

*Flute Concerto*  
*in three reels*

Don Freund



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## *Flute Concerto*

(2003)

Duration: ca. 18 minutes

### Instrumentation:

2 Flutes  
2 Oboes  
2 B<sup>b</sup> Clarinets\*  
Alto Saxophone\*  
2 Bassoons

2 Horns in F\*  
2 Trumpets in C  
Trombone  
Tuba

Strings

\*Score is in C. All instruments sound as written;

the clef for the contrabass indicates sounding an octave lower;

the clef for the piccolo indicates sounding an octave higher.

*Although the generous use of courtesy accidentals may seem to imply otherwise, accidentals carry through the measure, and apply **only** to the octave in which they appear.*

### Composer's Program Notes:

I can remember reading movie reviews in which the critic would refer to events in the film as occurring in "the second reel" or "the third reel." It seemed strange to think of the extended dramatic form of a motion picture defined as series of reels of film. We, certainly, were never aware of the reels at all, unless the film broke or the projectionist fell asleep, untimely ripping the audience from the continuum of the film's fantasy world into stark reality.

The breaks between the "reels" of my *Flute Concerto* are purposefully arbitrary. They give the performers a chance to re-tune, and provide the opportunity for the audience's attention span to re-engage. But their principal function is to sharpen the awareness of the counterpoint between the physical properties of the medium and the fantasy world it creates. It could be argued that all art — or more grandiosely, our experience of life itself — is about this meeting of the physical and the spiritual worlds.

Those looking for a deeper meaning might consider the proposition that our prevailing perception of reality is simply a superficial layer, waiting only for the reel to stop, abruptly exposing something more substantial beneath it. One possible lyric for the tune which introduces the flute and dominates the third reel:

"Show me the way to back to nowhere,  
Show me the road to go home."



# Flute Concerto in three reels

(2003)

## First Reel

for Dara

5

Don Freund

$\text{♩} = 88$ , *subdued but clear*

2 Flutes  
2nd doubles Piccolo

2 Oboes

2 B $\flat$  Clarinets  
(score is in C)

Alto Saxophone  
(score is in C)

2 Bassoons

2 Horns  
(score is in C)

2 C Trumpets

Trombone

Tuba

Solo Flute

First Violins

Second Violins

Violas

Cellos  
div.

Contrabasses

Reduction

Fl *mf* (no dim.) *mf* *f*legato *f*  
 Ob *mf* (no dim.) *f*legato  
 Cl *mf* (no dim.) *mf* *f*legato *f*  
 Sx *mf* (no dim.) *mp* *mf* *mf*  
 Bn *mf* (no dim.) *f* *f*legato *f*  
 Hn *f* *mp* *mf*legato *mf*  
 Tp *p* *p*  
 Tn *f* *mp* *mf*legato  
 Tb *f* *mf*legato *mf*  
 Solo Fl  
 Vn1 *f* *mf* *f*singing *mf* warm  
 Vn2 *f* *mf* *f*singing *mf* warm  
 Va *f* *f*singing *mf* warm  
 Vc *f* *f*singing *mf* warm  
 Cb *f* *f*singing *mf*  
 Red *f* *mf* *f* *mf*

13

16

20

$\text{♩} = \text{♩} = \text{ca. } 116$

Fl *mf* *a2* *f* *mp legato* *f* *mf*

Ob *mf* *f*

Cl *mf* *f* *mp legato* *f* *mf* *a2* *f*

Sx *mf* *f* *mp legato* *f* *mf*

Bn *mf* *a2* *f* *a2* *f* *mf* *f*

Hn *mf* *f* *a2* *mp legato* *f* *mf*

Tp *mp* *mf*

Tn *mf* *f*

Tb *mf* *f* *mp legato* *mf* *f*

Solo Fl

$\text{♩} = \text{♩} = \text{ca. } 116$

Vn1 *f* *p* *mp legato* *mf* *f* *unis.*

Vn2 *f* *p* *mp legato* *mf* *f* *unis.*

Va *unis. div.* *f* *p* *mp legato* *mf* *f* *unis.*

Vc *unis. non div.* *f* *p* *mf legato* *f* *mf* *mp legato* *mf* *f* *non div.*

Cb *mf* *f* *p* *mf legato* *f* *mf* *mf legato* *f* *ff*

Red  $\text{♩} = \text{♩} = \text{ca. } 116$  *mf* *f* *mf* *mp* *mf* *f*



Fl

Ob

Cl

Sx

Bn

Hn

Tp

Tn

Tb

Solo Fl

Vn1

Vn2

Va

Vc

Cb

Red

*p* *mf*

*p* *mf*

*p* *f*

*p* *f*

*pp* *mp* *f*

*pp* *mp* *f*

*pp* *mp* *f*

*pp* *f*, violent, anxious

*p* *mp* *mf* *f*

*p* *mp* *mf* *f*

*pp* *mf*

unis. div.

non div. div.

div. unis.

div. unis.

♩ = 160

37

Fl  
Ob  
Cl  
Sx  
Bn

Hn  
Tp  
Tn  
Tb

Solo Fl

Vn1  
Vn2  
Va  
Vc  
Cb

Red

42

Fl  
 Ob  
 Cl  
 Sx  
 Bn  
 Hn  
 Tp  
 Tn  
 Tb  
 Solo Fl  
 Vn1  
 Vn2  
 Va  
 Vc  
 Cb  
 Red

Musical score for page 45, measures 42-46. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tn), Tuba (Tb), Solo Flute (Solo Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), Contrabass (Cb), and Double Bass (Red).

Dynamics and performance markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte).



Fl

Ob

Cl

Sx

Bn

Hn

Tp

Tn

Tb

Solo Fl

Vn1

arco

p

mf

Vn2

arco

p

mf

Va

Vc

Cb

Red

57

Fl *pp < mf* *pp < mf* *pp < mf*

Ob *pp < mf*

Cl *pp < mf* *pp < mf* *pp < mf* *pp < mf* *mf* a2

Sx *mf* 3

Bn *mf* a2

Hn *mf*

Tp *p < mf* *p*

Tn

Tb *mf*

Solo Fl *flutter* *ffp < ff* *ffp < ff* *f* *flutter* *ffp < ff* *ffp < ff* *f, nervous*

Vn1 *div.* *pp < mf* *pp < mf* *pp < mf* *pp < mf* *mf* unis. 3

Vn2 *div.* *pp < mf* *pp < mf* *pp < mf* *pp < mf* *mf* unis. 3

Va *arco* *mf* 3

Vc *div. pizz.* *mf* *div. arco* *f* *pizz. f*

Cb *div. arco* *f* *pizz. f*

Red *pp mf* *pp mf* *mf* *pp mf* *pp mf* *f* 3

Fl

Ob

Cl

Sx

Bn

Hn

Tp

Tn

Tb

Solo Fl

Vn1

Vn2

Va

Vc

Cb

Red

*pp < mf* *pp < mf* *pp < mf*

*pp < mf* *pp < mf* *pp < mf*

*mf* *p < mf* *p < mf* *p* *mf*

*flutter* *flutter* *flutter*  
*ffp < ff* *ffp < ff* *ffp < ff*

*div.* *pp < mf* *pp < mf* *pp < mf*

*div.* *pp < mf* *pp < mf* *pp < mf*

*pp* *mf* *pp* *mf* *pp* *mf*



Fl *p* *mf* *p*  
 Ob *p* *mf* *p* *mf* *p*  
 Cl *p* *mf* *p*  
 Sx *f*  
 Bn *p* *p* *mf* *p*  
 Hn *f*  
 Tp  
 Tn *f*  
 Tb *f*  
 Solo Fl *f*  
 Vn1 *no vib.* *p* *f*(subito)  
 Vn2 *no vib.* *p* *f*(subito)  
 Va *no vib. div.* *p* *f*(subito)  
 Vc *no vib. div.* *p* *f*(subito)  
 Cb *arco* *no vib.* *p* *f*(subito)  
 Red *p* *f* *f* *p* *mf* *p* *mf* *p* *f* *p*

Fl *f* *p* *a2* *f* *p*

Ob *f* *mf*

Cl *p*

Sx *mf* *p* *f* *mf*

Bn *f* *mf*

Hn

Tp

Tn

Tb

Solo Fl

Vn1

Vn2

Va

Vc

Cb

Red

90

Flute 2 to Piccolo

Fl

Ob

Cl

Sx

Bn

Hn

Tp

Tn

Tb

Solo Fl

Vn1

Vn2

Va

Vc

Cb

Red

1. *f*

*p*

1. *f* *mf*

*p*

1. *p*

*mf* *p*

*p*

*ff*

*mf* *f* *p* *p*



This musical score page contains the following parts and dynamics:

- Woodwinds:**
  - Pc:** Piccolo (rest)
  - Fl:** Flute (rest)
  - Ob:** Oboe (starts *f*, then rests)
  - Cl:** Clarinet (starts *f*, then *p*, then *mf* to *p*)
  - Sx:** Saxophone (starts *p*, then *f*, then rests)
  - Bn:** Bassoon (starts *p*, then *f*, then rests)
- Brass:**
  - Hn:** Horn (starts *mf*, then *f*)
  - Tp:** Trumpet (starts *p*, then *f*)
  - Tn:** Trombone (starts *p*, then *mf*, then *f*)
  - Tb:** Tuba (starts *p*, then *mf*, then *f*)
- Other:**
  - Solo Fl:** Solo Flute (starts *f*, then rests)
  - Vn1, Vn2:** Violins (unison, starts *p*, then *f*)
  - Va:** Viola (unison, starts *p*, then *mf*, then *f*)
  - Vc:** Violoncello (unison, starts *p*, then *mf*, then *f*)
  - Red:** Redoubt (starts *f*, then *p*, then *f*, then *p*)

