T r i o

for Violin, Trombone and Piano

Don Freund

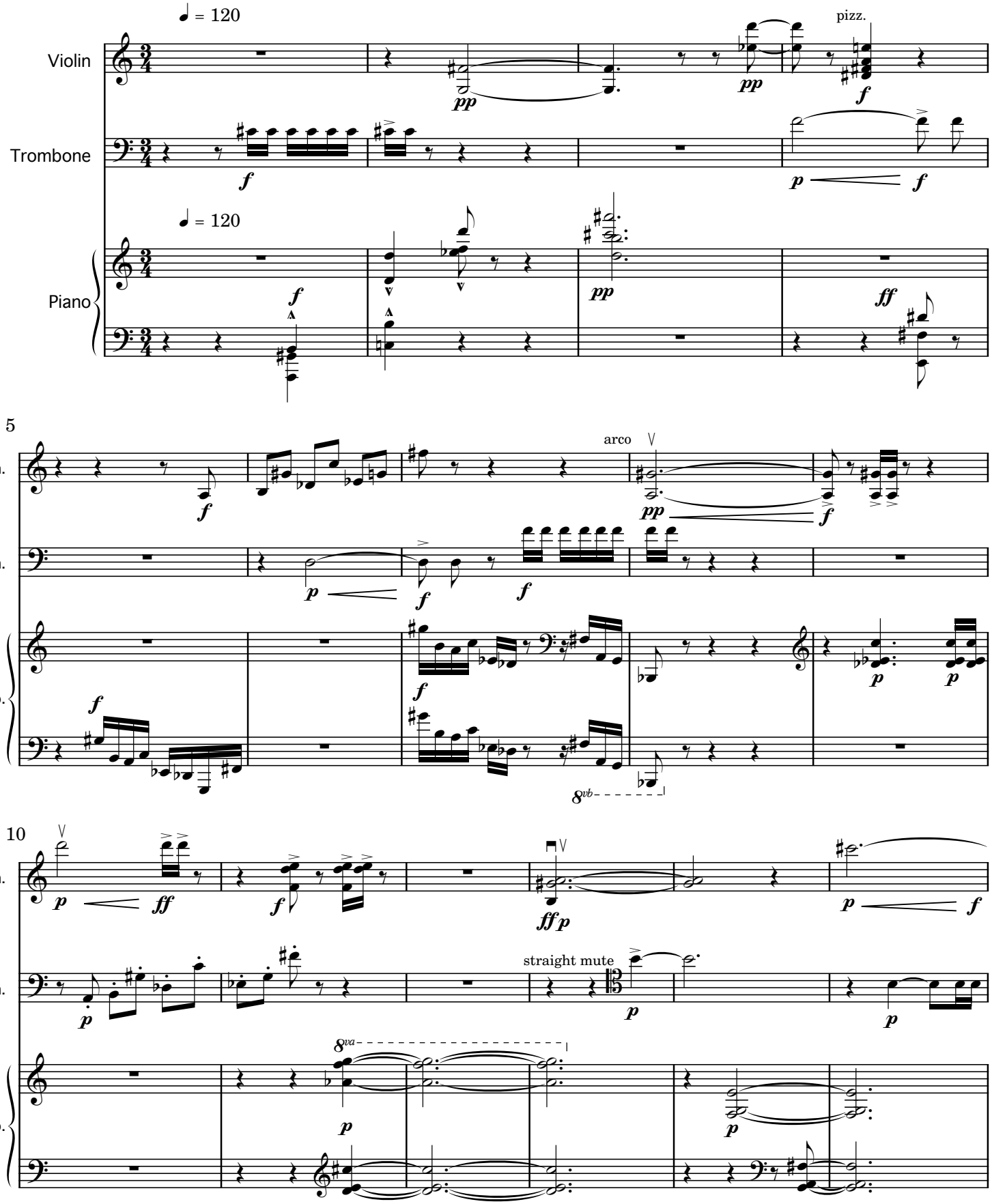
Trio for Violin, Trombone, and Piano examines how these three very unlike instruments can relate to each other; for example, how each in its own way handles such instrumental gestures as repeated notes, trills/tremolos, and glissandos.

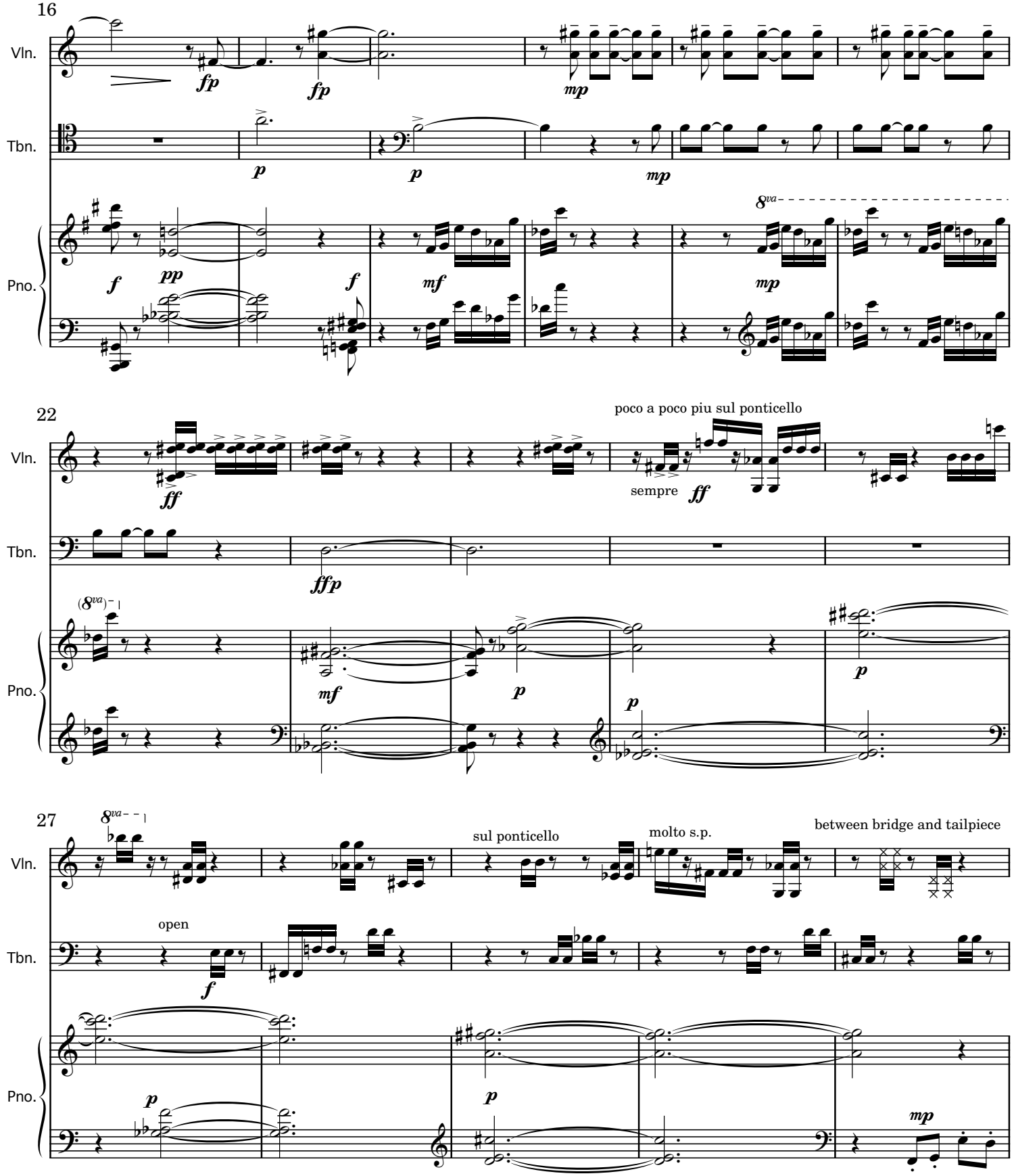
The material of the piece is extremely focused: one three-note cell provides all the pitches, an 8-note rhythmic figure progressively becomes obsessive, and a crescendo gesture which transforms into a glissando is all that's left at the end of the piece.

