

Mixed Blood

for mixed sextet

Don Freund

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*Commissioned by the Mandel Foundation
and the 2013 Utah Arts Festival*

Duration: ca. 11 minutes
(2013)

Instrumentation

Flute
B \flat Clarinet (doubles Bass Clarinet)*

Percussion (one player):
8" Splash Cymbal, 18" China Cymbal
Guiro (mounted), Cabasa, Cowbell,
Low Tom-tom, Marimba, Glockenspiel

Piano

Violin
Cello

*Score is in C. All instruments sound as written.

*Although the generous use of courtesy accidentals may seem to imply otherwise,
accidentals carry through the measure, and apply **only** to the octave in which they appear.*

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C Score

$\text{♩} = 100$ (heavy ♩'s)

The score is for a mixed sextet and includes the following parts:

- Flute:** $mf < f < p$, $mf > p$, mf
- B♭ Bass Clarinet (also B♭ Clarinet):** Score is in C. $mf < f < p$, $mf > p$, $mf > p$, mf , p , f
- Violin:** $mf < f < p$, $mf > p$, $mf > p$, mf , p
- Cello:** $mf < f < p$, $mf > p$, $mf > p$, mf , p , f
- Percussion:** Includes **Splash Cymbal** (wood stick), **China Cymbal**, **Guiro** (mounted: play with shaft of wood stick), **Tom-tom** (wood stick), and **Maraca**. Dynamics include mf , p , mf , p , mf , mf .
- Piano:** $mf < f < p$, $mf > p$, $mf > p$, mf , f

Measures 1-8 are shown. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8 are indicated below the staves. A box containing the number 8 is placed above measure 3. Performance instructions include "(frozen)", "swirl", "(rim)", and "p subito".

9

Fl (cold) *ff* stay *ff* *mf* *p* *f* *ff* stay *ff*

BsCl (cold) *ff* stay *ff* *p* *mf* *p* *f* *ff* stay *ff* *mp*

Vn (cold) *ff* stay *ff* *mf* *p* *f* *ff* stay *ff*

Vc (cold) *ff* stay *ff* *p* *mf* *p* *f* *ff* stay *ff* *mp*

Low Tom *mp* Guiro *p* Maraca *mf* Splash Cymbal *mf* Chinese Cymbal *f* Tom *p*

Pno. *ff* *mf* *f* *ff*

9 8^{vb} 10 11 (loco) 12 13 14

15

16

Fl *mf* (solo)

BsCl *p* *p* *<mf>* *p* *<mf>* *p* *<mf>* *p* stay *p*

Vn *p* *pp*

Vc *p* *pp* *mp* *p*

Low Tom

Pno. *p* *p*

8^{vb} 15 16 17 18 19

20 22

Fl *p* *mf* (straightforward)

BsCl *p* *mf* (straightforward)

Vn *p* *mf* (straightforward)

Vc *p* (match flute) (take over) *mf* (straightforward)

Splash Cym
Chn Cym
rim
Low Tom
head

Guiro *mf* Splash Cymbal

Pno. *mf*

20 21 8^{vb} 22

23

Fl *f* warm

BsCl *f* warm

Vn *f* warm

Vc *f* warm

Low Tom Tom *pp* *mf* *pp* Marimba tremolo only when indicated (not here)

Pno. *f*

23 24 25

26

Fl
BsCl
Vn
Vc
Mrmba
Pno.

mf p mf
mf p p mp mf
mf p p mp mf
p mp
mp mf
mf

26 27 28 29

31 ♩ = 100 (same tempo, different feel — floating 8ths)

30

Fl
BsCl
Vn
Vc
Mrmba
Pno.

f ff pp
f ff p pp
f ff pp
mp, solo mf
knuckles on fallboard p mf
knuckles on fallboard (a different place) p mf

30 31 32

33 35

Fl *pp* *mp* *pp* *mf* *fingernails on music stand*

BsCl *p* *pp* *p* *mp* *pp* *metal object (e.g., pen) on music stand*

Vn *pp* *pp*

Vc *p* *pp* *p* *mp*

Mrmba *f* *f* *p (match piano)*

Pno. *p* *mf* *p*

33 34 35

36

Fl *mf* *mp* *mf*

BsCl *p* *mf* *mp* *mf*

Vn *p* *mp* *mf*

Vc *p* *mp* *mf*

Mrmba *mf (solo)* *mf (match flute)* *f (solo)*

Pno. *p* *mf* *mf* *fingernails on fallboard*

36 37 38

39 40

Fl *pp, subito*

BsCl *p*

Vn *pp, subito*

Vc *pp, subito* *p*

Mrmba *mf*

Pno. *mf*

39 40

41 *Push Forward* (♩ = 104) *to...* ♩ = 108

Fl *p* *mp*

BsCl *mp* *mp*

Vn *mp* *mp*

Vc *mf* *mp* *pp* *mp*

Mrmba *p* *mp*

Pno.

