# *In Medias Res*

## for Flute, Clarinet, String Trio and Piano

*Sextet Version (2005)*
*for ONIX: Nuevo Ensamble de México*

**Don Freund**

***In Medias Res*** is a sextet version of an earlier piano quartet, *A Middle Quartet ("In Medias Res")*. This version, which adds a flute and clarinet to the ensemble, is dedicated to ONIX: Nuevo Ensamble de México.

The title of *A Middle Quartet* referred to a number of things: a kinship with the spirit of Beethoven's Middle Quartets (energetic, dramatic, extroverted); a compositional style which draws freely from surrounding influences; the form of the piece (see below), and the composer's somewhat optimistic surmise that, after 20 years of composing, he should be in his own "middle period."

The formal concept of the work is derived from the narrative technique "In Medias Res" (literally, "in the middle of things," that is, starting in the midst of the dramatic action). The listener should have a sense of beginning and ending "in the middle." The work starts with an extended string of "fast music" sections, during which the ideas become progressively more sharply profiled. In the center (which is really the end/beginning of the middle) stands a simple but expressive jazz tune with a rock trio.

Duration: ca. 18 minutes

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*Sextet Version (2005) for ONIX: Nuevo Ensamble de México*

**Don Freund**
"A Middle Quartet" (Piano Quartet), 1987
Version for sextet, 2005

♩ = 152, *fast and wild!*

Flute
B♭ Clarinet (Score in C)
Violin
Viola
Cello
Piano

*pizz.*
*arco*

7

13

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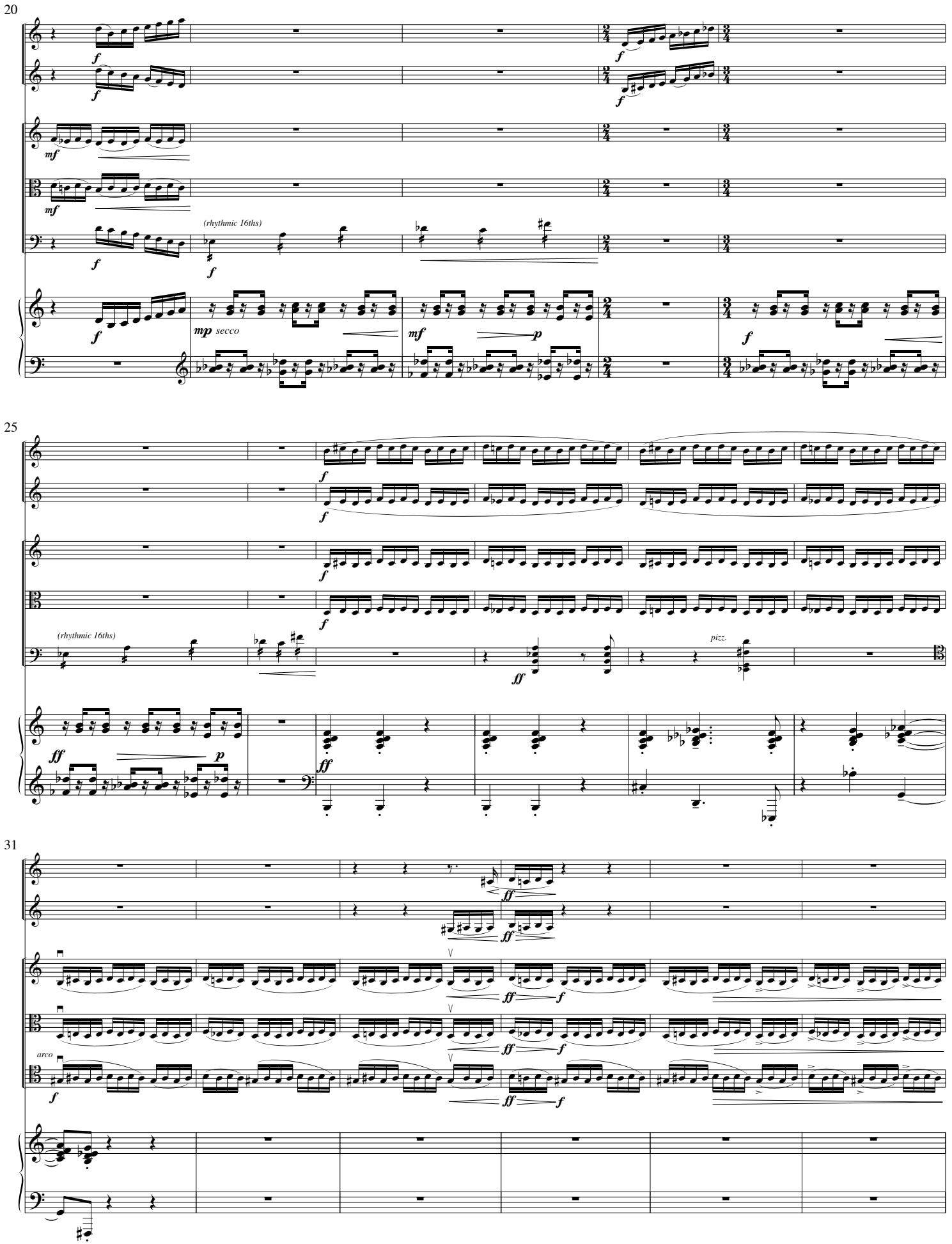
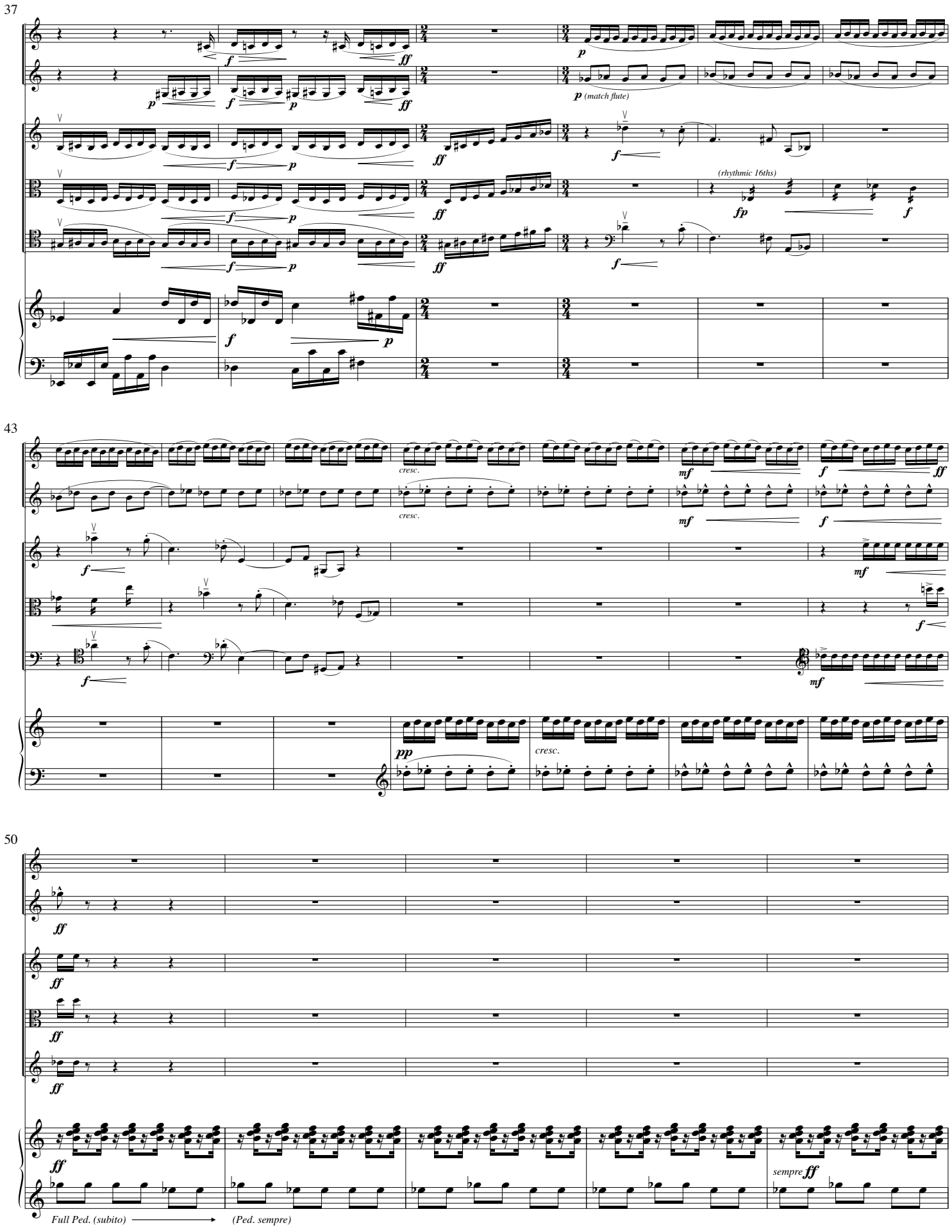
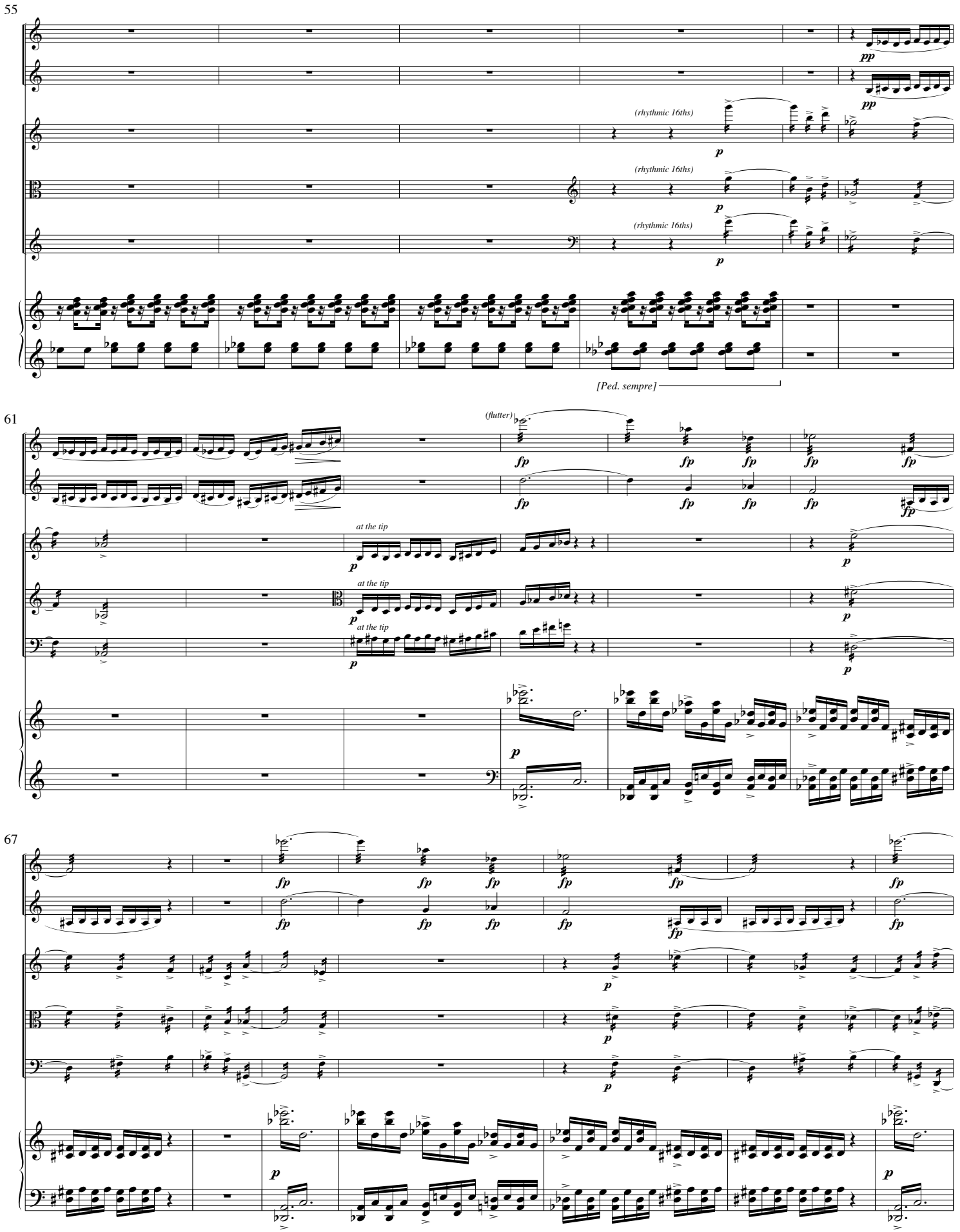
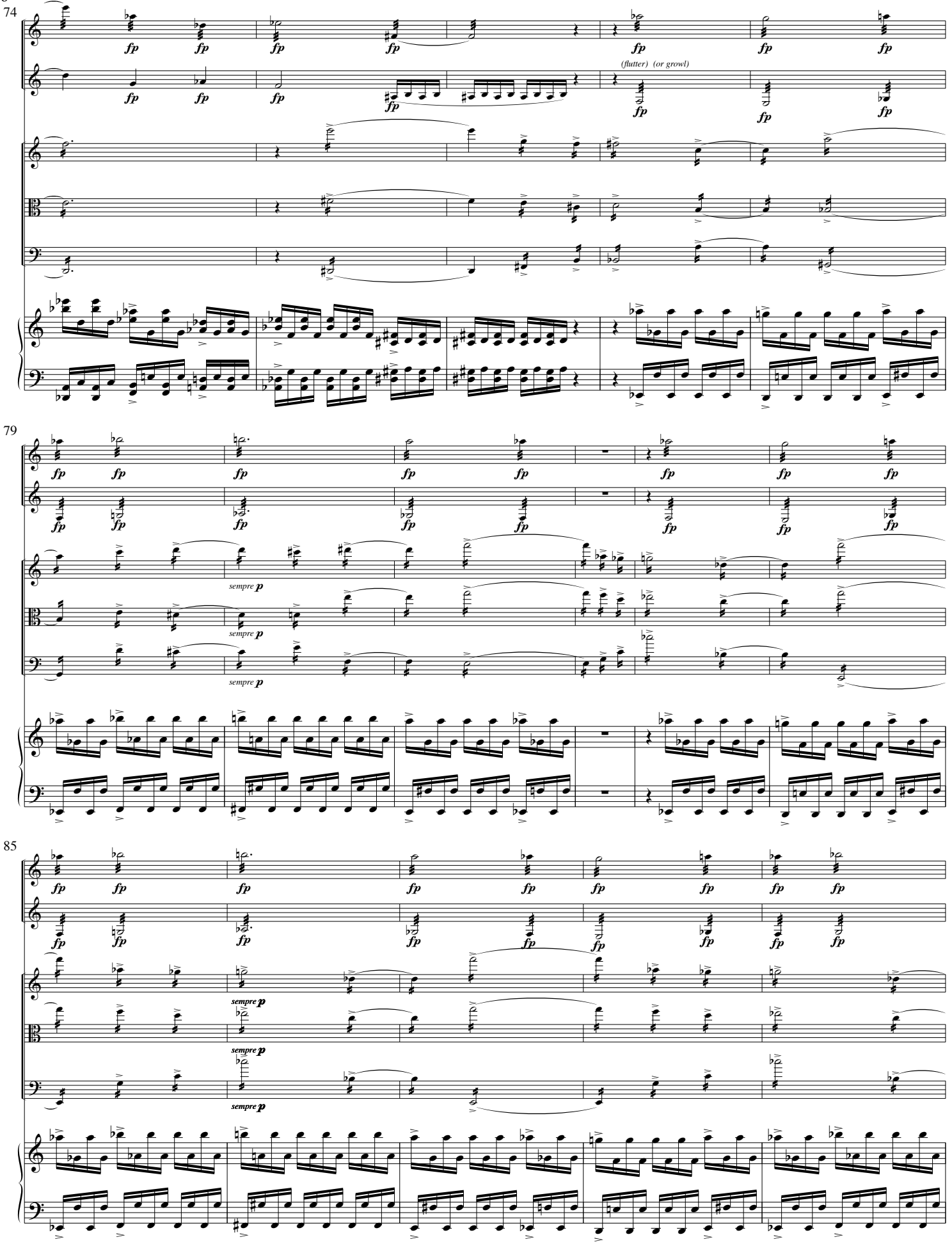
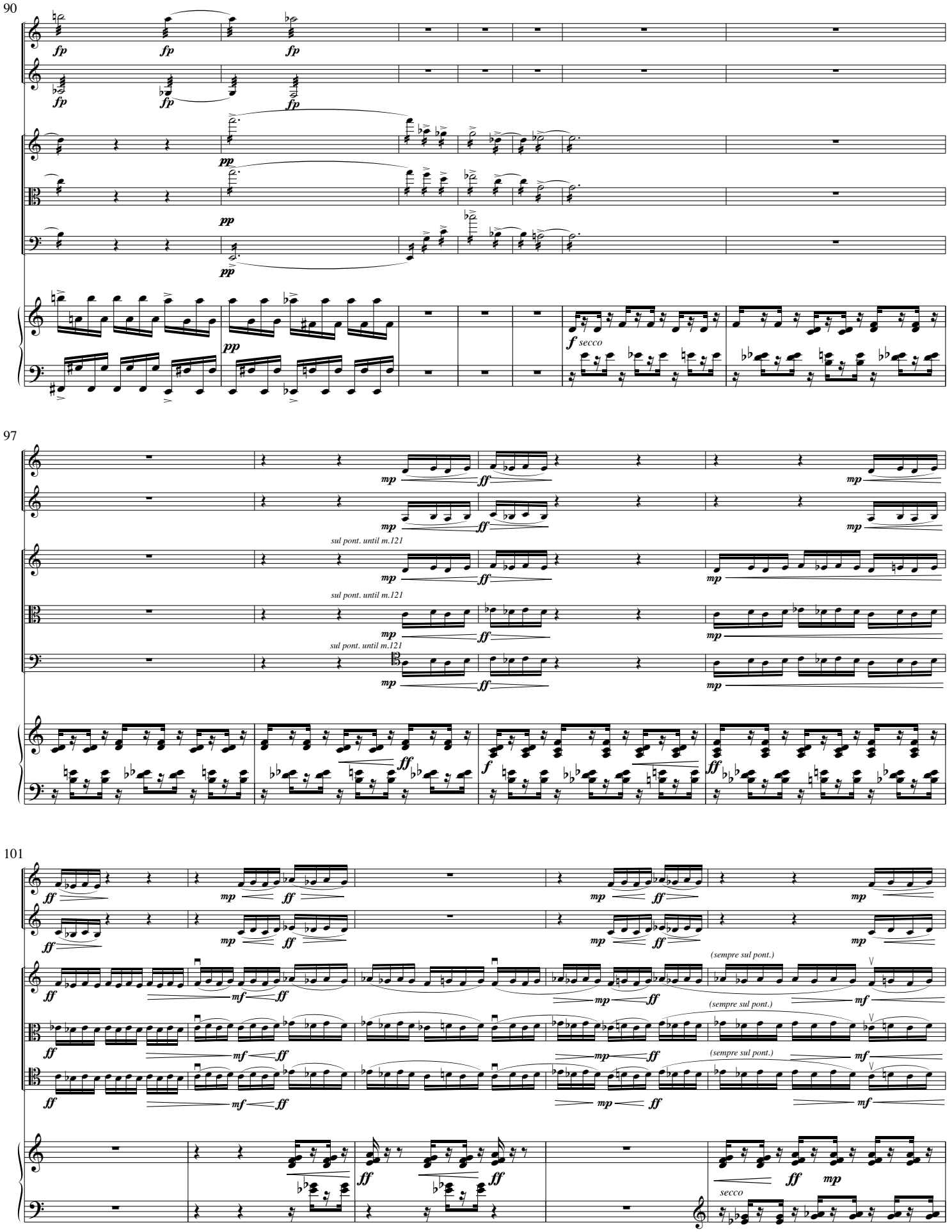
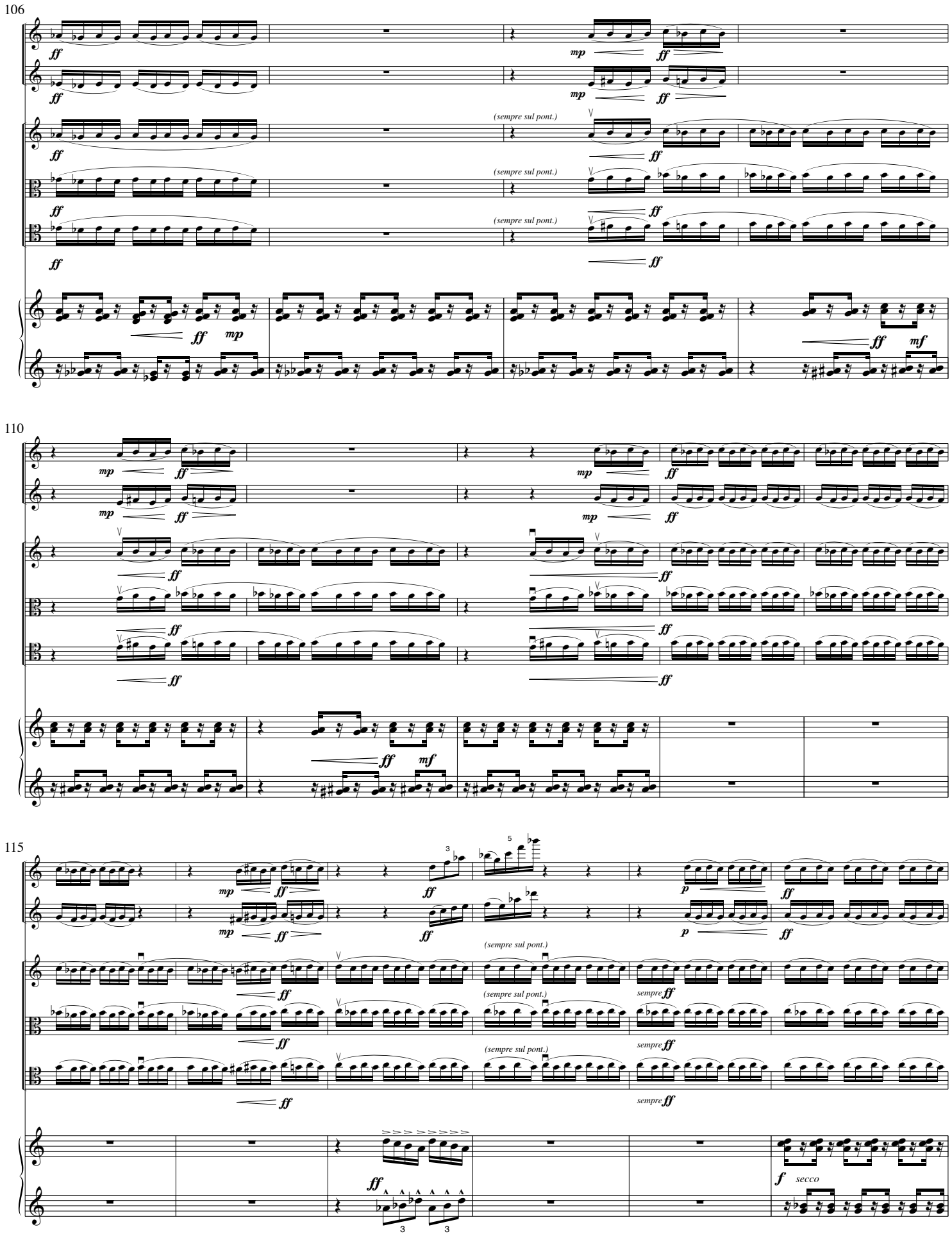

