

Test of Time
for 18 players

Don Freund

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Test of Time

for 18 Players (2009)

Duration: ca. 14 minutes

Instrumentation:

Flute, doubling Piccolo
Oboe, doubling English Horn
B \flat Clarinet*
E \flat Alto Saxophone*
Bassoon
Horn in F*
Trumpet in C
Trombone
Tuba
2 Percussionists**
Harp
Piano
2 Violins
Viola
Cello
Contrabass

Beginning with measure 419, each player (except flute and percussion) is assigned one pitch (tuba has two pitches) to be played on a bell-sounding instrument (small bells, ship bells, struck singing bowls, howitzer shells, crotales, finger cymbals, glockenspiel bars, tone chimes, or hand bells may be used — whatever is available).

*Score is in C. All instruments sound as written;
the clef for the contrabass indicates sounding an octave lower.

Percussion instrumentation (substitution is anticipated, even encouraged!**):

Percussion 1:

Chimes
Spring Drum
Remo - 4" Diameter, 10" Length,
Angled On One End - (\$25)
Chinese Cymbal
2 Log Drums (4 pitches)
Bending Metal (2'x8" flexible metal sheet)
Cowbell
Talking Drum (share with Percussion 2)
Bass Log Drum AAb and BBb (share with Percussion 2)
Tambourine
Frying Pan (small)
metal rod stick with wood ball-head 1 inch from tip
(metal tip exposed)
Opera Gong
Sistrum-Cymbal (traditional metal sistrums
with 6"-7" thin metal cymbals on the ends)
Small Bell (F5) (share with Percussion 2)
Trash Can and Trash Can Lid
Almglocke (F) (share with Percussion 2)

Percussion 2:

Surdo (large)
Vibraslap
Almglocken F#1, G#1, A1, C2 chromatic through D3, E3
Bass Log Drum AAb and BBb (share with Percussion 1)
Howitzer shells (D1 and E1)
Singing Bowls (Gb and Bb)
Tin Cans
Small Bell (F5) (share with Percussion 1)
Cajon
Talking Drum (share with Percussion 1)

Test of Time

Composer's program notes:

In order to appropriately describe the piece, the two nouns in the title of “Test of Time” should both be plural. Not only are there all kinds of tests, but there are also a variety of ways of perceiving time that are challenged in the course of the piece. How long can rhythmic groove retain its momentum against interruptions and juxtapositions? How do beats and syncopations change their syntax when shifted or superimposed? How can micro-second subdivisions of a beat be re-configured into unpredictable patterns that can still be felt as rhythmically tight? When musical events are frozen and cut-and-pasted out of context, are they perceived as existing independently in their own non-directional time-world? Can the four-phrase tune of the solo tuba prologue pass the test of time and be recognized when it reappears ten minutes later? Can the metrical implications of this tune still be appreciated when it is played by the brass in a free-sounding rhythm superimposed over a driving 9/16 torrent in the rest of the ensemble? When — at the end of the piece (spoiler alert!) — the tune is played by solo flute over a tapestry of bells, will the listener recognize on some intuitive level that the notes of each phrase are played backwards although the ordering of the phrases is forward?

I have for a long time considered the one-on-a-part (two violins) chamber sinfonietta to be nature's perfect musical ensemble. No other ensemble could provide at the same time the timbral variety and turn-on-a-dime agility needed to execute a piece like “Test of Time.” I've included tuba and alto saxophone, instruments too often neglected in this medium. I have also avoided using standard percussion instruments, replacing bass drum and tom-toms with log drums, the surdo (Brazilian carnival drum), and the cajon (Afro-Peruvian wood box drum), and writing for almglocken (tuned cowbells) and singing bowls in place of marimba and vibraphone.

From the beginning of the tuba prologue to the final wa-wa decay of the spring drum around fifteen minutes will have expired in the outside world. I hope that those of us inside “Test of Time” will have experienced a universe of time dimensions totally apart from that.

Test of Time was composed for the Indiana University New Music Ensemble, and premiered December 3, 2009.

Test of Time

for the Indiana University New Music Ensemble

Don Freund

(2009)

Prologue *Tuba solo — unmetered*

Flute (doubles Piccolo)
take English Horn

Oboe (doubles English Horn)

B \flat Clarinet*

E \flat Alto Saxophone*

Bassoon

Trumpet

Horn*

Trombone

Tuba
mf, singing freely

This system contains the first four measures of the score. The Tuba part begins with a melodic line in the bass clef, marked *mf, singing freely*. The rest of the ensemble is silent.

Prologue *Tuba solo — unmetered*

Percussion 1

Percussion 2

Harp

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

This system contains measures 5 through 8. All instruments in this system are silent.

Main Part: Strict Tempo

5 $\text{♩} = 184$ $\text{♩} = 50$
no vibrato

English Horn *p* *ppp* *pp*

E.H. *f*

Cl *f* *pp*

ASx *f*

Bn *f* *pp*

Tp *f*

Hn *f*

Tn *f*

Tba *f*

Main Part: Strict Tempo

f Freundmo3

$\text{♩} = 184$ $\text{♩} = 50$

Spring Drum *stroke spring with fingernail ff*

Surdo *medium yarn* *(center)* *(edge)* *f* *f* *Almglocken* *hard rubber* *p*

Vibraslap *f*

Harp: always "l.v." (unless marked staccato) *ff* *p*

Lh.: fingernail, p.d.lt. $F \sharp$ $F \flat$

Pno *f*

Vn1 *f* *ppp* *p* *mf* *p*

Vn2 *f* *ppp* *p* *mf* *p*

Va *f* *ppp* *p* *mf* *p*

Vc *f* *ppp* *p* *mf* *p*

Cb *f* *pp* *mp*

Fl
E.H.
Cl
ASx
Bn
Tp
Hn
Tn
Tba

Prcl
Pr2
Hp
Pno
Vn1
Vn2
Va
Vc
Cb

Chinese Cymbal
hard rubber

Log Drums

Howitzer Shell
soft yarn

Surdo
medium yarn
(center)
(edge)

This page contains the musical score for measures 29 through 34. The instruments listed are Flute (Fl), Horns (E.H., Cl, ASx, Bn), Trumpets (Tp), Trombones (Tn, Tba), Chi.Cym., Log Drums, Surdo, Harp (Hp), Piano (Pno), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score includes dynamic markings such as *f* and *p < f*. A rehearsal mark "r.h. fingers" is placed above the Surdo staff in measure 32. The page is numbered 29 at the top left and 32 in a box at the top center. Rehearsal marks at the bottom indicate measures 29, 30, 31, 32, 33, and 34.

This page contains a musical score for measures 35 through 42. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl), English Horn (E.H.), Clarinet (Cl), Alto Saxophone (ASx), Bassoon (Bn), Trumpet (Tp), Horn (Hn), Trombone (Tn), Tuba (Tba), Chimes (Chi), Cymbals (Cym), Log Drums, Percussion 2 (Pre2), Harp (Hp), Piano (Pno), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score begins at measure 35 and ends at measure 42. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The music is marked with a forte (*f*) dynamic throughout. Measure 35 features a melodic line in the Flute and English Horn, with the Bassoon and Trombone providing harmonic support. The strings play a rhythmic accompaniment. Measures 36-41 show various instrumental entries and interactions, with the Piano and Harp playing more active roles. The score concludes in measure 42 with a final chordal texture.

