

Viola Concerto
in One Movement

Don Freund
(1995)

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Don Freund

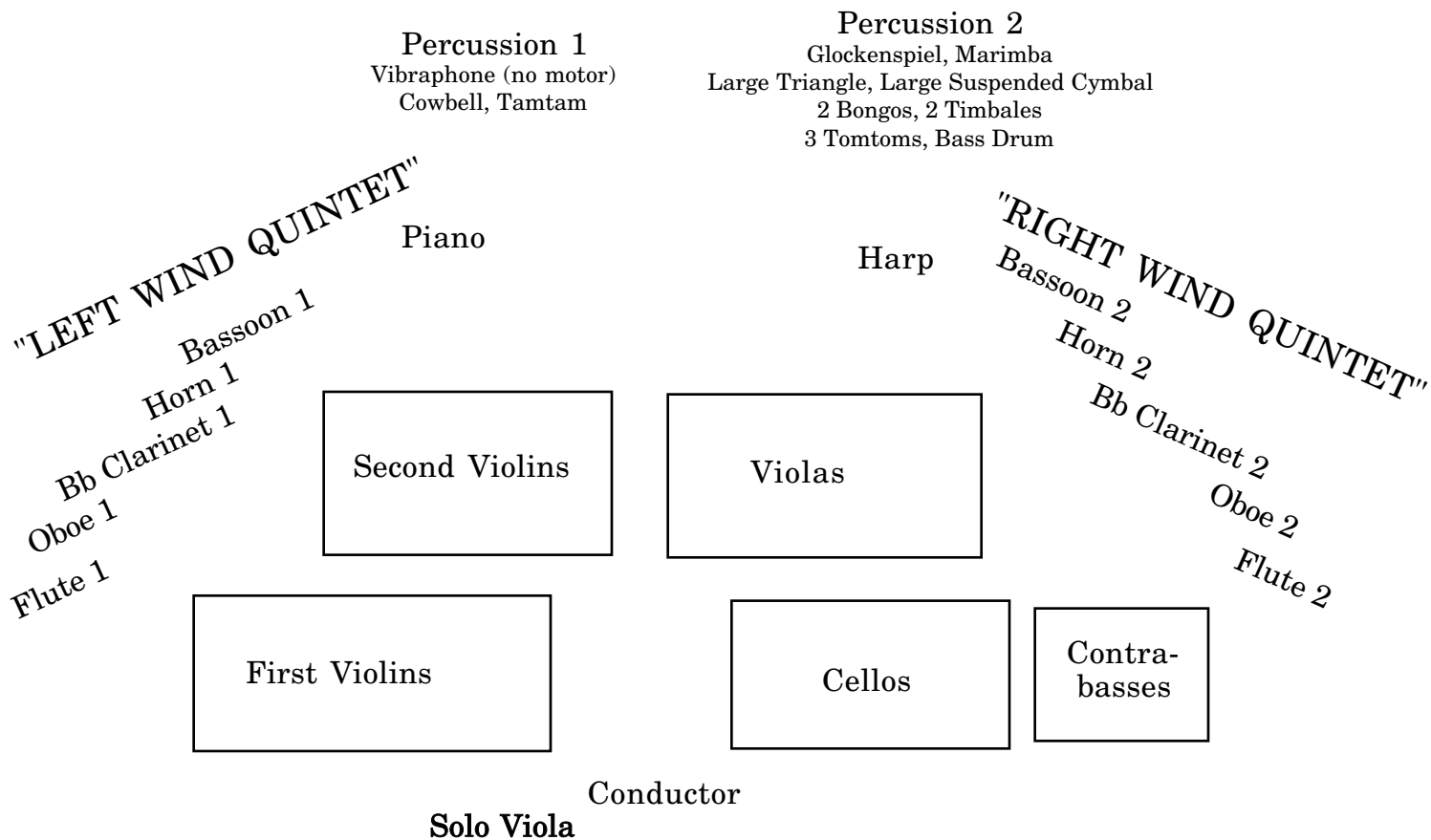
Duration: ca. 20 minutes

Transposed Score

Instrumentation: 2 Flutes, 2 Oboes, 2 Bb Clarinets, 2 Bassoons, 2 Horns
Harp, Piano, and 2 Percussionists
Strings

N.B.: "Left" and "Right" Quintet refer to the conductor's and audience's left and right.

Recommended Stage Placement



Viola Concerto

in One Movement

for Atar Arad

Don Freund
(1995)

Transposed Score

♩ = 60, relentless

♩ = 80, fleeting

**LEFT
QUINTET**

**RIGHT
QUINTET**

The score is arranged in systems. The woodwinds are divided into Left and Right Quintets. The strings include Violin 1, Violin 2, Violas, Cellos, and Contrabasses. The harp and piano are in the middle. Percussion includes Vibraphone and Marimba. The Solo Viola part is at the bottom.

Flute 1: *ppp* < *pp*

Oboe 1: *ppp* < *pp*

Bb Clarinet 1: *muted pp*

Horn 1 in F: *muted pp*

Bassoon 1: *pp*

Flute 2: *ppp* < *pp*

Oboe 2: *ppp* < *pp*

Bb Clarinet 2: *muted pp*

Horn 2 in F: *muted pp*

Bassoon 2: *pp*

Harp: *pp*

Piano: *pp*

Percussion 1: **Vibraphone** (motor off) *dry* (i.e., no Ped.) *hard rubber*

Percussion 2: **Marimba** *soft yarn* *pp* *Ped*

Solo Viola: *p, marcato* *even, insistent, almost mechanical*

Violin 1: *con sord. div. ppp* < *pp*

Violin 2: *con sord. div. ppp* < *pp*

Violas: *con sord. pp* < *ppp* < *pp*

Cellos: *con sord. pp* < *ppp* < *pp*

Contrabasses: *con sord. ppp* < *pp*

Fl1 *pp* *tr*

Ob1 *pp* *tr*

Cl1 *pp* *tr*

Hn1 *pp* *tr*

Bn1 *pp* 3 3 3

Fl2 *pp* *tr*

Ob2 *pp* *ppp* *tr* *pp*

Cl2 *pp* *ppp* *tr* *pp*

Hn2 *pp* *ppp* *tr* *pp*

Bn2 *pp* 3 *ppp* *tr* *pp*

Hp 10 10

Pno *pp* 5 *dry*

Prc1 (Vibraphone) *pp* 3 *pp*

Prc2 (Marimba) *pp* 3 *pp*

5

Viola

Vn1 *unis.* *pp* 5 *tr* *ppp* *pp*

Vn2 *unis.* *pp* 5 *ppp* *pp*

Va *pp* 5 *ppp* 3 3 3 *pp* 3 3 3

Vc *ppp* 3 3 3 *pp* 3 3 3

Cb *ppp* 3 3 3 *pp* 3 3 3

7

♩ = 60, relentless

Fl1 *p, cold (no vibrato)*
 Ob1
 Cl1 *p, cold (no vibrato)* *tr tr* *pp* *p*
 Hn1 *pp* *p*
 Bn1 *pp* *p*
 Fl2 *p, cold (no vibrato)*
 Ob2
 Cl2 *p, cold (no vibrato)* *tr tr* *pp* *p*
 Hn2 *pp* *p*
 Bn2 *pp* *p*
 Hp *p*
 Pno
 Perc1 (Vibraphone) *p* Ped →
 Perc2 Glockenspiel 15 *p*

7

♩ = 60, relentless

Viola *p, marcato* *sul D warmer* *gliss. mp* *gliss. 5 gliss. mf warm, singing*
 Vn1 *div. p warm vibrato*
 Vn2 *div. p warm vibrato*
 Va *div. p warm vibrato*
 Vc *div. p warm vibrato*
 Cb *div. p warm vibrato*
 Fl1 *p, cold (no vibrato)*
 Ob1
 Cl1 *p, cold (no vibrato)*
 Hn1 *p, cold (no vibrato)*
 Bn1 *p, cold (no vibrato)*