20
(rhythmic 16ths)
mp secco
mf
p
f
25
(rhythmic 16ths)
ff
pizz.
31
arco

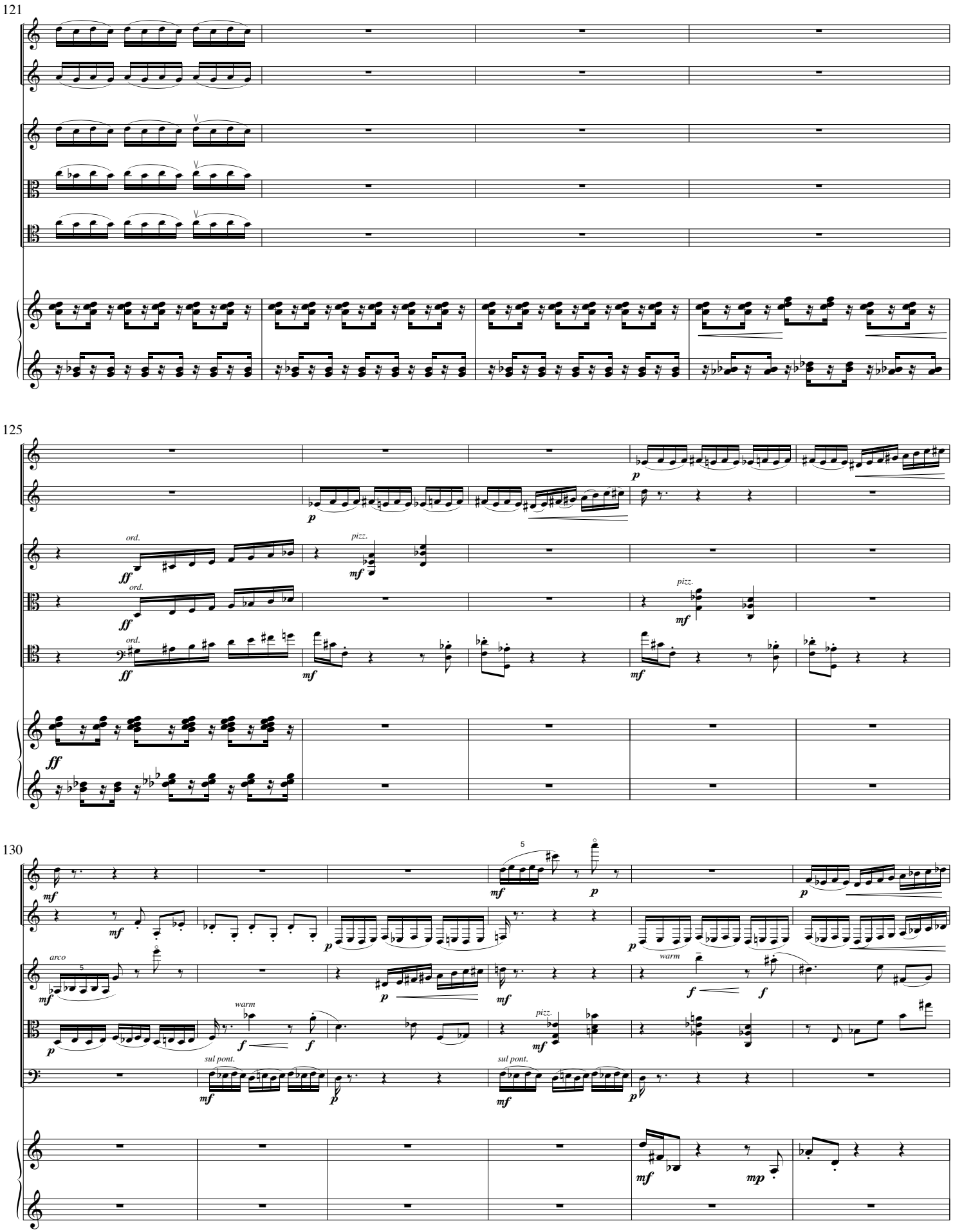

37
p (match flute)
(rhythmic 16ths)
43
cresc.
mf
pp
50
sempre ff
Full Ped. (subito)
(Ped. sempre)

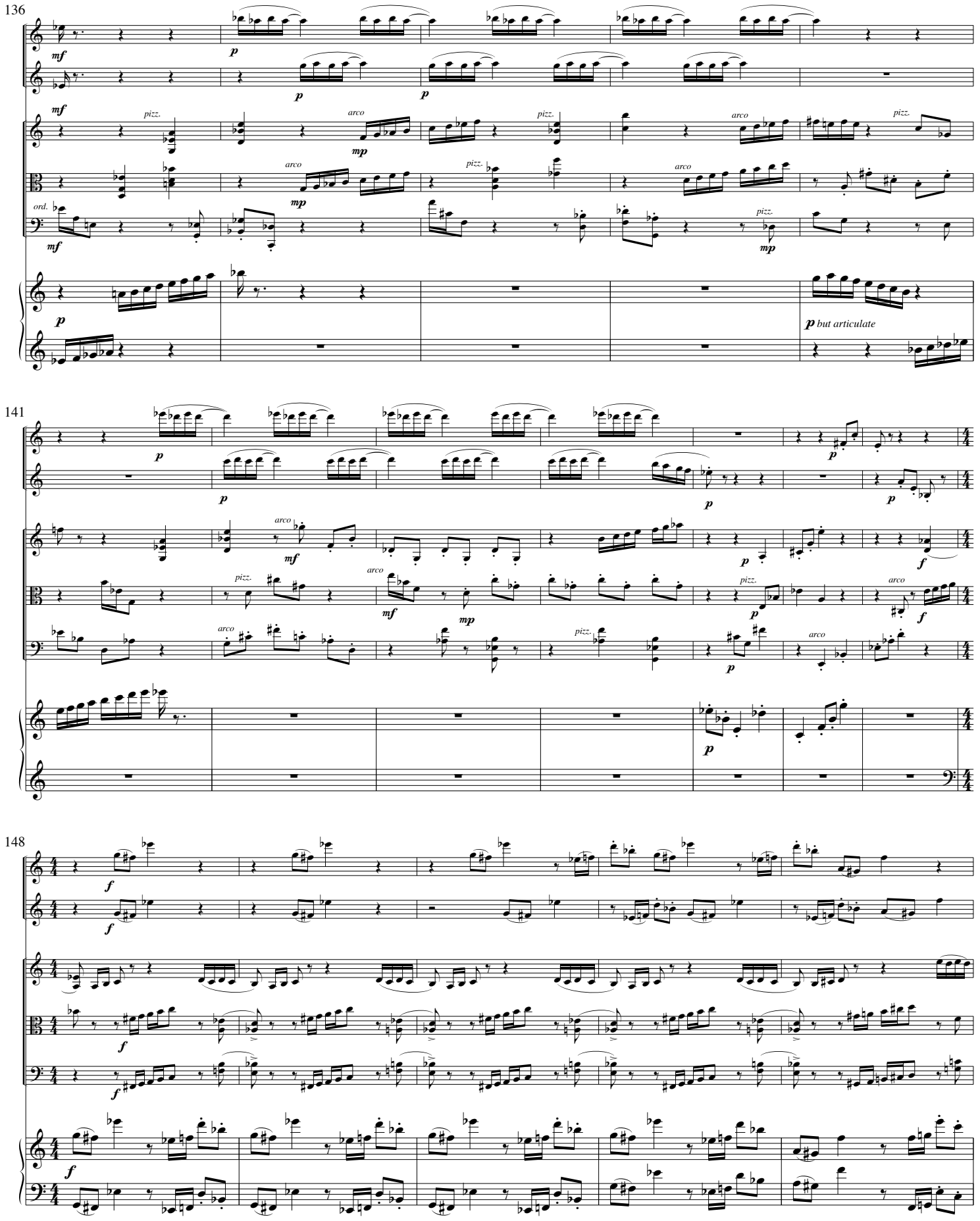

55
pp
pp
(rhythmic 16ths)
p
(rhythmic 16ths)
p
(rhythmic 16ths)
p
[Ped. sempre]
61
(flutter)
fp
at the tip
p
67
fp
p

