

Quilt Horizon

for 17 players

Don Freund
(after a quilt by Melody Johnson)

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Commissioned by Robert and Sara LeBien
for the Indiana University New Music Ensemble
David Dzubay, conductor

Quilt Horizon

for 17 Players (2002)

(after the quilt "Eternal Horizons" by Melody Johnson)

Duration: ca. 15 minutes

Instrumentation:

Flute
Oboe
Bb Clarinet*
Bassoon
Horn in F*
Trumpet in C
Trombone
2 Percussionists**
Harp
2 Pianos (Right Piano doubles Celesta)*
2 Violins
Viola
Cello
Contrabass

*Score is in C. All instruments sound as written;
the clef for the contrabass indicates sounding an octave lower;
the clef for the celesta indicates sounding an octave higher.

**Percussion instrumentation:

Left Percussion: Vibraphone, Chimes (share with Right Percussion),
Large Tamtam, Triangle, Finger Cymbals

Right Percussion: Marimba, Chimes (share with Left Percussion),
Glockenspiel (the clef for the glockenspiel indicates sounding 2 octaves higher),
Bass Drum, Small Tamtam, Triangle,

3 Tuned Gongs:

(small, sounding in this octave)



3 Almglocken:

(large, sounding in this octave)



Suggested Position of the Players

Left Percussion

Right Percussion

Harp

Left Piano

Right Piano & Celesta

Clarinet

Trombone

Horn

Trumpet

Flute

Oboe

Viola

Contrabass

Cello

Bassoon

Left Violin

Right Violin

Conductor

Quilt Horizon, commissioned by Robert and Sara LeBien for the Indiana University New Music Ensemble, is the composer's response to a brilliant and deeply engaging quilt by Melody Johnson displayed in the LeBien's home. The music reflects the radiant color, explosive shapes, and underlying memorial tone of the quilt, and faithfully structures musical time in a way that observes the formal designs and proportions of the quilt.

The quilt, entitled "Eternal Horizons." commemorates the tragic deaths of seven high school students caused by the collision of a commuter train with a school bus stopped in traffic. This happened in Fox River Grove, just east of Cary, Illinois, where Melody Johnson lives. The artist says, " The gist of the design is the seven panels, four and three on either side of the center panel, for the seven lost kids and the central panel is the glorious heavenly vista which is their Eternal Horizon."

Correspondingly, the music is in the form of eight panels separated by borders, each a clanging stroke for percussion, pianos and harp built on superimpositions of harmonies representing the colors found in the borders. All of the panels are treated as a succession of quilt sections viewed from bottom to top, excepting the central and final panels which are viewed top to bottom. The individual formal strategy of each of the musical panels represents not only the succession and proportions of the quilt's patches, but also the unique design flow of each panel. For example, the seventh panel is the most elemental and the patches are represented by static rising blocks of sound. In contrast to this, the patterns of the last panel scurry together, superimposing elements from earlier in the piece until falling into the languorous, comforting green waves that dominate the lower right panel of the quilt. The fifth panel contains the most extended and ecstatic musical sections, reflecting the quilt artist's glorious Eternal Horizon.

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Border 1

♩ = 40

Panel 1

dark purple

♩ = 112

gold

The score is divided into two main sections: **Border 1** (♩ = 40) and **Panel 1** (♩ = 112). The music is in 4/4 time and features a variety of instruments and percussion.

Woodwinds: Flute, Oboe, B♭ Clarinet*, Bassoon, Trumpet, Horn*, Trombone. All woodwinds play a melodic line in the gold section, marked with a dynamic of *p*.

Percussion: Vibraphone (Motor OFF), Chimes, Left Percussion (hard rubber), Right Percussion (medium rubber), Gongs. The vibraphone and chimes play a rhythmic pattern in the gold section, marked with a dynamic of *p*. The left and right percussion play a rhythmic pattern in the dark purple section, marked with a dynamic of *ff*.

String Ensemble: Left Violin, Right Violin, Viola, Cello, Contrabass. The strings play a melodic line in the gold section, marked with a dynamic of *mf*.

Other Instruments: Harp, Left Piano, Right Piano (doubles Celesta), Celesta, Piano. The harp plays a rhythmic pattern in the dark purple section, marked with a dynamic of *ff*. The left and right pianos play a melodic line in the gold section, marked with a dynamic of *ff*.

Tempo and Dynamics: The tempo is 40 beats per minute for Border 1 and 112 beats per minute for Panel 1. Dynamics range from *ff* (fortissimo) to *p* (piano).

Performance Notes: The celesta is played as written, sounding 8ve. The vibraphone motor is off. The chimes are played with a rawhide chime mallet. The gongs are played with medium rubber.

dark blue

5

Fl *f* *ff* *f*
 Ob *p* *mf* *p*
 Cl *p* *mf* *p*
 Bn *p* *mf* *p*
 Tp *mf legato*
 Hn *f legato*
 Tn *mf legato*
 LPrce (P) *f*
 RPrce *mf foreground*
 Hp *mf* *l.v.*
 LPf *mf* *p* *mf*
 RPf *mf* *p* *mf*
 LVn *on the string* *mf* *p* *mf* *p*
 RVn *on the string* *mf* *p* *mf* *p*
 Va *on the string* *mf* *p*
 Vo *on the string* *mf* *p*
 Cb *on the string* *mf* *p* *f* *p*

9 light blue orange

This musical score is for a 12-piece orchestra, divided into two color groups: 'light blue' and 'orange'. The score is written in 4/4 time and consists of 12 measures. The instruments and their parts are as follows:

- Flute (Fl):** Measures 1-2 are silent. Measures 3-4 play a half note G4 with a forte (*f*) dynamic.
- Oboe (Ob):** Measures 1-2 are silent. Measures 3-4 play a half note G4 with a mezzo-forte (*mf*) dynamic.
- Clarinet (Cl):** Measures 1-2 are silent. Measures 3-4 play a half note G4 with a mezzo-forte (*mf*) dynamic.
- Bassoon (Bn):** Measures 1-2 are silent. Measures 3-4 play a half note G4 with a mezzo-forte (*mf*) dynamic.
- Trumpet (Tp):** Measures 1-2 are silent. Measures 3-4 play a rhythmic pattern of eighth notes with a piano (*p*) dynamic and 'cup muted' instruction.
- Horn (Hn):** Measures 1-2 are silent. Measures 3-4 play a rhythmic pattern of eighth notes with a piano (*p*) dynamic and 'stopped' instruction.
- Trombone (Tn):** Measures 1-2 are silent. Measures 3-4 play a rhythmic pattern of eighth notes with a piano (*p*) dynamic and 'cup muted' instruction.
- L. Percussion (LPr):** Measures 1-2 are silent. Measures 3-4 are silent.
- R. Percussion (RPr):** Measures 1-2 are silent. Measures 3-4 play a rhythmic pattern of eighth notes with a mezzo-piano (*mp*) dynamic, 'Almglocken' instruction, and 'medium yarn' marking.
- Harpsichord (Hp):** Measures 1-2 play a triplet of eighth notes with a forte (*f*) dynamic and 'foreground' instruction. Measures 3-4 are silent.
- L. Piano (LPf):** Measures 1-2 play a half note G4 with a mezzo-forte (*mf*) dynamic. Measures 3-4 are silent. Measure 12 plays a half note G4 with a forte (*f*) dynamic.
- R. Piano (RPf):** Measures 1-2 play a half note G4 with a mezzo-forte (*mf*) dynamic. Measures 3-4 are silent. Measure 12 plays a half note G4 with a forte (*f*) dynamic.
- Violin (LVn):** Measures 1-2 play a rhythmic pattern of eighth notes with a piano-piano (*pp*) dynamic and 'sul pont.' instruction. Measures 3-4 are silent. Measure 12 plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic, 'legato' instruction, and 'ord.' marking.
- Viola (RVn):** Measures 1-2 play a rhythmic pattern of eighth notes with a piano-piano (*pp*) dynamic and 'sul pont.' instruction. Measures 3-4 are silent. Measure 12 plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic, 'legato' instruction, and 'ord.' marking.
- Voice (Vc):** Measures 1-2 play a rhythmic pattern of eighth notes with a piano-piano (*pp*) dynamic and 'sul pont.' instruction. Measures 3-4 are silent. Measure 12 plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic, 'legato' instruction, and 'ord.' marking.
- Contra Bass (Cb):** Measures 1-2 play a rhythmic pattern of eighth notes with a piano-piano (*pp*) dynamic and 'sul pont.' instruction. Measures 3-4 are silent. Measure 12 is silent.

13 *light green* *dark blue*

Fl *mp*

Ob *mp*

Cl *mp*

Bn *mp*

Tp *mf*

Hn

Tn *mf*

LPrce *p, background*

RPrce *mf, foreground* *mp*

Gongs *medium rubber*

Hp *f*

LPf *f* *p* *f*

RPf *f* *p* *f*

LVn *on the string* *p* *f* *p* *f* *p*

RVn *on the string* *p* *f* *p* *f*

Va *on the string* *f* *p* *f*

Vc *on the string* *p* *f* *p* *f* *p*

Cb *ord.* *mf* *f* *p* *p* *f* *p*

17

yellow flash

crimson

Fl: *f* *f* *p*
 Ob: *mf* *p*
 Cl: *mf* *f* *p*
 Bn: *mf* *f* *p*
 Tp: *open* *mf* *mf, foreground*
 Hn: *mf*
 Tn: *open* *mf* *p*
 LPr: *f*
 RPr: *f*
 Hp: *ff* *l.v.*
 LPf: *p* *f*
 RPr: *p* *f* *ff* *p* *f*
 LVn: *f* *p* *pizz.* *f* *arco* *ff* *p* *f* *p*
 RVn: *p* *f* *ff* *arco* *p* *f* *p*
 Va: *p* *f* *p* *pizz.* *f* *ff* *arco* *p* *f* *p*
 Vc: *f* *p* *f* *pizz.* *f* *arco* *ff* *p* *f*
 Cb: *f* *p* *f* *pizz.* *ff* *arco* *f*

Fl

Ob

Cl

Bn

Tp

Hn

Tn

LPr

RPr

Hp

LPf

RPf

LVn

RVn

Va

Vc

Cb

Marimba

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

p *p* *p* *p*

mf *mf* *f*

f

f

f *p* *f* *p* *f*

p *mf* *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *ff*

f *p* *ff* *p*

f *p* *ff* *p*

p *f* *ff* *p*

p *f* *p*

This page of a musical score, numbered 25, features a variety of instruments. The score is divided into measures, with time signatures changing from 3/4 to 2/4 and back to 3/4. The instruments and their parts are as follows:

- Flute (Fl):** Starts with a *p* dynamic, then *ff*, and ends with *mf*.
- Oboe (Ob):** Starts with a *p* dynamic, then *ff*, and ends with *mf*.
- Clarinet (Cl):** Starts with a *p* dynamic, then *ff*, and ends with *mf*.
- Bassoon (Bn):** Starts with a *p* dynamic, then *ff*, and ends with *mf*.
- Trumpet (Tp):** Starts with a *f* dynamic, then *p*, and ends with *p*.
- Horn (Hn):** Starts with a *p* dynamic, then *mf*, and ends with *p*.
- Trombone (Tn):** Starts with a *p* dynamic, then *mf*, and ends with *p*.
- Left Percussion (LPr):** Starts with a *p* dynamic, then *ff*, and ends with *p*.
- Right Percussion (RPr):** Starts with a *f* dynamic, then *p*, and ends with *ff*.
- Harp (Hp):** Starts with a *ff* dynamic, and ends with *ff*.
- Piano (LPf):** Starts with a *p* dynamic, then *ff*.
- Right Piano (RPf):** Starts with a *p* dynamic, then *ff*, and ends with *p* and *f*.
- Violin (LVn):** Starts with a *p* dynamic, then *mf*, and ends with *ff*.
- Viola (RVn):** Starts with a *mf* dynamic, then *ff*, and ends with *ff*.
- Viola (Va):** Starts with a *mf* dynamic, then *ff*, and ends with *p* and *ff*.
- Voice (Vc):** Starts with a *ff* dynamic, then *p*, and ends with *ff*.
- Cello (Cb):** Starts with a *mf* dynamic, then *ff*, and ends with *p* and *ff*.

This page of a musical score, numbered 29, features a variety of instruments. The score is written in 2/4 time and includes dynamic markings such as *f*, *p*, *ff*, *mf*, and *ff*. The instruments and their parts are as follows:

- Flute (Fl):** Starts with a melodic line, then rests, and re-enters with a *f* dynamic, followed by *p* and *ff* sections.
- Oboe (Ob):** Similar to the flute, with *f*, *p*, and *ff* dynamics.
- Clarinet (Cl):** Features a melodic line with *f*, *p*, and *ff* dynamics.
- Bassoon (Bn):** Provides a supporting line with *f*, *p*, and *ff* dynamics.
- Trumpet (Tp):** Remains silent until the 3/4 measure, then plays a short phrase with *f* dynamics.
- Horn (Hn):** Starts with *mf* and *ff* dynamics, then rests, and re-enters with *p* and *mf* dynamics.
- Trombone (Tn):** Starts with *mf* and *ff* dynamics, then rests, and re-enters with *p* and *mf* dynamics.
- Left Percussion (LPr):** Starts with *mf* and *ff* dynamics, then rests, and re-enters with *f* dynamics.
- Right Percussion (RPr):** Remains silent until the 3/4 measure, then plays with *f*, *p*, and *ff* dynamics.
- Harp (Hp):** Remains silent throughout the page.
- Left Piano (LPf):** Features a complex accompaniment with *ff*, *f*, *p*, and *ff* dynamics.
- Right Piano (RPf):** Features a complex accompaniment with *f*, *p*, and *ff* dynamics.
- Violin (LVn):** Starts with *p*, *mf*, and *p* dynamics, then *mf* and *ff* dynamics.
- Viola (RVn):** Starts with *p*, *mf*, and *p* dynamics, then *mf* and *ff* dynamics.
- Viola (Va):** Starts with *p*, *mf*, *p*, *mf*, and *ff* dynamics.
- Voice (Vc):** Starts with *p* and *f* dynamics, then *p* and *ff* dynamics.
- Cello (Cb):** Starts with *mf* and *p* dynamics, then *mf* and *ff* dynamics.

33 yellow flash purple/blue orange

Fl Ob Cl Bn

Tp Hn Tn

LPrce RPrce

Hp

LPf

RPf

LVn RVn Va Vc Cb

cup muted
p *stopped*
mp *cup muted*
p *mf*

Vibraphone
mp

Almglocken
medium yarn
mp (match brass) *mf*

ff *5* *5*

pizz. *f* *arco* *pp* *mf* *pp*

pizz. *f* *arco* *mf* *p* *pp*

pizz. *f* *arco* *p* *mf* *p*

pizz. *f* *arco* *p* *mf* *p* *pp*

pizz. *f* *arco* *p* *mf* *p* *pp*

pizz. *f* *arco* *p* *pp*

37 crimson

green
♩ = 90

The musical score is for a piece titled "crimson" (page 37) by a composer named "green". The tempo is marked as ♩ = 90. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl):** Starts with a rest, then plays a melodic line with dynamics *f*, *p*, and *ff*.
- Oboe (Ob):** Plays a melodic line with dynamics *f*, *p*, and *ff*.
- Clarinet (Cl):** Plays a melodic line with dynamics *f*, *p*, and *ff*.
- Bassoon (Bn):** Plays a melodic line with dynamics *f*, *p*, and *ff*.
- Trumpet (Tp):** Remains silent until measure 37, then plays with dynamics *p* and *f*, marked "open".
- Horn (Hn):** Remains silent until measure 37, then plays with dynamics *p* and *mf*, marked "open".
- Trombone (Tn):** Remains silent until measure 37, then plays with dynamics *p* and *mf*, marked "open".
- Percussion:** Includes **Gongs** and **Vibraphone**. The Vibraphone part starts in measure 37 with dynamics *p* and *ff*.
- Piano (LPf, RPf):** The Left Piano (LPf) part has dynamics *f*, *p*, and *ff*. The Right Piano (RPf) part has dynamics *mf*, *p*, and *ff*.
- Strings (LVn, RVn, Va, Vc, Cb):**
 - Violins (LVn, RVn):** LVn has dynamics *mf*, *p*, *mf*, and *ff*. RVn has dynamics *mf*, *p*, *mf*, and *ff*.
 - Viola (Va):** Dynamics *p*, *mf*, *p*, *mf*, and *f*.
 - Violoncello (Vc):** Dynamics *p*, *f*, *p*, and *f*.
 - Double Bass (Cb):** Dynamics *mf*, *p*, and *mf*.

The score is divided into measures 37, 38, and 39. The time signature changes from 4/4 to 3/4 at the beginning of measure 38. The key signature is one sharp (F#).

41 *pink* $\text{♩} = 112$ *blue*

Fl *p* *ff*

Ob *p* *ff*

Cl *p* *ff*

Bn

Tp

Hn

Tn

LPr

RPr **Triangle** *p* *mf* *ff* **Gongs** *soft yarn* *l.v.* *p*

Hp

LPf *p* *mf* *ff* *mp*

RPf *p* *mf* *ff* *mp*

LVn *p* *mp* *f* *p*

RVn *p* *mf* *ff* *p*

Va *p* *mp* *f* *mf*

Vc *mf*

Cb *mf*

$\text{♩} = 112$

crimson/green/blue

45

FL f f p ff

Ob f p ff

Cl f f p ff

Bn f p ff

Tp mf p f

Hn mf p f

Tn mf p f

LPr **Splash Cymbal** f **Small Tamtam** mf **Vibraphone** *hard rubber* ff

RPr mf

Hp ff

LPf f ff

RPf f **Celesta** ff

$\text{♩} = 40$

Rapidly gliss. up and down both hands (these notes only) for one full beat

Lvn f p mf ff

Rvn f p mf ff

Va f p mf ff

Vc f p ff

Cb f mp ff

Panel 2 *multicolored stripes*

49 $\text{♩} = 46, \textit{rubato}$

54

Fl *f, sweet* *p*

Ob

Cl *f, sweet* *f, sweet* 5

Bn *f, sweet*

Tp *straight muted* *mf* *p* *mf*

Hn *muted* *mf* *p* *mf*

Tn *straight muted* *mf* *p* *mf*

LPr

RPr

$\text{♩} = 46, \textit{rubato}$

Hp *l.v.* *f, bell like*

LPf *f, bell like* *p*

RPf *f, bell like* *Piano* *f, bell like*

$\text{♩} = 46, \textit{rubato}$

LVn *muted* *mf, warm*

RVn *muted* *mf, warm*

Va *muted* *mf, warm*

Vc *muted* *mf, warm*

Cb

magenta

60
a tempo

56

rit.

Fl *f*

Ob *mp* *p* *p* *f*

Cl *p* *p* *f*

Bn

Tp *mp* *p*

Hn *mp*

Tn *mp*

LPrce *f* *p*

RPrce *mf*

Hp *f*

LPf

RPf *f*

LVn *mp, glassy* *mf* *mf, warm* *p* *f*

RVn *mp, glassy* *mf* *mf, warm* *p* *f*

Va *mp, glassy* *mf* *mf, warm*

Vo *mf, warm*

Cb

Vibraphone

medium rubber

Glockenspiel

Celesta

Fl *f*

Ob *mp* *p* *p* *f*

Cl *p* *p* *f*

Bn

Tp *mp* *p*

Hn *mp*

Tn *mp*

LPrce *f* *p*

RPrce *mf*

Hp *f*

LPf

RPf *f*

LVn *no vibrato* *mp, glassy* *mf* *normal vibrato* *mf, warm* *p* *f*

RVn *no vibrato* *mp, glassy* *mf* *normal vibrato* *mf, warm* *p* *f*

Va *no vibrato* *mp, glassy* *mf* *normal vibrato* *mf, warm*

Vo *mf, warm*

Cb

63 *light blue rit.* *dark purple a tempo* *pink* 66

Fl *mf*

Ob *mf*

Cl

Bn

Tp

Hn *open mf legato*

Tn *open mf legato*

LPr *Vibraphone mf p*

RPr *Bass Drum Triangle f*

Hp *l.v. 8ve f a tempo mf*

LPf *f*

RPf (Celesta) *f*

LVn *rit. a tempo without mute mp mf*

RVn *without mute mp mf*

Va *f without mute mp*

Vc *without mute f legato*

Cb *f legato*

70

rit. *dark blue field*
a tempo

Fl *f* *mf* *f*

Ob *f*

Cl *mf* *f*

Bn *f*

Tp

Hn

Tn *p*

LPr

RPr

Hp *f* *rit.* *a tempo* *ff* Pedal buzz Pedal buzz

LPf *mf* *f* *mf* *f*

RPf *f* *Piano*

LVn *f* *rit.* *a tempo*

RVn *f*

Va *mf* *f*

Vc *mf* *f*

Cb *ff* singing

This musical score is for the piece "yellow belt" and is page 21 of a 78-page work. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, with a 3/4 time signature change at the beginning of the second system. The instruments and their parts are as follows:

- Flute (Fl):** Rests throughout the piece.
- Oboe (Ob):** Rests throughout the piece.
- Clarinet (Cl):** Plays a melodic line in the first system, then rests. Dynamics include *ff*, *mf*, *f*, and *p*.
- Bassoon (Bn):** Plays a melodic line in the first system, then rests. Dynamics include *f* and *p*.
- Trumpet (Tp):** Rests throughout the piece.
- Horn (Hn):** Plays a melodic line in the first system, then rests. Dynamics include *f*.
- Trombone (Tn):** Plays a melodic line in the first system, then rests. Dynamics include *f*.
- Percussion (LPrce):** Rests throughout the piece.
- Percussion (RPrce):** Rests throughout the piece.
- Vibraphone:** Enters in the second system with a melodic line, marked *p*.
- Glockenspiel:** Enters in the second system with a melodic line, marked *mf, lyrical*.
- Harp (Hp):** Plays a melodic line in the first system, then rests. Dynamics include *ff* and *f*. Includes "Pedal buzz" markings.
- Piano (LPf):** Plays a melodic line in the first system, then rests. Dynamics include *f* and *p*.
- Piano (RPf):** Plays a melodic line in the first system, then rests. Dynamics include *f* and *p*. Includes "(p)8ba" marking.
- Violin (LVn):** Plays a melodic line in the first system, then rests. Dynamics include *pizz.* and *mf*.
- Violin (RVn):** Plays a melodic line in the first system, then rests. Dynamics include *pizz.* and *mf*.
- Viola (Va):** Plays a melodic line in the first system, then rests. Dynamics include *f* and *ff*.
- Violoncello (Vc):** Plays a melodic line in the first system, then rests. Dynamics include *ff*.
- Contrabass (Cb):** Plays a melodic line in the first system, then rests. Dynamics include *ff*.

85

purple belt orange belt

90 green field

Fl

Ob

Cl

Bn

Tp

Hn

Tn

LPr

RPr

Hp

LPf

RPf

LVn

RVn

Va

Vc

Cb

f

pp

mf

p

mf

pp

open

p

f

p

p

f

p

p

f

p

l.v.

f (solo)

ff

f d.l.t. ^

mf

f

p

p

p

f

p

arco

p

f

p

arco

p

mf

p

f

p

p

f

p

legato

p

legato

p

p

Border 3

97

rit. ♩ = 40, rit... ♩ = 100, molto rit... ♩ = 40

93

The musical score for "Border 3" on page 93 is a complex orchestral arrangement. It begins with a tempo change to *rit.* (ritardando) at measure 93, with a tempo of ♩ = 40. The score includes parts for a full woodwind section (Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone), a percussion section (L/Right Percussion, Celesta), a Harp, Piano, Violin, Viola, Voice, and Cello. The woodwinds and strings play melodic lines with various dynamics, including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The Harp and Piano parts feature *ff* (fortissimo) passages. The Celesta part is marked *ff* and includes the instruction "hard rubber". The score concludes with a *rit.* marking and a tempo of ♩ = 40. The page number 93 is located in the top left corner, and the section title "Border 3" is in the top right corner. A rehearsal mark "97" is placed above the first measure of the woodwind section.

Panel 3

100 ♩ = 112 *dark blue*

orange belt

Fl
Ob
Cl
Bn
Tp
Hn
Tn
LPrce
RPrce
Hp
LPf
RPf
LVn
RVn
Va
Vc
Cb

Gongs *off button (noisy)*

mf *p* *f* *p* *f* *p*

♩ = 112

♩ = 112

(No Ped)

(No Ped)

bright purple

light green band

104

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures, each with a different time signature: 4/4, 3/4, and 2/4. The instruments and their parts are as follows:

- Flute (Fl):** Starts with a rest, then plays a melodic line with dynamics *p*, *mf*, *f*, and *ff*.
- Oboe (Ob):** Plays a melodic line with dynamics *mf* and *ff*.
- Clarinet (Cl):** Plays a melodic line with dynamics *mf* and *f*.
- Bassoon (Bn):** Plays a melodic line with dynamics *f* and *p*.
- Trumpet (Tp):** Plays a melodic line with dynamics *mf* and *p*.
- Horn (Hn):** Plays a melodic line with dynamics *p* and *mf*.
- Trombone (Tn):** Plays a melodic line with dynamics *p* and *mf*.
- Percussion (LPrce, RPrce):** Includes Gongs (on button, true pitch) and Vibraphone. Dynamics include *f*.
- Harp (Hp):** Remains silent throughout the score.
- Piano (LPf, RPf):** LPf plays chords with dynamics *f* and *p*. RPf plays a complex melodic line with dynamics *mf* and *ff*.
- Violin (LVn, RVn):** LVn plays a melodic line with dynamics *mf* and *p*. RVn plays a melodic line with dynamics *mf* and *ff*.
- Viola (Va):** Plays a melodic line with dynamics *p*, *mf*, and *f*.
- Violoncello (Vc):** Plays a melodic line with dynamics *p* and *f*.
- Contrabass (Cb):** Plays a melodic line with dynamics *mf* and *p*.

108 *dark green* *yellow flash*

The score is divided into two sections: *dark green* (measures 108-110) and *yellow flash* (measures 111-112). The key signature is three flats (B-flat major/D minor), and the time signature is 3/4. Measure numbers 9, 16, and 24 are indicated at the top of the staves.

Instrumental Parts:

- Flute (Fl):** Rests in measures 108-110; enters in measure 111 with a sixteenth-note pattern, *f*.
- Oboe (Ob):** Rests in measures 108-110; enters in measure 111 with a sixteenth-note pattern, *f*.
- Clarinet (Cl):** *mf* sixteenth-note pattern in measures 108-110; *f* sixteenth-note pattern in measure 111.
- Bassoon (Bn):** *mf* sixteenth-note pattern in measures 108-110; rests in measure 111.
- Trumpet (Tp):** *p* notes in measures 108-110; rests in measure 111.
- Horn (Hn):** *p* notes in measures 108-110; *f* notes in measure 111.
- Trombone (Tn):** *p* notes in measures 108-110; *mf* notes in measure 111.
- Percussion (LPrce, RPrce):** *p* notes in measures 108-110; rests in measure 111.
- Harp (Hp):** Rests in measures 108-110; *ff* chords in measure 111, *l.v.*
- Piano (LPf):** *f* notes in measures 108-110; rests in measure 111.
- Right Piano (RPf):** Rests in measures 108-110; *f* notes in measure 111.
- Violin (LVn, RVn):** *mf* *pizz.* notes in measures 108-110; rests in measure 111.
- Viola (Va):** Rests in measures 108-110; *mf* *pizz.* notes in measure 111.
- Cello (Vc):** Rests in measures 108-110; *mf* *pizz.* notes in measure 111.
- Double Bass (Cb):** *p* notes in measures 108-110; *mf* notes in measure 111.

112 crimson/blue scarlet field

Fl

Ob

Cl

Bn

Tp

Hn

Tn

LPr

RPr

Hp

LPf

RPf

LVn

RVn

Va

Vc

Cb

(flutter)
p *fp* *mf* *f*

(flutter)
p *fp* *f*

(flutter)
p *fp*

p *mf* *f*

f *f, crisp* *ff*

f, crisp *ff*

arco sul pont. *ord. on the string*
p *f* *mf* *f*

arco sul pont. *ord. on the string*
p *f* *mf* *f*

arco sul pont. *ord. on the string*
p *f* *mf* *f*

arco
f *mf* *f*

f *p*

(No Ped) (No Ped)

(No Ped) (No Ped)

117

Fl

Ob

Cl

Bn

Tp

Hn

Tn

LPrce

RPrce

Hp

LPf

RPf

LVn

RVn

Va

Vc

Cb

mf

f

mf

f

mf

ff

p

mf

mf legato

f

ff

ff

ff

ff

f legato

ff

Detailed description: This page of a musical score covers measures 117 through 120. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Trumpet (Tp), Horn (Hn), Trombone (Tn), Left/Right Percussion (LPrce/RPrce), Harp (Hp), Left/Right Piano (LPf/RPf), Violin (LVn/RVn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is written in a key with one sharp (F#) and a 4/4 time signature. Measures 117-118 show the woodwinds and bassoon playing melodic lines with accents. Measure 119 features a dynamic shift from mezzo-forte (mf) to forte (f). Measure 120 is marked with forte (f) and includes a *mf legato* section for the Trombone and a *ff* section for the Piano and other instruments. The Piano part (LPf and RPf) features a complex rhythmic accompaniment with chords and arpeggios.

121

light blue

orange

Fl *p* *mf* *p*

Ob *p* *mf* *p*

Cl *p* *mf* *p*

Bn *p* *mf* *p*

Tp *p, light* *cup muted*

Hn *p, light* *muted*

Tn *p, light* *cup muted*

LPr *mf*

RPr *mf* **Almglocken**

Hp *f* *mf* *f* *l.v.*

LPf

RPf

LVn *mf* *sul pont.*

RVn *mf* *sul pont.*

Va *mf* *sul pont.*

Vc *mf* *sul pont.*

Cb *mf*

125

*red/green**gold burst*

Fl $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Ob $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Cl $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Bn $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Tp $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Hn $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Tn $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

LPr $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

RPr $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Hp $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

LPf $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

RPf $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

LVn $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

RVn $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Va $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Vc $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Cb $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

ord. on the string
f \leftarrow *ff* \leftarrow *p* \leftarrow *ff* \leftarrow *p*

ord. on the string
f \leftarrow *ff* \leftarrow *p* \leftarrow *ff* \leftarrow

ord. on the string
f \leftarrow *ff* \leftarrow *p* \leftarrow *ff* \leftarrow *p*

ord. on the string
f \leftarrow *ff* \leftarrow *p* \leftarrow *ff* \leftarrow

ff

This musical score is for a piece titled "multicolored bands" and is page 128 of a larger work. The score is written for a large ensemble of instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each containing a 2-measure rest followed by a 4-measure section. The instruments and their parts are as follows:

