

Don Freund

Life of the Party

Concerto for Bassoon and 16 Friends

Don Freund:

Life of the Party

Concerto for Bassoon and 16 Friends (2000)

for Kim Walker

Duration: ca. 30 minutes

These movements should be listed in the main concert program:

Party Music 1: Hard Rock / Chat I: Small Talk (Bn w/Fl, Ob, Cl, Cbn)
Party Music 2: Gospel / Chat 2: Religion (Bn w/El Pno, Cbn, Marimba)
Party Music 3: Techno / Chat 3: Politics (Bn w/Tpt, Hrn, & Tbn)
Party Music 4: Posh / Chat 4: Sports (Bn w/Pno, Fl, Cl)
Chat 5: Art (Bn w/String Quartet) / Party Music 5: Cool Jazz
Party Music 6: Blues / Chat 6: Flirts (Bn w/El Gtr, Cbn w/El Bs)
Duo Cadenza: Break-up (Bn & Cbn)
Party Music 7: Deep Funk / Soliloquy: Broke-up (Bn w/Pno)
Ballad: Make-up
Finale: Celebrate!

Program notes:

Don Freund's *Life of the Party* (Concerto for Bassoon and 16 Friends) could be described as an instrumental mini-opera with two identifiable layers of musical activity. One layer is the "Party Music," a series of "songs" in varied vernacular styles which recede into the background to allow the more intimate party "Chats" to be heard. The scenario is this: the bassoon and its date, the contrabassoon, show up at a party, and before long engage in a "Small-Talk Chat" with the other woodwinds — a breezy triple-triple meter against the heavy duple of the "Hard Rock Party Music." When a new "Gospel Party Music" begins, the bassoon and contra begin an earnest, spirited discussion of religion with the electric piano, later joined by the marimba. This odd mixture of gospel blues, Messiaen-ic chords, and simulated Gregorian chant yields to the next party music, a robotic "Techno" passacaglia, over which the bassoon and brass trio engage in a heated debate about politics. This stark tension is replaced by the thick, rich harmonies of the "Posh Party Music," over which the bassoon and piano (later joined by the flute and clarinet) discuss sports in 16th-note flurries of sinewy athleticism. The string quartet interrupts, advancing some abstract theories of art; the bassoon sympathizes, while "Cool Jazz Party Music" is heard in the background. A sultry "Blues Party Music" follows, with sexy electric guitar riffs that elicit some flagrant flirtation from the bassoon. The contrabassoon is outraged, and retaliates by becoming closely intertwined with the electric bass. A lovers' spat erupts, a duo-cadenza for bassoon and contra, full of choice multiphonics and other extended effects. During the ensuing "Deep Funk Party Music" the bassoon goes off by itself as has a cry. The contra re-enters, and reconciliation is found in a country-flavored Ballad. All is well; the party ends with a rollicking celebration!

Life of the Party was inspired by the incomparably vivacious personality and astounding virtuosity of Kim Walker.

Don Freund:

Life of the Party

Concerto for Bassoon and 16 Friends (2000)

Duration: ca. 30 minutes

Instrumentation:

Flute

Oboe

B \flat Clarinet

Solo Bassoon

Contrabassoon

Trumpet in C

Horn

Trombone

Percussion

Piano (doubles on Synthesizer)

Violin I

Violin 2

Viola

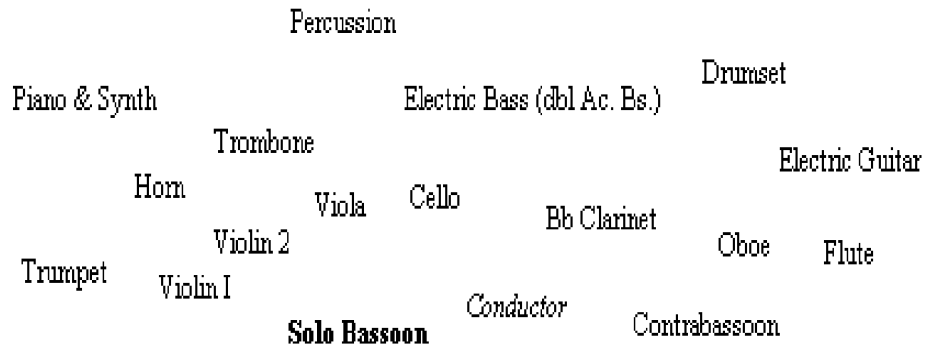
Cello

Electric Guitar

Electric Bass (doubles on Acoustic Bass) (*String Quartets are much too elegant to playing standing up.*)

Drumset

Recommended stage configuration:



During the "Chats", concertante players are asked to stand, with the exception of the string quartet.

All Winds: Staccato marks between the note-head and a slur indicate a light tonguing; staccato marks placed outside the slur indicate a quick release with no re-articulation.

Bassoon and Contrabassoon: Three complementary bits of information are given for most multiphonics: a whimsical description, an even more whimsical chord or cluster notation, and a fingering used by Kim Walker in the first performance. Bassoonists are encouraged to take all of these into account, and then use whatever works best for their instrument.

Percussion: The following instruments are employed:

Vibraphone, Marimba, Bass Drum, Small Tamtam,
5 Temple Blocks, Bongos, Guiro, Cowbell, Finger Cymbals

Synthesizer (Piano): Two synthesizer voices are called for: "Rhodes piano" — an electric piano sound with a lot of high partial "ping"; and "Hammond organ" which should be disruptively loud and rich in measure 236. "Damper pedal" is not required, but a volume pedal could be used, and velocity sensitivity is necessary.

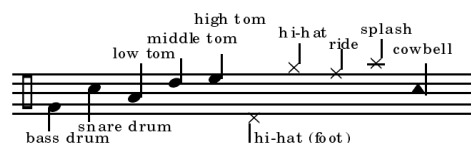
Electric Guitar: The Electric Guitar part has been edited by Derek Johnson: all his fingerings and suggestions appear in the full score as well. Three levels of distortion are indicated:

"light distortion" is akin to blues or southern rock, slight buzz, but lots of note
(could be achieved without distortion setting on amp or pedal by boosting tone
or playing with bridge pickup, or both);

"medium distortion" is akin to rock or fusion, gritty but still some note;

"heavy distortion" is akin to hard rock or metal.

Drumset key:



Party Music 1: Hard Rock

Flute
Oboe
B \flat Clarinet

Party Music 1: Hard Rock

Solo Bassoon
Contrabassoon
Trumpet in C
Horn
Trombone
Percussion
Piano (doubles Synthesizer)

Party Music 1: Hard Rock

Violin 1
Violin 2
Viola
Cello
Electric Guitar
Electric Bass (doubles on Contrabass)
Drumset

4

This musical score is for a symphony orchestra and a rock band. The orchestral parts include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bssn), Cor Anglais (Cbn), Trumpet (Tp), Horn (Hn), Trombone (Tn), Percussion (Pre), Piano (Pno), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), and Violoncello (Vc). The rock band parts include Electric Guitar (EG), Electric Bass (EB), and Drums (Drumst). The score is divided into four measures. The woodwinds and strings play a melodic line starting in the third measure, marked with a forte (*f*) dynamic. The piano part features a complex rhythmic accompaniment with a forte (*ff*) dynamic. The strings play a driving eighth-note pattern, with the first violin part marked *ff* and the second violin part marked *f*. The percussion part includes hi-hat, snare, and bass drum patterns, with dynamics ranging from *mf* to *f*. The electric guitar part features a distorted lead line with a forte (*f*) dynamic and a medium distortion effect. The electric bass part provides a steady eighth-note accompaniment. The drum part features a consistent hi-hat pattern and snare accents.

8

This musical score page, numbered 8 in a box at the top left, features a variety of instruments. The woodwinds include Flute (Fl), Oboe (Ob), and Clarinet (Cl). The brass section consists of Bassoon (Bssn), Contrabassoon (Cbn), Trumpet (Tp), Horn (Hn), and Trombone (Tn). The percussion ensemble includes Mallets (Mrmba), Piano (Pno), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), Euphonium (EG), Euphonium Bass (EB), and Drums (Drumst). The score is written in a key signature of one flat and a 3/4 time signature. It begins with a dynamic of *f* (forte) for the Oboe and *mf* (mezzo-forte) for the Euphonium. The Oboe part features a melodic line with a crescendo leading to a *p* (piano) dynamic. The Bassoon and Trombone parts enter with a *f* dynamic. The Violin 1 and 2 parts also feature melodic lines with dynamic markings. The Drums part includes a *mf* dynamic and specific instructions for *ride* and *hi-hat* patterns. The score concludes with a *mf* dynamic for the Drums.

11

Fl

Ob

Cl

Bssn

Cbn

Tp

Hn

Tn

Mtrmba

Pno

Vn1

Vn2

Va

Vc

EG

EB

Drmst

f

mf

p

mf

f

p

mf

f

p

mf

f

p

mf

f

mf

p

mf

f

mf

p

mf

f

ride

hi-hat

ride

mp

mf

19

The musical score for page 19 features the following instruments and their parts:

- Fl (Flute):** Rests throughout the piece.
- Ob (Oboe):** Rests throughout the piece.
- Cl (Clarinet):** Enters in the second measure with a half note, followed by a melodic line with dynamics *p*, *mp*, and *mf*.
- Bssn (Bassoon):** Enters in the first measure with a sixteenth-note pattern, followed by a melodic line with dynamics *mp* and *mf*.
- Cbn (Contrabassoon):** Rests throughout the piece.
- Tp (Trumpet):** Rests throughout the piece.
- Hn (Horn):** Rests throughout the piece.
- Tn (Trombone):** Enters in the second measure with a half note, followed by a melodic line with dynamics *mf*, *p*, and *mp*.
- TplBlks (Timpani/Blocks):** Enters in the first measure with a rhythmic pattern, followed by a melodic line with dynamics *p*, *pp*, and *p*. A **Bass Drum** section is indicated in the third measure.
- Pno (Piano):** Rests until the third measure, then enters with a complex rhythmic pattern and dynamics *mp*.
- Vn1 (Violin 1):** Rests until the third measure, then enters with a sustained note and dynamics *p* (*arco*).
- Vn2 (Violin 2):** Rests until the third measure, then enters with a sustained note and dynamics *p* (*arco*).
- Va (Viola):** Enters in the first measure with a half note, followed by a melodic line with dynamics *p*.
- Vc (Cello):** Enters in the first measure with a half note, followed by a melodic line with dynamics *mf*, *p*, and *p*.
- EG (Electric Guitar):** Rests until the third measure, then enters with a melodic line and dynamics *p (clean)*.
- EB (Electric Bass):** Rests throughout the piece.
- Drumst (Drum Set):** Enters in the first measure with a rhythmic pattern, followed by a melodic line with dynamics *pp* and a **1. tom** mark.

23

This musical score page, numbered 23, features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bssn), and Trumpet (Tp). The brass section consists of Horn (Hn), Trombone (Tn), and Euphonium (EB). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), and Violoncello (Vc). Other instruments shown are Percussion (Pre), Piano (Pno), Euphonium (EG), and Drumset (Drnst). The score is written in a key signature of two flats and a 3/4 time signature. The Bassoon part has a dynamic marking of *p* and *f*. The Horn and Trombone parts have a dynamic marking of *mp*. The Percussion part has a dynamic marking of *p*. The Piano part has a dynamic marking of *mp*. The Violin 1, Viola, and Violoncello parts have a dynamic marking of *mp*. The Euphonium part has a dynamic marking of *p*. The Drumset part is marked with a minus sign, indicating it is silent.