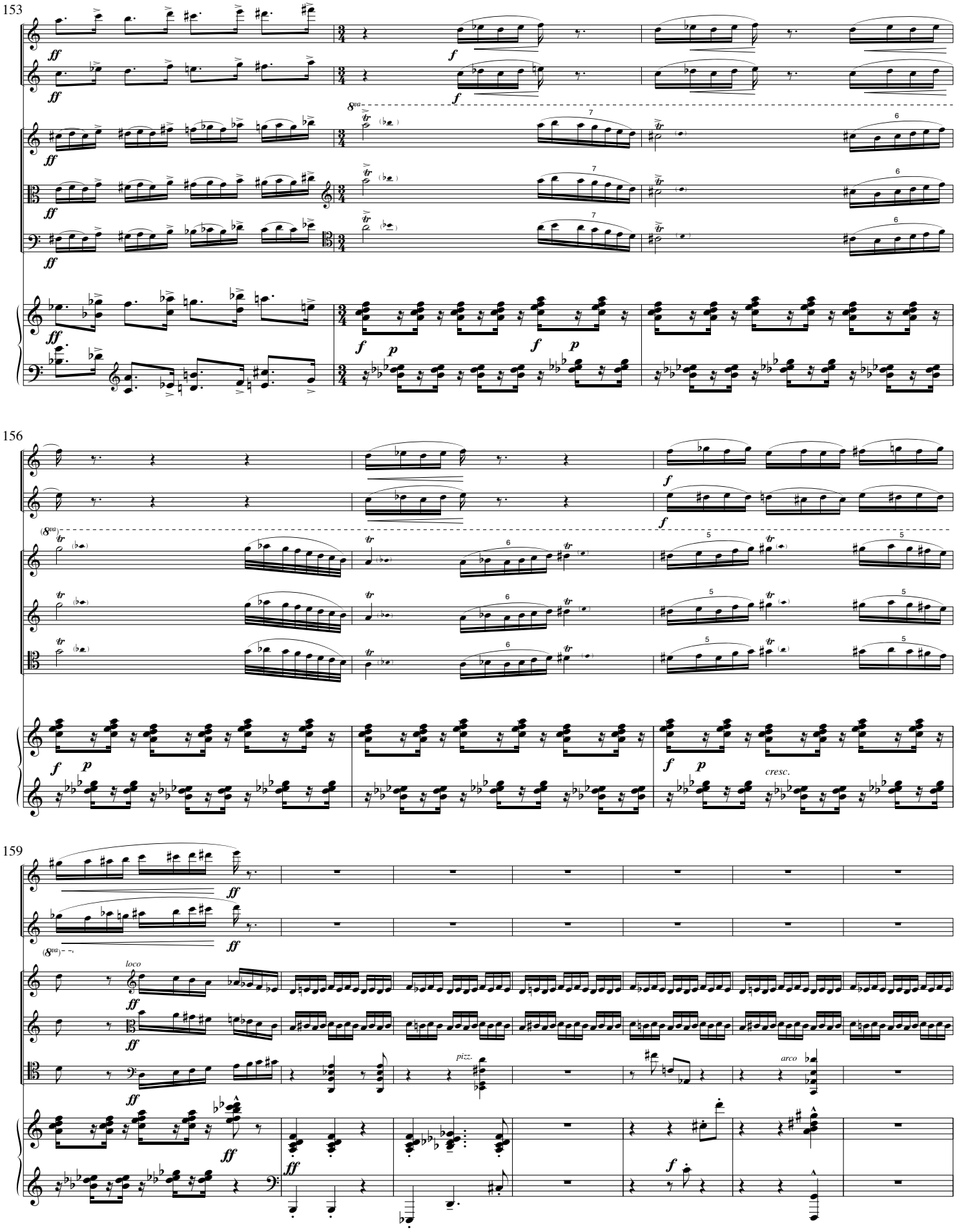

74
fp
(flutter) (or growl)
79
sempre p
85


90
fp
pp
f secco
97
mp
ff
sul pont. until m.121
f
101
mf
(sempre sul pont.)
secco

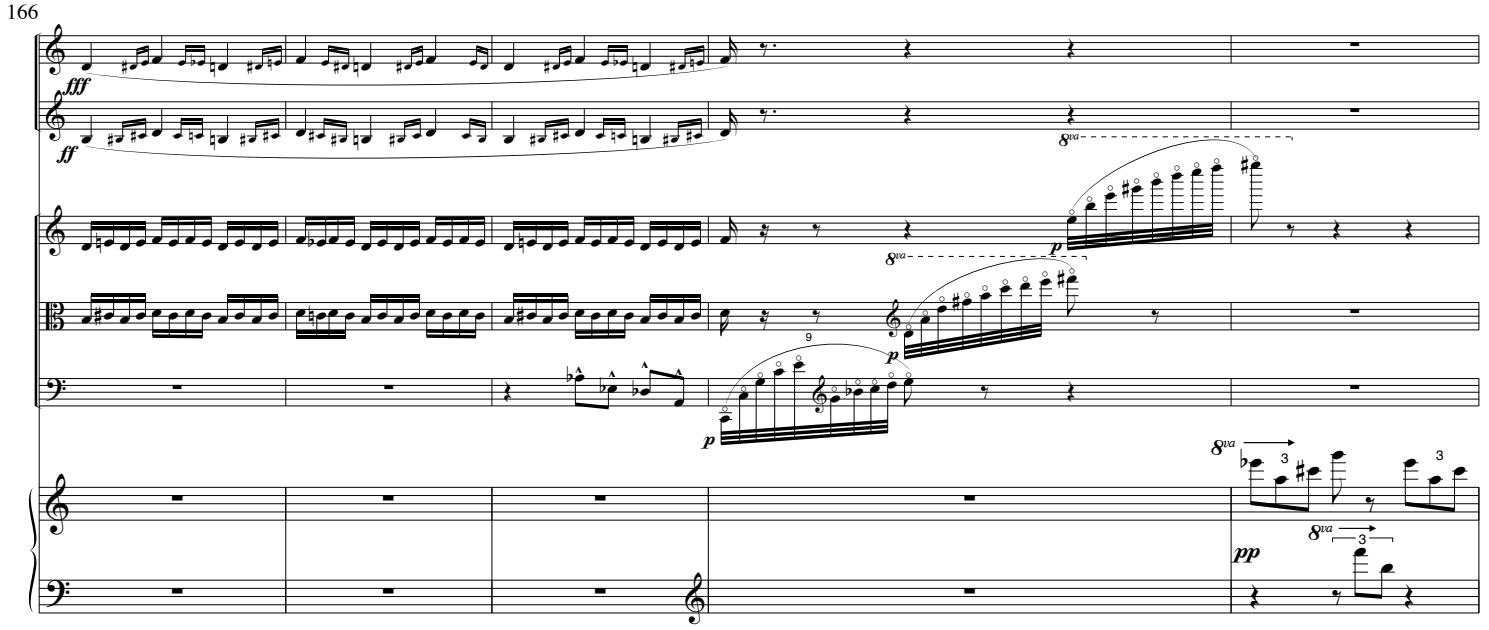

106
ff
mp
(sempre sul pont.)
mf
110
115
3
5
p
sempre ff
f
secco


121
125
ord.
pizz.
ord.
pizz.
ord.
130
arco
warm
warm
pizz.
sul pont.
sul pont.


136
mf
p
pizz.
arco
mp
ord.
p but articulate
141
f
148


153
156
159
ff
f
p
cresc.
loco
pizz.
arco

166

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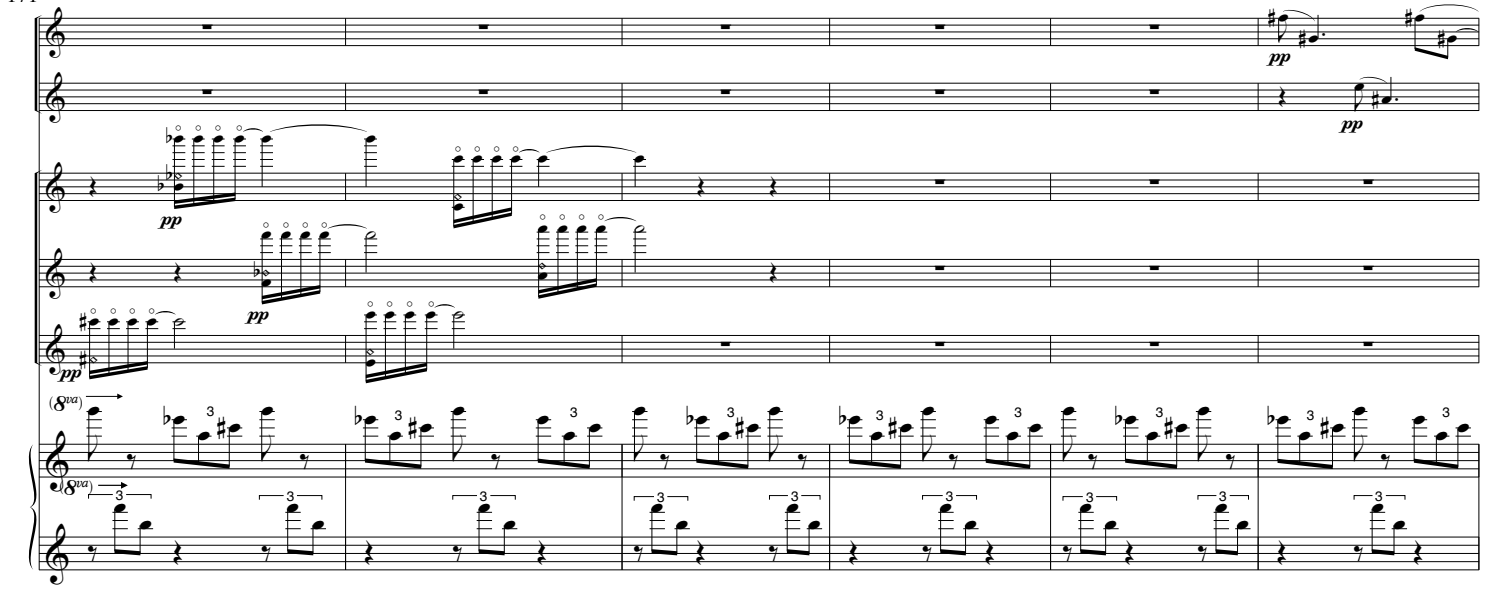