- Flute (Fl):** Features a melodic line with dynamic markings of *p*, *ff*, *p*, *ff*, *p*, and *ff*.
- Oboe (Ob):** Features a melodic line with dynamic markings of *p*, *ff*, *p*, *ff*, *p*, and *ff*.
- Clarinet (Cl):** Features a melodic line with dynamic markings of *p*, *ff*, *p*, *ff*, *p*, and *ff*.
- Bassoon (Bn):** Features a melodic line with dynamic markings of *p*, *ff*, *p*, *ff*, *p*, and *ff*.
- Trumpet (Tp):** Features a melodic line with dynamic markings of *p* and *f*, and the instruction "open".
- Horn (Hn):** Features a melodic line with dynamic markings of *p* and *f*, and the instruction "open".
- Trombone (Tn):** Features a melodic line with dynamic markings of *p* and *f*, and the instruction "open".
- Percussion (LPr, RPr):** Both parts are silent throughout the score.
- Harpsichord (Hp):** Both parts are silent throughout the score.
- Piano (LPf, RPf):** Features a chordal accompaniment with dynamic markings of *f*, *p*, and *ff*. The right hand part includes the instruction "(No Ped)".
- Violin (LVn, RVn):** Features a melodic line with dynamic markings of *ff*, *p*, *ff*, *p*, and *ff*.
- Viola (Va):** Features a melodic line with dynamic markings of *ff*, *p*, *ff*, *p*, and *ff*.
- Violoncello (Vc):** Features a melodic line with dynamic markings of *p*, *ff*, *p*, and *ff*.
- Double Bass (Cb):** Features a melodic line with dynamic markings of *ff*.

crimson field

darkening to purple

132

Fl *ff* *f* *f* *f*
 Ob *ff* *f* *f* *f*
 Cl *ff* *f* *f* *f*
 Bn *f* *f* *f*
 Tp
 Hn *f* *ff* *p*
 Tn *f* *ff* *p*
 LPr *f* *Gongs* *f*
 RPr *f* *off button (noisy)*
 Hp
 Svc
 LPf *ff*
 RPf *ff* *fff* (No Ped)
 LVn *ff* *off the string*
 RVn *ff* *off the string*
 Va *ff* *off the string*
 Vc *ff* *off the string*
 Cb *ff*

The score is divided into two sections: "crimson field" (measures 132-144) and "darkening to purple" (measures 145-157). The key signature is one sharp (F#) and the time signature changes from 4/4 to 3/4 and back to 4/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line starting with a fortissimo (*ff*) dynamic. The brass (Trumpet, Horn, Trombone) provides harmonic support, with the Horn and Trombone playing a rhythmic pattern. The percussion includes Large Tamtam and Gongs. The piano (LPf, RPf) plays a complex rhythmic accompaniment. The strings (LVn, RVn, Va, Vc, Cb) play a rhythmic pattern, with some parts marked "off the string".

Border 4 Panel 4

green field

136

♩ = 40

♩ = 120

The musical score is organized into several systems:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Trumpet (Tp), Horn (Hn), and Trombone (Tn). Dynamics range from *mf* to *ff*.
- Percussion:** Vibraphone (Vibraphone hard rubber), Marimba, and Celesta. The Vibraphone and Celesta parts include dynamic markings like *ff* and *p*.
- String and Other Instruments:** Harp (Hp), Piano (LPf), Violin (LVn, RVn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The strings play a rhythmic accompaniment, with dynamics like *fff* and *mf*. The Viola and Violoncello parts include *pizz.* markings.

Tempo markings $\text{♩} = 40$ and $\text{♩} = 120$ are placed above the strings and percussion sections. The score uses a 4/4 time signature and includes various dynamic markings and articulation symbols.

This musical score page contains measures 143 through 147. The music is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is organized into systems, with each instrument or group of instruments on its own staff. The time signature is 4/4, and the key signature has one sharp (F#). The score includes various dynamics such as *mf*, *p*, and *f*, as well as performance instructions like *arco* and *mf (solo)*. A rehearsal mark is present at the beginning of measure 147. The percussion part includes a section marked *f* and *p*. The harp part has a section marked *mf (solo)* starting in measure 147. The string parts (Violin, Viola, Cello) are marked *arco* and play a melodic line. The woodwind and brass parts provide harmonic support and melodic fragments.

150 *bleed to pink* $\overset{\sim}{3} = \text{quarter note}; \text{quarter note} = 90$

Fl $\overset{\sim}{3}$

Ob *p* *singing, but still p*

Cl

Bn

Tp *whisper muted*

Hn *mf (match oboe)* *muted* *p*

Tn

Vibraphone *soft yarn* *p*

LPrc

RPrc

Hp $\overset{\sim}{3} = \text{quarter note}; \text{quarter note} = 90$

LPf

RPf

LVn *pizz.* *f*

RVn

Va *mp* *f* *pizz.*

Vc *mp*

Cb *mp*

green belt

$\text{♩} = \text{♩} = 120$

154

Fl *p*

Ob *p*

Cl *p*

Bn *p*

Tp

Hn

Tn

LPr *p*

RPr *f* *mp*

Hp

LPf *p, bright*

RPf *p, bright*

LVn *arco* *p* *mp* *pizz.* *mf*

RVn *p* *mp*

Va *arco* *p* *mp* *pizz.* *mf*

Vc *p* *mf*

Cb *mf*

$\text{♩} = \text{♩} = 120$

pink with yellow flares

165

159 (♩ = 120)

Fl *f*

Ob

Cl

Bn

Tp

Hn

Tn

LPrce *hard rubber*
mf

RPrce *Marimba*
mf

(♩ = 120)

Hp

LPf

RPf

(♩ = 120)

LVn *arco on the string*
p *mf* *p* *mf* *p*

RVn *on the string*
p *mf* *p* *mf* *p*

Va *arco on the string*
p *mf* *p* *mf* *p*

Vc *on the string*
p *mf* *p* *mf* *p*

Cb

167

171

This musical score page contains measures 167 through 171. The instruments and parts are as follows:

- Flute (Fl):** Active in measures 167-170, playing a melodic line with grace notes.
- Oboe (Ob):** Active in measures 167-170, playing a melodic line with grace notes.
- Clarinet (Cl):** Silent.
- Bassoon (Bn):** Silent.
- Trumpet (Tp):** Silent until measure 171, where it plays a melodic phrase marked *mf* and *open*.
- Horn (Hn):** Silent until measure 171, where it plays a melodic phrase marked *mf* and *open*.
- Trombone (Tn):** Silent.
- Left Percussion (LPrce):** Active in measures 167-170, playing chords.
- Right Percussion (RPrce):** Active in measures 167-170, playing chords.
- Harpsichord (Hp):** Silent.
- Left Piano (LPf):** Silent.
- Right Piano (RPf):** Silent until measure 171, where it plays chords marked *f* and *Celesta*.
- Violin I (LVn):** Active throughout, playing a rhythmic pattern with dynamics *mf* and *p*.
- Violin II (RVn):** Active throughout, playing a rhythmic pattern with dynamics *mf* and *p*.
- Viola (Va):** Active throughout, playing a rhythmic pattern with dynamics *mf* and *p*.
- Voice (Vc):** Active throughout, playing a rhythmic pattern with dynamics *mf* and *p*.
- Contra Bass (Cb):** Silent.

174

179

light blue band

Fl *f* *ff* *p*

Ob *f*

Cl *ff* *p*

Bn *ff* *p*

Tp *f* *p*

Hn *f* *p*

Tn *f* *p*

LPr *ff* *p*

RPr *f* *p*

Hp

LPf

RPf (Celesta) *ff*

LVn *mf* *p* *mf* *p* *mf* *p* *mf* *f*

RVn *mf* *p* *mf* *p* *mf* *p* *mf* *f*

Va *mf* *p* *mf* *p* *mf* *p* *mf* *f*

Vc *mf* *p* *mf* *p* *mf* *p* *mf* *f*

Cb

dark blue band

184 pink field

♩ = 160

181 ♩ = 90

Fl
Ob
Cl
Bn
Tp
Hn
Tn
LPr
RPr

♩ = 160

Hp
LPf
RPf

♩ = 160

LVn
RVn
Va
Vc
Cb

Fl
Ob
Cl
Bn

Tp
Hn
Tn

LPr
RPr

Vibraphone
mf

Glockenspiel
15
mf

Hp

LPf

RPf

LVn
RVn

Va

Vc

Cb

Border 5

♩ = 40

This musical score page covers measures 18 through 16 of the piece "Border 5". The tempo is marked as quarter note = 40. The score is arranged for a large orchestra and includes the following instruments and parts:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Trumpet (Tp), Horn (Hn), Trombone (Tn). Measures 18-16 feature a melody in the upper woodwinds starting at measure 18, marked *mf*.
- Percussion:** Left Percussion (LPr) and Right Percussion (RPr). LPr plays a rhythmic pattern starting at measure 15, marked *f*. RPr enters at measure 16 with a *lv.* (live) pattern, marked *f*.
- Harmonics:** Harp (Hp) and Piano (LP). The Harp part (measures 18-16) features a complex texture with dynamics *f*, *fp*, *ff*, and *ff*, and includes a *lv.* section. The Piano part (LP) consists of rhythmic patterns in both hands, marked *mf* and *ff*.
- Other Instruments:** Celesta (measures 18-16), marked *ff* and *fff*. Strings (LVn, RVn, Va, Vc, Cb) play a rhythmic accompaniment throughout, marked *f*. The Cello (Cb) part includes a *p8ba* (piano 8va) marking.

Measure numbers 18 and 16 are indicated at the end of each staff. The score concludes with a double bar line and repeat signs at the end of measure 16.

Fl

Ob

Cl

Bn

Tp

Hn

Tn

LPr

RPr

Hp

LPf

RPf

LVn

RVn

Va

Vc

Cb

mf p *mf p* *mf p* *mf p* *mf p*

mf p *mf p* *mf p* *mf p* *mf p*

mf p *mf p* *mf p* *mf p* *mf p*

mf p *mf p* *mf p* *mf p* *mf p*

mf p *mf p* *mf p* *mf p* *mf p*

mf p *mf p* *mf p* *mf p* *mf p*

mf p *mf p* *mf p* *mf p* *mf p*

ff, brilliant

muted *mf p*

muted *mf p*

muted *mf p*

muted *mf p*

mf p

mf p

mf p

This musical score page covers measures 213 to 217. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Trumpet (Tp), Horn (Hn), Trombone (Tn), Percussion (LPrce, RPrce), Harp (Hp), Piano (LPf, RPf), Violin (LVn), Viola (RVn), Violoncello (Vc), and Double Bass (Cb). The score begins at measure 213 with dynamics of *mf p* for the woodwinds and strings. In measure 214, the dynamics shift to *mf* for the woodwinds and *mf* for the strings. Measure 215 continues with *mf p* for the woodwinds and *mf* for the strings. Measure 216 features *mf* for the woodwinds and *f* for the strings. The final measure, 217, concludes with *mf* for the woodwinds and *f* for the strings. The Piano part (RPf) has a dynamic marking of *ff, brilliant* in measure 216. The Double Bass part (Cb) has a small '8' below the staff in measure 213. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Musical score for page 223, measures 220-223. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Trumpet (Tp), Horn (Hn), Trombone (Tn), Left Percussion (LPrce), Right Percussion (RPrce), Harp (Hp), Left Piano (LPf), Right Piano (RPf), Violin I (LVn), Violin II (RVn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music features various dynamics such as *mf*, *p*, *ff, brilliant*, and *mf p*, along with articulation marks like accents and slurs. The piano part (LPf and RPf) is particularly prominent with *ff, brilliant* markings.

