

Don Freund

Ornery Prelude

duration: ca. 3'30"

Instrumentation:

Flute

B<sup>b</sup> Tenor Saxophone

B<sup>b</sup> Trumpet, may double on B<sup>b</sup> Piccolo Trumpet

*(all of the trumpet part can be played on B<sup>b</sup> Trumpet)*

Bass Trombone

Violin

Cello

1 Percussionist playing the following:

Vibraphone

Ride Cymbal, Splash Cymbal, Hi-hat Cymbal, Small Tamtam, Vibraslap, Small Shaker

Pedal Bass Drum, 4 Tomtoms, 2 Bongos

# Ornery Prelude

for the Duquesne University New Music Ensemble  
David Cutler, Director

Don Freund  
(2009)

C-score

♩ = 92

Musical score for measures 1-4. The score includes parts for Flute, Tenor Saxophone, B♭ Trumpet (doubles Piccolo Trumpet), Bass Trombone, Violin, Cello, Hi-hat cymbal, Cymbals, 4 toms, and Pedal Bass. The time signature changes from 2/4 to 4/4, then to 3/4, and finally to 4/4. Dynamics include *mf*, *f*, *ff*, *p*, and *f*. Performance instructions include "roughly articulated, but never staccato" for strings and "R.H.: wood stick" for cymbals. The Pedal Bass part has markings *p*, *mf*, and *f* with measure numbers 2, 3, and 4 below it.

Musical score for measures 5-8. The score includes parts for Flute (Fl), Tenor Saxophone (TSx), Trumpet (Tpt), Bass Trombone (BTn), Violin (Vn), Cello (Vc), Cymbal (Cym), 4 toms, and Bass Drum (BD). The time signature changes from 4/4 to 2/4, then to 3/4, and finally to 4/4. Dynamics include *f*, *mf*, *pp*, *p*, *p subito*, *mp*, *ff*, *f*, *p*, *mf*, *p*, *pp*, *p*, and *mf*. Performance instructions include "wood stick" for cymbals and "Bongos" for toms. The Pedal Bass part has markings *pp*, *p*, and *mf* with measure numbers 5, 6, 7, and 8 below it.

9

Fl

TSx

Tpt

BTn

Vn

Vc

Cym

Bng

Ride Cymbal

Splash Cymbal

*p*

*f*

*mf* (match violin)

*f* (match tenor sax)

*legato*

*pp*

*f*

*mf*

*p*

9 10 11

12

Fl

TSx

Tpt

BTn

Vn

Vc

Cym

4 toms

BD

Splash Cymbal

Ride Cymbal

*f*

*ff*

*f*

*mf*

*f*

*ff*

*f*

*f*

*f*

12 13 14

15

Fl

TSx

Tpt

BTn

Vn

Vc

Cym

4 toms

BD

Bass Drum

*ff*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

*f*

*mf*

*mf* stems down - Pedal

*p*

15 16 17

18

Fl

TSx

Tpt

BTn

Vn

Vc

Cym

4 toms

BD

Tom Rims

(shafts)

*mp, but incisive*

*mp (match violin)*

*mf*

*f*

*mp, but incisive*

*mf*

*f*

*mp*

*mf*

*f*

*f* legato

*mf* legato

*mp (match violin)*

*mp*

*f*

*f*

*p*

*f*

*p*

*f*

18 19 20 21

22

Fl *mf* *f hard legato*

TSx *f* *f* *open*

Tpt *mf*

BTn *mf (match tenor sax)*

Vn *mf* *f hard legato*

Vc

Musical score for measures 22-24. The score is in 2/4, 4/4, and 3/4 time signatures. It features six staves: Flute (Fl), Tenor Saxophone (TSx), Trumpet (Tpt), Bass Trombone (BTn), Violin (Vn), and Violoncello (Vc). Dynamics range from *mf* to *f*. The Flute part includes the instruction "hard legato". The Tenor Saxophone part includes the instruction "open".

Splash Cymbal

R.H.: wood stick

Cym *f*

4 toms

BD

Drum score for measures 22-24. It includes parts for Splash Cymbal (Cym), 4 toms, and Bass Drum (BD). The cymbal part uses wood sticks and includes notation for Right Hand (R) and Left Hand (L) strokes. Dynamics include *f* and *mf*.

22

*mf*

23

24

25

Fl *p* *f* *mf* *f* *mf*

TSx *p* *f* *mf* *f* *mf*

Tpt *p* *mf* *p* *mf* *p*

BTn *p* *mf* *p* *mf* *p*

Vn *mp* *f* *mf*

Vc *mp* *f* *mf*

Musical score for measures 25-27. The score is in 4/4 and 3/8 time signatures. It features six staves: Flute (Fl), Tenor Saxophone (TSx), Trumpet (Tpt), Bass Trombone (BTn), Violin (Vn), and Violoncello (Vc). Dynamics range from *p* to *f*.

Hi-hat cymbal

R.H.: wood stick

Cym *p* *mf* *f*

4 toms

BD

Drum score for measures 25-27. It includes parts for Hi-hat cymbal (Cym), 4 toms, and Bass Drum (BD). The hi-hat part uses wood sticks and includes notation for Right Hand (R) and Left Hand (L) strokes. Dynamics include *p*, *mf*, and *f*.