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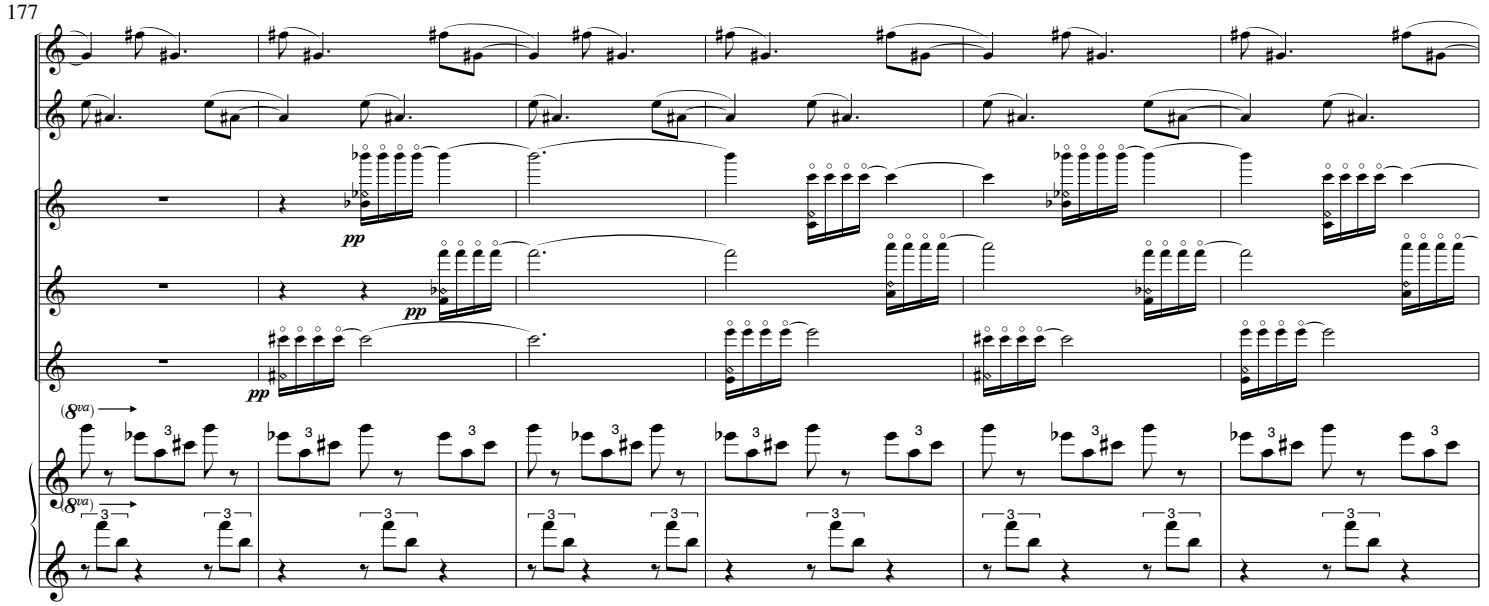
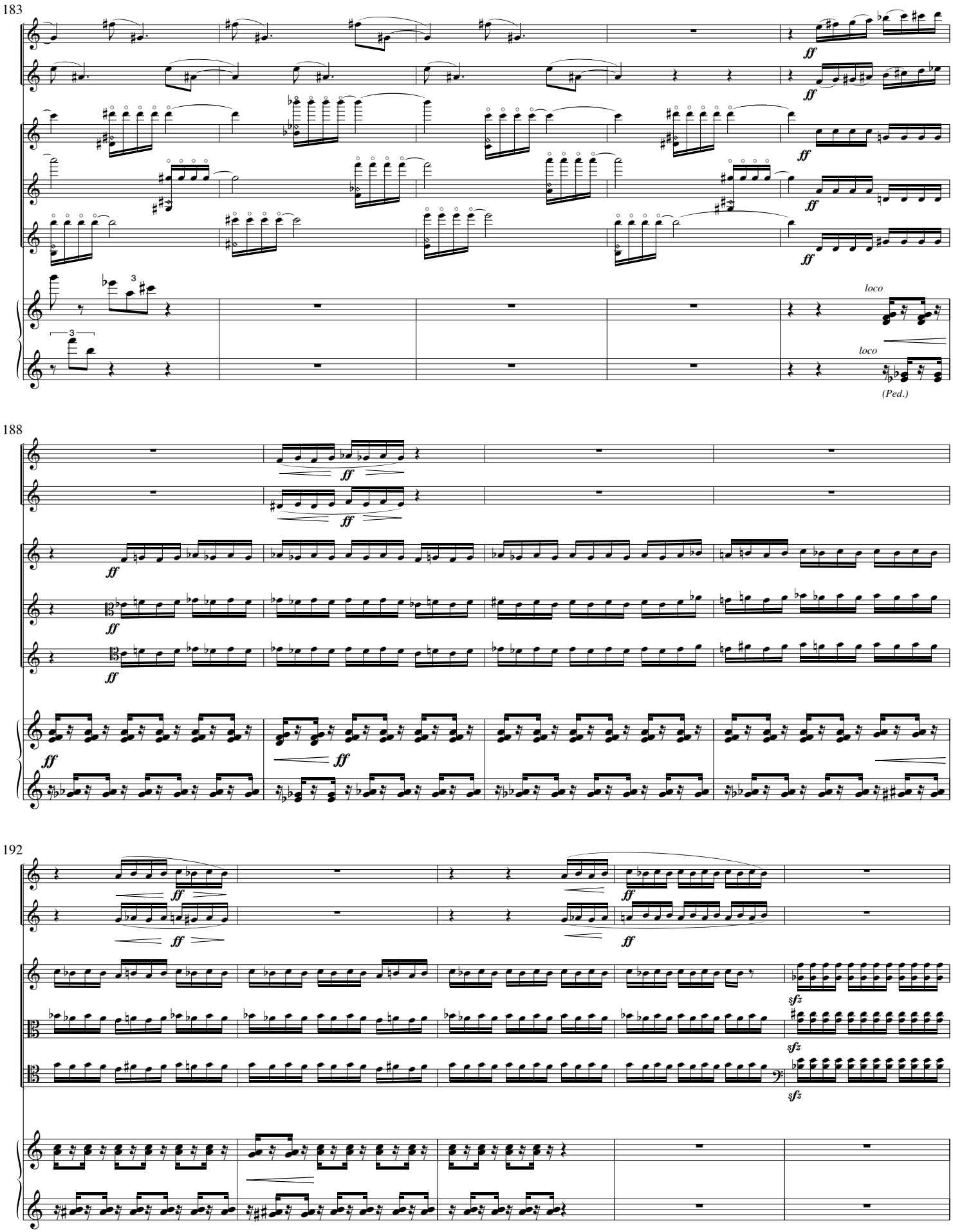
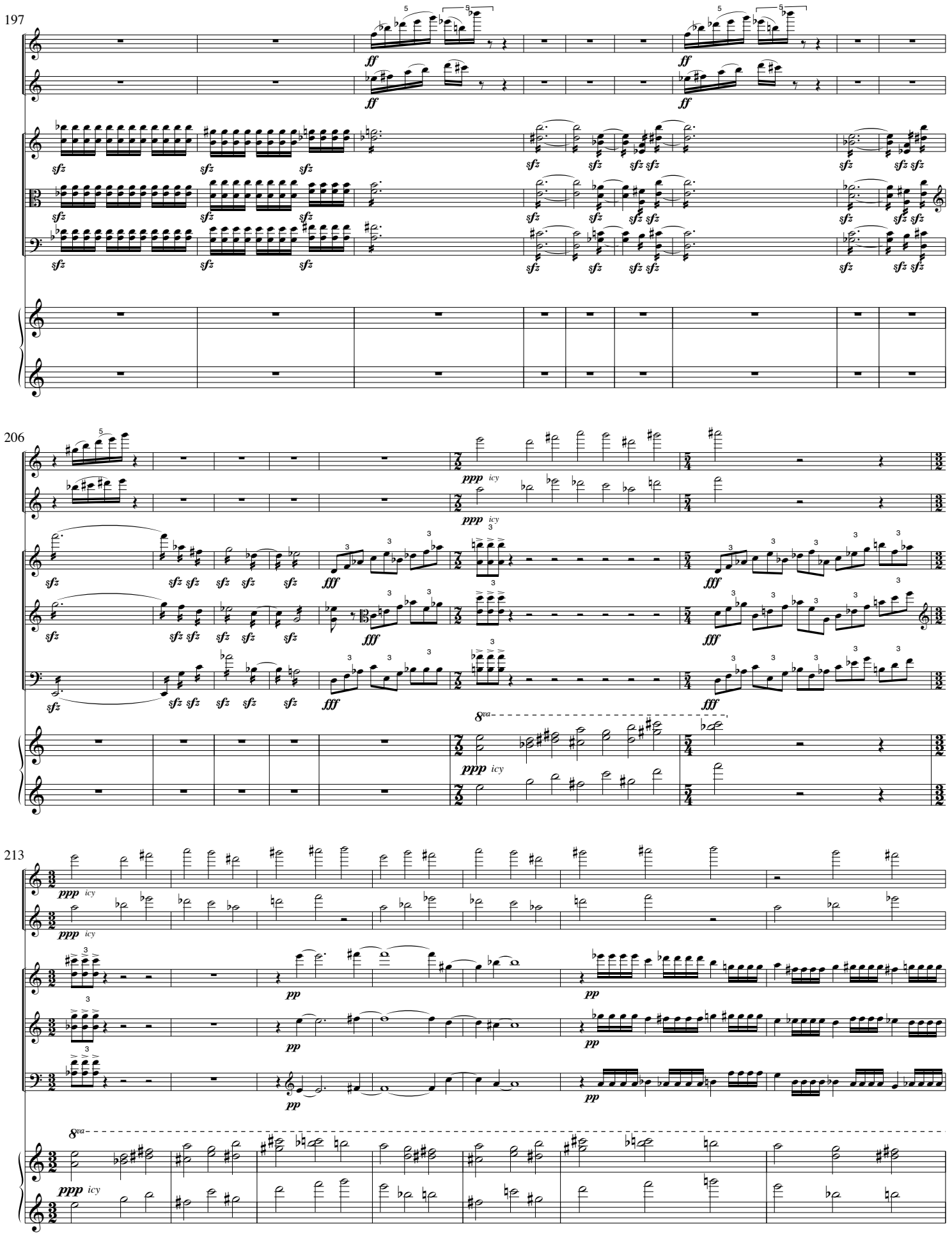
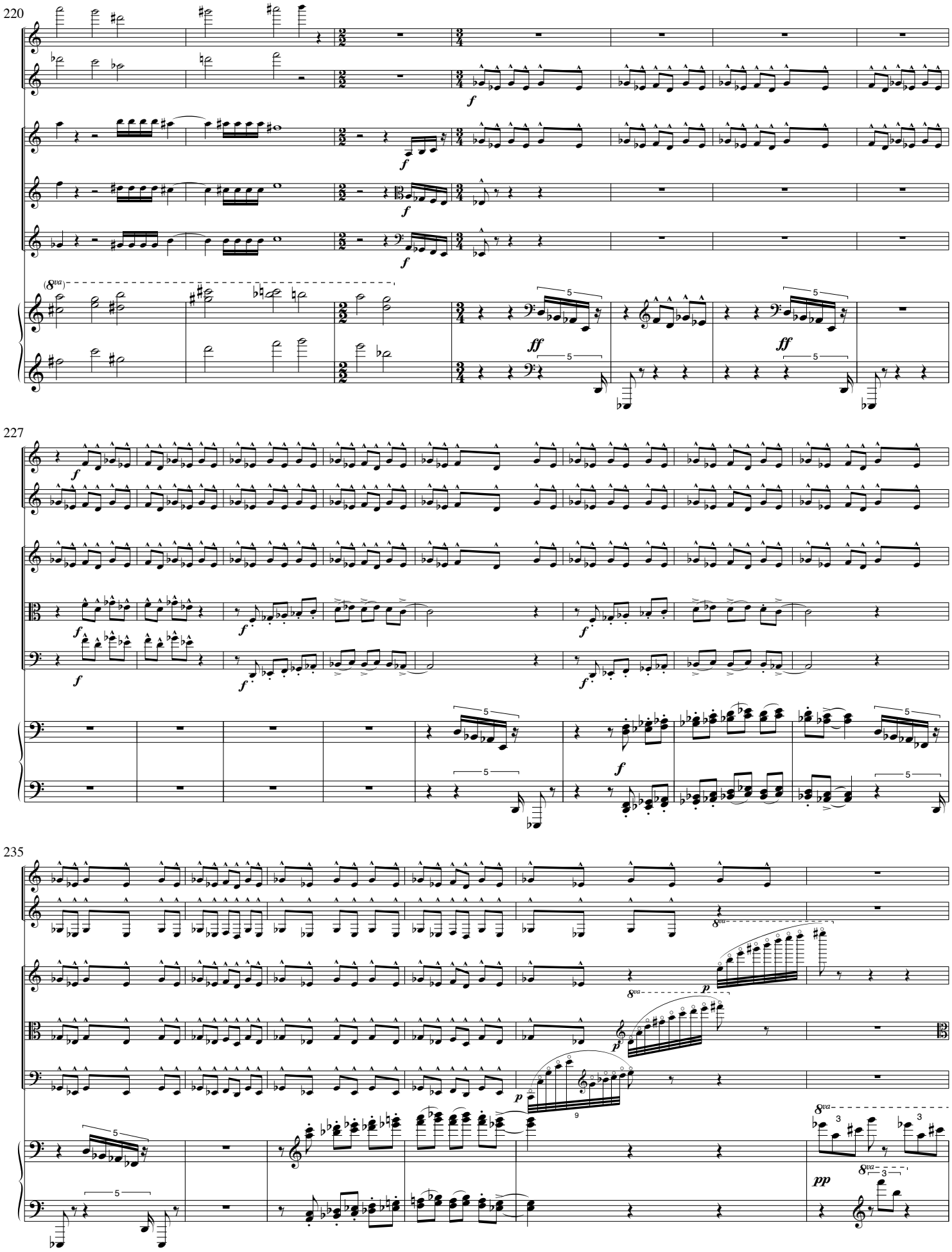
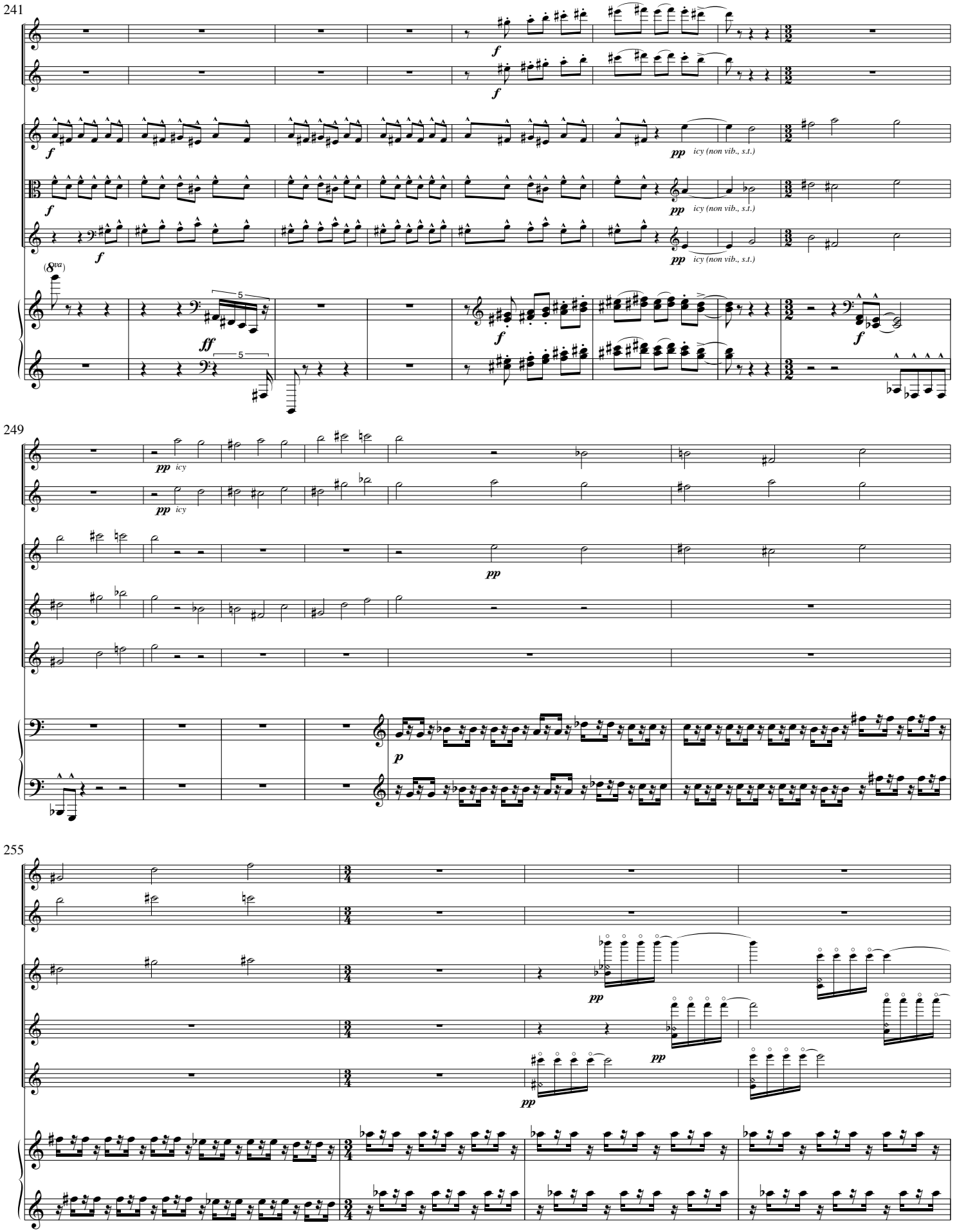
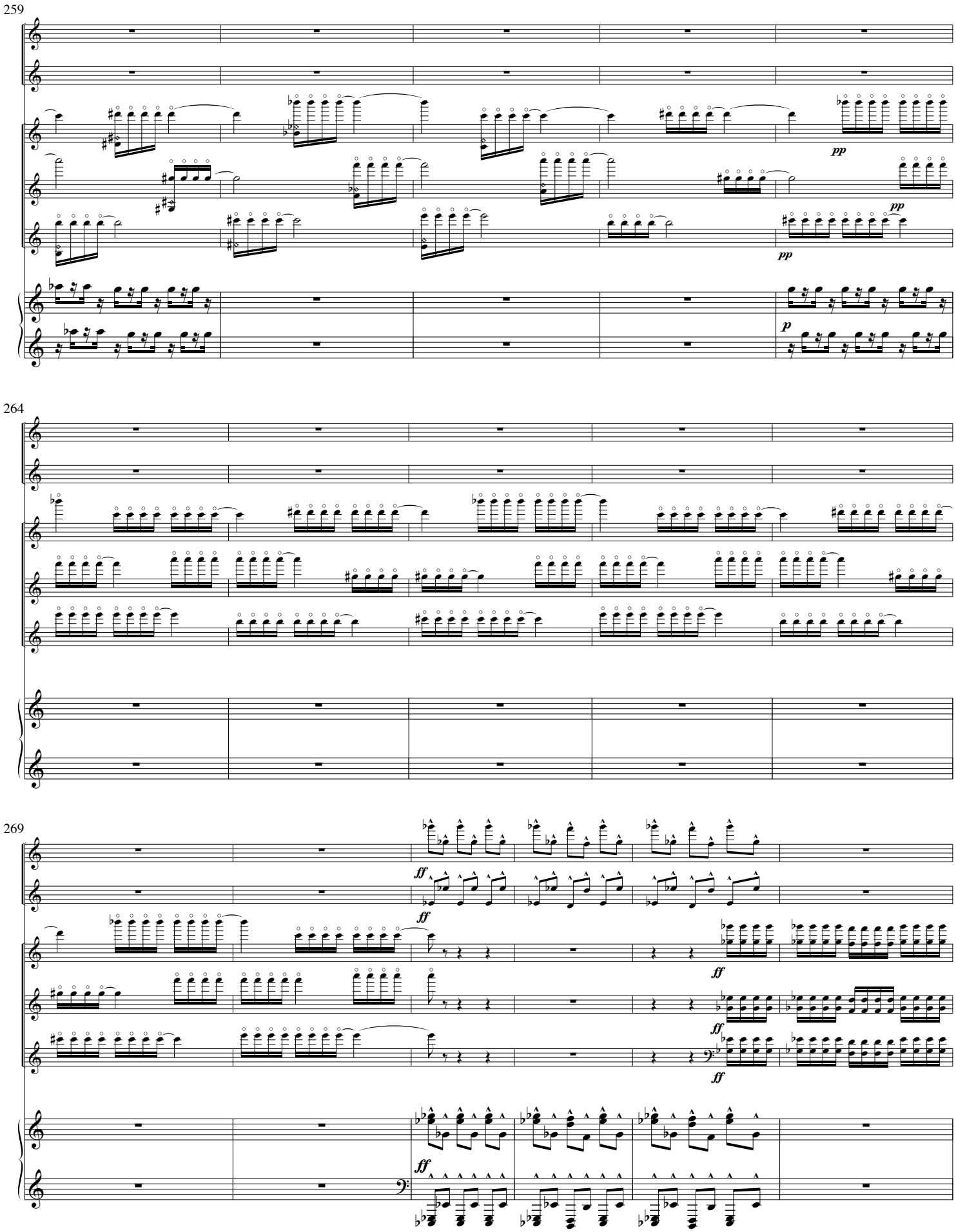