This page of the musical score contains the following parts and markings:

- Flute (Fl):** Part 1, marked *mf*.
- English Horn (E.H.):** Part 1, marked *mf*.
- Clarinet (Cl):** Part 1, marked *mf*.
- As Saxophone (ASx):** Part 1, marked *mf*.
- Bassoon (Bn):** Part 1, marked *mf*.
- Trumpet (Tp):** Part 1, marked *mf*.
- Horn (Hn):** Part 1, marked *mf*.
- Trombone (Tn):** Part 1, marked *mf*.
- Tuba (Tba):** Part 1, marked *mf*.
- Percussion 1 (Prc1):** Includes **Chinese Cymbal** (hard rubber) and **Log Drums** (medium yarn), marked *mf*.
- Percussion 2 (Prc2):** Includes **Bass Log Drum** (medium yarn), marked *mf*.
- Harpsichord (Hp):** Part 1, marked *ff*.
- Piano (Pno):** Part 1, marked *mf*.
- Violin 1 (Vn1):** Part 1, marked *ff*.
- Violin 2 (Vn2):** Part 1, marked *ff*.
- Viola (Va):** Part 1, marked *mf*.
- Violoncello (Vc):** Part 1, marked *mf*.
- Double Bass (Cb):** Part 1, marked *mf*.

53 $\text{♩} = 72$

50

49

Fl
E.H.
Cl
ASx
Bn

mf
f
f
f

Tp
Hn
Tn
Tba

with plunger mute
half-valve
p

f
f
f
f

$\text{♩} = 72$

Chi.Cym.
Log
Drums

f

Bending Metal
hard rubber
mp \leftarrow *f* \rightarrow *pp*

Pre2

Almglocken
medium yarn
mf *mp*

Hp

ff

Pno

f

Vn1

ff

on the string
mf \leftarrow *ff* \rightarrow *pp*

Vn2

ff

on the string
mf \leftarrow *ff* \rightarrow *pp*

Va

f

on the string
pp \leftarrow *ff* \rightarrow *p*

Vc

f

on the string
pp \leftarrow *ff* \rightarrow *p*

Cb

f

on the string
pp \leftarrow *ff* \rightarrow *p*

49

50

51

52

53

$\text{♩} = 96$

54

Fl

E.H.

Cl

ASx

Bn

Tp

Hn

Tn

Tba

Bending Metal

Ampl

Hp

Pno

Vn1

Vn2

Va

Vc

Cb

Cowbell
hard rubber

half-valve

open

pizz.

(l.u. sempre)

54 55 56 57 58

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet, Saxophone, Bassoon), brass (Trumpet, Horn, Trombone, Tuba), and strings (Violin 1, Violin 2, Viola, Cello). The bottom section features percussion (Chinese Cymbal, Log Drums, Cowbell, Surdo), Harp, and Piano. The score is in 3/4 time with a key signature of one sharp (F#). Measure numbers 59 through 65 are indicated at the bottom of the page. Dynamics such as *f* (forte) and *ff* (fortissimo) are used throughout. Performance instructions include *arco* for strings and *medium yarn* for the Surdo. Percussion parts are marked with *f* and include specific techniques like *dome* for the cymbal and *r.h. fingers (edge)* for the Surdo.

66

The musical score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Flute (Fl):** Measures 66-67 have rests. Measures 68-69 play a melodic line starting on G4, moving to A4, B4, and C5.
- E.H. (English Horn):** Measures 66-67 have rests. Measures 68-69 play a melodic line starting on G3, moving to A3, B3, and C4.
- Clarinet (Cl):** Measures 66-67 have rests. Measures 68-69 play a melodic line starting on G3, moving to A3, B3, and C4.
- ASx (Alto Saxophone):** Measures 66-67 have rests. Measures 68-69 play a melodic line starting on G3, moving to A3, B3, and C4.
- Bn (Bassoon):** Measures 66-67 have rests. Measures 68-69 play a melodic line starting on G3, moving to A3, B3, and C4.
- Trp (Trumpet):** Measures 66-67 have rests. Measures 68-69 play a melodic line starting on G3, moving to A3, B3, and C4.
- Hn (Horn):** Measures 66-67 have rests. Measures 68-69 play a melodic line starting on G3, moving to A3, B3, and C4.
- Tn (Trombone):** Measures 66-67 have rests. Measures 68-69 play a melodic line starting on G3, moving to A3, B3, and C4.
- Tba (Tuba):** Measures 66-67 have rests. Measures 68-69 play a melodic line starting on G3, moving to A3, B3, and C4.
- Log Drums:** Measures 66-67 have rests. Measures 68-69 play a rhythmic pattern with notes on G2, A2, and B2.
- Surdo:** Measures 66-67 have rests. Measures 68-69 play a rhythmic pattern with notes on G2, A2, and B2. Annotations include "r.h. fingers (edge)" and "(center)".
- Hp (Harp):** Measures 66-67 have rests. Measures 68-69 have rests.
- Pno (Piano):** Measures 66-67 have rests. Measures 68-69 play a complex chordal accompaniment.
- Vn1 (Violin 1):** Measures 66-67 play a melodic line starting on G4, moving to A4, B4, and C5. Measure 68 has a rest. Measure 69 plays a melodic line starting on G4, moving to A4, B4, and C5.
- Vn2 (Violin 2):** Measures 66-67 play a melodic line starting on G4, moving to A4, B4, and C5. Measure 68 has a rest. Measure 69 plays a melodic line starting on G4, moving to A4, B4, and C5.
- Va (Viola):** Measures 66-67 play a melodic line starting on G4, moving to A4, B4, and C5. Measure 68 has a rest. Measure 69 plays a melodic line starting on G4, moving to A4, B4, and C5.
- Vc (Violoncello):** Measures 66-67 play a melodic line starting on G3, moving to A3, B3, and C4. Measure 68 has a rest. Measure 69 plays a melodic line starting on G3, moving to A3, B3, and C4.
- Cb (Cello):** Measures 66-67 have rests. Measures 68-69 have rests.

Picc.
 E.H.
 Cl
 ASx
 Bn
 Tp
 Hn
 Tn
 Tba
 Talking Drum
 Perc2
 Hp
 Pno
 Vn1
 Vn2
 Va
 Vc
 Cb

Musical score for page 78, featuring various instruments and dynamics. The score is divided into measures 6, 8, and 9. Dynamics include *p*, *mf, singing*, and *f*. There are triplets in measures 8 and 9. The Talking Drum part has a rhythmic pattern with dynamics *p*, *f*, and *p*. The Piano part has a complex texture with dynamics *p*, *f*, and *p*. The Violin and Viola parts have dynamics *p*, *f*, and *p*. The Violoncello and Contrabass parts have dynamics *p*, *f*, and *p*.