105

Pc  
 Fl  
 Ob  
 Cl  
 Sx  
 Bn  
 Hn  
 Tp  
 Tn  
 Tb  
 Solo Fl  
 Vn1  
 Vn2  
 Va  
 Vc  
 Cb  
 Red

Dynamics: *p*, *f*, *ff*, *pp*, *mf*  
 Articulations: *flutter*, *div.*  
 Performance markings: *ff p < ff*, *pp < mf*

Musical score for page 113, featuring various instruments including Percussion (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tn), Solo Flute (Solo Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score includes dynamic markings such as *f*, *ff*, *ffp*, and *flutter*. The Solo Flute part features a *flutter* effect and dynamic markings *ffp* and *ff*. The Violoncello part is marked *f, rough* and *pizz. non div.*. The Contrabass part is marked *f*. The Solo Flute part includes a triplet of eighth notes. The Percussion part has a dynamic marking *f*. The Clarinet part has a dynamic marking *f* and a first ending bracket. The Bassoon part has a dynamic marking *f* and a second ending bracket. The Horn part has a dynamic marking *f*. The Trumpet part has a dynamic marking *f*. The Trombone part has a dynamic marking *f*. The Solo Flute part has a dynamic marking *ffp* and *ff*. The Violoncello part has a dynamic marking *f*. The Contrabass part has a dynamic marking *f*. The Solo Flute part has a dynamic marking *ffp* and *ff*. The Violoncello part has a dynamic marking *f*. The Contrabass part has a dynamic marking *f*.

Pc  
 Fl  
 Ob  
 Cl  
 Sx  
 Bn  
 Hn  
 Tp  
 Tn  
 Tb

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Tenor (Tn), and Trombone (Tb). The Oboe and Clarinet parts feature first endings (1.) and dynamic markings such as *p*, *mf*, and *f*. The Bassoon part includes a second ending (a2). The Trumpet part has a dynamic marking of *p*.

Solo Fl  
 Vn1  
 Vn2  
 Va  
 Vc  
 Cb  
 Red

Musical score for Solo Flute, Violins (Vn1, Vn2), Viola (Va), Violoncello (Vc), Contrabass (Cb), and Red. The Solo Flute part is marked *f*. The Violin parts (Vn1 and Vn2) are marked *unis.* and *p*. The Red part includes dynamic markings of *f* and *p*.

Musical score for page 126, measures 123-126. The score includes parts for Percussion (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tn), Tuba (Tb), Solo Flute (Solo Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), Contrabass (Cb), and Red. Dynamics range from piano (*p*) to fortissimo (*ff*).

Key features of the score include:

- Flute (Fl):** Enters in measure 124 with a *f* dynamic.
- Oboe (Ob):** Enters in measure 124 with a *f* dynamic, then *mf*.
- Clarinet (Cl):** Enters in measure 124 with a *f* dynamic.
- Solo Flute (Solo Fl):** Features a *ff* dynamic and a *(fluttertongue)* marking in measure 126.
- Violins (Vn1, Vn2):** Play *f* dynamics in measures 123 and 124, then *p* in measure 125, and *f* in measure 126.
- Viola (Va):** Plays *p* in measure 123, *f* in measure 124, *p* in measure 125, and *f* in measure 126.
- Violoncello (Vc):** Plays *p* in measure 123, *f* in measure 124, *p* in measure 125, and *f* in measure 126.
- Contrabass (Cb):** Plays *f* in measure 126, marked *arco*.
- Red:** Plays *f* in measure 123, *p* in measure 124, *f* in measure 125, and *f* in measure 126.

Musical score for measures 127-130, page 26. The score includes parts for Percussion (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tn), Tuba (Tb), Solo Flute (Solo Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), Contrabass (Cb), and Red.

Dynamics and performance markings include:

- p* (piano)
- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- f(subito)* (sudden forte)
- p* (piano)
- f* (forte)
- no vib. div.* (no vibrato, divided)
- f(subito)* (sudden forte)

The Solo Flute part features a wavy line indicating vibrato. The Red part has a double bar line at the end of the page.

Musical score for page 134, featuring various instruments including woodwinds, brass, strings, and solo flute. The score is divided into systems, with measures 133 and 134 indicated.

**Instrumentation:** Pc (Piccolo), Fl (Flute), Ob (Oboe), Cl (Clarinet), Sx (Saxophone), Bn (Bassoon), Hn (Horn), Tp (Trumpet), Tn (Tenor), Tb (Tuba), Solo Fl (Solo Flute), Vn1 (Violin I), Vn2 (Violin II), Va (Viola), Vc (Violoncello), Cb (Cello/Bass), Red (Red).

**Key Features:**

- Woodwinds:** Saxophone (Sx) and Bassoon (Bn) play a melodic line starting in measure 133, marked *f* and *ff*. Horns (Hn) and Trumpets (Tp) have rests.
- Brass:** Tenors (Tn) and Tubas (Tb) have rests.
- Strings:** Violins (Vn1, Vn2) and Violas (Va) play a rhythmic accompaniment. Violoncello (Vc) has a melodic line with triplets. Cello/Bass (Cb) has rests.
- Solo Flute (Solo Fl):** Enters in measure 134 with a melodic line marked *p*.
- Red:** A section at the bottom of the page, possibly for a double bass or another instrument, with a melodic line marked *f* and *mf*.

**Dynamic Markings:** *f*, *ff*, *p*, *mf*, *pp*, *mp*, *mf*, *pp*, *mf*.

**Performance Instructions:** *unis.* (unison), *sul pont.* (sul ponticello).

**Other Notations:** Measure numbers 6 and 7 are indicated above the Solo Flute staff.

Musical score for measures 138-144. The score includes parts for Percussion (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tn), Tuba (Tb), Solo Flute (Solo Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), Contrabass (Cb), and Red. The score features various dynamics such as *mf*, *f*, *ff*, *p*, and *staccatissimo*, along with performance instructions like "div. a 3" and "unis.".

Musical score for page 145, measures 145-150. The score includes parts for Piccolo (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tn), Tuba (Tb), Solo Flute (Solo Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), Contrabass (Cb), and Double Bass (Red).

Key performance markings include:

- Ob and Cl:** *pp < mf* (measures 148-149)
- Hn:** *mf* (measure 149)
- Solo Fl:** *f* (measure 145), *ffp* (measures 148-149), *flutter* (measures 148-149), *ff* (measures 148-149), *ffp < ff* (measures 148-149), *mf* (measure 150)
- Vn1 and Vn2:** *pp < mf* (measures 148-149), *div.* (measures 148-149)
- Va:** *mf* (measure 150), *div.* (measure 150)
- Vc:** *mf* (measure 150)
- Cb:** *mf* (measure 150)
- Red:** *f* (measure 145), *p* (measure 148), *f* (measure 149), *mf* (measures 149-150)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Solo Flute part features complex rhythmic patterns, including sixteenth-note runs and trills. The woodwind and string parts provide harmonic support and texture.

152

Pc  
 Fl  
 Ob  
 Cl  
 Sx  
 Bn  
 Hn  
 Tp  
 Tn  
 Tb

Solo Fl  
 Vn1  
 Vn2  
 Va  
 Vc  
 Cb  
 Red

Pc  
 Fl  
 Ob  
 Cl  
 Sx  
 Bn  
 Hn  
 Tp  
 Tn  
 Tb  
 Solo Fl  
 Vn1  
 Vn2  
 Va  
 Vc  
 Cb  
 Red

*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*pp*  
*p*  
*p*  
*p*  
*p*  
*p*  
*ff, crazed*  
*push ahead*  
*push ahead*

*a tempo (numb)*

164

Pc  
Fl  
Ob  
Cl  
Sx  
Bn

Hn  
Tp  
Tn  
Tb

Solo Fl

*a tempo (numb)*

Vn1

Vn2

Va

Vc

Cb

Red

*a tempo (numb)*

*mp, dull*

Sost. Ped.

no vib.

This musical score page contains measures 169 through 173. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tn), and Tuba (Tb). The Piccolo part begins in measure 170 with a *p* dynamic and a *no vib.* instruction.
- Solo Flute (Solo Fl):** Enters in measure 170 with a *mp, dull* dynamic.
- Strings:** Violin 1 (Vn1) starts in measure 169 with a *mf* dynamic. Violin 2 (Vn2) plays a rhythmic pattern of eighth notes. Viola (Va) has a *pp* dynamic starting in measure 170. Violoncello (Vc) and Contrabass (Cb) play a rhythmic pattern of eighth notes.
- Red:** A double bass part (labeled 'Red') is at the bottom, playing a rhythmic pattern of eighth notes with a *pp* dynamic starting in measure 170.

no vib.