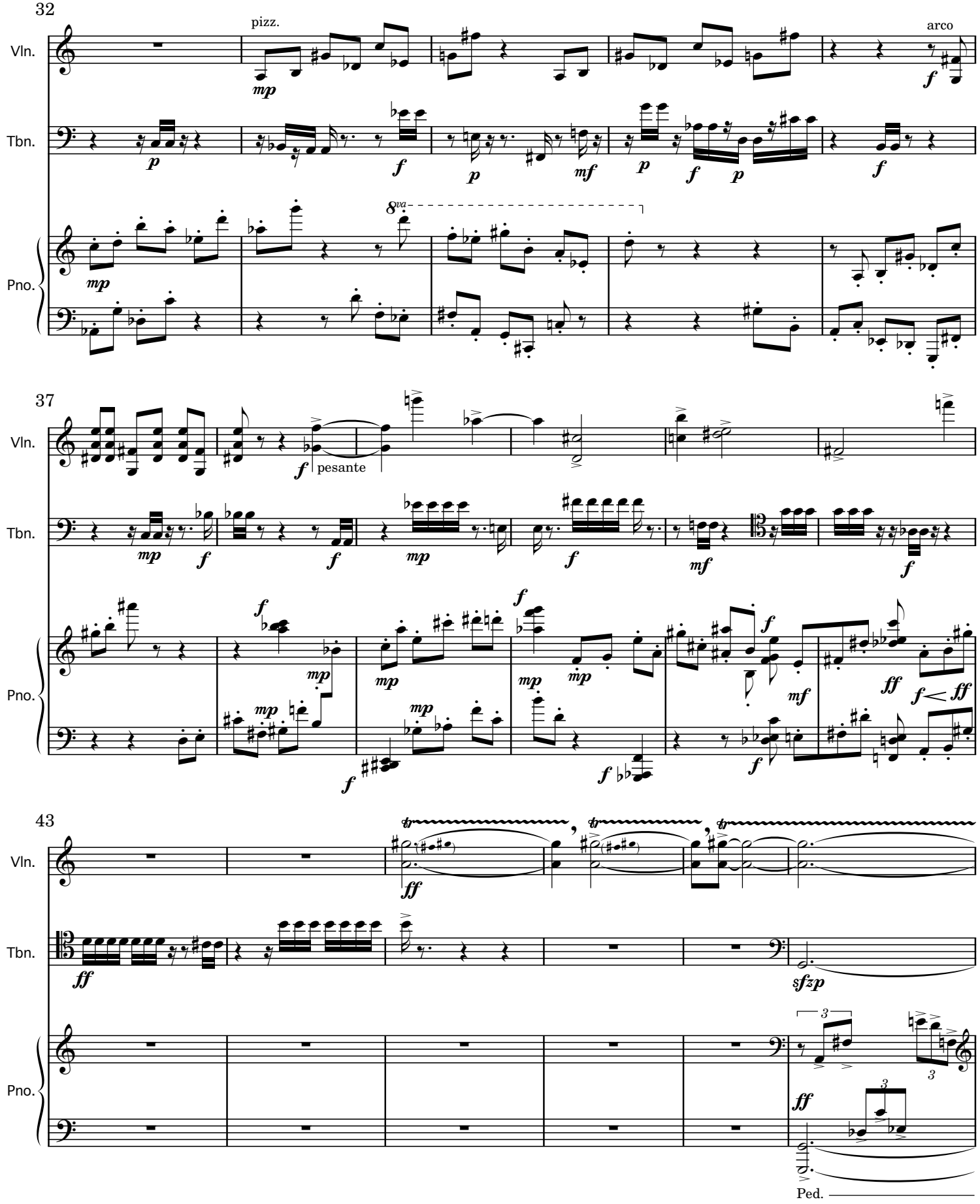
T r i o

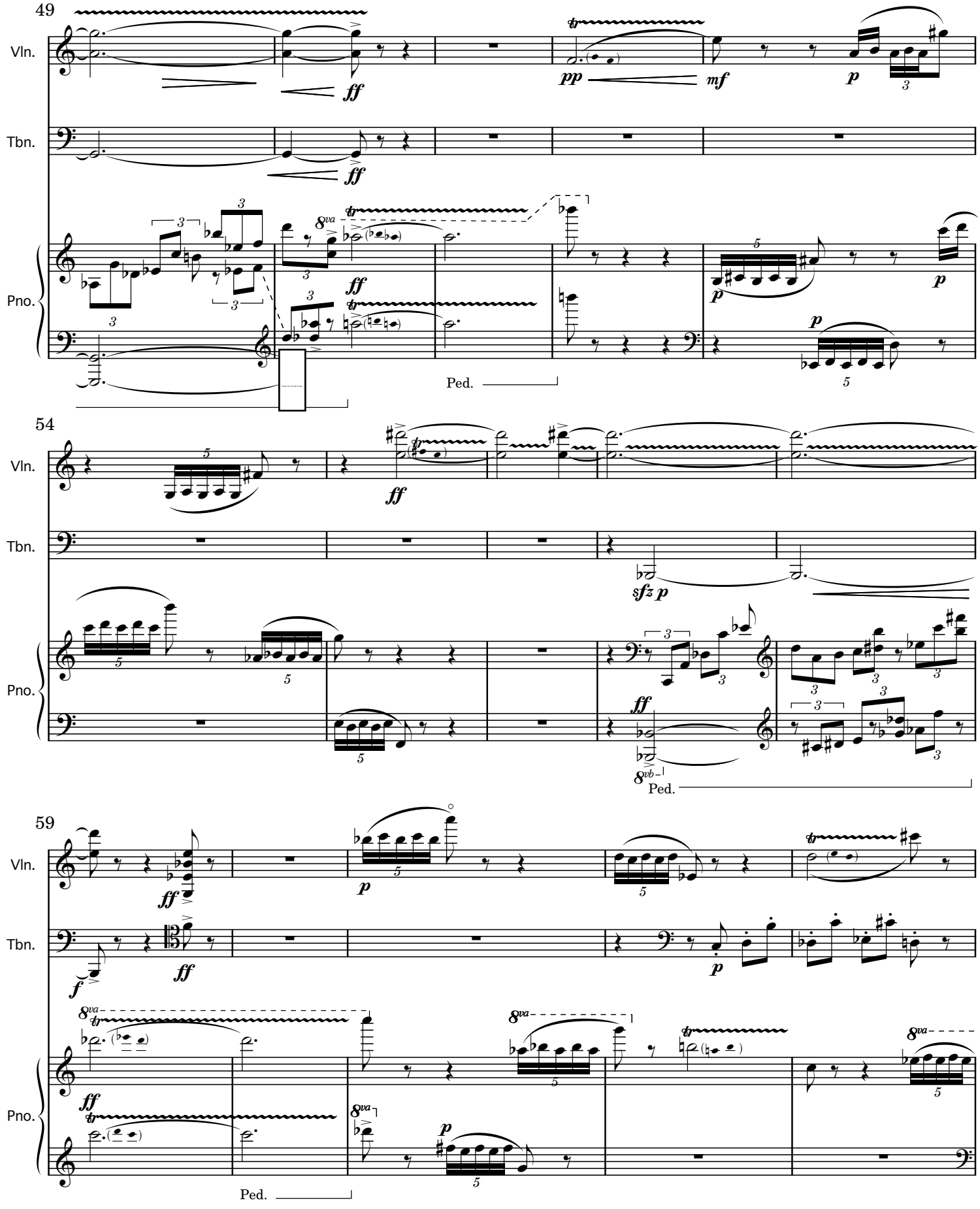
for Violin, Trombone and Piano (1971)

