

**CELLO
CONCERTO**

**DON FREUND
MEMPHIS 1979**

Don Freund
Cello Concerto

Duration: ca. 19 minutes

The cello is human, struggling, rhapsodic, atonal, ametric, technically self-assured but emotionally insecure, particularly in light of its encounter with the orchestra, a mysterious, overwhelming supernatural or extraterrestrial force. The cello tries in several ways to cope with this unpredictable presence which spews bits of Beethoven and Berlioz, haunting echoes from the cello's irrelevant, long-forgotten past. The energy of the orchestra culminates in a tempestuous whirlwind fugue.

An outburst of Sibelius ushers in a third character, the solo percussion: liaison, angel, envoy, reflecting the orchestra but sympathetic to the cello. Through him, the cello seeks rapport with the orchestra, unsuccessfully. The orchestra and percussion fall silent. The cello's peripatetic cadenza is interrupted by bowed solo percussion which leads to a new kind of orchestral entrance: a rich, soft blanket of sound eliciting at last a lyric, embracing response from the cello.

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CELLO CONCERTO

DON FREUND

Instrumentation: piccolo
2 flutes
2 oboes
2 clarinets
bass clarinet
soprano saxophone
2 bassoons
(2nd bassoon doubles on contrabassoon)
4 horns
3 trumpets in C
3 trombones
tuba

percussion: glockenspiel, chimes, vibraphone,
xylophone, triangle, 2 suspended
cymbals, 2 tamtams, tambourine,
2 bongos, 2 timbales, 4 tomtoms
snare drum, bass drum
(2 players)

timpani

full strings

solo cello

solo percussion - The solo percussionist is set up in front of the orchestra on the side of the stage opposite the solo cello. His instrumentation should consist largely of metal and glass instruments of his own choosing. Some unusual and fanciful instruments should be used, and many of the instruments should be suspended down from a horizontal beam or two, presenting an intriguing visual display to the audience. The part should be played ritualistically and with a sense of dramatic characterization. The solo percussion is a liaison between the orchestra and the solo cello; the percussionist must be able to see and follow the conductor. The following instruments are required (although substitution is possible): lead pipes, tuned gong, anglocken.

All instruments are scored in C. Octave transpositions for piccolo, bass, contrabassoon and percussion are indicated above or below the clef sign.

The solo cello is metrically independent of the orchestra until measure 447. The conductor should make no attempt to "follow" the cello soloist, except for orchestral entrances after a pause. The orchestra is an independent and indifferent being to which the cello reacts. The various methods of notating the cello rhythm are not intended to be precise, and even when the cello part appears to be metrical, the cellist must "drag" or "push" to avoid projecting a metrical ensemble relationship. The cello part should make its own linear and dramatic sense and rubato must be used to this end. Between measures 253 and 300, the cellist may find he has too many or too few notes to fill the time allotted, in which case he should feel free to delete or repeat fragments.

Score in C

CELLO CONCERTO

DON FREUND
MEMPHIS 1979

$\text{♩} = 72$ 3

(8) *f* *b* *oi*

piccolo

2 flutes

2 oboes

2 clarinets (actual pitch)

bass clarinet (actual pitch)

soprano saxophone (actual pitch)

2 bassoons

4 horns (actual pitch)

3 trumpets

3 trombones

tuba

$\text{♩} = 72$

chimes

tamtam

timpani

piano

ff Black key cluster (forearms)
Ped.

Dramatic!

SOLO CELLO

mf

pz

poco rit.

$\text{♩} = 72$

violin I

violin II

viola

cello

bass

ff, intense

p, *pp*, *pp.s.v.*, *div.*

piccolo

flutes

oboes

clarinets

bass clarinet

soprano saxophone

bassoons

horns

trumpets

trombones

tuba

SOLO CELLO

violin I

violin II

violas

cellos

basses

mf

mp

p

pp

f

1. 2.

1 2 3 4

3 2 1 4

molto vibrato

senza vibrato

subito

sfz

pp

s.p. gradually moving to s.v.

8ve

8ve

molto vib.

senza vib.

