

Three Poems of George Herbert

for Mixed Chorus and Piano Solo

II. Redemption

Don Freund

Andante

mf dolce

Soprano, Alto

Tenor, Bass

Piano

Ha - ving been te - nant long

mf dolce

mp

Detailed description: This system contains the first four measures of the piece. The vocal parts (Soprano/Alto and Tenor/Bass) enter in the second measure with the lyrics 'Ha - ving been te - nant long'. The piano accompaniment begins in the first measure with a melody in the right hand and chords in the left hand. The tempo is marked 'Andante' and the dynamics are 'mf dolce' for the voices and 'mp' for the piano.

5

S., A.

T., B.

Pno.

to a rich Lord, Not thri - ving, I re -

Detailed description: This system contains measures 5 through 8. The vocal parts continue with the lyrics 'to a rich Lord, Not thri - ving, I re -'. The piano accompaniment continues with a similar melodic and harmonic pattern. The dynamics remain consistent with the previous system.

9

S., A.

T., B.

Pno.

solved to be bold, And make a suit un - to him,

Detailed description: This system contains measures 9 through 12. The vocal parts continue with the lyrics 'solved to be bold, And make a suit un - to him,'. The piano accompaniment continues with a similar melodic and harmonic pattern. The dynamics remain consistent with the previous system.

14

S., A.
T., B.

to af - ford A new small - ren - ted lease

Pno.

piu mosso ma Maestoso

18

S., A.
T., B.

and can - cell th'old. In

Pno.

piu mosso ma Maestoso

22

S., A.
T., B.

hea - ven at his ma - nour I him sought: They told me

Pno.

mf

8vb

26

S., A. *f* gone a - bout some
 there, that he was late - ly gone a - a - bout some

T., B. *f* That he that he was late - ly gone a - bout some

Pno. *f*
 (8vb) Sub

30

S., A. *mf*
 land, which he had dear - ly bought Long since on

T., B. *mf*
 land

Pno. *mf*
 (8vb)

34

S., A. *mp*
 earth, to take pos - ses - sion.

T., B. *mp*
 (8va)

Pno. *mp* *mf*

tornando al Tempo I ----- *Tempo I*

38

S., A.

T., B.

Pno.

mf

mf

Tempo I

mp

I straight re -

42

S., A.

T., B.

Pno.

f

f

turn'd, and know-ing his great birth, Sought him ac -

f

10

f

with Pedal

46

S., A.

T., B.

Pno.

cor - ding - ly in great re - sorts;

poco accel.

poco allarg.

49

S., A. in ci - ties, thea - tres, gar - dens, parks, and courts:

T., B.

Pno.

Piu mosso e poco a poco precipitato

p

52

S., A. At

T., B.

Pno.

f

p *staccatissimo, secco*

Piu mosso e poco a poco precipitato

sempre tenuto (sostenuto pedal)

poco accelerando

mp

55

S., A. length I heard a rag - ged noise and mirth of thieves and

T., B.

Pno.

mp

poco accelerando

59

S., A. *f* *sempre accel.*

T., B. *f* *sempre accel.*

Pno.

mur - de - rers: There,

61

S., A. *allarg. molto* *ff* *mf* *f* *Tempo I*

T., B. *allargando* *ff* *mf* *f* *Tempo I*

Pno. *allargando* *allarg. molto* *ff* *mf* *f* *Tempo I*

There I him es - pied Who straight, "Your

Ped.

64

S., A. *mp subito*

T., B. *mp subito*

Pno. *mp*

suit is gran - ted," said, and died.

GEORGE HERBERT (1593-1633)

Redemption

Having been tenant long to a rich Lord,
Not thriving I resolved to be bold,
And make a suit unto him, to afford
A new small rented lease, and cancell th'old.
In heaven at his manour I him sought:
They told me there, That he was lately gone
About some land, which he had dearly bought
Long since on earth, to take possession.
I straight return'd and knowing his great birth,
Sought him accordingly in great resorts;
In cities, theatres, gardens, parks, and courts:
At length I heard a ragged noise and mirth
Of thieves and murderers: there I him espied,
Who straight, *Four-sut & grandefaki*, & died.