26

Fl *mf* *f*

Ob *f* *f*

Cl *f*

Bssn *ff* *f*

Cbn

Tp

Hn *mp* *mf* *f*

Tn *mp* *f*

Pre **Marimba** *f*

Pno *mf* *f*

Vn1 *mf* *f* *pizz.* *mf* *ff*

Vn2 *mf* *f* *pizz.* *mf* *ff*

Va *mf* *f* *pizz.* *mf* *ff*

Vc *mf* *f* *pizz.* *mf* *ff*

EG VII *f* (heavy distortion) *palm mute (light)* *p* *mf*

EB *mf*

Drumst *mf* hi-hat+

30

This musical score page, numbered 15, begins at measure 30. It features a full orchestral and percussion ensemble. The woodwinds include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), and Contrabassoon (Cbn). The brass section consists of Trumpet (Tp), Horn (Hn), and Trombone (Tn). The strings are divided into Violin I (Vn1), Violin II (Vn2), Viola (Va), and Violoncello (Vc). The percussion section includes Marimba (Mrmba), Piano (Pno), Euphonium (EG), Euphonium Bass (EB), and Drums (Drumst). The score is written in a key signature of two flats and a 4/4 time signature. Dynamics range from fortissimo (ff) to mezzo-forte (mf). Performance instructions include 'arco' for string playing and 'hi-hat' for the drums. The Flute part has a melodic line starting in measure 32 with a mezzo-forte (mf) dynamic. The Oboe and Clarinet parts have a rhythmic pattern starting in measure 30 with a fortissimo (f) dynamic. The Bassoon and Contrabassoon parts have a melodic line starting in measure 32 with a mezzo-forte (mf) dynamic. The Trumpet and Horn parts have a rhythmic pattern starting in measure 30 with a fortissimo (f) dynamic. The Trombone part has a rhythmic pattern starting in measure 30 with a fortissimo (f) dynamic. The Marimba part has a rhythmic pattern starting in measure 30. The Piano part is silent. The Violin I and II parts have a rhythmic pattern starting in measure 30 with a fortissimo (ff) dynamic. The Viola part has a rhythmic pattern starting in measure 30 with a fortissimo (ff) dynamic. The Violoncello part has a rhythmic pattern starting in measure 30 with a fortissimo (ff) dynamic. The Euphonium and Euphonium Bass parts have a rhythmic pattern starting in measure 30 with a fortissimo (f) dynamic. The Drums part has a rhythmic pattern starting in measure 30 with a mezzo-forte (mp) dynamic.

34

Fl

Ob

Cl

Bsn *mf*

Cbn

Tp *p*

Hn *p*

Tn *p*

Pre

Pno

Vn1 *f* *p*

Vn2 *f*

Va *mf*

Vc *mf*

EG

EB *f*

Drumst *mf*

38

Fl

Ob

Cl

Bssn

Cbn

Tp

Hn

Tn

Pre

Pno

Vn1

Vn2

Va

Vc

EG

EB

Drumst

f

mp

p

mf (clean)

mf

mp

mp

mp

toms

cwbl.

mp

42

Flute, Oboe, Clarinet: stand up (until m. 148)

Chat I: Small Talk (Bn w/Fl, Ob, Cl, Cbn)

♩ = 176

Fl

Ob

Cl

Bsn

Cbn

Tp

Hn

Tn

Pre

Pno

Vn1

Vn2

Va

Vc

EG

EB

Drumst

mp

mf

mf

p

p

ride

hi-hat

to Acoustic Bass

Chat I: Small Talk (Bn w/Fl, Ob, Cl, Cbn)

♩ = 176

Chat I: Small Talk (Bn w/Fl, Ob, Cl, Cbn)

♩ = 176

Chat I: Small Talk (Bn w/Fl, Ob, Cl, Cbn)

♩ = 176

47 50

Fl

Ob

Cl

Basn

Cbn

Tp

Hn

Tn

Pre

Pno

Vn1

Vn2

Va

Vc

EG

EB

Drmst

mf

p

mf

53 57

Fl

Ob

Cl

Bssn

Cbn

Tp

Hn

Th

Pre

Pno

Vn1

Vn2

Va

Vc

EG

EB

Drumst

p

f

mp

mf

pizz.

mf

61 65

Fl

Ob

Cl

Bssn

Cbn

Tp

Hn

Tn

Pre

Pno

Vn1

Vn2

Va

Vc

EG

AcBs

Drnst

f

68

72

This musical score page contains measures 68 through 72. The instruments are arranged as follows from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Contrabassoon (Cbn), Trumpet (Tp), Horn (Hn), Trombone (Tn), Percussion (Pre), Piano (Pno), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), Electric Guitar (EG), Acoustic Bass (AcBs), and Drums (Drmst). The Flute, Oboe, Horn, Trombone, Percussion, and Piano parts are mostly silent, indicated by a horizontal line with a bar. The Clarinet part begins in measure 72 with a melodic line starting on a half note G4, marked *mf*. The Bassoon part has a melodic line starting in measure 68 with a half note G2, marked *mf*. The Contrabassoon part has a melodic line starting in measure 68 with a half note G1, marked *mf*. The Violoncello part begins in measure 72 with a melodic line starting on a half note G2, marked *mf* and *(arco)*. The Acoustic Bass part has a rhythmic line starting in measure 68 with a half note G2, marked *mf*. The text *to Electric Bass* appears above the AcBs staff in measure 72. The Drums part is silent throughout.

76 80

Fl *mf*

Ob

Cl

Bssn *mf*

Cbn *f*

Tp

Hn

Tn

Pre

Pno

Vn1

Vn2

Va

Vc

EG

EB

Drumst

84

88

This musical score page contains measures 84 through 88. The instruments are arranged as follows from top to bottom:

- Flute (Fl): Rests throughout.
- Oboe (Ob): Starts in measure 84 with a *f* dynamic, playing a melodic line with eighth and sixteenth notes.
- Clarinet (Cl): Rests until measure 87, then enters with a *mf* dynamic.
- Bassoon (Bssn): Rests throughout.
- Contrabassoon (Cbn): Plays a steady eighth-note accompaniment.
- Trumpet (Tp): Rests throughout.
- Horn (Hn): Rests throughout.
- Trombone (Tn): Rests throughout.
- Percussion (Pre): Rests throughout.
- Piano (Pno): Rests throughout.
- Violin 1 (Vn1): Starts in measure 84 with a *p* dynamic, playing a rhythmic eighth-note pattern. A tempo marking $\text{♩} = 176$ is present.
- Violin 2 (Vn2): Starts in measure 84 with a *p* dynamic, playing a rhythmic eighth-note pattern. A tempo marking $\text{♩} = 176$ is present.
- Viola (Va): Starts in measure 84 with a *p* dynamic, playing a rhythmic eighth-note pattern. A tempo marking $\text{♩} = 176$ is present.
- Violoncello (Vc): Rests throughout.
- Euphonium (EG): Rests throughout.
- Euphonium Bass (EB): Rests throughout.
- Drumset (Drumst): Starts in measure 84 with a *p* dynamic, playing a hi-hat pattern. A tempo marking $\text{♩} = 176$ is present.

92

96

Fl
 Ob
 Cl
 Bsns
 Cbn
 Tp
 Hn
 Tn
 Perc
 Pno
 Vn1
 Vn2
 Va
 Vc
 EG
 EB
 Drmst

f
mf
f
mp
mp
mp
mp
mp
mp
p
p
p
p
p
p
p

muted
 = 176
 = 176
 ride
 m. tom
 m. tom
 hi-hat +
 Electric Bass

100 103

Fl

Ob

Cl

Bssn

Cbn

Tp

Hn (muted)

Tn

Vibraphone

Prc

Pno

Vn1

Vn2

Va

Vc

EG

EB

Drumst

snare

f

f

p

f

p

f

p

f

p

f

legato

legato

legato

legato

mp

mf

f

106 ♩ = 88

Fl

Ob

Cl

Bsn

Cbn

Tp

Hn

Tn

Vbrphn

Pno

Vn1

Vn2

Va

Vc

EG

EB

Drumst

mp

mf

f

p

mp

p

p

p

mp (clean)

p

pp

open

III

IV

toms

♩ = ♩ (♩ = 176)

109

Musical score for measures 109-111. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Vibraphone, Piano, Violin 1, Violin 2, Viola, Violoncello, Electric Guitar, Electric Bass, and Drums. Dynamics range from piano (p) to fortissimo (f). The tempo is marked as quarter note = quarter note (quarter note = 176).

Flute (Fl): Rests in measures 109-110, enters in measure 111 with a forte (*f*) dynamic.

Oboe (Ob): Rests in measures 109-110, enters in measure 111 with a forte (*f*) dynamic.

Clarinet (Cl): Rests in measures 109-110, enters in measure 111 with a forte (*f*) dynamic.

Bassoon (Bsn): Starts in measure 109 with a forte (*f*) dynamic, featuring triplets. Ends in measure 111 with a forte (*f*) dynamic.

Contrabassoon (Cbn): Rests in measures 109-110, enters in measure 111 with a mezzo-piano (*mp*) dynamic.

Trumpet (Tp): Rests in measures 109-110, enters in measure 111 with a mezzo-forte (*mf*) dynamic.

Horn (Hn): Starts in measure 109 with a mezzo-forte (*mf*) dynamic, continues through measure 111 with a mezzo-forte (*mf*) dynamic.

Trombone (Tn): Starts in measure 109 with a forte (*f*) dynamic, continues through measure 111 with a forte (*f*) dynamic.

Vibraphone (Vbrphn): Starts in measure 109 with a mezzo-forte (*mf*) dynamic, continues through measure 111 with a mezzo-forte (*mf*) dynamic.

Piano (Pno): Starts in measure 109 with a mezzo-forte (*mf*) dynamic, continues through measure 111 with a mezzo-forte (*mf*) dynamic. Includes an *(8^{vb})* marking in measure 109.

Violin 1 (Vn1): Starts in measure 109 with a mezzo-piano (*mp*) dynamic, continues through measure 111 with a forte (*f*) dynamic.

Violin 2 (Vn2): Starts in measure 109 with a mezzo-piano (*mp*) dynamic, continues through measure 111 with a forte (*f*) dynamic.

Viola (Va): Starts in measure 109 with a mezzo-piano (*mp*) dynamic, continues through measure 111 with a forte (*f*) dynamic.

Violoncello (Vc): Starts in measure 109 with a mezzo-piano (*mp*) dynamic, continues through measure 111 with a forte (*f*) dynamic.

Electric Guitar (EG): Starts in measure 109 with a mezzo-piano (*mp*) dynamic, continues through measure 111 with a forte (*f*) dynamic. Includes *VI* and *VII* markings.

Electric Bass (EB): Starts in measure 109 with a mezzo-piano (*mp*) dynamic, continues through measure 111 with a forte (*f*) dynamic.

Drums (Drumst): Starts in measure 109 with a piano (*p*) dynamic, continues through measure 111 with a forte (*f*) dynamic. Includes markings for *ride*, *snare*, *hi-hat*, and *splash*. Ends with *damp all*.

113 116

Fl

Ob

Cl

Bsn

Cbn

Tp

Hn

Th

Vbrphn

Pno

Vn1

Vn2

Va

Vc

EG

EB

Drmst

mf

mf

p

ride

hi-hat

p

119

Fl *mf*
 Ob *mf*
 Cl *f* *p*
 Bsn *f*
 Cbn
 Tp
 Hn
 Tn
 Vbrphn
 Pno
 Vn1 *p* $\text{♩} = 176$
 Vn2 *p* $\text{♩} = 176$
 Va *p*
 Vc *p*
 EG
 EB
 Drmst *ride* *hi-hat* *hi-hat* *snare* *p*

This musical score page contains measures 119 through 122. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Contrabassoon (Cbn), Trumpet (Tp), Horn (Hn), Trombone (Tn), Vibraphone (Vbrphn), Piano (Pno), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), Euphonium (EG), Eb Trombone (EB), and Drums (Drmst). The score features various dynamics such as *mf*, *f*, *p*, and *ride*. A tempo marking of $\text{♩} = 176$ is present for the strings. The percussion part includes hi-hat and snare patterns.

This musical score page, labeled 125, features the following instruments and parts:

- Flute (Fl):** Starts with a sequence of notes in 2/4 time, then rests in 4/4.
- Oboe (Ob):** Mirrors the flute's initial sequence, then rests in 4/4.
- Clarinet (Cl):** Enters in the second measure with a melodic line, then rests in 4/4.
- Bassoon (Bssn):** Enters in the second measure with a melodic line, then rests in 4/4.
- Contrabass (Cbn):** Provides a low melodic line, then rests in 4/4.
- Trumpet (Tp):** Enters in the second measure with a melodic line, then rests in 4/4.
- Horn (Hn):** Enters in the second measure with a melodic line, then rests in 4/4.
- Trombone (Tn):** Enters in the second measure with a melodic line, then rests in 4/4.
- Violin 1 (Vn1):** Features a rhythmic accompaniment of eighth notes.
- Violin 2 (Vn2):** Features a rhythmic accompaniment of eighth notes.
- Viola (Va):** Features a rhythmic accompaniment of eighth notes.
- Violoncello (Vc):** Features a rhythmic accompaniment of eighth notes.
- Piano (Pno):** Provides harmonic support with chords and eighth-note patterns.
- Electric Guitar (EG):** Enters in 4/4 time with a melodic line, marked *legato* and *mp (clean)*.
- Electric Bass (EB):** Enters in 4/4 time with a melodic line, marked *mp*.
- Drumset (Drumst):** Provides a steady rhythmic pattern, marked *mf*.