This musical score page contains measures 226 through 230. The instruments are arranged as follows from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Trumpet (Tp), Horn (Hn), Trombone (Tn), Left Percussion (LPr), Right Percussion (RPr), Harp (Hp), Left Piano (LPf), Right Piano (RPf), Violin I (LVn), Violin II (RVn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings play rhythmic patterns with dynamic markings of *p*, *mf*, and *f*. The piano part (LPf) features complex, rapid sixteenth-note passages. The percussion parts (LPr, RPr) are mostly silent. The strings play a consistent rhythmic accompaniment.

This page contains the musical score for measures 232 through 235. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Bn)
- Trumpet (Tp)
- Horn (Hn)
- Trombone (Tn)
- Left Percussion (LPrce)
- Right Percussion (RPrce)
- Harpsichord (Hp)
- Left Piano (LPf)
- Right Piano (RPf)
- Violin I (LVn)
- Violin II (RVn)
- Viola (Va)
- Voice (Vc)
- Double Bass (Cb)

Key performance markings include dynamics such as *p*, *mf*, and *ff, brilliant*, along with accents and slurs. The piano parts (LPf and RPf) feature complex rhythmic patterns and melodic lines. The string parts (LVn, RVn, Va, Vc, Cb) provide a rhythmic foundation with various articulations.

238

241

This musical score page contains measures 238 through 241. The instruments and their parts are as follows:

- Fl (Flute):** Silent throughout.
- Ob (Oboe):** Silent throughout.
- Cl (Clarinet):** Active in measures 238-240 with a *mf p* dynamic. In measure 241, it plays a triplet of eighth notes with a *mf* dynamic.
- Bn (Bassoon):** Active in measures 238-240 with a *mf p* dynamic. In measure 241, it plays a triplet of eighth notes with a *mf* dynamic.
- Tp (Trumpet):** Active in measures 238-240 with a *mf p* dynamic. In measure 241, it plays a triplet of eighth notes with a *mf* dynamic.
- Hn (Horn):** Active in measures 238-240 with a *mf p* dynamic. In measure 241, it plays a triplet of eighth notes with a *mf* dynamic.
- Tn (Trombone):** Active in measures 238-240 with a *mf p* dynamic. In measure 241, it plays a triplet of eighth notes with a *mf* dynamic.
- LPr (Left Percussion):** Silent throughout.
- RPr (Right Percussion):** Silent throughout.
- Hp (Harp):** Silent throughout.
- LPf (Left Piano):** Silent until measure 241, where it enters with a *ff, brilliant* dynamic.
- RPf (Right Piano):** Active throughout with complex rhythmic patterns.
- LVn (Violin I):** Active in measures 238-240 with a *f* dynamic. In measure 241, it plays with a *mf p* dynamic.
- RVn (Violin II):** Active in measures 238-240 with a *f* dynamic. In measure 241, it plays with a *mf p* dynamic.
- Va (Viola):** Active in measures 238-240 with a *f* dynamic. In measure 241, it plays with a *mf p* dynamic.
- Vc (Violoncello):** Active in measures 238-240 with a *f* dynamic. In measure 241, it plays with a *mf p* dynamic.
- Cb (Contrabass):** Active in measures 238-240 with a *f* dynamic. In measure 241, it plays with a *mf p* dynamic.

This musical score page covers measures 243 through 246. The instruments and their parts are as follows:

- Flute (Fl):** Silent throughout.
- Oboe (Ob):** Silent throughout.
- Clarinet (Cl):** Measures 243-245: *p* (half note), *mf* (quarter notes). Measure 246: Silent.
- Bassoon (Bn):** Measures 243-245: *p* (quarter notes), *mf* (quarter notes). Measure 246: Silent.
- Trumpet (Tp):** Measures 243-245: *p* (quarter notes), *mf* (quarter notes). Measure 246: Silent.
- Horn (Hn):** Measures 243-245: *p* (quarter notes), *mf* (quarter notes). Measure 246: Silent.
- Trombone (Tn):** Measures 243-245: *p* (quarter notes), *mf* (quarter notes). Measure 246: Silent.
- L. Percussion (LPrc):** Silent throughout.
- R. Percussion (RPrc):** Silent throughout.
- Harpsichord (Hp):** Silent throughout.
- Left Piano (LPf):** Measures 243-245: *f* (eighth notes). Measure 246: *ff, brilliant* (eighth notes), with a *Sve* marking above the staff.
- Right Piano (RPf):** Measures 243-245: Silent. Measure 246: *ff, brilliant* (eighth notes).
- Violin I (LVn):** Measures 243-245: *f* (quarter notes). Measure 246: *p* (quarter notes), *mf* (quarter notes), *mf p* (quarter notes).
- Violin II (RVn):** Measures 243-245: *f* (quarter notes). Measure 246: *p* (quarter notes), *mf* (quarter notes), *mf p* (quarter notes).
- Viola (Va):** Measures 243-245: *f* (quarter notes). Measure 246: *p* (quarter notes), *mf* (quarter notes), *mf p* (quarter notes).
- Voice (Vc):** Measures 243-245: *f* (quarter notes). Measure 246: *p* (quarter notes), *mf* (quarter notes), *mf p* (quarter notes).
- Contra Bass (Cb):** Measures 243-245: *f* (quarter notes). Measure 246: *p* (quarter notes), *mf* (quarter notes), *mf p* (quarter notes).

Musical score for page 248, measures 252-258. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Trumpet (Tp), Horn (Hn), Trombone (Tn), Percussion (LPf, RPf), Violin (LVn, RVn), Viola (Va), Cello (Vc), and Double Bass (Cb). Dynamic markings include *p*, *mf*, and *f*. The score is in a key signature of two flats and a common time signature. The percussion parts (LPf and RPf) are marked with a dynamic of *mf* and include a section labeled (Sve) in measures 252-254. The string parts (LVn, RVn, Va, Vc, Cb) are marked with a dynamic of *mf* and include a section labeled *p* in measures 255-258.

255

Musical score for page 255, featuring various instruments including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Trumpet (Tp), Horn (Hn), Trombone (Tn), Left Percussion (LPrc), Right Percussion (RPrc), Harp (Hp), Left Piano (LPf), Right Piano (RPf), Left Violin (LVn), Right Violin (RVn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is written in 4/4 time and includes dynamic markings such as *p*, *mf*, and *ff*.

The score is organized into systems. The first system includes Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, and Trombone. The second system includes Left Percussion, Right Percussion, Harp, Left Piano, and Right Piano. The third system includes Left Violin, Right Violin, Viola, Violoncello, and Contrabass. The score begins with a key signature of one sharp (F#) and a common time signature (C). The first measure of the Clarinet, Bassoon, Trumpet, Horn, and Trombone parts includes a dynamic marking of *p*. The second measure of these parts includes a dynamic marking of *mf*. The piano part begins in the second measure with a dynamic marking of *ff*. The string parts (Violins, Viola, Cello, and Contrabass) begin with a dynamic marking of *p*. The score concludes with a dynamic marking of *mf* for the Clarinet, Bassoon, Trumpet, Horn, Trombone, and string parts.

Fl
 Ob
 Cl
 Bn
 Tp
 Hn
 Tn
 LPrce
 RPrce
 Hp
 LPf
 RPf
 LVn
 RVn
 Va
 Vc
 Cb

p *mf* *p* *f*
ff *ff*
ff
ff
mf *f*
mf *f*
mf *f*
mf *f*
mf *f*

Vibraphone
 Marimba

267

This musical score page, numbered 267, features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Trumpet (Tp), Horn (Hn), and Trombone (Tn). The brass section includes Left Horn (LH), Right Horn (RH), and Piano (Pf). The piano part is divided into Left Piano (LP) and Right Piano (RP). The string section includes Violin (LVn), Viola (RVn), Violoncello (Vc), and Contrabass (Cb). The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and piano parts are mostly silent, with some activity in the piano section. The piano part features several passages marked with a forte dynamic (*ff*), including a prominent melodic line in the right hand and a rhythmic accompaniment in the left hand. The woodwinds and brass parts are mostly silent, with some activity in the piano section.

272

276

Musical score for measures 272-276. The score is written for five instruments: LPrce (Left Percussion), RPrce (Right Percussion), Hp (Harp), LPf (Left Piano), and RPrce (Right Piano). The key signature has one sharp (F#) and the time signature is 4/4. The music is marked with a forte dynamic (*ff*). The LPrce part features rhythmic patterns with accents. The RPrce part has a melodic line with accents and slurs. The Hp part has a melodic line with slurs and accents. The LPf part has a melodic line with slurs and accents. The RPrce part has a melodic line with slurs and accents.

278

281

Musical score for measures 278-281. The score is written for five instruments: LPrce (Left Percussion), RPrce (Right Percussion), Hp (Harp), LPf (Left Piano), and RPrce (Right Piano). The key signature has one sharp (F#) and the time signature is 4/4. The music is marked with a forte dynamic (*ff*). The LPrce part is mostly silent. The RPrce part has a melodic line with accents and slurs. The Hp part has a melodic line with slurs and accents. The LPf part has a melodic line with slurs and accents. The RPrce part has a melodic line with slurs and accents. There are markings for "8ve" (8th octave) in the LPf and RPrce parts.

$\bullet = 66$ *variegated bands*

284

Fl *p mp*

Ob *p mp*

Cl *p mp*

Bn *p mp*

Tp *straight muted p mp*

Hn *muted p mp*

Tn *straight muted p mp*

LProc

RProc

$\bullet = 66$

Hp *ff*

LPf *ff*

RPf *ff*

$\bullet = 66$

LVn *without mute p pp mf*

RVn *without mute p pp mf*

Va *without mute p pp mf*

Vc *without mute pp mf*

Cb *pp mf*

green/blue shimmer

290

This musical score is for the piece "green/blue shimmer" and spans measures 290 to 300. It is written for a large ensemble including woodwinds, brass, and percussion. The score is divided into two systems, each containing measures 290-295 and 296-300. The time signature changes from 5/4 to 3/4 at measure 296. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has melodic lines starting in measure 290. The brass section (Trumpet, Horn, Trombone) is mostly silent. The percussion section includes Vibraphone, Celesta, and LPF (Low Percussion/Front). The Vibraphone and Celesta play chords, while the LPF part features a complex rhythmic pattern with tremolos. The strings (LVn, RVn, Va, Vc, Cb) enter in measure 296 with a melodic line. Dynamics range from *p* (piano) to *pp* (pianissimo).

