

# *Soft Cells*

*for 15 Instruments*

Don Freund

1997

***Soft Cells***  
***for 15 Instruments***

Don Freund (1997)

Duration: ca. 12 minutes

Instrumentation:

Flute  
Oboe  
Bb Clarinet\*  
Bassoon  
Horn in F\*  
Trumpet in C  
Trombone  
Percussion  
Harp  
Piano  
2 Violins  
Viola  
Cello  
Contrabass

\*Score is in C. All instruments sound as written;  
the clef for the contrabass indicates sounding an octave lower.

Program Notes

Don Freund's *Soft Cells* was conceived as a kinder, gentler counterpart to its older sibling *Hard Cells*, a work composed 8 years earlier. *Hard Cells* is a steely, tough piece based on a unyielding, relentless 16th-note pulse and sharp-edged bits of material which move in space but generally resist any re-shaping. By contrast, the motives of *Soft Cells*, while retaining their definition and character, are allowed to rhythmically expand and contract; tempo changes are frequent, and irregular beat subdivisions become an obsession. Dynamic shapes ebb and flow as well. A harp has been added to the 14-piece instrumentation of *Hard Cells*, and the general sound world of *Soft Cells* is more post-Impressionistic than rock'n'roll.

In the midst of the predominantly rich harmonies and textures of *Soft Cells*, two leaner, more linearly driven sections help define its overall structure: one, marked "appassionato," occurs in the middle of the piece, providing a temporary rest to the surging activity of the first half; the second is a non-sequitur sudden sunset which abruptly halts a culminating flurry and brings the work to its close.

# Soft Cells

Don Freund  
(1997)

for David Dzubay, and the Indiana University New Music Ensemble

$\text{♩} = 160$  — Quiet, but bright and alert

5

Flute *pp* *mp* *p* *mf*

Oboe *p* *mf* *p* *mf*

B♭ Clarinet *p* *mf* *p* *mf*

Bassoon *p* *mf* *p*

C Trumpet *p*

Horn *p*

Trombone *p*

$\text{♩} = 160$  — Quiet, but bright and alert

**Vibraphone**  
hard rubber mallets

Percussion \* *p* Ped

Harp *p* *l.v.*

Piano *p, distinct* *mf* *p*

No Pedal

$\text{♩} = 160$  — Quiet, but bright and alert

Violin 1 *pp* *mp* *p* *mp*

Violin 2 *pp* *mp* *p* *mp*

Viola *pizz.* *f* (obtrusive) *arco* *pizz.* *f* *arco* *p* *mp*

Cello *pizz.* *f* (obtrusive) *arco* *pizz.* *f*

Contrabass *p* *f* (obtrusive) *col legno* *f*

Fl *p* *p* *mp* *p* *mp* *mf* *p* *p*

Ob *p* *p* *mp* *p* *mp* *mf* *p* *p*

Cl *p* *p* *mp* *p* *mp* *mf* *p* *p*

Bn *p* *mp* *p* *mp* *mf* *p* *p*

Tp *p* *mf*

Hn *p* *mf*

Tn *p* *mf*

Prc Ped *p*

Hrp *mf* *p* *L.v. mf* 5:4

Pno *p*

Vn1 *mf* *p* *f, rich*

Vn2 *mf* *p* *f, rich*

Va *mf* *p* *f, rich*

Vc *arco* *mf* *p* *f, rich*

Cb *arco ord.* *mf* *p*

13

17

Fl *f* *mf*

Ob *mf* *mf*

Cl *mf* *mf*

Bn *f* *mf*

Tp *mf, rich*

Hn *mf* *p* *mf* *p* *mf* *p* *mf, rich*

Tn *mf, rich*

Prce **Large Susp. Cymbal** *mf* *f*  
*medium yarn mallet* *dome* → *middle* **Small Tamtam** *medium yarn mallet*

Hrp *mf* *f* *L.v.* *mf*

Pno *f solo*

Vn1 *mf, distinct* *f* *ff* *mf*

Vn2 *mf, distinct* *f* *ff*

Va *mf* *cresc.* *f* *mf*

Vc *mf* *cresc.* *ff* *mf*

Cb *f* *mf, distinct* *cresc.* *ff* *mf*



26

29

**Fl** *pp* 7 *pp* *pp* *p*

**Ob** *pp* 5 *p*

**Cl** *pp* 7 *pp* *p*

**Bn** *p*

**Tp** *muted* *p* *mp (solo)* 5:3

**Hn** *muted* *p*

**Tn** *muted* *p*

**Vibraphone**  
hard rubber mallets  
*p*

**Hrp** *p*

**Pno** *mp (solo)* *p, distinct*

**Vn1** *p (fast light bows)* *pizz.* *mp*

**Vn2** *p (fast light bows)* *pizz.* *mp*

**Va** *p (fast light bows)* *pizz.* *mp*

**Vc** *pizz.* *mp*

**Cb** *pizz.* *mp*

Fl *f*

Oboe *p, legato*

Cl *p, legato*

Bn *p, legato*

Trp

Hn

Tn

Prc *p*

Hrp *mf* *f* *p* *mf*

Pno *very fast roll* *p*

Vn1 *arco* *mf* *p* *mf* *p* *mf (solo)*

Vn2 *arco* *mf* *p* *mf* *p*

Va *arco* *mf* *p* *mf* *p*

Vc *arco* *mf* *mf (solo)*

Cb *mf*



This page of a musical score, numbered 44, contains measures 44 through 48. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Trumpet (Tp), Horn (Hn), Trombone (Tn), Percussion (Prc), Harp (Hrp), Piano (Pno), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Cello (Vc), and Contrabass (Cb). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of dynamics, including *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ppp* (pianississimo). The Flute, Oboe, and Bassoon parts are characterized by sustained notes with a *f* dynamic. The Trumpet and Horn parts play rhythmic patterns of eighth notes in groups of three, with dynamics ranging from *pp* to *mf*. The Percussion part features a steady eighth-note rhythm with dynamics from *mf* to *p*. The Harp part begins in measure 45 with a *mp cresc.* marking and continues with a melodic line. The Violin and Viola parts play rhythmic patterns of eighth notes, with dynamics from *pp* to *mf*. The Cello and Contrabass parts play rhythmic patterns of eighth notes, with dynamics from *mf* to *p*. The Piano part is silent throughout the page.