Fl1

Ob1

Cl1

Hn1

Bn1

Fl2

Ob2

Cl2

Hn2

Bn2

Hp

Pno

Prcl

Prcl

Viola

Vn1

Vn2

Va

Vc

Cb

p *mf* *p* *ff*

p *mf* *p* *ff*

p *mf* *p* *ff*

p *mf* *p* *ff*

p *mf* *p* *ff*

p *ff* *p* *ff*

p *ff* *p* *ff*

mf

pp *ff*

pp *ff*

pp *ff*

pp *ff*

mf *pp* *ff*

pp *ff*

mf *p* *ff*

gliss. *f* *gliss.* *p* *mp* *gliss.* *mf* *sul A* *p. marcato* *sempre p* *suddenly like the beginning* *(unchanging)*

unis. *mf* *senza sord.* *mp* *ff*

unis. *mf* *senza sord.* *div. a 4* *mp* *ff*

div. *mf* *senza sord.* *div. a 4* *mp* *ff*

div. *mf* *senza sord.* *div. a 3* *mp* *ff*

mf *senza sord.* *mp* *unis.* *ff*

f ff

Large Tomtom *hard felt* *pp* *ff*

Vibraphone *dry* *hard rubber* *pp* *ff*

Cowbell

Large Triangle *wood stick* *p* *ff*

Fl1

Ob1

Cl1

Hn1

Bn1

Fl2

Ob2

Cl2

Hn2

Bn2

Hp

Pno

Prc1

Prc2

Viola

Vn1

Vn2

Va

Vc

Cb

pp 6

pp 5

pp 3

pp 5

pp 3

p 3

pp 3

p 3

pp 3

pp 3

Large Suspended Cymbal
medium felt

p

sempre p

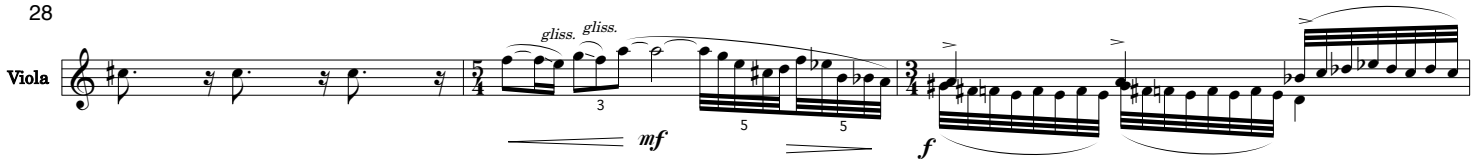
This page of a musical score covers measures 24 through 27. The score is arranged in a standard orchestral format with multiple staves for woodwinds, strings, and percussion.

- Flutes (Fl1, Fl2):** Flute 1 (Fl1) has a melodic line starting in measure 24 with a *pp* dynamic and a sixteenth-note run. Flute 2 (Fl2) has a similar melodic line starting in measure 25 with a *pp* dynamic.
- Clarinets (Cl1, Cl2):** Clarinet 1 (Cl1) has a melodic line starting in measure 24 with a *pp* dynamic and a sixteenth-note run. Clarinet 2 (Cl2) is silent.
- Horns (Hn1, Hn2):** Horn 1 (Hn1) and Horn 2 (Hn2) are silent throughout these measures.
- Trumpets (Tr1, Tr2):** Trumpet 1 (Tr1) has a melodic line starting in measure 24 with a *pp* dynamic and a sixteenth-note run. Trumpet 2 (Tr2) is silent.
- Harmonica (Hp):** The Harmonica part is silent.
- Piano (Pno):** The Piano part has a melodic line starting in measure 24 with a *pp* dynamic and a sixteenth-note run.
- Percussion (Pr1, Pr2):** Percussion 1 (Pr1) plays a rhythmic pattern starting in measure 25, marked *p* and *Ped*. Percussion 2 (Pr2) is silent.
- Violins (Vn1, Vn2):** Violin 1 (Vn1) and Violin 2 (Vn2) are silent.
- Viola:** The Viola part has a rhythmic pattern starting in measure 25, marked *p, marcato*.
- Violoncello (Vc) and Contrabass (Cb):** The Violoncello (Vc) and Contrabass (Cb) parts are silent.

The score includes various musical notations such as dynamics (*pp*, *p*), articulation (*marcato*), and performance instructions (*Ped*). It also features complex rhythmic patterns and melodic lines for several instruments.

28

Viola



gliss. gliss.
mf *f*

31

Viola



mp *mf* *f*

33

Viola



f *p subito* *mp*

35

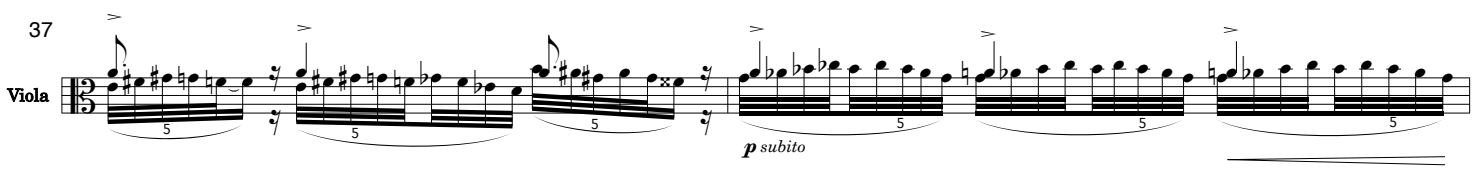
Viola



mf *f* *p subito* *f subito*

37

Viola



p subito

Fl1
Ob1
Cl1
Hn1
Bn1

Fl2
Ob2
Cl2
Hn2
Bn2

Hp

Pno

Vibraphone *hard rubber*

Prcl

15 Glockenspiel

Prcl

Bongos *rattan*

39

Viola

Vn1
Vn2
Va
Vc
Cb

47

♩ = 60, relentless

Fl1

Ob1

C11

Hn1

Bn1

Fl2

Ob2

C12

Hn2

Bn2

Hp

Pno

Prcl (Vibraphone)

Prcl (Bongos)

47

♩ = 60, relentless

Viola

Vn1

Vn2

Va

Vc

Cb

♩ = 72

♩ = 60

♩ = 72

Fl1
Ob1
Cl1
Hr1
Bn1

Fl2
Ob2
Cl2
Hr2
Bn2

Hp

Pno

Prcl

Prcl2

Large Tomtom
hard felt

Viola

♩ = 72 ♩ = 60 ♩ = 72

Vn1
Vn2
Va
Vc
Cb

61 ♩ = 176

Fl1
Ob1
Cl1
Hn1
Bn1

Fl2
Ob2
Cl2
Hn2
Bn2

Hp

Pno

Prc1

Marimba
Prc2

61 ♩ = 176

Viola

Vn1

Vn2

Va

Vc

Cb

Fl1

Ob1

Cl1

Hn1

Bn1

Fl2

Ob2

Cl2

Hn2

Bn2

Hp

Pno

Prc1

Prc2

67

Viola

Vn1

Vn2

Va

Vc

Cb

pp, incisive

pp, incisive

pp, incisive

pp, incisive

pp, incisive

pp, incisive

8ve

pp, incisive

Vibraphone hard rubber

p, incisive
(no Ped.)

(Marimba)

p, incisive

p

pizz.

ff

f

ff

f

ff

f

ff

ff

f

pp, incisive

pp, incisive

pp, incisive

pp, incisive

pp, incisive

pp, incisive

pp, incisive

pp, incisive

col legno

p

col legno

p

col legno

p

p

Fl1

Ob1 *mf* *pp, incisive*

Cl1 *mf*

Hn1

Bn1

Fl2

Ob2 *pp, incisive* *f*

Cl2 *pp, incisive* *f*

Hn2

Bn2

Hp *près de la table* *mf*

Pno

Prcl

Prcl *p, incisive*

Prcl *dead stroke* *f*

74

Viola *f* *f*

Vn1 *col legno* *p* *mf* *arco* *pp, incisive*

Vn2 *col legno* *p* *mf* *arco* *pp, incisive*

Va *arco* *pp, incisive*

Vo *arco* *pp, incisive*

Cb

Fl1

Ob1

Cl1

Hn1

Bn1

(muted)
p, incisive
pp, incisive

Fl2

Ob2

Cl2

Hn2

Bn2

pp, incisive
pp, incisive

Hp

Pno

pp, incisive
Sve

Prc1

Prc2 (Marimba)

p, incisive
p, incisive

80

Viola

ff
f
ff

Vn1

Vn2

Va

Vc

Cb

pp, incisive
pp, incisive
pp, incisive

Fl1

Ob1

Cl1

Hn1

Bn1

Fl2

Ob2

Cl2

Hn2

Bn2

Hp

Pno

Prcl1

Prcl2

86

Viola

Vn1

Vn2

Va

Vc

Cb

pp, percussive

p

f

p

f

f

pp, incisive

p, incisive

près de la table
mf

Sve

p

p

mf

f

rattan

p

f

rattan

p

pizz.

arco

ff

f

ppp
(barely audible)

ppp
(barely audible)

ppp
(barely audible)

ppp
(barely audible)

ppp
(barely audible)

p

f

Fl1 *pp* *mf* *f* extremely short
 Ob1 *f* extremely short
 Cl1 *open* *f* extremely short
 Hn1 *f* extremely short
 Bn1 *f* extremely short
 Fl2 *pp, percussive* *mf* *f* extremely short
 Ob2 *f* extremely short
 Cl2 *open* *f* extremely short
 Hn2 *f* extremely short
 Bn2 *f* extremely short
 Hp *f*
 Pno 15ma *ppp* (barely audible)
 Perc1 (Vibraphone) *hard rubber* *pp* *f*
 Perc2 Bongos wood sticks *f*
 92
 Viola *mf* *f* *ff*
 Vn1 *ppp* (barely audible) *f* Short "dead strokes" — keep bow on string
 Vn2 *ppp* (barely audible) *f* Short "dead strokes" — keep bow on string
 Va *f* Short "dead strokes" — keep bow on string
 Vc *f* Short "dead strokes" — keep bow on string
 Cb *f* Short "dead strokes" — keep bow on string