Pc *pp*  
 Fl  
 Ob *p, pale*  
 Cl *pp*  
 Sx *pp*  
 Bn  
 Hn *muted*  
 Tp *straight muted*  
 Tn  
 Tb  
 Solo Fl *p, pale*  
 Vn1 *unis. arco*  
 Vn2 *pp*  
 Va *unis.*  
 Vc  
 Cb  
 Red *release Sost. Ped.*

Musical score for measures 177-182. The score includes parts for Piccolo (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tn), Tuba (Tb), Solo Flute (Solo Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), Contrabass (Cb), and Red (likely a double bass or similar). The score features various dynamics such as *pp*, *p*, *f*, and *pale*, along with performance instructions like *no vib.*, *muted*, *straight muted*, *unis. arco*, and *release Sost. Ped.*. The Solo Flute part includes a first ending marked '1.' and a second ending marked 'a2'. The Red part includes a first ending marked '1.' and a second ending marked 'a2'.

*push ahead*

Pc  
 Fl  
 Ob  
 Cl  
 Sx  
 Bn  
 Hn (muted)  
 Tp (str mute)  
 Tn  
 Tb  
 Solo Fl  
 Vn1  
 Vn2  
 Va  
 Vc  
 Cb  
 Red

*pp*  
*pp*  
*mf subito*  
*ff, ferocious*  
*mf*  
*mf*  
*p, legato (dull throb)*  
*p*  
*pp*  
*mp, dull*  
*p*  
*mp, dull*  
*Sost. Ped.*

*div. pizz.*  
*pizz.*  
*mf*  
*no vib.*  
*no vib.*  
*no vib. flautando*  
*no vib.*  
*push ahead*  
*push ahead*  
*push ahead*

190

Pc

Fl

Ob

Cl

Sx

Bn

Hn (muted)

Tp (str mute)

Tn

Tb

Solo Fl

*a tempo (numb)*

Vn1

Vn2

Va

Vc

Cb

*mf*

*no vib.*

*p, legato (dull throb)*

*no vib.*

*p*

*no vib.*

*mp, dull*

*no vib.*

*p*

*a tempo (numb)*

Red

*p*

Sost. Ped.



Pc

Fl

Ob

Cl

Sx

Bn

*p*

*mf* > *p* <

*pp*

*p* < *mf* >

*pp*

*pp*

*p* < *mf* >

Hn (muted)

Tp (str mute)

Tn

Tb

Solo Fl

*p*

*ff*, ferocious

*n.v.subito*

Vn1

*pp*

solo

Vn2

*p*

no vib.  
non div.

Va

*pp*

normal vib.

Vc

*p*

*pp*

no vib.

Cb

*p*

Red

*p*

Sost. Ped.

211

Pc

Fl

Ob

Cl

Sx

Bn

*f*  $\rightarrow$  *p*

*f*  $\rightarrow$  *p*

*f*  $\rightarrow$  *p*

*f*  $\rightarrow$  *p*

Hn (muted)

Tp (str mute)

Tn

Tb

a2

*mf*

*mf*

Solo Fl

*f*, objective suddenly

Vn1

Vn2

Va

Vc

Cb

tutti

*pizz.*

*mf*

*arco*

*p*

*mf*

*pizz.*

*mf*

*arco*

*p*

*mf*

*pizz.*

*mf*

Red

*mf*

*f*

*p*

Musical score for page 217, measures 216-219. The score includes parts for Piccolo (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn) (muted), Trumpet (Tp) (str mute), Trombone (Tn), Trombone (Tb), Solo Flute (Solo Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), Contrabass (Cb), and Red. The score features various dynamics (mf, f, p), articulations (pizz., arco), and a first ending bracket for the Clarinet and Saxophone parts.

Musical score for orchestra and strings, measures 221-225. The score includes parts for Percussion (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tn), Tuba (Tb), Solo Flute (Solo Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), Contrabass (Cb), and Red. Dynamics range from piano (p) to fortissimo (f).

**Measures 221-222:** Percussion (Pc) and Bassoon (Bn) play chords. Clarinet (Cl) has a solo passage marked *f*. Horn (Hn) and Trombone (Tn) have rests.

**Measure 223:** Clarinet (Cl) continues with a solo passage marked *f*. Horn (Hn) and Trombone (Tn) have rests.

**Measures 224-225:** Percussion (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tn), and Tuba (Tb) play chords. Solo Flute (Solo Fl) has a solo passage marked *p*. Violin 1 (Vn1) and Violin 2 (Vn2) play chords marked *pizz.* and *mf*. Viola (Va) and Violoncello (Vc) play chords marked *arco* and *f*. Contrabass (Cb) plays a chord marked *f*. Red plays chords marked *mf* and *f*.

Musical score for page 230, measures 226-230. The score includes parts for Piccolo (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn) (muted), Trumpet (Tp) (str mute), Trombone (Tn), Tuba (Tb), Solo Flute (Solo Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), Contrabass (Cb), and Red. Dynamics range from *mf* to *ff*. Performance instructions include *arco* and *div.*

This musical score page contains measures 231 through 234. The instrumentation includes Piccolo (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Muted Horn (Hn), Trumpet (Tp), Trombone (Tn), Tuba (Tb), Solo Flute (Solo Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), Contrabass (Cb), and a Red instrument (likely a double bass or electric bass).

The score is written in 3/4 time. Measures 231 and 232 feature woodwinds and strings playing eighth-note patterns. Measure 233 is marked with a *ff* dynamic. Measure 234 is marked with a *fp* dynamic. The Solo Flute part in measure 234 includes a complex melodic line with a five-measure rest and a *ff* dynamic. The strings play a rhythmic accompaniment, with the Violoncello and Contrabass parts marked with *pizz.* and *ff* dynamics. The Red instrument part in measure 234 is marked with a *pp* dynamic.

Pc  
 Fl  
 Ob  
 Cl  
 Sx  
 Bn  
 Hn (muted)  
 Tp (str mute)  
 Tn  
 Tb  
 Solo Fl  
 Vn1  
 Vn2  
 Va  
 Vc  
 Cb  
 Red

unis. pizz.  
 ff  
 arco  
 ff  
 (pizz.)  
 ff  
 ff

The musical score is arranged in a system of staves. The instruments are listed on the left side of each staff:

- Woodwinds:** Piccolo (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn).
- Brass:** Horn (Hn) (muted), Trumpet (Tp) (str mute), Trombone (Tn), Tuba (Tb).
- Strings:** Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), Contrabass (Cb).
- Other:** Solo Flute (Solo Fl), Red.

Measures 242-245 show the following musical activity:

- Woodwinds:** Flute (Fl) and Bassoon (Bn) have notes in measures 242-245. Flute (Fl) has a *ff* dynamic marking in measure 244. Bassoon (Bn) has a *ff* dynamic marking in measure 244.
- Brass:** Trombone (Tn) and Tuba (Tb) have notes in measures 242-245. Trombone (Tn) has a *ff* dynamic marking in measure 244. Tuba (Tb) has a *ff* dynamic marking in measure 244.
- Strings:** Violoncello (Vc) and Contrabass (Cb) have notes in measures 242-245. Violoncello (Vc) has a *ff* dynamic marking in measure 244. Contrabass (Cb) has a *ff* dynamic marking in measure 244.
- Red:** The Red part has notes in measures 242-245 with a *ff* dynamic marking in measure 244.
- Solo Flute:** The Solo Flute part has a melodic line in measures 242-245, ending with a double bar line (//) in measure 245. The text "(First Reel ends abruptly)" is written below the Solo Flute staff in measure 245.

# Second Reel

♩ = 160

250

252

This musical score is for the 'Second Reel' in 3/4 time, with a tempo of 160 beats per minute. The score is divided into two systems, with measures 250 and 252 marked. The instrumentation includes Piccolo (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn, muted), Trumpet (Tp, str mute), Trombone (Tn), Tuba (Tb), Solo Flute (Solo Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), Contrabass (Cb), and Redoubt (Red).

The woodwind and brass sections (Bn, Hn, Tp, Tn, Tb) have rests for most of the piece, with some instruments (Bn, Tb) playing short, accented passages marked *ff* in measures 250 and 252. The Solo Flute part is highly melodic and technically demanding, featuring a *ff* dynamic, trills, and slurs. The string section (Vn1, Vn2, Va, Vc, Cb) provides harmonic support, with various articulations such as *pizz.* (pizzicato), *arco* (arco), and *div.* (divisi). The Redoubt part (Red) features a *ff* dynamic in measure 250, a *mf* dynamic in measure 251, and a *pp* dynamic in measure 252.

Pc

Fl

Ob

Cl

Sx

Bn

*ff*

3

Hn (muted)

Hp (str mute)

Tn

Tb

*p < f > p*

*a2*

*ff*

Solo Fl

*tr*

7

Vn1

Vn2

Va

Vc

Cb

*ff*

*ff*

Red

*p < f >*

*ff*

263

263

♩ = 120

Woodwind section staves (Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon):

- Pc:** Rest, then *pp* melodic line.
- Fl:** *pp* melodic line.
- Ob:** Rest, then *pp* melodic line.
- Cl:** *pp* melodic line with triplets.
- Sx:** Rest.
- Bn:** Rest.

Brass section staves (Horn muted, Trumpet str mute, Trombone, Tuba):

- Hn (muted):** Rest.
- Tp (str mute):** Rest.
- Tn:** Rest.
- Tb:** Rest.