8

$\text{♩} = 120$

piccolo

flutes

oboes

clarinets $\text{♩} = 22$
pp

bass clarinet

soprano saxophone

bassoons

horns

trumpets muted
pp

trombones muted
pp

tuba pp

$\text{♩} = 120$

SOLO CELLO

trémolo (12) (12) (12) (12)

$\text{♩} = 120$

violin I

violin II harmonics
gliss. (not together)

violas pp (K #2) (all harmonics)

cellos

basses

all Vln. II (dir.)

piccolo

flutes

oboes

clarinets

bass clarinet

soprano saxophone

bassoons

horns

trumpets

trombones

tuba

piano

SOLO CELLO

violin I

violin II

violas

cellos

basses

The musical score for page 6 includes the following instruments and parts:

- Woodwinds:** Clarinets (melodic line starting at measure 12), Bass Clarinet (melodic line starting at measure 12), Bassoons (melodic line starting at measure 12).
- Brass:** Trumpets (melodic line starting at measure 12), Trombones (melodic line starting at measure 12), Tuba (melodic line starting at measure 12).
- Percussion:** Piccolo (rest), Flutes (rest), Oboes (rest).
- Keyboard:** Piano (melodic line starting at measure 12).
- String Section:** Violin I (melodic line starting at measure 12), Violin II (melodic line starting at measure 12), Violas (melodic line starting at measure 12), Cellos (melodic line starting at measure 12), Basses (melodic line starting at measure 12).

Measure numbers 12, 14, 15, 16, 17, and 18 are indicated at the bottom of the score.

Dynamic markings include *mp*, *f*, *fp*, *mf*, *pp*, and *ppp*.

Performance instructions include *molto vibrato*.

Handwritten annotations include "div. 2/5" and "pp" near the basses part.

piccolo

flutes

oboes

clarinets

bass clarinet

soprano saxophone

bassoons

horns

trumpets

trombones

tuba

piano

SOLO CELLO

violin I

violin II

violas

cellos

basses

The musical score for page 7 includes the following parts and markings:

- piccolo**: No notation.
- flutes**: No notation.
- oboes**: No notation.
- clarinets**: No notation.
- bass clarinet**: No notation.
- soprano saxophone**: Notation starting at measure 20, marked *mf*.
- bassoons**: Notation starting at measure 20, marked *mf*.
- horns**: Notation starting at measure 22, marked *mp*.
- trumpets**: No notation.
- trombones**: No notation.
- tuba**: No notation.
- piano**: Notation starting at measure 19, marked *p*.
- SOLO CELLO**: Notation starting at measure 19, marked *f* and *f, intense*.
- violin I**: Notation starting at measure 23, marked *mp*.
- violin II**: No notation.
- violas**: Chordal accompaniment throughout.
- cellos**: Chordal accompaniment throughout, marked *mp*.
- basses**: Chordal accompaniment throughout.

Measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the woodwind and brass sections.

piccolo

flutes

oboes

clarinets

bass clarinet

soprano saxophone

bassoons

horns

trumpets

trombones

tuba

timpani

SOLO CELLO

violin I

violin II

violins

cellos

basses

1. *mp*

pp

mp

pp

mp

1+3 2 2

2+4 2 2

p

mf

1. open

2. *mf*

1. open

open *mf*

Tr. 3 *mf*

25 26 27 28 29

f

5

s.t.

s.p.

molto s.p.

p

ff

pp

p molto vibrato

f

f

f

f

piccolo
flutes
oboes
clarinets
bass clarinet
soprano saxophone
bassoons

40 41 42 43 44 45

piano
SOLO CELLO
violin I
violin II
violas
cellos
basses

div. 3. p. dim. tutti mf

piccolo
 flutes
 oboes
 clarinets
 bass clarinet
 soprano saxophone
 bassoons
 horns
 trumpets
 trombones
 tuba
 timpani
 piano
 SOLO CELLO
 violin I
 violin II
 violas
 cellos
 basses

46 47 48 49 50

piccolo

flutes

oboes

clarinets

bass clarinet

soprano saxophone

bassoons

horns

trumpets

trombones

tuba

timpani

piano

SOLO CELLO

violin I

violin II

violas

cellos

basses

mp. cresc.

f

p

mf

f

pp

div. a 6

div. a 4

51 52 53 54 55

8

SOLO CELLO

62 63 64 65 66 67

pp, legatissimo

violin I

violin II

violas

cellos

basses

piccolo
flutes
oboes
clarinets
bass clarinet
soprano saxophone
bassoons

This section contains the musical notation for the woodwind instruments. The piccolo part is in the top staff. Below it are flutes, oboes, clarinets, bass clarinet, soprano saxophone, and bassoons. The music is written in a key with one sharp (F#) and a common time signature. The woodwinds play a complex, rhythmic melody with various articulations and dynamics.

horns
trumpets
trombones
tuba

This section contains the musical notation for the brass instruments. It includes horns, trumpets, trombones, and tuba. The brass instruments play a rhythmic accompaniment, often in a lower register than the woodwinds. The tuba part is specifically labeled 'Tuba' and 'Trombone III'.