Fl

Ob

Cl

Bn

Tp

Hn

Tn

Vibraphone

LPrce

RPrce

Hp

LPf

Celesta

RPf

LVn

RVn

Va

Vc

Cb

p

mp

p

p

p

p

mf

p

p

mp

pp

pp

pp

pp

This page contains the musical score for measures 293 through 300. The instruments and parts are as follows:

- Flute (Fl):** Measures 293-295 with dynamics *mp* and *p*; measures 296-300 with dynamics *p* and *mp*.
- Oboe (Ob):** Measures 293-295 with dynamics *mp* and *p*; measures 296-300 with dynamics *p* and *mp*.
- Clarinet (Cl):** Measures 293-295 with dynamics *mp* and *p*; measures 296-300 with dynamics *p* and *mp*.
- Bassoon (Bn):** Measures 293-295 with dynamics *p* and *mp*; measures 296-300 with dynamics *p* and *mp*.
- Trumpet (Tp):** Measures 293-295 (rest); measures 296-300 with dynamics *p* and *mp*.
- Horn (Hn):** Measures 293-295 with dynamics *p* and *mp*; measures 296-300 with dynamics *p* and *mp*.
- Trombone (Tn):** Measures 293-295 with dynamics *p* and *mp*; measures 296-300 with dynamics *p*.
- Percussion (L/Right):** Measures 293-295 (rest); measures 296-300 with dynamics *p*, *mp*, and *p*.
- Harp (Hp):** Measures 293-295 (rest); measures 296-300 (rest).
- Piano (L/Right):** Measures 293-295 (rest); measures 296-300 with dynamics *p*, *mp*, and *p*.
- Celesta (RPf):** Measures 293-295 (rest); measures 296-300 with dynamics *p*.
- Violin (L/Right):** Measures 293-295 with dynamics *mf*; measures 296-300 (rest).
- Viola (Va):** Measures 293-295 with dynamics *mf*; measures 296-300 (rest).
- Violoncello (Vc):** Measures 293-295 with dynamics *pp* and *mf*; measures 296-300 (rest).
- Contrabass (Cb):** Measures 293-295 with dynamics *pp* and *mf*; measures 296-300 (rest).

The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performance.

299 gold field
♩ of 2/4 = ♪ of 6/16 = 160

296 dark blue rugged belt

Fl *p* *mp*

Ob *p* *mp*

Cl *p* *mp*

Bn

Tp *mf* *open*

Hn *mf* *open*

Tn

Measures: 3/4, 4/4, 2/4, 6/16, 9/16

LPr

mp, precise
Ped → (l.v. through m.343)

Measures: 3/4, 4/4, 2/4, 2/4, 3/4

RPr

Chimes
mp, precise
Ped → (l.v. through m.343)

♩ of 2/4 = ♪ of 6/16 = 160

Measures: 3/4, 4/4, 2/4, 2/4, 3/4

Hp

Measures: 3/4, 4/4, 2/4, 6/16, 9/16

LPf

Measures: 3/4, 4/4, 2/4, 6/16, 9/16

RPf (Celesta)

p

Measures: 3/4, 4/4, 2/4, 6/16, 9/16

LVn *mf* *pp*

Measures: 3/4, 4/4, 2/4, 2/4, 3/4

RVn *mf* *pp*

Measures: 3/4, 4/4, 2/4, 2/4, 3/4

Va *mf* *pp*

Measures: 3/4, 4/4, 2/4, 2/4, 3/4

Vc *mf* *pp*

Measures: 3/4, 4/4, 2/4, 2/4, 3/4

Cb *mf* *pp*

Measures: 3/4, 4/4, 2/4, 2/4, 3/4

303

(touches of green)

Fl 9/16
Ob 9/16
Cl 9/16
Bn 9/16
Tp 9/16 *mf*
Hn 9/16 *mf*
Tn 9/16 *mf* *open*
LPr 3/4 (Ped) →
RPr 3/4 (Ped) →
Hp 9/16
LPf 9/16
RPf 9/16
LVn 3/4 *mf, precise*
RVn 3/4 *mf, precise*
Va 3/4 *mf, precise*
Vc 3/4 *mf, precise*
Cb 3/4

309

312

Tp
 Hn
 Tn
 LPr
 RPr
 LVn
 RVn
 Va
 Vc

316

319

Tp
 Hn
 Tn
 LPr
 RPr
 LVn
 RVn
 Va
 Vc

Fl
 Ob
 Cl
 Bn
 Tpt
 Hrn
 Tbn
 LPro
 RPro
 Hp
 LPf
 RPf
 LVn
 RVn
 Va
 Vc
 Cb

(Ped) → *mp, precise*
 (Ped) → *mp, precise*
mf
mf
mf, precise
mf, precise
mf, precise
mf, precise

12 9 12 9 12 9
 16 16 16 16 16 16
 4/4 3/4 4/4 3/4 4/4 3/4

331

This musical score page contains measures 331 through 334. The instruments and their parts are as follows:

- Flute (Fl):** Measures 331-332 are silent. In measure 333, it plays a half note G4 with a *fp* dynamic. In measure 334, it plays a half note F4 with a *fp* dynamic.
- Oboe (Ob):** Measures 331-332 are silent. In measure 333, it plays a half note G4 with a *fp* dynamic. In measure 334, it plays a half note F4 with a *fp* dynamic.
- Clarinet (Cl):** Measures 331-332 are silent. In measure 333, it plays a half note G4 with a *fp* dynamic. In measure 334, it plays a half note F4 with a *fp* dynamic.
- Bassoon (Bn):** Measures 331-332 are silent. In measure 333, it plays a half note G4 with a *fp* dynamic. In measure 334, it plays a half note F4 with a *fp* dynamic.
- Trumpet (Tp):** Plays a rhythmic pattern of eighth notes in measures 331-332. In measure 333, it plays a half note G4 with a *fp* dynamic. In measure 334, it plays a half note F4 with a *fp* dynamic.
- Horn (Hn):** Plays a rhythmic pattern of eighth notes in measures 331-332. In measure 333, it plays a half note G4 with a *fp* dynamic. In measure 334, it plays a half note F4 with a *fp* dynamic.
- Trombone (Tn):** Measures 331-332 are silent. In measure 333, it plays a half note G4 with a *fp* dynamic. In measure 334, it plays a half note F4 with a *fp* dynamic.
- Left Percussion (LPr):** Measures 331-332 are silent. In measure 333, it plays a chord of G4 and B4 with a *mp, precise* dynamic. In measure 334, it plays a chord of G4 and B4 with a *mp, precise* dynamic.
- Right Percussion (RPr):** Measures 331-332 are silent. In measure 333, it plays a chord of G4 and B4 with a *mp, precise* dynamic. In measure 334, it plays a chord of G4 and B4 with a *mp, precise* dynamic.
- Piano (Hp):** Measures 331-334 are silent.
- Left Piano (LPf):** Measures 331-334 are silent.
- Right Piano (RPf):** Measures 331-334 are silent.
- Violin (LVn):** Measures 331-332 are silent. In measure 333, it plays a half note G4 with a *fp* dynamic. In measure 334, it plays a half note F4 with a *fp* dynamic.
- Viola (RVn):** Measures 331-332 are silent. In measure 333, it plays a half note G4 with a *fp* dynamic. In measure 334, it plays a half note F4 with a *fp* dynamic.
- Violoncello (Vc):** Measures 331-332 are silent. In measure 333, it plays a half note G4 with a *fp* dynamic. In measure 334, it plays a half note F4 with a *fp* dynamic.
- Double Bass (Cb):** Measures 331-334 are silent.

337

This musical score page contains measures 337 through 341. The instruments and their parts are as follows:

- Flute (Fl):** Features a melodic line with slurs and accents, marked *fp* (fortissimo piano).
- Oboe (Ob):** Mirrors the flute's melodic line, also marked *fp*.
- Clarinet (Cl):** Mirrors the flute's melodic line, also marked *fp*.
- Bassoon (Bn):** Mirrors the flute's melodic line, also marked *fp*.
- Trumpet (Tp):** Plays a rhythmic pattern of eighth notes, marked *mf* (mezzo-forte).
- Horn (Hn):** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Trombone (Tn):** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Left Percussion (LPr):** Features a single chord with a fermata.
- Right Percussion (RPr):** Features a single chord with a fermata.
- Piano (Hp):** Remains silent.
- Left Piano (LPf):** Remains silent.
- Right Piano (RPf):** Remains silent.
- Violin (LVn):** Features a melodic line with a fermata, marked *mp* (mezzo-piano) and *< f* (crescendo).
- Viola (RVn):** Features a melodic line with a fermata, marked *mp* and *< f*.
- Va (Violoncello):** Features a melodic line with a fermata, marked *mp* and *< f*.
- Vc (Violone):** Features a melodic line with a fermata, marked *mp* and *< f*.
- Double Bass (Cb):** Remains silent.

349

(in two) ♩ = ♩ = 80

puffs of light blue

346

Fl 6/16 12/16 3/8 2m* 2m 3m 3m

Ob 6/16 12/16 3/8

Cl 6/16 12/16 3/8

Bn 6/16 12/16 3/8

p

Tp 6/16 12/16 3/8

Hn 6/16 12/16 3/8

Tn 6/16 12/16 3/8

LPr 2/4 2/2 3/8

Marimba ♩ = ♩ = 80

RPrc 2/4 2/2 3/8

(in two) ♩ = ♩ = 80

Hp 6/16 12/16 3/8 2m* 2m 3m 3m

LPf 6/16 12/16 3/8

RPf 6/16 12/16 3/8

LVn 6/16 12/16 3/8 2m* 2m 3m 3m

p

RVn 6/16 12/16 3/8 2m* 2m 3m 3m

p

Va 6/16 12/16 3/8 2m* 2m 3m 3m

p

Vc 6/16 12/16 3/8 2m* 2m 3m 3m

p

Cb 6/16 12/16 3/8

ff *p*

* 3m, 2m = groupings of measures

2m

3m

357

Musical score for measures 357-361. The score includes staves for Flute (Fl), Right Percussion (RPr), Left Violin (LVn), Right Violin (RVn), Viola (Va), Voice (Vo), and Cello/Double Bass (Cb). The Flute part features a complex melodic line with many slurs and ties. The RPr part has a steady rhythmic accompaniment. The string parts (LVn, RVn, Va, Cb) play a consistent eighth-note pattern. The Voice part has a few notes with slurs. The Cb part has a simple bass line. Above the Flute staff, there are markings for '2m' and '3m' indicating melodic intervals.