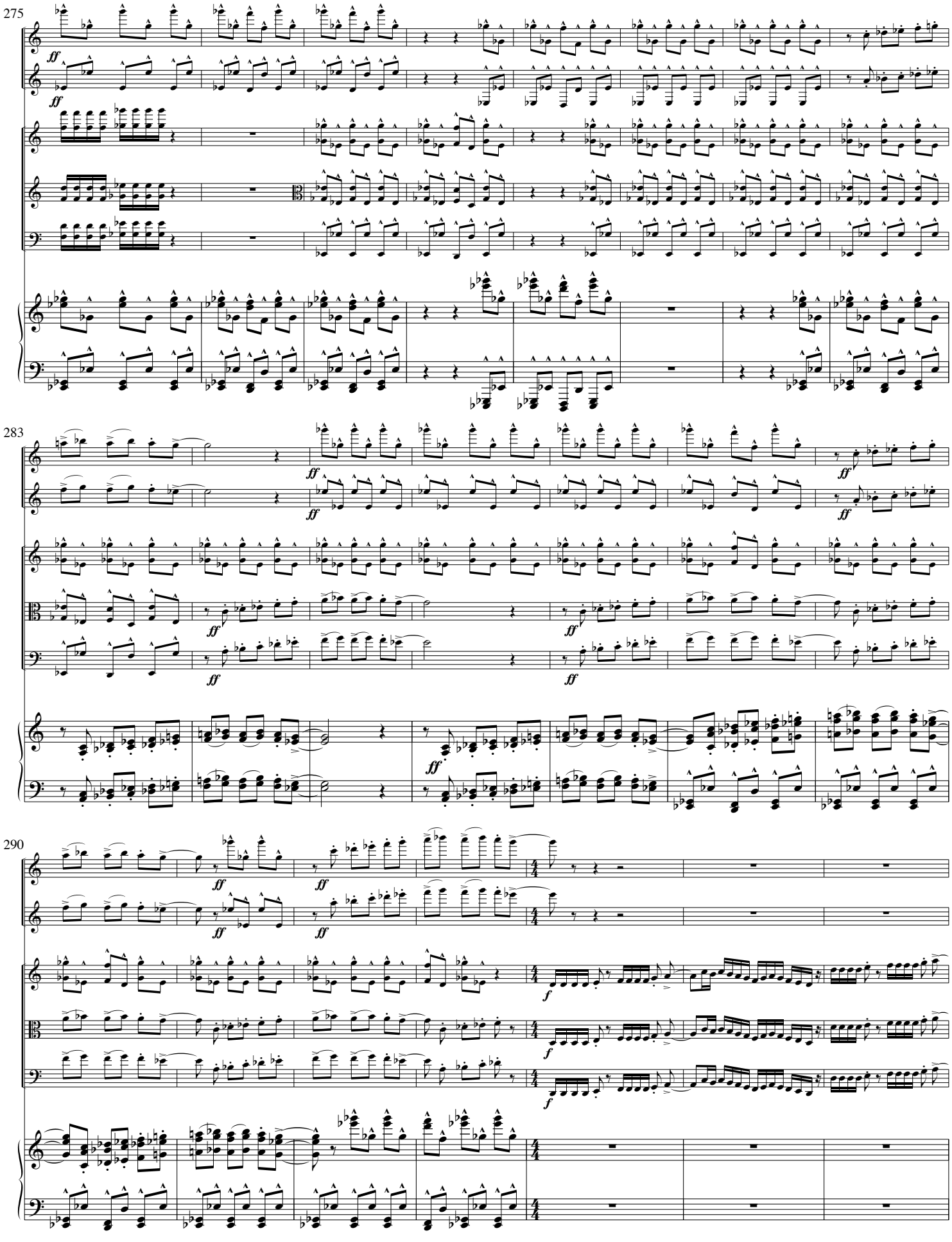

183
ff
loco
(Ped.)
188
192
sfz

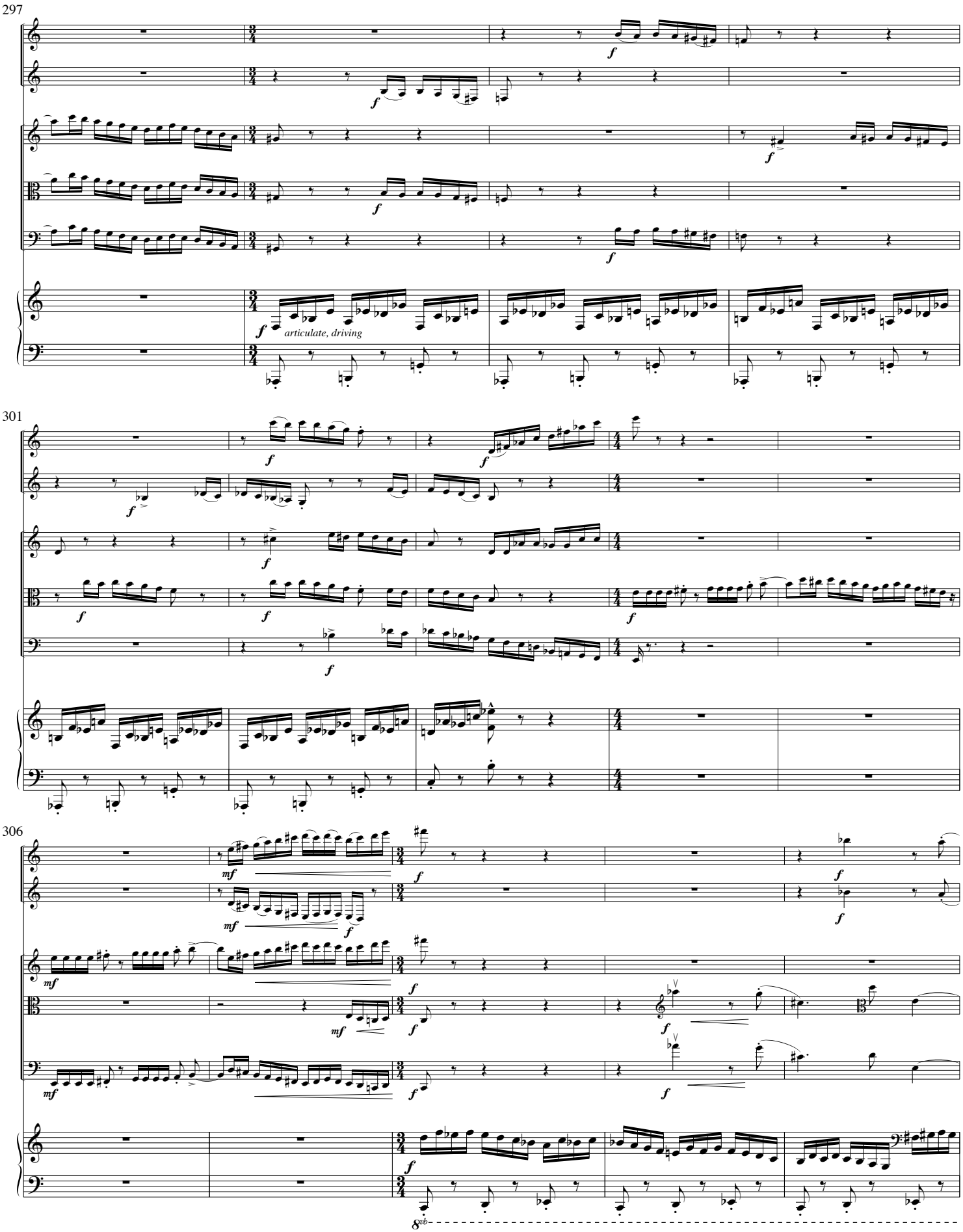

197
ff
sfz
206
ppp icy
fff
8va
213
pp

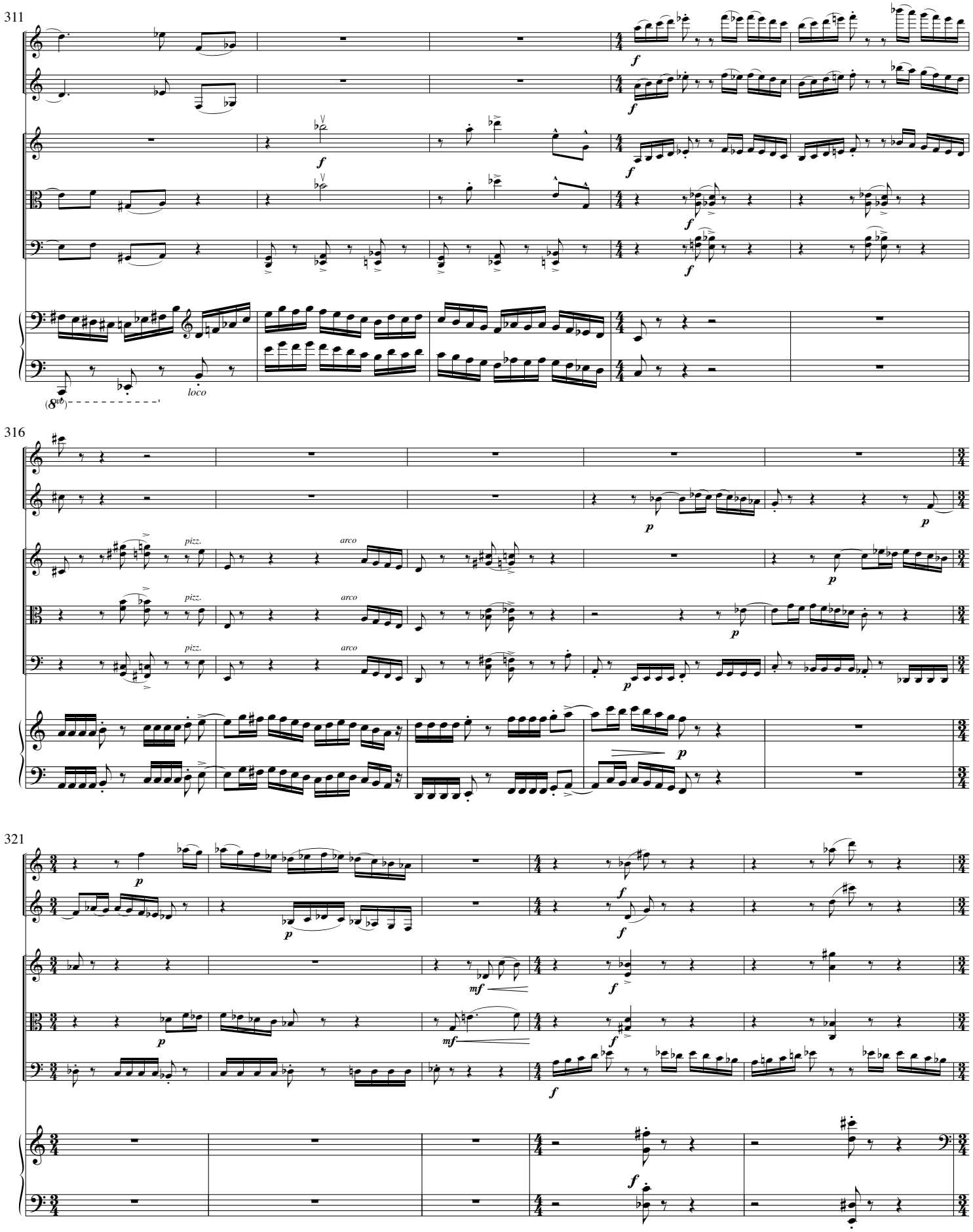

220
227
235
(8va)
8va
f
ff
p
pp

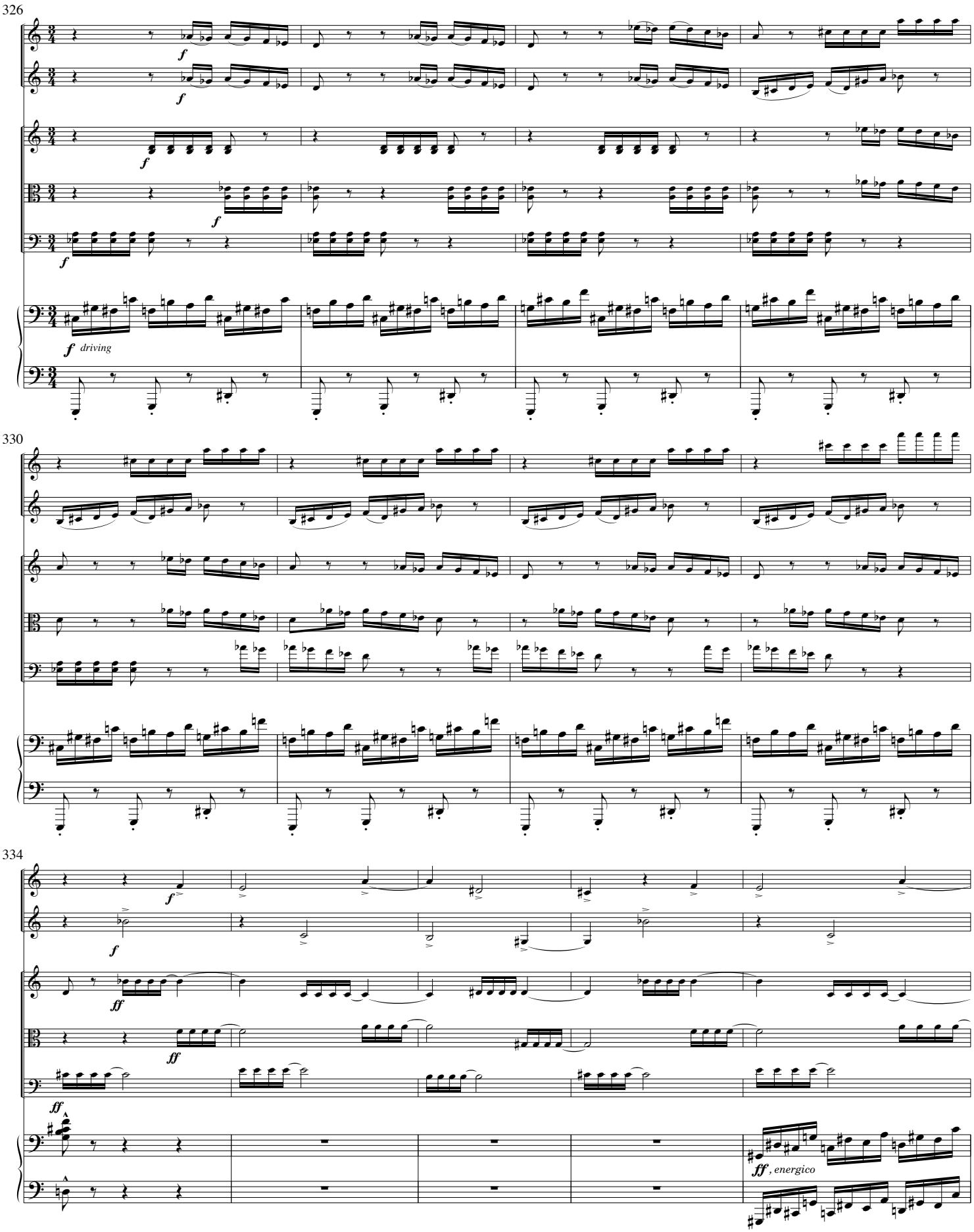

241
f
pp
icy (non vib., s.t.)
(8va)
ff
5
249
icy
p
255

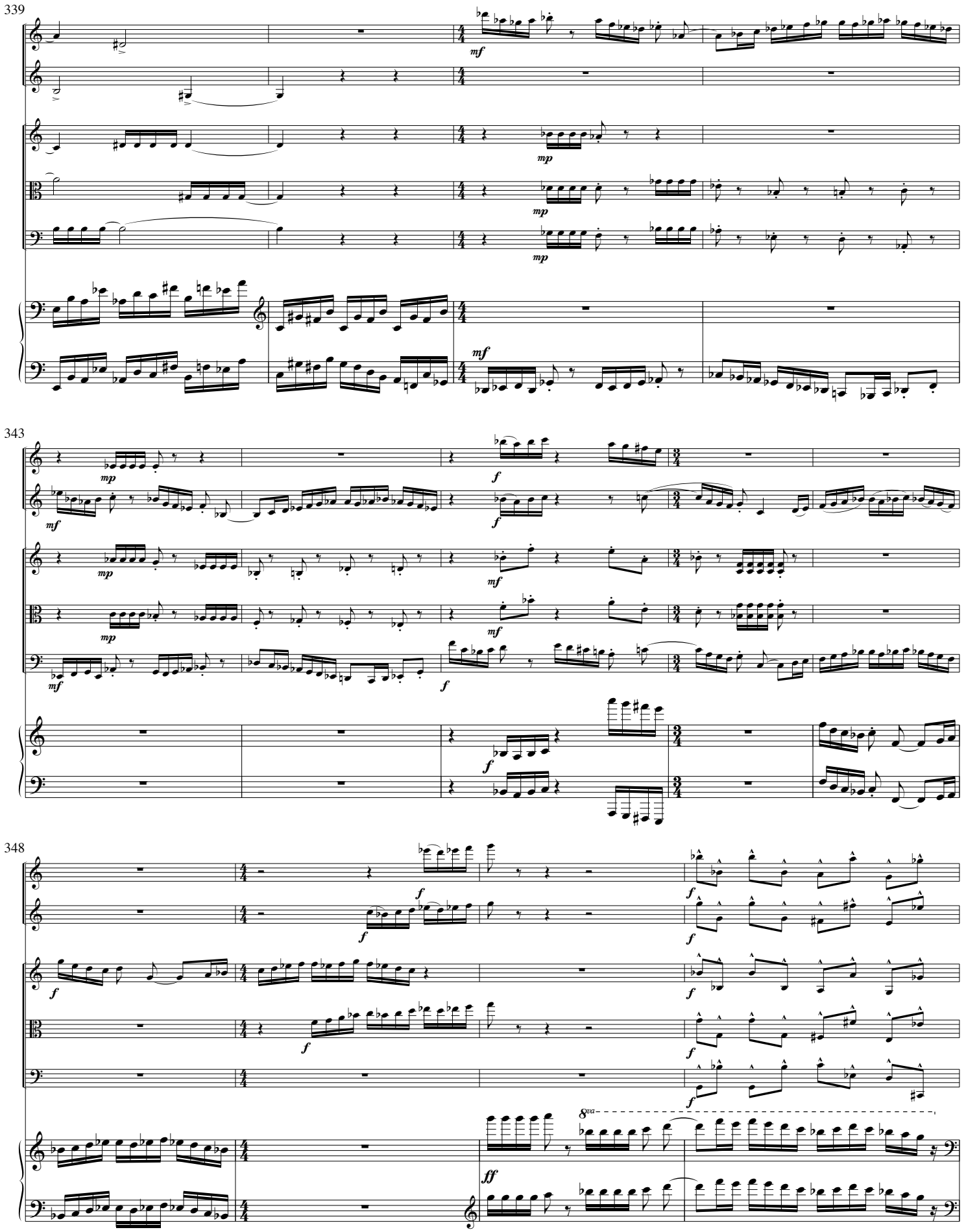

259
pp
pp
pp
p
264
269
ff
ff
ff
ff
ff
ff

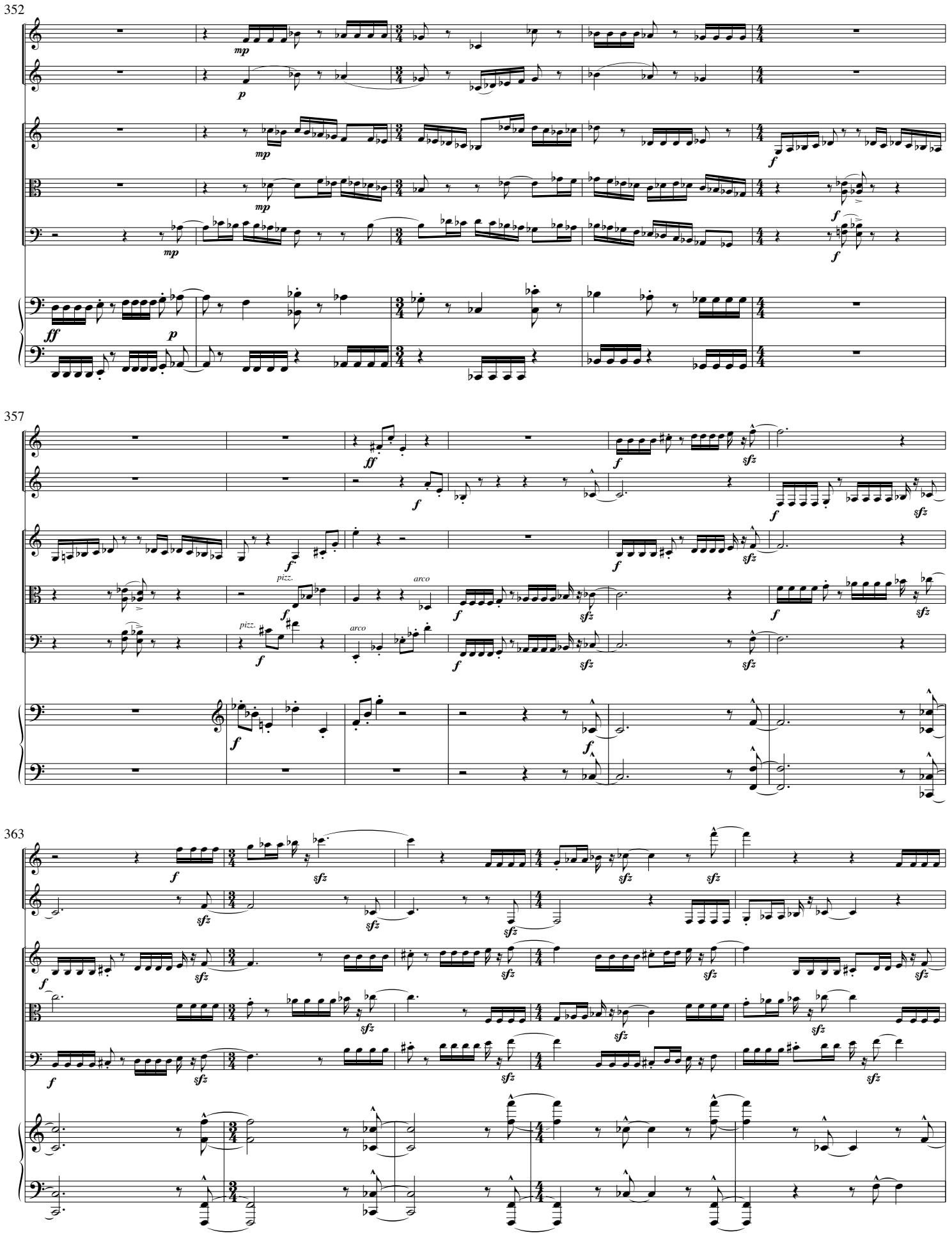

275
ff
283
ff
290
ff
f

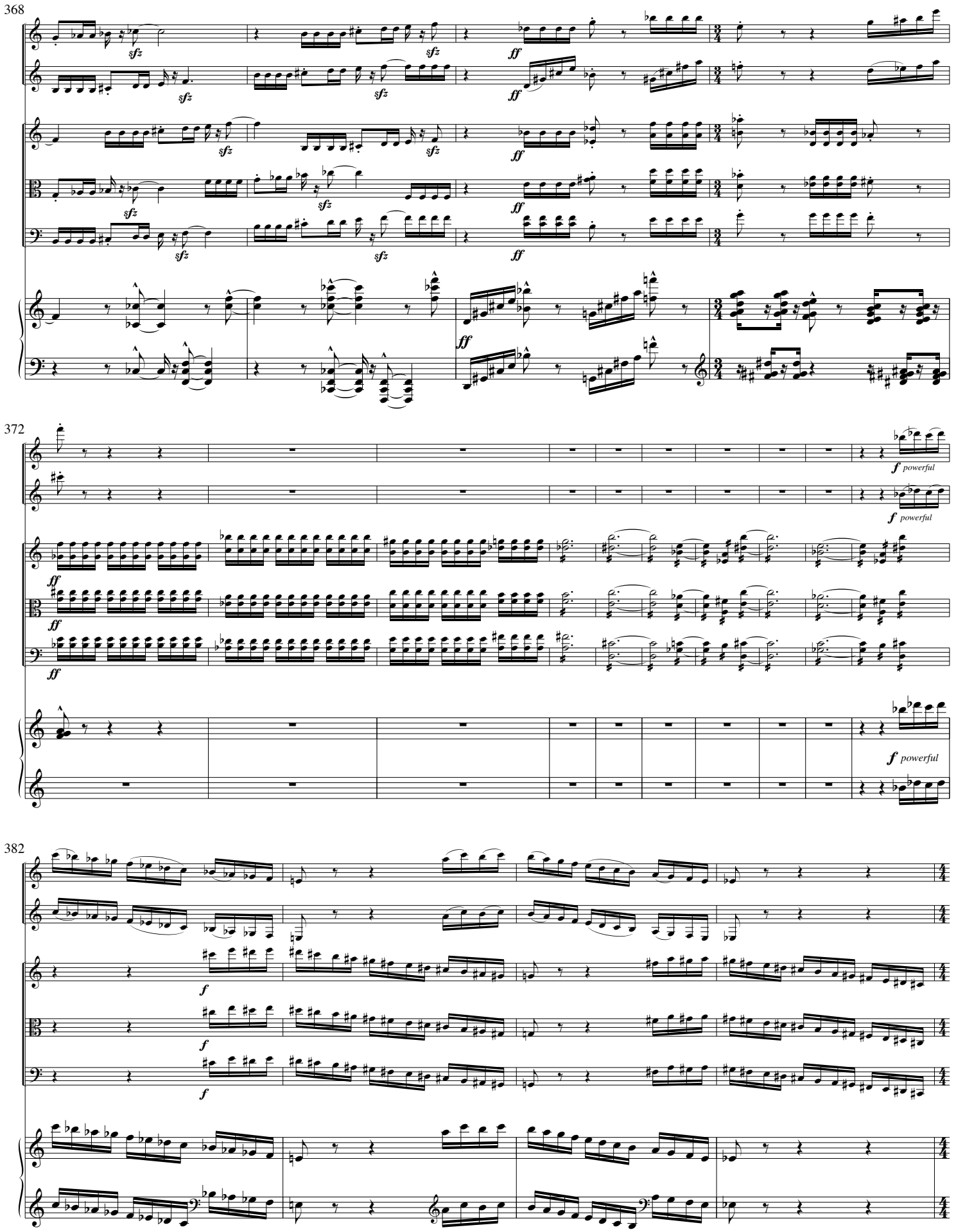

297
f
articulate, driving