97

Fl1 *mp* *p* *pp*

Ob1 *mp* *p* *pp*

Cl1 *mp* *p* *pp*

Hn1 *mp* *p* *pp*

Bn1 *mp* *p* *pp*

Fl2 *p* *p* *pp*

Ob2 *p* *p* *pp*

Cl2 *p* *p* *pp*

Hn2 *p* *p* *pp*

Bn2 *p* *p* *pp*

Hp

Pno *pp*

Prc1 *p*

Prc2 *p* *pp* **2 Timbales** *pp* (Bongos)

97 *pizz.* *f* *arco* *f* *ff*

Viola

Vn1 *mf* *p* *pizz.* *pp*

Vn2 *mf* *p* *pp*

Va *mf* *p* *pp*

Vc *mf* *p* *pp* *pp, incisive*

Cb *mf* *mp* *pp*

F11: *mf* \longleftarrow *f* \longrightarrow
 Ob1: $\bar{}$
 Cl1: *mf* \longleftarrow *f* \longrightarrow
 Hn1: *mf* \longleftarrow *f* \longrightarrow
 Bn1: *mf* \longleftarrow *f* \longrightarrow
 F12: *mf* \longleftarrow *f* \longrightarrow
 Ob2: $\bar{}$
 Cl2: *mf* \longleftarrow *f* \longrightarrow
 Hn2: *mf* \longleftarrow *f* \longrightarrow
 Bn2: *mf* \longleftarrow *f* \longrightarrow
 Hp: *mf* \longleftarrow *f* \longrightarrow
 Pno: *mf* \longleftarrow *f* \longrightarrow
 Pr1: (Vibraphone) *mf*
 Pr2: $\bar{}$
 102
 Viola: $\bar{}$
 Vn1: *arco*, *mf* \longleftarrow *f*, *pizz.*, *f*
 Vn2: *mf* \longleftarrow *f*, *f*, *(arco)*, *f*
 Va: *f*, *pizz.*, *f*
 Vc: *f*, *(arco)*, *f*
 Cb: *mf* \longleftarrow *f*, *f*, *pizz.*, *f*

107

Fl1, Ob1, Cl1, Hn1, Bn1, Fl2, Ob2, Cl2, Hn2, Bn2, Hp, Pno, Prc1, Prc2, Viola, Vn1, Vn2, Va, Vc, Cb

mf \leftarrow *f* \rightarrow

(open) *mf* \leftarrow *f* \rightarrow

f

mf \leftarrow *f* \rightarrow

mf \leftarrow *f* \rightarrow

mf \leftarrow *f* \rightarrow

f

8ba

mf

107

f *ff* *f* *ff*

arco *mf* \leftarrow *f* *pizz.* *f*

arco *mf* \leftarrow *f*

arco *f*

pizz. *f* *pizz.* *f*

pizz. *f*

arco *mf* \leftarrow *f*

Musical score for multiple instruments including Flutes (Fl1, Fl2), Oboes (Ob1, Ob2), Clarinets (Cl1, Cl2), Horns (Hn1, Hn2), Bassoons (Bn1, Bn2), Piano (Pno), Percussion (Prc1, Prc2), Viola, Violins (Vn1, Vn2), Viola (Va), Cello (Vc), and Contrabass (Cb). The score includes dynamic markings such as *f*, *ff*, *p*, *mf*, and *pp*, as well as performance instructions like *arco* and *pizz.*

Fl1

Ob1

Cl1

Hn1

Bn1

Fl2

Ob2

Cl2

Hn2

Bn2

Hp

Pno

Prc1 (Vibraphone)

Prc2 (Marimba)

112

Viola

Vn1

Vn2

Va

Vc

Cb

f *ff* *p* *mf* *arco* *pizz.* *8ve*

117

Musical score for woodwinds and strings (measures 117-123). The score includes parts for Flutes (F1, F2), Oboes (Ob1, Ob2), Clarinets (Cl1, Cl2), Horns (Hn1, Hn2), Bassoons (Bn1, Bn2), and Harp (Hp). The woodwind parts feature complex rhythmic patterns with dynamic markings such as *ppp* and *p*. The Harp part includes a *p* dynamic marking. The key signature is B-flat major (three flats).

Musical score for Percussion (measures 117-123). The score includes parts for PIANO (Pno), Vibraphone (Vibraphone), and Percussion 1 (Prc1, Prc2). The PIANO part features a *ppp* dynamic marking and includes a section marked 'Sve'. The Vibraphone part is marked *ppp*. The Percussion 1 part includes a section labeled 'marimba mallets' and 'Bongos'. The Percussion 2 part includes a section labeled '2 Timbales' and a *p* (foreground) dynamic marking.

117

Musical score for strings (measures 117-123). The score includes parts for Viola, Violins (Vn1, Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Viola part features dynamic markings *ff* and *pizz.*. The Violins and Viola parts feature dynamic markings *f*, *ppp*, and *arco*. The Violoncello and Contrabass parts feature dynamic markings *f* and *ppp*. The key signature is B-flat major (three flats).

Fl1
Ob1
Cl1
Hn1
Bn1

Fl2
Ob2
Cl2
Hn2
Bn2

Hp

Pno

Prcl
Cowbell wood sticks
(2 Bongos, 2 Timbales)

Prcl

124
Viola
arco
ff

Vn1
pizz.
f
arco sul A

Vn2
pizz.
f
arco

Va
pizz.
f
arco

Vc
div. pizz.
f
unis.
non div.
arco

Cb
pizz.
f
arco sul D

130

Fl1
Ob1
Cl1
Hn1
Bn1
Fl2
Ob2
Cl2
Hn2
Bn2
Hp
Pno
Pre1

130

Viola
Vn1
Vn2
Va
Vc
Cb

Fl1 *ff*

Ob1 *f* 3

Cl1 *f*

Hn1 *f*

Bn1 *f*

Fl2 *ff*

Ob2 *f* 3

Cl2 *f*

Hn2 *f*

Bn2 *f*

Hp *ff*

Pno *f*

Prcl1 *f* **Tamtam** medium hard beater

Prcl2 *f* **Glockenspiel** 15

137

Viola *ff*, *torrential!* 3

Vn1 *f*

Vn2 *f* *div. a 3 pizz.*

Va *f*

Vc *f* *div.*

Cb *ff*

141

Fl1

Ob1

Cl1

Hn1

Bn1

Fl2

Ob2

Cl2

Hn2

Bn2

Hp

Pno

Prc1

Prc2

Detailed description: This block contains the musical score for measures 141 through 145. It includes staves for Flute 1 (Fl1), Oboe 1 (Ob1), Clarinet 1 (Cl1), Horn 1 (Hn1), Bassoon 1 (Bn1), Flute 2 (Fl2), Oboe 2 (Ob2), Clarinet 2 (Cl2), Horn 2 (Hn2), Bassoon 2 (Bn2), Harp (Hp), Piano (Pno), Percussion 1 (Prc1), and Percussion 2 (Prc2). The key signature is B-flat major (two flats). The time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of three (trios). The piano part features a complex rhythmic pattern with many beamed eighth notes. The harp part consists of sustained chords. The percussion parts are mostly rests.

141

Viola

Vn1

Vn2

Va

Vc

Cb

Detailed description: This block contains the musical score for measures 141 through 145 for the Viola, Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major (two flats). The time signature is 3/4. The Viola part features a complex rhythmic pattern with many beamed eighth notes, often in groups of three (trios). The Violin 1 part is mostly rests. The Violin 2 part has a few notes. The Viola part has a few notes. The Violoncello and Contrabass parts have a few notes. The text *sempre ff* is written below the Viola staff.

