

# Amen

## Quintet Fantasy on the Plagal Cadence

Score

commissioned by Ensemble CONCEPT/21, Jorge Muñiz, director

Don Freund

$\text{♩} = 63$ , *dense, wild*

The score is written for five instruments: Flute, A Clarinet (doubles Bb Bass Clarinet), Violin, Cello, and Piano. The music is in 3/4 time and begins with a tempo of 63 beats per minute, marked as 'dense, wild'. The score is divided into three systems, with measures 1-4, 5-8, and 9-12. The first system (measures 1-4) features a piano introduction with a 5-measure rest in the Flute and Cello parts. The second system (measures 5-8) shows the full ensemble entering with various rhythmic patterns and dynamics like *f* and *mf*. The third system (measures 9-12) continues the complex texture with overlapping lines and dynamic markings such as *f*, *mf*, and *p*. The score includes numerous slurs, ties, and articulation marks, indicating a highly technical and expressive piece.



18

Fl. *pp* *n.v.* *add vib.* *(breath accent)* *mf* *pp* *pp* *whistle tone*

A Cl. *p* *pp* *p, cold* *pp*

Vln. *pp* *p* *pp*

Vc. *pp* *n.v.* *add vib.* *p* *mf* *p* *pp*

Pno.

19 20 21 22

23  $\text{♩} = 63$

Fl. *f*

A Cl. *f*

Vln. *f*

Vc. *f*

Pno. *dry* *p* *mf* *f*

24 25

26

Fl. *mf* *mf*

A Cl. *mf*

Vln. *mf*

Vc. *mf*

Pno. *mf* *dry*

27 28

29

Fl. *p* *mp* *p*

A Cl. *mf* *p* *p*

Vln. *mf* *p* *pizz.*

Vc. *mf* *p* *pp*

Pno. *mp* *p*

30 31

32  $\text{♩} = 80$

Fl. *f* *pp* *mf* *ff*

A Cl. *f* *pp, colorless*

Vln. *mf* *ffff* *pp* *m.s.p.* *mf*

Vc. *p* *pp*

Pno. *f* *p* *f*

*depress chromatic cluster silently sustain in sost. ped until m.62*

*add pitch n.v.*

*chu - ku - tu - ku - chu - ku - tu - ku*

*mostly air*

*5*

*5*

*5*

*5*

33 34 35

36

Fl. *fff* *pp* *pp* *pp* *f*

A Cl. *ppp* *ppp* *pp* *pp*

Vln (muted) *ffff* *pp* *pp* *ppp*

Vc (muted) *f* *f* *f*

Pno. *f* *p* *mf* *f*

*explosive attack* *slow, wide vib.* *no vib.* *slow, wide vib.* *pp* *no vib.* *f*

*n.v.* *pizz.*

*continue holding cluster in sostenuto pedal*

37 38 39

Score- Amen  
Quintet Fantasy on the Plagal Cadence

40

Fl. *tongue pizz.* *f* *no vib.* *3/4 sharp* *pp* *mostly air* *pp*

A Cl. *slap tongue* *pppp* *f* *pppp* *3/4 sharp* *pp*

Vln (muted) *m.s.p.* *mf* *1/4 sharp* *ord., n.v.* *pp* *IV 0*

Vc (muted) *arco* *pp* *molto s.p. (almost without pitch)* *pp*

Pno. *p* *mf* *f* *3*

*continue holding cluster in sostenuto pedal*

41 42 43

44

Fl. *ff* *pp* *f* *pp, hollow*

A Cl. *pppp* *(stop tremolo)* *ppp* *m.s.p.* *pp, colorless*

Vln (muted) *III 0* *fp* *pp* *mp* *p* *pp* *pp* *m.s.p.* *p*

Vc (muted) *pp* *m.s.p.* *pp* *f*

Pno. *p* *mf* *p* *p* *mf*

*continue holding cluster in sostenuto pedal*

45 46 47

48

Fl. *f* *chu-ku-tu-ku-chu-ku-tu-ku-tu ku* *pp* *(alternate fingering)* *pp* *mostly air* *p* *ff*