**Solo Fl:** Rest, then *f* melodic line with a quintuplet, ending with *p*.

**Vn1:** *pp, sul tasto, flautando* (muted), then *solo ppp < p > pp*.

**Vn2:** *pp, sul tasto, flautando* (muted), then *solo ppp < p > pp*.

**Va:** *pp, sul tasto, flautando* (muted), then *solo ppp < p > pp*.

**Vc:** *ppp < p > pp* (muted), then *solo ppp < p > pp*.

**Cb:** Rest.

**Red:** *pp* melodic line with triplets, then *pp* melodic line, ending with *ppp*.

♩ = 120

♩ = 120

Pc  
 Ob1  
 Ob2  
 Cl1  
 Cl2  
 Bn  
 Hn (muted)  
 Tp (str mute)  
 Tn  
 Tb  
 Solo Fl  
 Vn1 muted  
 Vn2 muted  
 Va muted  
 Vc muted  
 Cb  
 Red

Fl 1  
 pp  
 pp  
 pp  
 pp  
 pp  
 straight muted  
 pp  
 pp  
 tutti  
 pp  
 tutti  
 pp  
 pp  
 pp

Musical score for measures 271-277. The score includes parts for Piccolo (Pc), Oboe 1 (Ob1), Oboe 2 (Ob2), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Bassoon (Bn), Horn (Hn) muted, Trumpet (Tp) straight mutes, Trombone (Tn), Tuba (Tb), Solo Flute (Solo Fl), Violin 1 (Vn1) muted, Violin 2 (Vn2) muted, Viola (Va) muted, Violoncello (Vc) muted, Contrabass (Cb), and Red. The score features various dynamics such as *pp*, *mp*, and *tutti*, along with articulation like *straight muted*. The Solo Flute part includes a *pp* section with triplets and a *mp* section. The Red part features triplets and a *pp* section. The score concludes with a double bar line and a repeat sign.

Musical score for page 281, measures 279-281. The score includes parts for Percussion (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tn), Tuba (Tb), Solo Flute (Solo Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), Contrabass (Cb), and Red. The score features various dynamics such as *p*, *pp*, *ppp*, *mf*, and *mp*, along with performance instructions like *gliss.*, *tutti*, and *div.*. The Red part is a double bass line with complex rhythmic patterns.

286 **286**

♩ = 184

Woodwind section staves (Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon):

- Pc**: Treble clef, starts with a melodic line marked *pp* and a fingering of 7.
- Fl**: Treble clef, rests.
- Ob**: Treble clef, starts with a melodic line marked *pp* and a fingering of 1.
- Cl**: Treble clef, rests until measure 292, then plays a melodic line marked *pp*.
- Sx**: Treble clef, rests.
- Bn**: Bass clef, rests.

Brass section staves (Horn, Trumpet, Trombone, Tuba):

- Hn (muted)**: Treble clef, rests.
- Tp (str mute)**: Treble clef, rests.
- Tn (str mute)**: Bass clef, rests.
- Tb**: Bass clef, rests.

**Solo Fl**: Treble clef, melodic line with dynamics *p*, *pp*, *mf*, *f*, and *p*.

**Vn1 muted**: Treble clef, starts with a glissando marked *ppp* and ends with a melodic line marked *pp*. Includes tempo marking ♩ = 184.

**Vn2 muted**: Treble clef, rests.

**Va muted**: Bass clef, rests until measure 292, then plays a melodic line marked *pp*.

**Vc muted**: Bass clef, rests until measure 292, then plays a melodic line marked *pp*.

**Cb**: Bass clef, rests.

**Red**: Treble clef, starts with a melodic line marked *pp* and a fingering of 7, then continues with a melodic line marked *ppp* and fingerings 2 and 1. Includes tempo marking ♩ = 184.

Musical score for page 52, rehearsal mark 293. The score includes parts for Percussion (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tn), Tuba (Tb), Solo Flute (Solo Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), Contrabass (Cb), and Red. The score features various dynamics such as *pp*, *mp*, and *ppp*, along with performance instructions like "div." and "str mute".

Pc *pp*

Fl *pp*

Ob *pp*

Cl *pp* Play these 4 16ths in the tempo of the previous bar.

Sx *pp*

Bn *pp*

Hn (muted) *pp* *mp*

Tp (str mute) *mp*

Tn (str mute) *pp* *mp*

Tb *pp* *mp*

Solo Fl *p* *f* *p* *p* *f* *p* *p* *f* *sfz* *p*

♩ = 120

Vn1 muted unis. *pp* *mp*

Vn2 muted unis. *pp* *mp*

Va muted *pp* *mp*

Vc muted *pp* *mp*

Cb

♩ = 120

Red *ppp*

303 ♩ = 80

307 ♩ = 60

*rit...*

301

Pc

Fl

Ob

Cl *a2*  
*pp*

Sx  
*ppp < pp*

Bn  
*p*

Hn (muted)  
*mp*

Tp (str mute)  
*mp* 1.

Tn

Tb  
*p*

Solo Fl

Vn1 muted  
*p* *pp*

Vn2 muted  
*p* *pp*

Va muted

Vc muted  
*mp* div. unis.

Cb  
*mp* div.

Red  
*pp* *pp* *mp* *mp*  
Sost. Ped.

♩ = 80

*rit...*

♩ = 60

♩ = 80

*rit...*

♩ = 60

310

♩ = 186

314

308

Musical score for Percussion (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tn), Tuba (Tb), Solo Flute (Solo Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello muted (Vc muted), Contrabass (Cb), and Red.

**310**  $\text{♩} = 186$  **(g.p.)**  
 Pc: *p, mechanical*  $\text{mf}$  *p*  
 Ob: *p, mechanical* *p*  
 Solo Fl: *mf, assertive*  
**314**  $\text{♩} = 186$  **(g.p.)**  
 Vn1: *p, mechanical*  $\text{mf}$  *f*  
 Vn2: *f*  
 Vc muted: *ppp < pp*  
 Red: *ppp* *p, mechanical* *f* *p*

Pc  
Fl  
Ob  
Cl  
Sx  
Bn

Hn  
Tp  
Tn  
Tb

Solo Fl

Vn1

tutti  
without mutes

*p, mechanical*

*mf*

Vn2

*p legato*

*pizz.*

*p*

Va

without mutes

*pizz.*

*p*

Vc

Cb

Red

*8va*

*mf*

Pc

Fl

Ob

Cl

Sx

Bn

Hn

Tp

Tn

Tb

Solo Fl

Vn1

Vn2

Va

Vc

Cb

Red

(g.p.)

Pc

Fl

Ob

Cl

Sx

Bn

Hn

Tp

Tn

Tb

Solo Fl

Vn1

Vn2

Va

Vc

Cb

Red

Pc  
 Fl  
 Ob  
 Cl  
 Sx  
 Bn  
 Hn  
 Tp  
 Tn  
 Tb  
 Solo Fl  
 Vn1  
 Vn2  
 Va  
 Vc  
 Cb  
 Red

1. *p, mechanical*  
 2. *p*  
*mf*  
*p, clean* *mp* *pizz.* *p*  
*p, clean* *mp* *pizz.* *p*  
*p* *mf* *p* *mf*

Musical score for page 343, featuring woodwinds, brass, strings, and solo flute. The score includes parts for Piccolo (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tn), Tuba (Tb), Solo Flute (Solo Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Red part is also present. The score includes dynamic markings such as *p*, *mp*, *pizz.*, *f*, and *mf*, as well as performance instructions like *p, mechanical*. The Solo Flute part features a melodic line with a crescendo leading to a fortissimo (*f*) dynamic. The strings play a rhythmic accompaniment with various dynamics and articulations.

Pc  
Fl  
Ob  
Cl  
Sx  
Bn

Hn  
Tp  
Tn  
Tb

Solo Fl

Vn1

Vn2

Va

Vc

Cb

Red

(g.p.)

Woodwind section staves: Pc, Fl, Ob, Cl, Sx, Bn.

Ob: *p*, *1.*

Sx: *mf*

Pc, Fl, Cl, Bn: *p*

Brass section staves: Hn, Tp, Tn, Tb.

All staves are silent.

Solo Fl: *mf*, *p*

String section staves: Vn1, Vn2, Va, Vc, Cb.

Vn1: *mp*, *p, clean*, *p*, (g.p.)

Vn2: *p*, *pizz.*, *p*

Va: *mf*, *pizz.*, *p*

Vc: *tutti*, *mf*

Cb: *mf*

Red section staves: Treble and Bass clefs.

Treble: *mf*, *mf*, *p*, *p*, (g.p.)

Bass: *mf*, *mf*, *p*, *p*

Pc

Fl

Ob

Cl

Sx

Bn

*mp. solo*

*p*

*p*

1.

*p*

1.

*p*

Detailed description: This block contains the musical staves for Percussion (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), and Bassoon (Bn). The Flute and Saxophone parts begin with a melodic line marked *p*. The Bassoon part has a first ending marked '1.' and *p*. The Saxophone part has a *mp. solo* marking. The Percussion part has a melodic line at the end of the system marked *p*. The Oboe and Clarinet parts are mostly silent.

Hn

Tp

Tn

Tb

Detailed description: This block contains the musical staves for Horn (Hn), Trumpet (Tp), Trombone (Tn), and Tuba (Tb). All these instruments are silent throughout this section of the score.