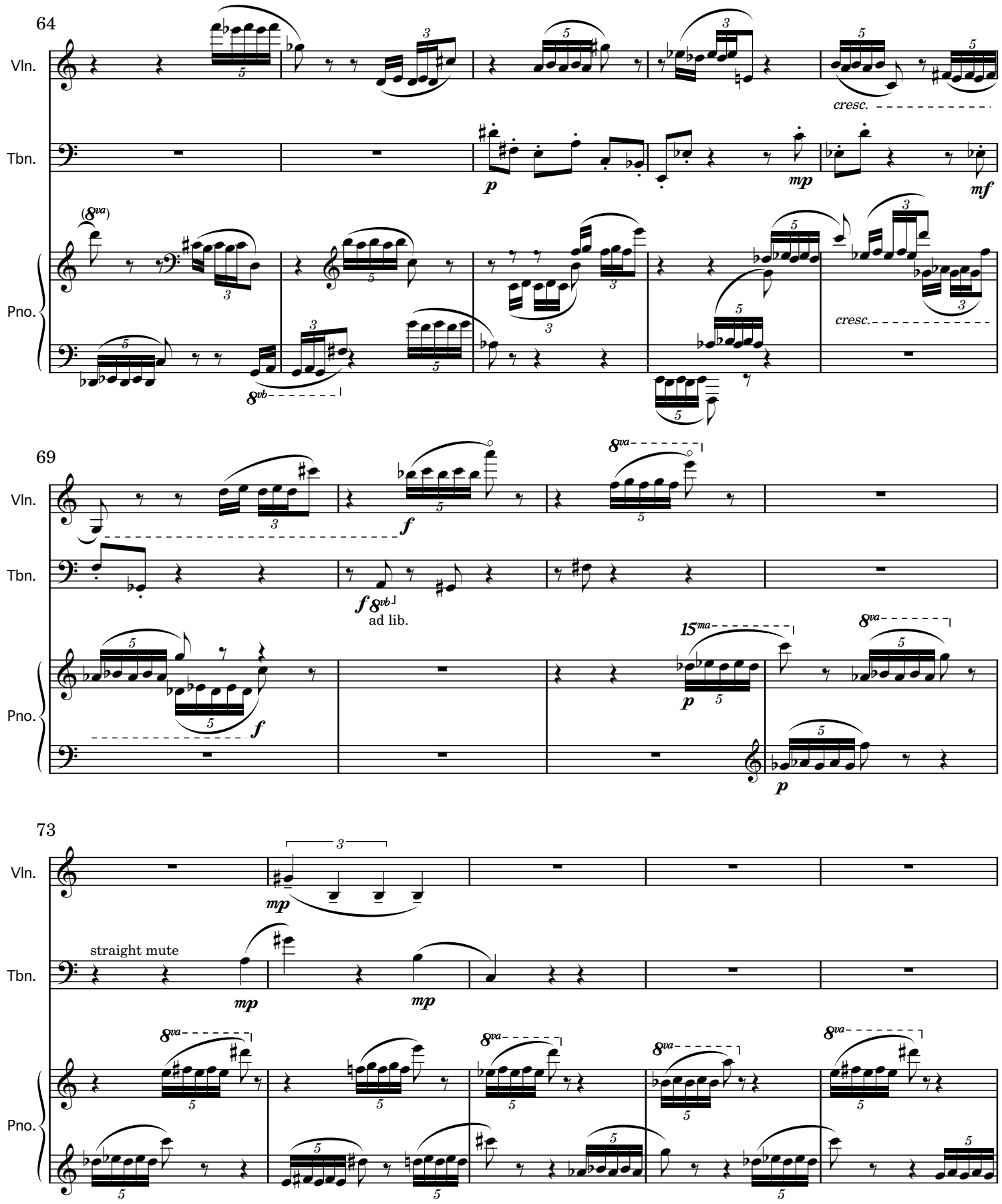
Don Freund

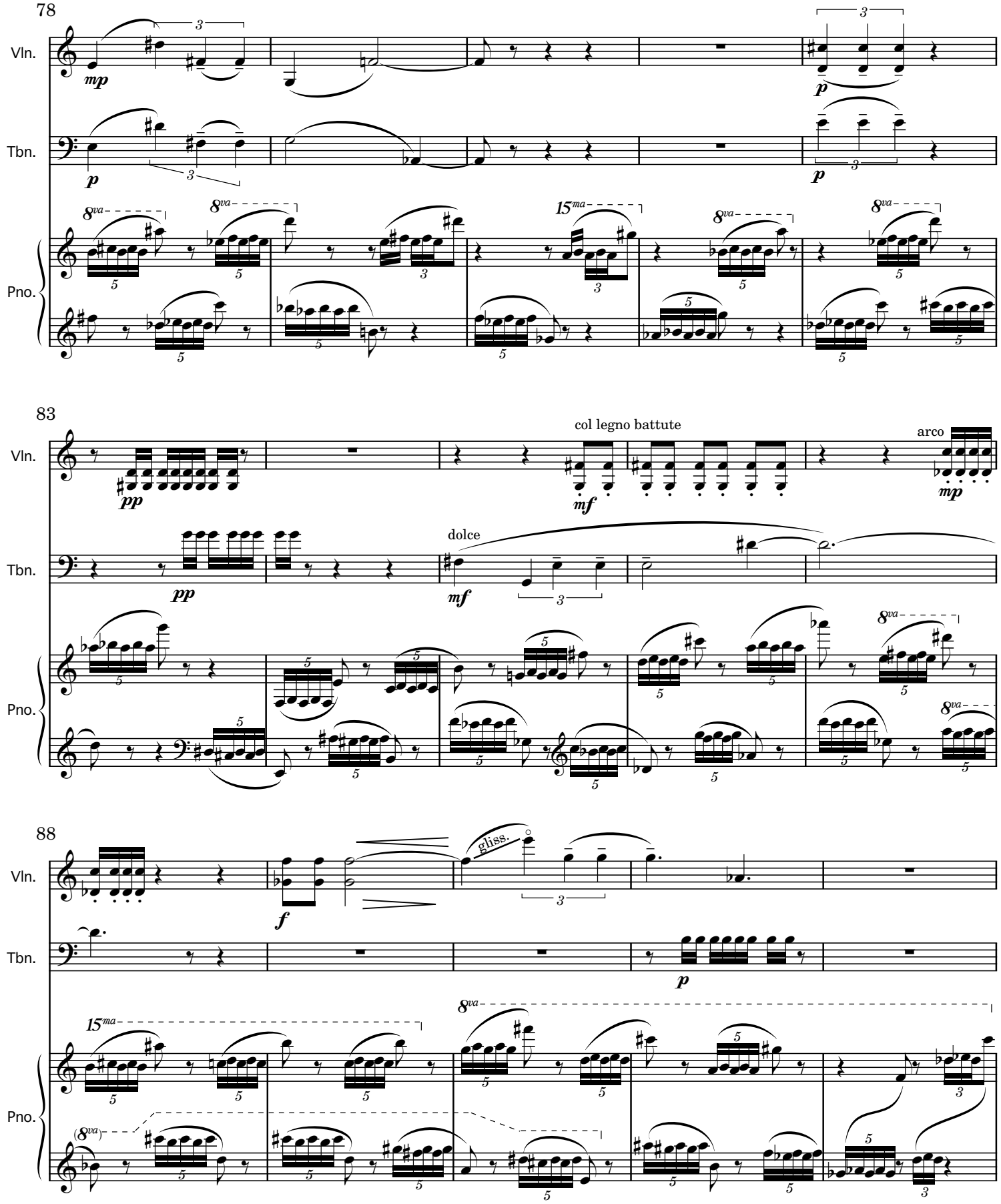


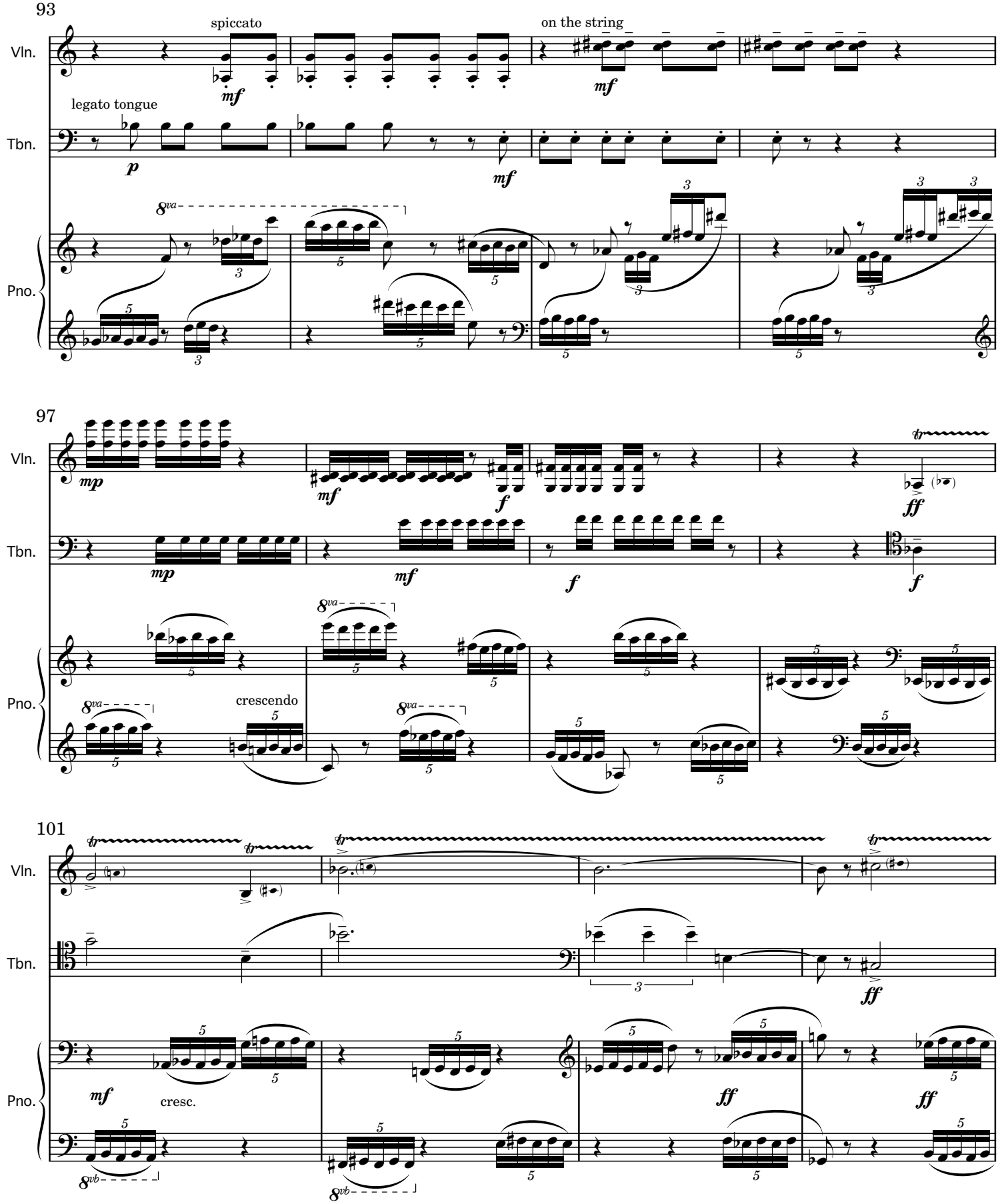

16
Vln.
Tbn.
Pno.
fp
fp
mp
p
p
mp
8va
f
pp
f
mf
mp
22
poco a poco piu sul ponticello
sempre
ff
ff
ffp
(8va)
mf
p
p
p
27
8va
sul ponticello
molto s.p.
between bridge and tailpiece
open
f
p
p
mp