41 42

43 $\text{♩} = 108$

Fl *mf* *f* *pp* *pp*

BsCl *mf* *f* *pp* *pp* *pp*
to B \flat Clarinet

Vn *mf* *f* *pp* *pp* *pp*

Vc *mf* *f* *pp* *pp* *pp*

Mrmba *mf* *f* *pp* *pp* *pp*

Pno. *mf* *f* *pp* *pp* *pp*

mf 43 44 45 46

47 48

Fl *pp* *f* *pp*

Cl. *p* *f* *pp*

Vn *f* *pp* *pp*

Vc *f* *pp* *pp*
(Wait for Clarinet)

Mrmba *f* *pp*

Pno. *f* *pp*

(P) 47 48 49 50 51

52

Fl *f* *pp*

Cl *f* *f*

Vn *f* *pp*

Vc *f* *f*

Mrmba *mf* *pp* *mf* *p*

Pno. *mp* *f* *p* *p*

52 53 54 55

56

Fl *pp* *f* *ff* blend with the wash

Cl *pp* *mf* *f* *ff* blend with the wash

Vn *pp* *ff*, into the string

Vc *pp* *ff*, ringing!

Mrmba *mf* *pp* *ff*

Pno. *f* *ff*

56 57 58 59 60

♩ = 92 (slower) **59** *♩ = 84, Grand!*

Glockenspiel
Splash Cymbal
China Cymbal
hard rubber mallets

sul D
sul A

61

Fl

Cl.

Vn

Vc

SplashCym
ChinaCym

Glock

Pno.

(P)

sul D

61 62 63 64

65

Fl

Cl.

Vn

Vc

SplashCym
ChinaCym

Glock

Pno.

(P)

sul A

sul D

stay ff

stay ff

stay ff

68

65 66 67 68

76

♩ = 100 (a little faster)

Fl

Cl. *(sneak in)*

Vn

Vc

Marimba

Pno.

pp

pp < p

pp

mf, intense

pizz.

p

mp

p

mp (a little more than the piano)

mp

p

p (background)

p

pp

p

(P) _└

76 77 78 79

80

Fl

Cl.

Vn

Vc

Mrmba

Pno.

singing

p

p

80 81 82 83

85

84

Fl *mp, tender*

Cl *mp, tender*

Vn *arco p*

Vc *p*

Mrmba *p*

Pno. *mp*

Guero *p, gentle*

Tom-head

marimba mallets

Splash Cym
Chn Cym
Guero
rim
Low Tom-head

84 85 86 87 88

89

Fl

Cl

Vn

Vc

Guero
Tom

Pno.

89 90 91 92

93 *moving forward* ♩ = ♪ = 112 (*faster feel*)

Fl *mf*

Cl *mf*

Vn *mp* *mf* brush strokes

Vc *mp* *mf* brush strokes

Guira

Tom

Mrbba *f*

Pno. *f, rich, singing tone*
short pedals for sonority

93 94 95

98

Fl

Cl

Vn *f, big solo!*

Vc *f* *mf*

Mrbba

Pno. *f* *f* *f*

96 97 98

99

(flutter)

Fl *p*

Cl.

Vn *p*

Vc *mf* *f* (join clarinet)

Pno. *mp* *mp*

light, half-staccato

99 100

101

(light double-tonguing)

Fl *p* *pp* *(flutter)*

Cl. *fp* *f*

Vn *(stay unmeasured trem.)* *p* *pp*

Vc *p* *mf* *f, big solo!*

Pno. *mf* *p* *mf, thick legato* *p*

101 102

103

Fl *mf*

Cl *mp* (match flute)

Vn *mp* (match flute)

Vc

Cowbell *marimba mallets - handles*

Tom- rim *mf, bright*

Pno. *mf p mf p mp mf*

103 104

105

Fl *mp* (*flutter*)

Cl *mp p mf f ff*

Vn

Vc *ff ff*

Splash Cymbal

Tom- rim *mp mf p f*

Tom- head

Pno. *mp mf f* *legato (no Ped)*

105 106 107

108

Fl

Cl.