301
mf
306
8vb

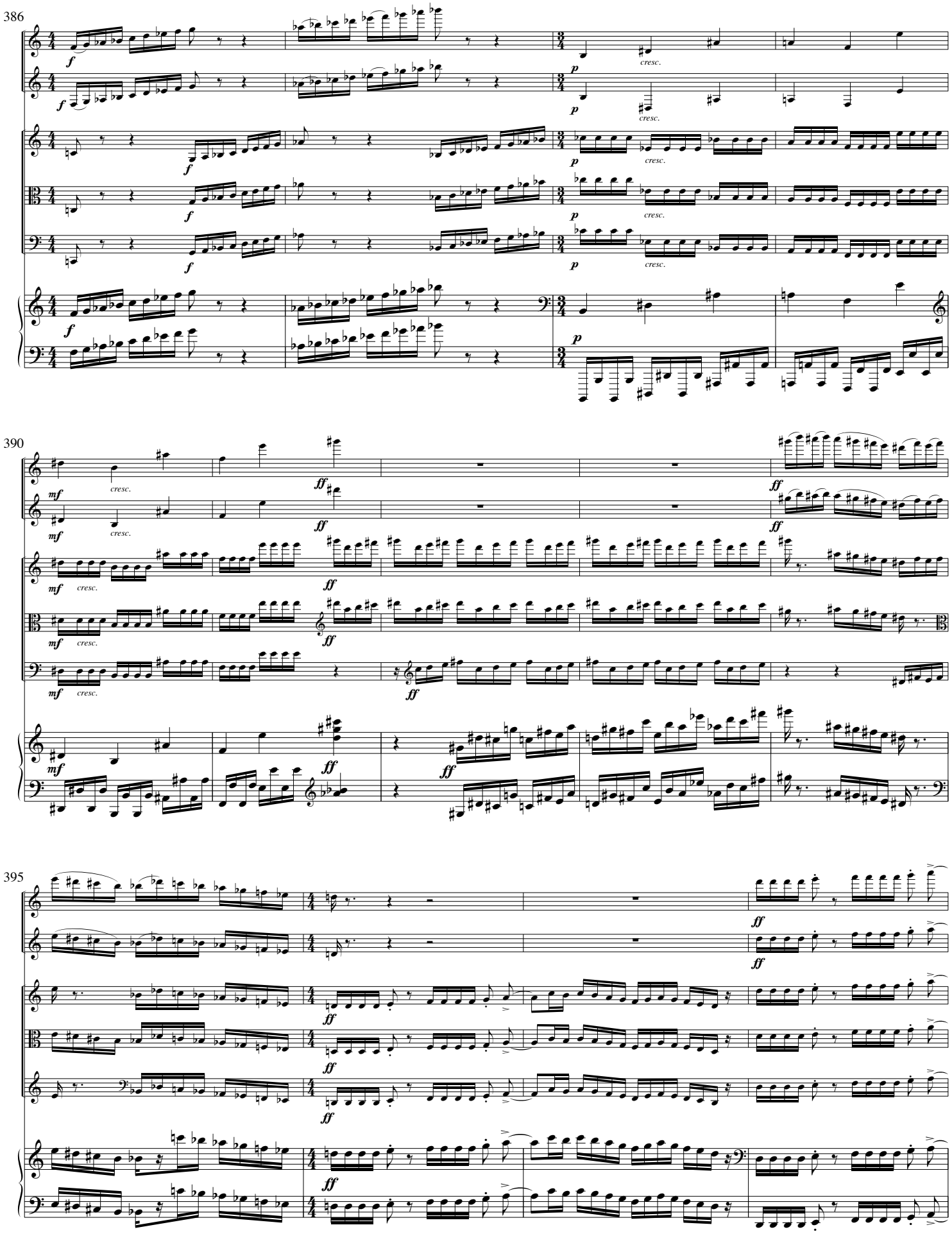

311
f
(8vb)
loco
316
pizz.
arco
p
321
mf

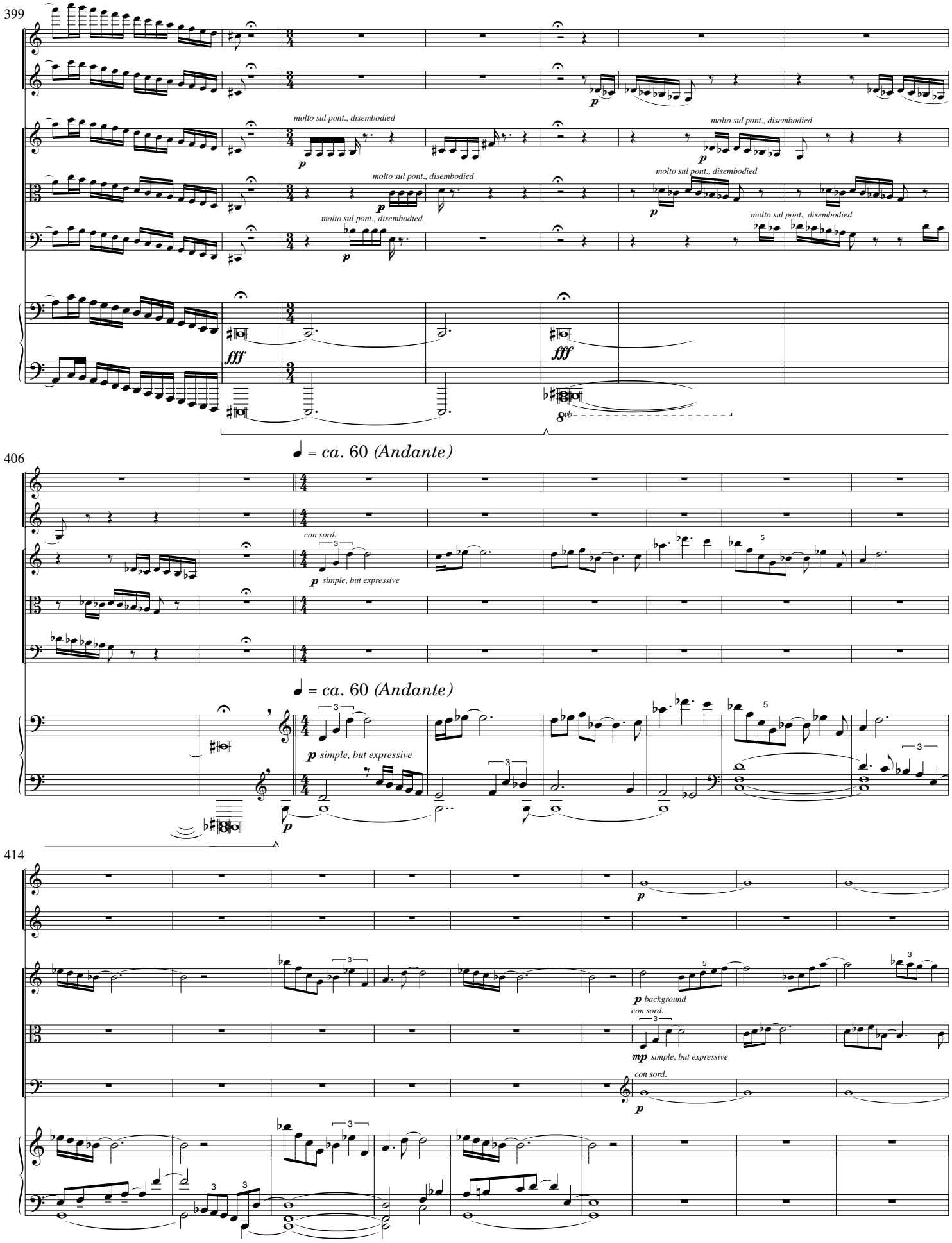

326
f
f
f
f
f
f driving
330
334
f
f
ff
ff
ff
ff, energico

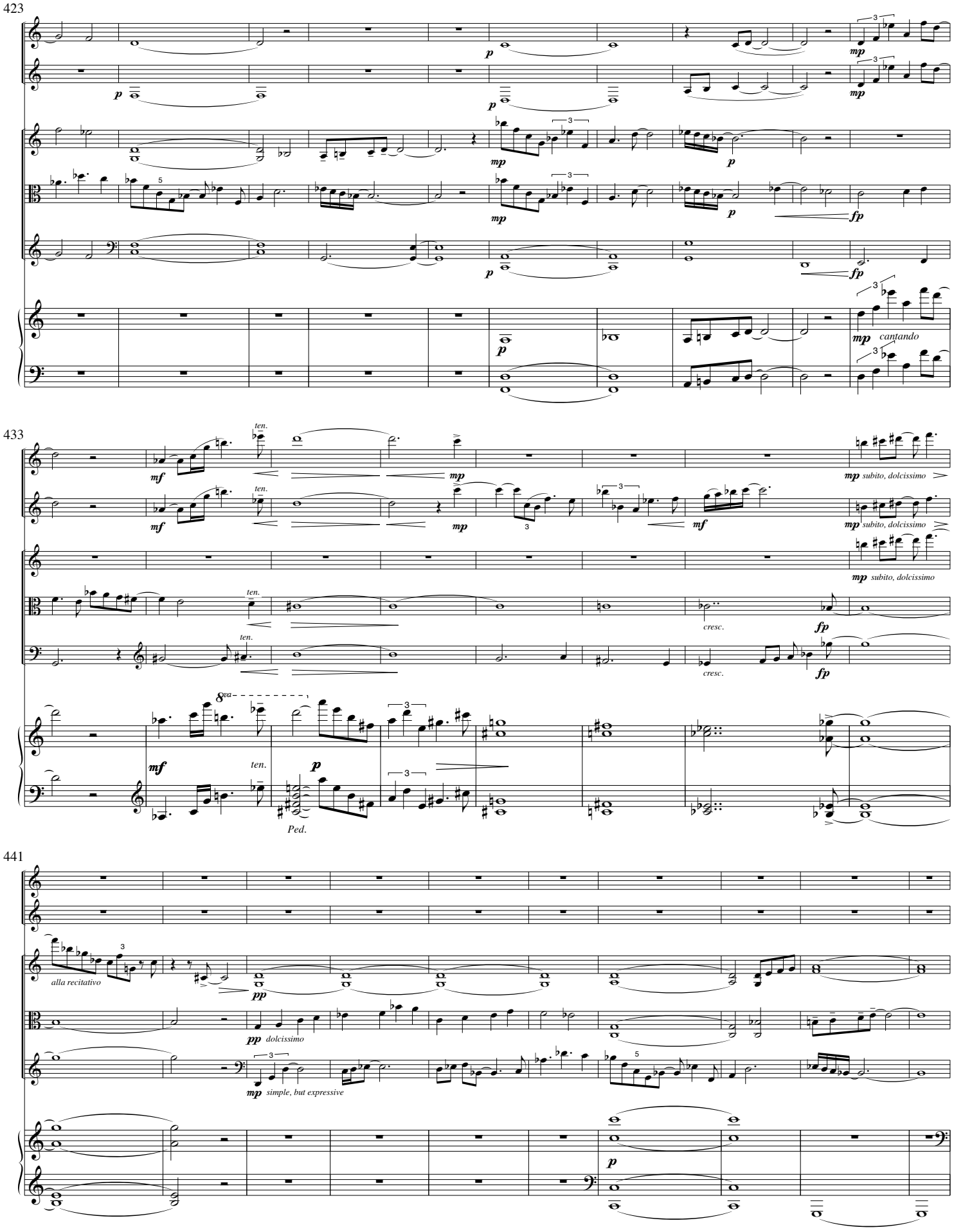

339
mf
mp
mp
mp
mf
343
mp
mf
f
mp
mf
mp
mf
f
f
348
f
f
f
f
f
f
f
f
8va
ff

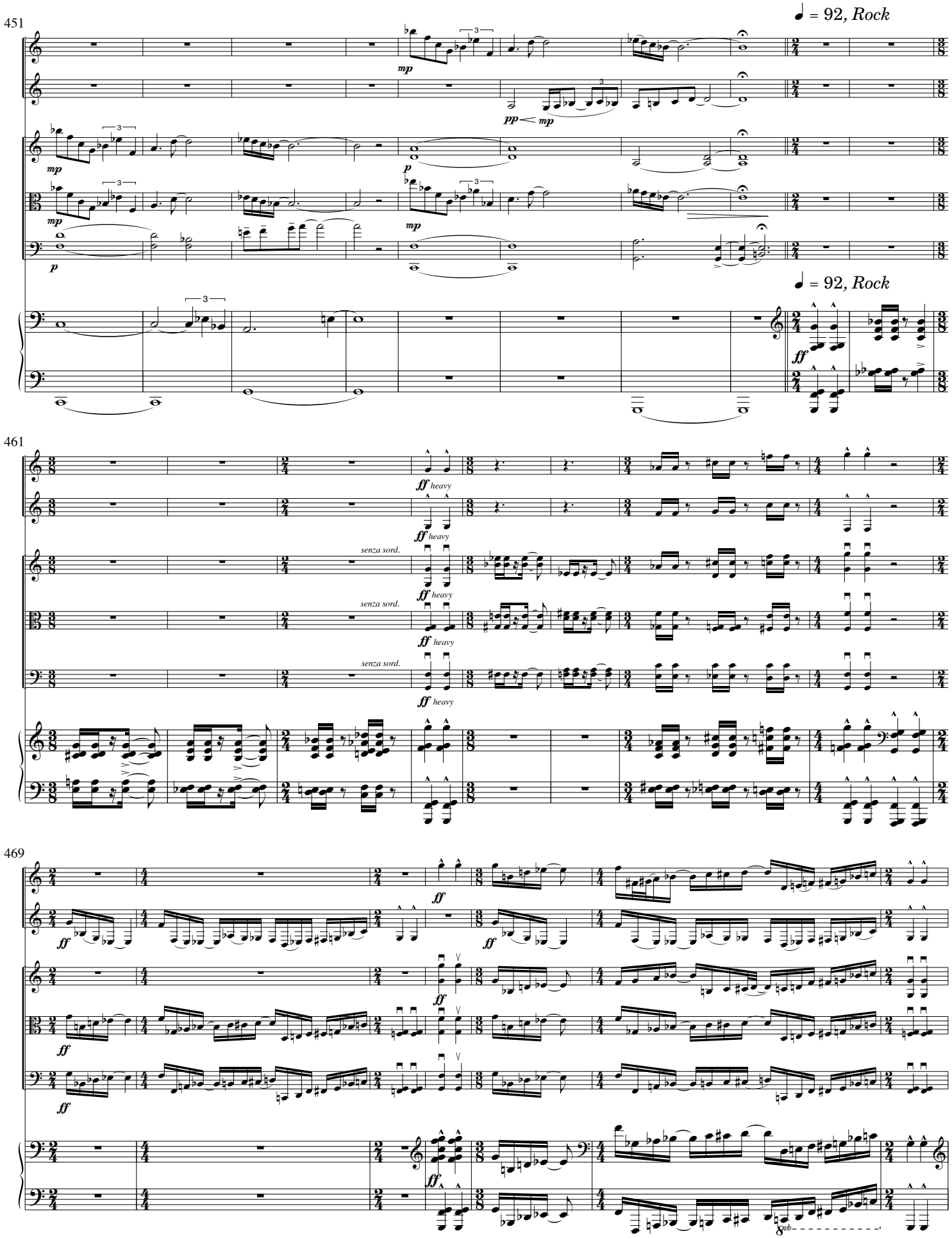

352
mp
p
mp
f
mp
f
mp
f
ff
p
357
ff
f
f
sfz
f
f
sfz
f
sfz
pizz.
f
arco
f
sfz
f
pizz.
f
arco
f
sfz
sfz
f
f
363
f
sfz
sfz
sfz
sfz
f
sfz
sfz
sfz
sfz
f
sfz
sfz
sfz
f
sfz
sfz
sfz

