Ritornello Canon may be played by any number and kind of instruments, in any octave. It works well as an introduction, closer, and spacer between the other pieces, i.e., *Ritornello*.

Synergism used the following realization: flute, followed a quarter-note later by violin, followed by alto saxophone (an octave lower) followed by synthesizer (experimenting with different voices, sustainings, and octaves). Everyone may hold onto the last "c" and cut-off together.

No. 1 from Winter Canons