Picc.
 E.H. *mf, singing*
 Cl.
 ASx
 Bn
 Tp
 Hn
 Tn
 Tba
 Talking Drum *p f p p f p*
 Pre2
 Hp
 Pno *p f p p f p*
 Vn1 *p f p p f p*
 Vn2 *p f p p f p*
 Va *p f p p f p*
 Vc *p f p p f p*
 Cb *p f p p f p*

$\text{♩} = 96$

Piccolo

Picc. mf

E.H. mf

Cl mf

ASx mf

Bn mf

Tp f

Hn fp

Tn f

Tba fp

Bass Log Drum

medium yarn

$\text{♩} = 96$

Tambourine

drumhead sound should dominate

Prc1 p mf f mf (shake)

Almglocken mf

Amgl mf

Hp f

Pno mf f

Vn1 mf f fp $< mf$

Vn2 mf f fp $< mf$

Va mf f fp $< mf$

Vc mf f fp $< mf$

Cb mf f fp

♩. = 184

♩ = 50

109

take Flute

Picc. *ff*

E.H. *ff*

Cl *ff*

ASx *ff*

Bn *ff*

Tp *fp*

Hn *fp*

Tn *fp*

Tba *fp*

♩. = 184

♩ = 50

Prcl *Spring Drum*
stroke spring with fingernail *ff*

Prcl2 *Surdo* medium yarn *f* *Vibraslap* *f*

Hp *p*

Pno *f* *ff* *f* *pp*

Vn1 *f*

Vn2 *f*

Va *f*

Vc *f*

Cb *f*

114 $\text{♩} = 72$

Flute

Flute 3 *p*

E.H. *mf* \rightarrow *p* *p*

Cl *mf* \rightarrow *p* *pp* *p*

ASx *mf* \rightarrow *p*

Bn *p*

with plunger mute half-valve *p* \rightarrow *p* *mf* \rightarrow *p* *pp* *pp*

Hn *p* *f* \rightarrow *p* *pp* *pp* *p*

Tn with plunger mute *p* *mf* \rightarrow *p* *pp* *pp*

Tba *pp*

$\text{♩} = 72$

Bending Metal

hard rubber

Bending Metal *mp* \leftarrow *f* *pp* *mp* \leftarrow *f* *pp* *f* *p* *f* *p*

Almglocken

medium yarn

Pre2 *mf* *mp* *mf* *mp* *f* *p*

Hp

Pno

Vn1 on the string *mf* \leftarrow *ff* *pp* *mf* \leftarrow *ff* *pp* *mf* \leftarrow *ff* *pp* *ff* *pp*

Vn2 on the string *mf* \leftarrow *ff* *pp* *mf* \leftarrow *ff* *pp* *mf* \leftarrow *ff* *pp* *ff* *pp*

Va on the string *pp* \leftarrow *ff* *p* *pp* \leftarrow *ff* *p* *f* \leftarrow *ff* *p* *mf* \rightarrow *pp*

Vc on the string *pp* \leftarrow *ff* *p* *pp* \leftarrow *ff* *p* *f* \leftarrow *ff* *p* *mf* \rightarrow *pp*

Cb on the string *pp* \leftarrow *ff* *p* *pp* \leftarrow *ff* *p* *f* \leftarrow *ff* *p* *mf* \rightarrow *pp*



Fl *pp*

E.H.

Cl *pp*

ASx

Bn *pp*

Tp

Hn *pp* *p* *muted*

Tn

Tba

♩ = 50

Log Drums *hard rubber* *edges* *p*

Singing Bowl *f*

Prc1

Prc2 *mf* *pp* *f*

Hp *p* *mf* *p*

Pno *p* *mf* *p* *stop strings with r.h. one inch from nut*

Vn1

Vn2

Va *pizz.* *mp*

Vc *p* *mf* *pp*

Cb

130

133

$\text{♩} = 138$



Fl

E.H.

Cl

ASx

Bn

Tp

Hn

Tn

Tba

p

mp

mf

muted

pp

mp

(muted)

p

harmon muted stem extended

9/16

ChiCym

Pre2

Hp

Pno

Vn1

Vn2

Va

Vc

Cb

(dome)

f

mf

*2nd partial harmonics:
Touch string lightly with r.h. at half its length.*

p

mf

$\text{♩} = 138$

Singing Bowl

9/16

137 $\text{♩} = 138$

140

Fl $\frac{9}{16}$ $\frac{12}{16}$ $\frac{6}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{12}{16}$ $\frac{9}{16}$

E.H. $\frac{9}{16}$ $\frac{12}{16}$ $\frac{6}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{12}{16}$ $\frac{9}{16}$

Cl $\frac{9}{16}$ $\frac{12}{16}$ $\frac{6}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{12}{16}$ $\frac{9}{16}$

ASx $\frac{9}{16}$ $\frac{12}{16}$ $\frac{6}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{12}{16}$ $\frac{9}{16}$

Bn $\frac{9}{16}$ $\frac{12}{16}$ $\frac{6}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{12}{16}$ $\frac{9}{16}$
p

Tp $\frac{9}{16}$ $\frac{12}{16}$ $\frac{6}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{12}{16}$ $\frac{9}{16}$

Hn $\frac{9}{16}$ $\frac{12}{16}$ $\frac{6}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{12}{16}$ $\frac{9}{16}$

Tn $\frac{9}{16}$ $\frac{12}{16}$ $\frac{6}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{12}{16}$ $\frac{9}{16}$
p (muted)

Tba $\frac{9}{16}$ $\frac{12}{16}$ $\frac{6}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{12}{16}$ $\frac{9}{16}$
mf

$\text{♩} = 138$

ChiCym $\frac{9}{16}$ $\frac{12}{16}$ $\frac{6}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{12}{16}$ $\frac{9}{16}$
Chinese Cymbal (medium yarn) *p* (dome) *mf* (wood mallet) *mf* Log Drums (edges) *mf*

Pre2 $\frac{9}{16}$ $\frac{12}{16}$ $\frac{6}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{12}{16}$ $\frac{9}{16}$
Surdo *p* Tin Cans (wood tips) *p*

Hp $\frac{9}{16}$ $\frac{12}{16}$ $\frac{6}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{12}{16}$ $\frac{9}{16}$

Pno $\frac{9}{16}$ $\frac{12}{16}$ $\frac{6}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{12}{16}$ $\frac{9}{16}$

Vn1 $\frac{9}{16}$ $\frac{12}{16}$ $\frac{6}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{12}{16}$ $\frac{9}{16}$
f on the string, "choked" staccato

Vn2 $\frac{9}{16}$ $\frac{12}{16}$ $\frac{6}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{12}{16}$ $\frac{9}{16}$
f

Va $\frac{9}{16}$ $\frac{12}{16}$ $\frac{6}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{12}{16}$ $\frac{9}{16}$
f arco

Vc $\frac{9}{16}$ $\frac{12}{16}$ $\frac{6}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{12}{16}$ $\frac{9}{16}$
mf pizz. *arco* *p* *f*

Cb $\frac{9}{16}$ $\frac{12}{16}$ $\frac{6}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{12}{16}$ $\frac{9}{16}$
mf *p*

137

138

139

140

141

142

143

162 $\text{♩} = 138$

160

Fl
E.H.
Cl
ASx
Bn

Tp
Hn
Tn
Tba

$\text{♩} = 138$

Bending Metal
hard rubber

Almglocken
medium yarn

Prc1
Prc2

Hp

Pno

Vn1
Vn2

Va
Vc
Cb

♩ = 96

Fl

E.H.