Solo Fl

*mp*

Detailed description: This block contains the musical staff for the Solo Flute. It features a complex melodic line with many triplets, starting at a *mp* dynamic. A dashed line above the staff indicates a melodic contour.

Vn1

Vn2

Va

Vc

Cb

*mp*

*p*

*arco*

*p*

*arco*

*p*

*p*

Detailed description: This block contains the musical staves for Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Violin 1 part starts with a melodic line marked *mp*. The Violin 2, Viola, and Violoncello parts enter later with a melodic line marked *p* and *arco*. The Contrabass part has a melodic line marked *p*.

Red

*p*

Detailed description: This block contains the musical staff for the 'Red' instrument. It features a melodic line starting at a *p* dynamic.

369

371

373

$\text{♩} = \text{♩} = 186$

Pc *mf*  $\rightarrow$  *p* *f*  
 Fl *f*  
 Ob *mf*  $\rightarrow$  *p* *f*  
 Cl *f*  
 Sx *f*  
 Bn *f*  
 Hn 1. *mf, solo*  
 Tp *open*  
 Tn *mf*  
 Tb *mf*  
 Solo Fl *mp* *f*  
 Vn1 *mf*  $\rightarrow$  *p* *f*  
 Vn2 *mf*  $\rightarrow$  *p* *f*  
 Va *mf*  $\rightarrow$  *p* *f*  
 Vc *mf*  $\rightarrow$  *p* *f*  
 Cb *f* *col legno battute*  
 Red *mf* *f* *mf*

Pc

Fl

Ob

Cl

Sx

Bn

Hn *open a2*

Tp *open*

Tn

Tb

Solo Fl

Vn1

Vn2

Va *col legno battute*

Vc *col legno battute*

Cb

Red

*fp* *mf* *f*

*open a2* *open*

*col legno battute* *col legno battute*

8

6

This musical score page, numbered 378, features a variety of instruments. The top section includes Piccolo (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tn), and Tuba (Tb). The Solo Flute (Solo Fl) part is prominent with intricate triplet passages. The lower section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), Contrabass (Cb), and a section labeled 'Red' at the bottom. The score is written in a key with one flat and a 3/4 time signature. Dynamics such as *fp*, *mf*, *p*, and *f* are used throughout. The Solo Flute part features numerous triplet markings. The 'Red' section at the bottom shows a complex rhythmic pattern with accents and dynamic markings.

This page contains the musical score for measures 382 to 386. The instruments and their parts are as follows:

- Pc** (Percussion): Silent throughout.
- Fl** (Flute): Silent until measure 386, where it plays a melodic phrase starting on G4, marked *f*.
- Ob** (Oboe): Silent throughout.
- Cl** (Clarinet): Plays a melodic line with dynamics *mf*, *p*, *mf*, *p*, *mf*, *p*, and *f*. An *a2* (second octave) marking appears above the staff in measure 385.
- Sx** (Saxophone): Plays a melodic line with dynamics *mf*, *p*, *mf*, *p*, *mf*, *p*, and *f*.
- Bn** (Bassoon): Silent until measure 386, where it plays a melodic phrase starting on G2, marked *f*.
- Hn** (Horn): Plays a rhythmic accompaniment with dynamics *p*, *mf*, *p*, *mf*, *p*, and *f*.
- Tp** (Trumpet): Plays a rhythmic accompaniment with dynamics *p* and *mf*.
- Tn** (Trumpet): Silent until measure 386, where it plays a melodic phrase starting on G2, marked *f*.
- Tb** (Trombone): Plays a melodic line with dynamics *mf* and *f*.
- Solo Fl** (Solo Flute): Plays a complex melodic line with triplets and dynamics *mf*, *f*, and *mf*.
- Vn1** (Violin 1): Silent until measure 386, where it plays a melodic phrase starting on G4, marked *f*.
- Vn2** (Violin 2): Silent until measure 386, where it plays a melodic phrase starting on G4, marked *f* and *pizz.* (pizzicato).
- Va** (Viola): Plays a melodic line with dynamics *f* and *ord.* (ordine).
- Vc** (Violoncello): Plays a melodic line with dynamics *f* and *ord.*
- Cb** (Contrabass): Plays a melodic line with dynamics *f* and *ord.*
- Red** (Double Bass): Plays a melodic line with dynamics *mf* and *f*.

This musical score page, numbered 389, features a variety of instruments. The top section includes woodwinds: Piccolo (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), and Horn (Hn). The middle section includes brass: Trumpet (Tp), Trombone (Tn), and Tuba (Tb). Below these are Solo Flute (Solo Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The bottom section is for the Double Bass (Red). The score is written in a key signature of two flats and a common time signature. It begins with a dynamic marking of *f* (forte) and includes performance instructions such as *flegato* and *a2*. The Solo Flute part features intricate triplet patterns. The woodwinds and brass parts have rests for the first two measures, followed by entries in the third and fourth measures. The strings play a steady accompaniment throughout.





♩ = 90

Fl  
Ob  
Cl  
Sx  
Bn

Hn  
Tp  
Tn  
Tb

Solo Fl

♩ = 90

Vn1

Vn2

Va

Vc

Cb

♩ = 90

Red

### Third Reel

♩ = 104

Solo Fl

♩ = 90

Solo Fl

414

Solo Fl

Fl  
Ob  
Cl  
Sx  
Bn

Hn  
Tp  
Tn  
Tb

*muted*  
*mf (no dim.)*  
*fp*  
*mf*

*straight muted*  
*mf (no dim.)*  
*fp*  
*mf*

*(open)*  
*mf (no dim.)*  
*fp*  
*mf*

*mf (no dim.)*  
*fp*  
*mf*

Solo Fl

*minimum vibrato*  
*pp*  
*p*  
*(no breath)*  
*add vibrato*  
*p*  
*mp*  
*p*

Vn1  
Vn2  
Va  
Vc  
Cb

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*mf*  
*mf*  
*mf*

Red

*mf*  
*mf*  
*f*

Fl  
Ob  
Cl  
Sx  
Bn

*mf* (no dim.)

Hn (muted)  
Tp (str mute)  
Tn  
Tb

*mf* (no dim.)

*f*

*p*

*p < mf*

*f*

Solo Fl

*mf*

*p*

Vn1  
Vn2

*mf*

*p*

*< mf*

*f*

Va  
Vc

*mf*

*p*

*< mf*

*f*

Cb

*mf*

*p*

*< mf*

*f*

Red

*mf*

*f*

Fl *mf* *f legato*

Ob *f legato*

Cl *mf* *f legato*

Sx *mp* *mf*

Bn *mf* *f legato*

Hn (muted) *mp* *mf legato*

Tp (str mute)

Tn *mp* *mf legato*

Tb *mf legato*

Solo Fl *mp* *mf* *p*

Vn1 *mf* *f singing*

Vn2 *mf* *f singing*

Va *f singing*

Vc *f singing* *unis.*

Cb *f singing*

Red *mf* *f*

Fl *f* *mf* *a2*

Ob *mf* *a2*

Cl *f* *mf* *a2*

Sx *mf* *mf*

Bn *f* *mf* *a2*

Hn (muted) *mf* *mf*

Tp (str mute) *mf* *mf* *a2*

Tn *mf*

Tb *mf* *mf*

Solo Fl *mp* *mf* *flutter* *fp < ff p < ff ff p < ff* *f*

Vn1 *mf* *warm*

Vn2 *mf* *warm* *non div.*

Va *mf* *warm* *div.*

Vc *mf* *warm* *non div.*

Cb *mf* *div. ∞* *univ.* *mf*

Red *f* *mf*

♩ = ♪ = ca. 116

439

Fl *f* *mp legato* *f* *mf*

Ob *f*

Cl *f* *mp legato* *f* *mf*

Sx *f* *mp legato* *f* *mf*

Bn *f* *f* *mf*

Hn (muted) *f* *mp legato* *f* *mf* a2

Tp (str mute) *f*

Tn *f*

Tb *f*

Solo Fl *mf* *mp* *p* 5

♩ = ♪ = ca. 116

Vn1 *f*

Vn2 *f*

Va unis. *f* div.

Vc unis. *f* non div. *mf legato* *f* *mf*

Cb *f* div. 8 *mf legato* *f* *mf* unis.

♩ = ♪ = ca. 116

Red *mf* *f* *mf*





Pc

Fl *f* *mf, heavy articulation*

Ob *f* *mf, heavy articulation*

Cl *f* *mf, heavy articulation*

Sx

Bn *f* *mf, heavy articulation*

Hn *mf* *f*

Tp

Tn *mf* *f*

Tb *mf* *f*

Solo Fl *mf* *f*

Vn1 *f* *mf* *mf* *f*

Vn2 *f* *mf, heavy articulation* *mf* *f*

Va *f* *mf, heavy articulation* *f* *mf* *mf* *f*

Vc *f* *mf, heavy articulation* *f* *mf* *mf* *f*

Cb *f*

Red *f* *mf* *f* *mf* *mf* *f*

Musical score for orchestra and solo flute, measures 466-471. The score is in 4/4 time and features a variety of instruments including Piccolo (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tn), Tuba (Tb), Solo Flute (Solo Fl), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc), Contrabass (Cb), and Red. The score includes dynamic markings such as *mf*, *ff*, *f*, *p*, and *legato*. The key signature has one sharp (F#). The score is divided into measures 466, 467, 468, 469, 470, and 471. The Solo Flute part is marked *ff* and *legato*. The Red part includes an 8va marking.