Fl *f* *legato* *p* *mf* *p*

Ob *f* *p* *p* *mf* *p*

Cl *f* *legato* *p* *mf* *p*

Bn *f* *legato* *p* *p* *mf* *p*

Tp *p* *f* *legato* *p* *p* *mf* *p*

Hn *f* *legato* *p* *p* *mf* *p*

Tn *f* *legato* *p* *p* *mf* *p*

Prc **Small Tamtam**  
*hard rubber mallet*

Hrp *L.v.* *f* *ff*

Pno *mf (solo)* *f* *Sve*

Vn1 *p* *f* *p* *mf* *p* *mf* *p* *f*

Vn2 *p* *f* *p* *mf* *p* *mf* *p* *f*

Va *p* *f* *p* *mf* *p* *mf* *p* *f*

Vc *mf* *f* *f* *f*

Cb *mf* *f* *f* *p*

60

64

rit... ♩ = 160 rit...

Fl

Ob

Cl

Bn

Tp

Hn

Tn

Prc

Hrp

Pno

Sba

Vn1

Vn2

Va

Vc

Cb

**Large Tamtam**  
heavy felt beater

**Vibraphone**  
hard yarn mallets

*mf* *f* *fp* *p* *mp* *f* *legato* *f (solo)* *p* *f* *p* *f* *legato*

rit... ♩ = 160 rit...

♩ = 120    ♩ = 160 (*Tempo I subito*)

Fl  
Ob  
Cl  
Bn

*p*

Tp  
Hn  
Tn

*p*    *cup muted*

Pr

♩ = 120    ♩ = 160 (*Tempo I subito*)

*hard rubber mallets*  
Take 4 mallets

*f*

Hrp  
Pno

*p*    *p.d.l.t.*    *f*

Vn1  
Vn2  
Va  
Vc  
Cb

♩ = 120    ♩ = 160 (*Tempo I subito*)

*p*    *f*    *mf*

77

♩ = 80

82

*accented legato*

Fl *p* *mf*

Ob

Cl

Bn *p* *mf*

Tp

Hn *mf*

Tn *p* *mf*

*f (solo)*

*accented legato*

Hn *p* *mf*

Tn *p* *mf*

♩ = 80

Prc *p* *dead strokes*

Hrp *p* *very short* *normal position*

Pno *p* *very short*

♩ = 80

Vn1 *p* *mf* *accented legato*

Vn2 *p* *mf* *accented legato*

Va *p* *mf* *accented legato*

Vo *p* *mf* *accented legato*

Cb

Fl

Ob

Cl

Bn

Tp

Hn

Tn

Prc

Hrp

Pno

Vn1

Vn2

Va

Vc

Cb

*accented legato*

*p* *mf* *mf*

*accented legato*

*p* *mf* *mf* *f*

*open*

*mf*

*mp* *mf* *f* *p* *mf* *mf*

*mp* *mf* *f* *p* *mf* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*mf* *f* *p* *mf* *mf*

95

♩ = 58 (in one)

Fl  
Ob  
Cl  
Bn

Tp  
Hn  
Tn

♩ = 58 (in one)

Prc

Hrp

Pno

♩ = 58 (in one)

Vn1  
Vn2  
Va  
Vc  
Cb

101  $\text{♩} = 160$  105

Fl  $\frac{3}{8} + \frac{3}{16}$

Ob  $\frac{3}{8} + \frac{3}{16}$

Cl  $\frac{3}{8} + \frac{3}{16}$  *mp* 3 3 3 3 3 3 3 3 3 3 3 3

Bn  $\frac{3}{8} + \frac{3}{16}$

Tp  $\frac{3}{8} + \frac{3}{16}$

Hn  $\frac{3}{8} + \frac{3}{16}$  *p* 3 *mf* 3 3 3 3

Tn  $\frac{3}{8} + \frac{3}{16}$

$\text{♩} = 160$

Prc **Tambourine** (headless) *p* Thumb roll hit

Ped *f*

Hrp *f*

Pno *f* *mp* (loco)

$\text{♩} = 160$

Vn1 *f* *p* 3 3 3 3 3 3 3 3 3 3 3 3

Vn2 *f* *p* 3 3 3 3 3 3 3 3 3 3 3 3

Va *f* *p* 3 3 3 3 3 3 3 3 3 3 3 3

Vc *f* *p*

Cb  $\frac{3}{8} + \frac{3}{16}$

112

118

Fl

Ob

Cl

Bn

Tp

Hn

Tn

Prc

Hrp

Pno

Vn1

Vn2

Va

Vc

Cb

*mp*

*mf* (*solo*)

*mp*

*p*

*muted*

(*flutter*)

*mp*

*mf*

*p, glistening*

*mf*

*p*

*mf*

*mf*

*mf*

*mp*

*p*

*mf*

*mf*

*mf*

*mp*

*p*

Fl

Ob

Cl

Bn

Tp

Hn

Tn

harmon mute - stem in (flutter)

Prc

Vibraphone

medium yarn mallet

Hrp

Pno

Vn1

Vn2

Va

Vc

Cb

sul A

135

139

143

Flute (Fl): *p* *f* *p* *mf* *mp* *mp*

Oboe (Ob): *p* *f*

Clarinet (Cl): *p* *f* *mp* *mp*

Bassoon (Bn): *p* *f* *p* *mf* *mf*

Trumpet (Tp): *f* *p* *mf*

Horn (Hn): *f* *p* *mf*

Trombone (Tn): *f* *p* *mf*

Percussion (Prc): *mf* *mp*

Harp (Hrp): *f* *mf*

Piano (Pno):

Violin I (Vn1): *f* *mp* (harmonic gliss.) *IV*

Violin II (Vn2): *f* *mp* (harmonic gliss.) *IV*

Viola (Va): *f* *p* (harmonic gliss.) *IV*

Violoncello (Vc): *p* (harmonic gliss.) *IV*

Contrabass (Cb): *mf (solo)*

Performance instructions: *muted*, *harmon mute - stem in*, *l.v. (gliss)*, *IV*

146

150

155

This musical score page contains measures 146 through 155. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Trumpet (Tp), Horn (Hn), Trombone (Tn), Percussion (Prc), Harp (Hrp), Piano (Pno), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of two flats and a 3/4 time signature. Measure 146 features triplets in the Clarinet and Percussion parts. Measure 150 shows a change in dynamics for the Flute, Oboe, and Bassoon parts. Measure 155 includes a 'pizz.' (pizzicato) marking for the Contrabass. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The score also includes various articulation marks and performance instructions such as 'open' for the Trombone.