Cl

ASx

Bn

Tp

Hn

Tn

Tba

6/16 2/3 1/8 2/6 1/8 2/9 8/16 8/16 8/16

f

fp fp

fp

mp

fp

f

fp

fp

f

fp

fp

Frying Pan

wood mallet metal tip

♩ = 96

Prc1

Prc2

Small Bell

Almglocken

metal rod

hard rubber

6/16 2/3 1/8 2/6 1/8 2/9 8/16 8/16 8/16

p

p

f

edge

Hp

Pno

Vn1

Vn2

Va

Vc

Cb

6/16 2/3 1/8 2/6 1/8 2/9 8/16 8/16 8/16

p

f subito

f

gr

173

♩ = 72

Fl

E.H.

Cl

ASx

Bn

Tp

Hn

Tn

Tba

fp fp

fp

f

f

fp fp

f

fp

f

p

p

p

p

with plunger mute half-valve

5 6 12

4 4 16

5 6 12

4 4 16

5 6 12

4 4 16

5 6 12

4 4 16

5 6 12

4 4 16

5 6 12

4 4 16

5 6 12

4 4 16

♩ = 72

♩. = 138

Prc1

Amgl

Hp

Pno

Vn1

Vn2

Va

Vc

Cb

Bending Metal

Frying Pan wood mallet metal tip

Vibraslap

mp < *f* > *pp*

mp < *f* > *pp*

p < *f* > *mp*

mf < *mp*

f

on the string

mf < *ff* > *pp*

f < *pp*

on the string

mf < *ff* > *pp*

f < *pp*

on the string

pp < *ff* > *p*

pp < *f* > *p*

on the string

pp < *ff* > *p*

pp < *f* > *p*

on the string

pp < *ff* > *p*

pp < *f* > *p*

5 6 12

4 4 16

5 6 12

4 4 16

5 6 12

4 4 16

5 6 12

4 4 16

5 6 12

4 4 16

5 6 12

4 4 16

5 6 12

4 4 16

5 6 12

4 4 16

5 6 12

4 4 16

5 6 12

4 4 16

5 6 12

4 4 16

5 6 12

4 4 16

5 6 12

4 4 16

177

♩ = 72

181 ♩. = 138

Fl
E.H.
Cl
ASx
Bn
Tp
Hn
Tn
Tba

♩ = 72

♩. = 138

Prcl
Prcl
Hp
Pno
Vn1
Vn2
Va
Vc
Cb

Fl

E.H.

Cl

ASx

Bn

Tp

Hn

Tn

Tba

Prc1

Cajon

Hp

Pno

Vn1

Vn2

Va

Vc

Cb

182 183 184 185 186 187 188 189 190 191 192 193

196

200

194

Fl

E.H.

Cl

ASx

Bn

Tp

Hn

Tn

Tba

Log
Drums

Cajon

Hp

Pno

Vn1

Vn2

Va

Vc

Cb

mf

p *ff* *mf* *ff*

f *p* *f* *p* *f* *p*

Fl

E.H.

Cl

ASx

Bn

Tp

Hn

Tn

Tba

Prcl

Cajon

Hp

Pno

Vn1

Vn2

Va

Vc

Cb

Sistrum-Cymbal

Log Drums

f *ff* *mf* *p* *pp* *mf* *ff* *open*

Fl: 6/16, 9/16, 6/16, 9/16
 E.H.: 6/16, 9/16, 6/16, 9/16
 Cl: 6/16, 9/16, 6/16, 9/16
 ASx: 6/16, 9/16, 6/16, 9/16
 Bn: 6/16, 9/16, 6/16, 9/16
 Tp: 6/16, 9/16, 6/16, 9/16
 Hn: 6/16, 9/16, 6/16, 9/16
 Tn: 6/16, 9/16, 6/16, 9/16
 Tba: 6/16, 9/16, 6/16, 9/16
 Log Drums: 6/16, 9/16, 6/16, 9/16
 Cajon: 6/16, 9/16, 6/16, 9/16
 Hp: 6/16, 9/16, 6/16, 9/16
 Pno: 6/16, 9/16, 6/16, 9/16
 Vn1: 6/16, 9/16, 6/16, 9/16
 Vn2: 6/16, 9/16, 6/16, 9/16
 Va: 6/16, 9/16, 6/16, 9/16
 Vc: 6/16, 9/16, 6/16, 9/16
 Cb: 6/16, 9/16, 6/16, 9/16

Dynamics: *f*, *mf*, *ff*, *p*

229

230

237

Fl *mf*

E.H. *mf*

Cl *mf*

ASx *mf*

Bn *mf*

Tp *f* *mf* *f* *p*

Hn *mf* *f* *p*

Tn *mf* *f* *p*

Tba *mf* *f* *p*

Prc1 *mf* *f* *mf* *f*

Prc2 *p*

Hp

Pno

Vn1 *legato* *f*

Vn2 *legato* *f*

Va *legato* *f*

Vc *legato* *f*

Cb *legato* *f*

229

230

231

232

233

234

235

236

237

Fl

E.H.

Cl

ASx

Bn

Tp

Hn

Tn

Tba

Prc1

Prc2

Hp

Pno

Vn1

Vn2

Va

Vc

Cb

ff

hard rubber

f

ff

f

ff

f

f

ff

f

f

mf

f

mf

f

mf

f

pp

f

pp

p

f

pp

p

f

pp

p

f

pp

f

pp

f

pp

Talking Drum
medium yarn

p

f

The musical score for page 249 includes the following parts and instructions:

- Flute (Fl):** Starts with a rest, then plays a melodic line with dynamics *f*, *mf*, and *ff*.
- Euphonium (E.H.):** Starts with a rest, then plays a melodic line with dynamics *f*, *mf*, and *ff*.
- Clarinet (Cl):** Plays a rhythmic pattern with dynamics *f*, *mf*, and *ff*.
- Alto Saxophone (ASx):** Plays a rhythmic pattern with dynamics *f*, *mf*, and *ff*.
- Bassoon (Bn):** Plays a rhythmic pattern with dynamics *f*, *mf*, and *ff*.
- Trumpet (Tp):** Starts with a rest, then plays a melodic line with dynamics *f*, *mf*, and *ff*.
- Horn (Hn):** Plays a rhythmic pattern with dynamics *f*, *mf*, and *ff*.
- Trombone (Tn):** Plays a rhythmic pattern with dynamics *f*, *mf*, and *ff*.
- Tuba (Tba):** Plays a rhythmic pattern with dynamics *f*, *mf*, and *ff*.
- Percussion 1 (Prc1):** Uses *Trash Can* (wood beaters) and *Trash Can Lid*. Dynamics are *ff*, *mf*, and *ff*.
- Percussion 2 (Prc2):** Uses *Surdo* (medium yarn) with *r.h. fingers* on the center and edge. Dynamics are *f*, *mf*, and *ff*.
- Harp (Hp):** Plays a chordal accompaniment with dynamics *ff*.
- Piano (Pno):** Plays a complex accompaniment with dynamics *f*, *mf*, and *ff*.
- Violin 1 (Vn1):** Plays a melodic line with dynamics *f*, *mf*, and *ff*.
- Violin 2 (Vn2):** Plays a melodic line with dynamics *f*, *mf*, and *ff*.
- Viola (Va):** Plays a melodic line with dynamics *f*, *mf*, and *ff*.
- Violoncello (Vc):** Plays a melodic line with dynamics *f*, *mf*, and *ff*.
- Contrabass (Cb):** Plays a melodic line with dynamics *f*, *mf*, and *ff*.