The score includes a rehearsal mark of 125 in the top left corner. A tempo of 88 is indicated at the top right. A key signature change is noted with \sharp and \flat symbols. Dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *legato* are used throughout the score.

130

Fl

Ob

Cl

Bssn

Cbn

8

Tp

Hn

Tn

8^{vb}

Vbrphn

Pno

8^{vb}

Vn1

Vn2

Va

Vc

EG

EB

Drms

f

mf

mf

mf

mf

3

133

♩ = ♩ (♩ = 176)

This musical score page includes the following instruments and parts:

- Flute (Fl):** Starts with a rest, then plays a melodic line in 9/16 time with a forte (*f*) dynamic.
- Oboe (Ob):** Starts with a rest, then plays a melodic line in 9/16 time with a forte (*f*) dynamic.
- Clarinet (Cl):** Starts with a rest, then plays a melodic line in 9/16 time with a forte (*f*) dynamic.
- Bassoon (Bssn):** Plays a rhythmic accompaniment in 2/4 time, then rests in 9/16 time.
- Cor Anglais (Cbn):** Starts with a rest, then plays a melodic line in 9/16 time with a mezzo-forte (*mf*) dynamic.
- Trumpet (Tp):** Starts with a rest, then plays a melodic line in 2/4 time with a mezzo-forte (*mp*) dynamic, then forte (*f*) in 9/16 time.
- Horn (Hn):** Plays a rhythmic accompaniment in 2/4 time with a mezzo-forte (*mp subito*) dynamic.
- Trombone (Tn):** Starts with a rest, then plays a melodic line in 2/4 time with a mezzo-forte (*mp*) dynamic, then forte (*f*) in 9/16 time.
- Violin (Vn1, Vn2):** Both play a rhythmic accompaniment in 2/4 time with a mezzo-forte (*mp subito*) dynamic, then forte (*f*) in 9/16 time.
- Viola (Va):** Plays a rhythmic accompaniment in 2/4 time with a mezzo-forte (*mp subito*) dynamic, then forte (*f*) in 9/16 time.
- Cello (Vc):** Plays a rhythmic accompaniment in 2/4 time with a mezzo-forte (*mp subito*) dynamic, then forte (*f*) in 9/16 time.
- Double Bass (Vcb):** Plays a rhythmic accompaniment in 2/4 time with a mezzo-forte (*mp subito*) dynamic, then forte (*f*) in 9/16 time.
- Electric Guitar (EG):** Plays a rhythmic accompaniment in 2/4 time with a mezzo-forte (*mp subito*) dynamic, then forte (*f*) in 9/16 time.
- Electric Bass (EB):** Plays a rhythmic accompaniment in 2/4 time with a mezzo-forte (*mp subito*) dynamic, then forte (*f*) in 9/16 time.
- Drums (Drumst):** Plays a rhythmic accompaniment in 2/4 time with a mezzo-forte (*mp subito*) dynamic, then forte (*f*) in 9/16 time.

138

This musical score page contains measures 138 through 141. The instruments are arranged as follows from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Contrabass (Cbn), Trumpet (Tp), Horn (Hn), Trombone (Tn), Vibraphone (Vbrphn), Piano (Pno), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), Electric Guitar (EG), Electric Bass (EB), and Drumset (Drumst).
Measure 138: Flute, Bassoon, and Contrabass enter with a melodic line marked *f*.
Measure 139: Continuation of the melodic line for Flute, Bassoon, and Contrabass.
Measure 140: Continuation of the melodic line for Flute, Bassoon, and Contrabass.
Measure 141: Continuation of the melodic line for Flute, Bassoon, and Contrabass. The Piano (Pno) and Electric Bass (EB) also have parts in this measure. The Electric Bass part is marked *p* and *mf*. The Drumset part includes hi-hat and ride patterns, with a *p* dynamic marking.

144

Flute, Oboe, Clarinet: sit down

♩ = 88

Fl
Ob
Cl

Bsn
Cbn

Tp
Hn
Tn

Vbrphn
Pno

Vn1
Vn2
Va
Vc

EG
EB
Drumst

♩ = 88

♩ = ♩ = 176

p *mf* *p subito* *f*

p *mf* *p* *f*

p *mf* *p* *f*

p *mf* *p* *f*

mf (clean) *p*

ride *mf* *p subito* hi-hat (normal)

④ ① ③ ② VI ①

149

Fl

Ob

Cl

Bssn

Cbn

Tp

Hn

Tn

Marimba

Prc

Pno

Vn1

Vn2

Va

Vc

EG

EB

Drmst

mf

mp

mf

mf

mf

mp

p

hi-hat

ride

6

8

V

2 2 1

152

Fl
Ob
Cl
Bssn
Cbn
Tp
Hn
Tn
Mrmba
Pno
Vn1
Vn2
Va
Vc
EG
EB
Drumst

p
mp
mf
p
p
p
p
p but distinct
pp
mf
p
mf
p
p
p
mf
p
mf
mf (clean, with wah, funky)
p
mf
hi-hat
ride
ride

Party Music 2: Gospel

♩ = 76

155

159

Fl *ff, molto vibrato*

Ob *ff, molto vibrato*

Cl *ff, molto vibrato*

Party Music 2: Gospel

♩ = 76

Bssn

Cbn *ff* *bend*

Tp *mf, molto vibrato*

Hn *mf, molto vibrato*

Th *mf, molto vibrato*

Pre

Pno

Party Music 2: Gospel

♩ = 76

Vn1 *ff, molto vibrato* *f, molto vibrato*

Vn2 *ff, molto vibrato* *f, molto vibrato*

Va *ff, molto vibrato* *f, molto vibrato*

Vc *ff, molto vibrato* *f, molto vibrato*

EG *p*

EB *p* *to Acoustic Bass*

Drumst *mf* *p* *snare* *1. tom* *mf*

Chat 2: Religion
(Bn w/El Pno, Cbn, Marimba)

♩ = ♪ = 152

162

Fl

Ob

Cl

Chat 2: Religion
(Bn w/El Pno, Cbn, Marimba)

♩ = ♪ = 152

Bssn

Cbn

Tp

Hn

Tn

Prc

Synthesizer: "Rhodes Piano"

Pno

Chat 2: Religion
(Bn w/El Pno, Cbn, Marimba)

♩ = ♪ = 152

Vn1

Vn2

Va

Vc

EG

EB

Drumst

splash

hi-hat

splash

ride

splash

toms

snare

167 170

Bsn *p, spirited* *mf* *sfz*

Cbn *mf*

Pno *p*

173 176

Bsn *p* *mf* *p* *f*

Cbn

Pno *mf* *p* *f*

179

Bsn

Cbn *mf*

Pno *mf*

184 ♩ = ♩ = 76

Fl

Ob

Cl

Basn

Cbn

Tp *mf*

Hn *mf*

Th *mf*

Pre **Vibraphone** *mf* *hard mallets* Ped Ped

Pno *f* *to acoustic piano* Acoustic Piano *to synthesizer*

Vn1 *f*

Vn2 *f*

Va *f*

Vc *f*

EG

EB

Drumst *p* ride h. tom hi-hat splash

189

Fl *p, no vibrato*

Ob *p, no vibrato*

Cl *p, no vibrato*

Bssn *p sempre, pure, like a choirboy*

Cbn *f*

Trp *harmon mute - stem in*
p

Hn *p*

Tn *harmon mute - stem in*
p

Vbrphn *(Ped. simile)*

Pno

Vn1

Vn2

Va

Vc

EG

EB

Drumst *ride* *splash* *hi-hat* *ride*
h. tom

194

♩ = ♪ = 152

Fl

Ob *p, no vibrato*

Cl *p, no vibrato*

Bssn *mf, getting funky*

Cbn *mp*

Tp

Hn

Tn

Pre

Pno *Synthesizer: "Rhodes Piano"*
mf *p*

Vn1 *muted* *mf*

Vn2 *muted* *mf*

Va *muted* *mf*

Vc *muted* *mf*

EG

EB

Drmst *hi-hat* *mp*

199

Fl

Ob

Cl

Bsn

Cbn

Tp

Hn

Tn

Pre

Pno

Vn1

Vn2

Va

Vc

EG

EB

Drmst

Marimba

mf *sfz* *p*

mf *f* *p*

mf *f* *p*

mf *p*

mf *mf* *mf* *mf*

mp (clean, light)

mp

1 IX
3
2

205

♩ = ♩ = 152

Fl

Ob

Cl

Bssn

Cbn

Tp

Hn

Tn

Mrmba

Pno

Vn1

Vn2

Va

Vc

EG

EB

Drmst

mf *p* *f*

p

f *mf*

p

Acoustic Bass
arco

211 214

Fl

Ob

Cl

Bsn

Cbn

Tp

Hn

Tn

Marimba

Pno

Vn1

Vn2

Va

Vc

EG

AcBs

Drumst

p

f

mf

p

mf

f

p

mf

f

p

mf

f

p

mf

f

217

Fl

Ob

Cl

Bssn

Cbn

Trp

Hn

Tn

Mrmba

Pno

Vn1

Vn2

Va

Vc

EG

AcBs

Drms

f

sfz

f

f

f

f

f

mf legato

p

mf legato

p

mf legato

p

mf legato

p

♩ = 152

222

225

Fl

Ob

Cl

Bssn

Cbn

Trp

Hn

Tn

Mtrmba

Pno

Ped

Vn1

Vn2

Va

Vc

EG

AcBs

Drms

sfz

mf

open

p

f

mp

remove mute

Measures 222-225 are shown. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Horn, Trombone, Mtrmba, Piano, Violin 1, Violin 2, Viola, Violoncello, Euphonium, Acoustic Bass, and Drums. Dynamics include *sfz*, *mf*, *open*, *p*, *f*, and *mp*. The instruction "remove mute" is present for the strings. The page number 48 is at the top left. Measure numbers 222 and 225 are in boxes at the top.

228 $\text{♩} = 76$ 231

Fl *p, no vibrato*

Ob *p, no vibrato*

Cl $\text{♩} = 76$ *p, no vibrato*

Bssn

Cbn

Tp *p, no vibrato*

Hn

Tn

Pre **Vibraphone**
hard rubber mallets
p

Pno *p*

$\text{♩} = 76$

Vn1 *p, no vibrato*

Vn2 *p, no vibrato*

Va *p, no vibrato*

Vc *p, no vibrato*

EG

AcBs

Drumst

Detailed description: This page of a musical score covers measures 228 to 231. The tempo is marked as quarter note = 76. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bssn), Contrabassoon (Cbn), Trumpet (Tp), Horn (Hn), Trombone (Tn), Percussion (Pre) with a Vibraphone section using hard rubber mallets, Piano (Pno), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), English Horn (EG), Acoustic Bass (AcBs), and Drumset (Drumst). The woodwinds and strings play a melodic line with a 'p, no vibrato' instruction. The vibraphone and piano provide harmonic accompaniment, with the piano part marked 'p' and the vibraphone part marked 'p' and 'hard rubber mallets'. The score is written in 4/4 time.

234

238

Fl *p*

Ob *p*

Cl *p*

Bsn *p, pure*

Cbn *p, pure*

Tp

Hn *p, no vibrato*

Tn

Vbrphn

Pno *fff* "Hammond Organ"

Vn1

Vn2

Va

Vc

EG

AcBs

Drmst

Detailed description: This page of a musical score covers measures 234 to 238. It features a full orchestral ensemble and a piano. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Horn, Trombone) and strings (Violin I, Violin II, Viola, Violoncello) play melodic lines with various articulations and dynamics. The piano part features a 'Hammond Organ' texture starting in measure 237, marked *fff*. The score includes dynamic markings such as *p* and *fff*, and performance instructions like *p, pure* and *p, no vibrato*. The key signature has two flats, and the time signature is 4/4. Measure numbers 234 and 238 are indicated in boxes at the top.

241

Fl *ff, molto vibrato*

Ob *ff, molto vibrato*

Cl *ff, molto vibrato*

Bssn *ff, raunchy* *bend* *ff*

Cbn *ff, raunchy* *bend* *ff* *ff*

Tp *ff, molto vibrato*

Hn *ff, molto vibrato*

Tn *ff, molto vibrato*

Vbrphn *Vibraphone* *ff*

Synth *ff*

Vn1 *ff, molto vibrato*

Vn2 *ff, molto vibrato*

Va *ff, molto vibrato*

Vc *ff, molto vibrato*

EG

AcBs *ff, molto vibrato* *ff*

Drms *f* *hi-hat*

Party Music 3: Techno

rit. ♩ = 60 rit.

