

He Shall Rule

Gradual and Alleluia for the Feast of Christ the King

SATB with organ

Don Freund
1966

He Shall Rule

Gradual and Alleluia for the Feast of Christ the King

I. Gradual

Don Freund
(b. 1947)

$\text{♩} = 60$

Soprano

Alto

Tenor

Bass

Swell Foundations 8' 4'
Great Sehalmel 8' Flute 8' 4'
Pedal 16' 8' Swell coupled

$\text{♩} = 60$

Organ

f Swell

Pedal

Great *8^{va}*

6 *mf sempre*

He shall rule from sea to sea, and from the

He shall rule from sea to sea, and from the

He shall rule from sea to sea, and from the

He shall rule from sea to sea, and from the

6 (*8^{va}*)

9

Ri - ver to the ends of the earth. All Kings shall

Ri - ver to the ends of the earth. All Kings shall pay Him

Ri - ver to the ends of the earth. All Kings shall pay Him

Ri - ver to the ends of the earth. All Kings shall pay Him

9 *8va*

Detailed description: This system contains measures 9 through 12. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: "Ri - ver to the ends of the earth. All Kings shall" (measures 9-10) and "Ri - ver to the ends of the earth. All Kings shall pay Him" (measures 11-12). The piano accompaniment includes a trill in the right hand starting at measure 9, marked with an 8va. The time signature changes from 2/4 to 4/4, then to 3/4, and back to 4/4.

13

pay Him ho - mage, all na - tions shall serve Him.

ho - mage all na - tions shall serve Him.

ho - mage all na - tions shall serve Him.

ho - mage all na - tions shall serve Him.

13

Detailed description: This system contains measures 13 through 16. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: "pay Him ho - mage, all na - tions shall serve Him." (measures 13-14) and "ho - mage all na - tions shall serve Him." (measures 15-16). The piano accompaniment features a trill in the right hand starting at measure 13. The time signature is 3/4. The system ends with a double bar line at measure 16.

17

He shall rule from sea to sea,

He shall rule from sea to sea,

He shall rule from sea to sea,

He shall rule from sea to sea,

17

mf Swell *mf sempre* Great

21

And from the Ri - ver to the ends of the earth.

from the Ri - ver to the ends of the earth.

the Ri - ver to the ends of the earth.

(the) Ri - ver to the ends of the earth.

21

p Great Pedal

II. Alleluia

$\text{♩} = 50$
p

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia

Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Swell Reed 8' 4' mixtures
Great Foundation 8' 4''
Ped 16' 8' 4' uncoupled

$\text{♩} = 50$

5 *mp cresc.* $\text{♩} = 50$

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

5 *mf Great* *add mixtures* *Swell f*

Pedal

10 *f*
 His do - mi - nion is an e - ver - las - ting - do mi - nion that shall not be ta - ken a - way,
f
 His do - mi - nion is an e - ver - las - ting do mi - nion that shall not be ta - ken a - way,
f
 His do - mi - nion is an e - ver - las - ting do mi - nion that shall not be ta - ken a - way,
f
 His do - mi - nion is an e - ver - las - ting do mi - nion that shall not be ta - ken a - way,

10
 Musical accompaniment for the first system, featuring piano and bass staves with complex rhythmic patterns and triplets.

12
 and his king - dom shall not be des - troyed, shall not be des - troyed.
 and his king - dom shall not be des - troyed, shall not be des - troyed.
 and his king - dom shall not be des - troyed shall not be des - troyed
 and his king - dom shall not be des - troyed shall not be des - troyed

12 Great
 Musical accompaniment for the second system, including piano and bass staves with a 'Great' section marked.

14

Al - le - lu - ia Al - le -

His do - mi - nion is an e - ver - las - ting do - mi - nion that shall not be ta - ken a - way,

His do - mi - nion is an e - ver - las - ting do - mi - nion that shall not be ta - ken a - way,

Al - le - lu - ia Al - le -

Great

Detailed description: This system contains measures 14, 15, and 16. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts sing 'Al - le - lu - ia' in measure 14, followed by a longer phrase in measure 15, and then 'Al - le -' in measure 16. The piano accompaniment provides harmonic support with chords and moving lines. The time signature changes from 4/4 to 2/4 in measure 15 and back to 4/4 in measure 16. A '3' indicates a triplet in the vocal lines of measures 15 and 16.

17

lu - ia Al - le - lu - ia

and his king - dom shall not be des - troyed, shall not be des - troyed

and his king - dom shall not be des - troyed shall not be des - troyed

lu - ia Al - le - lu - ia

Swell

f sempre

Swell

Detailed description: This system contains measures 17, 18, and 19. The vocal parts continue with 'lu - ia' in measure 17, 'Al - le - lu - ia' in measure 18, and then a final phrase in measure 19. The piano accompaniment features chords and moving lines. The time signature changes from 4/4 to 3/4 in measure 17 and back to 4/4 in measure 19. A '3' indicates a triplet in the vocal lines of measure 17. The piano part includes dynamic markings: 'Swell' and '*f* sempre' in measure 19.

20 *mp*

Al - le - lu - ia Al - le - lu - ia
mp Al - le - lu - ia Al - le - lu - ia
mp Al - le - lu - ia Al - le - lu - ia
mp (Al) - le - lu - ia Al - le - lu - ia

(Al) - le - lu - ia Al - le - lu - ia

26 *Quasi Lento*

Al - le - lu - ia
Al - le - lu - ia
Al - le - lu - ia
Al - le - lu - ia

Swell Foundations 8' 4'
Pedal 16' 8' Swell coupled

Swell
Pedal