The musical score is arranged in systems. The top system includes Flute (Fl), Euphonium (E.H.), Clarinet (Cl), Saxophone (ASx), and Bassoon (Bn), all marked with a forte (f) dynamic. The second system includes Trombone (Tbn), Trumpet (Tp), Tuba (Tba), and Percussion 1 (Prcl1), with dynamics of f and p. Percussion 1 is specifically labeled with 'Trash Can' and 'Trash Can Lid' and marked with ff. The third system includes Percussion 2 (Prcl2) and Harp (Hp), with the Harp marked ff p.d.l.t. The fourth system includes Piano (Pno). The fifth system includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Cello (Vc), and Contrabass (Cb), with dynamics of f and ff. The score concludes with a measure marked mf.

259

260

265

The musical score is arranged in a standard orchestral format. It includes staves for Flute (Fl), English Horn (E.H.), Clarinet (Cl), Alto Saxophone (ASx), Bassoon (Bn), Trumpet (Tp), Horn (Hn), Trombone (Tn), Tuba (Tba), Percussion 1 (Prc1), Percussion 2 (Prc2), Harp (Hp), Piano (Pno), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score features various dynamic markings such as *p*, *pp*, *mf*, and *mp*. A "take Oboe" instruction is present in measure 260. Percussion parts include Tambourine, Chinese Cymbal, Bass Log Drum (medium yarn), and Almglocken (wood handles). The strings play a rhythmic accompaniment with some melodic lines in the upper registers. The woodwinds and brass have specific melodic and harmonic parts, including some triplets in the ASx and Tp parts. The overall texture is dense and rhythmic.

259

260

261

262

263

264

265

The musical score is for a full orchestra and string ensemble. The instruments included are Flute (Fl), Oboe (Ob), Clarinet (Cl), Alto Saxophone (ASx), Bassoon (Bn), Trumpet (Tp), Horn (Hn), Trombone (Tn), Tuba (Tba), Chimes (ChiCym), Tom-toms (Tmbrn), Percussion 2 (Pre2), Harp (Hp), Piano (Pno), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The score shows parts for measures 266 through 272. Notable annotations include 'mf' (mezzo-forte), 'p' (piano), 'f' (forte), 'with plunger mute', 'hard rubber', and 'pizz.' (pizzicato). The percussion part specifically lists 'Almglocken wood handles' and 'hard rubber'.

273 274

Fl 15 16 4 8 12 16 15 16 12 16

Ob 15 16 4 8 12 16 15 16 12 16

Cl 15 16 4 8 12 16 15 16 12 16

ASx 15 16 4 8 12 16 15 16 12 16

Bn 15 16 4 8 12 16 15 16 12 16

Tp *f. marcato* 15 16 4 8 12 16 15 16 12 16

Hn *f. marcato open* 15 16 4 8 12 16 15 16 12 16

Tn *f. marcato* 15 16 4 8 12 16 15 16 12 16

Tba *f. marcato* 15 16 4 8 12 16 15 16 12 16

Log Drums

hard rubber

edges

mf

Surdo

fingers

medium yarn

f

Prc1 15 16 4 8 12 16 15 16 12 16

Prc2 15 16 4 8 12 16 15 16 12 16

Hp 15 16 4 8 12 16 15 16 12 16

Pno 15 16 4 8 12 16 15 16 12 16

Vn1 *on the string, "choked" staccato* *arco* 15 16 4 8 12 16 15 16 12 16

Vn2 *arco* *f* 15 16 4 8 12 16 15 16 12 16

Va *f* 15 16 4 8 12 16 15 16 12 16

Vc *f* 15 16 4 8 12 16 15 16 12 16

Cb 15 16 4 8 12 16 15 16 12 16

The musical score is divided into two systems, 279 and 283. The woodwinds section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (ASx), and Bassoon (Bn). The brass section includes Trumpet (Tp), Horn (Hn), Trombone (Tn), and Tuba (Tba). The percussion section includes Log Drums and Surdo. The string section includes Harp (Hp), Piano (Pno), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The score includes dynamic markings such as *mp*, *mf*, *f*, and *ff*, and various musical notations including rests, notes, and slurs.

Musical score for page 289, featuring woodwinds, brass, percussion, strings, and vocal soloists. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Alto Saxophone (ASx), Bassoon (Bn), Trumpet (Tp), Horn (Hn), Trombone (Tn), Tuba (Tba), Log Drums, Surdo, Harp (Hp), Piano (Pno), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Vocal (Vc), and Cello (Cb). The score is divided into measures 6, 9, 12, 16, 5, and 8. The woodwinds and brass play a rhythmic pattern of eighth notes, often marked with *mf*. The Log Drums and Surdo provide complex rhythmic accompaniment with various dynamics and articulations. The strings play a steady accompaniment. The vocal soloists have a melodic line starting in measure 12. The score includes performance instructions such as *mf*, *f*, *ff*, *p*, *f*, *ff*, *mf*, *f*, *p*, *f*, *ff*, and *mf*. Percussion parts include Tambourine, Opera Gong, and Surdo, with specific playing techniques like 'on side - wood shaft' and '(edge)' indicated.

This page contains the musical score for measures 295 through 300. The instruments and their parts are as follows:

- Flute (Fl):** Measures 295-299 are rests; measure 300 has a melodic line starting with *f*.
- Oboe (Ob):** Measures 295-299 are rests; measure 300 has a melodic line starting with *f*.
- Clarinet (Cl):** Measures 295-299 are *f* with *legato* markings; measure 300 continues the line.
- Alto Saxophone (ASx):** Measures 295-299 are *f* with *legato* markings; measure 300 continues the line.
- Bassoon (Bn):** Measures 295-299 are *f* with *legato* markings; measure 300 continues the line.
- Trumpet (Tp):** Measures 295-299 are rests; measure 300 has a melodic line starting with *mf legato*.
- Horn (Hn):** Measures 295-299 are *mf legato*; measure 300 continues the line.
- Trombone (Tn):** Measures 295-299 are *mf legato*; measure 300 continues the line.
- Tuba (Tba):** Measures 295-299 are *mf legato*; measure 300 continues the line.
- Log Drums:** Measures 295-299 have rhythmic patterns; measure 300 includes a **Spring Drum** section with *shake* and *choke* markings, and dynamic markings *mf*, *f*, and *ff*.
- Surdo:** Measures 295-299 have rhythmic patterns; measure 300 is a rest.
- Harp (Hp):** Measures 295-299 are *ff*; measure 300 has a chordal texture.
- Piano (Pno):** Measures 295-299 are *f*; measure 300 continues the line.
- Violin 1 (Vn1):** Measures 295-299 are *f* with *legato* markings; measure 300 continues the line.
- Violin 2 (Vn2):** Measures 295-299 are *f* with *legato* markings; measure 300 continues the line.
- Viola (Va):** Measures 295-299 are *mf legato*; measure 300 continues the line.
- Violoncello (Vc):** Measures 295-299 are *mf legato*; measure 300 continues the line.
- Contrabass (Cb):** Measures 295-299 are *mf legato*; measure 300 continues the line.