♩ = 60

Fl1
Ob1
Cl1
Hn1
Bn1

Fl2
Ob2
Cl2
Hn2
Bn2

Hp

Pno

Prcl

Prcl2

147
Viola

Vn1

Vn2

Va

Vc

Cb

155

Fl1
Ob1
Cl1
Hn1
Bn1

Fl2
Ob2
Cl2
Hn2
Bn2

Hp

Pno

Prc1

Prc2

155
Viola

Vn1

Vn2

Va

Vc
Cb

♩ = 72

♩ = 60

Fl1
Ob1
Cl1
Hn1
Bn1

Fl2
Ob2
Cl2
Hn2
Bn2

Hp

Pno

Prc1

Prc2

158
Viola

Vn1
Vn2
Va
Vc
Cb

Fl1
Ob1
Cl1
Hn1
Bn1

Fl2
Ob2
Cl2
Hn2
Bn2

Hp

Pno

Prc1
Prc2

Viola

Vn1
Vn2
Va
Vc
Cb

muted
p < f > < f > < f > *f > p < f >*

muted
p < f > < f > < f > *f > p < f >*

mf

Vibraphone *hard rubber*
f

Glockenspiel
15 *metal rods*
pp < f

164
mf *pp* *f, intense*

Fl1
Ob1
Cl1
Hn1
Bn1
Fl2
Ob2
Cl2
Hn2
Bn2
Hp
Pno
Pre1
Pre2
171
Viola
Vn1
Vn2
Va
Vc
Cb

mp *f* *p*
mp *f* *p*
p *mf*
p *mf*
p *mf*
mp *mf*
arco *sul ponticello*
p *mf*
arco *sul ponticello*
p *mf*
arco *sul ponticello*
p *mf*

3
3
3
5
v

Detailed description: This page of a musical score covers measures 171, 172, and 173. The instruments listed on the left are Flute 1 (Fl1), Oboe 1 (Ob1), Clarinet 1 (Cl1), Horn 1 (Hn1), Bassoon 1 (Bn1), Flute 2 (Fl2), Oboe 2 (Ob2), Clarinet 2 (Cl2), Horn 2 (Hn2), Bassoon 2 (Bn2), Harp (Hp), Piano (Pno), Percussion 1 (Pre1), Percussion 2 (Pre2), Viola, Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is written in 3/4 time. Measures 171 and 172 show woodwind and string entries with dynamic markings of *mp*, *f*, and *p*. Measure 173 features a prominent bassoon and bassoon 2 part with a *p* to *mf* dynamic shift, and a string section playing *arco* *sul ponticello* with *p* and *mf* dynamics. The Viola part in measure 173 includes a five-measure rest (5) and a *mf* dynamic marking. The score concludes with a double bar line and a treble clef at the bottom right.

♩ = 80

♩ = 60

Fl1
Ob1
Cl1
Hn1
Bn1

Fl2
Ob2
Cl2
Hn2
Bn2

Hp
Pno

Prce1 (Vibraphone)

Prce2 Timbales & Bongos

Viola

Vn1
Vn2
Va
Vc
Cb

180 ♩ = 80

Fl1

Obl

Cl1

Hn1

Bn1

Fl2

Obl2

Cl2

Hn2

Bn2

Hp

Pno

Prcl

Prcl2

180 ♩ = 80

Viola

Vn1

Vn2

Va

Vc

Cb

Fl1
p (solo)

Ob1
p (solo)

Cl1
p (solo)

Hn1

Bn1

Fl2
p (solo)

Ob2
p

Cl2
p

Hn2
p

Bn2

Hp
(l.v.)

Pno

Prc1

Prc2

183

Viola

sul ponticello
div. a 3
pp

Vn1

sul ponticello
div. a 3
pp

Vn2

sul ponticello
div. a 3
pp

Va
sul ponticello
pp

Vc
sul ponticello
pp

Cb

mf

mf

mf

mf

mf

mf

185 ♩ = 76

Fl1
Ob1
Cl1
Hn1
Bn1

open *mf* *legato* *f*

Fl2
Ob2
Cl2
Hn2
Bn2

Hp

Pno

mf Sve *f* Sve

Prcl1

Prcl2

Marimba *gliss.* *mf*

185 ♩ = 76

SoloVa

sul G *f, rustic, hearty*

Vn1

Vn2

Va

Vc

Cb

189

Fl1
 Ob1
 Cl1
 Hn1
 Bn1
 Fl2
 Ob2
 Cl2
 Hn2
 Bn2
 Hp
 Pno
 Perc1
 Perc2
 SoloVa
 Vn1
 Vn2
 Va
 Vc
 Cb

Musical score for measures 189-191. The score is written for a full orchestra and includes the following instruments and parts:

- Flutes (Fl1, Fl2):** Flute 1 and Flute 2 parts.
- Oboes (Ob1, Ob2):** Oboe 1 and Oboe 2 parts.
- Clarinets (Cl1, Cl2):** Clarinet 1 and Clarinet 2 parts.
- Horns (Hn1, Hn2):** Horn 1 and Horn 2 parts.
- Trumpets (Bn1, Bn2):** Trumpet 1 and Trumpet 2 parts.
- Harpsichord (Hp):** Harpsichord part.
- Piano (Pno):** Piano part.
- Percussion (Perc1, Perc2):** Percussion 1 (Marimba) and Percussion 2 parts.
- Solo Violoncello (SoloVa):** Solo Cello part.
- Violins (Vn1, Vn2):** Violin 1 and Violin 2 parts.
- Viola (Va):** Viola part.
- Violoncello (Vc):** Cello part.
- Double Bass (Cb):** Double Bass part.

The score includes various dynamic markings and performance instructions:

- Flutes (Fl1, Fl2):** *f*, *mf*
- Oboes (Ob1, Ob2):** *f*, *mf*
- Clarinets (Cl1, Cl2):** *f*, *mf*
- Horns (Hn1, Hn2):** *f*, *mf*
- Trumpets (Bn1, Bn2):** *f*, *mf*
- Percussion (Perc1, Perc2):** *gliss.*
- Solo Va:** *mf*, *f*
- Violins (Vn1, Vn2):** *f*
- Viola (Va):** *pizz.*, *mp*, *arco*, *f*
- Violoncello (Vc):** *divisi*, *mp*, *unis.*, *pizz.*, *mp*, *f*
- Double Bass (Cb):** *f*, *mp*, *f*

192

Fl1
Ob1
Cl1
Hn1
Bn1

Fl2
Ob2
Cl2
Hn2
Bn2

Hp

Pno

Prcl

Prcl2

192

SoloVa

Vn1

Vn2

Va

Vo

Cb

195

This musical score page contains measures 195 through 197. The instruments and parts are as follows:

- Flutes (Fl1, Fl2):** Flute 1 (Fl1) has a melodic line starting in measure 197 with a forte (*f*) dynamic and triplets. Flute 2 (Fl2) is silent.
- Oboes (Ob1, Ob2):** Both oboes are silent.
- Clarinets (Cl1, Cl2):** Both clarinets are silent.
- Horns (Hn1, Hn2):** Both horns are silent.
- Bassoons (Bn1, Bn2):** Both bassoons are silent.
- Piano (Pno):** The piano part features chords in measures 195 and 196, and a melodic line with triplets in measure 197. Dynamics include *mf* and *f*. An 8va marking is present above the right hand in measure 197.
- Prisms (Pr1, Pr2):** Both are silent.
- Solo Violin (SoloVa):** The solo violin part begins in measure 195 with a forte (*f*) dynamic and continues through measure 197.
- Violins (Vn1, Vn2):** Violin 1 (Vn1) and Violin 2 (Vn2) play pizzicato (*pizz.*) in measures 195 and 196, then arco (*arco*) in measure 197. Dynamics include *mf* and *p*.
- Viola (Va):** The viola part is pizzicato (*pizz.*) in measures 195 and 196, then arco (*arco*) in measure 197. Dynamics include *mf* and *p*.
- Violoncello (Vc):** The cello part is pizzicato (*pizz.*) in measures 195 and 196, then arco (*arco*) in measure 197. Dynamics include *mf* and *p*.
- Double Bass (Cb):** The double bass part is silent.

Additional markings include *sul G* for the solo violin and *gliss.* for the second prism in measure 197.

198

Fl1
Ob1
Cl1
Hn1
Bn1

Fl2
Ob2
Cl2
Hn2
Bn2

Hp

Pno

Prcl
Prcl2

198
SoloVa

Vn1
Vn2
Va
Vc
Cb

This page contains a musical score for measures 201 through 204, featuring a variety of instruments including woodwinds, brass, strings, and percussion.