158

162

Fl *f* *p*

Ob *pp*

Cl *pp*

Bn *f* *pp*

Tp *open* *mf*

Hn *open* *mf*

Tn *f* *mf*

Prc **Small Tamtam** *hard rubber mallet* *mf* **Glockenspiel** *hard rubber mallets* *f*

Hrp *f*

Pno *mf* *f* *8ba* *mp (solo)*

Vn1 *f* *p* ② 靛来璐

Vn2 *f* *p* ② 靛来璐

Va *f* *p* ② 靛来璐

Vc *f* *p* ② 靛来璐

Cb

Fl  
Ob  
Cl  
Bn

*f*

9/16

Tp  
Hn  
Tn

*f*

9/16

Prc

**Snare Drum**  
wood sticks

snare on *mf*

9/16

Hrp

*f*

*f p.d.l.t.*

9/16

Pno

*f (solo)*

♩ = 176

9/16

Vn1

*pizz.*

*f*

9/16

Vn2

*pizz.*

*f*

9/16

Va

*pizz.*

*f*

9/16

Vc

*pizz.*

9/16

Cb

9/16

177

180

Flute (Fl): *f*

Oboe (Ob): *f*, *p*, *f*

Clarinet (Cl): *f*, *p*, *f*

Bassoon (Bn): *f*, *p*, *f*

Trumpet (Tp): *f* (solo), *mf*

Horn (Hn): *mf*, *mf*

Trombone (Tn): *mf*, *mf*

Percussion (Prc): Bass Drum, wood sticks, *mf*

Harp (Hrp): *f*

Piano (Pno): *mp*, *f*, *f*

Violin 1 (Vn1): *arco*, *p*, *f*, *mf*

Violin 2 (Vn2): *arco*, *p*, *f*, *mf*

Viola (Va): *arco*, *p*, *f*, *mf*

Violoncello (Vc): *arco*, *mf*, *f*, *mf*

Contrabass (Cb): *f*

♩ = ♩, ♩ = 58 (in one)

190

185

Flute (Fl) part with dynamics: *mf*, *f*, triplets.

Oboe (Ob) part with dynamics: *p*, *mf*, *mp*, *mf*, *f*.

Clarinet (Cl) part with dynamics: *p*, *mf*, *mf*, *mp*, *mf*, *f*.

Bassoon (Bn) part with dynamics: *p*, *mf*, *mp*, *mf*, *f*.

Trumpet (Tp) part with dynamics: *f*, *p*, *mf*, *mf*. Includes *legato* marking.

Horn (Hn) part with dynamics: *f*, *p*, *mf*, *mf*. Includes *legato* marking.

Trombone (Tn) part with dynamics: *f*, *p*, *mf*, *mf*. Includes *legato* marking.

♩ = ♩, ♩ = 58 (in one)

Large Susp. Cymbal part with dynamics: *p*, *mf*. Includes markings for *dome* and *edge*.

Small Tamtam part with dynamics: *p*, *mf*. Includes markings for *center* and *edge*.

Harp (Hrp) part with dynamics: *mf*, *mf*. Includes *normal position* marking.

Piano (Pno) part with dynamics: *mp*, *mf*.

♩ = ♩, ♩ = 58 (in one)

Violin I (Vn1) part with dynamics: *f*, *p*, *mf*, *f*. Includes *legato* marking.

Violin II (Vn2) part with dynamics: *f*, *p*, *mf*, *f*. Includes *legato* marking.

Viola (Va) part with dynamics: *f*, *mp*, *p*, *mf*, *f*. Includes *legato* marking.

Violoncello (Vc) part with dynamics: *f*, *mp*, *p*, *mf*, *f*. Includes *legato* marking.

Double Bass (Cb) part with dynamics: *mp*, *f*. Includes triplets.

195

198

202

This musical score page contains measures 195 through 202. The instruments and their parts are as follows:

- Flute (Fl):** Features triplet patterns in measures 195-197, followed by sustained notes. Dynamics range from *mf* to *p*.
- Oboe (Ob):** Sustained notes with dynamics from *mf* to *p*.
- Clarinet (Cl):** Sustained notes with dynamics from *mf* to *pp*.
- Bassoon (Bn):** Sustained notes with dynamics from *f* to *p*.
- Trumpet (Tp):** Sustained notes with dynamics from *p* to *f*.
- Horn (Hn):** Sustained notes with dynamics from *p* to *f*.
- Trombone (Tn):** Sustained notes with dynamics from *p* to *f*.
- Percussion (Pre):** No notation.
- Harp (Hrp):** Sustained notes with dynamics from *f* to *p*.
- Piano (Pno):** Sustained chords with dynamics from *f* to *p*.
- Violin I (Vn1):** Sustained notes with dynamics from *mf* to *p*.
- Violin II (Vn2):** Sustained notes with dynamics from *mf* to *p*.
- Viola (Va):** Sustained notes with dynamics from *mf* to *p*.
- Violoncello (Vc):** Sustained notes with dynamics from *mf* to *fp*.
- Contrabass (Cb):** Sustained notes with dynamics from *mf* to *p*.

Key musical features include triplet patterns in the woodwinds and strings, and dynamic markings such as *f legato* in the strings. The score concludes with a *fp* (fortissimo piano) marking in measures 201-202.