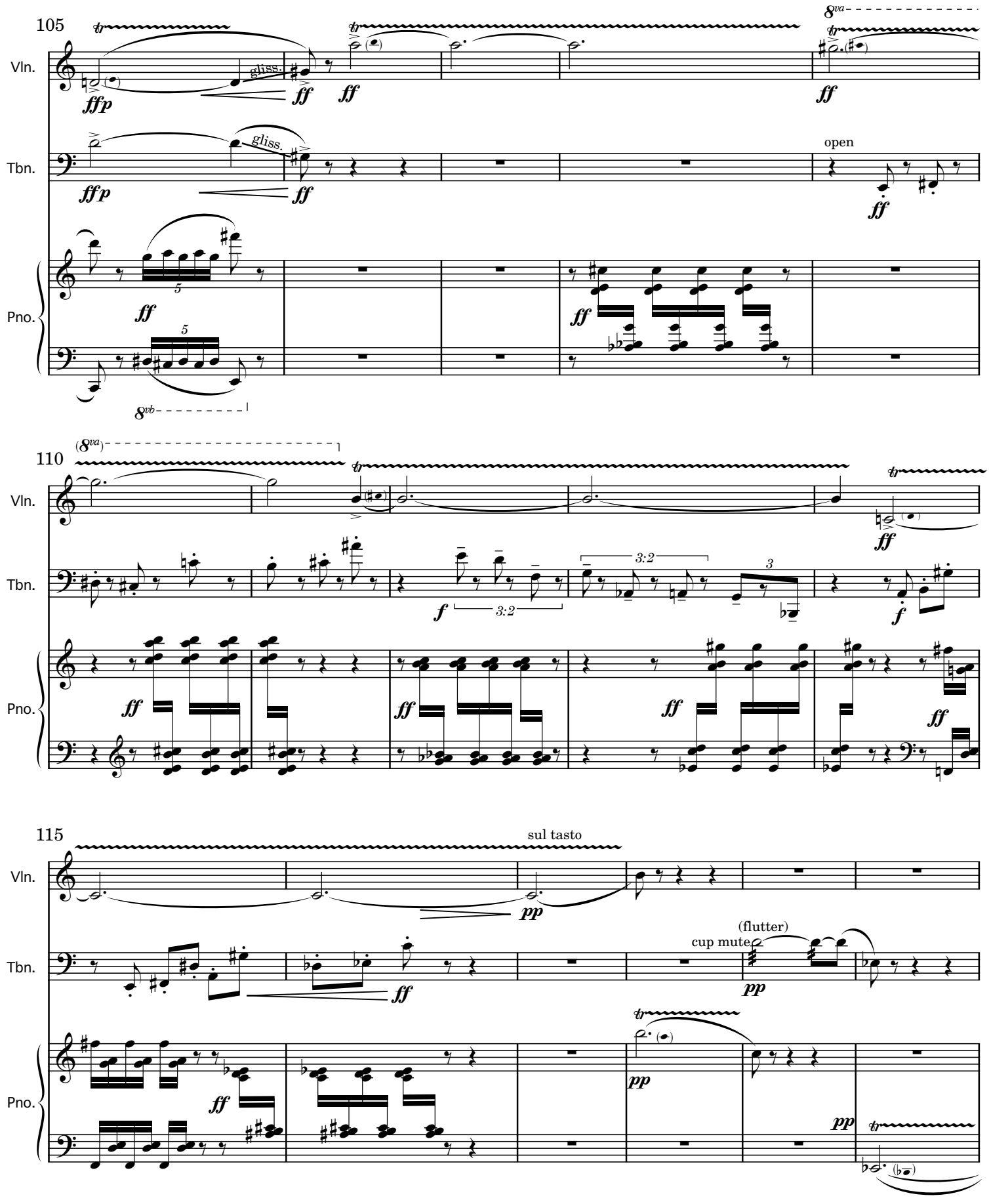

32
Vln.
Tbn.
Pno.
pizz.
arco
8va
37
pesante
43
Ped.

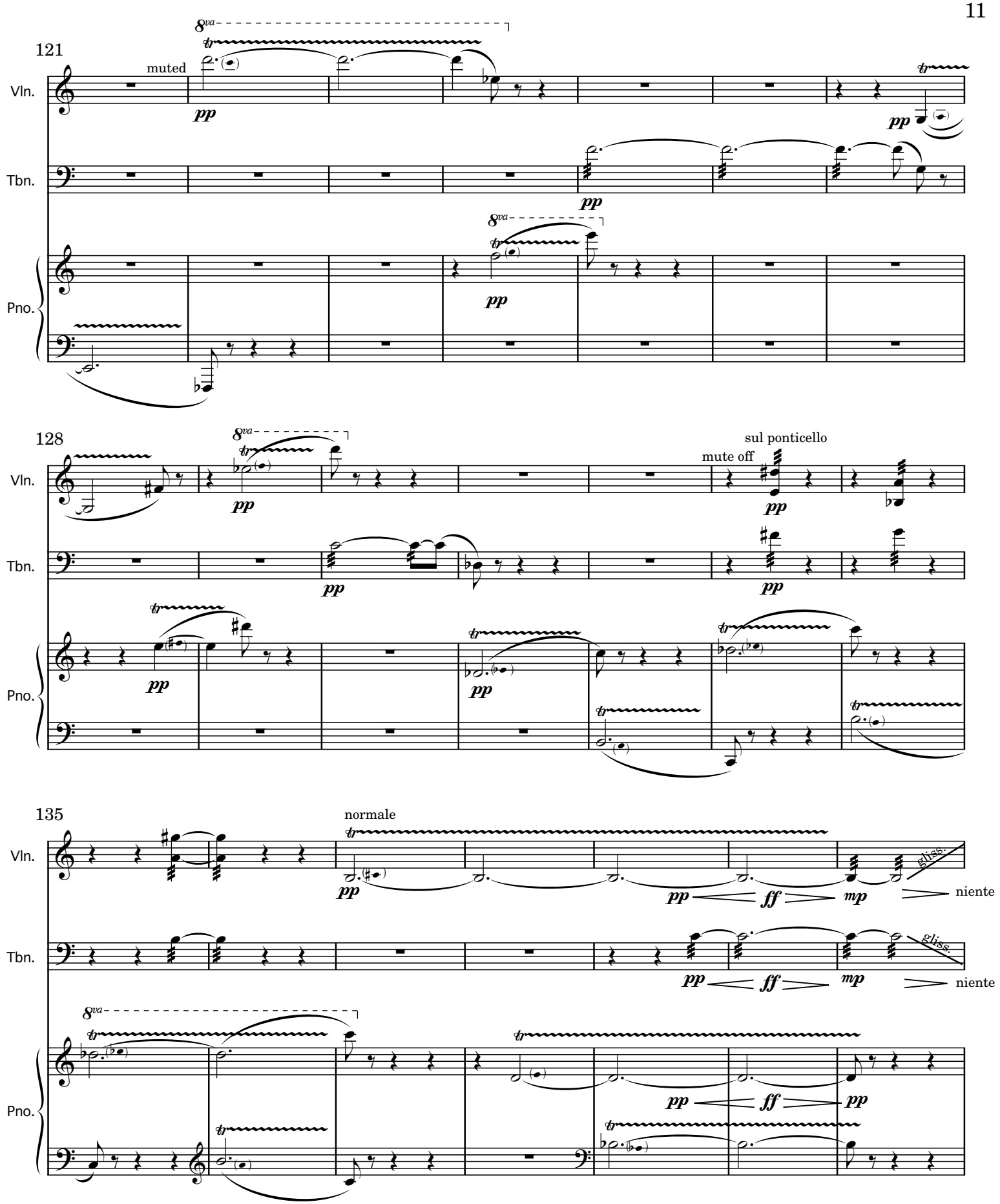

49
Vln.
Tbn.
Pno.
ff
pp
mf
p
8va
tr
Ped.
54
sfz p
8vb
59
f

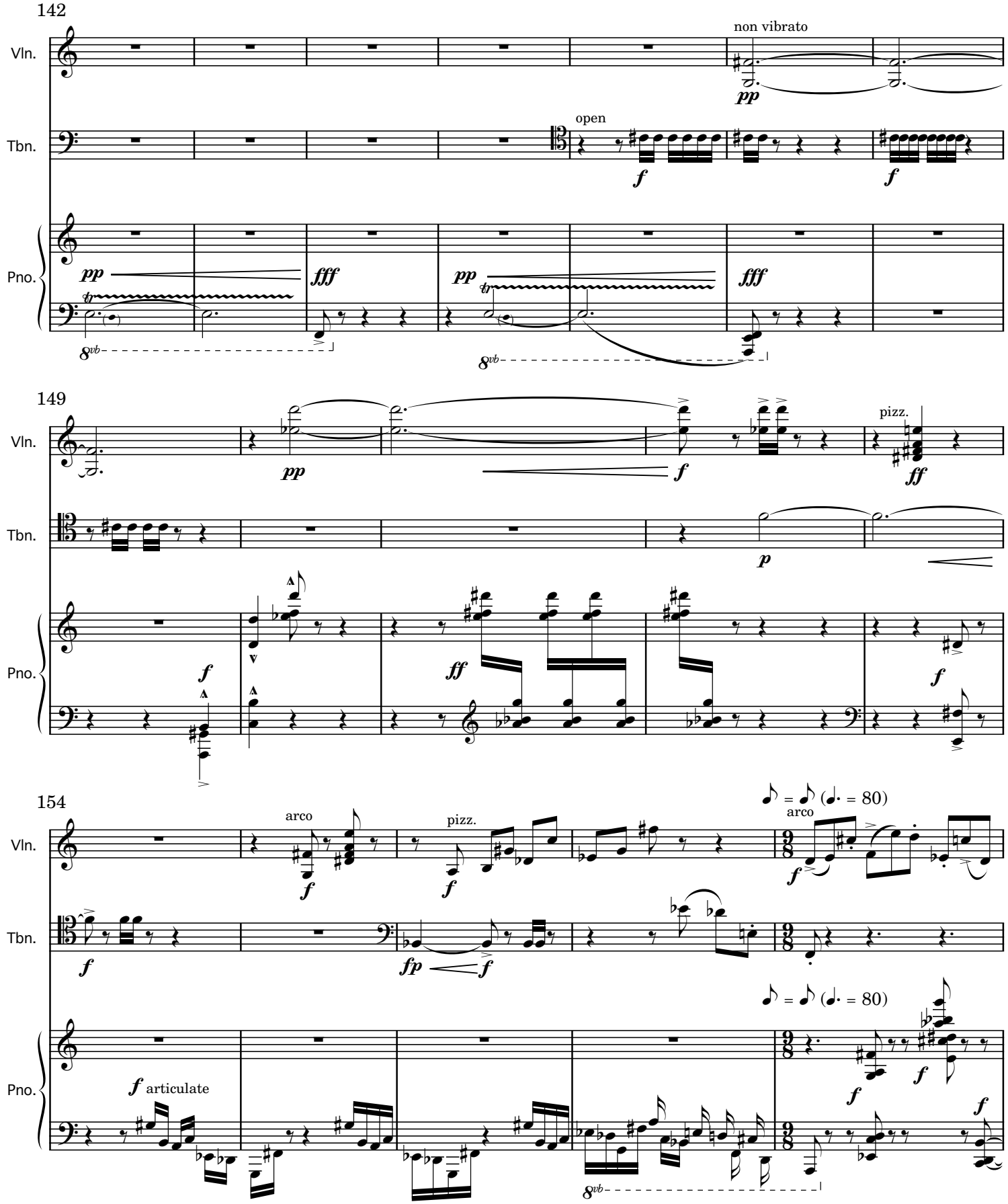

64
Vln.
Tbn.
Pno.
cresc.
p
mp
mf
(8va)
8vb
cresc.
69
Vln.
Tbn.
Pno.
f
f 8vb
ad lib.
8va
15ma
p
73
Vln.
Tbn.
Pno.
mp
straight mute
8va