- Flutes (Fl1, Fl2):** Flute 1 and Flute 2 both play melodic lines starting in measure 202, marked *mf*. Flute 1's part has some trills.
- Oboes (Ob1, Ob2):** Oboe 2 plays a melodic line starting in measure 202, marked *mf*. Oboe 1 has rests.
- Clarinets (Cl1, Cl2):** Clarinet 2 plays a melodic line starting in measure 202, marked *mf*. Clarinet 1 has rests.
- Horns (Hn1, Hn2):** Horn 1 and Horn 2 play melodic lines starting in measure 202. Horn 1 is marked *mf* and Horn 2 is marked *f*.
- Trumpets (Tr1, Tr2):** Both trumpets have rests throughout these measures.
- Trombones (Tbn1, Tbn2):** Trombone 1 and Trombone 2 play melodic lines starting in measure 202, marked *mf*.
- Harmonica (Hp):** The harmonica has rests in measures 201 and 202, then enters in measure 203 with a *f* dynamic.
- Piano (Pno):** The piano has rests in measures 201 and 202, then enters in measure 203 with a *mf* dynamic.
- Percussion (Prc1, Prc2):** Percussion 1 has rests. Percussion 2 has rests in measures 201 and 202, then plays a *mf* chord in measure 203, followed by a glissando in measure 204.
- Solo Violin (SoloVa):** The solo violin plays a rhythmic figure starting in measure 201, marked *f*, with the instruction *sul C*.
- Violins (Vn1, Vn2):** Violin 1 has rests. Violin 2 has rests in measures 201 and 202, then enters in measure 203 with a *f* dynamic.
- Viola (Va):** The viola has rests in measures 201 and 202, then enters in measure 203 with a *f* dynamic and the instruction *arco*.
- Violoncello (Vc):** The violoncello has rests in measures 201 and 202, then enters in measure 203 with a *f* dynamic and the instruction *arco*.
- Double Bass (Cb):** The double bass has rests in measures 201 and 202, then plays a melodic line starting in measure 203, marked *f* and *pizz.* (pizzicato).

204

Fl1 *mf* 3 3 3 3 3 *mf*

Ob1 *mf*

Cl1 *mf* 3 3 3 3 3

Hn1 *mf*

Bn1 *mf*

Fl2 *p* 3 3 3 3 3

Ob2 *p* 3 3

Cl2 *p* 3 3

Hn2

Bn2

Hp *mf* (l.v.) 3 3 3 3 3 *p* 3 (l.v.) 3
D C# B#
E F# G# A#

Pno

Pr1

Pr2

204 *ff* *sul C* ----- *f* *mf*

Vn1 *p*

Vn2 *p* *arco*

Va *p*

Vc *p*

Cb

207

Fl1, Ob1, Cl1, Hn1, Bn1

Fl2, Ob2, Cl2, Hn2, Bn2

Hp, Pno

Pr1, Pr2

SoloVa

Vn1, Vn2, Va, Vo, Cb

210

♩ = 88

Fl1 *mf* *f* *p*

Ob1 *mf* *p*

Cl1 *mf* *p*

Hn1 *mf* *f*

Bn1 *mf* *f* *p*

Fl2

Ob2

Cl2

Hn2

Bn2

Hp

Pno

Pr1

Pr2

210

♩ = 88

SoloVa

Vn1 *p* *f*

Vn2 *p* *f*

Va *p* *f*

Vc *p* *unis. f*

Cb *f*

♩ = 76

213

Fl1

Ob1

Cl1

Hn1

Bn1

Fl2

Ob2

Cl2

Hn2

Bn2

Hp

Pno

Prcl

Prcl

♩ = 76

213

sul G

SoloVa

Vn1

Vn2

Va

Vc

Cb

216

Musical score for measures 216-218. The score includes parts for Flute 1 (Fl1), Oboe 1 (Ob1), Clarinet 1 (Cl1), Horn 1 (Hn1), Bassoon 1 (Bn1), Flute 2 (Fl2), Oboe 2 (Ob2), Clarinet 2 (Cl2), Horn 2 (Hn2), Bassoon 2 (Bn2), Harp (Hp), Piano (Pno), Percussion 1 (Pr1), and Percussion 2 (Pr2). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The woodwind parts feature a melodic line with a *legato* articulation and a dynamic marking of *mf*. The string parts are mostly silent, with some activity in the lower strings in measure 218.

216

Musical score for measures 216-218, featuring a Solo Violin (SoloVa) and string parts (Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Cello (Vc), and Contrabass (Cb)). The SoloVa part begins with a melodic line in measure 216, marked with a *mf* dynamic. In measure 217, the SoloVa part continues with a melodic line, marked with a *mp* dynamic. In measure 218, the SoloVa part concludes with a melodic line, marked with a *f* dynamic. The string parts provide accompaniment, with dynamics ranging from *p* to *f*. The Viola and Cello parts include a *div.* (divisi) marking in measure 218. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4.

219

Fl1 *mf* *legato*

Ob1 *mf* *legato*

Cl1 *mf* *legato*

Hn1 *mf* *legato*

Bn1 *mf* *legato*

Fl2 *mf* *legato*

Ob2 *mf* *legato*

Cl2 *mf* *legato*

Hn2 *mf* *legato*

Bn2 *mf* *legato*

Hp

Pno

Prcl

Prcl

219

SoloVa

Vn1 *div.* *p* *mf* *unis.* *p. marcato* *mf* *p* *div.* *f*

Vn2 *p* *mf* *unis.* *p* *mf* *p* *div.* *f*

Va *p* *mf* *p* *f*

Vo *p* *f*

Cb *mf* *f*

222

Fl1 *legato*
f p

Ob1 *legato*
f p

Cl1 *legato*
f p

Hn1 *legato*
f p

Bn1 *legato*
f p

Fl2 *legato*
f p

Ob2 *legato*
f p

Cl2 *legato*
f p

Hn2 *legato*
f p

Bn2 *legato*
f p

Hp

Pno

Pr1

Pr2

222

SoloVa *sul G*
f

Vn1 *pizz.*
mf

Vn2 *p* *f* *pizz.*
mf

Va *p* *f* *pizz.*
mf

Vo

Cb

226

Fl1 *f* *p* 3 3
 Ob1 *f* 3 3
 Cl1 *f* *p* 3 3
 Hn1 *f*
 Bn1 *f* *p* 3 3
 Fl2
 Ob2 *f*
 Cl2 *f*
 Hn2 *f*
 Bn2 *f*
 Hp *mf* (l.v.)
 Pno
 Perc1 **Vibraphone** *mf* *medium yarn* 3 3
 Perc2 **Glockenspiel** *mf* *hard rubber* 3
 226 *stay sul G*
 SoloVa *f*
 Vn1 *f*
 Vn2 *f*
 Va
 Vo *pizz.* *mf*
 Cb *mf* *f*

229

Fl1
 Ob1
 Cl1
 Hn1
 Bn1
 Fl2
 Ob2
 Cl2
 Hn2
 Bn2
 Hp
 Pno
 Prc1
 Prc2
 229
 SoloVa
 Vn1
 Vn2
 Va
 Vo
 Cb

Musical score for page 49, measures 229-231. The score includes parts for Flute 1, Oboe 1, Clarinet 1, Horn 1, Bassoon 1, Flute 2, Oboe 2, Clarinet 2, Horn 2, Bassoon 2, Harp, Piano, Piccolo 1, Piccolo 2, Solo Viola, Violin 1, Violin 2, Viola, Voice, and Cello. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p*, *pp*, and *(l.v.)*.

232

Orchestral score for measures 232-234. The score includes parts for Flute 1 (Fl1), Oboe 1 (Ob1), Clarinet 1 (Cl1), Horn 1 (Hn1), Bassoon 1 (Bn1), Flute 2 (Fl2), Oboe 2 (Ob2), Clarinet 2 (Cl2), Horn 2 (Hn2), Bassoon 2 (Bn2), Harp (Hp), Piano (Pno), Trumpet 1 (Pr1), and Trumpet 2 (Pr2). The music features complex rhythmic patterns with frequent sixteenth-note runs. Dynamics include *f*, *mf*, and *f*. The key signature has one sharp (F#).

232

Solo Violoncello (SoloVa) and String score for measures 232-234. The SoloVa part begins with a triplet of eighth notes. Dynamics include *ff*, *mf*, *f*, *p*, *mp*, and *mf*. The strings (Vn1, Vn2, Va, Vc, Cb) play a rhythmic accompaniment, with some parts marked *arco*. Dynamics include *mf*, *f*, *mp*, and *f*. The key signature has one sharp (F#).