♩ = 120

245

Fl

Ob

Cl

Party Music 3: Techno

rit. ♩ = 60 rit.

♩ = 120

Bssn

Cbn

Tp

Hn

Th

becoming pure and chant-like

add some grit...

p

f

mp

Vbrphn

Synth

(Synth: Hammond Organ)

to Acoustic Piano

Acoustic Piano

f

Party Music 3: Techno

rit. ♩ = 60 rit.

♩ = 120

All accented 8ths are sustained for their full value.

Vn1

Vn2

Va

Vc

EG

AcBs

Drms

mf, robotic

mf, robotic

mf, robotic

mf, robotic

f (heavy distortion)

mf, robotic

ride

251

255

This musical score is for a full orchestra and vibraphone. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Contrabassoon (Cbn), Trumpet (Tp), Horn (Hn), Trombone (Tn), Vibraphone (Vbrphn), Piano (Pno), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), Euphonium (EG), Acoustic Bass (AcBs), and Drums (Drumst). The score is divided into two systems, starting at measure 251 and ending at measure 255. The time signature changes from 4/4 to 3/4 and back to 4/4. The Vibraphone part begins at measure 254 with a dynamic marking of *f*. The Piano part has dynamic markings of *f* at measures 251, 252, and 254. The Violin, Viola, and Violoncello parts have slurs and accents. The Euphonium part has slurs and accents, and includes fingering numbers 1-1 and 3. The Drums part has a consistent rhythmic pattern of eighth notes.

258

261

Fl

Ob

Cl

Bssn

Cbn

Trumpet, Horn, Trombone: stand up (until m. 319)

Tp

Hn

Tn

Vbrphn

Guiro

mf, robotic

Pno

Vn1

Vn2

Va

mf, robotic

Vc

mf, robotic

EG

AcBs

mf, robotic

Drumst

hi-hat +

m. tom

hi-hat

foot closed

foot splash

265 Chat 3: Politics (Bn w/Tpt. Hrn, & Tbn)

268

Fl

Ob

Cl

Chat 3: Politics (Bn w/Tpt. Hrn, & Tbn)

Bsn

Cbn

Tp *muted* *f* 3

Hn *muted* *f* 3

Tn *muted* *f* 3 3 3

Guiro

Pno

Chat 3: Politics (Bn w/Tpt. Hrn, & Tbn)

Vn1 *mf, robotic*

Vn2 *mf, robotic*

Va *f*

Vc *f*

EG

AcBs *f*

Drumst *hi-hat*

271 274

Fl

Ob

Cl

Bssn

f, edgy, argumentative

Cbn

Tpt (muted)

f

f, argumentative

Hn (muted)

Tn (muted)

Guero

Pno

Vn1

mf, robotic

Vn2

mf, robotic

Va

mf, robotic

Vc

mf, robotic

EG

AcBs

mf, robotic

Drumst

foot closed

m. tom

foot splash

ride

277

Fl
 Ob
 Cl
 Bsn
 Cbn
 Tpt (muted)
 Hn (muted)
 Tn (muted)
 Guiro
 Pno
 Vn1
 Vn2
 Va
 Vc
 EG
 AcBs
 Drmst

f
f
f
f; argumentative
sost.
sost.

Musical score for measures 277-281. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Contrabassoon (Cbn), Muted Trumpet (Tpt), Muted Horn (Hn), Muted Trombone (Tn), Guiro, Piano (Pno), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), Euphonium (EG), Acoustic Bass (AcBs), and Drums (Drmst). The piece features complex rhythmic patterns, including triplets and syncopation, and dynamic markings such as *f* and *sost.*. The time signature changes from 4/4 to 3/4 and back to 4/4.

282

284

Fl

Ob

Cl

Bsn *sost.*

Cbn

Tpt (muted)

Hn (muted) *f, argumentative*

Tn (muted) *f*

Guero

Pno

Vn1 *f*

Vn2 *f*

Va *f*

Vc *f*

EG

AcBs *to Electric Bass*

Drumst *1. tom*, *hi-hat*, *foot closed*, *foot splash*

287 290

Fl
Ob
Cl
Bssn
Cbn
Tpt (muted)
Hn (muted)
Tn (muted)
Guiro
Pno
Vn1
Vn2
Va
Vc
EG
AcBs
Drumst

f
f, snarl!
f
f, snarl!
f
f

Detailed description: This page of a musical score covers measures 287 to 290. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bssn), and Contrabassoon (Cbn). The brass section includes Muted Trumpet (Tpt), Muted Horn (Hn), and Muted Trombone (Tn). The percussion section includes Guiro, Pno (Piano), and Drumst (Drumstick). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), and Violoncello (Vc). The score features various time signatures: 4/4, 3/4, and 4/4. Dynamics include *f* (forte) and *f, snarl!* (forte with snarl). There are also trill markings (trills) and accents. The Guiro part has a steady rhythmic pattern. The Drumst part has a complex rhythmic pattern with many rests. The string parts are mostly silent, with some activity in the lower strings.

293

Fl *f*
 Ob *f*
 Cl *f*
 Bsn *ff*
 Cbn *f*
 Tpt (muted) *f*
 Hn (muted) *f*
 Tn (muted) *f*
 Guiro *f*
 Pno
 Vn1 *f*
 Vn2 *f*
 Va *f*
 Vc *f*
 EG
 AcBs
 Drmst *h. tom*, *foot closed*, *foot splash*

The score is for measures 293-300. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cymbal) and strings (Trumpet, Horn, Trombone) play melodic lines, often marked with a forte (*f*) dynamic. The Bassoon has a particularly intense section marked *ff*. The Guiro provides a rhythmic accompaniment. The Piano is silent. The Violins, Viola, and Violoncello play melodic lines, with the Violoncello marked *f*. The Electric Guitar and Acoustic Bass are silent. The Drums play a complex pattern, including a high tom (*h. tom*), foot closed, and foot splash.

296

299

Fl

Ob

Cl

Bsn

Cbn

Tpt (muted)

Hn (muted)

Tn (muted)

Cowbell

snare stick

mf

Pno

Vn1

Vn2

Va

Vc

EG

robotic

mf (clean, with wah, palm mute)

Electric Bass

EB

mf, robotic

ride

Drumst

302 305

Fl

Ob

Cl

Bsn

Cbn

Tpt (muted)

Hn (muted)

Tn (muted)

Cwbl

Pno

Vn1

Vn2

Va

Vc

EG

EB

Drumst

p, sweeter *mp* *f, mean*

f *ff* *p*

f *ff*

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

307

309

Fl

Ob

Cl

Bssn

Cbn

Tpt (muted)

Hn (muted)

Tn (muted)

Cwbl

Pno

Vn1

Vn2

Va

Vc

EG

EB

Drumst

f

f

f

f

mf, robotic

f

p

p

p

p

ff (wah off)

f

mf

mp

p

mf ride

1. tom

foot closed

foot splash

All accented 8ths are sustained for their full value.

311

314

This musical score page contains measures 311 through 314. The instruments and parts are as follows:

- Flute (Fl):** Rests throughout.
- Oboe (Ob):** Rests throughout.
- Clarinet (Cl):** Rests throughout.
- Bassoon (Bssn):** Active in measures 311-314 with *ff* dynamics.
- Contrabassoon (Cbn):** Rests throughout.
- Trumpet (Tpt) (muted):** Rests in 311-312, then plays *f* in 313 and *ff* in 314.
- Horn (Hn) (muted):** Rests in 311-312, then plays *f* in 313 and *ff* in 314.
- Trombone (Tn) (muted):** Rests in 311-312, then plays *f* in 313.
- Woodblock (Cwbl):** Rhythmic accompaniment throughout.
- Piano (Pno):** Active throughout with *p* dynamics.
- Violin 1 (Vn1):** Active throughout with *pp* and *mp* dynamics.
- Violin 2 (Vn2):** Active throughout with *pp* and *mp* dynamics.
- Viola (Va):** Active throughout with *pp* and *mp* dynamics.
- Violoncello (Vc):** Active throughout with *pp* and *mp* dynamics.
- Electric Guitar (EG):** Active in measures 311-314 with *mf* and *f* dynamics, including Roman numerals II, V, IX, and XIII.
- Electric Bass (EB):** Active throughout with *pp* and *mp* dynamics.
- Drumset (Drumst):** Active throughout with rhythmic patterns.

316 319

Fl *p* *f* *ff*

Ob *p* *f* *ff*

Cl *p* *f* *ff*

Bsn *ff*

Cbn

Trumpet, Horn, Trombone: sit down

Tpt (muted)

Hn (muted)

Tn (muted) *ff*

Cwbl

Pno *mf* *p subito* *f*

Vn1 *mf* *p subito* *f*

Vn2 *mf* *p subito* *f*

Va *mf* *p subito* *f*

Vc *mf* *p subito* *f*

EG *p* *f*

EB *mf* *p subito* *f*

Drumst *p subito* *f*

1. tom

Party Music 4: Posh

321

♩ = 120

324

♩ = 76

Fl *mf. thick and rich*

Ob *mf. thick and rich*

Cl *mf. thick and rich*

Party Music 4: Posh

Bsn *p* *pp, (throwaway)* *mf. thick and rich* *place mute*

Cbn *mf. thick and rich*

Tp *open* *mf. thick and rich*

Hn *open* *mf. thick and rich*

Tn *open* *mf. thick and rich*

Cwbl

Pno

Party Music 4: Posh

♩ = 120

♩ = 76

Vn1 *mf. thick and rich*

Vn2 *mf. thick and rich*

Va *mf. thick and rich*

Vc *mf. thick and rich*

EG *mf. thick and rich*

EB *f. thick and rich*

Drumst *mf* *hi-hat* *bass* *snare*

327

This musical score page, numbered 67, begins at measure 327. It features a full orchestral arrangement with the following parts:

- Flute (Fl):** Melodic line with eighth and sixteenth notes.
- Oboe (Ob):** Melodic line, often mirroring the flute.
- Clarinet (Cl):** Melodic line with eighth notes.
- Bassoon (Bssn):** Resting.
- Cor Anglais (Cwbl):** Resting.
- Piano (Pno):** Resting.
- Trumpet (Tp):** Melodic line with eighth notes.
- Horn (Hn):** Melodic line with eighth notes.
- Trombone (Tn):** Melodic line with eighth notes.
- Violin 1 (Vn1) and Violin 2 (Vn2):** Melodic lines with eighth notes.
- Viola (Va):** Melodic line with eighth notes.
- Violoncello (Vc):** Melodic line with eighth notes.
- Euphonium (EB):** Melodic line with eighth notes.
- Drumset (Drumst):** Rhythmic accompaniment with snare and cymbal patterns.

The score includes various musical notations such as rests, beams, and dynamic markings like *mf* (mezzo-forte) for the Euphonium part.

Chat 4: Sports (Bn w/Piano, Fl, Cl)

332 ♩ = ♩ = 152

Fl *pp*

Ob *pp*

Cl *pp*

Chat 4: Sports (Bn w/Piano, Fl, Cl)

♩ = ♩ = 152

Bsn *pp, but athletic, sinewy* *muted* *(no accents)*

Cbn *pp*

Tp *pp*

Hn *pp*

Tn *pp*

5 Temple Blocks

TpBlks *chopsticks* *ppp (barely audible)*

Pno *pp, with lots of finger articulation*

Chat 4: Sports (Bn w/Piano, Fl, Cl)

♩ = ♩ = 152

Vn1 *pp*

Vn2 *pp*

Va *pp*

Vc *pp*

EG

EB *to Acoustic Bass* *pp*

Drmst

336

This musical score page contains measures 336 through 339. The instruments and their parts are as follows:

- Fl (Flute):** Rests in all four measures.
- Ob (Oboe):** Rests in all four measures.
- Cl (Clarinet):** Rests in all four measures.
- Bssn (Bassoon):** Active in all four measures, playing a complex melodic line with many slurs and ties.
- Cbn (Cymbal):** Rests in all four measures.
- Tp (Trumpet):** Rests in all four measures.
- Hn (Horn):** Rests in all four measures.
- Tn (Trombone):** Rests in all four measures.
- TplBlks (Timpani):** Active in all four measures, playing a rhythmic pattern of eighth notes.
- Pno (Piano):** Active in all four measures, playing a complex accompaniment with many slurs and ties.
- Vn1 (Violin 1):** Rests in all four measures.
- Vn2 (Violin 2):** Rests in all four measures.
- Va (Viola):** Rests in all four measures.
- Vc (Violoncello):** Rests in all four measures.
- EG (Electric Guitar):** Rests in all four measures.
- AcBs (Acoustic Bass):** Rests in all four measures.
- Drmst (Drums):** Rests in all four measures.