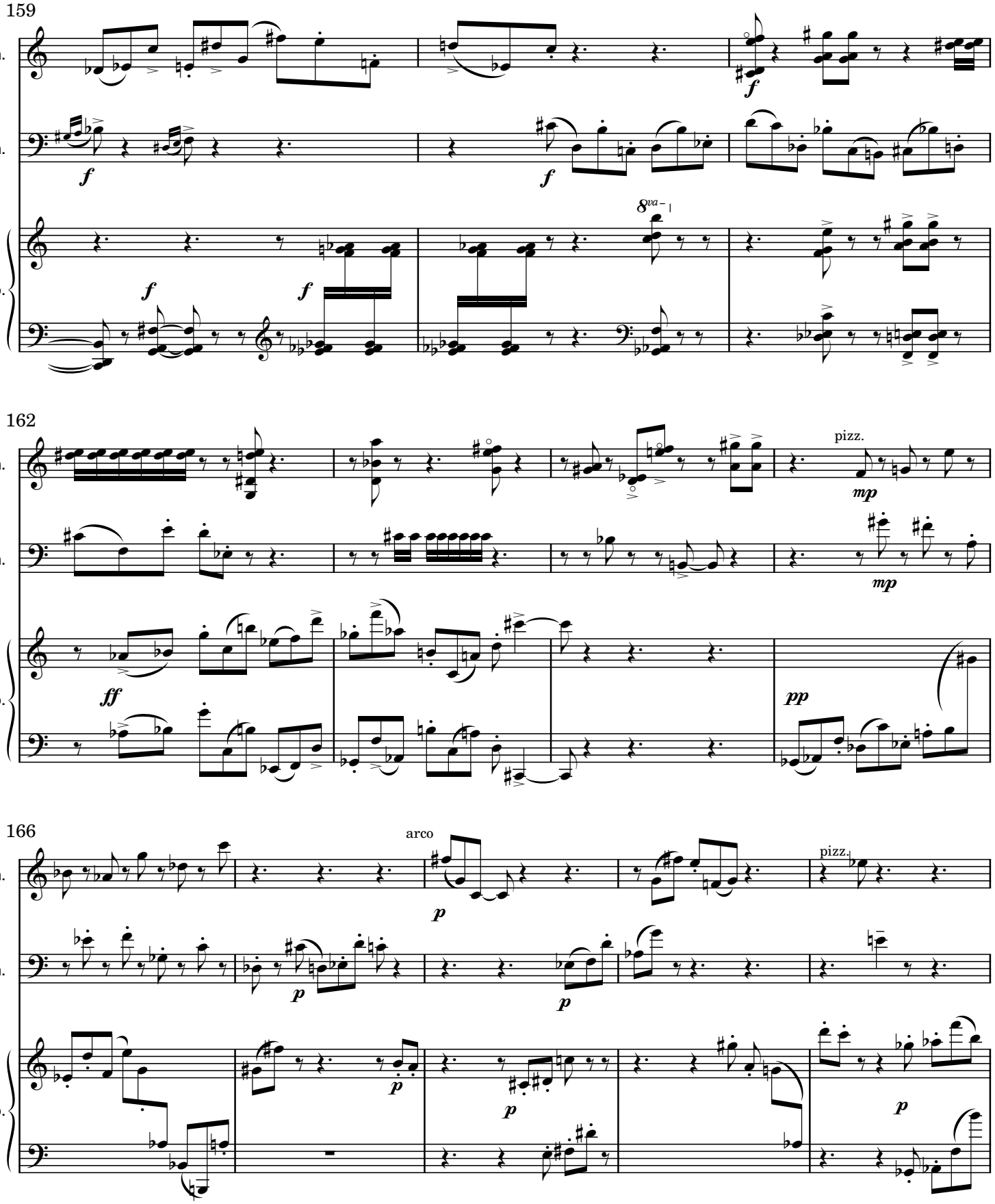

78
Vln.
Tbn.
Pno.
mp
p
8va
15ma
83
col legno battute
arco
pp
mf
dolce
88
gliss.
f
(8va)

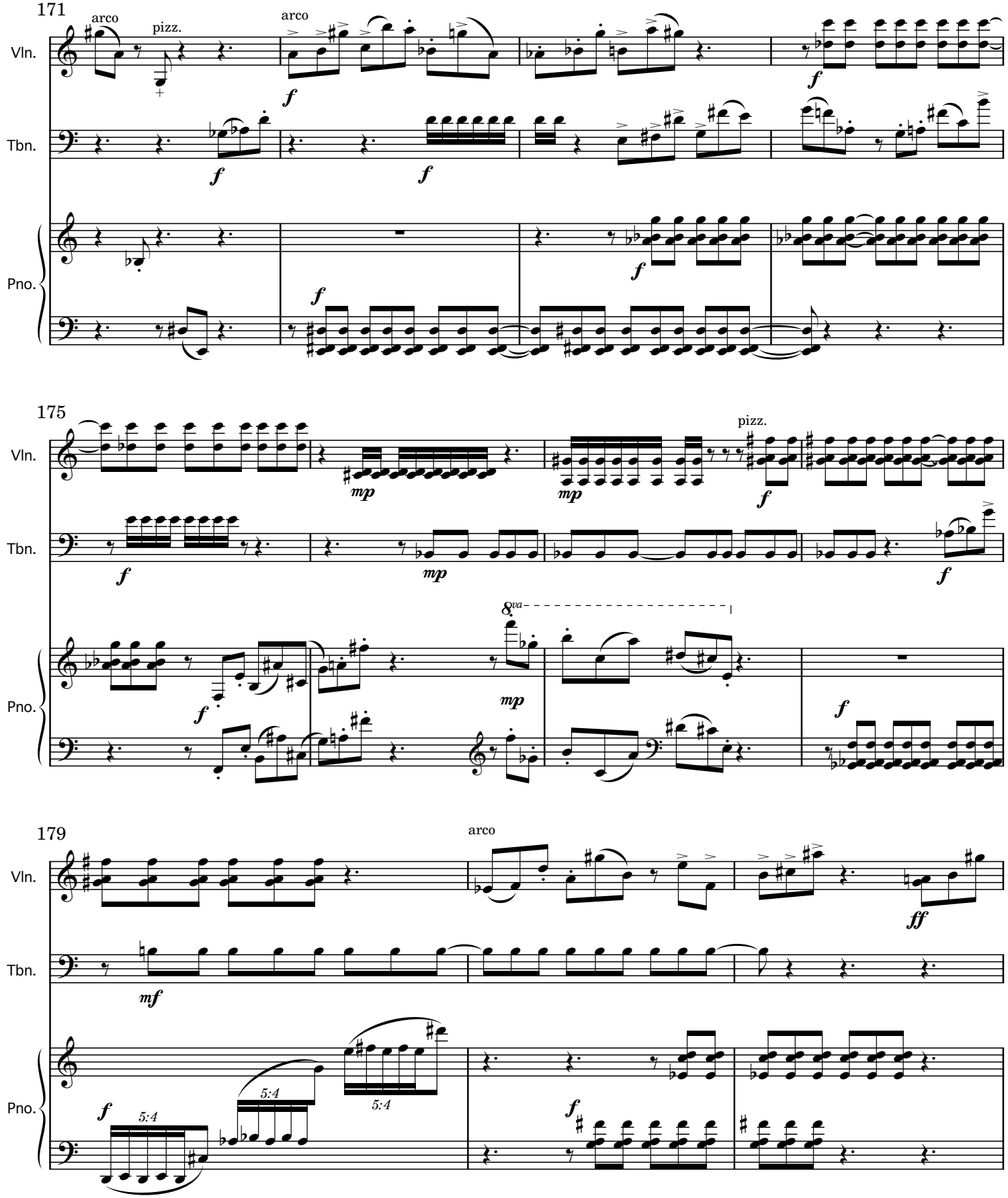

93
Vln.
spiccato
mf
on the string
mf
Tbn.
legato tongue
p
mf
Pno.
8va
97
Vln.
mp
mf
f
ff
Tbn.
mp
mf
f
f
Pno.
8va
crescendo
101
Vln.
Tbn.
ff
Pno.
mf
cresc.
ff
ff
8vb