♩ = ♪ = 144

235

Fl1
Ob1
Cl1
Hn1
Bn1

Fl2
Ob2
Cl2
Hn2
Bn2

Hp

Pno

Prcl (Vibraphone)
Marimba

Prcl2

♩ = ♪ = 144

235
SoloVa

Vn1

Vn2

Va

Vc

Cb

This page of a musical score covers measures 240 to 244. The instruments are arranged as follows:

- Flutes (Fl1, Fl2):** Flute 1 (F11) and Flute 2 (Fl2) both play a melodic line starting in measure 240. Flute 2 has a triplet of eighth notes in measure 243, marked *mf*.
- Oboes (Ob1, Ob2):** Oboe 1 (Ob1) and Oboe 2 (Ob2) are silent throughout these measures.
- Clarinets (Cl1, Cl2):** Clarinet 1 (Cl1) and Clarinet 2 (Cl2) both play a melodic line starting in measure 240. Clarinet 2 has a triplet of eighth notes in measure 243, marked *mf*.
- Horns (Hn1, Hn2):** Horn 1 (Hn1) and Horn 2 (Hn2) are silent throughout these measures.
- Bassoons (Bn1, Bn2):** Bassoon 1 (Bn1) and Bassoon 2 (Bn2) are silent throughout these measures.
- Piano (Pno):** The piano part features a series of chords in the right hand and a rhythmic pattern in the left hand, marked *f*.
- Harpsichord (Hp):** The harpsichord part features a series of chords, marked *f*.
- Preceding Instruments (Pre1, Pre2):** Preceding instrument 1 (Pre1) is silent. Preceding instrument 2 (Pre2) plays a melodic line starting in measure 243, marked *mf*, with a box labeled "Glockenspiel" above it.
- Solo Violin (SoloVa):** The solo violin part features a melodic line starting in measure 240, marked *f*, with triplet markings above it.
- Violins (Vn1, Vn2):** Violin 1 (Vn1) and Violin 2 (Vn2) are silent until measure 244, where they play a melodic line marked *mf*.
- Viola (Va):** The viola part features a melodic line starting in measure 240, marked *f*.
- Violoncello (Vc):** The cello part features a melodic line starting in measure 240, marked *f*.
- Double Bass (Cb):** The double bass part is silent throughout these measures.

246

Fl1
Ob1
Cl1
Hn1
Bn1

Fl2
Ob2
Cl2
Hn2
Bn2

Hp
Pno

Prcl
Prcl

Vibraphone

246

SoloVa
Vn1
Vn2
Va
Vc
Cb

Fl1

Ob1

Cl1

Hn1

Bn1

Fl2

Ob2

Cl2

Hn2

Bn2

Hp

Pno

Pr1

15 (Glockenspiel)

Pr2

252

SoloVa

Vn1

Vn2

Va

Vc

Cb

mf

p

f

f p

f p < f

f p

f p

f p < f

f sempre

258

Fl1

Ob1

Cl1

Hn1

Bn1

Fl2

Ob2

Cl2

Hn2

Bn2

Hp

Pno

Pr1

Pr2

(Vibraphone)

258

SoloVa

sul C

Vn1

Vn2

Va

Vo

Cb

♩ = 104

Fl1
Ob1
Cl1
Hn1
Bn1

Fl2
Ob2
Cl2
Hn2
Bn2

Hp

Pno

Pr1
Pr2

264 ♩ = 104

SoloVa
Vn1
Vn2
Va
Vc
Cb

269

Musical score for woodwinds, strings, and keyboard instruments. The score includes parts for Flute 1 (F1), Oboe 1 (Ob1), Clarinet 1 (Cl1), Horn 1 (Hn1), Bassoon 1 (Bn1), Flute 2 (F2), Oboe 2 (Ob2), Clarinet 2 (Cl2), Horn 2 (Hn2), Bassoon 2 (Bn2), Harp (Hp), Piano (Pno), Percussion 1 (Pr1), Percussion 2 (Pr2), and Solo Viola (SoloVa). The woodwind parts feature melodic lines with dynamic markings such as *mf*, *f*, *mf*, *mp*, and *pp*, and articulation like *legato*. The string parts include *p* and *mf; solo* markings. The keyboard parts include *mf* and *mp* markings. Percussion parts include *mp* markings and specific instructions like "Ped." and "Glockenspiel".

269

Musical score for strings, including Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The Violin parts feature *pp* and *mf > p* markings, with instructions like *non vibrato* and *sul ponticello*. The Viola part features *pp* and *f > p* markings, with *non vibrato* and *sul ponticello* instructions. The Violoncello part features *pp* and *mf > p* markings, with *sul ponticello* and *arco* instructions. The Contrabasso part features *pp* and *mf > p* markings, with *sul ponticello* and *arco* instructions.

♩ = 88

Fl1

Ob1 *mp* 3 3

Cl1

Hn1

Bn1

Fl2

Ob2 *mp* 3 3

Cl2

Hn2

Bn2

Hp

Pno *mf, heavy*

8ba

Prcl

Prcl2

275 ♩ = 88

SoloVa *mp* *f* *mp* *f*

Vn1

Vn2 *ord.* *mp* 3 3

Va *ord.* *mp* 3 3

Vc

Cb *ord.* *pp* *mf*

281 ♩ = 76

Fl1
Ob1
Cl1
Hn1 *mp*
Bn1 *mp*
Fl2
Ob2
Cl2
Hn2 *mp*
Bn2 *mp*
Hp *p* *l.v.* *mp* *f* *l.v.*
Pno *mp* *Ped.*
Pr1 (Vibraphone) *mf* *Ped. →*
Pr2

Detailed description: This block contains the musical score for measures 281 through 288. The tempo is marked as ♩ = 76. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Horn 1 and 2, Bassoon 1 and 2, Harp, Piano, and Percussion (Vibraphone). The woodwinds and strings play a rhythmic pattern of eighth notes. The Harp and Piano have complex triplet and sixteenth-note passages. The Vibraphone enters in measure 288 with a triplet figure. Dynamics range from piano (p) to forte (f).

281 ♩ = 76

SoloVa *mp*
Vn1 *3 soli* *mp* *pp non vibrato subito* *3 soli* *mp*
Vn2 *3 soli* *mp* *pp non vibrato subito*
Va *3 soli* *mp* *pp non vibrato subito*
Vc *ord. divisi* *mp* *3 soli* *mp*
Cb *divisi* *mp* *3 soli* *mp* *pp non vibrato subito*

Detailed description: This block contains the musical score for measures 281 through 288, focusing on the string section and solo violin. The tempo is marked as ♩ = 76. The Solo Violin (SoloVa) plays a rhythmic eighth-note pattern. The Violin 1 (Vn1), Violin 2 (Vn2), and Viola (Va) parts feature a triplet figure that transitions from mezzo-piano (mp) to pianissimo (pp) non vibrato subito. The Violoncello (Vc) and Contrabass (Cb) parts play a steady eighth-note accompaniment. Dynamics range from mezzo-piano (mp) to pianissimo (pp).

Fl1
Ob1
Cl1
Hn1
Bn1

mp \curvearrowright *f*
p, dull

Fl2
Ob2
Cl2
Hn2
Bn2

p, dull
p, dull
p, dull

Hp

mf pres de la table

Pno

mp \curvearrowright *f*

Pr1
Pr2 (Glockenspiel)
Pr2 (Low Tomtom)

mp *p* *soft felt*

288
SoloVa

p

Vn1
Vn2
Va
Vc
Cb

pp non vibrato subito
3 soli
p sul tasto, flautando
tutti
pp non vibrato subito
tutti unis.
p
pp non vibrato subito
p
tutti
p

296

Fl1
Ob1
Cl1
Hn1
Bn1
Fl2
Ob2
Cl2
Hn2
Bn2
Hp
Pno
Pr1
Pr2

296

SoloVa
Vn1
Vn2
Va
Vc
Cb

Musical score for measures 303-306. The score includes parts for Flute 1 (Fl1), Oboe 1 (Ob1), Clarinet 1 (Cl1), Horn 1 (Hn1), Bassoon 1 (Bn1), Flute 2 (Fl2), Oboe 2 (Ob2), Clarinet 2 (Cl2), Horn 2 (Hn2), Bassoon 2 (Bn2), Harp (Hp), Piano (Pno), and Percussion (Pr1, Pr2). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *p*, *mf*, *pp*, and *f*. Performance markings include *mf, singing* and triplets. The section concludes with a *rit molto* marking.

Musical score for measures 303-306, continuing from the previous page. It features Solo Viola (SoloVa), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Voice (Vo), and Cello (Cb). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *p*, *f*, *pp*, *mf*, and *mp*. Performance markings include *unis.* (unison), *divisi* (divided), and triplets. The section concludes with a *rit molto* marking.

("Blues")

311 ♩ = ca. 60, molto rubato

rit a tempo

Fl1

Ob1

Cl1

Hn1

Bn1

Fl2

Ob2

Cl2

Hn2

Bn2

Hp

Pno

Prcl1

Prcl2

("Blues")

311 ♩ = ca. 60, molto rubato

rit a tempo

Viola

Vn1

Vn2

Va

Vc

Cb

push forward

rit. ♩ = ca. 60, molto rubato

Fl1, Ob1, Cl1, Hrn1, Bn1, Fl2, Ob2, Cl2, Hrn2, Bn2, Hp, Pno, Prc1, Prc2

Detailed description: This block contains the musical score for the woodwind and string sections. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Horns 1 & 2, Bassoons 1 & 2) play a melodic line starting in 5/4 time and moving to 4/4. Dynamics range from *pp* to *f*. The Harp (Hp) and Piano (Pno) provide accompaniment. The Piano part features a *mf* chord with a glissando. Percussion (Prc1, Prc2) is present but has no notation.

push forward

rit. ♩ = ca. 60, molto rubato

Viola, Vn1, Vn2, Va, Vc, Cb

Detailed description: This block contains the musical score for the string sections. The Viola, Violins 1 & 2, and Viola parts play a melodic line with glissandos. Dynamics range from *mf* to *ppp*. The Violoncello (Vc) and Contrabass (Cb) parts play a bass line. The Viola part starts with a *mf* dynamic and includes glissando markings.