*pp*

25

*mf*

26

*p*

*mf*

27

*p*

28

FL *f* *ff*

TSx *f* *f*

Tpt *p* *f* *mf*

BTn *p* *f* *mf*

Vn *f* *ff*

Vc *f* *ff*

Splash Cymbal *f* *edge* *Small Tamtam* *R L*

4 toms *f* *mf* *f*

BD 28 *mf* 29 30

31

FL *ff* *mf* *ff* *mf* *mf*

TSx *ff* *mf* *ff* *mf*

Tpt *fp* *fp*

BTn *fp* *p*

Vn *ff* *mf* *ff* *mf* *f*

Vc *ff* *mf* *ff* *mf* *f*

Cym *R* *Bongos* *L R L R L*

4 toms *mf*

BD 31 32 33

34

Fl *f* *ff* *legato*

TSx *f* *ff* *legato* *mf*

Tpt *p* *fp* *fp* *fp* *mf* *p*

BTn *mp* *fp* *fp* *fp* *mf*

Vn *ff* *legato* *f*

Vc *ff* *legato* *mf*

Cym **Small Tamtam** *L* **Splash Cymbal** *R*

Bng *f* *f*

34 35 36

37

Fl *mf*

TSx

Tpt

BTn *p*

Vn *pizz.* *mp* *arco*

Vc *pizz.* *mp*

Cym  $\emptyset$

Bng  $\emptyset$

37 38 39 40

Fl *mf*

TSx *p legato*

Tpt

BTn

Vn *mf, thick legato*

Vc *mf legato* *arco*

Cym

Bng

41

42

43

44

45

Fl *f*

TSx *f*

Tpt **Piccolo Trumpet** *p pearly*

BTn *p*

Vn *f* *pizz.* *mp*

Vc *f* *pizz.* *mp*

Cym

Bng **Vibraphone** *medium yarn mallets* *mp* *mallet damping for legato*

*motor off*

Ped →

46

47

48

49

50

51

Fl

TSx

Tpt

BTn

Vn

Vc

Cym

Vib

*p*

*arco*  
*p legato*

*p*  
*short pedals*

51 52 53 54 55

56

Fl

TSx

Tpt

BTn

Vn

Vc

Cym

Vib

*f*

**Trumpet**

*f*

*f*

*f*

*p*

*pizz.*

*p*

*f*

*f*

**Hi-hat cymbal**  
*R.H.: wood stick*

*mf*

*L.H.: hard rubber mallet*

*p* *f*

*R* *L* *R* *L*

**4 Toms and Bass Drum**

56 57 58 59

Fl

TSx

Tpt

BTn

Vn

Vc

Cym

4 toms

BD

60 61 62 63

*mf* *f* *ff* *f*

*mf* *mf*

*legato* *ff* *f* *f*

*legato* *ff* *f*

R L R L R L R L R L R R

Fl

TSx

Tpt

BTn

Vn

Vc

Cym

Bng

Tms

BD

64 65 66

*ff* *f* *mf* *f*

*f* *mf* *f* *f*

*f* *mf* *f* *f*

*ff* *f* *f* *f*

Hi-hat cymbal (pedal)

Bongos

67

Fl *ff* *ff* *ff*

TSx *f* *f* *ff*

Tpt *f* *mf* *ff*

BTn *mf* *mf*

Vn *ff* *f* *ff*

Vc *ff* *f* *ff*

Cym **Splash Cymbal** **Ride Cymbal** **Small Tamtam** *R.H. center*

Bng *f* *f* *f*

Tms

BD

67 68 69

70

Fl *p subito* *f, thick* *p*

TSx *f, thick*

Tpt **Piccolo Trumpet** *straight muted* *p*

BTn *p*

Vn *p subito* *f, thick*

Vc *p subito* *mf* *f, thick*

Cym *damp*

4 toms

BD

70 71 72 73 74

75

Fl

TSx

Tpt

BTn

Vn

Vc

Cym

4 toms

BD

*mp*

*p legato*

*p legato*

*p, very staccato*

*p, very staccato*

Small Shaker

*p*

75 76 77 78

79

Fl

TSx

Tpt

BTn

Vn

Vc

Cym

4 toms

BD

*mp*

*p*

*straight muted*

*p*

*pizz.*

*mp*

*pizz.*

*mp*

(small shaker)

79 80 81 82 83

84

Fl *p*

TSx *p*

Tpt

BTn *p* **Small Shaker**

Vn *arco molto sul pont.* *ffz* *pizz.* *p*

Vc *arco molto sul pont.* *ffz* *ffz*

Cym *(small shaker)* **Vibraslap** **Vibraphone** *hard rubber mallets* *p* *no pedal*

84 85 86 87 88

89

Fl *diminuendo* *poco rit.* *pp*

TSx

Tpt

BTn

Vn *pp*

Vc *pp*

Vib *pp* *Ped*

89 90 91 92 93 94 95