

**Don Freund**

**Ornery Prelude**  
Version for the *Deviant Septet*



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Ornery Prelude  
Version for the Deviant Septet (2016)

duration: ca. 3'30"

Instrumentation:

B $\flat$  Clarinet  
Bassoon

C Trumpet  
Trombone

Violin  
String Bass

1 Percussionist playing the following:

Vibraphone  
Ride Cymbal, Splash Cymbal, Hi-hat Cymbal, Small Tamtam, Vibraslap, Small Shaker  
Pedal Bass Drum, 4 Tomtoms, 2 Bongos

# Ornery Prelude

Version for the *Deviant Septet*  
2016

Don Freund  
(2009)

C-score

♩ = 92

**B♭ Clarinet**

**Bassoon**  
*mf*

**C Trumpet**  
*mf*

**Trombone**  
*mf*

**Violin**  
*f* roughly articulated, but never staccato *ff* *f*

**Bass**  
*f* roughly articulated, but never staccato *ff* *f*

**Hi-hat cymbal** R.H.: wood stick

**Cymbals**  
*mf* L.H.: hard rubber mallet

**4 toms**  
*p* *mf* *f*

**Pedal Bass**  
*p* *mf* *f*

2 3 4

5

**Cl**  
*p subito* *mf* *p*

**Bn**  
*f* *mf* *pp* *p* (match violin) *mp*

**Tpt**  
*f*

**Tn**  
*f*

**Vn**  
*ff* *f* *p* *mf* *p*

**Bs**  
*ff* *f* *mf* *p*

**Cym** wood stick *p subito*

**4 toms** Bongos *pp* *p* *mf*

**BD**  
5 6 7 8

9

Cl

Bn

Tpt

Tn

Vn

Bs

Ride Cymbal

Splash Cymbal

Cym

Bng

Toms

9 10 11

12

Cl

Bn

Tpt

Tn

Vn

Bs

Splash Cymbal

Ride Cymbal

4 toms

BD

12 13 14

15

Cl

Bn

Tpt

Tn

Vn

Bs

Cym

4 toms

BD

Bass Drum

*ff*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

*ff*

*f*

*mf*

*mf* stems up - R.H., butt of stick, dead center

*mf* stems down - Pedal

15 16 17

18

Cl

Bn

Tpt

Tn

Vn

Bs

Cym

4 toms

BD

*mp, but incisive*

*mp (match violin)*

*mf*

*f*

*mp, but incisive*

*mf*

*f*

*mp*

*mp (match violin)*

straight muted

*f*

*f*

Tom Rims (shafts)