366

2m

3m

2m

362

Musical score for measures 362-366. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Right Percussion (RPr), Left Violin (LVn), Right Violin (RVn), Viola (Va), Voice (Vo), and Cello/Double Bass (Cb). The Flute part has dynamic markings of *mf* and *p*. The Oboe, Clarinet, and Bassoon parts have *mf* markings and triplets. The RPr part has dynamic markings of *mf*, *p*, and *f*. The LVn and RVn parts have *mf* and *p* markings. The Va part has *mf* and *p* markings. The Vo part has *mf*, *p*, and *f* markings. The Cb part has a simple bass line. Above the Flute staff, there are markings for '2m', '3m', and '2m' indicating melodic intervals.

371

3m
scarlet expanse

2m **3m**

Fl *mp, light*

Ob *p*

Cl *mp, light*

Bn *mp, light*

Tp *mf (solo)*

3m **2m** **3m**

Vc *mp*

Cb *p*



381

378

2m **3m** **3m**

Fl *f*

Ob *mf*

Cl *mf*

Bn *mf*

Tp *p* *mf*

2m **3m** **3m**

Vc

Cb

(harp and pianos)
palindrome belts, red to blue, blue to red

386 **3m** **3m** **3m**

Fl *f* *p* *mf* *f* *mf* *p* *mf*

Ob *f* *p* *mf* *f* *p* *p* *mf*

Cl *p* *p* *mf* *p*

Bn *f* *p* *mf* *f* *p*

Tp

Hn

Tn

LPrce

RPrce

Hp *Do not arpeggiate* **3m** **3m** **3m** *ff* *ff* *ff*

LPf *f* *f*

RPf **Piano** *f* *f*

LVn **3m** **3m** **3m**

RVn

Va

Vc *mp*

Cb *mp*

395

3m

3m

3m

Fl *mf* *f* *p* *mf*

Ob *p* *f* *p* *mf* *p*

Cl *p* *f* *p*

Bn *p* *f* *mf* *p*

Tp

Hn

Tn

LPrce

RPrce

Hp *ff* *ff* *fff*

LPf

RPf *f*

LVn

RVn

Va

Vc

Cb

mf

mf

3m

3m

3m

405 **3m** **3m** **3m**

Fl *p* *mf* *mp, light*

Ob *mf* *p*

Cl *mf* *mp, light*

Bn *mf* *mp, light*

Tp

Hn

Tn

LPrce

RPrce

Hp **3m** **3m** **3m**

LPf *ff* *mf, sonorous* *8vb*

RPf *ff* *mf, sonorous*

LVn **3m** **3m** **3m** *mf, singing*

RVn *mf, singing*

Va *mf, singing*

Vc *f* *mf* *p*

Cb *f* *mf*

414

2m 3m 2m

Fl

Ob

Cl

Bn

LPf

RPf

LVn

RVn

Va

mp, light

p

421

3m 3m 3m 3m

Fl

Ob

Cl

Bn

LPf

RPf

LVn

RVn

Va

Vc

mf

f

mf

f

mf

429

3m

2m

Fl
Ob
Cl
LPf
RPf
LVn
RVn
Va
Vc

light green range
ff
 435 $\bullet = \bullet = 80$

LPf
RPf
LVn
RVn
Va
Vc
Cb

Fl

Ob

Cl

Bn

Tp

Hn

Tn

LPrce

RPrce

Hp

LPf

RPrce

LVn

RVn

Va

Vc

Cb

Detailed description of the musical score: The score is arranged in systems. The first system (Fl, Ob, Cl, Bn) and second system (Tp, Hn, Tn) consist of woodwinds and brass instruments with rests. The third system (LPrce, RPrce) consists of percussion instruments with rests. The fourth system (Hp) is for the harp. The fifth system (LPf, RPrce) contains piano parts with complex rhythmic patterns and dynamic markings of *ff* and *f*. The sixth system (LVn, RVn, Va, Vc, Cb) contains string parts, with violins, violas, violas, cellos, and a double bass. The string parts feature a melodic line with dynamic markings of *ff* and *f*. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures by bar lines, with a final double bar line at the end of each system.

light blue belt

magenta field

gold flash

447

This musical score is for a section of a concert, divided into three parts: "light blue belt", "magenta field", and "gold flash". The score is written for a large ensemble of instruments. The instruments and their parts are as follows:

- Flute (Fl):** Features melodic lines with dynamic markings of *p*, *mp*, *p*, *mf*, and *pp*.
- Oboe (Ob):** Mirrors the flute's melodic lines with similar dynamics.
- Clarinet (Cl):** Also mirrors the flute and oboe parts.
- Bassoon (Bn):** Provides a rhythmic accompaniment, starting with *mf* and moving to *p*.
- Trumpet (Tp):** Features a melodic line starting with *mf* and moving to *p*, with a "cup muted" instruction.
- Horn (Hn):** Mirrors the trumpet part, also with a "muted" instruction.
- Trombone (Tn):** Mirrors the trumpet and horn parts, with a "cup muted" instruction.
- Percussion (LPr, RPr):** Provides a steady rhythmic accompaniment.
- Harmonica (Hp):** Remains silent until the "gold flash" section, where it plays a glissando marked *ff*.
- Piano (LPf):** Remains silent throughout this section.
- Celesta (RPf):** Provides a rhythmic accompaniment, starting with *p* and moving to *f*.
- Violin (LVn):** Features a melodic line starting with *p* and moving to *pp*, *mf*, and *p*.
- Viola (RVn):** Mirrors the violin part.
- Viola (Va):** Mirrors the violin and viola parts.
- Cello (Vc):** Provides a rhythmic accompaniment, starting with *p*.
- Double Bass (Cb):** Provides a rhythmic accompaniment, starting with *p*.

The score is written in 3/4 time and includes various dynamic markings and performance instructions such as "cup muted", "gliss.", and "ff".

dark blue

gold belt

yellow/red flares

451

♩ = 90

♩ = 72

This musical score is for a large orchestra and solo instruments. It is divided into two tempo sections: a first section at 90 bpm and a second section at 72 bpm. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Trumpet (Tp), Horn (Hn), Trombone (Tn), Vibraphone, Marimba, Harp (Hp), Left Percussion (LPf), Right Percussion (RPf), Violin (LVn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings play sustained chords, while the brass and percussion provide rhythmic accompaniment. The Vibraphone and Marimba have solo passages. The score includes dynamic markings such as *mf*, *f*, *p*, *mp*, *fp*, and *f (solo)*, as well as performance instructions like "no vibrato" and "normal vibrato".

yellow/green belt
♩ = 56 ♩ = 48

458

462

The musical score is arranged in systems for various instruments. The top system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bn). The second system includes Trumpet (Tp), Horn (Hn), and Trombone (Tn). The third system includes Percussion (LPr, RPr), Harp (Hp), and Left Piano (LPf). The fourth system includes Right Piano (RPf), Violin (LVn), Violoncello (Vc), and Contrabass (Cb). A Chimes part is also present. Dynamics range from *pp* to *f*. The score includes triplets, accents, and slurs. The time signature is 5/4. The tempo markings are ♩ = 56 and ♩ = 48.

pink field

Border 7 Panel 7

dark purple green stripe crimson

light blue

♩ = 50

♩ = 40

♩ = 52

466

Fl
Ob
Cl
Bn

Tp
Hn
Tn

LProc
RProc

Vibraphone
Glockenspiel
Bass Drum
Almglocken

Splash Cymbal
Triangle

♩ = 50

♩ = 40

♩ = 52

Hp

LPf

RPf
(Celesta)

♩ = 50

♩ = 40

♩ = 52

LVn
RVn

Va
Vc

Cb

477

473 dark blue yellow/orange dark blue red green yellow magenta

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl):** Part 1 (treble clef), Part 2 (treble clef)
- Oboe (Ob):** Part 1 (treble clef), Part 2 (treble clef)
- Clarinet (Cl):** Part 1 (treble clef), Part 2 (treble clef)
- Bassoon (Bn):** Part 1 (bass clef), Part 2 (bass clef)
- Trumpet (Tp):** Part 1 (treble clef), Part 2 (treble clef)
- Horn (Hn):** Part 1 (treble clef), Part 2 (treble clef)
- Trombone (Tn):** Part 1 (bass clef), Part 2 (bass clef)
- Percussion (LPr):** Vibraphone (treble clef)
- Percussion (RPr):** Gong (treble clef), with markings for 'on button (true pitch)' and 'off button (noisy)'
- Harp (Hp):** Part 1 (treble clef), Part 2 (bass clef)
- Piano (LPf):** Part 1 (treble clef), Part 2 (bass clef)
- Piano (RPF):** Part 1 (treble clef), Part 2 (bass clef)
- Violin (LVn):** Part 1 (treble clef), Part 2 (treble clef)
- Viola (RVn):** Part 1 (treble clef), Part 2 (treble clef)
- Violoncello (Vc):** Part 1 (treble clef), Part 2 (bass clef)
- Double Bass (Cb):** Part 1 (bass clef), Part 2 (bass clef)

The score includes various musical notations such as dynamics (mf, f, p, ff), articulation (accents), and performance instructions like 'no vibrato' and 'normal vibrato'. The key signature changes from one flat to two flats, and the time signature changes from 5/4 to 2/4 and back to 5/4.

light blue purple gold green dark blue

481

Fl *f* *ff* *mf* *p*

Ob *f* *ff*

Cl *f* *ff*

Bn *f* *ff* *mf* *p*

Tp *f*

Hn *mf* *f* *mf* *p*

Tn *mf* *f* *mf* *p*

LProc *f* *p* *f*

TRProc Triangle *f*

HP

LPf *ff*

RPf *f*

LVn *f* *f* *ff* *f* *mf*

RVn *f* *f* *ff* *f* *mf*

Va *f* *ff* *f* *ff* *mf* *p*

Vc *f* *ff* *ff* *mf* *p*

Cb *f* *ff* *ff* *mf* *p*

8ve

Border 8

Panel 8

gold

green stripe

490 ♩ = 40

♩ in 3/8 = ♩ in 9/16 = 160 (measure = 53)

The score is divided into three systems, each with a tempo marking of ♩ = 40 and a time signature change from 4/4 to 3/8 at measure 53. The instruments and their parts are as follows:

- Flute (Fl):** Rests throughout.
- Oboe (Ob):** Rests throughout.
- Clarinet (Cl):** Rests throughout.
- Bassoon (Bn):** Rests throughout.
- Trumpet (Tp):** Enters at measure 9 with a melodic line, marked *mf, bright*.
- Horn (Hn):** Enters at measure 9 with a melodic line, marked *mf, bright*.
- Trombone (Tn):** Enters at measure 9 with a melodic line, marked *mf, bright*.
- Percussion:**
 - Vibraphone (Vibraphone):** Enters at measure 9 with a rhythmic pattern, marked *ff p* and *ff*.
 - Chimes (Chimes):** Enters at measure 9 with a rhythmic pattern, marked *mp*.
- Harmonics:**
 - Harp (Hp):** Enters at measure 9 with a chordal accompaniment, marked *ff p* and *f*.
 - Piano (LPf):** Enters at measure 9 with a chordal accompaniment, marked *ff p*.
 - Celesta (RPf):** Enters at measure 9 with a chordal accompaniment, marked *ff p* and *ff*.
- Strings:**
 - Violin (LVn):** Enters at measure 53 with a melodic line, marked *f*.
 - Viola (RVn):** Enters at measure 53 with a melodic line, marked *f*.
 - Violoncello (Va):** Enters at measure 53 with a melodic line, marked *f*.
 - Double Bass (Vc):** Enters at measure 53 with a melodic line, marked *f*.
 - Double Bass (Cb):** Rests throughout.

blue stripe green red
♩ = ♩, ♩ = 80 ♩ = ♩ = 80 ♩ = ♩, ♩ = 120

496

Fl 2/4 6/8 3/4 9/16

Ob 2/4 6/8 3/4 9/16

Cl 2/4 6/8 3/4 9/16

Bn 2/4 6/8 3/4 9/16

Tp 2/4 6/8 3/4 9/16

Hn 2/4 6/8 3/4 9/16

Tn 2/4 6/8 3/4 9/16

LPrce 2/4 6/8 3/4 9/16

RPrce (P) 2/4 6/8 3/4 9/16

Hp 2/4 6/8 3/4 9/16

LPf 2/4 6/8 3/4 9/16

RPf 2/4 6/8 3/4 9/16

LVn *sul pont.* 2/4 6/8 3/4 9/16

RVn *sul pont.* 2/4 6/8 3/4 9/16

Va *sul pont.* 2/4 6/8 3/4 9/16

Vc *sul pont.* 2/4 6/8 3/4 9/16

Cb *sul pont.* 2/4 6/8 3/4 9/16

mf *f* *p* *mf* *mf* *p* *mf* *mf*

502 ♩ = ♪ = 120 ♩ = ♪ = 90

blue *pink*

Fl *mf*

Ob *mf*

Cl *mf*

Bn *mf*

Tp

Hn *mf*

Tn

LPrC *f*

RPrC *f*

♩ = ♪ = 120 ♩ = ♪ = 90

Hp *mf*

LPf

RPf

♩ = ♪ = 120 ♩ = ♪ = 90

ord. *p, legato* *mf*

LVn

ord. *p, legato* *mf*

RVn

ord. *p, legato* *mf*

Va

ord. *p, legato* *mf*

Vc

ord. *p, legato* *mf*

Cb

p, legato *mf*

505

green *crimson* *green/orange stripes*

Fl *f* *mf* *mf*

Ob *mf* *f* *mf*

Cl *f* *f* *mf*

Bn *mf* *f* *mp*

Tp *mf* *f*

Hn *mf* *f*

Tn *fp fp fp fp* *p* *straight muted*

LPr *f* *p*

RPr *f* *p*

Hp *f* *mf*

LPf *ff* *p*

RPf *ff* *p* **Piano**

LVn *p* *ff* *f*

RVn *p* *ff* *f*

Va *p* *ff* *f*

Vo *p* *ff* *f*

Cb *p*

blue

gold

$\text{♩} = \text{♩ in } 3/8 = \text{♩ in } 9/16 = 160 \text{ (measure = 53)}$

508

The musical score is organized into two main sections: **blue** (measures 508-531) and **gold** (measures 532-565). The tempo is marked as $\text{♩} = \text{♩ in } 3/8 = \text{♩ in } 9/16 = 160 \text{ (measure = 53)}$.

Blue Section (Measures 508-531):

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bn) all play a complex rhythmic pattern of eighth notes with triplets, marked *f*.
- Brass:** Trumpet (Tp), Horn (Hn), and Trombone (Tn) are mostly silent in this section. The Trombone part starts at measure 525 with a *mf* dynamic.
- Percussion:** LPrc (P) and RPrc play a steady eighth-note pattern, marked *f*.
- Chimes:** A box labeled "Chimes" appears above the RPrc staff at measure 525.
- Other Instruments:** Harp (Hp), Piano (LPf), and RPrf are silent.

Gold Section (Measures 532-565):

- Brass:** Trumpet (Tp), Horn (Hn), and Trombone (Tn) all play a rhythmic pattern of eighth notes, marked *f*. The Trombone part is specifically marked "straight muted".
- Other Instruments:** The woodwinds, LPrc, RPrc, Hp, LPf, and RPrf are silent in this section.

light blue

$\text{♩} = 90$

orange

513

fp
f
fp
f

Fl
Ob
Cl
Bn

f

Triangle

LPr
RPr
(P)

$\text{♩} = 90$

Sve

mf

Sve

Sve

mf

$\text{♩} = 90$

LVn
RVn
Va
Vc
Cb

dark blue

light blue

red

517

$\text{♩} = 50$

$\text{♩} = 120$

The musical score is organized into three distinct sections based on color coding: dark blue, light blue, and red. The first section (dark blue) is marked with a tempo of $\text{♩} = 50$. The second section (light blue) is marked with a tempo of $\text{♩} = 120$. The third section (red) is also marked with a tempo of $\text{♩} = 120$. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Trumpet (Tp), Horn (Hn), Trombone (Tn), Percussion (LPr, RPr), Harp (Hp), Piano (LPf, RPr), Violin (LVn, RVn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The percussion section includes a Vibraphone and Gongs. The piano part features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include "open" for the trumpet and "on the string" for the strings. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and articulation marks.

This musical score page contains measures 521 through 523. The instruments and parts are as follows:

- Flute (Fl):** Starts with a forte (*f*) dynamic, playing a melodic line with slurs.
- Oboe (Ob):** Starts with a forte (*f*) dynamic, playing a melodic line with slurs.
- Clarinet (Cl):** Starts with a forte (*f*) dynamic, playing a melodic line with slurs.
- Bassoon (Bn):** Starts with a forte (*f*) dynamic, playing a melodic line with slurs.
- Trumpet (Tp):** Starts with a piano (*p*) dynamic, playing a melodic line with slurs.
- Horn (Hn):** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line with triplets and slurs. Dynamic changes to mezzo-piano (*mp*) in measure 523.
- Trombone (Tn):** Starts with a piano (*p*) dynamic, playing a melodic line with slurs.
- Left Percussion (LPr):** Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern. Dynamic changes to forte (*f*) and then mezzo-forte (*mf*) in measure 523.
- Right Percussion (RPr):** Starts with a piano (*p*) dynamic, playing a rhythmic pattern.
- Harpsichord (Hp):** Starts with a fortissimo (*ff*) dynamic, playing a melodic line with triplets and slurs. Includes markings for *l.v.* (left hand) and *r.v.* (right hand).
- Left Piano (LPf):** Starts with a forte (*f*) dynamic, playing a melodic line with slurs. Dynamic changes to mezzo-forte (*mf*) in measure 523.
- Right Piano (RPf):** Starts with a forte (*f*) dynamic, playing a melodic line with slurs. Dynamic changes to mezzo-forte (*mf*) and then fortissimo (*ff*) in measure 523.
- Left Violin (LVn):** Starts with a forte (*f*) dynamic, playing a melodic line with slurs. Dynamic changes to mezzo-forte (*mf*) and then fortissimo (*ff*) in measure 523.
- Right Violin (RVn):** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line with slurs. Dynamic changes to fortissimo (*ff*) and then mezzo-forte (*mf*) in measure 523.
- Viola (Va):** Starts with a fortissimo (*ff*) dynamic, playing a melodic line with slurs. Dynamic changes to mezzo-forte (*mf*) in measure 523.
- Voice (Vc):** Starts with a fortissimo (*ff*) dynamic, playing a melodic line with slurs. Dynamic changes to mezzo-forte (*mf*) and then forte (*f*) and fortissimo (*ff*) in measure 523.
- Contra Bass (Cb):** Starts with a forte (*f*) dynamic, playing a melodic line with slurs. Includes the marking *f, legato*.

524

green waves
♩ = 60

Fl *ff*

Ob *ff*

Cl *ff*

Bn *ff*
ppp, distant *pp* *ppp*
ppp, distant *pp* *ppp*

Tp *f*

Hn *f*

Tn *f*

LPr *f*
Finger Cymbals
pair, mixed pitches, clash
p

RPr *f*
(damp all)

Hp *f* *p* *f* *p* *f* *p*
I.v. *f* *p* *f* *p* *f* *p*

LPf *ff*

RPf

LVn *ff*

RVn *ff*

Va *ff*
muted *ppp, distant* *pp* *ppp*

Vc *ff*
muted *ppp, distant* *pp* *ppp*

Cb *ff*
ppp, distant *pp* *ppp*

531

534

Musical score for measures 531-534. The score includes parts for Flute (Fl), Clarinet (Cl), Horn (Hn), Percussion (LPrc), Harp (Hp), Violin (LVn), Viola (RVn), Cello (Cb), and Double Bass (Vc). The key signature has one sharp (F#). The score features various dynamics: *pp*, *pp distant*, *ppp*, *f*, *p*, *pp*, *ppp*, *muted*, and *l.v.*. The Harp part includes triplet markings. The Percussion part has a specific rhythmic pattern. The strings play a melodic line with dynamic markings.

538

542

Musical score for measures 538-542. The score includes parts for Percussion (LPrc) and Harp (Hp). The key signature has one sharp (F#). The Percussion part has a specific rhythmic pattern. The Harp part includes triplet markings and dynamic markings: *p* and *f*. The score concludes with a 3/8 time signature change and a 4/4 time signature.

green stripe

green field

(red belt)

Closing Border

545

♩ = 120

♩ = 60



Fl *pp, airy (legato)*

Ob

Cl

Bn *p < mf > p*

Tp *cup muted*
p < mf > p

Hn *p < mf > p*

Tn *p < mf > p*

LPr *Vibraphone*
p

RPr *Almglocken*
p *Glockenspiel*
ff

Hp

LPf

RPf *Celesta*
ff

LVn *(muted)*
pp, airy (legato)
p *mf*

RVn *(muted)*
pp, airy (legato)
p *mf*

Va *(muted)*
pp, airy (legato)
p *mf*

Vc *(muted)*
pp, airy (legato)
p *mf*

Cb *p < mf > p* *mf*

♩ = 120

♩ = 60

8va