340 $\text{♩} = 76$ $\text{♩} = 152$
 Flute and Clarinet: stand up (until m. 372)

Fl

Ob

Cl

Bsn

Cbn

Tp

Hn

Tn

TplBlks

Pno

Vn1

Vn2

Va

Vc

EG

AcBs

Drumst

pp

p

p \leftarrow *f* \rightarrow *pp*

p \leftarrow *mf* \rightarrow *pp*

p \leftarrow *mf* \rightarrow *pp*

p \leftarrow *mf* \rightarrow *pp*

ppp

pp

$\text{♩} = 76$ $\text{♩} = 152$

p \leftarrow *mf* \rightarrow *pp*

p \leftarrow *mf* \rightarrow *pp*

p \leftarrow *mf* \rightarrow *pp*

p \leftarrow *mf* \rightarrow *pp*

p \leftarrow *f* thick and rich \rightarrow *pp*

p \leftarrow *mf* \rightarrow

345

This musical score page, numbered 71, contains measures 345 through 347. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Contrabassoon (Cbn), Trumpet (Tp), Horn (Hn), Trombone (Tn), Trumpets and Trombones (TptBlks), Piano (Pno), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), English Horn (EG), Acoustic Bass (AcBs), and Drums (Drumst). The music begins in measure 345 with a key signature of one flat and a 5/4 time signature. The flute and clarinet parts feature a melodic line with a *pp* (pianissimo) dynamic marking. The bassoon part has a complex, rhythmic accompaniment. The piano part provides harmonic support with a dense texture. The woodwinds and strings are mostly silent in this section. The score concludes in measure 347 with a 4/4 time signature.

348

Fl

Ob

Cl

Bssn

Cbn

Tp

Hn

Tn

TplBlks

Pno

Vn1

Vn2

Va

Vc

EG

AcBs

Drnst

351

$\text{♩} = 76$

$\text{♩} = 152$

Fl *pp*

Ob

Cl *pp*

Bsn *pp* $\text{♩} = 76$ $\text{♩} = 152$ *p*

Cbn *p* $\text{♩} = 76$ *f* *pp*

Tp *p* $\text{♩} = 76$ *mf* *p* *pp*

Hn *p* $\text{♩} = 76$ *mf* *pp*

Tn *p* $\text{♩} = 76$ *mf* *p* *pp, in stand*

Vibraphone
medium rubber

TplBlks *f*

Pno *pp*

Vn1 $\text{♩} = 76$ $\text{♩} = 152$ *p* $\text{♩} = 76$ *mf* *pp, sul tasto*

Vn2 *p* $\text{♩} = 76$ *mf* *pp, sul tasto*

Va *p* $\text{♩} = 76$ *mf* *pp, sul tasto*

Vc *p* $\text{♩} = 76$ *f* *pp, sul tasto*

EG

AcBs *p* $\text{♩} = 76$ *f* *p*

Drumst *pp* *pp* *mf* *pp*

Tomtom rims

356

Fl *pp*

Ob

Cl *pp*

Bsn *p*

Cbn

Tp

Hn

Tn

5 Temple Blocks

stick handles

TplBlks *ppp*

Pno

Vn1 *pp, sul tasto*

Vn2 *pp, sul tasto*

Va *pp, sul tasto*

Vc

EG

AcBs

Drumst

360

Fl *p* *mp* *pp*

Ob

Cl *p* *mp* *pp*

Bssn *p*

Cbn

Tp *pp*

Hn *pp*

Th

Prc *p* *ppp*
Vibraphone
5 Temple Blocks
stick handles

Pno *pp* *mp* *pp*

Vn1 *pp* *p*

Vn2 *pp* *p*

Va *pp* *p*

Vc *p* *mp*

EG *pp*

AcBs *p* *mp*

Drumst

364

Fl

Ob

Cl

Bsn *mf*

Cbn *mf* *mp* *pp*

Tp *mp* *p* *pp*

Hn *mp* *p* *pp*

Tn *mp* *p* *pp*

Vibraphone

Vb *p* *mp* *p* *pp*

Pno *pp* *mp*

Vn1 *mp* *p* *pp*

Vn2 *mp* *p* *pp*

Va *mp* *p* *pp*

Vc *mf* *mp* *pp*

EG *p* *mp* *p* *pp*

AcBs *mf* *mp* *pp*

Drmst *mp* *pp*

368

Fl *p* *pp*

Ob

Cl *p* *pp*

Bssn *mp* *p*

Cbn

Tp

Hn

Tn

Vb **5 Temple Blocks**
stick handles
ppp

Pno *p* *pp*

Vn1

Vn2

Va

Vc

EG

AcBs

Drumst *pp* *ppp*
Tomtom rims *dome (closed hi-hat)*

Chat 5: Art (Bn w/String Quartet)

372

♩ = 84

Flute and Clarinet: sit down

Fl *ppp*

Ob

Cl *ppp*

Chat 5: Art (Bn w/String Quartet)

♩ = 84

Bsn *pp* remove mute

Cbn

Tp

Hn

Th

TpIBlks

Pno *ppp*

Chat 5: Art (Bn w/String Quartet)

♩ = 84

Vn1 *pp, sul pont., senza vib.* *ff* *pp* *ff* *pp* (sul pont.)

Vn2 *pp, sul pont., senza vib.* *ff* *pp* *ff* *pp* (sul pont.)

Va *pp, sul pont., senza vib.* *ff* *pp* *ff* *pp* *pp* (sul pont.)

Vc *pp, sul pont., senza vib.* *ff* *pp* *ff* *pp*

EG

AcBs

Drumst

Party Music 5: Cool Jazz

♩ = ♩ = 168

376

Fl

Ob

Cl

Party Music 5: Cool Jazz

♩ = ♩ = 168

Bssn

Cbn

Tp

Hn

Tn

Bongos

hands

p

Pre

Pno

Party Music 5: Cool Jazz

♩ = ♩ = 168

Vn1

Vn2

Va

Vc

EG

AcBs

Drumst

(sul pont.)

mp *mf* *ff*

pizz.

brushes only *snare* *ride*

mp

381

384

♩ = ♩ = 84

Fl

Ob

Cl

Bsn

Cbn

Tp

Hn

Tn

Bng

Pno

Vn1

Vn2

Va

Vc

EG

AcBs

Drumst

cup muted $\text{r} \text{3} \text{r}$

mf

pp. sul pont., senza vib.

ff *pp*

pp. sul pont., senza vib.

ff *pp*

pp. sul pont., senza vib.

ff *pp*

pp. sul pont., senza vib.

ff *pp*

h. tom m. tom hi-hat

1. tom bass

387 ♩ = ♩ = 168

Fl *mp*

Ob *mp*

Cl *mp*

Bssn (not muted) *f*

Cbn

Tp *cup muted*
mf

Hn

Tn (cup mtd)

Pre

Pno

Vn1 *ff pp*

Vn2 *ff pp*

Va *ff pp*

Vc *ff pp*

EG

AcBs *mf*

Drumst *mp*

♩ = ♩ = 84

393

Fl

Ob

Cl

Besn

Cbn

Tp

Hn

Tn (cup mtd)

Pre

Pno

Vn1

Vn2

Va

Vc

EG

AcBs

Drmst

(4)Th (5)B

E♭(13)

raucous multiphonic

mf

ff

pp (sul pont.)

pp (sul pont.)

pp (sul pont.)

ff

Measures 393-400 are shown. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Besn), Contrabassoon (Cbn), Trumpet (Tp), Horn (Hn), Trombone (Tn, cup mtd), Percussion (Pre), Piano (Pno), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), Euphonium (EG), Acoustic Bass (AcBs), and Drums (Drmst). The tempo is marked as ♩ = ♩ = 84. The key signature has one sharp (F#). The time signature is 4/4. The score includes various dynamics such as *mf*, *ff*, and *pp* (sul pont.). There are also performance instructions like "raucous multiphonic" and fingering/embouchure markings for the Bassoon.

396 ♩ = ♩ = 168

399

Fl *mf*

Ob

Cl

♩ = ♩ = 168

Bsn *muted* *mp* hollow multiphonic (13)E⁷

Cbn

Tpt (hrm mtd) *mp* harmon mute (stem in)

Hn (muted) *mp* muted

Tn (cup mtd) *mp*

Pre

Pno

♩ = ♩ = 168

Vn1

Vn2

Va *pp, sul pont., senza vib.*

Vc *pp, sul pont., senza vib.*

EG

AcBs *mf*

Drumst *mp* toms ride toms

402

Fl *mf*

Ob

Cl

Bssn *pp, toneless, ghostly*

Cbn

Tpt (hrm mtd) *mf*

Hn (muted)

Tn (cup mtd)

Pre

Pno

Vn1

Vn2

Va *ff*

Vc *ff*

EG

AcBs

Drumst

9/16

15

407

Fl

Ob

Cl

Bsn
remove mute

Cbn

Tpt (hrm mtd)

Hn

Tn

Vibraphone
soft rubber
mf

Pno

Vn1
pp. sul pont.

Vn2
pp. sul pont.

Va

Vc

EG

AcBs
mf

Drumst
mp
 toms
 bass

411

♩ = ♩ = 84

Fl

Ob

Cl

Bssn

(4)Th (13)E^b
aching multiphonic
(not muted) *mp*

♩ = ♩ = 84

Cbn

Tpt (hrm mtd)

Hn

Tn

Vbrphn

Pno

♩ = ♩ = 84

Vn1

Vn2

Va

Vc

pp, sul pont.

pp, sul pont.

EG

AcBs

Drumst

ride

hi-hat

ride

hi-hat

1. tom

bass

415

Fl

Ob

Cl

Bssn

Cbn

Tp

Hn

Th

Prc

Pno

Vn1

Vn2

Va

Vc

EG

AcBs

Drmst

pp

ff

pp, sul pont.

mf

pp, sul pont.

ord. fp

f

pizz.

417

Fl

Ob

Cl

Bsn *mp* *f* fluttertongue 3 3 3

Cbn

Tp

Hn

Tn

Pre

Pno

Vn1 *ff* *f, sul pont.* *arco* (left hand gliss., bow tremolo) *ff*

Vn2 *pp*

Va with too much pressure (sounds 8ba) *f*

Vc *ff, sul pont.*

EG

AcBs

Drumst

421

Fl

Ob

Cl

Bsn

Cbn

Tp

Hn

Tn

Pre

Pno

Vn1

Vn2

Va

Vc

EG

AcBs

Drmst

pp, sul pont.

ff

mp

ff, sul pont.

pp, sul pont.

pp, sul pont.

ff

pp

pp, sul pont.

ff

pp

pizz.

f

3

5

5

424

♩ = ♪ = 168

Fl

Ob

Cl

Bssn

Cbn

Tp

Hn

Tn

Pre

Pno

Vn1

Vn2

Va

Vc

EG

AcBs

Drmst

ff, rackety

f

f, sul pont.

with too much pressure

f (sounds Sba)

ff, sul pont.

pp

arco

pp, sul pont.

arco

gliss.

pp, sul pont. — f — pp

mf

pizz.

ff

♩ = ♪ = 168

429

♩ = ♪ = 84

Fl

Ob

Cl

Bssn

Cbn

Tp

Hn

Tn

Pre

Pno

Vn1

Vn2

Va

Vc

EG

AcBs

Drms

ppp

arco

pp, sul pont.

pp, sul pont.

to Electric Bass

mp

toms

ride

hi-hat

bass

snare

Party Music 6: Blues

♩ = 80

433

Fl

Ob

Cl

Bssn

Cbn

Tp

Hn

Th

Pre

Pno

Vn1

Vn2

Va

Vc

EG

EB

Drmst

ppp

f

open

mf

f

f, ord.

f, ord.

f, ord.

f, ord.

mf

sticks

ride

snare

bass

splash

Party Music 6: Blues

♩ = 80

Party Music 6: Blues

♩ = 80

Party Music 6: Blues

♩ = 80

437

Fl *f*
 Ob *f*
 Cl *f*
 Bsn *f* *heavy*
 Cbn
 Tp
 Hn *f*
 Tn
 Perc
 Pno
 Vn1 *f* *p*
 Vn2 *f* *p*
 Va *f* *p*
 Vc *f* *f*
 EG
 EB *f* Electric Bass
 Drmst

The musical score is written for a full orchestra and includes the following instruments and parts:

- Flute (Fl):** Measures 437-440, starting with a rest in 437 and playing a melodic line from 438 to 440. Dynamic: *f*.
- Oboe (Ob):** Measures 437-440, playing a melodic line. Dynamic: *f*.
- Clarinet (Cl):** Measures 437-440, playing a melodic line. Dynamic: *f*.
- Bassoon (Bsn):** Measures 437-440, playing a melodic line. Dynamic: *f*, with a *heavy* marking in measure 438.
- Contrabass (Cbn):** Measures 437-440, rests.
- Trumpet (Tp):** Measures 437-440, rests.
- Horn (Hn):** Measures 437-440, playing a melodic line. Dynamic: *f* in measure 439.
- Trombone (Tn):** Measures 437-440, playing a melodic line.
- Percussion (Perc):** Measures 437-440, rests.
- Piano (Pno):** Measures 437-440, rests.
- Violin 1 (Vn1):** Measures 437-440, playing a melodic line. Dynamic: *f* in 438, *p* in 440.
- Violin 2 (Vn2):** Measures 437-440, playing a melodic line. Dynamic: *f* in 438, *p* in 440.
- Viola (Va):** Measures 437-440, playing a melodic line. Dynamic: *f* in 438, *p* in 440.
- Violoncello (Vc):** Measures 437-440, playing a melodic line. Dynamic: *f* in 438, *f* in 440.
- Electric Guitar (EG):** Measures 437-440, rests.
- Electric Bass (EB):** Measures 437-440, playing a melodic line. Dynamic: *f*.
- Drums (Drmst):** Measures 437-440, playing a rhythmic pattern.

