

SANCTUS

For Small Chorus, Large Chorus, and Optional Brass Choir or Piano

Sostenuto (♩ = 56)

Don Freund

SMALL CHORUS

PIANO

no Pedal

Pad

5

pp cresc. poco a poco

SMALL CHORUS

LARGE CHORUS

PIANO

no Pedal

cresc. sempre *mp cresc.*

Sanc - tus Sanc - tus Do - mi - nus De - us sa - ba - oth

Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth Sanctus Do - mi - nus De - us Sa - ba - oth

Sanc - tus, Sanctus, Sanc - tus, Sanctus Do - mi - nus De - us Sa - ba - oth

f cresc.

alto divisi - ra

Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,

oth, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,

oth, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,

mp *mf* Sost. Ped. *mf* Sost. Ped. *mf* Sost. Ped. *mf*

3.

(15) *ff* $\text{♩} = \text{♩}$

with Large Chorus

sffz *sffz* *sffz* (*senza dim.*)

Sanc - tus Sanc - tus Sanc - tus

f (*senza dim.*)

Ped Ped Ped

(20) $\text{♩} = \text{♩} = 112$ Animato

Choruses

Both

Ple - ni sunt cae - li et ter - ra Ple - ni sunt cae - li et ter - ra

Ple - ni sunt cae - li et ter - ra Ple - ni sunt cae - li et ter - ra

(25)

(30)

Glo — ri-a tu - a Ple - ni sunt cae - li et ter - ra

Glo — ri-a tu - a Ple - ni sunt cae - li et ter - ra

Ped

(35)

Glo — ri-a tu - a Ple - ni sunt cae - li et ter - ra

Glo — ri-a tu - a Ple - ni sunt cae - li et ter - ra

Ped

5.

Handwritten musical score for the first system. It consists of four systems of staves. The first two systems are vocal parts (Soprano and Alto/Tenors), and the last two are piano accompaniment. The lyrics are "Glo - ri - a tu - a Glo - ri - a". The time signature changes from 4/2 to 3/2 and back to 4/2. There are dynamic markings like *f* and *Ped* (pedal).

(40)

$\text{♩} = \text{♩} (\text{♩} = 50, \text{Tempo I}^\circ)$

Handwritten musical score for the second system, starting with a circled number 40. It includes a tempo marking: $\text{♩} = \text{♩} (\text{♩} = 50, \text{Tempo I}^\circ)$. The lyrics are "tu - a Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus Dominus De - us". The score features complex rhythmic patterns with triplets and sixteenth notes. There are dynamic markings like *mp*, *mf*, and *f*, and a *Ped* (pedal) marking.

(45)

Sa-ba-oth Ho-san-na in ex-cel-sis Ho-

Sa-ba-oth Ho-san-na in ex-cel-sis Ho-

Detailed description: This block contains the first system of the musical score, measures 45 through 48. It features four staves: two vocal staves (Soprano and Alto) and two piano staves. The vocal parts have lyrics: 'Sa-ba-oth Ho-san-na in ex-cel-sis Ho-'. The piano part includes complex chords and arpeggiated figures. Pedal markings are present at the bottom of the piano staves.

f 5 3 2 1 3 2 1 Ped Ped Ped Ped

Detailed description: This block shows the piano accompaniment for measures 45-48. It consists of two staves. The left hand plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic. The right hand plays chords with various accidentals (flats and naturals). Pedal markings are indicated with horizontal lines and the word 'Ped'.

(50)

san-na Ho-san-na Sanc-tus

san-na Ho-san-na Sanc-tus

Detailed description: This block contains the second system of the musical score, measures 49 through 51. It features four staves: two vocal staves and two piano staves. The vocal parts have lyrics: 'san-na Ho-san-na Sanc-tus'. The piano part continues with complex chords and arpeggiated figures. Pedal markings are present at the bottom of the piano staves.

12/25/63

5 3 2 1 3 2 1 *ff* Ped Ped

Detailed description: This block shows the piano accompaniment for measures 49-51. It consists of two staves. The left hand plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic. The right hand plays chords with various accidentals. Pedal markings are indicated with horizontal lines and the word 'Ped'. A dynamic marking of *ff* (fortissimo) is present.

Piano Reduction 11/25/75