205

Fl *f* *mf* 5 3 3

Ob *f*

Cl *f*

Bn

Tp

Hn

Tn

Prc **Vibraphone**  
hard rubber mallets  
*mf* Ped Ped Ped 5:3 Ped 5

Hrp *mf* *mf* *mp* *p* *mf* 5 3 3

Pno

Vn1 *mp* *p* *pp*

Vn2 *mp* *p* *pp*

Va *mf* *p*

Vc *p*

Cb *p* *mf* *p*

216

*rit. . .* ♩ = 120

Fl *5* *5:3* *mf* *accented legato*

Ob *mf* *accented legato*

Cl *mf* *accented legato*

Bn *mf, heavy* *f* *mf* *accented legato*

Tp *mf* *accented legato*

Hn *mf, heavy* *accented legato*

Tn *mf, heavy* *accented legato*

Prc *3* *rit. . .* ♩ = 120 *p*

Hrp *3* *3*

Pno *mf, heavy* *f* *mf* *accented legato*

*rit. . .* ♩ = 120

Vn1 *mf* *p*

Vn2

Va *mf* *mf, heavy* *accented legato* *f* *mf*

Ve *mf* *p* *mf, heavy* *f* *mf* *mf*

Cb *mf* *mf, heavy* *accented legato* *f* *mf* *mf*

*f* *f* (no accent) *f* *f* *p* *mf* *mf* *f*

*f* *f* (no accent) *f* *f* *p* *mf* *mf* *f*

*f* *f* (no accent) *f* *f* *p* *mf* *mf* *f*

*f* *f* *f* *p* *mf* *mf* *f*

*L.v.* *mf L.v.* *f*

*f*

*ff* (no accent) *f* *ff* (no accent) *f* *f* *f*

*ff* (no accent) *f* *ff* (no accent) *f* *f* *f*

*f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f*

*♩* = 144, *appassionato, rubato*

*♩* = 160 *♩* = 144, *rubato*

235

*♩* = 144, *appassionato, rubato*

*♩* = 160 *♩* = 144, *rubato*

*♩* = 144, *appassionato, rubato*

*♩* = 160 *♩* = 144, *rubato*

242

♩ = 160

♩ = 144, *rubato*

♩ = 160

♩ = 144, *rubato*

Fl  
Ob  
Cl  
Bn

*f*  
*mf* > *mf* >  
*f*  
*f* (solo)

Tp  
Hn  
Tn

*mp* > *mp* >  
*mf*  
*mp* > *mp* >  
*mf*

♩ = 160

♩ = 144, *rubato*

♩ = 160

♩ = 144, *rubato*

**Large Tamtam**

scrape edge with metal beater

Prc

*mf*

Hrp

*mf*  
*mf*

Pno

♩ = 160

♩ = 144, *rubato*

♩ = 160

♩ = 144, *rubato*

Vn1  
Vn2  
Va  
Vc  
Cb

*f*  
*f*  
*f*  
*p* < *f*  
*f*  
*f*  
*mf*

Fl *mp* < *mf* > *pp*

Ob *mp* < *mf* > *pp*

Cl *mp* < *mf* > *pp*

Bn *p* *mp, dark*

Tp *mp* *muted* *p*

Hn *mf* *mp* *muted* *p*

Tn *mf* *mp* *p*

Prc  = 176

Hrp *mp*

Pno *mp, dark* *f (solo)* *f*

Sba -----

Vn1  = 176

Vn2  = 176

Va *p*

Vc *p* *mp, dark* *p* *sul D* *p*

Cb *mp, dark* *p*

271

275

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bn). Below these are the brass instruments: Trumpet (Tp), Horn (Hn), and Trombone (Tn). The percussion section (Prc) includes a Snare Drum part with the instruction "wood sticks" and a dynamic marking of *mp*. The harp (Hrp) and piano (Pno) are positioned below the percussion. The bottom staves are for strings: Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score spans from measure 271 to 275. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The piano part (Pno) is the most active, featuring complex rhythmic patterns and dynamic markings such as *f* and *mf*. The woodwinds and brass instruments have rests for most of the passage, with some woodwinds playing short phrases in measures 274 and 275. The percussion part shows a steady snare drum pattern starting in measure 274.

♩ = 116; ♪ = 232

Fl  
Ob  
Cl  
Bn  
Tp  
Hn  
Tn

*p* *f*

*open* *p* *f*

♩ = 116; ♪ = 232

Prc

3 Tomtoms  
wood sticks

5:6 5:6 5:6 5:6 5:6 3

*mp* *f*

Hrp

*mp* *f*

Pno

♩ = 116; ♪ = 232

Vn1  
Vn2  
Va  
Vc  
Cb

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

285

(♩ = 77)

Fl *p* *f*

Ob *p* *f* *f, but dull*

Cl *p* *f* *f, but dull*

Bn *p* *f, but dull*

Trp *open* *p* *mf* *mf*

Hrn *open* *p* *mf* *f*

Tbn *p* *mf* *mf*

Prc *mf* *(open roll)* *mf*

Hrp *f p.d.l.t.*

Pno *mp, crisp* *f*

Vn1 *p* *f, but dull*

Vn2 *p* *f, but dull*

Va *p* *f, but dull*

Vc *p* *f, but dull*

Cb *p* *f, but dull*

This musical score page contains measures 290 through 293. The instruments and their parts are as follows:

- Flute (Fl):** Measure 290 features a *ff (solo)* passage. Measures 291-293 are silent.
- Oboe (Ob):** Measures 291-293 play a rhythmic pattern starting with *f*, transitioning to *mf* in measure 293.
- Clarinet (Cl):** Measures 291-293 play a rhythmic pattern starting with *f*, transitioning to *mp* in measure 292 and *mf* in measure 293.
- Bassoon (Bn):** Measures 291-293 play a rhythmic pattern starting with *f*, transitioning to *mp* in measure 292 and *mf* in measure 293.
- Trumpet (Tp):** Measures 291-293 play a rhythmic pattern starting with *mf*.
- Horn (Hn):** Measures 291-293 play a rhythmic pattern starting with *f*.
- Tuba (Tn):** Measures 291-293 play a rhythmic pattern starting with *mf*.
- Percussion (Prc):** Measures 291-293 play an *mf* pattern labeled *(open roll)*. A measure rest with a 15-measure repeat sign is shown at the end of the line.
- Harp (Hrp):** Measures 291-293 play a chordal accompaniment starting with *f*, transitioning to *mf p.d.l.t.* in measure 292.
- Piano (Pno):** Measures 291-293 play a melodic line starting with *f* in measure 292.
- Violin 1 (Vn1):** Measures 291-293 play a rhythmic pattern starting with *f*, transitioning to *mf* in measure 293.
- Violin 2 (Vn2):** Measures 291-293 play a rhythmic pattern starting with *f*, transitioning to *mf* in measure 293.
- Viola (Va):** Measures 291-293 play a rhythmic pattern starting with *f*, transitioning to *mp* in measure 292 and *mf* in measure 293.
- Violoncello (Vc):** Measures 291-293 play a rhythmic pattern starting with *f*, transitioning to *mp* in measure 292 and *mf* in measure 293.
- Contrabass (Cb):** Measures 291-293 play a rhythmic pattern starting with *f*.

296

299

This musical score page contains measures 296 through 299. The instruments and their parts are as follows:

- Flute (Fl):** Measures 296-297: *mp*; Measures 298-299: *mf* then *f*.
- Oboe (Ob):** Measures 296-297: *mp*; Measures 298-299: *mf* then *f*.
- Clarinet (Cl):** Measures 296-297: *mp*; Measures 298-299: *mf* then *f*.
- Bassoon (Bn):** Measures 296-297: *mp*; Measures 298-299: *mf* then *f*.
- Trumpet (Tp):** Measures 296-297: Rest; Measures 298-299: *mf*.
- Horn (Hn):** Measures 296-297: Rest; Measures 298-299: *mf*.
- Trombone (Tn):** Measures 296-297: Rest; Measures 298-299: *mf*.
- Percussion (Pr):** Measures 296-297: Glockenspiel, *mp*, hard rubber mallets; Measures 298-299: 3 Tomtoms, *mf* then *f*, wood sticks.
- Harp (Hrp):** Measures 296-297: Rest; Measures 298-299: *ff* normal position.
- Piano (Pno):** Measures 296-297: *mf*, distinct, 5.6; Measures 298-299: Rest; Measure 300: *f*.
- Violin 1 (Vn1):** Measures 296-297: *mp*; Measures 298-299: *mf* then *ff*.
- Violin 2 (Vn2):** Measures 296-297: *mp*; Measures 298-299: *mf* then *ff*.
- Viola (Va):** Measures 296-297: *mp*; Measures 298-299: *mf* then *ff*.
- Cello (Vc):** Measures 296-297: *mp*; Measures 298-299: *mf* then *ff*.
- Double Bass (Cb):** Measures 296-297: Rest; Measures 298-299: *ff*.

$\text{♩} = \text{♩} = 176$

Fl *p* *f*  
 Ob *p* *f*  
 Cl *p* *f*  
 Bn *p* *f*  
 Tn *mf* *f*  
 Prc *mf*  
 Hrp *mf* *f*  
 Pno *ff* *f*  
 Vn1 *pizz.* *mf* *f*  
 Vn2 *pizz.* *mf* *f*  
 Va *mf* *f*  
 Vc *mf* *f*  
 Cb *mf* *f*

Bass Drum  
 wood stick

$\text{♩} = \text{♩} = 176$

*arco*

♩ = ♩, ♩ = 58 (in one)

311

316

Fl

Ob

Cl

Bn

Tp

Hn

Tn

**Vibraphone**  
hard yarn mallets

♩ = ♩, ♩ = 58 (in one)

**Small Susp. Cymbal**  
hard yarn mallets

Prc

Hrp

Pno

♩ = ♩, ♩ = 58 (in one)

Vn1

Vn2

Va

Vc

Cb

Fl *f* *f (solo)* *p*

Ob *f*

Cl *p* *f* *p*

Bn

Tp *f* *p*

Hn *f (solo)* *p*

Tn

Prc **Vibraphone** *f*

Hrp *mf* *p*

Pno *f*

Vn1 *f* *p* *pizz.* *f* *p* *arco* *p*

Vn2 *f* *f* *p* *f* *p* *arco* *p*

Va *f* *p* *pizz.* *f* *arco* *pizz.* *f*

Vc *f* *p* *f* *arco* *p* *pizz.* *f*

Cb *f* *p*

331

335

(flutter)

The musical score consists of the following parts and markings:

- Flute (Fl):** Starts with a flutter in measures 331-333. Dynamics: *f*, *p*, *f*. Ends with *ff* in measure 335.
- Oboe (Ob):** Remains silent until measure 335, where it plays with *ff*.
- Clarinet (Cl):** Plays a melodic line with dynamics *f*, *p*, *f*, *p*, *f*. Ends with *ff*.
- Bassoon (Bn):** Remains silent until measure 335, where it plays with *ff*.
- Trumpet (Tp):** Remains silent until measure 335, where it plays with *f*.
- Horn (Hn):** Remains silent throughout.
- Trombone (Tn):** Remains silent throughout.
- Percussion (Prc):** Snare Drum part using wood sticks. Markings: "snare on" and *mf*.
- Harp (Hrp):** Plays arpeggiated chords. Dynamics: *f*, *f*, *ff*, *f p.d.l.t.*
- Piano (Pno):** Plays chords and a solo passage. Dynamics: *f*, *f (solo)*.
- Violin I (Vn1):** Starts with *f*, then *f*, and *f* with *pizz.* in measure 335.
- Violin II (Vn2):** Starts with *f*, then *f*, and *f* with *pizz.* in measure 335.
- Viola (Va):** Starts with *f*, then *f*, and *f* with *pizz.* in measure 335.
- Cello (Vc):** Starts with *f*, then *f*.
- Double Bass (Cb):** Starts with *f*, then *f*.