Musical score for a symphony orchestra, pages 472 and 476. The score includes parts for Piccolo (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tn), Tuba (Tb), Solo Flute (Solo Fl), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc), Contrabass (Cb), and Redoubt (Red). The music is in 4/4 time and features various dynamics such as *f*, *fp*, *mf*, and *div.*. The score is divided into two systems, 472 and 476.

480

Pc

Fl *fp* *fp*

Ob *mf* *p*

Cl *fp* *p* *mp* *p*

Sx *mf* *p*

Bn *mf* *p* 1. *p* *mp*

Hn *p* *mp* *p*

Tp *p* *pp*

Tn *mp* *p*

Tb

Solo Fl *f*

Vn1 *fp* *fp* *p* *pp*

Vn2 *fp* *fp* *p* *pp*

Va *fp* *fp* *p* *pp*

Vc *fp* *fp* *p* *pp*

Cb *p*

Red *mp* *mf* *p* *mp* *pp*

Musical score for orchestra and solo flute, measures 487-492. The score includes parts for Piccolo (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tn), Tuba (Tb), Solo Flute (Solo Fl), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc), Contrabass (Cb), and Red. Dynamics range from *ppp* to *ff*. Performance markings include *non div.* and *1.*

Musical score for measures 493-501. The score is divided into two systems: measures 493-501 and measures 501-501. The instruments included are Percussion (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tn), Tuba (Tb), Solo Flute (Solo Fl), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc), Contrabass (Cb), and Red. The score features various dynamics (f, ff, mf, p), articulations (pizz., arco, solo, tutti), and performance instructions like 'f, solo' and 'ff'. The time signature changes from 2/4 to 3/8 and back to 2/4.

Piccolo to Flute 2

Musical score for Piccolo to Flute 2, page 507. The score includes staves for Piccolo (Pc), Flute 1 (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tn), Tuba (Tb), Solo Flute (Solo Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), Contrabass (Cb), and Red. The score is in 3/8 time and features various dynamics and articulations such as *mf*, *f*, *f legato*, and *mf, solo*.

Fl *a2*  
*fp* *pp* *p* *pp*  
 Ob *flegato*  
 Cl *fp* *pp* *p* *pp*  
 Sx *flegato*  
 Bn *fp* *pp* *p* *pp* *mf: solo*  
 Hn  
 Tp  
 Tn *f* *fp*  
 Tb *f* *fp*  
 Solo Fl *f* *mf* *mf*  
 Vn1 *p* *p*  
 Vn2 *p* *p* *p*  
 Va *f* *fp* *p*  
 Vc *f* *fp* *p*  
 Cb *f* *fp*  
 Red *f* *fp* *p* *mf* *p*

Fl *mf, solo* *f* *f* *p*  
 Ob *f* *f* *p*  
 Cl *f* *f* *p*  
 Sx *f*  
 Bn *f*  
 Hn *f* *f* *p*  
 Tp *f*  
 Tn *f* *f*  
 Tb *f* *f* *p*  
 Solo Fl *f* *f* more "singing" than previous refrain  
 Vn1 *fp* *f* *mp legato* *p*  
 Vn2 *fp* *f* *mp legato* *p*  
 Va *fp* *f* *mp legato* *p*  
 Vc *fp* *f* *mp legato* *p*  
 Cb *f* *mp f* *p*  
 Red *mf* *f* *mf* *p*

Fl *fp* *pp* *mp* *mf*  
 Ob *fp* *p* *mf*  
 Cl *fp* *pp* *p* *mf* *f*  
 Sx *fp* *pp* *p* *mf*  
 Bn *fp* *pp* *p* *mf* *f* a2  
 Hn *fp* *pp* *mf*  
 Tp *mf*  
 Tn *mf*  
 Tb *mf*  
 Solo Fl *f*  
 Vn1 *f* non div. *mp* *mf* *f*  
 Vn2 *f* div. *p* *mf*  
 Va *f* non div. *mp* *mf* *f*  
 Vc *f* div. *p* non div. *mf*  
 Cb *fp* *p* *mf* *f*  
 Red *fp* *pp* *mp*

Fl *mp* *pp*  
 Ob *mp*  
 Cl a2 *mp* *pp*  
 Sx *mp*  
 Bn *mp* *pp* *pp*  
 Hn *mp* *f*  
 Tp *mp* *f*  
 Tn *mp* *f*  
 Tb *mp* *f*  
 Solo Fl *ff*  
 Vn1 *f*  
 Vn2 *f* unis.  
 Va *f*  
 Vc *f* div. pizz. *f* 4 solos *p*  
 Cb *mp* *f*  
 Red *mp* *f* *pp*

Fl *p* *mf*

Ob *mf*

Cl *p* *mf*

Sx *mf*

Bn *p* *mf*

Hn *mf* *cup muted*

Tp *mf* *cup muted*

Tn *mf*

Tb *mf*

Solo Fl *mf* *mf* *f*

Vn1 *muted div. p* *mf*

Vn2 *muted div. p* *mf*

Va *muted div. p* *mf*

Vc *f* *tutti unis. mf*

Cb *p* *mf* *f*

Red *p* *mf* *mf*

545

547  $\text{♩} = 176$

551

Fl  $\frac{5}{4}$   $\frac{9}{16}$   $f$   $p$

Ob  $\frac{5}{4}$   $\frac{9}{16}$   $f$

Cl  $\frac{5}{4}$   $\frac{9}{16}$   $f$   $p$  1.  $p$   $f$

Sx  $\frac{5}{4}$   $\frac{9}{16}$   $f$   $p$   $f$

Bn  $\frac{5}{4}$   $\frac{9}{16}$   $f$   $f$   $f$   $f$   $a2$

Hn (muted)  $\frac{5}{4}$   $\frac{9}{16}$   $mp$   $f$   $f$   $f$

Tp (cup mute)  $\frac{5}{4}$   $\frac{9}{16}$   $mp$   $f$   $f$

Tn (cup mute)  $\frac{5}{4}$   $\frac{9}{16}$   $mp$   $f$

Tb  $\frac{5}{4}$   $\frac{9}{16}$   $mp$   $mf$

Solo Fl  $\frac{5}{4}$   $\frac{9}{16}$   $mf, almost tender$   $ff, breakout!$

$\text{♩} = 176$

Vn1 muted unis.  $\frac{5}{4}$   $\frac{9}{16}$   $fp$

Vn2 muted unis.  $\frac{5}{4}$   $\frac{9}{16}$   $fp$

Va muted unis.  $\frac{5}{4}$   $\frac{9}{16}$   $fp$

Vc non div.  $\frac{5}{4}$   $\frac{9}{16}$   $fp$

Cb pizz.  $\frac{5}{4}$   $\frac{9}{16}$   $f$   $f$

$\text{♩} = 176$

Red  $\frac{5}{4}$   $\frac{9}{16}$   $p$   $f$   $mf$

Fl *p* *f*

Ob

Cl *p* *f*

Sx *f*

Bn *f*

Hn (muted) *mf* *f* *p*

Tp (cup mute) *f* *f* *f*

Tn (cup mute) *mf* *f* *mf*

Tb *mf*

Solo Fl

Vn1

Vn2

Va

Vc

Cb pizz <sub>8</sub>

Red *f* *mf* *f*

Fl

Ob

Cl

Sx

Bn

Hn (muted)

Tp (cup mute)

Tn (cup mute)

Tb

Solo Fl

Vn1

Vn2

Va

Vc

Cb pizz

Red

Fl

mf *f*

Ob

mf *f*

Cl

mf *f* *p*

Sx

*f* *p*

Bn

*f* *p* *f*

Hn (muted)

*f* *mf* *mf* *f*

Hp (cup mute)

*f* *mf* *f*

Tn (cup mute)

*f* *mf* *f*

Tb

*f* *mf* *f*

Solo Fl

*ff* *f, less edgy*

Vn1

Vn2

Va

without mutes *pizz.* *mf*

Vc

*pizz.* non div. *mf*

Cb

*pizz.* non div. *mf*

Red

*mp*

8<sup>va</sup> *8<sup>vb</sup> *8<sup>vc</sup>**

Fl

Ob

Cl

Sx

Bn

Hn (muted)

Tp (cup mute)

Tn (cup mute)

Tb

Solo Fl

Vn1

Vn2

Va

Vc pizz

Cb pizz

Red

Pc  
 Fl  
 Ob  
 Cl  
 Sx  
 Bn  
 Hn  
 Tp (cup mute)  
 Tn  
 Tb  
 Solo Fl  
 Vn1  
 Vn2  
 Va  
 Vc pizz  
 Cb pizz  
 Red

1.  
*p*  
*f*  
*mf*  
*p*  
*f*  
*f*  
*p*  
*f*  
*open*  
*f*  
*p*  
*without mutes*  
*p*  
*arco*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*f*  
*mf*  
*f*  
*p*  
*f*  
*f*  
*p*

Musical score for orchestra and solo flute, measures 592-595. The score includes parts for Piccolo (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tn), Tuba (Tb), Solo Flute (Solo Fl), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc), Contrabass (Cb), and Double Bass (Red). Dynamics range from *mf* to *f*. Performance instructions include "without mutes" for Violin II and "pizz" for Contrabass. The score is divided into two systems, with measures 592-595 shown in the second system.