A Cl. *pp* *3*

Vln (muted) *f* *m.s.p.* *pp* *pp* *m.s.p.* *f* *ord.* *mp* *n.v.* *p*

Vc (muted) *pp* *m.s.p.* *pp* *ord., fast vib.* *mp* *n.v.* *p*

Pno. *p* *p* *p* *mp* *mf*

*continue holding cluster in sostenuto pedal*

49 50

Score- Amen  
Quintet Fantasy on the Plagal Cadence

53

51

Fl. *fp* *f* *p* *ff* *mostly air*

A Cl. *fp* *p* *f*

Vln (muted) *f* *m.s.p.* *pp* *f* *pizz.* *f* *arco* *m.s.p.* *p*

Vc (muted) *pp* *f* *f* *ord., n.v.* *f* *fp* *(ord. to s.p.)*

Pno. *mf* *p* *mf* *f* *mf* *54*

*continue holding cluster in sostenuto pedal*

52 53

55

Fl. *fast vib.* *f* *p* *f* *n.v., coarse* *f* *pp* *ff*

A Cl. *f* *pp* *f* *p* *f* *f* *add vibrato* *f*

Vln (muted) *p* *n.v.* *f* *p* *f*

Vc (muted) *s.p.* *m.s.p.* *f* *pp* *f* *f* *III ("seagull" gliss.)* *f*

Pno. *p* *mf* *p* *mf* *f* *3* *mf*

*continue holding cluster in sostenuto pedal*

56 57

58

Fl. *flutter* *f* *p subito*

A Cl. *f* *p* *ppp* *pp*

Vln (muted) *m.s.p.* *pp* *ff* *pp* *cresc. to over-pressure* *mf* *ffff* *pp*

Vc (muted) *mf* *ffff* *pp*

Pno. *mp* *mp* *p*

*continue holding cluster in sostenuto pedal*

59 60 61 62

63  $\text{♩} = 60$

Fl. *p* *mp* *f* *fp* *f*

A Cl. *mf* *p* *f* *p* *mp* *f*

Vln (muted) *p* *fp* *p* *mp* *f* *remove mute*

Vc (muted) *p* *f* *p* *mp* *f* *remove mute*

Pno. *f* *f* *p* *f* *mf, sonorous*

64 65 66 67 68 69 70

71 *accel*  $\text{♩} = 100$  *accel* 74  $\text{♩} = 60$  *accel*  $\text{♩} = 80$

Fl. *f*

A Cl. *f* *without mute*  $\frac{3}{4}$   $\frac{4}{4}$

Vln. *f* *without mute*  $\frac{3}{4}$   $\frac{4}{4}$

Vc. *f* *without mute*  $\frac{3}{4}$   $\frac{4}{4}$

Pno. *mf*  $\frac{3}{4}$   $\frac{4}{4}$

72 73 74 75 76

77

Fl. *mp* *mf* *f*

A Cl. *mp* *mf* *f*

Vln. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Pno. *f*

77 78

79  $\text{♩} = 92$  81

Fl. *p*

A Cl. *p*

Vln. *p*

Vc. *p*

Pno. *solo, rubato agitato*  
*mf*  
*with some pedal*

80 81 82 83

84

Fl. *mf* *f*

A Cl. *mf* *f*

Vln.

Vc.

Pno. *mf* *f*

85 86 87

88

Fl. *f*

A Cl. *f*

Vln. *f*

Vc. *f*

Pno. *f*

89 90 91 92



96

93

Fl.

A Cl.

Vln.

Vc.

Pno.

*p* *mp* *mf* *mp* *mf*

93 94 95 96

97

Fl.

A Cl.

Vln.

Vc.

Pno.

*f* *p* *f* *f* *f* *f*

97 98 99 100 101 102

103

Fl.

A Cl.

Vln.

Vc.

Pno.

*f* *f* *f*

103 104 105

106  $\text{♩} = 104$

Fl. *mf*

A Cl. *mf*

Vln. *mf*

Vc. *mf*

Pno. *f*  
*with some pedal*

106 107 108

109

Fl. *f*

A Cl. *f*  $\frac{3}{4}$   $\frac{4}{4}$

Vln. *f*

Vc. *f*  $\frac{3}{4}$   $\frac{4}{4}$

Pno. *mf*  $\frac{3}{4}$   $\frac{4}{4}$

109 110 111

112

Fl. *f*

A Cl. *f*  $\frac{4}{4}$   $\frac{5}{4}$

Vln. *f*

Vc. *f*  $\frac{4}{4}$   $\frac{5}{4}$

Pno. *f*  $\frac{4}{4}$   $\frac{5}{4}$

112 113

114

115

Fl.