340

This page contains the musical score for measures 340 through 344. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl):** Features a melodic line with slurs and fingering (5, 3) in measures 340-344.
- Oboe (Ob):** Features a melodic line with slurs and fingering (5, 3) in measures 340-344.
- Clarinet (Cl):** Features a melodic line with slurs and fingering (5, 3) in measures 340-344.
- Bassoon (Bn):** Features a melodic line with slurs and fingering (5, 3) in measures 340-344.
- Trumpet (Tp):** Features a melodic line with slurs and fingering (5, 3) in measures 340-344.
- Horn (Hn):** Features a melodic line with slurs and fingering (5, 3) in measures 340-344.
- Trombone (Tn):** Features a melodic line with slurs and fingering (5, 3) in measures 340-344.
- 3 Tomtoms:** Features a rhythmic pattern in measures 340-344.
- Harp (Hrp):** Features a melodic line with slurs and fingering (5, 3) in measures 340-344.
- Piano (Pno):** Features a melodic line with slurs and fingering (5, 3) in measures 340-344.
- Violin 1 (Vn1):** Features a melodic line with slurs and fingering (5, 3) in measures 340-344.
- Violin 2 (Vn2):** Features a melodic line with slurs and fingering (5, 3) in measures 340-344.
- Viola (Va):** Features a melodic line with slurs and fingering (5, 3) in measures 340-344.
- Violoncello (Vc):** Features a melodic line with slurs and fingering (5, 3) in measures 340-344.
- Double Bass (Cb):** Features a melodic line with slurs and fingering (5, 3) in measures 340-344.

The score includes various dynamic markings such as *ff*, *f*, *mf*, *p*, and *arco*. It also includes performance instructions like *pizz.* and *p.d.l.t.* (pedal down left hand). The time signature changes from 3/8 to 3/16 in measure 341 and back to 3/8 in measure 342.

349

This page contains a musical score for measures 349 through 353. The score is written for a full orchestra and piano. The instruments and their parts are as follows:

- Flute (Fl):** Measures 349-353. Dynamics: *f* (measures 350-351), *f* (measures 352-353). Includes a five-fingered scale in measure 353.
- Oboe (Ob):** Measures 349-353. Dynamics: *ff* (measures 350-351), *mf* (measure 352), *f* (measure 353). Includes a five-fingered scale in measure 353.
- Clarinet (Cl):** Measures 349-353. Dynamics: *ff* (measures 350-351), *f* (measure 353). Includes a five-fingered scale in measure 353.
- Bassoon (Bn):** Measures 349-353. Dynamics: *ff* (measures 350-351), *mf* (measure 352), *f* (measure 353). Includes a five-fingered scale in measure 353.
- Trumpet (Tp):** Measures 349-353. Dynamics: *f* (measures 350-351).
- Horn (Hn):** Measures 349-353. Dynamics: *p* (measure 349), *mf* (measures 350-351), *f* (measures 352-353).
- Trombone (Tn):** Measures 349-353. Dynamics: *p* (measure 349), *mf* (measures 350-351).
- Percussion (Prc):** Measures 349-353. Dynamics: *f* (measures 350-351). Includes a five-fingered scale in measure 349.
- Piano (Pno):** Measures 349-353. Dynamics: *f (solo)* (measures 352-353). Includes a five-fingered scale in measure 353.
- Violin 1 (Vn1):** Measures 349-353. Dynamics: *ff* (measures 350-351), *mp* (measures 352-353), *mf* (measures 352-353), *f* (measures 352-353).
- Violin 2 (Vn2):** Measures 349-353. Dynamics: *ff* (measures 350-351), *mp* (measures 352-353), *mf* (measures 352-353), *f* (measures 352-353).
- Viola (Va):** Measures 349-353. Dynamics: *ff* (measures 350-351), *mp* (measures 352-353), *mf* (measures 352-353), *f* (measures 352-353).
- Violoncello (Vc):** Measures 349-353. Dynamics: *ff* (measures 350-351), *mp* (measures 352-353), *mf* (measures 352-353), *f* (measures 352-353).
- Double Bass (Cb):** Measures 349-353. Dynamics: *ff* (measures 350-351).

357

Fl *ff* *ff* *pp* *mp*

Ob *ff* *ff*

Cl *ff* *ff*

Bn *ff* *ff*

Tp *f* *p* *mf* *p*

Hn *f* *p* *mf* *p*

Tn *f* *p* *mf* *p*

**Bass Drum**  
wood sticks

*mf* *f*

$\text{♩} = 160$

Hrp *p*

Pno *mp (solo)*

$\text{♩} = 160$

Vn1 *ff* *ff* *pp* *mp*

Vn2 *ff* *ff* *pp* *mp*

Va *ff* *ff* *f (obtrusive)* *p*

Vc *ff* *ff* *f (obtrusive)* *f* *arco* *pizz.* *p*

Cb *ff* *ff* *p* *f (obtrusive)*

Flute: *p* *mf* *p* *mf*

Oboe: *p* *mf* *p* *mf*

Clarinet: *p* *mf* *p* *mf*

Bassoon: *p* *mf* *p* *mf*

Trumpet: *p* *p* *p* *p*

Horn: *p* *p* *p* *p*

Trombone: *p* *p* *p* *p*

Percussion: -

Harp: *mf* *mf* *p* *mf*

Piano: *mf* *mf* *p* *mf*

Violin I: *p* *mf* *p* *mf* (gliss)

Violin II: *p* *mf* *p* *mf* (gliss)

Viola: *arco* *p* *pizz.* *arco* *p* *mf* (gliss)

Violoncello: *arco* *p* *f* *arco* *p* *mf* (gliss)

Contrabass: *col legno* *f* *arco* *p* *mf* (gliss)

366

This page of a musical score covers measures 366 through 369. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Trumpet (Tp), Horn (Hn), Trombone (Tn), Percussion (Pr), Harp (Hrp), Piano (Pno), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The woodwind section (Fl, Ob, Cl, Bn) has a melodic line starting in measure 366, with dynamics ranging from *pp* to *mf*. The brass section (Tp, Hn, Tn) provides harmonic support with dynamics from *mp* to *p*. The strings (Vn1, Vn2, Va, Vc, Cb) play a rhythmic pattern, with Vn1 and Vn2 featuring a 7-measure and 5-measure bowing pattern. The Percussion part (Pr) uses hard rubber mallets to play a complex rhythmic pattern. The Harp (Hrp) and Piano (Pno) provide harmonic accompaniment. The score includes various dynamic markings such as *pp*, *mp*, *p*, and *mf*, as well as articulation marks like *pizz.* (pizzicato).