Vn

Vc

wood sticks

Chinese Cymbal

Tom-head *p*

ff

ff

ff

ff

P

ff

108

109

110 ♩ = 144

Fl

Cl.

Vn

Vc

Pno.

ff. confidant

ff

(no Ped)

110

111

112

113

114

Musical score for measures 114-119. The score includes staves for Flute (Fl), Clarinet (Cl), Violin (Vn), and Viola (Vc). The percussion section includes Splash Cym, Chin Cym, Low Tom, and Tom-head. The piano part (Pno.) is also present. The time signature changes from 3/8 to 4/4, then to 3/8, 5/4, and 4/4. Dynamics include *mf*, *p*, and *ff*. Percussion notes are labeled with 'wood sticks', 'Tom- rim', 'Tom- head', 'Splash Cymbal', 'Cowbell', and 'Chinese Cymbal'. The piano part features a triplet in measure 115 and various dynamic markings like *pp*, *f*, and *mf*.

120

Musical score for measures 120-123. The score includes staves for Flute (Fl), Clarinet (Cl), Violin (Vn), and Viola (Vc). The percussion section includes Glockenspiel and brass mallets. The piano part (Pno.) is also present. The time signature changes from 3/8 to 5/4, 3/8, and 4/4. Dynamics include *pp*, *fpp*, *f*, *mp*, *p*, and *mf*. Percussion notes are labeled with 'Glockenspiel' and 'brass mallets'. The piano part features a dynamic marking of *mf*.

126

124

Fl

Cl.

Vn

Vc

Splash Cym
Chn Cym

Low Tom

Pno.

wood sticks

Splash Cymbal

Tom-rim

Tom-head

mf

f

f (less than piano)

mf

mf

mf

mf

p

mf

mf

mf

ff

ff

f

124 125 126 127 128

P P P

129

Fl

Cl.

Vn

Vc

Glockenspiel

hard rubber mallets

p

mf

p

f

fp

f

p

f

p

p

sul A

sul D

p

p

mf

p

129 130 131 132 133

P P

134

$\text{♩} = \text{♪}, \text{♩} = 112$

Fl *p* *f*

Cl *f*

Vn *p* *f*

Vc *mp* *f subito* *f, thick legato*

Tom-rim *mf, suave*

Tom-head *mf, suave*

Cowbell *mf, suave*

Pno. *mf* *f* *f, thick legato*

hard yarn mallets (shaft on tom rim)

Cowbell (mallet handle on cowbell)

These ♩'s sound like triplet ♩'s from the previous tempo.

134

135

136

137

$\text{♩} = 72$ (faster ♩'s)

Fl

Cl

Vn

Vc

Splsh Cym

Chn Cym

Cowbell

rim

Low Tom-head

Chinese Cymbal

Splash Cymbal

f

mf (but large!)

f

8^{vb}

137

138

139

142

140

Fl *stay f*

Cl. *stay f*

Vn *stay f*

Vc *stay f*

Splsh Cym
Chn Cym
Cowbell
Low Tom
rim
head

Pno. *stay f*

250 251 252

140 141 142

143

Fl *f*

Cl. *stay f*

Vn *stay f*

Vc *stay f*

Splsh Cym
Chn Cym
Cowbell
Low Tom
rim
head

Pno.

(Cowbell)

253 254 255

143 144 145

147

Musical score for measures 146-148. The score is written for Flute (Fl), Clarinet (Cl), Violin (Vn), and Viola (Vc) in the upper staves, and Percussion (Splsh Cym, Chn Cym, Cowbell, Low Tom) and Piano (Pno.) in the lower staves. The time signature changes from 3/4 to 4/4 at measure 147, and then to 3/4 at measure 148. A dynamic marking of *f* is present at the beginning of measure 146. The percussion part includes a cowbell part starting in measure 147. The piano part features complex chordal textures with various accidentals.

Musical score for measures 149-150. The score continues with Flute (Fl), Clarinet (Cl), Violin (Vn), and Viola (Vc) in the upper staves, and Percussion (Splsh Cym, Chn Cym, Cowbell, Low Tom) and Piano (Pno.) in the lower staves. The time signature is 3/4. A dynamic marking of *f* is present at the beginning of measure 149. A cowbell part is explicitly labeled in measure 149. The piano part continues with complex chordal textures.

152

151

Fl

Cl

Vn

Vc

Splsh Cym
Chn Cym
Low Tom

Pno.

mf

f

mf subito

p

151 152

$\text{♩} = \text{♩}, \text{♩} = 112$
 These ♩'s sound like triplet ♩'s
 from the previous tempo.

