

God's Grandeur

for SATB Chorus and Organ

Don Freund

(1986)

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Poem by Gerard Manley Hopkins

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♩ = 160

Fast, but not rushed — electric!

Charged! Gran - deur, Charged!

p, but energetic

The world is char - ged with the gran-deur of God, The world is

Charged! Gran - deur,

The world is charged with

ff

p

ff

4

The world is charged with the gran -

char - ged with the gran-deur of God, The world is char - ged with the

Charged! The world is charged charged

the gran - deur charged with the gran - deur

7

deur It will flame out like shi - ning, shi -
 gran-deur of God, The world is char - ged with the grandeur of God, Gran -
 with the gran - deur It will flame out like shi - ning, shi -
 The world is char - ged, Charged!

mf *p* *mf* *p* *mf* *mp* *mf* *mf*

10

ning from shook foil; It ga - thers to a
 deur, flame out ga - thers to a
 ning from shook foil; ga - thers to a
 flame out It ga - thers ga - thers to a

f *f* *f* *f* *f* *p*

13

great - ness like the ooze of oil Crushed. *sfz*

great - ness like the ooze of oil *p* The world is

great - ness like the ooze of oil Crushed. *sfz*

great - ness like the ooze of oil Crushed. *sfz*

mp *p*

f

16

p charged with the gran - deur

char - ged with the gran-deur of God, The world is char - ged with the

p Charged! *p* Charged!

p Charged! The world is char - ged with the

mf

mp

19

The world is char - ged
 gran-deur of God, The world is char - ged with the gran - deur of God, The world is
 It will flame out like
 gran-deur of God, The world is char - ged with the gran - deur of God, The world is

p *(p)* *mf* *(p)*
p *f* *mf* *f*

22

It will flame out like shi - ning, shi - ning from
 char - ged with the gran-deur of God, flame out
 shi - ning, shi - ning flame out like shi - ning, shi - ning from
 char - ged with the gran-deur of God, flame out

mf *mp* *mf* *mp* *f* *f*

25

shook foil; ga - thers to a great - ness like the
 It ga - thers to a great - ness like the
 shook foil; ga - thers to a great - ness like the
 It ga - thers to a great - ness like the

mf *f* *mf* *f* *f* *mf* *f*

29

ooze of oil Crushed.
 ooze of oil Crushed.
 ooze The world is char - ged with the gran - deur of God, The world is
 ooze of oil Crushed.

f *sfz* *f* *sfz* *mf* *f* *sfz* *f* *mp* *f*

32

Why do men then now not reckon his
 Why do men then now not reckon his
 char - ged with the gran-deur of God, The world is char - ged
 Why do men then now not reckon his

f *f* *f* *mf* *mp*

36

rod?
 rod?
 Why do men then now not reckon his rod?
 rod?

f *mf* *mp*

47

have trod, have trod, have trod, have trod,

p

50

mp bleared,

mp Troed,

mp Troed, *mp* bleared,

mf And all is seared with trade, *mf* bleared,

mp

54

p
 smeared smeared,
 trade,
p
 smeared bleared, have trod,
 smeared with toil,
mp *mf*
p

59

mf
 And wears man's
mf
 And wears man's
mf
mf

63

and shares man's smell: the
smudge and shares man's smell:
smudge and shares man's smell:
and shares man's smell:

66

soil is bare now,
the soil is bare nor can foot
the soil is bare
the soil is bare

69

Musical score for measures 69-73. The score is in 3/4 time and features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "feel, be - ing shod." The piano accompaniment includes dynamic markings *p* and *mp*. The score is divided into two systems by a double bar line. The first system contains measures 69-71, and the second system contains measures 72-73. The piano part features a melodic line in the right hand and a bass line in the left hand, with various rhythmic patterns and dynamics.

74

Musical score for measures 74-78. The score is in 3/4 time and features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "And for all this". The piano accompaniment includes dynamic markings *p* and *mp*. The score is divided into two systems by a double bar line. The first system contains measures 74-76, and the second system contains measures 77-78. The piano part features a melodic line in the right hand and a bass line in the left hand, with various rhythmic patterns and dynamics.

80

na-ture is nev-er spent,
mp na-ture is nev-er spent,
mp na-ture is nev-er, nev-er spent,
mp na-ture is nev-er, nev-er spent,

83

mp There lives the dear-est fresh-ness
mp There lives the dear-est fresh-ness
mp There lives the dear-est fresh-ness
mp There lives the dear-est fresh-ness

87

deep down things,

deep down things,

deep down things,

deep down things,

91

mp, darkly
And though the last lights

mp, darkly
And though the last lights

94

94

mp, darkly

black West

off the black West

off the black West

97

97

pp *p* *mp*

went Oh, morn - ing

pp *p* *mp*

went Oh, morn - ing

went Oh,

went

p *mp*

102

at the brown brink eastward springs—

at the brown brink eastward springs—

at the brown brink eastward springs—

at the brown brink eastward springs—

at the brown brink eastward springs—

106

Be - cause the Ho - ly Ghost o - ver the

Be - cause the Ho - ly Ghost o - ver the

Be - cause the Ho - ly Ghost o - ver the

Be - cause the Ho - ly Ghost o - ver the

Be - cause the Ho - ly Ghost o - ver the

115

bent world broods with *mf*

bent world broods with *mf*

bent world broods with *mf*

bent world broods with *mf*

bent world broods with

123

warm breast, with warm breast and with *f*

warm breast, with warm breast and with *f*

warm breast, with warm breast and with *f*

warm breast, with warm breast and with *f*

warm breast, with warm breast and with

130

Musical score for measures 130-135. The score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The music features a strong *ff* dynamic and includes vocal exclamations "ah!".

136

Musical score for measures 136-141. The score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the piano accompaniment. The key signature changes to one sharp (F#) and the time signature is 5/8. The music features a strong *ff* dynamic and includes the lyrics "bright wings,". A section marked "4' only" is indicated in the piano part.

139

Musical score for measures 139-141. The score consists of four vocal staves and a piano accompaniment. The vocal parts are marked "bright" and "ff wings." The piano accompaniment includes "8va" markings for the right hand.

142

Musical score for measures 142-143. The score consists of four vocal staves and a piano accompaniment. The piano accompaniment includes "(8va)" markings for the right hand.