15
Glock.
Xyl.
timpani
piano
Ped.

This section contains the musical notation for the percussion and piano. It includes timpani, Glockenspiel (Glock.), Xylophone (Xyl.), and piano. The piano part is written in a grand staff. The percussion instruments play rhythmic patterns, with the Glockenspiel and Xylophone parts marked with a forte (f) dynamic.

SOLO CELLO

This section contains the musical notation for the SOLO CELLO. The cello part is written in a single staff and features a melodic line with various dynamics and articulations.

violin I
violin II
violas
cellos
basses

This section contains the musical notation for the string instruments. It includes violin I, violin II, violas, cellos, and basses. The strings play a rhythmic accompaniment, often in a lower register than the woodwinds. The music is written in a key with one sharp (F#) and a common time signature.

piccolo
 flutes
 oboes
 clarinets
 bass clarinet
 soprano saxophone
 bassoons
 horns
 trumpets
 trombones
 tuba
 Glock.
 Xyl.
 timpani
 piano
 SOLO CELLO
 violin I
 violin II
 violas
 cellos
 basses

Musical score for page 17, featuring orchestral instruments and solo cello. The score includes dynamics like *pp*, *mf*, *p*, and *p subito*, and performance instructions such as "muted", "to chimas", and "mf, but introverted". The instruments listed are piccolo, flutes, oboes, clarinets, bass clarinet, soprano saxophone, bassoons, horns, trumpets, trombones, tuba, Glockenspiel (Glock.), Xylophone (Xyl.), timpani, piano, SOLO CELLO, violin I, violin II, violas, cellos, and basses. The score is divided into measures 15 through 19.

piccolo

flutes

oboes

clarinets

bass clarinet

soprano saxophone

bassoons

horns

trumpets

Chimes

Xyl. Ped →

Vibes P Ped →

piano

SOLO CELLO

violin I

violin II

violas

cellos

basses

piccolo
 flutes
 oboes
 clarinets
 bass clarinet
 soprano saxophone
 bassoons

Musical score for woodwinds and strings. The piccolo, flutes, oboes, clarinets, bass clarinet, soprano saxophone, and bassoons are all playing melodic lines. The piccolo and flutes have a dynamic marking of *mp*. The oboes and clarinets have a dynamic marking of *mp*. The bass clarinet and soprano saxophone have a dynamic marking of *mp*. The bassoons have a dynamic marking of *mp*.

horns
 trumpets
 trombones
 tuba

Musical score for brass instruments. The horns are playing a sustained chord. The trumpets have a dynamic marking of *mf* and a marking of "open". The trombones and tuba are playing a sustained chord.

92 93 94 95 96 97

Chimes

Musical score for Chimes. The Chimes are playing a melodic line with a dynamic marking of *mf*.

piano

Musical score for piano. The piano is playing a chordal accompaniment with a dynamic marking of *f* and a marking of "Ped."

SOLO CELLO

Musical score for SOLO CELLO. The cello is playing a melodic line with a dynamic marking of *mp*.

violin I
 violin II
 violas
 cellos
 basses

Musical score for strings. The violin I and violin II are playing melodic lines with a dynamic marking of *mp*. The violas are playing a melodic line with a dynamic marking of *mp*. The cellos and basses are playing a melodic line with a dynamic marking of *mp*.

piccolo

flutes

oboes

clarinets

bass clarinet

soprano saxophone

bassoons

horns

trumpets

trombones

tuba

98 99 100 101 102 103

Chimes

Xylophone

to Glock

piano

Ped.

SOLO CELLO

violin I

violin II

violas

cellos

basses

mf

div. P2

arco

piccolo
flutes
oboes
clarinets
bass clarinet
soprano saxophone
bassoons

horns
trumpets
trombones
tuba

104 105 106 107 108 109

15 Glock
xylo

piano

SOLO CELLO

violin I
violin II
violas
cellos
basses

piccolo

flutes

oboes

clarinets

bass clarinet

soprano saxophone

bassoons

horns

trumpets

trombones

tuba

open

110 111 112 113 114 115

timpani

piano

SOLO CELLO

senza vibrato, "airy"

p

violin I

violin II

violins

cellos

basses

* Long bows. Do not change together.