Musical score for Piccolo to Flute 2, page 98. The score includes parts for Piccolo (Pc), Flute 1 (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tn), Tuba (Tb), Solo Flute (Solo Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), Contrabass (Cb), and Red. The score features various dynamics such as *f*, *p*, and *mf*, and includes performance instructions like "cup mute" and "open".

Fl

Ob *1.*  
*p* *p* *f* *f*

Cl *a2*  
*p* *f* *f<sup>v</sup>*

Sx  
*p* *f* *f<sup>v</sup>*

Bn  
*p* *f* *f<sup>v</sup>*

Hn  
*p* *f* *f<sup>v</sup>*

Tp *open*  
*f* *f<sup>v</sup>*

Tn  
*p* *f* *f<sup>v</sup>*

Tb  
*p* *f* *f<sup>v</sup>*

Solo Fl  
*f cresc.* *ff*

Vn1  
*p* *f* *f*

Vn2  
*p* *f* *f*

Va  
*p* *f* *f* *div.*

Vc  
*p* *f* *f* *non div.*

Cb  
*pizz* *p* *f* *non div.* *arco*

Red  
*p* *f* *ff* *f* *ff*

This page of a musical score, numbered 615, contains measures 612 through 615. The instrumentation includes a woodwind section (Flute, Oboe, Clarinet, Saxophone, Bassoon, Horn, Trumpet, Trombone, Tuba), a solo flute, a string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass), and a double bass. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwind and solo flute parts feature complex rhythmic patterns, often with slurs and accents. The string section provides harmonic support, with some parts marked 'div.' (divisi) and 'unis.' (unison). Dynamics are indicated by 'f' (forte), 'p' (piano), and 'ff' (fortissimo). The bottom of the page shows the double bass part with a large, sweeping slur across measures 612 and 613.

Fl

Ob

Cl *fp* *p* *mf* *p*

Sx *fp* *p* *mf* *p*

Bn *fp* *p* *mf* *p* *mf*

Hn *fp* *p* *mf* *p*

Tp

Tn *fp* *p* *mf* *p*

Tb *fp* *p* *mf* *p*

Solo Fl *ff*

Vn1 *f* *p* *f* *p* *f* *p subito*

Vn2 *f* *p* *f* *p* *f* *p subito*

Va *f* *p* *f* *p* *f*

Vc *f* *p* *f* *p* *f*

Cb *fp* *p* *mf* *p* *pizz.* *mf*

Red *f* *p* *f* *p* *f* *p subito*

Fl

Ob

Cl

Sx

Bn

Hn

Tp

Tn

Tb

Solo Fl

Vn1

Vn2

Va

Vc

Cb

Red

*a2*

*p*

*f, solo*

*f*

*f, solo*

*p*

*f*

*ff*

*f*

*f*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*arco*

*p*

*f*

*f*

*f*

*f*

Fl *pp*

Ob *pp*

Cl *pp*

Sx *mf* *p* *pp*

Bn *pp*

Hn *f* *p subito* *p*

Tp *p mf* *p mf* *p mf* *p < mf* *p < mp >*

Tn *mf* *p < mp >*

Tb *ff, solo* *f*

Solo Fl *mf* *f lyrical but edgy*

Vn1 *p mp* *p mp* *p mp* *p < mp* *p*

Vn2 *p mp* *p mp* *p mp* *p < mp* *p*

Va *pp legato*

Vc *f* *pp legato*

Cb *f* *p*

Red *p* *mf p* *mf p* *mf p* *mf* *mf*

638

♩ = ♩ = 184

Fl  
Ob  
Cl  
Sx  
Bn

Woodwind section score. Flute, Oboe, Clarinet, Saxophone, and Bassoon parts. Dynamics include *f* and *f* with accents.

Hn  
Tp (str mute)  
Tn  
Tb

Brass section score. Horns, Trumpets (with string mute), Trombones, and Tuba parts. Dynamics include *mp*, *p*, *mp*, *p*, *f*, *p*, *mp*, and *f*.

Solo Fl

Solo Flute part. Dynamics include *ff*.

♩ = ♩ = 184

Vn1  
Vn2  
Va  
Vc  
Cb

String section score. Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts. Dynamics include *p* and *f*.

♩ = ♩ = 184

Red

Reduction score. Dynamics include *f*.

This musical score page contains measures 643 and 644. The instruments and parts are as follows:

- Flute (Fl):** Measures 643-644 feature a melodic line with triplets and a dynamic marking of *f*.
- Oboe (Ob):** Measures 643-644 feature a melodic line with triplets and a dynamic marking of *f*.
- Clarinet (Cl):** Measures 643-644 feature a melodic line with triplets and a dynamic marking of *f*.
- Saxophone (Sx):** Measures 643-644 feature a melodic line with triplets and a dynamic marking of *f*.
- Bassoon (Bn):** Measures 643-644 feature a melodic line with triplets and a dynamic marking of *f*.
- Horn (Hn):** Measures 643-644 feature a melodic line with triplets and a dynamic marking of *f*.
- Trumpet (Tp):** Measures 643-644 feature a melodic line with triplets and a dynamic marking of *f*. Includes the instruction "open" in measure 644.
- Trombone (Tn):** Measures 643-644 feature a melodic line with triplets and a dynamic marking of *f*.
- Tuba (Tb):** Measures 643-644 feature a melodic line with triplets and a dynamic marking of *f*.
- Solo Flute (Solo Fl):** Measures 643-644 feature a melodic line with triplets and a dynamic marking of *f*.
- Violin 1 (Vn1):** Measures 643-644 feature a melodic line with triplets and a dynamic marking of *ff*.
- Violin 2 (Vn2):** Measures 643-644 feature a melodic line with triplets and a dynamic marking of *ff*.
- Viola (Va):** Measures 643-644 feature a melodic line with triplets and a dynamic marking of *f*.
- Violoncello (Vc):** Measures 643-644 feature a melodic line with triplets and a dynamic marking of *f*.
- Contra Bass (Cb):** Measures 643-644 feature a melodic line with triplets and a dynamic marking of *f*.
- Piano (Red):** Measures 643-644 feature a melodic line with triplets and a dynamic marking of *f*.

**Fl**  
*p* *ff*

**Ob**  
*p subito* *ff*

**Cl**  
*p* *ff*

**Sx**  
*p subito* *ff*

**Bn**  
*p subito* *ff*

**Hn**  
*p subito* *ff*

**Tp**  
*p subito* *ff*

**Tn**  
*p* *ff*

**Tb**  
*p* *ff*

**Solo Fl**  
*ff*

**Vn1**  
*p subito* *ff* *p* *f* *no vib. div.*

**Vn2**  
*p subito* *ff* *p* *f* *no vib. div.*

**Va**  
*p subito* *ff* *p* *f* *no vib. div.*

**Vc**  
*p* *ff* *p* *f* *no vib. div.*

**Cb**  
*p* *ff* *p* *f* *no vib.*

**Red**  
*pp* *f*

654

656

♩ = 144

Fl  
Ob  
Cl  
Sx  
Bn

pp  
pp  
mf, solo

Hn  
Tp  
Tn  
Tb

Solo Fl

n.v.  
p  
add vibrato  
mp  
ppp

Vn1  
Vn2  
Va  
Vc  
Cb

Red

pp  
mf

666

This musical score page contains measures 666 through 670. The instruments and their parts are as follows:

- Flute (Fl):** Measures 666-667 are silent. In measure 668, it plays a melodic line starting with a first ending (1.) and a second ending (a2). Dynamics range from *p* to *f*.
- Oboe (Ob):** Measures 666-667 are silent. In measure 668, it plays a melodic line starting with a second ending (a2). Dynamics range from *p* to *f*.
- Clarinet (Cl):** Measures 666-667 are silent. In measure 668, it plays a melodic line starting with a first ending (1.) and a second ending (a2). Dynamics range from *p* to *f*.
- Saxophone (Sx):** Measures 666-667 are silent. In measure 668, it plays a melodic line starting with a first ending (1.) and a second ending (a2). Dynamics range from *p* to *f*.
- Bassoon (Bn):** Measures 666-667 are silent. In measure 668, it plays a melodic line starting with a second ending (a2). Dynamics range from *mf legato* to *f*.
- Horn (Hn):** Measures 666-667 are silent. In measure 668, it plays a chordal accompaniment. Dynamics range from *mf* to *f*.
- Trumpet (Tp):** Measures 666-667 are silent. In measure 668, it plays a chordal accompaniment. Dynamics range from *mf* to *f*.
- Trombone (Tn):** Measures 666-667 are silent. In measure 668, it plays a chordal accompaniment. Dynamics range from *mf* to *f*.
- Tuba (Tb):** Measures 666-667 are silent. In measure 668, it plays a chordal accompaniment. Dynamics range from *mf* to *f*.
- Solo Flute (Solo Fl):** Measures 666-670 are silent.
- Violin 1 (Vn1):** Measures 666-667 are silent. In measure 668, it plays a melodic line. Dynamics range from *mf legato* to *f*.
- Violin 2 (Vn2):** Measures 666-667 are silent. In measure 668, it plays a melodic line. Dynamics range from *mf legato* to *f*.
- Viola (Va):** Measures 666-667 are silent. In measure 668, it plays a melodic line. Dynamics range from *mf legato* to *f*.
- Violoncello (Vc):** Measures 666-667 are silent. In measure 668, it plays a melodic line. Dynamics range from *mf legato* to *f*.
- Double Bass (Cb):** Measures 666-667 are silent. In measure 668, it plays a melodic line. Dynamics range from *mf legato* to *f*.
- Piano (Red):** Measures 666-667 are silent. In measure 668, it plays a complex accompaniment. Dynamics range from *mf* to *f*.