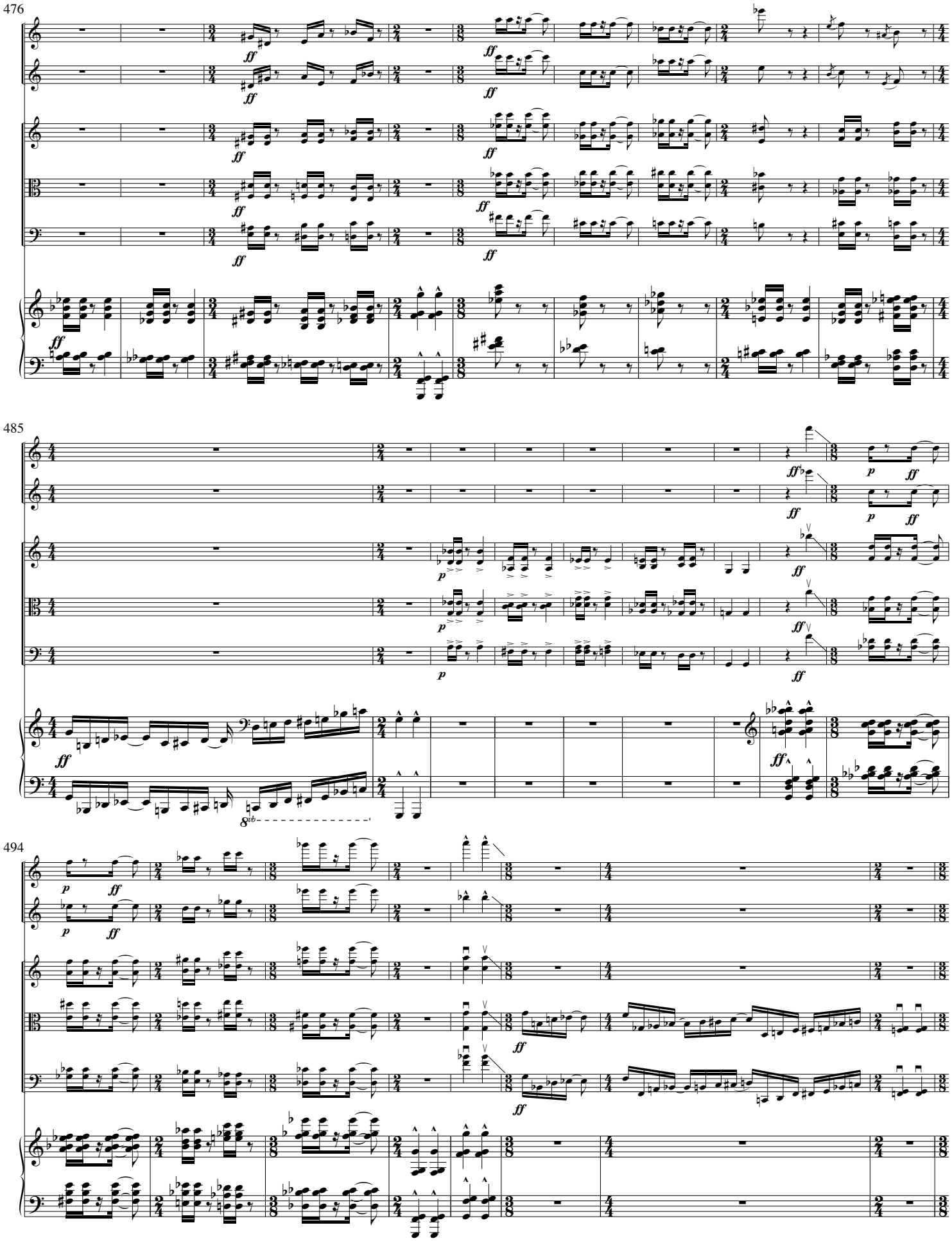

368
sfz
ff
372
f powerful
382
f

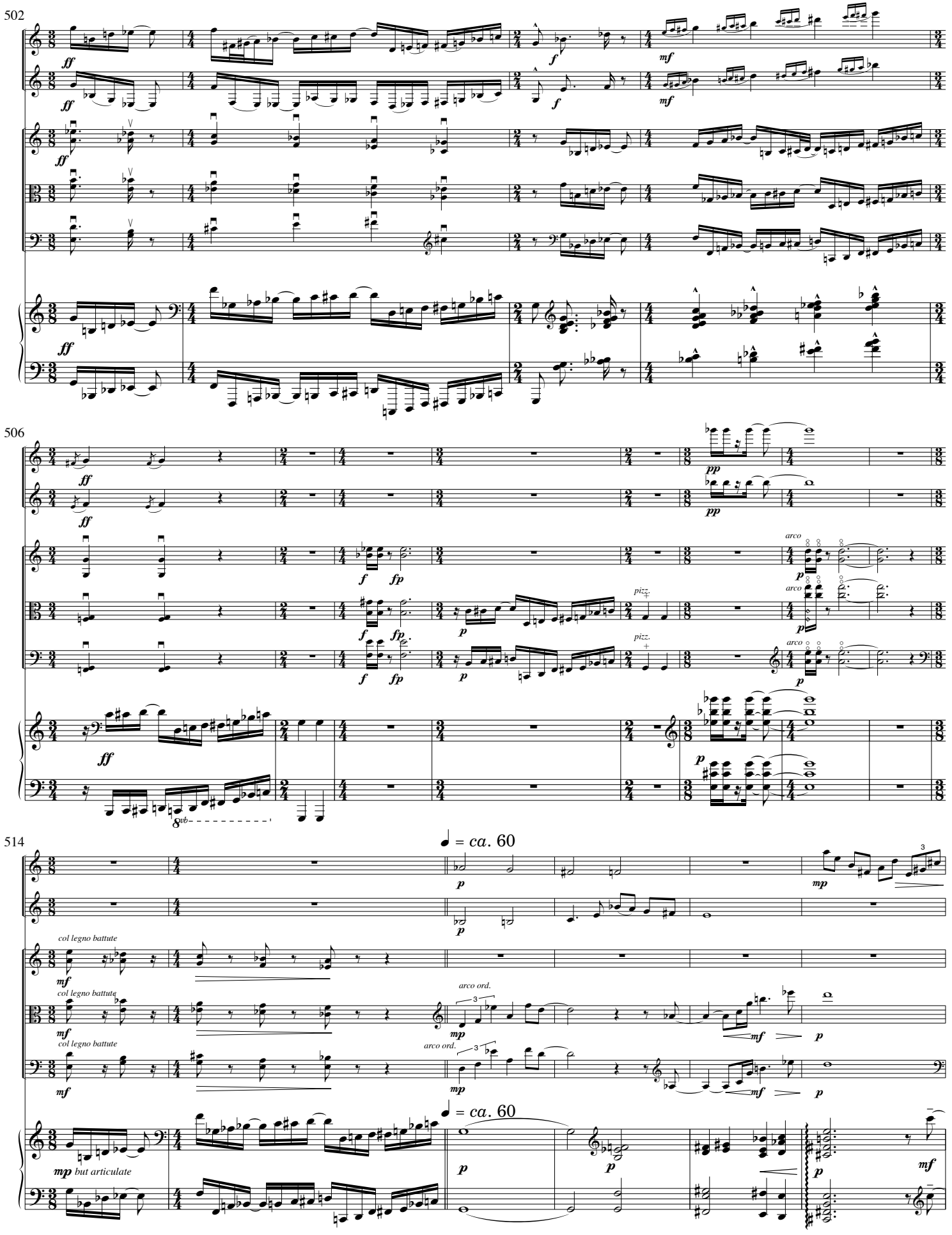

386
f
p
cresc.
390
mf
ff
395

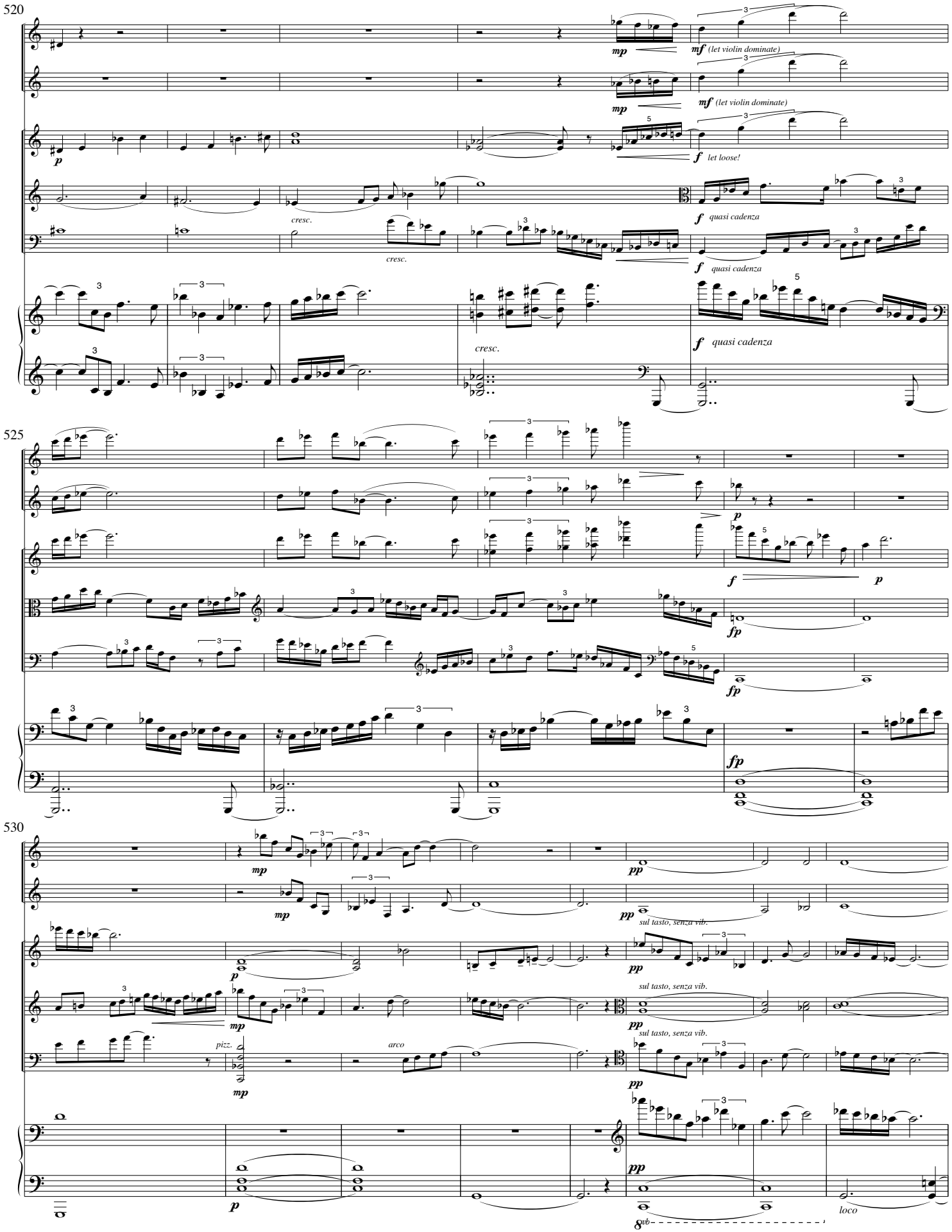

399
molto sul pont., disembodied
molto sul pont., disembodied
molto sul pont., disembodied
molto sul pont., disembodied
molto sul pont., disembodied
molto sul pont., disembodied
fff
fff
8vb
406
♩ = ca. 60 (Andante)
con sord.
simple, but expressive
♩ = ca. 60 (Andante)
simple, but expressive
414
background
con sord.
simple, but expressive
con sord.