*p*

*p* *f* *p* *f*

18 19 20 21

22

Cl *mf* *f* *hard legato*

Bn *f* *f*

Tpt *open* *mf*

Tn *mf (match bassoon)*

Vn *mf* *f* *hard legato*

Bs *mf* *f* *hard legato*

**Splash Cymbal**

R.H.: wood stick

Cym *f*

4 toms *R L* *R R* *R L*

BD *mf*

22 23 24

25

Cl *p* *f* *mf* *f* *mf*

Bn *p* *f* *mf* *f* *mf*

Tpt *p* *mf* *p* *mf* *p*

Tn *p* *mf* *p* *mf* *p*

Vn *mp* *f* *mf* *f*

Bs *mp* *f* *mf* *f*

**Hi-hat cymbal**

R.H.: wood stick

Cym *p* *mf* *f*

4 toms *0* *0* *0* *0* *0* *0* *0* *0*

BD *pp* *mf* *p* *mf* *p*

25 26 27

28

Cl *f* *ff*

Bn *f* *f*

Tpt *p* *f* *mf*

Tn *p* *f* *mf*

Vn *f* *ff* *ff*

Bs *f* *ff* *ff*

Cym **Splash Cymbal**  
on dome edge **Small Tamtam** R L

4 toms *f* *mf* *f*

BD

28 *mf* 29 30

31

Cl *ff* *mf* *ff* *mf* *mf*

Bn *ff* *mf* *ff* *mf*

Tpt *fp* *fp*

Tn *fp* *p*

Vn *mf* *ff* *mf* *f*

Bs *ff* *mf* *ff* *mf* *f*

Cym *R* **Bongos** L R L R L

4 toms *mf*

BD

31 32 33



34

Cl *f* *ff legato* *mf*

Bn *f* *ff legato* *mf*

Tpt *p* *fp* *fp* *fp* *mf* *p*

Tn *mp* *fp* *fp* *fp* *mf*

Vn *ff legato* *f*

Bs *ff legato* *mf*

Cym Small Tamtam *L* Splash Cymbal *R*

Bng *f* *f*

34 35 36

37

Cl *mp*

Bn

Tpt

Tn *p 8vb (ad lib.)*

Vn *pizz.* *mp* *pizz.*

Bs *mp*

Cym

Bng

37 38 39 40

Cl *mf*

Bn *p legato*

Tpt

Tn

Vn *mf, thick legato*

Bs *mf legato* *arco*

Cym

Bng

41

42

43

44

45

Cl *f*

Bn *f* *p*

Tpt *p pearly*

Tn *p*

Vn *f* *pizz.* *mp*

Bs *f* *mp*

Cym

Bng *motor off*

Vibraphone *mp* *mallet damping for legato*

medium yarn mallets

Ped →

46

47

48

49

50

51

Cl

Bn

*p*

Tpt

Tn

Vn

Bs

*arco*

*p legato*

Cym

Vib

*p short pedals*

51 52 53 54 55

56

Cl

Bn

*f*

Tpt

Tn

Trumpet

*f*

Vn

Bs

*p*

*pizz.*

*arco*

*f*

Cym

Vib

Hi-hat cymbal

R.H.: wood stick

*mf*

L.H.: hard rubber mallet

*p*

*f*

R

L

R

L

4 Toms and Bass Drum

56 57 58 59

Cl *f* *ff* *f*

Bn *mf*

Tpt *mf*

Tn *mf*

Vn *legato* *ff* *f*

Bs *legato* *ff* *f*

Cym

4 toms

BD

60 61 62 63

Cl *ff* *f*

Bn *f* *mf*

Tpt *f* *mf*

Tn *f*

Vn *ff* *f* *f*

Bs *ff* *f*

Cym **Hi-hat cymbal** (*pedal*)

Bng **Bongos**

Tms

BD

64 65 66

67

Cl *ff*

Bn *f*

Tpt *f*

Tn

Vn *ff*

Bs *f* *ff*

Cym *ff* **Splash Cymbal** **Ride Cymbal** **Small Tamtam** *R.H. center*

Bng *f*

Tms

BD

67 68 69

70

Cl *p subito* *f, thick* *p*

Bn *f, thick*

Tpt

Tn *p* *8va (ad lib.)*

Vn *p subito* *f, thick*

Bs *p subito* *mf* *f, thick*

Cym *damp*

4 toms

BD

70 71 72 73 74

75

Cl

Bn

Tpt

Tn

Vn

Bs

Cym

4 toms

BD

*mp*

*p legato*

*p, very staccato*

**Small Shaker**

*p*

75 76 77 78

79

Cl

Bn

Tpt

Tn

Vn

Bs

Cym

4 toms

BD

*mp*

*p*

*straight muted*

*pizz.*

*mp*

*mp*

*(small shaker)*

79 80 81 82 83

84

Cl *p*

Bn *p*

Tpt

Tn *p* **Small Shaker**

Vn *arco molto sul pont.* *sffz* *pizz.* *p*

Bs *arco molto sul pont.* *sffz* *sffz* *sffz*

Cym *(small shaker)* **Vibra** *slap* **Vibraphone** *hard rubber mallets* *p* *no pedal*

84 85 86 87 88

89

Cl *diminuendo* *poco rit.* *pp*

Bn

Tpt

Tn

Vn *arco* *pp*

Bs *pp*

Vib *pp* *Ped*

89 90 91 92 93 94 95