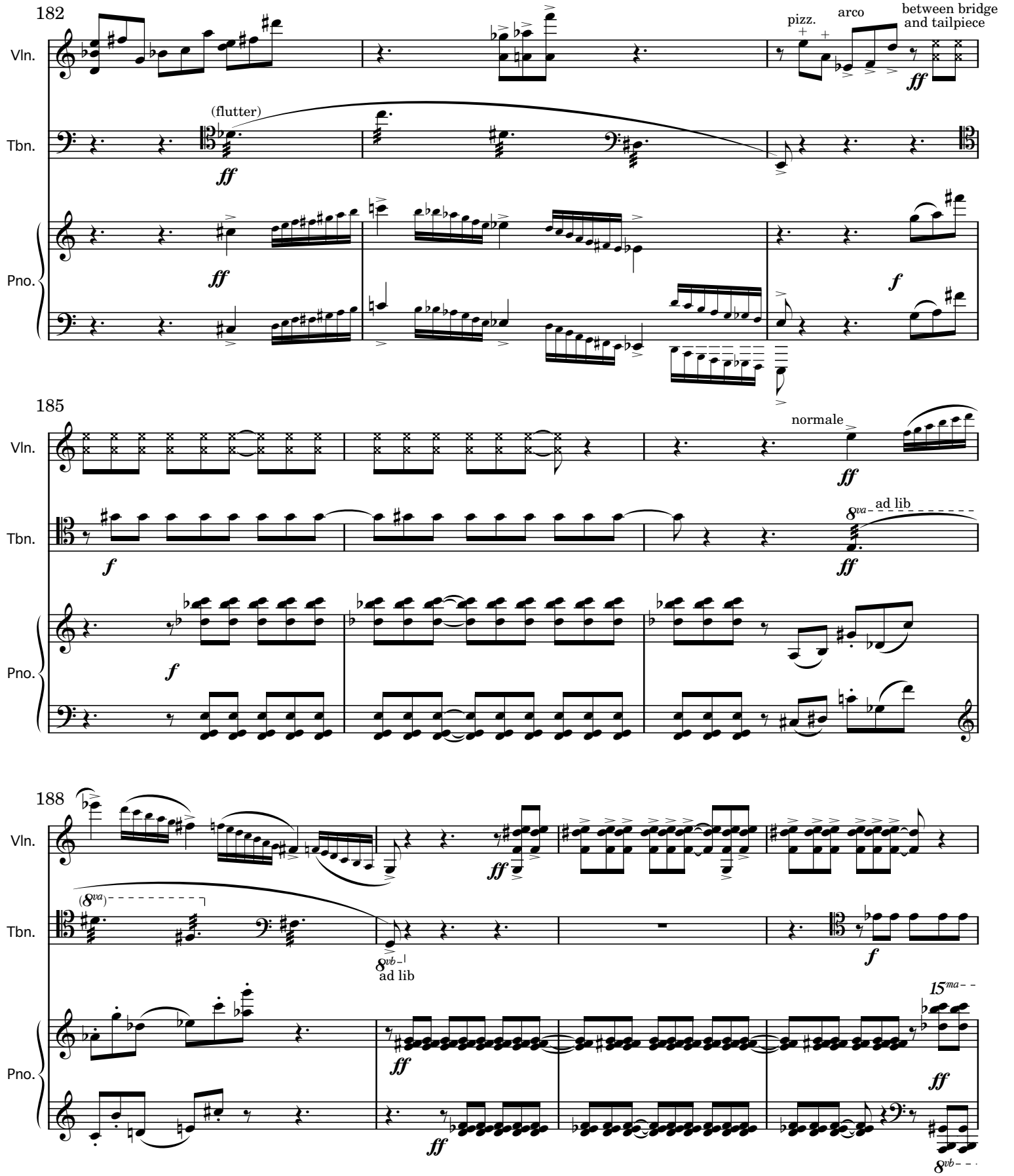

105
Vln.
Tbn.
Pno.
gliss.
gliss.
open
8va
8vb
110
(8va)
3:2
3:2
3
115
sul tasto
(flutter)
cup mute

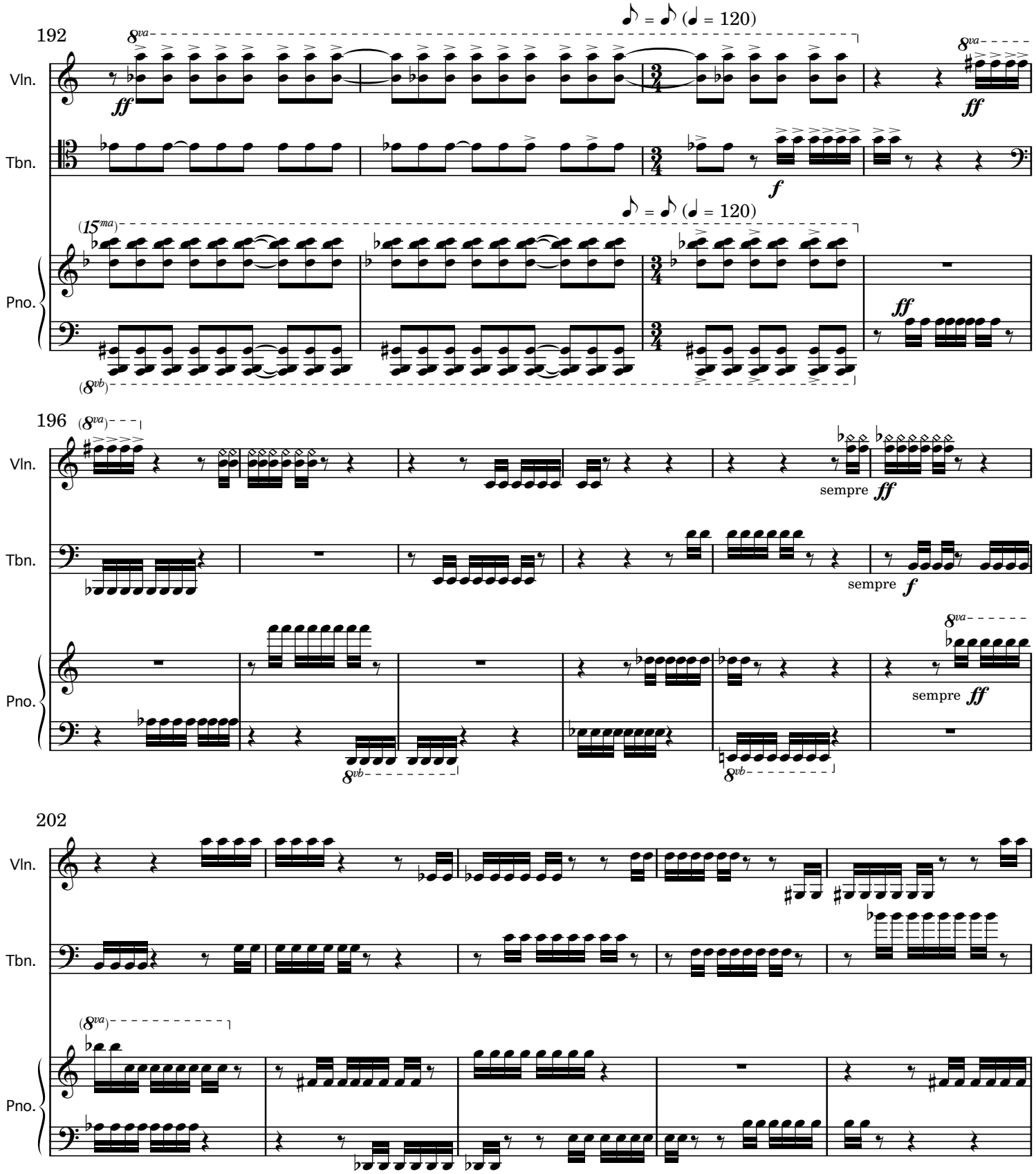

121
muted
Vln.
Tbn.
Pno.
8va
tr
pp
128
sul ponticello
mute off
135