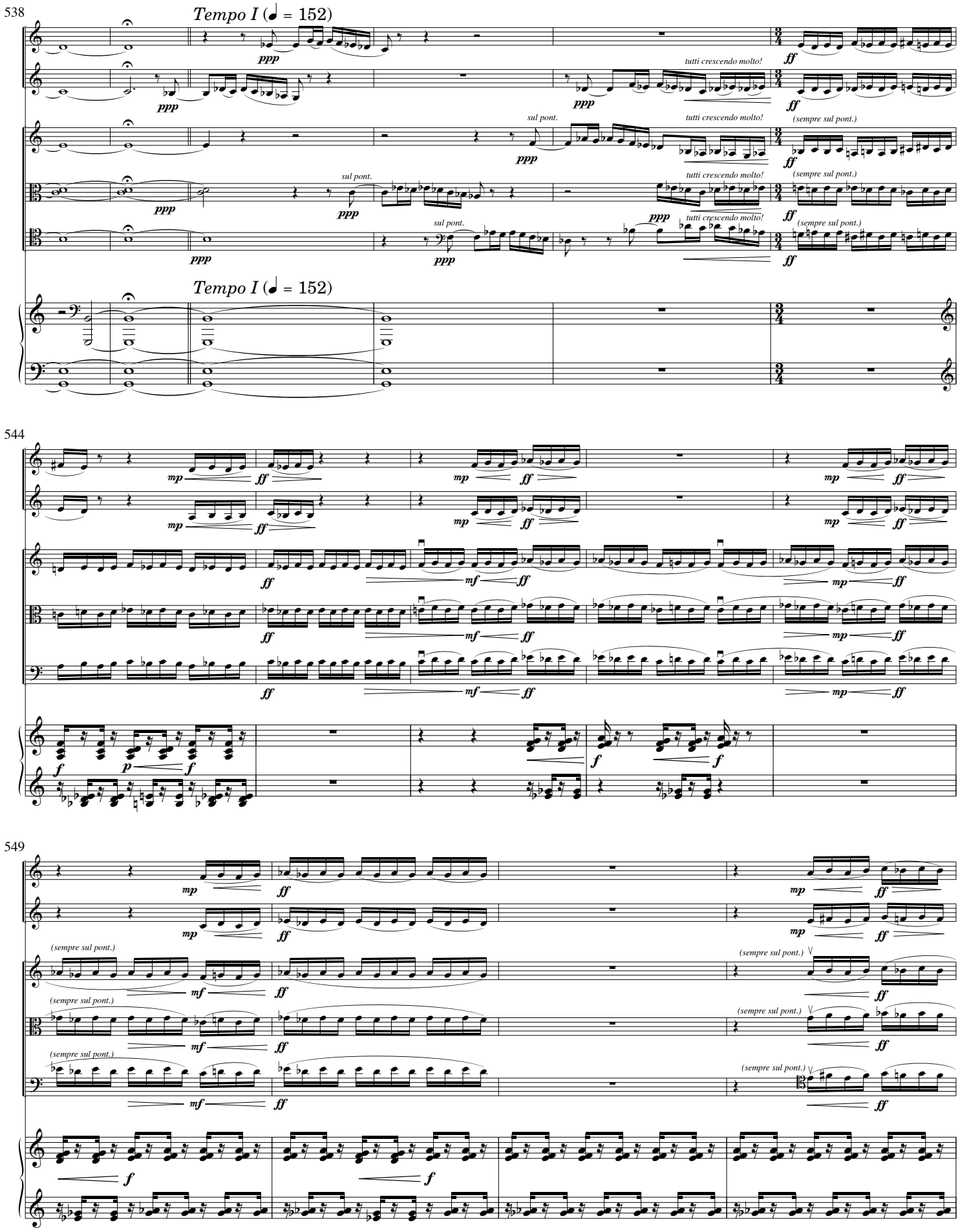

423
p
mp
fp
cantando
433
mf
ten.
mp subito, dolcissimo
cresc.
8va
Ped.
441
alla recitativo
pp
dolcissimo
simple, but expressive

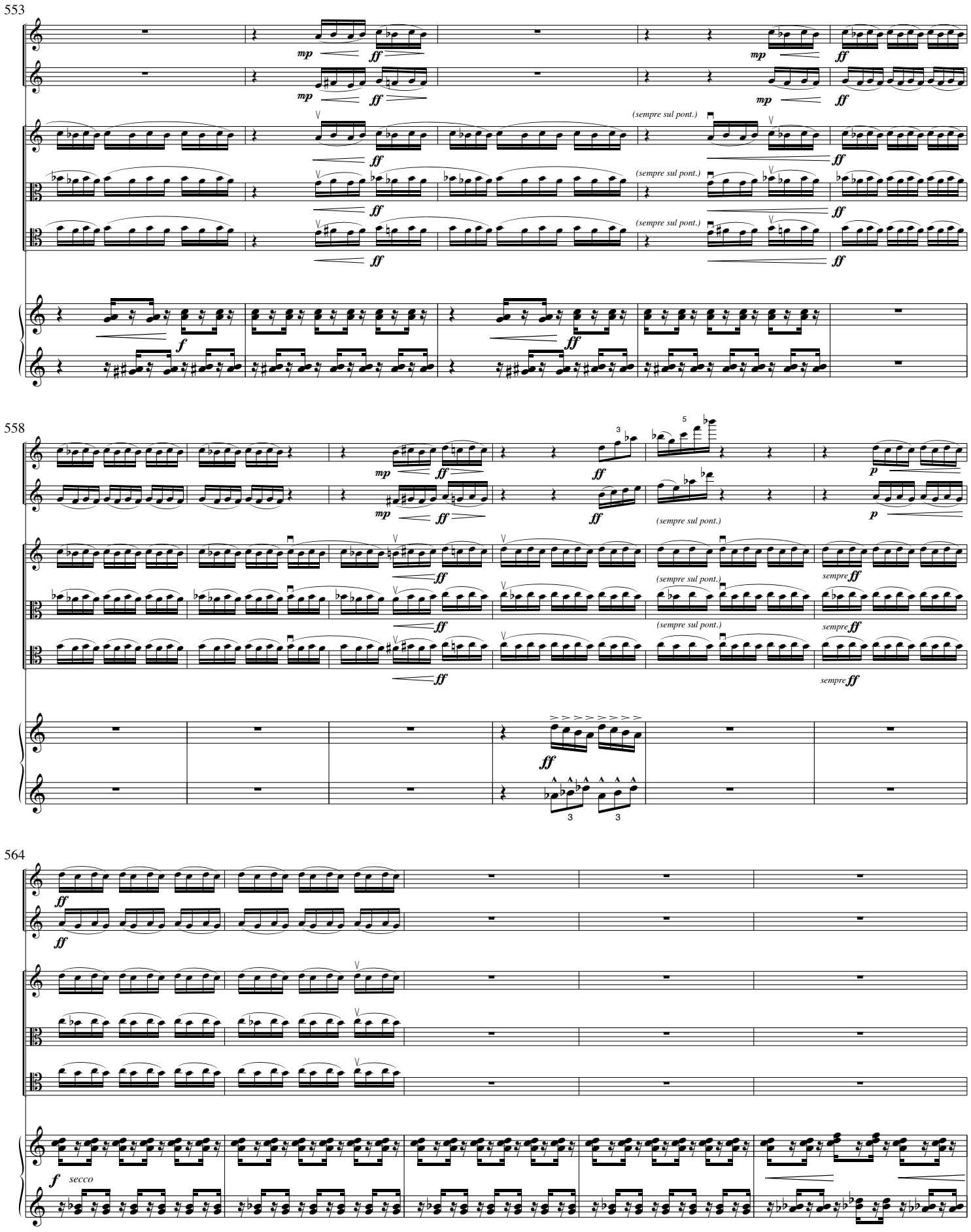

451
♩ = 92, Rock
mp
pp
mp
p
mp
mp
p
♩ = 92, Rock
ff
461
ff heavy
senza sord.
469
ff
8vb

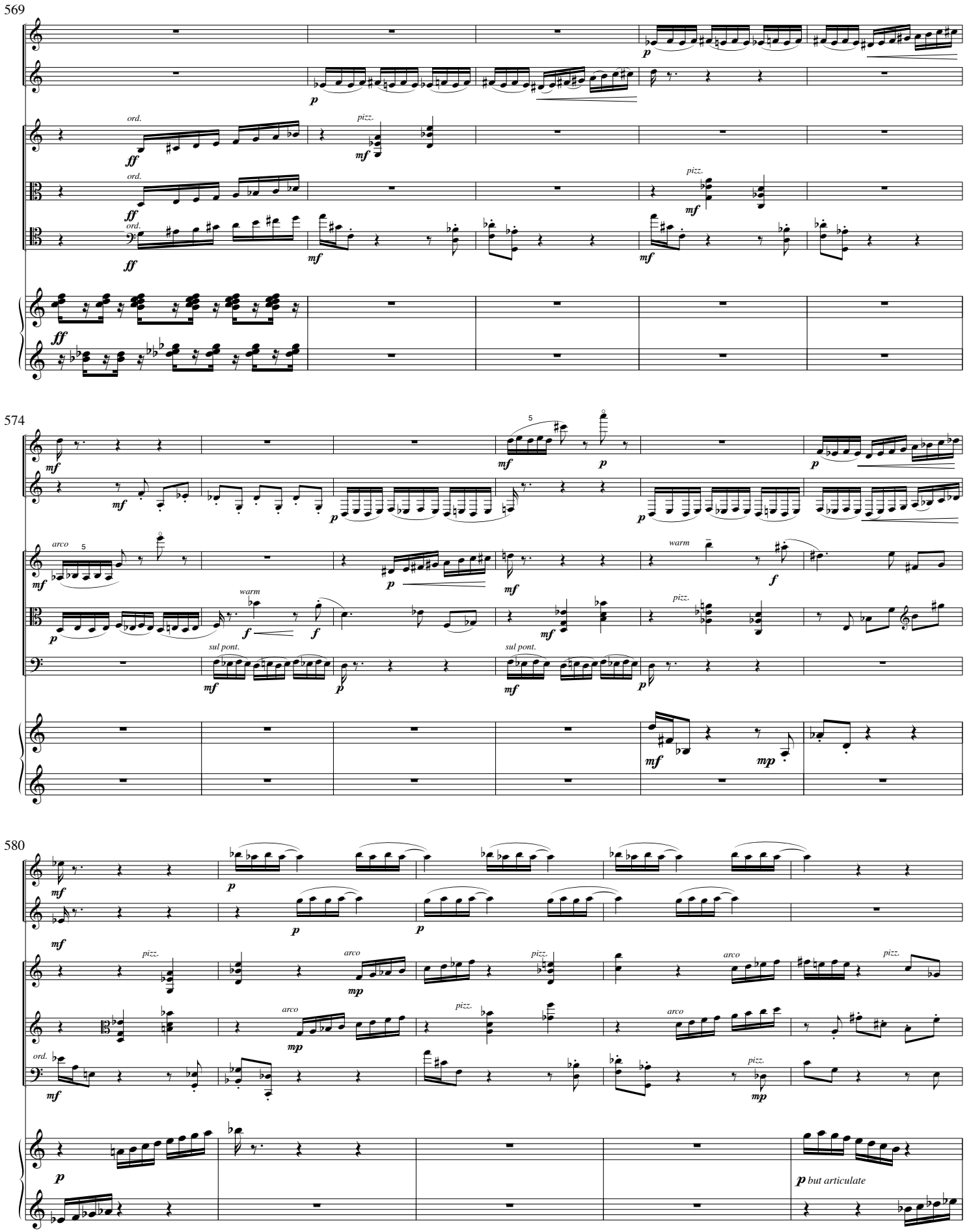

476
485
494

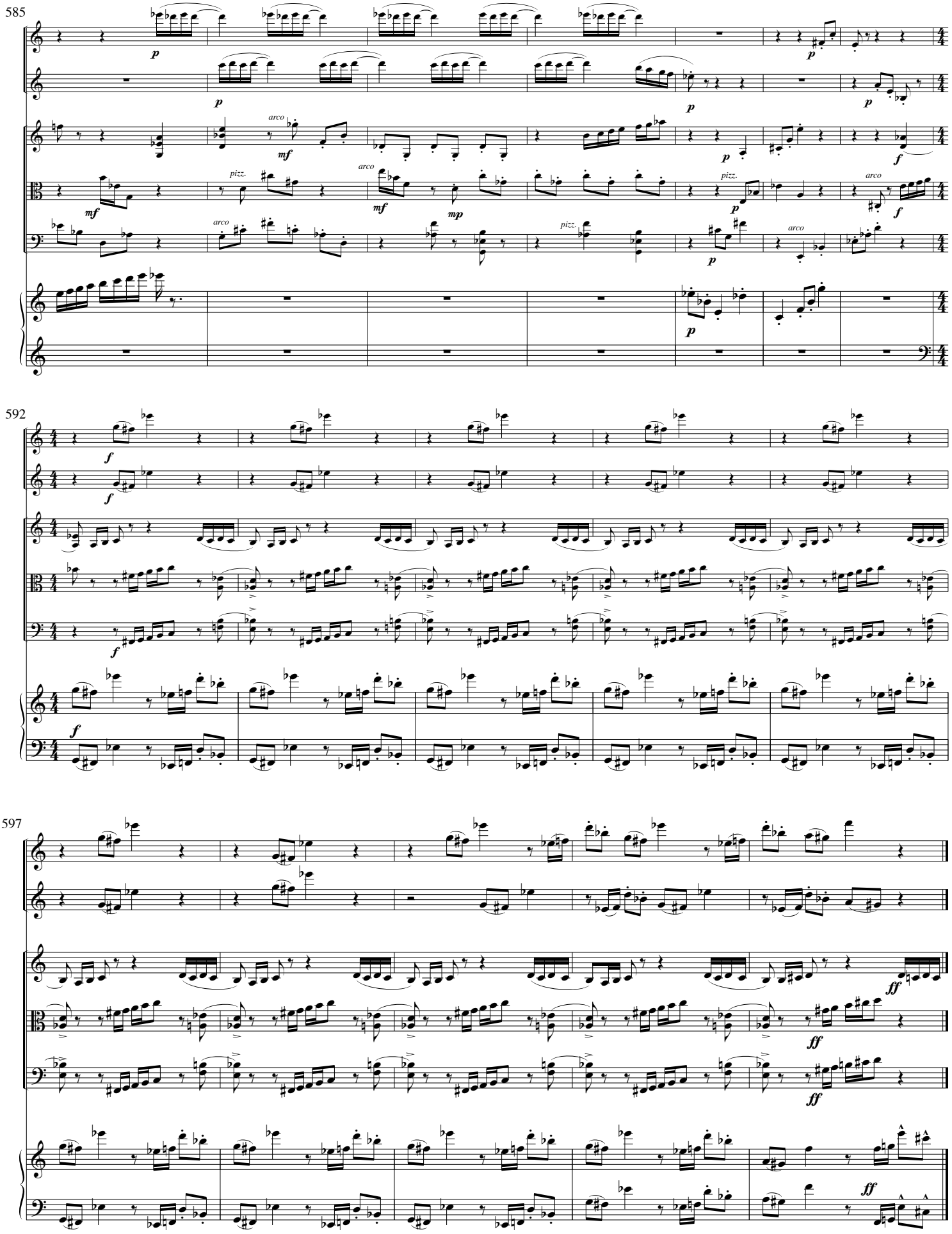

502
506
514
♩ = ca. 60
col legno battute
arco ord.
mp but articulate
arco
pizz.


520
mp
mf (let violin dominate)
mf (let violin dominate)
p
f let loose!
f quasi cadenza
cresc.
cresc.
f quasi cadenza
cresc.
f quasi cadenza
525
p
f
p
fp
fp
fp
530
mp
pp
mp
pp
sul tasto, senza vib.
p
pp
sul tasto, senza vib.
mp
pp
sul tasto, senza vib.
pizz.
arco
mp
pp
p
pp
loco
8vb


538
Tempo I (♩ = 152)
ppp
ff
tutti crescendo molto!
sul pont.
(sempre sul pont.)
544
mp
mf
f
p
549


553
mp
ff
(sempre sul pont.)
f
558
p
(sempre sul pont.)
sempre ff
564
secco


569
ord.
pizz.
ord.
pizz.
ord.
574
5
arco
5
warm
warm
pizz.
sul pont.
sul pont.
580
pizz.
arco
pizz.
arco
pizz.
arco
arco
ord.
pizz.
but articulate


585
p
mf
arco
pizz.
mp
f
592
ff
597