A Cl.

Vln.

Vc.

Pno.

114 115 116 117

118

123

Fl.

A Cl.

Vln.

Vc.

Pno.

118 119 120 121 122 123

124

125

126

127

128

129

Fl.

A Cl.

Vln.

Vc.

Pno.

124 125 126 127 128 129



146

Fl. *f*

A Cl. *f*

Vln. *f*

Vc. *f*

Pno. *mf* *p* *mf* *p* *mf* *p*

146 147 148 149 150

151

Fl. *mf* *p* *mf* *p* *mf* *p*

A Cl. *mf* *p* *mf* *p*

Vln. *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p*

Pno. *mf* *p* *mf* *p* *mf* *transparent*

151 152 153 154

155

158

Fl. *p* *mf* *p*

A Cl. *mf* *p* *mf* *p*

Vln. *p* *mf* *p* *f*

Vc. *mf* *p* *mf* *p* *f*

Pno. *p* *f* *f*

155 156 157 158 159

Score- Amen  
Quintet Fantasy on the Plagal Cadence

160

Fl. *f* 5

A Cl. *f* 5

Vln. *f* 5

Vc. *f* 5

Pno. *f* 5

160 161

162

Fl. 6 6 5 3 3 3 3 5 3

A Cl. 5 3 3 3 3 5 3

Vln. 5

Vc. 5

Pno. 5

(P) P P P P

162 163

164

Fl. *mf* 3 5 *f* 5

A Cl. *mf* 3 5 *f* 5

Vln. *mf* 3 3 5

Vc. *mf* 3 3 5

Pno. *mf* 5 3 6 6

P P P P

164 165



183 ♩ = 96, *bright*

Fl. *mf, crisp* *f*

A Cl. *mf, crisp* *f*

Vln. *mf, crisp* *f*

Vc. *mf, crisp* *f*

Pno. *mf, crisp* *f*

183 184 185 186

187

Fl. *mf* *fp* *mf* *mf* *fp*

A Cl. *mf* *fp* *mf* *mf* *fp*

Vln. *mf* *fp* *mf* *mf* *fp*

Vc. *mf* *fp* *mf* *mf* *fp*

Pno. *f* *f* *f* *f* *f*

187 188 189

190

193

Fl. *mf* *f*

A Cl. *mf* *f* *heavy*

Vln. *mf* *f*

Vc. *mf* *f*

Pno. *f*

190 191 192 193 194



195

Fl.  
A Cl.  
Vln.  
Vc.  
Pno.

195 196 197

198

Fl.  
A Cl.  
Vln.  
Vc.  
Pno.

198 199 200

201

Fl.  
A Cl.  
Vln.  
Vc.  
Pno.

201 202 203 204

205

Musical score for measures 205-208. The score is for a quintet consisting of Flute (Fl.), Alto Clarinet (A. Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one flat (B-flat). The time signature changes from 2/4 to 3/4 to 4/4. Dynamics include *f*, *mf*, and *p*. Measure numbers 205, 206, 207, and 208 are indicated at the bottom of the staves.

211

Musical score for measures 209-211. The score continues with the same instruments and key signature. The time signature changes from 4/4 to 5/4 to 4/4. Dynamics include *f*, *ff*, and *mf*. Measure numbers 209, 210, and 211 are indicated at the bottom of the staves.

212

Musical score for measures 212-215. The score continues with the same instruments and key signature. The time signature changes from 4/4 to 2/4 to 4/4. Dynamics include *p*, *mp*, *mf*, *f*, and *ff*. Measure numbers 212, 213, 214, and 215 are indicated at the bottom of the staves.

216

Fl. *p* *tr* *mp* *mf* *f* *8va*

A Cl. *p* *tr* *mp* *mf* *f*

Vln. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Pno. *p subito* *8vb* *p, as dry as possible*

216 217 218

220

Fl. *f*  
 tchu tchu ka-tchu-ka-thcu-ka-chu ta-ka - chu-ka-ta-chu-ka-ta-chu-ka-ta-chu-ka-ta tchu tchu

A Cl. *pp*

Vln.

