

# Three Poems of George Herbert

for Mixed Chorus and Piano Solo

## I. The Agonie

Don Freund

(composed 1969)

$\text{♩} = 50$

*f marcato*

Soprano  
Alto  
Tenor  
Bass

Phi - lo - so - phers have mea - sur'd moun - tains

$\text{♩} = 50$

Piano

*f*

4

S.  
A.  
T.  
B.

Fa-thom'd the depths of seas, of states, and kings,

Pno.

6

S. Walked with a staff t'heav'n and traced

A. Walked with a staff t'heav'n and traced

T. Walked with a staff t'heav'n and traced

B. Walked with a staff t'heav'n and traced

Pno.

8

S. foun - tains: But there are two,

A. foun - tains: But there are two,

T. foun - tains: But there are two,

B. foun - tains: But there are two,

Pno. *with Ped. . .*

9

S. vast spa - cious things, The which to mea - sure it doth more be - hoove:

A. vast spa - cious things, The which to mea - sure it doth be -

T. vast spa - cious things, The which to mea - sure it doth more be - hoove:

B. vast spa - cious things, The which to mea - sure it doth be -

Pno.

*pp*

with Ped. . . .

12

S. *mp* Yet few there are that sound them *mf*

A. *mp* hoove: Yet few there are that sound them *mf* *f* Yet

T. *mp* Yet few there are that sound them *mf* *f* Yet few there

B. *mp* hoove: Yet few there are that sound *mf*

Pno.

*mp* *cresc.* *f*

3 3 3 3

8vb

15 *f* *piu forte*

S. Yet few sound them; Sinne *piu forte*

A. few that sound them; Sinne Sinne *piu forte*

T. are that sound them; Sinne *piu forte*

B. *f* Yet few sound them; Sinne Sinne *piu forte*

Pno. *ff*

*8vb*

17 *sub. pp* *sempre pp*

S. Sinne and Love. *sub. pp* *sempre pp*

A. Sinne and Love. *sub. pp* *sempre pp*

T. Sinne and Love. *sub. pp* *sempre pp*

B. Sinne and Love. *sub. pp* *sempre pp*

Pno. *sub. p* *ff*

*8va*

20  $\bullet = \bullet = 50$

S. (v)

A. (v)

T. (v)

B. (v)

Pno. *leggiere, staccato*  
*p*

*Sva*

22 *p molto legato*

S. Who would know Sinne, let

A. *p molto legato*  
Who would know Sinne,

T. *p molto legato*  
Who would know Sinne,

B. *p molto legato*  
Who would know

Pno. *Sva*

24

S. him re - pair un - to Mount O - li - vet;

A. let him un - to Mount O - li - vet;

T. let him un - to Mount O - li - vet;

B. *Sinne,* un - to Mount O - li - vet;

Pno. *(8va)*

26

S. there shall he see

A. there shall he see A

T. there shall he see

B. there shall he see A

Pno. *(8va)*

*f mp pp*

29

*p*

S. A man so wrung with

A. man so wrung with pains,

T. A man so wrung with

B. man so wrung with pains,

Pno. *mp* *p*

*8va*

31

*mf*

S. pains, That all

A. That all his

T. That all

B. That all his

Pno. *loco* *crescendo*

*8va*

33

S. his hair, his gar - ments *ff*

A. hair, his skinne, his gar - ments *ff*

T. his hair, his gar - ments *ff*

B. hair, his skinne, his gar - ments *ff*

(8va)

Pno. *molto*

35

S. blou - die blou - die *sfzmp* *ff*

A. blou - die blou - die *sfzmp* *ff*

T. blou - die *sfzmp* *ff*

B. blou - die blou - die *sfzmp* *ff*

Pno. *loco* *ff*



37

S. *p* be. *mp* Let him re -

A. *p* be. *mp* Who would know sinne *mp* A

T. *p* be. *mp* There

B. *p* be. *mp* There shall he see

Pno. *p*

39

S. pair un - to Mount *poco a poco cresc.* O - li - vet His

A. man so wrung with pains, that *mf* all

T. shall he see *mp* There

B. *mp* un - to Mount O - li - vet

Pno.

41

S. hair, his skinne, his  
 A. His skinne so wrung with  
 T. shall he see  
 B. There shall he see

*(poco a poco cresc.)*  
*mf*  
*mf*  
*crescendo*

Pno.

43

S. hair, his gar - ments blou -  
 A. pains, that all his gar - ments  
 T. Sinne is that  
 B. Sinne is that

*f*  
*f*  
*f*  
*mp*  
*mf*  
*f*  
*ff*  
*p subito*  
*ff*

Pno.