370

This musical score page contains measures 370 through 374. The instruments and their parts are as follows:

- Flute (Fl):** Measures 370-371 are marked *pp*. Measures 372-374 are marked *f*. The part features a melodic line with triplets and slurs.
- Oboe (Ob):** Measures 370-371 are marked *mf*. Measures 372-374 are marked *f*. The part consists of a melodic line with triplets.
- Clarinet (Cl):** Measures 370-371 are marked *mf*. Measures 372-374 are marked *f*. The part consists of a melodic line with triplets.
- Bassoon (Bn):** Measures 370-371 are marked *mf*. Measures 372-374 are marked *f*. The part consists of a melodic line with triplets.
- Trumpet (Tp):** Measures 370-371 are silent. Measures 372-374 are marked *p*. The part features a melodic line with triplets.
- Horn (Hn):** Measures 370-371 are silent. Measures 372-374 are marked *p*. The part features a melodic line with triplets.
- Trombone (Tn):** Measures 370-371 are silent. Measures 372-374 are marked *p*. The part features a melodic line with triplets.
- Percussion (Prc):** Measures 370-371 are marked *mp*. Measures 372-374 are silent. The part features a rhythmic pattern of chords.
- Harp (Hrp):** Measures 370-374 feature a continuous arpeggiated accompaniment.
- Piano (Pno):** Measures 370-374 feature a continuous arpeggiated accompaniment.
- Violin 1 (Vn1):** Measures 370-371 are marked *f*. Measures 372-374 are marked *f* and include *arco* markings. The part features a melodic line with triplets.
- Violin 2 (Vn2):** Measures 370-371 are marked *f*. Measures 372-374 are marked *f* and include *arco* markings. The part features a melodic line with triplets.
- Viola (Va):** Measures 370-371 are marked *f*. Measures 372-374 are marked *f* and include *arco* markings. The part features a melodic line with triplets.
- Violoncello (Vc):** Measures 370-371 are marked *f*. Measures 372-374 are marked *f* and include *arco* markings. The part features a melodic line with triplets.
- Contrabass (Cb):** Measures 370-371 are marked *f*. Measures 372-374 are marked *f*. The part features a melodic line with triplets.

The score is written in 3/4 time and includes various dynamic markings such as *pp*, *mf*, *f*, *p*, and *ff*. It also includes performance instructions like *arco* and *mp*. The page number 47 is in the top right, and the measure number 373 is centered at the top. Measure numbers 370 and 15 are also present.

Fl *ff*

Ob *ff*

Cl *ff*

Bn *ff*

Trp *mp* *f*

Hrn *mp* *f* *ff*

Tbn *mp* *f*

**Glockenspiel**  
hard rubber mallets

Prc *f*

Hrp *ff*

Pno *f* *ff*

Vn1 *fff (no dim)* *ff*

Vn2 *fff (no dim)* *ff*

Va *fff (no dim)* *ff*

Vc *fff (no dim)* *ff*

Cb *ff*

*arco*

381

384

This page of a musical score, numbered 49, contains measures 381 through 384. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl):** Measures 381-384 are mostly rests, with a melodic line starting in measure 383 marked *p*.
- Oboe (Ob):** Measures 381-384 are mostly rests, with a melodic line starting in measure 383 marked *p*.
- Clarinet (Cl):** Features a triplet of eighth notes in measure 381 marked *mf*, and a melodic line in measure 383 marked *p*.
- Bassoon (Bn):** Features a triplet of eighth notes in measure 381 marked *mf*, and a melodic line in measure 383 marked *p*.
- Trumpet (Tp):** Features a melodic line in measure 383 marked *mf* and *p*.
- Horn (Hn):** Features a melodic line in measure 383 marked *mf* and *p*.
- Trombone (Tn):** Features a melodic line in measure 383 marked *mf* and *p*.
- Percussion (Prc):** No notation is present.
- Harp (Hrp):** Features a melodic line in measure 381 marked *ff* and *mf* in measure 383.
- Piano (Pno):** Features a melodic line in measure 381 marked *mf* and *mp* in measure 383, with "Sost. ped." markings.
- Violin 1 (Vn1):** Features a melodic line in measure 381 marked *mf* and *p* in measure 383.
- Violin 2 (Vn2):** Features a melodic line in measure 381 marked *mf* and *p* in measure 383.
- Viola (Va):** Features a melodic line in measure 381 marked *mf* and *p* in measure 383.
- Violoncello (Vc):** Features a melodic line in measure 381 marked *mf* and *p* in measure 383.
- Contrabass (Cb):** Features a melodic line in measure 381 marked *mf* and *mp* in measure 383.

387

This musical score page covers measures 387 to 390. It includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Trumpet (Tp), Horn (Hn), Trombone (Tn), Percussion (Prc), Harp (Hrp), Piano (Pno), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is written in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *p*, *mp*, *mf*, and *f*. Performance instructions include 'Vibraphone medium yarn mallet' and 'Sost. ped.'. Measure numbers 387 and 390 are indicated at the top. The page number 50 is in the top left, and the rehearsal mark 390 is in the top right.