normale
gliss.
niente
ff
mp

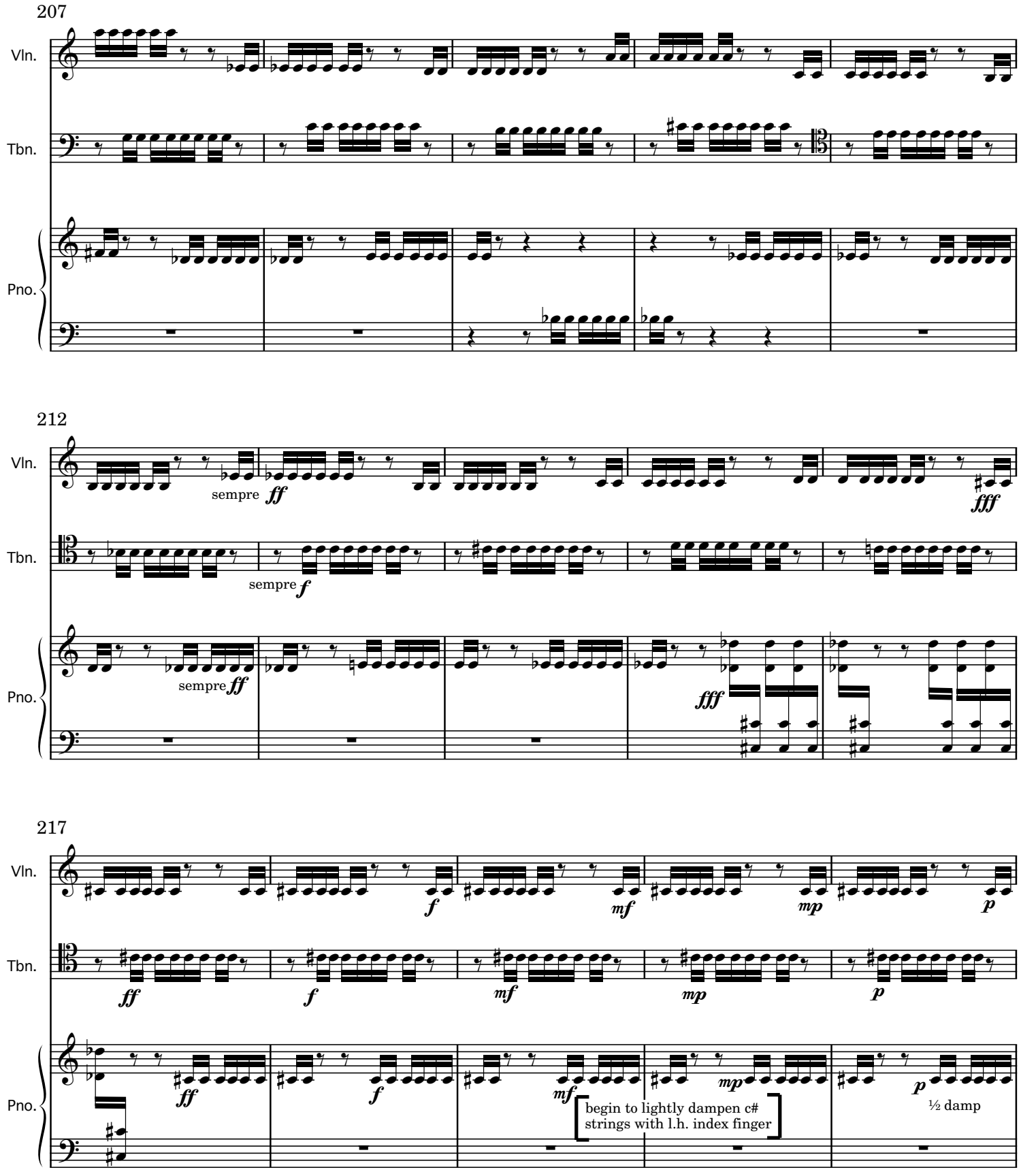

142
Vln.
Tbn.
Pno.
non vibrato
pp
open
f
f
pp
fff
pp
fff
8vb
8vb
149
Vln.
Tbn.
Pno.
pp
f
pizz.
ff
p
f
ff
f
154
Vln.
Tbn.
Pno.
arco
f
pizz.
f
arco
f
f
fp
f
f articulate
f
f
f
8vb