323

push forward

$\text{♩} = \text{ca. } 84$

rit. molto rit.

Musical score for woodwinds and strings, measures 323-332. The score includes parts for Flute 1 (Fl1), Oboe 1 (Ob1), Clarinet 1 (Cl1), Horn 1 (Hn1), Bassoon 1 (Bn1), Flute 2 (Fl2), Oboe 2 (Ob2), Clarinet 2 (Cl2), Horn 2 (Hn2), Bassoon 2 (Bn2), Harp (Hp), Piano (Pno), and Percussion 1 (Prc1) and Percussion 2 (Prc2). The woodwinds play a melodic line starting at measure 323, with dynamics ranging from *pp* to *fp*. The strings provide a rhythmic accompaniment. The tempo is marked $\text{♩} = \text{ca. } 84$ and the performance style is *rit. molto rit.*. The key signature has one flat and the time signature is 4/4.

323

push forward

$\text{♩} = \text{ca. } 84$

rit. molto rit.

Musical score for strings and Viola, measures 323-332. The score includes parts for Viola, Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Viola part features a melodic line with a *cresc.* marking and a dynamic range from *pp* to *f*. The strings play a rhythmic accompaniment with dynamics from *pp* to *f*. The tempo is marked $\text{♩} = \text{ca. } 84$ and the performance style is *rit. molto rit.*. The key signature has one flat and the time signature is 4/4.

♩ = ca. 60, molto rubato

rit. ♩ = ca. 60, molto rubato

Fl1

Ob1

Cl1

Hn1

Bn1

Fl2

Ob2

Cl2

Hn2

Bn2

Hp

Pno

Pr1

Pr2

330

♩ = ca. 60, molto rubato

rit. ♩ = ca. 60, molto rubato

Viola

Vn1

Vn2

Va

Vc

Cb

slightly faster

rit. ♩ = ca. 60, *molto rubato*

337 (♩ = ca. 72)

Fl1

Ob1

Cl1

Hn1

Bn1

Fl2

Ob2

Cl2

Hn2

Bn2

Hp

Pno

Pr1

Pr2

slightly faster

rit. ♩ = ca. 60, *molto rubato*

337 (♩ = ca. 72)

Viola

Vn1

Vn2

Va

Vc

Cb

push forward rit. ♩ = 60, even tempo

Fl1 *mf* *pp*

Ob1 *pp*

Cl1 *mf* *pp* *pp*

Hn1 *pp* *pp*

Bn1 *mf* *pp*

Fl2 *mf* *pp*

Ob2 *pp*

Cl2 *mf* *pp* *pp*

Hn2 *pp*

Bn2 *p* *mf* *pp*

Hp *p* *l.v.*

Pno *p* *Ped.* *Ped.* *Ped.* *(r.h.)*

Vibraphone *soft yarn* *p* *Ped.*

Prc1 *p*

Prc2

343 *push forward rit. ♩ = 60, even tempo*

Viola *mp* *mf* *p* *gliss.* *gliss.* *7*

Vn1 *mp*

Vn2 *mp* *mp* *mp*

Va *mp* *mp* *mp*

Vc *mp* *mp* *mp*

Cb *pizz.* *mp* *f* *p* *arco* *mf*

346

Fl1

Ob1

Cl1

Hn1

Bn1

Fl2

Ob2

Cl2

Hn2

Bn2

Hp

Pno

Prc1

Prc2

Glockenspiel

15

346

Viola

Vn1

Vn2

Va

Vc

Cb

mf

mp

rit.

molto rit.

349 ♩ = 144 (subito)

♩ = ca. 60, molto rubato

Fl1, Ob1, Cl1, Hn1, Bn1, Fl2, Ob2, Cl2, Hn2, Bn2, Hp, Pno, Prc1, Prc2

(Vibraphone)
mf

(Glockenspiel)¹⁵
mp

349 ♩ = 144 (subito)

♩ = ca. 60, molto rubato

Viola, Vn1, Vn2, Va, Vc, Cb

pizz. *arco*
f *mf*

div. pizz.
f *mp* *mf* *f*

pizz.
f *mp* *mf* *f*

div. pizz.
f *mp* *mf* *f*

pizz.
f *mp* *mf* *f*

354

♩ = 144 (subito)

Fl1

Ob1

Cl1

Hn1

Bn1

Fl2

Ob2

Cl2

Hn2

Bn2

Hp

Pno

Prcl

Prcl

354

♩ = 144 (subito)

Viola

Vn1

Vn2

Va

Vc

Cb

♩ = ca. 60, molto rubato

rit molto rit.!

♩ = 144 (subito)

Fl1, Ob1, Cl1, Hn1, Bn1, Fl2, Ob2, Cl2, Hn2, Bn2, Hp, Pno, Prc1, Prc2

358, Viola, Vn1, Vn2, Va, Vc, Cb

363

Fl1 *f* *fp*

Ob1 *f* *fp*

Cl1 *f* *fp*

Hn1 *f*

Bn1 *f*

Fl2 *f*

Ob2 *f*

Cl2 *f* *fp*

Hn2 *f* *fp*

Bn2 *f* *fp*

Hp

Pno *f* *p*

Prcl

Prcl2 **Marimba** *hard rubber* *f* *p*

363 Viola *f, bright* *mf, playful*

Vn1 *pizz.* *f* *p*

Vn2 *pizz.* *f* *p*

Va *f* *f* *p*

Vc *f* *senza sord.* *arco* *f* *p* *fp* *pizz.*

Cb

F11
Ob1
Cl1
Hn1
Bn1

F12
Ob2
Cl2
Hn2
Bn2

Hp
Pno

Prcl
Prcl2 (Marimba)

368
Viola
Vn1
Vn2
Va
Vc
Cb

374

Fl1

Ob1

Cl1

Hn1 *stopped*

Bn1

Fl2

Ob2

Cl2

Hn2

Bn2

Hp

Pno

8ba

Vibraphone

hard rubber

Ped

Detailed description: This block contains the musical score for measures 374 through 377 for the woodwind section, strings, and percussion. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Horns 1 & 2, Bassoons 1 & 2) are mostly silent, with dynamic markings of *ff* and *f*. The Horn 1 part has a *stopped* marking. The Percussion section includes a Vibraphone with *hard rubber* mallets and a Pedal. The Piano part has *f* and *p* markings. The Viola part (measure 374) has *mf* and *f* markings. The Violins (Vn1, Vn2) and Viola (Va) have *non div.* markings and dynamic markings of *ff* and *mp*. The Violoncello (Vc) has *f* and *mp* markings. The Contrabass (Cb) has an *(arco)* marking and a *fp* dynamic marking.

374

Viola

Vn1

Vn2

Va

Vc

Cb

mf

f

non div.

ff

mp

f

mp

(arco)

fp

Detailed description: This block contains the musical score for measures 374 through 377 for the string section and Viola. The Viola part (measure 374) is the only one with notes, starting with *mf* and *f* dynamics. The Violins (Vn1, Vn2) and Viola (Va) have *non div.* markings and dynamic markings of *ff* and *mp*. The Violoncello (Vc) has *f* and *mp* markings. The Contrabass (Cb) has an *(arco)* marking and a *fp* dynamic marking. The Percussion section includes a Vibraphone with *hard rubber* mallets and a Pedal.

Fl1
Ob1
Cl1
Hn1
Bn1

Fl2
Ob2
Cl2
Hn2
Bn2

Hp
Pno

Prcl

Prcl2 (Marimba)

379
Viola

Vn1

Vn2

Va

Vc

Cb

383

Fl1

Obl1

Cl1

Hn1 *stopped*

Bn1 *f*

Fl2

Obl2

Cl2

Hn2 *stopped*

Bn2 *f*

Hp

Pno

Prcl1 (Vibraphone) *f* Ped *ff* Ped

Prcl2 *f* 3 Tomtoms *hard rubber*

383

Viola *ff*

Vn1 *div. pizz.* *f*

Vn2 *div. arco* *f* *ff*

Va *3 soli arco* *ff* *tutti divisi* *f* *ff*

Vc *3 soli arco* *ff* *tutti divisi* *f* *ff*

Cb *f* *ff*

391

F11
Ob1
Cl1
Hn1
Bn1

F12
Ob2
Cl2
Hn2
Bn2

Hp

Pno

Prcl1

High Bongo
Prcl2

Viola

Vn1

Vn2

Va

Vc

Cb

395

Fl1
Ob1
Cl1
Hn1
Bn1

Fl2
Ob2
Cl2
Hn2
Bn2
Hp

Pno

Prcl1

Prcl2

395

Viola
Vn1
Vn2
Va
Vc
Cb

This page of a musical score contains measures 399 through 402. The instrumentation includes Flutes 1 and 2 (Fl1, Fl2), Oboes 1 and 2 (Ob1, Ob2), Clarinets 1 and 2 (Cl1, Cl2), Horns 1 and 2 (Hn1, Hn2), Bassoons 1 and 2 (Bn1, Bn2), Harp (Hp), Piano (Pno), Percussion 1 and 2 (Prc1, Prc2), Viola, Violins 1 and 2 (Vn1, Vn2), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of two flats and a common time signature. Measure 399 features a complex texture with multiple instruments playing. The Viola part in measure 399 has a five-measure rest indicated by a '5' above the staff. Dynamic markings include *p*, *mf*, and *f*. Performance instructions such as *pizz.* and *arco* are present. A rehearsal mark '8ve' is located above the Piano part in measure 400. The score concludes with a double bar line at the end of measure 402.