441

Chat 6: Flirts (Bn w/El Gtr, Cbn w/El Bs)

Fl

Ob

Cl

Chat 6: Flirts (Bn w/El Gtr, Cbn w/El Bs)

Bsn

Cbn

Tp

Hn

Th

Prc

Pno

Chat 6: Flirts (Bn w/El Gtr, Cbn w/El Bs)

Vn1

Vn2

Va

Vc

Electric Guitar: stand up (until m. 476)

EG

EB

Drumst

446

Fl

Ob

Cl

Bssn

Cbn

Tp

Hn

Tn

Pre

Pno

Vn1

Vn2

Va

Vc

EG

EB

Drumst

f < > << >> < >

wow *wow*

fp *fp* *fp* *fp*

f *mf* *f* *mf*

f *mf* *f* *mf*

f (solo, light distortion, "blues" vibrato)

3 4 4 5 4

4 6 5 2 VI V

0

mf

450

Fl

Ob

Cl

Bssn

Cbn

Tp

Hn

Tn

Vibraphone

Pre

Pno

Vn1

Vn2

Va

Vc

EG

EB

Drumst

very legato

hard rubber

mf

f

p

mf

f

p

f

p

f

p

f (match bassoon)

hi-hat

XII

5 4 3 2 1

3 3 1 3 1 3

2 4 1 1 2 4 1

4 1 4 2 1 5

453

$\text{♩} = 80$

Fl

Ob

Cl

Bssn

Cbn

Tp

Hn

Tn

Pre

Pno

Vn1

Vn2

Va

Vc

EG

EB

Drms

$\text{♩} = 80$

f

f

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

f

f

hi-hat

p

mf

ride

457

Fl *f*
 Ob *f*
 Cl *f*
 Bsn *f*
 Cbn
 Tp *p* *mf*
 Hn *p* *mf*
 Tn *p* *mf*
 Pre
 Pno *f*
 Vn1 *f* *p* *f*
 Vn2 *f* *p* *f*
 Va *f* *p* *f*
 Vc *f* *p* *f*
 EG *f* (match bassoon)
 EB
 Drumst

462

Fl *p*

Ob *p*

Cl *p*

Bssn

Cbn *ff* *marcato*

Tp *p*

Hn *p*

Tn *p*

Pre

Pno

Vn1 *p*

Vn2 *p*

Va *p*

Vc *p*

EG

EB *f* (match contrabassoon)

Drmst

466

Fl

Ob

Cl

Bssn

Cbn

Tp

Hn

Tn

Pre

Pno

Vn1

Vn2

Va

Vc

EG

EB

Drumst

heavy

ff

mf

f (heavy distortion, rock vibrato)

hi-hat

II

471

This page contains the musical score for measures 471 through 474. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl):** Measures 471-474 are mostly rests, with entries in measure 473 starting with *mf*, *ff*, and *p*.
- Oboe (Ob):** Similar to the flute, with entries in measure 473.
- Clarinet (Cl):** Similar to the flute, with entries in measure 473.
- Bassoon (Bsn):** Active throughout, with a *ff* dynamic in measure 473.
- Contra Bassoon (Cbn):** Active throughout, playing a rhythmic pattern.
- Trumpet (Tp):** Entries in measure 473 with dynamics *mf*, *f*, and *p*.
- Horn (Hn):** Entries in measure 473 with dynamics *mf*, *f*, and *p*.
- Trombone (Tn):** Entries in measure 473 with dynamics *mf*, *f*, and *p*.
- Percussion (Drumst):** Features a hi-hat pattern labeled "ride", a crescendo ("cresc.") leading to toms, and a bass drum part. A *ff* dynamic is marked at the end of the section.
- Electric Guitar (EG):** Features a melodic line with fingering (1, 1, 4, 3, 4, 3, 3, 2, 1, 4, 3, 2, 2) and a "pull back" instruction. A *ff* dynamic is marked.
- Electric Bass (EB):** Features a melodic line with a *ff* dynamic.
- Violin 1 (Vn1):** Entries in measure 473 with dynamics *mf*, *ff*, and *pp*.
- Violin 2 (Vn2):** Entries in measure 473 with dynamics *mf*, *ff*, and *pp*.
- Viola (Va):** Entries in measure 473 with dynamics *mf*, *ff*, and *pp*.
- Violoncello (Vc):** Entries in measure 473 with dynamics *mf*, *ff*, and *pp*.
- Piano (Pno):** Rests throughout the section.
- Preceding Instruments (Prec):** Rests throughout the section.

Duo Cadenza: Break-up (Bn & Cbn)

♩ = 60

476

Bsn *ff* *grungy multiphonic*

Cbn *fff* *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

481

Bsn *banshee multiphonic* *timbre-trills* *E key* *Bb key*

Cbn *sfz* *f* *overblow low Bb* *monster multiphonic*

485

Bsn *low Bb key* *extreme vibrato* *fluttersing and sing* *ff, biting*

Cbn

488

Bsn *remove reed!* *(Free ensemble alignment)* *replace reed* *fluttersing*

Cbn *ff, raw* *wool!* *sfz* *sfz*

♩ = 50 Party Music 7: Deep Funk

490 ♩ = 80

Fl

Ob

Cl

mf, very heavy

mf, very heavy

mf, very heavy

♩ = 50 Party Music 7: Deep Funk

Bssn

Cbn

ff

ff

Tp

Hn

Tn

mf, very heavy

mf, very heavy

Prc

Pno

Vibraphone
medium yarn mallets

mf

mf, very heavy

♩ = 50 Party Music 7: Deep Funk

Vn1

Vn2

Va

Vc

p

p

p

mf

EG

EB

Drmst

snare

bass

mf

494

Fl

Ob

Cl

Bsn

Cbn

Tp

Hn

Tn

Vbrphn

Pno

Vn1

Vn2

Va

Vc

EG

EB

Drumst

ff

mf

mf

mf, very heavy

mf, very heavy

mf, very heavy

mf, very heavy

p (clean)

mf, very heavy

8ba

hi-hat

splash

498

502

Fl

Ob

Cl

Bssn
ff extreme vibrato

Cbn

Tp
f, very heavy

Hn
cresc.
f, very heavy

Tn
cresc.
f, very heavy

Vbrphn
f

Pno
cresc.
8ba

Vn1
cresc.
f, very heavy

Vn2
cresc.
f, very heavy

Va
cresc.
f, very heavy

Vc
cresc.
f, very heavy

EG
f (bright, clear)

EB
cresc.
f, very heavy

Drumst
hi-hat open slowly
splash
f, very heavy

Soliloquy: Broke-up

$\overset{-3}{\text{♩}} = \text{♩}, \text{♩} = 75$

507

Fl *mp* *pp*

Ob

Cl *mp* *pp*

Bsn *mf, singing*

Cbn

Tp

Hn

Tn

Vbrphn *mp* *pp*

Pno (Ped)

Vn1 *mp* *pp*

Vn2 *mp* *pp*

Va *mp* *pp*

Vc *mp* *pp* *pizz.*

EG *mp* *pp*

EB *mp* *pp*

Drumst *mp* *pp* *ride* *hi-hat*

512

Fl *p, but heavy*

Ob

Cl *p, but heavy*

Bsn

Cbn

Tp

Hn *p, but heavy*

Th *p, but heavy*

Pre

Pno *Ped*

Vn1 *p, but heavy*

Vn2 *p, but heavy*

Va *pizz. p* *arco p, but heavy*

Vc *p* *arco p, but heavy*

EG

EB *p* *p, but heavy*

Drumst *hi-hat ride* *snare* *bass p, but heavy*

516

This page of a musical score, numbered 109, begins at measure 516. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute (Fl):** Treble clef, playing a melodic line with slurs and accents.
- Oboe (Ob):** Treble clef, currently silent.
- Clarinet (Cl):** Treble clef, currently silent.
- Bassoon (Bssn):** Bass clef, playing a melodic line with slurs and accents.
- Contrabassoon (Cbn):** Bass clef, currently silent.
- Trumpet (Tp):** Treble clef, currently silent.
- Horn (Hn):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Trombone (Tn):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Percussion (Pre):** Treble clef, currently silent.
- Piano (Pno):** Grand staff (treble and bass clefs), playing a complex accompaniment with frequent pedaling.
- Violin 1 (Vn1):** Treble clef, playing a melodic line with slurs and accents.
- Violin 2 (Vn2):** Treble clef, playing a melodic line with slurs and accents.
- Viola (Va):** Alto clef, playing a melodic line with slurs and accents.
- Violoncello (Vc):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- English Horn (EG):** Treble clef, currently silent.
- Euphonium (EB):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Drumset (Drnst):** Percussion clef, playing a rhythmic accompaniment of eighth notes.

521

Fl

Ob

Cl

Bssn

Cbn

Tp

Hn

Th

Pre

Pno

Vn1

Vn2

Va

Vc

EG

EB

Drmst

mp *mf* *p*

f *p* *mf*

mf, solo *f* *p*

p

Ped Ped Ped Ped

526

♩ = ♩ = 50

Fl

Ob

Cl

Bssn

Cbn

Tp

Hn

Th

Pre

Pno

Vn1

Vn2

Va

Vc

EG

EB

Drumst

Marimba
hard yarn

On a large marimba, add 8ba

Ped

ride splash

p mp mf f pp mf p f

♩ = ♩ = 50

$\overset{3}{\curvearrowright}$ = ♩ , $\text{♩} = 75$

530

Fl *mp* *p*

Ob *mp*

Cl *mp* *p*

Bssn *f, singing*

Cbn

Tp *p*

Hn *mp* *p*

Tn *mp* *p*

Mrbn *mp* *p*

Pno *f, singing* *mf*
 3 3 3 3 Ped Ped Ped Ped

$\overset{3}{\curvearrowright}$ = ♩ , $\text{♩} = 75$

Vn1 *p < f* *p < mf* *mp* *p*

Vn2 *p < f* *p < mf* *mp* *p*

Va *p < f* *p < mf* *mp* *p*

Vc *p < f* *p < mf* *mp* *p*

EG

EB *mp* *p*

Drumst *mp* *p*
 ride hi-hat

542

Fl

Ob

Cl

Bsn

Cbn

Tp

Hn

Tn

Mrmba

(col 8ba ad lib.)