153

Fl

Cl

Vn

Vc

Percussion

Pno.

mf

p

mf

p

mf

p

mf

p

to Marimba

153 154 155 156

157 *accel. . . .* $\text{♩} = 116$ **159** *accel. . . .*

Fl *mp* *mf* *p* *mf* *p*

Cl. *p* *p* *mf*

Vn *p* *p* *mf*

Vc *mp* *mf*

Marimba *f, warm* *fp* *f*

Pno. *p* *mf* *f* *p*

157 158 159

160 $\text{♩} = 120$ *accel. . . .*

Fl *mf* *p* *mf*

Cl. *p* *mf* *p* *mf*

Vn *p* *mf* *p* *f*

Vc *mf* *p* *f*

Mrimba *p* *mf* *p*

Pno. *p* *mf* *p* *mp* *f*

160 161 162

163 ♩ = 126

Fl. *p* *mf* *f*

Cl. *p* *mf* *f*

Vn. *p* *f* *f*

Vc. *p* *f* *f*

Mrmba *f* *f* *fp* <

Pno. *mf* *f*

163

164

165 ♩ = 132

Fl. *p* *mf, legato* *f* *accel. . . .*

Cl. *p* *mf, legato* *f*

Vn. *p* *mf, legato* *f*

Vc. *p* *mf, legato* *f*

Mrmba *p* *mf, legato* *f*

Pno. *p* *mf, legato sempre* *f*

165

166

167

accel. . . .

170

168

Fl *stay f legato* *f*

Cl. *stay f legato*

Vn *stay f legato*

Vc *stay f legato*

Mrmba *stay f legato*

Pno. *stay f legato*

168 169 170

171 $\text{♩} = 144$

Fl *ff* *ff*

Cl. *ff* *ff* *f*

Vn *ff* *ff* *f*

Vc *ff* *ff* *f*

Mrmba *ff* *ff* *f*

Pno. *ff* *ff* *f*

171 172 173

174

Musical score for measures 174-176. The score includes parts for Flute (Fl), Clarinet (Cl), Violin (Vn), Viola (Vc), Mramba, and Piano (Pno). The key signature has two flats. The tempo is marked *mf*. The Flute part has a *mf* dynamic marking. The Mramba part has a *mf* dynamic marking. The Piano part has a *mf* dynamic marking.

174

175

176

177

Musical score for measures 177-183. The score includes parts for Flute (Fl), Clarinet (Cl), Violin (Vn), Viola (Vc), Mramba, and Piano (Pno). The key signature has two flats. The tempo is marked *mf*. The Flute part has a *p* dynamic marking. The Clarinet part has a *mf* dynamic marking. The Violin part has a *ff, penetrating* dynamic marking. The Viola part has a *f* dynamic marking. The Mramba part has a *mf* dynamic marking. The Piano part has a *f* dynamic marking and a *mf, rich* dynamic marking. The Piano part also includes the instruction "short Pedals".

177

178

179

180

181

182

183

185

184

Fl. *mf* *f* *mf* *mp*

Cl. *mf* *f* *mf* *mp*

Vn. *mf* *f*

Vc. *mf* *f*

Mrbba *mf* *f*

Pno. *mf* *f*

short Pedals

184 185 186 187 188 189

190

190

Fl. *mf* *f* *mf* *p*

Cl. *mf* *f* *mf* *p*

Vn. *f* *ff*

Vc. *f* *f, molto espressivo*

Mrbba *f, rich*

Pno. *f* *p* *mf*

♩ = 132 (slowing)

196

190 191 192 193 194 195 196

197 $\text{♩} = 126, \textit{slowing}$ $\text{♩} = 112, \textit{slowing}$ $\text{♩} = 100$ 206 *rit.*

Fl. *ppp, ghostly*

Cl.

Vn. *ff* *f* *mf* *p* *pp* *sul pont.*

Vc. *ff* *f* *mf* *p* *pp* *sul pont.*

Mrmba *ff* *f* *mf* *p*

Pno. *f* *mf* *p*

short Pedals

197 198 199 200 201 202 203 204 205 206

207 $\text{♩} = 92$ *rit.* $\text{♩} = 84$

Fl.

Cl. Bass Clarinet *mf, biting* *mf* *pp* *p* *mp*

Vn. *pp* *ord.* *pp, sweet*

Vc. *mf, biting* *mf* *pizz.* *mp*

Mrmba *p*

Pno. *pp* *f* *intense* *mf*

207 208 209 210 211 212