392

394  $\text{♩} = 50$

Fl *f* *ff* *f* *f* *f*

Ob *mf* *f* *f* *f* *f*

Cl *mf* *f* *f* *f* *f*

Bn *mf* *f* *f* *f* *f*

3

Tp *f* *f* *f* *f* *f*

Hn *ff*

Tn *f*

$\text{♩} = 50$

Prc *f*

Hrp *f*

Pno *f*

$\text{♩} = 50$

Vn1 *mf* *f* *mp* *f* *pp* *mp* *f* *pp* *mp* *f*

Vn2 *mf* *f* *mp* *f* *pp* *mp* *f* *pp* *mp* *f*

Va *f* *mp* *f* *pp* *mp* *f* *pp* *mp* *f*

Vc *f* *mp* *f* *pp* *mp* *f* *pp* *mp* *f*

Cb *mf* *f*

This page contains the musical score for measures 396 through 399. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl):** Measures 396-397 feature a melodic line with a forte (*f*) dynamic. Measure 398 has a whole rest, and measure 399 has a half note with a forte (*f*) dynamic.
- Oboe (Ob):** Similar to the flute, with a melodic line in measures 396-397 and a half note in measure 399.
- Clarinet (Cl):** Measures 396-397 have a melodic line with a forte (*f*) dynamic. Measure 398 has a whole rest, and measure 399 has a half note with a forte (*f*) dynamic.
- Bassoon (Bn):** Measures 396-397 have whole rests. Measure 398 has a whole rest, and measure 399 has a half note with a forte (*f*) dynamic.
- Trumpet (Tp):** Measures 396-397 have whole rests. Measure 398 has a melodic line starting with a triplet of eighth notes (*f*), followed by a half note (*p*) and a quarter note (*mf*). Measure 399 has a whole rest.
- Horn (Hn):** Measures 396-397 have whole rests. Measure 398 has a half note (*mf*) and a quarter note (*f*). Measure 399 has a whole rest.
- Trombone (Tn):** Measures 396-397 have whole rests. Measure 398 has a whole rest, and measure 399 has a whole rest.
- Percussion (Prc):** Measures 396-397 have whole rests. Measure 398 has a whole rest. Measure 399 has a half note with a forte (*f*) dynamic, labeled "Glockenspiel" with a measure rest of 15.
- Harp (Hrp):** Measures 396-397 have whole rests. Measure 398 has a half note with a forte (*f*) dynamic. Measure 399 has a whole rest.
- Piano (Pno):** Measures 396-397 have a melodic line with a forte (*f*) dynamic. Measure 398 has a whole rest. Measure 399 has a half note with a forte (*f*) dynamic.
- Violin 1 (Vn1):** Measures 396-397 have a melodic line with a forte (*f*) dynamic. Measure 398 has a half note (*mp*) and a quarter note (*f*), followed by a quarter note (*pp*). Measure 399 has a half note (*mf*). Measure 400 has a melodic line with a forte (*f*) dynamic.
- Violin 2 (Vn2):** Measures 396-397 have a melodic line with a forte (*f*) dynamic. Measure 398 has a half note (*mp*) and a quarter note (*f*), followed by a quarter note (*pp*). Measure 399 has a half note (*mf*). Measure 400 has a melodic line with a forte (*f*) dynamic.
- Viola (Va):** Measures 396-397 have a melodic line with a forte (*f*) dynamic. Measure 398 has a half note (*mp*) and a quarter note (*f*), followed by a quarter note (*pp*). Measure 399 has a half note (*mf*). Measure 400 has a melodic line with a forte (*f*) dynamic.
- Violoncello (Vc):** Measures 396-397 have a melodic line with a forte (*f*) dynamic. Measure 398 has a half note (*mp*) and a quarter note (*f*), followed by a quarter note (*pp*). Measure 399 has a half note (*mf*). Measure 400 has a melodic line with a forte (*f*) dynamic.
- Double Bass (Cb):** Measures 396-397 have whole rests. Measure 398 has a whole rest, and measure 399 has a whole rest.

403

407

This page contains the musical score for measures 403 through 407. The score is written for a full orchestra and includes the following parts:

- Flute (Fl):** Measures 403-407. Dynamics: *p*, *f*, *f*, *ff*, *ff*.
- Oboe (Ob):** Measures 403-407. Dynamics: *p*, *f*, *p*, *f*, *ff*, *ff*.
- Clarinet (Cl):** Measures 403-407. Dynamics: *p*, *f*, *f*.
- Bassoon (Bn):** Measures 403-407. Dynamics: *f*, *p*, *f*.
- Trumpet (Tp):** Measures 403-407. Dynamics: *f*, *p*.
- Horn (Hn):** Measures 403-407. Dynamics: *mf (solo)*, *mf*, *f*, *fp*.
- Trombone (Tn):** Measures 403-407. Dynamics: *f*, *fp*.
- Timpani (Tm):** Measures 403-407. Dynamics: *f*, *fp*.
- Percussion (Prc):** Measures 403-407. Includes **Vibraphone** (soft yarn mallets) and **Glockenspiel** (brass mallets). Dynamics: *p*, *mf*, *f*, *f*.
- Harp (Hrp):** Measures 403-407. Dynamics: *ff*, *ff*.
- Piano (Pno):** Measures 403-407. Dynamics: *f*, *ff*, *ff*, *ff*.
- Violin 1 (Vn1):** Measures 403-407. Dynamics: *p*, *f*, *p*, *f*, *p*, *ff*, *ff*, *ff*.
- Violin 2 (Vn2):** Measures 403-407. Dynamics: *p*, *f*, *f*, *p*, *ff*, *ff*, *ff*.
- Viola (Va):** Measures 403-407. Dynamics: *p*, *f*, *f*, *p*, *ff*, *ff*, *ff*.
- Violoncello (Vc):** Measures 403-407. Dynamics: *mf*, *f*, *p*, *ff*, *ff*.
- Double Bass (Cb):** Measures 403-407. Dynamics: *f*.

412

416

this measure = at least 15 seconds

Fl *fp* *p* (sneak in) *(solo)*

Ob *fp* *ff* *mf* (no dim)

Cl *f* *fp* *ff* *mf* (no dim)

Bn *f* *fp* *ff* *mf* (no dim)

Tp *mf* *mf* *f* *p* *f* *p* *n*

Hn *mf* *mf* *f* *p* *f* *p* *n*

Tn *mf* *mf* *f* *p* *f* *p* *n*

this measure = at least 15 seconds

Prc

Hrp *ff*

Pno *f*

this measure = at least 15 seconds

Vn1 *f* *ff* *ffp* *pp*

Vn2 *f* *ff* *ffp* *pp*

Va *f* *ff* *ffp*

Vc *f* *ff* *ffp*

Cb *f* *ff* *ffp*