Fl *legato* *mf subito* *f*

Ob *legato* *mf subito* *f*

Cl *mf subito* *f*

ASx *mf subito* *f*

Bn *mf subito* *f*

Tp *f*

Hn *mf subito* *f*

Tn *mf subito* *f*

Tba *mf subito* *f*

Prc1 *mf* *ff* *choke*

Amgl *f* *mf* *f*
Almglocken
hard rubber

Hp

Pno *mf subito* *f*

Vn1 *mf subito* *f*

Vn2 *f*

Va *f*

Vc *f*

Cb *f*

Fl: *ff* (measures 12-16), *f, marcato* (measures 15-16), *ff* (measures 12-16)
 Ob: *ff* (measures 12-16), *f, marcato* (measures 15-16), *ff* (measures 12-16)
 Cl: *ff* (measures 12-16), *ff* (measures 12-16)
 ASx: *ff* (measures 12-16), *ff* (measures 12-16)
 Bn: *ff* (measures 12-16), *ff* (measures 12-16)
 Tp: *ff* (measures 12-16), *f* (measures 12-16)
 Hn: *ff* (measures 12-16), *f, marcato* (measures 15-16), *mf* (measures 12-16)
 Tn: *ff* (measures 12-16), *f, marcato* (measures 15-16), *mf* (measures 12-16)
 Tba: *ff* (measures 12-16), *f, marcato* (measures 15-16), *mf* (measures 12-16)
 Chi. Cym.: *hard rubber* (measures 12-16), *hard rubber* (measures 12-16)
 Log Drums: *ff* (measures 12-16), *f* (measures 15-16), *f* (measures 12-16)
 Bass Log Drum: *medium yarn* (measures 12-16), *f* (measures 12-16)
 Pno: *ff* (measures 12-16), *ff* (measures 12-16)
 Vn1: *ff* (measures 12-16), *pizz. 4:3* (measures 9-15), *arco* (measures 12-16)
 Vn2: *ff* (measures 12-16), *pizz. 4:3* (measures 9-15), *arco* (measures 12-16)
 Va: *ff* (measures 12-16), *pizz. 4:3* (measures 9-15), *arco* (measures 12-16)
 Vc: *ff* (measures 12-16), *pizz. 4:3* (measures 9-15), *arco* (measures 12-16)
 Cb: *ff* (measures 12-16), *ff* (measures 12-16)

310

Fl *f* *ff*

Ob *f* *ff*

Cl *f* *ff*

ASx *ff*

Bn *f* *ff*

Tp *mf* *f*

Hn *f* *ff* *mf* *f*

Tn *f* *ff*

Tba *ff*

Chi. Cym. *f* *ff*

Log Drums

Prc2 *ff* *ff* *mf* *ff* *p*

Hp *f*

Pno *ff* *ff*

Vn1 *ff* *f legato*

Vn2 *ff* *f legato*

Va *ff*

Vc *ff*

Cb *ff*

Opera Gong

Surdo

310

311

312

313

314

315

318

316

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (ASx), and Bassoon (Bn). The middle section includes Trumpet (Tp), Horn (Hn), Trombone (Tn), and Tuba (Tba). The bottom section includes Percussion (Prc1), Surdo, Harp (Hp), Piano (Pno), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Cello (Vc), and Double Bass (Cb). The Flute part begins with a *f legato* marking and ends with a *mf* marking. The Small Bell part is marked *mf* and includes the instruction "metal rod". The Harp part also begins with a *mf* marking. The Violin 1 and 2 parts feature complex rhythmic patterns with many sixteenth notes.

This musical score page contains measures 322 through 327. The instruments and parts are as follows:

- Flute (Fl):** Measures 322-323 and 325-327 feature a melodic line with a *mf* dynamic. Measures 324 and 326 are rests.
- Oboe (Ob):** Rests throughout.
- Clarinet (Cl):** Rests throughout.
- As Saxophone (ASx):** Rests throughout.
- Bassoon (Bn):** Rests throughout.
- Trumpet (Tp):** Rests throughout.
- Horn (Hn):** Measures 322-327 feature a melodic line with a *f, singing* dynamic.
- Trombone (Tn):** Rests throughout.
- Tuba (Tba):** Measures 322-327 feature a melodic line with a *f, singing* dynamic.
- Snare Drum (SmBl):** Measures 322-327 feature a rhythmic pattern of eighth notes.
- Surdo:** Measures 322-327 feature a rhythmic pattern of eighth notes.
- Harpsichord (Hp):** Rests throughout.
- Piano (Pno):** Rests throughout.
- Violin 1 (Vn1):** Measures 322-323 and 325-327 feature a melodic line with a *mf* dynamic. Measures 324 and 326 are rests.
- Violin 2 (Vn2):** Measures 322-323 and 325-327 feature a melodic line with a *mf* dynamic. Measures 324 and 326 are rests.
- Viola (Va):** Rests throughout.
- Violoncello (Vc):** Rests throughout.
- Double Bass (Cb):** Rests throughout.

330

328

Fl

Ob

Cl

ASx

Bn

Tp

Hn

Tn

Tba

SmBl

Surdo

Hp

Pno

Vn1

Vn2

Va

Vc

Cb

mf

f

mf legato

f, singing

f

mf

Almglocken
hard rubber

Musical score for orchestra and vocal soloists, measures 335-340. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Alto Saxophone (ASx), Bassoon (Bn), Trumpet (Tp), Horn (Hn), Trombone (Tn), Tuba (Tba), English Horn (Amgl), Surdo, Harp (Hp), Piano (Pno), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f. singing* (forte singing). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

341

346

Fl

Ob

Cl

ASx

Bn

legato

mf

f

mf

f

f

Tp

Hn

Tn

Tba

Amgl

Surdo

Small Bell

metal rod

f

Hp

Pno

f

Vn1

Vn2

mf

f

mf

f

Va

Vc

Cb

349

347

Fl

Ob

Cl

ASx

Bn

legato

Tp

Hn

f, singing

Tn

Tba

f, singing

SmBl

Pre2

Cajon

Hp

Pno

Vn1

Vn2

Va

Vc

Cb

347

348

349

350

351

352

353

Musical score for page 353, featuring various instruments including Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (ASx), Bassoon (Bn), Trumpet (Tp), Horn (Hn), Trombone (Tn), Tuba (Tba), Snare Drum (SmBl), Cajon, Harp (Hp), Piano (Pno), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Cello (Vc), and Double Bass (Cb). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *legato*. It also features performance instructions like *f* and *legato* for the strings and *f* for the Cajon. The score is written for measures 353 to 358.