Pno

Vn1

Vn2

Va

Vc

EG

EB

Drumst

ride hi-hat

p *mf* *f* *mp* *p* *mf* *f* *mp* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

547

♩ = ♩ = 50

550 Slowing (♩ = 48)

Ballad: Make-up

♩ = 120

Fl *mp* *p*

Ob *mp* *p*

Cl *mp* *p*

Bssn *mp, gentle* *mf, warm*

Cbn *p* *mp* *mf, warm*

Tp

Hn *p*

Tn

Pre

Pno *p* *pp*

Vn1 *p*

Vn2 *p*

Va *p*

Vc *p*

EG

EB

Drumst *p* *mp*

Ballad: Make-up

♩ = 120

Slowing (♩ = 48)

♩ = ♩ = 50

cwbl.

bass *mp*

555

559

This musical score page contains measures 555 through 559. The instruments and their parts are as follows:

- Flute (Fl):** Measures 555-559. Starts with a rest, then plays a melodic line starting at measure 556 with a *p* dynamic.
- Oboe (Ob):** Rest throughout.
- Clarinet (Cl):** Measures 555-559. Plays a rhythmic accompaniment of eighth notes, starting at measure 556 with a *p* dynamic.
- Bassoon (Bssn):** Measures 555-559. Plays a melodic line with a triplet in measure 559.
- Contrabassoon (Cbn):** Measures 555-559. Plays a melodic line, marked *mp* and *easy*.
- Trumpet (Tp):** Rest throughout.
- Horn (Hn):** Measures 555-559. Plays a melodic line starting at measure 556 with a *p* dynamic.
- Trombone (Tn):** Rest throughout.
- Preceding Bass (Pre):** Rest throughout.
- Piano (Pno):** Rest throughout.
- Violin 1 (Vn1):** Measures 555-559. Starts with a rest, then plays a melodic line starting at measure 556 with a *p* dynamic, moving to *mf* by measure 559.
- Violin 2 (Vn2):** Measures 555-559. Starts with a rest, then plays a melodic line starting at measure 556 with a *p* dynamic, moving to *mf* by measure 559.
- Viola (Va):** Measures 555-559. Plays a melodic line starting at measure 556 with a *p* dynamic, moving to *mf* by measure 559.
- Violoncello (Vc):** Measures 555-559. Plays a melodic line starting at measure 556 with a *p* dynamic, moving to *mf* by measure 559.
- Euphonium (EG):** Rest throughout.
- Euphonium Bass (EB):** Rest throughout.
- Drumset (Drnst):** Measures 555-559. Plays a rhythmic pattern of eighth notes.

563

570

Fl

Ob

Cl

Bssn

Cbn

Tp

Hn

Tn

Pre

Pno

Vn1

Vn2

Va

Vc

EG

EB

Drumst

mf, singing

mf

mf

p

p

f

p

with fingers

mp

p

3

3

587

593

Fl

Ob

Cl

Bssn

Cbn

Tp

Hn

Tn

Pre

Pno

Vn1

Vn2

Va

Vc

EG

EB

Drmst

p

mf

f

maintain energy

hard yarn

Small Tamtam

hard yarn

at the edge

mf (damped)

mf (damped)

mp

mf

ride

3

3

598

601

This musical score page contains measures 598 through 601. The instruments are arranged as follows from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Contrabassoon (Cbn), Trumpet (Tp), Horn (Hn), Trombone (Tn), Percussion (Pre), Piano (Pno), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), English Horn (EG), Euphonium (EB), and Drumset (Drmst).
Measure 598: The Bassoon (Bsn) part begins with a dynamic marking of *f* (forte).
Measure 601: The Bassoon (Bsn) part continues with a dynamic marking of *p* (piano), followed by a triplet of eighth notes and a dynamic marking of *mf* (mezzo-forte). The Piano (Pno) part also features a dynamic marking of *mf* in measure 601.

607

611

This page of a musical score contains measures 607 through 611. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Contrabassoon (Cbn), Trumpet (Tp), Horn (Hn), Trombone (Tn), Percussion (Pre), Piano (Pno), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc), Euphonium (EG), Eb Trombone (EB), and Drumset (Drumst). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The dynamics range from piano (*p*) to fortissimo (*ff*), with various crescendos and decrescendos. The Bassoon and Contrabassoon parts feature a melodic line with a quintuplet in measure 611. The Horn part has a solo in measure 611. The Violin and Viola parts play chords in measures 607-610. The Eb Trombone part has a melodic line in measure 611. The Drumset part plays a steady rhythm throughout.

615 619

Fl *mf*

Ob

Cl *mf*

Bssn *ff* *f*

Cbn *f* *mf* *ff* *f*

Tp

Hn

Th

Pre

Pno *mf*

Vn1 *mf*

Vn2 *fp* *fp* *mf* *f* *sulA*

Va *fp* *fp* *mf* *f*

Vc *mf* *f*

EG *mf* *f* *ord.*

EB *mf* *f*

Drumst *mf* *ride*

Detailed description: This page of a musical score covers measures 615 to 619. It features a full orchestral and chamber ensemble. The Flute (Fl) and Clarinet (Cl) parts begin in measure 615 with a *mf* dynamic. The Bassoon (Bssn) and Cor Anglais (Cbn) parts enter in measure 619 with *ff* and *f* dynamics respectively. The Piano (Pno) provides a harmonic foundation with *mf* dynamics. The Violin I (Vn1) and Violin II (Vn2) parts have *mf* dynamics, while the Viola (Va) and Violoncello (Vc) parts have *fp* and *mf* dynamics. The Electric Guitar (EG) and Electric Bass (EB) parts enter in measure 619 with *mf* and *f* dynamics. The Drums (Drumst) play a rhythmic pattern with *mf* dynamics, including a *ride* cymbal. The score includes various musical notations such as slurs, accents, and dynamic markings.

623

627

Fl *mf*

Ob *mf* *p*

Cl *mf* *p* *mp*

Bssn

Cbn *mf* *mp* *p*

Tp

Hn

Th

Pre

Pno

Vn1 *mf* *mp* *p*

Vn2 *mf* *mp* *p*

Va *mf* *mp* *mf* *p*

Vc *mf* *mp* *mf* *p*

EG *mf* *p*

EB

Drumst *p* ride splash

1. tom

640

♩ = 132 (slightly faster)

632

636

Musical score for a full orchestra, measures 632-640. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bssn), Horns (Hn), Trumpets (Tp), Percussion (Pre), Piano (Pno), Violins (Vn1, Vn2), Viola (Va), Violoncello (Vc), Double Bass (EB), and Drums (Drumst). The tempo is marked as 132 (slightly faster). Dynamics include *mp*, *mf*, and *f*. The score features various musical notations such as slurs, accents, and dynamic markings. The bassoon part includes the instruction *f, take command*. The piano part includes a *mf* marking. The string parts include *mp* and *mf* markings. The drum part includes a *mp* marking and a drumstick notation.

642

646

This musical score page contains measures 642 through 646. The instruments and their parts are as follows:

- Flute (Fl):** Rests throughout.
- Oboe (Ob):** Enters in measure 643 with a melodic line starting on G4, marked *mf*. It continues through measure 646.
- Clarinet (Cl):** Enters in measure 643 with a melodic line starting on G3, marked *mf*. It continues through measure 646.
- Bassoon (Bssn):** Plays a melodic line starting in measure 642, marked *mf*. It continues through measure 646.
- Contrabassoon (Cbn):** Rests throughout.
- Trumpet (Tp):** Rests until measure 646, then plays a short phrase marked *p, legato*.
- Horn (Hn):** Rests until measure 646, then plays a short phrase marked *p, legato*.
- Trombone (Tn):** Rests until measure 646, then plays a short phrase marked *p, legato*.
- Percussion (Pre):** Rests throughout.
- Piano (Pno):** Plays a complex accompaniment throughout. It is marked *mp* in measure 644 and *sempre f* in measure 645.
- Violin 1 (Vn1):** Rests until measure 646, then plays a phrase marked *mp* in measure 646.
- Violin 2 (Vn2):** Rests until measure 646, then plays a phrase marked *mp* in measure 646.
- Viola (Va):** Rests until measure 646, then plays a phrase marked *mp* in measure 646.
- Violoncello (Vc):** Rests until measure 646, then plays a phrase marked *mp* in measure 646.
- Euphonium (EG):** Rests throughout.
- Euphonium Bass (EB):** Rests throughout.
- Drumset (Drumst):** Plays a rhythmic pattern of eighth notes with accents throughout the measures.

657 661

Fl *f* *mf*

Ob *f* *mf*

Cl *f* *f*

Bssn

Cbn

Tp *mf* *mf*

Hn *mf* *f* (solo) *mf*

Th *mf* *mf* *f*

Pre *f* *mf* *mf*

Pno *f* *f* *mf* *f* *mf*

Vn1 *f* *mp* *mf* *f*

Vn2 *f* *f* *mf* *f*

Va *mf* *f* *f*

Vc *mf* *f* *mp* *mf* *f*

EG *mf* VI V VI V VI V VI V VII

AcBs *f*

Drumst *f* ride snare

665 669

Fl *mf* *f* *p* *mf*

Ob *mf* *f* *p*

Cl *mf* *f* *p* *mf* *mf*

Bsn *ff* *mf*

Cbn

Tp *mf* *f* *p* *p*

Hn *mf* *f* *p* *p* *mf*

Tn *mf* *f* *p* *p* *mf*

Vbrphn *mp* Ped *mf* Ped Ped

Pno *f*

Vn1 *mf* *p* *f* *mf* *mp* *pizz.*

Vn2 *mf* *p* *mf* *mf* *mp* *pizz.*

Va *mf* *p* *mf* *mf* *mp* *pizz.*

Vc *mf* *p* *mp* *mf* *mp* *pizz.*

EG VII VIII VII VIII *f* *mp* *mf*

AcBs *p* splash *mf* *mp*

Drumst *p* *mf* *mp*

673

Slowing (♩ = 138) 678 ♩ = 120

Fl

Ob

Cl

Bssn

Cbn

Tp

Hn

Th

Prc

Pno

Slowing (♩ = 138) ♩ = 120

Vn1

Vn2

Va

Vc

EG

AcBs

Drumst

683

686

Bssn

Cbn

Vc

AcBs

Drmst

mf, warm

mf

mf

to Electric Bass

hi-hat

690

Bssn

Cbn

Vc

Drmst

p

mp

mf

p

ride

splash

Finale: Celebrate!

698 ♩ = 160

701

Fl

Ob

Cl

fp *fp* *sfz p* *f* *fp* *fp*

Finale: Celebrate!

♩ = 160

Bssn

Cbn

Tp

Hn

Tn

Tambourine

(headless)

shake

hit

p *mf* *p* *mf* *p* *mf*

Pno

mf

Finale: Celebrate!

♩ = 160

Vn1

Vn2

Va

Vc

EG

EB

Drumst

fp *fp*

704

707

Fl

Ob

Cl

Bssn

Cbn

Tp

Hn

Th

Tmbrn

Pno

Vn1

Vn2

Va

Vc

EG

EB

Drnst

hi-hat

f > *p* *mf* > *p* *f* *f* > *p* *sfz p* *f*

p *f*

p < *f* > *p* *sfz p* *f*

p *mf* *p* *mf*

mf *mf*

f > *p* *f* > *p* *f* *f* > *p* *sfz p* *f*

mf

mf

f *f* > *p* *sfz p* *f*

mf

710

Fl

Ob

Cl

Bssn

Cbn

Tp

Hn

Tn

Tmbrn

Pno

Vn1

Vn2

Va

Vc

EG

Electric Bass

EB

Drms

funky multiphonic

fp *fp* *sfz* *p* *f* *fp*

splash

(4)Th

(5)B

(13)E

(18)F

(18)F

or

(4)Th

715

Fl

Ob

Cl

Bssn

Cbn

Tp

Hn

Tn

Tmbrn

Pno

Vn1

Vn2

Va

Vc

EG

EB

Drumst

mf

p

ff

p

mf

p

mf

f

f

f

f

fp

f

720

723

Musical score for a full orchestra, measures 720-723. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bssn), Contrabassoon (Cbn), Trumpet (Tp), Horn (Hn), Trombone (Tn), Tympani (Tmbrn), Piano (Pno), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), Electric Guitar (EG), Electric Bass (EB), and Drumset (Drnst). The score features various dynamics such as *f*, *p*, *mf*, and *pp*, and includes performance markings like accents and slurs.

726

729

Fl

Ob

Cl

Bssn

Cbn

Trp

Hn

Th

Tmbrn

Pno

Vn1

Vn2

Va

Vc

EG

EB

Drms

mf

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

mf (*light distortion*)

f

snare

bass *mf*

V III II VII V

1 1 2 1 4 2-2

732

735

Fl

Ob

Cl

Bssn

Cbn

Tp

Hn

Tn

Tmbrn

Pno

Vn1

Vn2

Va

Vc

EG

EB

Drumst

legato

mf

mf

f

p *mf*

mf

mf (light distortion)

1. tom m. tom

Bongos hands *mf*

738

Fl

Ob

Cl

Bssn

Cbn

Tp

Hn

Tn

Bng

Pno

Vn1

Vn2

Va

Vc

EG

EB

Drumst

p

f

h. tom

ride

Detailed description: This is a page of a musical score, page 138, marked with rehearsal mark 738. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bssn), Contrabass (Cbn), Trumpet (Tp), Horn (Hn), Trombone (Tn), Bongos (Bng), Piano (Pno), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), Electric Guitar (EG), Electric Bass (EB), and Drumset (Drumst). The Flute, Oboe, and Clarinet parts are mostly rests. The Bassoon part has a melodic line starting in the second measure. The Contrabass part is mostly rests. The Trumpet and Horn parts have melodic lines starting in the second measure, marked with a piano (*p*) dynamic. The Trombone part has a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The Bongos part has a rhythmic pattern of eighth notes. The Piano part has a rhythmic pattern of eighth notes. The Violin 1 and Violin 2 parts have melodic lines starting in the second measure, marked with a forte (*f*) dynamic. The Viola part has a melodic line starting in the second measure, marked with a forte (*f*) dynamic. The Violoncello part has a melodic line starting in the second measure, marked with a forte (*f*) dynamic. The Electric Guitar part is mostly rests. The Electric Bass part has a melodic line starting in the second measure. The Drumset part has a rhythmic pattern of eighth notes, with specific instructions for 'h. tom' and 'ride'.