Vc.

Pno. *p* *pp* *8vb*

219 220 221

222

Fl. *p* *pp* *mf*

A Cl. *p* *pp* *mf*

Vln. *col legno battuto* *p* *pp* *ord.* *mf*

Vc. *col legno battuto* *p* *pp* *ord.* *mf*

Pno. *2/4* *3/4*

222 223 224 225 226

227

Fl.

A Cl.

Vln.

Vc.

Pno.

227 228 229 230 231

232

236

Fl.

A Cl.

Vln.

Vc.

Pno.

232 233 234 235 236

on the string

f

237

Fl.

A Cl.

Vln.


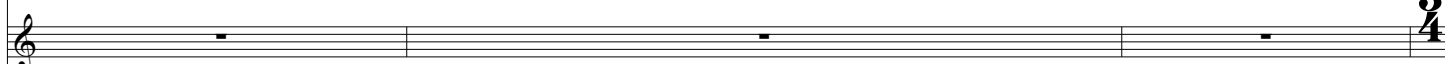
Vc.

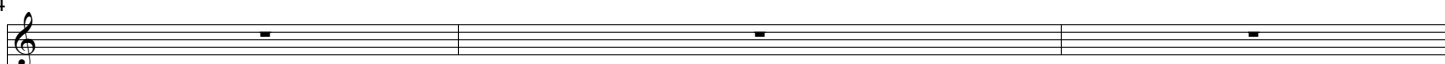
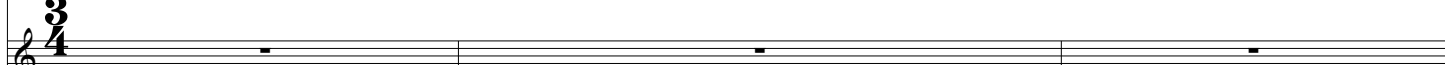



Pno.

237 238 239 240

with pedal

241 ♩ = 69

Fl.   
A Cl.   
Vln.   
Vc.   
Pno. 

244  
Fl.   
A Cl.   
Vln.   
Vc.   
Pno. 

247  
Fl.   
A Cl.   
Vln.   
Vc.   
Pno. 



262

Musical score for measures 262-264. The score includes parts for Flute (Fl.), Alto Clarinet (A Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). Measures 262 and 263 feature a forte (*f*) dynamic. Measure 264 also features a forte (*f*) dynamic. The piano part is silent in these measures.

265

Musical score for measures 265-268. The score includes parts for Flute (Fl.), Alto Clarinet (A Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). Measure 265 features a forte solo (*f, solo*) for the flute. Measure 266 features a forte rough (*f, rough*) dynamic for the violin. Measure 267 features a forte rough (*f, rough*) dynamic for the piano. Measure 268 features a forte rough (*f, rough*) dynamic for the piano.

269

Musical score for measures 269-271. The score includes parts for Flute (Fl.), Alto Clarinet (A Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). Measure 269 features a forte rough (*f, rough*) dynamic for the flute. Measure 270 features a forte (*f*) dynamic for the alto clarinet. Measure 271 features a forte (*f*) dynamic for the violin and viola.

272

Fl. *f, bright*

A Cl. *f, bright* *f, rough*

Vln. *f, bright* *f, rough*

Vc. *f, bright*

Pno. *mf, transparent articulation* *becoming heavier*

272 273 274 275

276

Fl. *f, rough* *f*

A Cl. *f*

Vln. *f*

Vc. *f, rough* *f*

Pno. *f* *ff* *f*

276 277 278

279

Fl. *fp* *fp* *f* *f, solo*

A Cl. *f, solo* *f, rough*

Vln. *fp* *fp* *f, rough*

Vc. *fp* *fp*

Pno. *f*

279 280 281 282



283

284

Fl.

A Cl.

Vln.

Vc.

Pno.

*f, rough*

283 284 285 286

287

288

291

Fl.

A Cl.

Vln.

Vc.

Pno.

*ff possible*

tchu - tuh tchu - tuh tchu - tuh tchoo

*ff*

*pp, cold*

*pp* *mf, warm* *p*

*n.v. add vibrato*

*pp*

*f, dark*

*mf*

287 290 291 292 293

294

301

Fl.