359

363

This musical score is for a symphony orchestra, spanning measures 359 to 364. The instruments are arranged in the following order from top to bottom:

- Flute (Fl):** Measures 359-362 are silent. Measures 363-364 play a melodic line starting with a *ff* dynamic.
- Oboe (Ob):** Measures 359-362 play a melodic line with *f* dynamics. Measures 363-364 play a melodic line with *f* and *p* dynamics.
- Clarinet (Cl):** Measures 359-362 play a melodic line with *f* dynamics. Measures 363-364 play a melodic line with *f* and *p* dynamics.
- As Saxophone (ASx):** Measures 359-362 play a melodic line with *f* dynamics. Measures 363-364 are silent.
- Bassoon (Bn):** Silent throughout.
- Trumpet (Tp):** Silent throughout.
- Horn (Hn):** Measures 359-362 play a melodic line. Measures 363-364 are silent.
- Trombone (Tn):** Silent throughout.
- Tuba (Tba):** Measures 359-362 play a melodic line. Measures 363-364 are silent.
- Small Drum (SmBl):** Measures 359-362 are silent. Measures 363-364 play a melodic line with *ff* dynamics.
- Cajon:** Measures 359-362 play a rhythmic pattern with *ff* dynamics. Measure 363 is silent. Measure 364 plays a melodic line with *ff* dynamics.
- Harpsichord (Hp):** Measures 359-362 are silent. Measures 363-364 play a melodic line with *ff* and *f* dynamics.
- Piano (Pno):** Silent throughout.
- Violin 1 (Vn1):** Measures 359-362 play a melodic line with *f* and *ff* dynamics. Measures 363-364 play a melodic line with *f* and *ff* dynamics.
- Violin 2 (Vn2):** Measures 359-362 play a melodic line with *f* and *ff* dynamics. Measures 363-364 play a melodic line with *f* and *ff* dynamics.
- Viola (Va):** Silent throughout.
- Violoncello (Vc):** Silent throughout.
- Double Bass (Cb):** Silent throughout.

359

360

361

362

363

364

368

$\text{♩} = 96$

365

Fl

Ob

Cl

ASx

Bn

Tp

Hn

Tn

Tba

p *f* *f, marcato*

mp *f* *f, marcato*

p *f* *f, marcato*

p *f* *f, marcato*

f, singing

f, singing

Prcl

Prcl

Hp

Pno

Vn1

Vn2

Va

Vc

Cb

$\text{♩} = 96$

Chimes
rawhide chime mallet

Almglocken
hard rubber

f, singing

f, marcato

mf *p* *f, singing*

f, marcato

mf *p* *f, marcato*

f, marcato

f, marcato

f, marcato

p *f* *f, marcato*

376

Musical score for page 376, featuring woodwinds, brass, strings, and piano. The score is in 4/4 time and includes various dynamics and articulations. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Alto Saxophone (ASx), Bassoon (Bn), Trumpet (Tp), Horn (Hn), Trombone (Tn), Tuba (Tba), Chorus (Chm), Amplifier (Ampl), Harp (Hp), Piano (Pno), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). Dynamics include *ff*, *f*, and *ff, dense*. Articulations include accents, slurs, and triplets. The score is divided into measures across the page.

381

380

This musical score page contains measures 380 and 381. The instruments are arranged as follows from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Alto Saxophone (ASx), Bassoon (Bn), Trumpet (Tp), Horn (Hn), Trombone (Tn), Tuba (Tba), Chimes (Chm), Amplifier (Ampl), Harp (Hp), Piano (Pno), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb).
 Measure 380 features a complex woodwind and saxophone section with sixteenth-note patterns and sixteenth-note rests. The brass section plays sustained notes. The strings play a rhythmic accompaniment. The piano part includes a series of chords marked with 'P' (piano) and a descending eighth-note line.
 Measure 381 continues the woodwind and saxophone patterns, with some instruments playing sixteenth-note rests. The piano part features a series of chords marked with '7' (dominant seventh) and a descending eighth-note line. The dynamic marking *ff* (fortissimo) is present at the bottom of the page.

380

381

ff

382

This musical score page contains measures 382 and 383. The instruments are arranged as follows from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Alto Saxophone (ASx), Bassoon (Bn), Trumpet (Tp), Horn (Hn), Trombone (Tn), Tuba (Tba), Chimes (Chm), Amplifier (Ampl), Harp (Hp), Piano (Pno), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The woodwind and saxophone parts feature complex rhythmic patterns with many beamed notes and slurs. The brass section has a more sparse, sustained presence. The strings play a rhythmic accompaniment with some triplet markings. The piano part features dense chordal textures with some triplet markings. The score is written in a key with one flat and a 4/4 time signature.

382

383

This page of a musical score includes the following parts and markings:

- Flute (Fl):** Melodic line with sixteenth-note patterns and slurs.
- Oboe (Ob):** Melodic line with sixteenth-note patterns and slurs.
- Clarinet (Cl):** Melodic line with sixteenth-note patterns and slurs.
- Alto Saxophone (ASx):** Melodic line with sixteenth-note patterns and slurs.
- Bassoon (Bn):** Melodic line with sixteenth-note patterns and slurs.
- Trumpet (Tp):** Rested.
- Horn (Hn):** Rested.
- Trombone (Tn):** Rested.
- Tuba (Tba):** Rested.
- Chamber Music (Chm):** Rested.
- Amplifier (Ampl):** Pedal accompaniment with a *Ped. off* marking.
- Piano (Pno):** Accompaniment with triplets and piano (*p*) dynamics.
- Violin I (Vn1):** Melodic line with triplets.
- Violin II (Vn2):** Melodic line with triplets.
- Viola (Va):** Melodic line with triplets.
- Violoncello (Vc):** Melodic line with triplets and sixteenth-note patterns.
- Double Bass (Cb):** Melodic line with triplets.

386 $\text{♩} = 108$

Fl
Ob
Cl
ASx
Bn

take English Horn

pp

Tp
Hn
Tn
Tba

f *pp*

Chm

$\text{♩} = 108$

Amgl

Hp

Pno

p

Vn1

Vn2

Va

Vc

f singing

Cb

ff

389

394

no vibrato

Fl *pp*

E.H.