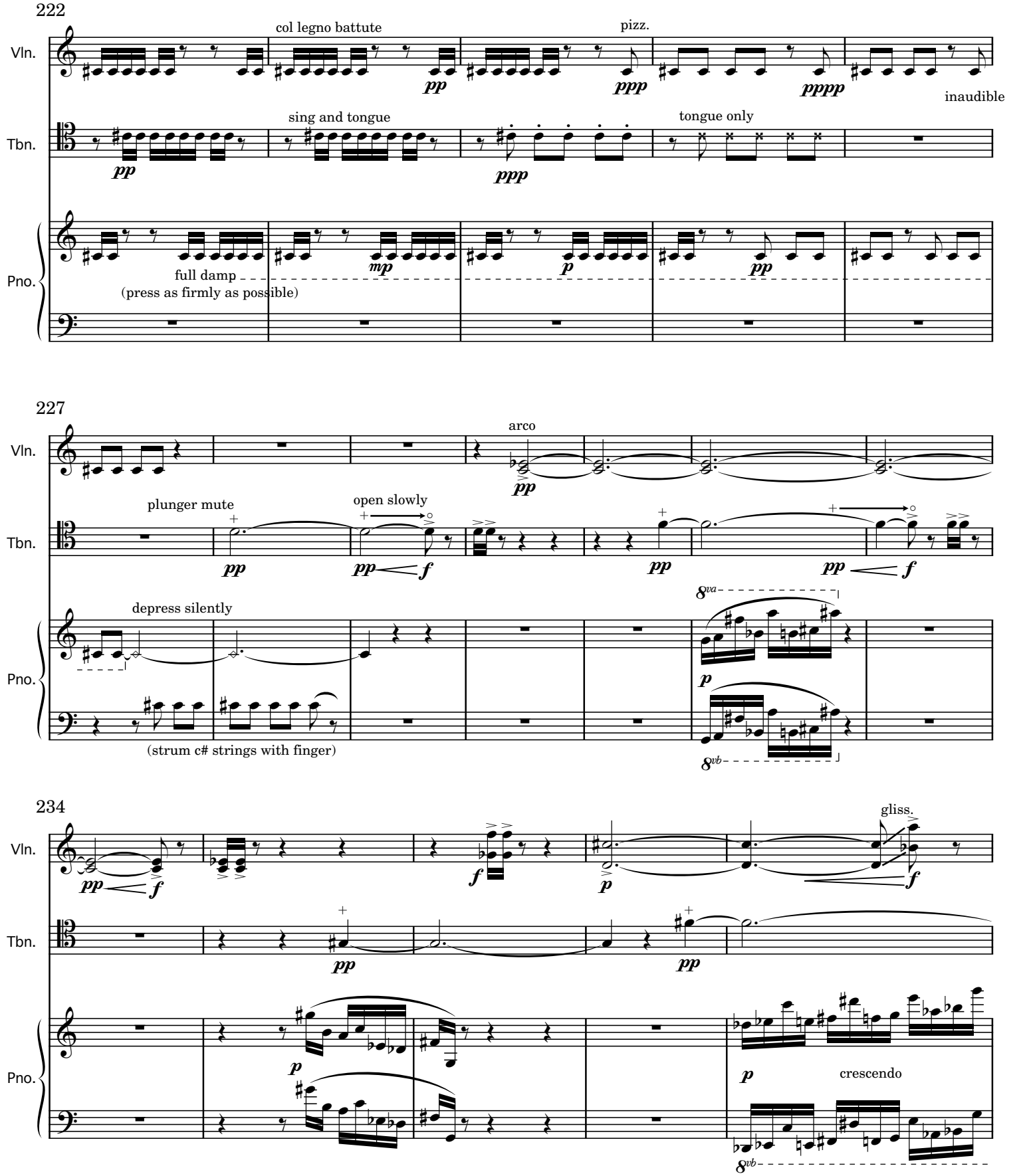

159
Vln.
Tbn.
Pno.
f
8va
162
pizz.
mp
ff
pp
166
arco
p

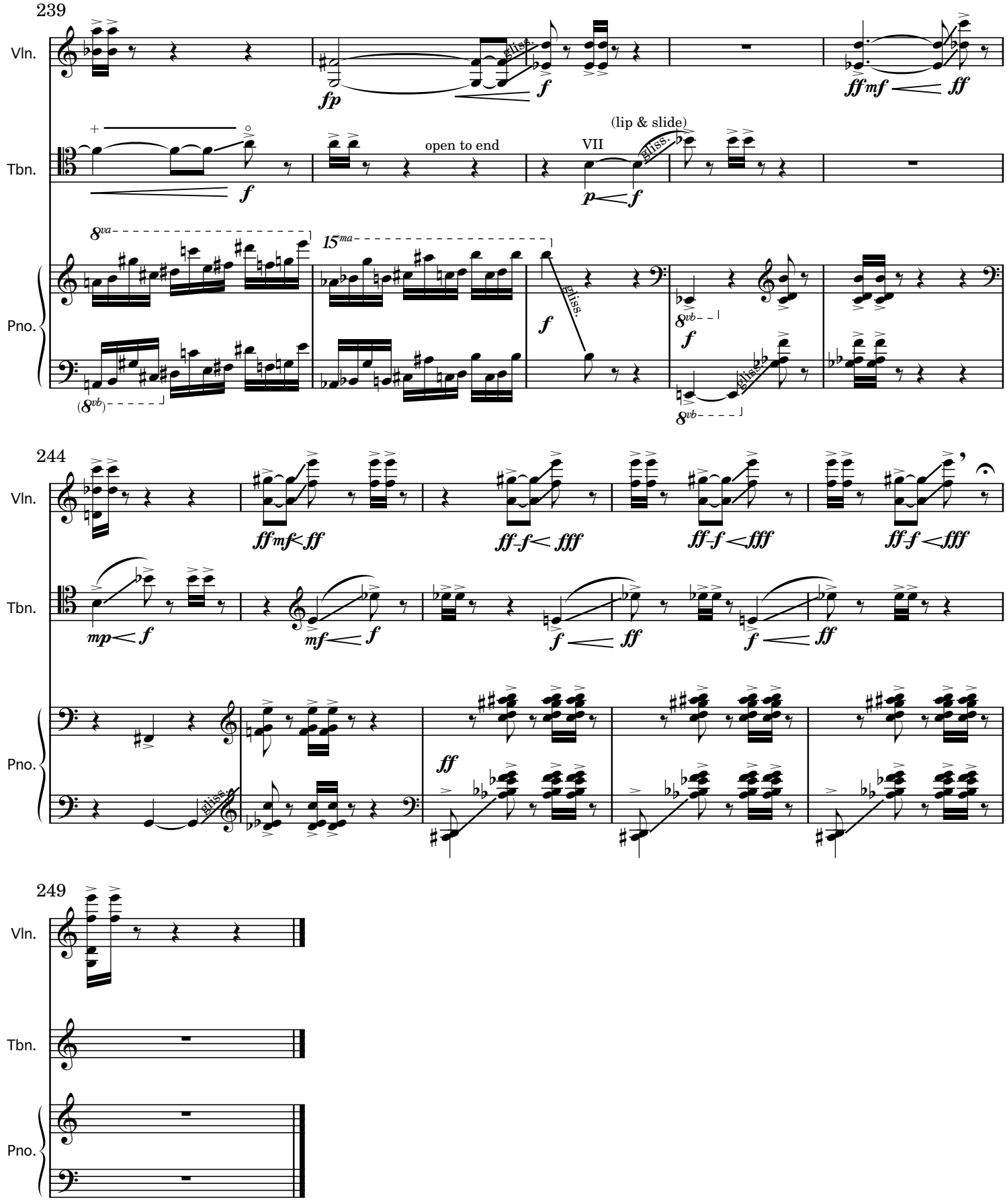

171
arco
pizz.
arco
Vln.
Tbn.
Pno.
175
pizz.
8va
179
arco
5:4
5:4
5:4


182
Vln.
Tbn.
Pno.
(flutter)
pizz.
arco
between bridge and tailpiece
185
normale
ad lib
188
ad lib


192
196
202
Vln.
Tbn.
Pno.
sempre
sempre
sempre


207
Vln.
Tbn.
Pno.
212
sempre ff
fff
sempre f
sempre ff
fff
217
f
mf
mp
p
ff
f
mf
mp
p
begin to lightly dampen c#
strings with l.h. index finger
½ damp


222
Vln.
col legno battute
pizz.
inaudible
Tbn.
sing and tongue
tongue only
Pno.
full damp
(press as firmly as possible)
227
arco
plunger mute
open slowly
depress silently
(strum c# strings with finger)
234
gliss.
crescendo


239
Vln.
Tbn.
Pno.
fp
f
gliss.
ff mf
ff
open to end
VII
(lip & slide)
p
8va
15ma
(8vb)
8vb
244
ff mf < ff
ff-f < fff
mp < f
mf < f
249
Fine
6/13/1971