A Cl.

Vln.

Vc.

Pno.

*n.v.*

*p, cold*

*p*

*f*

*n.v. add vibrato*

*pp*

*mf* *p* *mf* *p* *f*

*n.v. add vibrato*

*p* *f* *ff heavy*

*p* *f* *f*

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

294 295 296 297 298 299 300 301 302 303 304

305

Fl.

A Cl.

Vln.

Vc.

Pno.

310

*mf*

*f*

*f*

305 306 307 308 309 310

311

Fl.

A Cl.

Vln.

Vc.

Pno.

316

*f*

*f*

*mf*

*f*

*f*

*f*

*f*

311 312 313 314 315 316

317

Fl.

A Cl.

Vln.

Vc.

Pno.

319

*f*

*ff*

*f*

317 318 319

320 **322** ♩ = 80

Fl. *ff* *f, dark*

A Cl. *ff* *f, dark*

Vln. *f, dark*

Vc. *f, dark*

Pno. *f, dark*

320 321 322 323 324

♩ = 72 **328** *n.v.*

Fl. *ff, vibrant* *pp*

A Cl. *ff, vibrant* *pp, cold*  
*n.v.*

Vln. *ff, massive* *pp*  
*n.v.*

Vc. *ff, massive* *pp*

Pno. *ff* *p, expressionless*

325 326 327 328

**333** ♩ = 90

Fl. *stay pp, impassive* *p, match strings*

A Cl. *stay pp, impassive* *p, match strings*

Vln. *stay pp, impassive* *p*  
*s. p.*

Vc. *stay pp, impassive* *p*  
*s. p.*

Pno. *pp*

329 330 331 332 333 334 335 336 337

341

338

Fl. *p* *pp* *pp* *p* *pp*

A Cl. *p* *pp* *p, pale* (*stay s. p.*)

Vln. *pp* *pp, match flute* *p* *pp*

Vc. *pp* *p, pale, match clarinet* *sul tasto, flautando*

Pno. *ppp*

338 339 340 341 342 343 344 345

346

350

$\text{♩} = 120$

Fl. *p* *pp* *p*

A Cl. *mp, warm* *ppp* *mp*

Vln. *ord.* *p, match cello* *stay p* *pp* *p*

Vc. *ord.* *mp, warmer* *p* *ppp* *mp*

Pno. *pp (echo/sustain)* *pp*

346 347 348 349 350

351

Fl. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

A Cl. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vln. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Pno. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

351 352 353 354 355

356

Musical score for measures 356-359. The score is for a quintet consisting of Flute (Fl.), Clarinet (A Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics include *mf*, *p*, and *stay pp*. Measure numbers 356, 357, 358, and 359 are indicated below the staves.

363

Musical score for measures 360-365. The score is for a quintet consisting of Flute (Fl.), Clarinet (A Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The time signature is 3/4. Dynamics include *mf*, *p*, and *f*. Measure numbers 360, 361, 362, 363, 364, and 365 are indicated below the staves.

369

Musical score for measures 366-375. The score is for a quintet consisting of Flute (Fl.), Clarinet (A Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The time signature changes from 3/4 to 4/4. Dynamics include *p*, *pp*, *mp*, *mf*, *ppp*, and *ff*. Performance markings include *rit.*, *3/4 sharp*, and *1/4 sharp*. Tempo markings are  $\text{♩} = 100$  and  $\text{♩} = 80$ . Measure numbers 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, and 376 are indicated below the staves.

379 ♩ = 108

377

Fl. *to Bass Clarinet*

A Cl.

Vln.

Vc.

Pno.

*mf heavy*

*p*

*mf*

*f*

(P) 377 378 379 380 381 382

383

Fl.

A Cl.

Vln.

Vc.

Pno.

387 *slight lean on tied note*

*mf*

Bass Clarinet

*mf*

*mf*

*mf*

*mf*

383 384 385 386 387 388 389

390

Fl.

B. Cl.

Vln.

Vc.

Pno.