672 676 680

Fl *ffp* *mf* *p* *f*

Ob *ffp* *mf* *p* *f*

Cl *ffp* *mf* *p* *f*

Sx *ffp* *mf* *p* *f*

Bn *ffp* *mf* *p* *f*

Hn *f solo* *f* *p* *f* *mf*

Tp *mf* *p subito* *f* *mf*

Tn *f solo* *p subito* *f* *mf*

Tb *fp* *mf* *mf*

Solo Fl *f* *ff*

Vn1 *ffp* *f singing* *p subito* *f* *fp* *fp*

Vn2 *ffp* *f singing* *p subito* *f* *fp* *fp*

Va *ffp* *f singing* *p subito* *f* *fp* *fp*

Vc *ffp* *f singing* *p subito* *f* *fp* *fp*

Cb *ffp* *f* *p subito* *f* *f*

Red *f*

Detailed description: This page of a musical score covers measures 672 to 680. It features a full orchestral ensemble including woodwinds (Flute, Oboe, Clarinet, Saxophone, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), strings (Violin 1 & 2, Viola, Violoncello, Contrabass), and a Solo Flute. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play sustained chords and melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The Solo Flute has a melodic line starting in measure 676. Dynamics range from fortissimo piano (ffp) to fortissimo (ff). Performance instructions include 'f solo' for the Horn and Trombone, 'f singing' for the strings, and 'p subito' for several instruments. The Solo Flute part includes accents and slurs.

Musical score for measures 682-688. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tn), Tuba (Tb), Solo Flute (Solo Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), Contrabass (Cb), and Cymbals (Red).

Dynamics and performance markings include: *f*, *p*, *mf*, *fp*, *div.*, *unis.*, *non div.*, and *mf*.

The Solo Flute part features a complex melodic line with many slurs and accents. The string parts (Vn1, Vn2, Va, Vc, Cb) show dynamic shifts and articulation markings like *div.* and *unis.*. The woodwinds (Fl, Ob, Cl, Sx, Bn) have similar dynamic markings and phrasing. The brass (Hn, Tp, Tn, Tb) and Cymbals (Red) provide harmonic support with various dynamics.

689

Fl  
 Ob  
 Cl  
 Sx  
 Bn  
 Hn  
 Tp  
 Tn  
 Tb  
 Solo Fl  
 Vn1  
 Vn2  
 Va  
 Vc  
 Cb  
 Red

a2  
 p  
 mf  
 mp  
 mf  
 p  
 pp  
 1.  
 1.  
 mp  
 mf  
 p  
 pp  
 p  
 pp  
 p  
 pp  
 p  
 f  
 mf  
 p subito  
 p subito  
 p subito  
 p subito  
 p subito  
 ff  
 p subito  
 f  
 p subito  
 mp  
 p  
 pp

695

Fl *mf legato* *f*

Ob *mf legato* *f*

Cl *mf legato* *f*

Sx *mf legato* *f*

Bn *mf legato* *f*

Hn *mf* *f* *f, solo* *f* *p*

Tp *mf* *f*

Tn *mf* *f* *mf* *f*

Tb *mf* *f* *mf* *f*

Solo Fl

Vn1 *f* *f* *f*

Vn2 *f* *f* *f*

Va *f* *f* *f*

Vc *f* *f* *mf* *f*

Cb *mf* *f*

Red *f* *mf* *p* *f* *ff*

Musical score for measures 702-706. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tn), Tuba (Tb), Solo Flute (Solo Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), Contrabass (Cb), and Piano (Red).

**Measure 702:** Flute and Oboe enter with a melodic line marked *f*. Clarinet has a first ending marked *f, solo*. Saxophone and Bassoon have a first ending marked *mf, solo*. Horn, Trumpet, Trombone, and Tuba are silent. Solo Flute has a melodic line marked *mf*. Violin 1 and 2, Viola, and Violoncello have a melodic line marked *p*. Contrabass has a melodic line marked *p*. Piano (Red) has a melodic line marked *mf*.

**Measure 703:** Flute and Oboe continue with a melodic line marked *f*. Clarinet has a first ending marked *p*. Saxophone and Bassoon have a first ending marked *f*. Horn, Trumpet, Trombone, and Tuba are silent. Solo Flute has a melodic line marked *f*. Violin 1 and 2, Viola, and Violoncello have a melodic line marked *mf*. Contrabass has a melodic line marked *mf*. Piano (Red) has a melodic line marked *f*.

**Measure 704:** Flute and Oboe continue with a melodic line marked *p*. Clarinet is silent. Saxophone and Bassoon are silent. Horn, Trumpet, Trombone, and Tuba are silent. Solo Flute has a melodic line marked *f*. Violin 1 and 2, Viola, and Violoncello have a melodic line marked *f*. Contrabass has a melodic line marked *f*. Piano (Red) has a melodic line marked *f*.

**Measure 705:** Flute and Oboe continue with a melodic line marked *mp*. Clarinet has a second ending marked *mp*. Saxophone and Bassoon have a second ending marked *mp*. Horn, Trumpet, Trombone, and Tuba have a melodic line marked *mp*. Solo Flute has a melodic line marked *f*. Violin 1 and 2, Viola, and Violoncello have a melodic line marked *f*. Contrabass has a melodic line marked *f*. Piano (Red) has a melodic line marked *f*.

**Measure 706:** Flute and Oboe continue with a melodic line marked *mf*. Clarinet has a second ending marked *mf*. Saxophone and Bassoon have a second ending marked *mf*. Horn, Trumpet, Trombone, and Tuba have a melodic line marked *mf*. Solo Flute has a melodic line marked *f*. Violin 1 and 2, Viola, and Violoncello have a melodic line marked *f*. Contrabass has a melodic line marked *f*. Piano (Red) has a melodic line marked *f*.

Fl *mp* *ff* *f* *f*  
 Ob *mp* *ff* *f* *f*  
 Cl *mp* *ff* *f* *f*  
 Sx *ff* *f* *f*  
 Bn *ff* *f* *f*  
 Hn *ff* *f* *ff*  
 Tp *ff* *f* *f*  
 Tn *ff* *f* *f*  
 Tb *ff* *f* *f*  
 Solo Fl *ff* *f* *f*  
 Vn1 *mp* *ff* *f* *div.*  
 Vn2 *mp* *ff* *f* *div.*  
 Va *mp* *ff* *f* *div.*  
 Vc *mp* *ff* *f* *non div.* *div.*  
 Cb *mf* *mp* *ff* *f* *f*  
 Red *mf* *ff* *f*

Fl *mf* *mf* *mp* *mf* *mp* *p*

Ob *mf* *mp* *p*

Cl *mf* *mp*

Sx *mf* *mp*

Bn *mf* *mp*

Hn *a2* *mf* *mf*

Tp *mf* *p*

Tn *mf* *p*

Tb *mf* *p*

Solo Fl *ff* *f* *mf* *p* *ff, violent*

Vn1 *mf* *mp* *p no vib.* *pp*

Vn2 *mf* *mp* *p no vib.* *pp*

Va *unis.* *mf* *mp* *p no vib.* *pp*

Vc *mf* *mp*

Cb *mp* *pp*

Red *mf* *mp* *p* *pp* *pp*

720

Flute 2 to Piccolo

Fl

Ob

Cl

Sx

Bn

Hn

Tp

Tn

Tb

Solo Fl

Vn1

Vn2

Va

Vc

Cb

Red

*mf* *p* *mf*

*mf* *p* *mf* *pp < mf* *pp < mf*

*p* *mf* *p* *mf* *pp < mf* *pp < mf*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*ffp < ff* *ffp < ff* *flutter* *flutter*

tutti div. *pp < mf* *pp < mf* no vib. *p* *f* (subito)

tutti div. *pp < mf* *pp < mf* no vib. *p* *f* (subito)

tutti div. no vib. *p* *f* (subito)

no vib. div. *p* *f* (subito)

no vib. *p* *f* (subito)

*f* *p* *f* *pp* *mf* *pp* *mf* *pp* *f*

Pc

Fl

Ob

Cl

Sx

Bn

*ff* *ff* *ff* *ff* *ff* *ff*

5/4 3/4 5/4 3/4 5/4 3/4

Hn

Tp

Tn

Tb

*ff* *ff* *ff* *ff*

(fluttersongue) (fluttersongue) (fluttersongue) (fluttersongue)

5/4 3/4 5/4 3/4 5/4 3/4

Solo Fl

*ff* *(p)* *ff* *ff*

break up violently?

5/4 3/4 5/4 3/4

Vn1

Vn2

Va

Vc

Cb

*ff* *ff* *ff* *ff* *ff* *ff*

5/4 3/4 5/4 3/4 5/4 3/4

Red

*f* *ff*

5/4 3/4 5/4 3/4

Bloomington, IN  
8/21/03