Cl *legato mp* *pp* *legato*

ASx

Bn *legato mp* *mp* *legato* *mp* *3* *3*

Tp

Hn *echo horn (half-stopped)* *p*

Tn *legato mp* *pp*

Tba

Chm

Amgl

Hp

Pno

Vn1 *practice muted p*

Vn2 *practice muted p no vibrato*

Va *p* *f, singing*

Vc *p* *f, singing*

Cb *legato mp* *pp* *3* *3* *3*

389 390 391 392 393 394 395 396

397

399

403

no vibrato

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl), Euphonium (E.H.), Clarinet (Cl), Saxophone (ASx), Bassoon (Bn), Trumpet (Tp), Horn (Hn), Trombone (Tn), and Tuba (Tba). The percussion section includes Chimes (Chm), Amplifier (Ampl), Harp (Hp), Piano (Pno), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The string parts for Vn1 and Vn2 are marked as 'practice muted'. The score includes dynamic markings such as *pp*, *mp*, *p*, and *mf*. Articulation includes *legato*, *staccato*, and *no vibrato*. Performance instructions include 'open' for the horn and 'move to Howitzer Shells (or similarly pitched bell sounds)' for the tuba. A 'Chimes' section is marked with 'hard rubber (l.v. sempre)' and a 'Ped' (pedal) instruction for the chimes.

397

398

399

400

401

402

403

This musical score is for page 411 of a larger work, starting at measure 404. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute (Fl):** Rests throughout the page.
- English Horn (E.H.):** Rests until measure 411, then plays a short phrase with a *mf* dynamic and the instruction "gentle attacks and releases".
- Clarinet (Cl):** Starts in measure 404 with a *p* dynamic. It features several triplet markings. In measure 411, it plays a phrase with a *mf* dynamic and "gentle attacks and releases".
- Alto Saxophone (ASx):** Starts in measure 404 with a *f* (solo) dynamic. It features several triplet markings. In measure 411, it plays a phrase with a *f* (solo) dynamic.
- Bassoon (Bn):** Rests until measure 411, then plays a short phrase with a *mf* dynamic and "gentle attacks and releases".
- Trumpet (Tp):** Starts in measure 404 with a *mf* dynamic and "gentle attacks and releases". It features several triplet markings. In measure 411, it plays a phrase with a *mp* dynamic.
- Horn (Hn):** Starts in measure 404 with a *mf* dynamic and "gentle attacks and releases". It features several triplet markings. In measure 411, it plays a phrase with a *mp* dynamic.
- Trombone (Tn):** Starts in measure 404 with a *mf* dynamic and "gentle attacks and releases". It features several triplet markings. In measure 411, it plays a phrase with a *mp* dynamic.
- Tuba (Tba):** Rests throughout the page.
- Chimes (Chm):** Plays a melodic line throughout the page.
- Almglocken (Amgl):** Labeled "medium yarn". It plays a rhythmic accompaniment with a *mf* dynamic.
- Harp (Hp):** Plays a harmonic accompaniment throughout the page.
- Piano (Pno):** Rests throughout the page.
- Violin 1 (Vn1):** Labeled "practice muted". It plays a melodic line throughout the page.
- Violin 2 (Vn2):** Labeled "practice muted". It plays a melodic line throughout the page.
- Viola (Va):** Starts in measure 404 with a *p* dynamic. It features several triplet markings. In measure 411, it plays a phrase with a *mf* dynamic and "gentle attacks and releases".
- Violoncello (Vc):** Starts in measure 404 with a *p* dynamic. It features several triplet markings. In measure 411, it plays a phrase with a *mf* dynamic and "gentle attacks and releases".
- Contrabass (Cb):** Rests until measure 411, then plays a short phrase with a *f* dynamic and "gentle attacks and releases".

Fl:
E.H.: *mf* *mf* *f* *pp* *to Singing Bowl (or similarly pitched bell sound)*
Cl: *mf* *mf* *f* *pp* *to Singing Bowl (or similarly pitched bell sound)*
ASx: *mf* *mf* *ff* *pp* *to Singing Bowl (or similarly pitched bell sound)* **Singing Bowl** *strike with wood beater*
Bn: *mf* *mf* *f* *pp* *to Singing Bowl (or similarly pitched bell sound)* *p*
Tp: *mp* *f* *pp* *to Singing Bowl (or similarly pitched bell sound)*
Hn: *mp* *f* *pp* *to Singing Bowl (or similarly pitched bell sound)*
Tn: *mp* *f* *pp*
Tba: *p* **Howitzer Shell**
Chm: *chime hammers* *mf* *p*
Amgl: *f* *pp* *p*
Hp: *take Ship Bell (or similarly pitched bell sound)* **Ship Bell** *p*
Pno: *f* *pp* *to Singing Bowl (or similarly pitched bell sound)*
Vn1 practice muted: *mf* *f* *take Small Bell (or similarly pitched bell sound)*
Vn2 practice muted: *mf* *f* *take Small Bell (or similarly pitched bell sound)*
Va: *mf* *mf* *f* *pp* *take Small Bell (or similarly pitched bell sound)*
Vc: *mf* *mf* *f* *pp* *take Ship Bell (or similarly pitched bell sound)*
Cb: *f* *f* *f* *pp*

424

normal vibrato

422

Fl

mf. singing freely

Ob

Singing Bowl
strike with wood beater

Cl

p

Singing Bowl
strike with wood beater

ASx

p

Bn

p

Trp

Hn

Tn

Tba

p

Chm

p

Amgl

p

Hp

p

Singing Bowl
strike with wood beater

Pno

p

Vn1

Vn2

Va

Vc

Cb

432

430

Fl *mf* singing freely

Ob (Singing Bowl)

Cl (Singing Bowl)

ASx (Singing Bowl)

Bn (Singing Bowl)

Tp

Hn

Tn

Tba (*Howitzer Shell*) *p*

Chm *p*

Amgl *p* *p*

Hp

Pno (*Singing Bowl*) *p*

Vn1 *p* Small Bell

Vn2 *p* Small Bell

Va *p* Small Bell

Vc *p* Small Bell

Cb

Fl *mf, singing freely*
Singing Bowl
strike with wood beater

Ob *p*

Cl

ASx *p*

Bn *p*

Singing Bowl
strike with wood beater

Tp

Hn *p*

Singing Bowl
strike with wood beater

Tn *p*

Tba *to Tuba* *p*

Chm *p*

Amgl *p*

Hp *(Ship Bell)* *p*

Pno *to Piano* *p*

Vn1 *p*

Vn2 *p*

Va *p*

Vc *p*

Ship Bell

Cb *p*

♩ = 184 ♩ = 50

Fl (Singing Bowl)

Ob *p* to Clarinet

Cl *p* (Singing Bowl) to Alto Saxophone

ASx *p* (Singing Bowl) to Bassoon

Bn *p* (Singing Bowl) to Trumpet

Trp *p* to Horn

Hn *p*

Tn *p* to Trombone

Tba *p*

Chm Spring Drum *stroke spring with fingernail ff* *Cover and open top opening.*

Amgl *p* Surdo *f* Vibraslap *f*

Hp (Ship Bell) *p* (Harp) *p* *ff*
l.h.: fingernail, p.d.l.l. F# Fb

Pno *f*

Vn1 *without mute* *f*

Vn2 *without mute* *f*

Va (Small Bell) to Viola *f*

Vc (Small Bell) to Cello *f*

Cb *to Contrabass* *f*