395

*mp*

*mf*

*mp*

*mf*

*p*

*mp*

*mf > mp*

*mp < mf*

*f*

*mf*

390 391 392 393 394 395 396

397

402

Musical score for measures 397-403. The score is for a quintet consisting of Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 6/4. The score features dynamic markings such as *mf*, *mp*, *pp*, and *p*. Measure 402 is highlighted with a box. The piano part includes a *mf, singing* marking. Measure numbers 397, 398, 399, 400, 401, 402, and 403 are indicated below the piano staff.

404

Musical score for measures 404-409. The score is for a quintet consisting of Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 6/4. The score features dynamic markings such as *f*, *mf*, and *pp*. Measure 408 includes a *8<sup>va</sup>* marking. Measure numbers 404, 405, 406, 407, 408, and 409 are indicated below the piano staff.

410

Musical score for measures 410-415. The score is for a quintet consisting of Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 6/4. The score features dynamic markings such as *f*, *mp, solo*, and *mf*. Measure 412 includes a *mp* marking. Measure numbers 410, 411, 412, 413, 414, and 415 are indicated below the piano staff.

416

Fl. *mp marcato* *f* *mp*

B. Cl. *f*

Vln. *mp marcato* *f* *mf*

Vc. *f, singing* *mf*

Pno. *f* *f*

416 417 418 419 420 421

424

Fl. *mf* *f* *fp* *f* *held back a tempo*

B. Cl. *mf* *mf* *f*

Vln. *f* *fp*

Vc. *f* *f, solo*

Pno. *mf* *f* *8va* *f*

422 423 424 425 426 427

428

Fl. *mf*

B. Cl. *mf* *p* *3/4*

Vln. *mf* *fp* *3/4*

Vc. *mf* *pizz.* *arco* *p* *3/4*

Pno. *mf* *mf* *8va* *3/4*

428 429 430 431 432 433



434 *a tempo* (♩ = 108) **435**

Musical score for measures 434-439. The score is for a quintet consisting of Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The tempo is *a tempo* with a quarter note equal to 108 beats per minute. The key signature has one sharp (F#). The time signature changes from 3/4 to 4/4 at measure 435. The piano part features a melodic line with a *singing* marking. Dynamics include *mp*, *f*, and *f, vibrant*. Measure numbers 434, 435, 436, 437, 438, and 439 are indicated below the staves.

440 **443** *allargando* (♩ = 92)

Musical score for measures 440-445. The tempo is *allargando* with a quarter note equal to 92 beats per minute. The key signature has one sharp (F#). The time signature changes from 4/4 to 6/4 at measure 443 and back to 4/4 at measure 445. The flute and bass clarinet parts have *f, solo* markings. The piano part has *mf* and *f* markings. Measure numbers 440, 441, 442, 443, 444, and 445 are indicated below the staves.

446 *a tempo* (♩ = 108)

Musical score for measures 446-454. The tempo is *a tempo* with a quarter note equal to 108 beats per minute. The key signature has one sharp (F#). The time signature is 4/4. The flute and bass clarinet parts have *ppp* (almost no tone) markings. The violin and viola parts have *ppp* (almost no tone) and *skim the string* markings. The piano part has *ppp subito*, *p*, and *ppp* markings. Measure numbers 446, 447, 448, 449, 450, 451, 452, 453, and 454 are indicated below the staves.

455

Fl. *pp, whistle tone*

B. Cl. *pp possibile*

Vln. *with practice mute*

Vc. *with practice mute*

Pno. *pp*

*f, heavy*  
tre corde

455 456 457 458 459 460

463

Fl. *pp*

B. Cl. *p*

Vln. *p*

Vc. *mf (sounds p)*

Pno. *p*

*p, but warm*

*mf (sounds p)*

*mf (sounds p)*

461 462 463 464 465 466 467 468

472

Fl. *f*

B. Cl. *f*

Vln. *without mute*

Vc. *without mute*

Pno. *mf*

*f*

*p*

*pp*

*pp*

*mp*

*p*

469 470 471 472 473 474

475

479

Fl.  
B. Cl.  
Vln.  
Vc.  
Pno.

475 476 477 478 479 480 481

482

488  $\text{♩} = 80$   $\text{♩} = 108$

Fl.  
B. Cl.  
Vln.  
Vc.  
Pno.

482 483 484 485 486 487 488 489 490 491 492 493

Bloomington, IN  
1/7/17