743

Fl

Ob

Cl

Bssn

Cbn

Tp

Hn

Th

Bng

Pno

Synthesizer: "Hammond Organ"

Vn1

Vn2

Va

Vc

EG

EB

Drumst

splash

mf

p

f

f

mp

f

mf

f

f

mf

f

mf

f

mf

748

Fl *mf* *f*

Ob *mf* *f*

Cl *mf* *f*

Bssn *f*

Cbn

Tp *mf* *p*

Hn *mf* *p*

Tn *mf* *p*

Pre

Synth *f* *f*

Vn1 *f* *f*

Vn2 *f* *f*

Va *f* *f*

Vc *f* *f*

EG *mp* *mf*

EB *mf* *f*

Drumst *mf* h. tom splash l. tom m. tom h. tom ride h. tom splash snare

753

Fl

Ob

Cl

Bsn

Cbn

Tp

Hn

Tn

Pre

Synth

Vn1

Vn2

Va

Vc

EG

EB

Drumst

Marimba
hard yarn
f

p

p

p

bass
hi-hat
foot closed

757

Fl

Ob

Cl

Bssn

Cbn

Trp

Hn

Tn

Mrmba

Synth

Vn1

Vn2

Va

Vc

EG

EB

Drumst

f *p* *f* *p* *f*

mf *f* *mf* *f*

mf *f* *f* *ff*

ff *ff*

f

hard mallets (4 in each hand)

to Piano

Acoustic Piano

snare 1. tom 3 3 3 3

761

This page of a musical score, marked with rehearsal mark 761, features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bssn), and Clarinet Bassoon (Cbn). The brass section consists of Trumpet (Tp), Horn (Hn), Trombone (Tn), and Mellophone (Mrmba). The keyboard section includes Piano (Pno). The string section has Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Euphonium (EB). A Drumset (Drnst) is also present. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplet groupings. The brass instruments play chords, with the Mellophone part marked *mf*. The Piano part features a complex rhythmic accompaniment with many beamed notes. The Drumset part plays a consistent pattern of eighth notes, also often in triplets. Dynamics such as *f* and *mf* are indicated throughout the score.

765

This musical score page contains measures 765 through 768. The instruments and parts are as follows:

- Flute (Fl):** Rests in all measures.
- Oboe (Ob):** Rests in all measures.
- Clarinet (Cl):** Rests in all measures.
- Bassoon (Bssn):** Plays a rhythmic eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Contrabassoon (Cbn):** Plays a rhythmic eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Trumpet (Tp):** Plays triplets of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Horn (Hn):** Plays triplets of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Tuba (Tn):** Plays a rhythmic eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Musical Mallets (Mrmba):** Plays chords of G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Piano (Pno):** Plays a rhythmic eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- 8ba:** A dashed line indicating the position of the 8-baritone instrument.
- Violin 1 (Vn1):** Rests in measures 765-766; enters in measure 767 with a rhythmic eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Violin 2 (Vn2):** Rests in measures 765-766; enters in measure 767 with a rhythmic eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Viola (Va):** Rests in measures 765-766; enters in measure 767 with a rhythmic eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Violoncello (Vc):** Rests in measures 765-766; enters in measure 767 with a rhythmic eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Electric Guitar (EG):** Rests in all measures.
- Electric Bass (EB):** Plays a rhythmic eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Drumset (Drnst):** Plays a pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Includes markings for "m. tom" and "h. tom".

769

772

Fl

Ob

Cl

Bsn *tenuto*

Cbn *tenuto*

Tp

Hn

Tn

Mrmba **Small Tamtam**
hard yarn
f

Pno

Vn1 *ff, hammered (on the string)*

Vn2 *ff, hammered (on the string)*

Va *ff, hammered (on the string)*

Vc *ff*

EG

EB

Drumst *f*

775

This musical score page covers measures 775 through 778. The instruments and their parts are as follows:

- Flute (Fl):** Rests throughout the measures.
- Oboe (Ob):** Rests throughout the measures.
- Clarinet (Cl):** Rests in measures 775-777; enters in measure 778 with a *ff* dynamic playing a descending eighth-note line.
- Bassoon (Bssn):** Plays a descending eighth-note line with slurs across all measures.
- Contrabassoon (Cbn):** Plays a descending eighth-note line with slurs across all measures.
- Trumpet (Tp):** Rests throughout the measures.
- Horn (Hn):** Rests throughout the measures.
- Trombone (Tn):** Rests throughout the measures.
- Percussion (Pre):** Features a rhythmic pattern of eighth notes. Labels include "Bass Drum *hard yarn*" and "Small Tamtam" in measures 775, 776, 777, and 778. Dynamics *f* are indicated.
- Piano (Pno):** Features a complex accompaniment with chords and arpeggiated figures in both staves.
- Violin 1 (Vn1):** Plays a sixteenth-note tremolo accompaniment.
- Violin 2 (Vn2):** Plays a sixteenth-note tremolo accompaniment.
- Viola (Va):** Plays a sixteenth-note tremolo accompaniment.
- Cello (Vc):** Plays a descending eighth-note line with slurs across all measures.
- Euphonium (EG):** Rests in measures 775-777; enters in measure 778 with a *ff* dynamic playing a descending eighth-note line, marked "(clean) legato".
- Eb Trombone (EB):** Plays a descending eighth-note line with slurs across all measures, marked *ff, legato*.
- Drumset (Drnst):** Plays a simple rhythmic pattern of eighth notes.

779

Fl *ff*

Ob *ff*

Cl *ff*

Besn

Cbn

Tp *f* *fp* *ff*

Hn *f* *fp* *ff*

Tn *f* *fp* *ff*

Pre *ff*
hard heavy Tamtam beater

Pno *ff*

Vn1 *p subito* *fff*

Vn2 *p subito* *fff*

Va *p subito* *fff*

Vc *fff*

EG

EB

Drmst *fff*
splash

784

786

This musical score page contains measures 784 through 786. The instruments and parts are as follows:

- Flute (Fl):** Rests throughout the measures.
- Oboe (Ob):** Enters in measure 785 with a melodic line marked *mf*. It features slurs and accents.
- Clarinet (Cl):** Rests throughout the measures.
- Bassoon (Bssn):** Enters in measure 785 with a melodic line marked *f*. It includes slurs and triplet markings (3).
- Contrabassoon (Cbn):** Rests throughout the measures.
- Trumpet (Tp):** Rests throughout the measures.
- Horn (Hn):** Rests throughout the measures.
- Trombone (Tn):** Rests throughout the measures.
- Preceding Percussion (Pre):** Rests throughout the measures.
- Piano (Pno):** Provides accompaniment with chords in the right hand and a steady eighth-note pattern in the left hand. Dynamics range from *mf* to *ff*.
- Violin 1 (Vn1):** Rests throughout the measures.
- Violin 2 (Vn2):** Rests throughout the measures.
- Viola (Va):** Enters in measure 785 with a melodic line marked *mp*. It includes slurs and accents.
- Violoncello (Vc):** Enters in measure 785 with a melodic line marked *mp*. It includes slurs and accents.
- Euphonium (EG):** Rests throughout the measures.
- Euphonium Bass (EB):** Enters in measure 785 with a melodic line marked *mp*. It includes slurs and accents.
- Drumset (Drumst):** Enters in measure 785 with a rhythmic pattern marked *p*.

790

Fl *mp* *mf*

Ob

Cl *mp* *mf*

Bssn

Cbn

Tp

Hn *mf*

Tn *mf*

Prc **Finger Cymbals**
played clash style *f*

Pno *f* *p* *mf*

Vn1

Vn2

Va *legato* *mp* *f*

Vc *legato* *mp* *f*

EG

EB

Drumst *mf* *mp* *snare cwbl.* *snare cwbl.* *snare cwbl.* *snare cwbl.* *toms* *splash*

795 798

Fl *mf*

Ob *mf* *mf* *f*

Cl *mf* *f*

Bssn

Cbn

Tp *p* *mf*

Hn *mf* *p* *mf*

Tn

Pre

Pno *f*

Vn1 *mf*

Vn2 *mf*

Va *p*

Vc *p*

EG

EB *mf*

Drumst *bass* *snare* *ride* *hi-hat* *splash*

Slower, ♩ = 138

801

Fl *p* — *f*

Ob *p* — *f*

Cl *p* — *f*

Bssn *f*

Cbn

Tp *p* — *f*

Hn *p* — *f* *mf*

Th *p* — *f* *mf*

Pre

Pno

Slower, ♩ = 138

Vn1 *mf, legato* — *f*

Vn2 *mf, legato* — *f*

Va *mf, legato* — *f*

Vc *mf, legato* — *f*

EG

EB

Drmst *p*

811

Fl

Ob

Cl

Bssn

Cbn

Trp

Hn (muted)

Tn (muted)

Cwbl

Pno

Vn1

Vn2

Va

Vc

EG

EB

Drumst

p

mp

hard rubber

muted

snare

811

812

813

814

♩ = 120

815

Fl *mp* *f* *f*

Ob *mp* *f* *f*

Cl *f* *f* *f*

Bsn *f* (4)Th (5)B (18)F *f*

Cbn

Tpt (muted) *f*

Hn (muted) *f*

Tn (muted) *f*

Pre

Pno *f*

Vn1 *mp* *f*

Vn2 *mp* *f*

Va *mp* *f*

Vc *mp* *f*

EG *mf* (heavy distortion) XI XIII

EB *f*

Drumst *f* toms

♩ = 120, *allarg.* . .

♩ = 80

820

Fl

Ob

Cl

Bsn

Cbn

Tpt (muted)

Hn (muted)

Tn (muted)

Prc

Pno

Vn1

Vn2

Va

Vc

EG

EB

Drumst

(4)Th (13)E^b

(17)A^b

(4)Tn

(5)B^b

(18)F

mf

p

mf

f

mf

f

f

f

f

f

mf

p

mf

p

mf

p

mf

mf

XVI

cwbl.

mf

826 *accel . . .* $\text{♩} = 160$

Fl *p*

Ob *p*

Cl *p*

Bsn *accel . . .* $\text{♩} = 160$

Cbn

Tpt (muted) *p*

Hn (muted) *p*

Tn (muted) *p*

Pre

Pno

Vn1 *accel . . .* $\text{♩} = 160$

Vn2 *p*

Va *p*

Vc *p*

EG

EB

Drumst *splash* *snare* *hi-hat* *mf* *ride*

(4)Th
(5)B
(18)F

831

Fl *p*

Ob *p*

Cl *p*

Bsn

Cbn

Tp

Hn

Tn

Marimba
medium rubber

Pre *p mp mf*

Pno *p mp mf*

Vn1 *p mp mf*

Vn2 *p mp mf*

Va *p mp mf*

Vc *p mp mf*

EG

EB

Drumst *ewbl.*

Detailed description: This page of a musical score covers measures 831 to 834. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) plays a rhythmic pattern of eighth notes in the first measure, marked *p*. The Bassoon part continues with a more complex melodic line in the second and third measures. The Percussion section includes a Marimba (medium rubber) and Drums (Drumset). The Marimba part features chords in the second and third measures, marked *p*, *mp*, and *mf*. The Drumset part shows a pattern of cymbal (c) and snare (s) hits in the first measure, followed by a pattern of snare hits in the second and third measures, marked *ewbl.* (with a *v* dynamic marking).

835

Fl *p*

Ob *p*

Cl *p*

Basn

Cbn *f* ossia 8ba - - - - - *ff* *ff*

Tp

Hn

Th

Mrbba *p* **Bass Drum** heavy wood stick *f* (damped) 8ba

Pno *f* 8ba

Vn1 *p*

Vn2 *p*

Va *p*

Vc *p*

EG

EB

Drnst