

Three Poems of George Herbert
for Mixed Chorus and Piano Solo

Don Freund
(composed 1969)

I. The Agonie

II. Redemption

III. Vertue

Freundworks Publishing

GEORGE HERBERT (1593-1633)

Virtues

Sweet day, so cool, so calm, so bright,
The bridall of the earth and skie;
The dew shall weep thy fall to night;
For thou must die.

Sweet rose, whose hue angry and brave
Bids the rash gazer wipe his eye;
Thy root is ever in the grave,
And thou must die.

Sweet spring, full of sweet days and roses,
A box where sweets compacted lie;
My musick shows ye have your closes;
And all must die.

Onely a sweet and vertuous soul,
Like season'd timber never gives;
But though the whole world turn to coal,
Then chiefly lives.

1. *sweets*: perfumes 2. *close*: cadences

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ASCAP

Three Poems of George Herbert III. Vertue

Don Freund

Con moto

mp

Soprano
Sweet day, so cool, so calm, so bright,

Alto
Sweet day, so cool, so calm, so bright,

Tenor
Sweet day, so cool, so calm, so bright,

Bass
Sweet day, so cool, so calm, so bright, The

Con moto

mp

Piano

5

S.
The bri - dall of the earth and skie: The dew shall weep thy

A.
The bri - dall of the earth and skie: The dew shall weep thy

T.
The bri - dall of the earth and skie: The dew shall weep thy

B.
bri - dall of the earth and skie: The dew shall

Pno.

8

S. fall to night For thou must die.

A. fall to night For thou must die.

T. fall to night For thou must die.

B. fall to night For thou must die.

Pno. *mf*

12

S. Sweet rose, whose hue an - grie and brave

A. Sweet rose, whose hue, whose hue an - grie and

T. Sweet rose, whose hue, whose hue an - grie and

B. Sweet rose, whose hue so brave

Pno. *mf*

16

mp subito

S. Bids the rash ga - zer wipe his eye: Thy root is ev - er

A. brave Bids the rash ga - zer wipe his eye: Thy root is

T. brave Bids the rash ga - zer wipe his eye: Thy root is

B. Bids the rash ga - zer wipe his eye: Thy root is

Pno.

20

S. in its grave, And thou must die.

A. in its grave, And thou must die.

T. in its grave, And thou must die.

B. in its grave, And thou must die.

Pno. *mf* *crescendo*

25

S. *f* Sweet spring, full of sweet days and ro - ses,

A. *f* Sweet spring, full of sweet days and ro - ses,

T. *f* Sweet spring, full of sweet days and ro - ses,

B. *f* Sweet spring, full of sweet days and ro - ses,

Pno. *ff* with Pedal

27

S. a box where sweets com - pac - ted lie; *(no breath)* My *piu forte*

A. a box where sweets com - pac - ted lie; *(no breath)* My *piu forte*

T. a box where sweets com - pac - ted lie; *(no breath)* My *piu forte*

B. a box where sweets com - pac - ted lie; *(no breath)* My *piu forte*

Pno.

29

S.
mu - sick shows ye have your clo - ses, And all must

A.
mu - sick shows ye have your clo - ses, And all must

T.
mu - sick shows ye have your clo - ses, And all must

B.
mu - sick shows ye have your clo - ses, And all must

Pno.

ff

32

S.
die.

A.
die.

T.
die.

B.
die.

Pno.

ff

sub.p

with Ped.

senza pedale

34 *piano al fine*

S. One - ly a sweet and ver - tuous soul, Like sea - son'd tim - ber, nev - er gives;

A. *piano al fine* One - ly a ver - tu - ous soul, nev - - er gives;

T. *piano al fine* One - ly a ver - tu - ous soul, nev - - er gives;

B. *piano al fine* One - ly a ver - tu - ous soul, nev - - er gives; But though the

Pno.

38 *pp senza dim.*

S. though the whole world turn to coal, Then chief - ly lives. *pp senza dim.*

A. But though the whole world turn to coal, Then chief - ly lives. *pp senza dim.*

T. though the whole world turn to coal, Then chief - ly lives. *pp senza dim.*

B. whole world turn to coal, Then chief - ly lives. *pp senza dim.*

Pno.