*f, normal* *ff, brassy* *ff, brassy* *ff, brassy* *ff, brassy* *ff, brassy*

138  $3/8$   $4/8$   $5/8$   $5/8$   $7/8$   $2/8$

*ff, brilliant*  
*ff, brilliant*  
*ff, brilliant*  
*ff, brilliant*  
*ff, brilliant*

### Badinage

$\text{♩} = 120$

$2/8$

*f*  
*f*  
*f*  
*f*  
*f*

11  $3/8$   $2/8$

*f*  
*f*



21  $\text{♩} = 240$

3/8 2/8 3/8 2/8 3/8 2/8 3/8 2/8

32  $\text{♩} = 180$

2/8 3/8 2/8 3/8 2/8 2/8 3/8 2/8

44  $\text{♩} = 120$

4/8

50  $\frac{2}{\bullet}$   $\frac{4}{\bullet}$   $\frac{2}{\bullet}$   $\frac{4}{\bullet}$   $\frac{2}{\bullet}$   $\frac{1}{\bullet}$

*pp, leggiero*  
*f*  
*f*  
*f*  
*pp, leggiero*  
*pp, leggiero*  
*f*

59  $\text{♩} = 160$   
 $\frac{4}{\bullet}$   $\frac{2}{\bullet}$   $\frac{4}{\bullet}$   $\frac{4}{\bullet}$   $\frac{1}{\bullet}$

*pp, leggiero*  
*pp, leggiero*  
*f*  
*f*  
*pp, leggiero*  
*pp, leggiero*  
*f*  
*pp, leggiero*  
*pp, leggiero*

66  $\text{♩} = \text{♩} = 120$   
 $\frac{4}{\bullet}$   $\frac{2}{\bullet}$   $\frac{4}{\bullet}$   $\frac{2}{\bullet}$

*pp, leggiero*  
*f*  
*f*  
*f*  
*f*

♩. = ♩. = 120

♩. = ♩. = 120

11

75

3/♩.

2/♩.

1/♩

4/♩.

2/♩.

Musical score for measures 75-84. The score is in a key with one flat (B-flat major or D minor) and a common time signature. It features five staves: two treble clefs and three bass clefs. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *f* (forte) and *pp, leggiero* (pianissimo, light). The tempo is marked as ♩. = ♩. = 120.

85

3/♩.

2/♩.

3/♩.

1/♩

4/♩.

(♩. = 160)

4/♩.

Musical score for measures 85-91. The score continues with five staves. The key signature changes to two flats (B-flat major or D minor). The tempo increases to ♩. = 160 for measures 88-91. Dynamic markings include *pp, leggiero* and *f*. The music features intricate rhythmic patterns, including sixteenth-note runs and triplets.

92

4/♩.

3/♩

2/♩.

1/♩

3/♩.

2/♩.

Musical score for measures 92-97. The score continues with five staves. The key signature changes to three flats (B-flat major or D minor). The music features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings include *f* and *pp, leggiero*.

♩ = ♩ = 120      ♩ = ♩ = 120

98

3/p  
4/p  
f  
f  
f  
f  
2/p

105

(♩ = 160)

1/p  
4/p  
4/p

pp, leggiero  
f  
cresc.  
f  
cresc.  
fpp  
f  
cresc.  
fpp  
f  
cresc.  
fpp  
f  
cresc.

112

♩ = 90      4/p = 120 ♩ = 120

2/p      4/p      5/p      or  
3/p = 90 3/p

fff — p  
p (no cresc.)  
fff  
p  
f  
fff  
p  
f  
fff  
p  
f  
fff  
p  
f

♩. = 120    ♩. = ♩ = 120

118 2/♩. 4/♩. 2/♩. 5/♩. 2/♩.

*mp* *cresc.* *mp* *cresc.* *f* *mp* *cresc.*

*mp* *cresc.* *f* *mp* *cresc.*

*mp* *cresc.* *f* *mp* *cresc.*

*mp* *cresc.* *f*

♩. = ♩. = 120

123 4/♩. 5/♩. 3/♩. 2/♩. 2/♩.

*f* *mp* *cresc.* *ff* *mf*

*f* *mp* *cresc.* *f* *ff* *mf*

*mp* *cresc.* *mf* *ff* *mf*

*f* *ff* *mf*

*mp* *cresc.* *ff* *mf*

♩. = ♩ = 120    (♩. = 160)

129 3/♩. 4/♩. 2/♩. 5/♩.

*cresc.* *ff* *cresc.*

*cresc.* *ff* *cresc.*

*cresc.* *ff* *cresc.*

*cresc.* *ff* *cresc.*

*cresc.* *ff* *cresc.*

14  $\text{♩} = \text{♩} = 120$

134  $2/\text{♩}$

Musical score for measures 134-142. The score is in 2/4 time and consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat (B-flat). The dynamics are marked as *ff* (fortissimo) and *f* (forte). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests.

143

Musical score for measures 143-150. The score continues from the previous page and consists of five staves. The key signature remains one flat. The dynamics are marked as *f* (forte). The music continues with the same complex rhythmic patterns.

151

$3/\text{♩}$

Musical score for measures 151-158. The score continues from the previous page and consists of five staves. The time signature changes to 3/4. The key signature remains one flat. The dynamics are marked as *mf, subito* (mezzo-forte, subito) and *cresc.* (crescendo). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests.

158  $\text{♩} = 60$

5/8 3/8 5/8 5/8

*ff* *ff* *ff* *ff*

162

4/8 2/8 4/8

*ff* *ff* *ff* *ff* *ff*