403

Fl1
Ob1
Cl1
Hn1
Bn1

Fl2
Ob2
Cl2
Hn2
Bn2

Hp

Pno

Prcl
Marimba

Prcl2

403
Viola

Vn1

Vn2

Va

Vc
Cb

408

F11

Ob1

Cl1

Hn1

Bn1

F12

Ob2

Cl2

Hn2

Bn2

Hp

Pno

Prc1

Prc2

(Marimba)

Viola

Vn1

Vn2

Va

Vo

Cb

412

Fl1 *fp* *ff*

Ob1 *fp* *ff*

Cl1 *fp* *ff*

Hn1

Bn1

Fl2

Ob2

Cl2

Hn2

Bn2

Hp *f* *Sve*

Pno

Prcl (Vibraphone) *f*

Prcl2 *ff*

412

Viola *very intense — driven!*

Vn1 *arco* *mf*

Vn2 *arco* *mf*

Va *arco* *mf*

Vc *non div.* *ff* *mf*

Cb *ff* *f* *pizz.*

Fl1

Ob1

Cl1

Hn1 *brassy*

Bn1 *f*

mf

Fl2

Ob2

Cl2

Hn2 *brassy*

Bn2 *f*

mf

Hp

Pno

f

Prcl

Prcl

2 Timbales wood sticks

3 Tomtoms

Bass Drum *mf*

f *p* *f* *p*

417

Viola

Vn1

f

Vn2

Va

f

Vc

f

arco *f*

Cb

f

f

422

Fl1
Ob1
Cl1
Hn1
Bn1

Fl2
Ob2
Cl2
Hn2
Bn2

Hp

Pno

Sba

Prc1
Prc2

422

Viola

Vn1
Vn2

Va
Vc

Cb

426

F11

Obl

Cl1

Hn1

Bn1

f (flutter)

f (flutter)

f (flutter)

f (flutter)

f (flutter)

F12

Obl

Cl2

Hn2

Bn2

f (flutter)

f (flutter)

f (flutter)

f (flutter)

f (flutter)

Hp

Pno

f

Prc1

Prc2

Large Suspended Cymbal

hard yarn

mp *cresc.* *f*

426

Viola

f

Vn1

f

Vn2

f

Va

f

Vc

f

Cb

432

Fl1
Ob1
Cl1
Hn1
Bn1

Fl2
Ob2
Cl2
Hn2
Bn2

Hp
Pno

Prcl
Prct

Cowbell *hard rubber*
Vibraphone *hard rubber*

3 Tomtoms

f *p* Ped →

432

Viola
Vn1
Vn2
Va
Vc
Cb

f *pp* *pp* *f* *f* *f* *div.*

437

Fl1
Ob1
Cl1
Hn1
Bn1
Fl2
Ob2
Cl2
Hn2
Bn2
Hp
Pno
Pr1
Pr2

This section of the score covers measures 437 to 440. It features a woodwind section with two parts each for Flute (Fl1, Fl2), Oboe (Ob1, Ob2), Clarinet (Cl1, Cl2), Horn (Hn1, Hn2), and Bassoon (Bn1, Bn2). The strings include Harp (Hp), Piano (Pno), and Percussion (Pr1, Pr2). The woodwinds play melodic lines with various articulations and dynamics, while the strings provide harmonic support with sustained notes and rhythmic patterns.

437

Viola
Vn1
Vn2
Va
Vc
Cb

This section of the score covers measures 437 to 440 for the string ensemble. It includes Viola, Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Viola part features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The other string parts play sustained chords, providing a harmonic foundation for the ensemble.

439

F11

Ob1

Cl1

Hn1

Bn1

F12

Ob2

Cl2

Hn2

Bn2

Hp

Pno

Ped

Pr1

Pr2

(Suspended Cymbal)

(choke)

439

Viola

sempre ff

Vn1

Vn2

Va

Vc

Cb

arco

div. a 3

pp

mf

441

Fl1

Ob1

Cl1

Hn1

Bn1

pp *p* *f*

g. p.

Fl2

Ob2

Cl2

Hn2

Bn2

pp *p* *f*

Hp

pp *p* *f*

Pno

Ped

pp *p* *f*

Prcl

Prcl

pp *mf*

441

Viola

ff *g. p.*

Vn1

Vn2

Va

Vc

Cb

pp *mf*

444

Musical score for measures 444 to 449. The score includes parts for Flutes 1 and 2 (Fl1, Fl2), Oboes 1 and 2 (Ob1, Ob2), Clarinets 1 and 2 (Cl1, Cl2), Horns 1 and 2 (Hn1, Hn2), Bassoons 1 and 2 (Bn1, Bn2), Harp (Hp), Piano (Pno), and Percussion (Pr1, Pr2). The woodwind parts feature triplet patterns with dynamics *p*, *cresc.*, and *mf*. The Harp and Piano parts also feature triplet patterns with dynamics *p*, *cresc.*, and *mf*. The Percussion part includes a Tamtam instrument. The tempo marking *molto rit. . .* is present at the top right of the page.

444

Musical score for measures 444 to 449, continuing from the previous page. The score includes parts for Viola, Violins 1 and 2 (Vn1, Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Viola part begins with a *ff* dynamic and features a complex rhythmic pattern. The string parts (Vn1, Vn2, Va, Vc, Cb) play chords with a *pp* dynamic. The tempo marking *molto rit. . .* is present at the top right of the page.

♩ = 60

446

F11 *f* *p* *p* *p*

Ob1 *f* *p* *p* *p*

Cl1 *f* *p* *p* *p*

Hn1 *f* *p* *p* *p*

Bn1 *f* *p* *p* *p*

F12 *f* *p*

Ob2 *f* *p*

Cl2 *f* *p*

Hn2 *f* *p*

Bn2 *f* *p*

Hp *ff*

Pno 15ma *ff* Sve *ff*

Vibraphone *f* *p* *p* *p*

Glockenspiel 15 *ff*

Pr2 *ff*

♩ = 60

446

Viola *ff* *f* *p*

Vn1 *ff* *p*

Vn2 *ff* *p*

Va *ff* *p*

Ve *ff* *p*

Cb *ff* *p*

451

Musical score for woodwinds and brass instruments, measures 451 to 457. The score includes parts for Flute 1 (Fl1), Oboe 1 (Ob1), Clarinet 1 (Cl1), Horn 1 (Hn1), Bassoon 1 (Bn1), Flute 2 (Fl2), Oboe 2 (Ob2), Clarinet 2 (Cl2), Horn 2 (Hn2), Bassoon 2 (Bn2), Harp (Hp), Piano (Pno), Percussion 1 (Pr1), and Percussion 2 (Pr2). The woodwinds and brass parts feature dynamic markings of *mp*, *f*, and *p*, with crescendo and decrescendo hairpins. The strings and harp/piano parts are marked with rests.

molto rubato

451

Musical score for strings and Viola, measures 451 to 457. The score includes parts for Viola, Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Viola part begins with a rest and then enters with *mf: dolce*. The string parts feature dynamic markings of *f* and *p*, with *con sord.* and *port.* markings. The Viola part includes fingering numbers 5, 3, and 3. The strings and Cb parts feature dynamic markings of *mp*, *f*, and *p*, with crescendo and decrescendo hairpins.

458 ♩ = 72

Fl1
Ob1
Cl1
Hn1
Bn1

Fl2
Ob2
Cl2
Hn2
Bn2

Hp

Pno

Prcl

Prcl2

458 ♩ = 72

Viola
mp *f* *pp* *p* *mp*

Vn1

Vn2

Va

Vc

Cb

Fl1, Ob1, Cl1, Hn1, Bn1, Fl2, Ob2, Cl2, Hn2, Bn2

Hp, Pno, Perc1, Perc2

462 Viola, Vn1, Vn2, Va, Vc, Cb