45

S. *f*  
die be

A. *f*  
sinne

T. presse and vice

B. presse and vice Sinne

Pno. *p* *crescendo*

(Sub) -----

47

S. is that presse and

A. is that presse and

T. Sinne is that presse

B. is that presse

Pno. *sempre cresc.*

49

S. vice *ff* Which

A. vice Which *ff*

T. and vice Which *ff*

B. and vice Which *ff*

Pno. *f* *ff* *Sva*

51

S. for - ceth pain *p* To *p ma marcato*

A. for - ceth pain *p* To *p ma marcato*

T. for - ceth pain *pp* *slow gliss.* To *p ma marcato*

B. for - ceth pain *pp* *slow gliss.* To *p ma marcato*

Pno. *p legato*

*Sub* - - - - -

54

S. hunt his cru - ell

A. hunt his cru - ell

T. hunt his cru - ell

B. hunt his cru - ell

Pno. *poco a poco cresc.*

(8vb)-----

58

S. *mf* food through ev' - ry vein.

A. *mf* food through ev' - ry vein.

T. *mf* food through ev' - ry vein.

B. *mf* food through ev' - ry vein.

Pno. *f marcato*

(8vb)-----

62

Pno.

65

Pno.

$\text{♩} = \text{♩} = 50$

67

S. *ppp* Who knows not love Le(t)

A. *ppp* Who know(s) Let him

T. *ppp* Who knows no(t) Let hi(m)

B. *ppp* Who knows not love

*ppp* Who knows no(t)

*ppp* Who know(s)

$\text{♩} = \text{♩} = 50$

Pno.

*ff*

69

S. a(s) And taste that juice

A. as - say And taste that juice

T. Let him taste that juice  
Let him taste that juice

B. Let him taste that juice

71

Soprano solo

*mp* Which on the crosse a pike

*sempre ppp* Which on the a

S. Which on the a

A. *sempre ppp* Which o(n) *div. a3* a

T. *sempre ppp* Which on the a pike did

B. *sempre ppp* Which on *div. a3* a pike di(d)

Whi(ch) a a pi(ke)

73

(Soprano solo)

did set a - gain a - broach  
 pike did set a - broa(ch)  
 pike did set a  
 pike di(d)  
 pi(ke)  
 set a - broa(ch)  
 set set a

*div. a3*

*pp*

Ped.

76

*pp legato*

Then let him say if e - ver he did taste the  
 Then let him say if e - ver he did taste the  
 Then let him say if e - ver he did taste the  
 Then let him say if he did taste the

*pp legato*

*pp legato*

*pp legato*

Pno.



80

*ff* *f marcato*

S. like. Love is that li - quor sweet

A. like. Love is that li - quor sweet

T. like. Love is that li - quor sweet

B. like. Love is that li - quor sweet

Pno. *mf* *f*

Sub

83

*ff* *p*

S. and most di - vine, Which my

A. and most di - vine, Which my

T. and most di - vine, Which my

B. and most di - vine, Which my

Pno. *ff* *subito p*

(Sub)

86

*ppp* , But *p* I *mf* as

S. God feels as blood; *ppp* But *p* I, *mf*

A. God feels as blood; *ppp* Bu(t) *p* as *mf*

T. God feels as blood;

B. God feels as blood;

Pno. *p* 3 3 *Sub*

89

*f* wine *mp* wine *pp* (n)

S. *f* wine. *mp* wine. (n) *pp* (n)

A. *f* wine. *mp* wine. (n) *pp* (n)

T. *f* wine. *p* (n) *port.* *pp*

B. *f* wine. *p* (n) *port.* *pp*

Pno. *f* *pp* 3 3 15<sup>ma</sup> *Sub*

GEORGE HERBERT (1593-1633)

*The Agonie*

Philosophers have measur'd mountains,  
Fathom'd the depths of seas, of states, and kings,  
Walked with a staff to heav'n, and traced fountains:  
But there are two, vast spacious things,  
The which to measure it doth more behove:  
Yet few there are that sound them; Sinne and Love.

Who would know Sinne, let him repair  
Unto Mount Olivet; there shall he see  
A man so wrung with paine, that all his hair,  
His skinne, his garments bloudie be.  
Sinne is that presse and vice, which forceth pain  
To hunt his cruell food through ev'ry vein.

Who knows not Love, let him assay  
And taste that juke, which on the crosse a pike  
Did set again abroach; then let him say  
If ever he did taste the like.  
Love is that liquor sweet and most divine,  
Which my God feels as bloud; but I, as wine.