piccolo

flutes

oboes

clarinets

bass clarinet

soprano saxophone

bassoons

horns

trumpets

trombones

tuba

116 117 118 119 120 121

timpani

piano

SOLO CELLO

violin I

violin II

violas

cellos

basses

8

piccolo

flutes

oboes

clarinets

bass clarinet

soprano saxophone

bassoons

1+2 2+2 +

mf

mf

mf

mf

mf

horns

trumpets

trombones

tuba

122

123

124

125

126

127

timpani

piano

SOLO CELLO

violin I

violin II

violas

cellos

basses

8

piccolo

flutes

oboes

clarinets

bass clarinet

soprano saxophone

bassoons

horns

trumpets

trombones

tuba

128 129 130 131 132 133

timpani

piano

SOLO CELLO

violin I

violin II

violins

cellos

basses

Detailed description of the musical score: The score is for page 26 of a symphony. It features a woodwind section with piccolo, flutes, oboes, clarinets, bass clarinet, soprano saxophone, and bassoons. A brass section includes horns, trumpets, trombones, and tuba. Percussion includes timpani and piano. The string section includes solo cello, violin I, violin II, violins, cellos, and basses. The score is in 4/4 time and contains measures 128 through 133. Dynamics range from *pp* to *mf*. Performance instructions include *Solo* for the woodwinds and *Tutti* for the strings. The bassoon part has a first ending marked '1.'.

piccolo

flutes

oboes

clarinets

bass clarinet

soprano saxophone

bassoons

horns

trumpets

trombones

tuba

134 135 136 137 138 139

timpani

piano

SOLO CELLO

violin I

violin II

violas

cellos

basses

musical notation including notes, rests, and dynamics (p, muted, harmon mufe 1.)

Detailed description: This is a page of a musical score for orchestra and solo cello, covering measures 134 to 139. The score is arranged in a standard orchestral layout. The woodwind section (piccolo, flutes, oboes, clarinets, bass clarinet, soprano saxophone, bassoons) has active parts starting in measure 134. The brass section (horns, trumpets, trombones, tuba) has parts starting in measure 136, with the tuba marked 'muted'. The strings (violin I, violin II, violas, cellos, basses) have parts starting in measure 134. The solo cello part is a single line starting in measure 134. The piano part is indicated by a brace but contains no notation. Dynamics include piano (p) and muted. A 'harmon mufe 1.' instruction is present for the trumpets in measure 138. Measure numbers 134 through 139 are printed below the tuba staff.

piccolo

flutes

oboes

clarinets

bass clarinet

soprano saxophone

bassoons

horns

trumpets

trombones

tuba

140

141

142

143

144

145

timpani

piano

SOLO CELLO

violin I

violin II

violas

cellos

basses

This musical score page (page 28) contains staves for piccolo, flutes, oboes, clarinets, bass clarinet, soprano saxophone, bassoons, horns, trumpets, trombones, tuba, timpani, piano, SOLO CELLO, violin I, violin II, violas, cellos, and basses. The woodwind section (piccolo through bassoons) has complex melodic lines with dynamic markings like *p*, *f*, and *pp*. The brass section (trumpets through tuba) has simpler rhythmic patterns. The string section (violin I through basses) includes a 'SOLO CELLO' section with '2 soli' markings and dynamic markings like *mp* and *pp*. The score is divided into measures 140 through 145.

This page contains a musical score for measures 146 through 151. The instruments listed on the left are piccolo, flutes, oboes, clarinets, bass clarinet, bassoons, horns, trumpets, trombones, tuba, timpani, piano, SOLO CELLO, violin I, violin II, violas, cellos, and basses. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *pp*. There are also performance instructions like *div.* and *mp*. A large handwritten bracket with the number '4' is drawn over the horn and trumpet staves. The bottom of the page shows the beginning of the string section with dynamic markings like *div.*, *mp*, and *pp*.

piccolo

flutes

oboes

clarinets

bassoons

horns

trumpets

trombones

timpani

piano

SOLO CELLO

violin I

violin II

violas

cellos

basses

1. straight mute

2. cup mute *f*

3. harmon mute *f*

1. straight mute

2. cup mute *f*

3. harmon mute *f*

152 153 154 155 156 157

Glock 5 = d

Vibes 7 = d

SOLO CELLO

piccolo

flutes

oboes

clarinets

bass clarinet

soprano saxophone

bassoons

horns

trumpets

trombones

tuba

158 159 160 161 162 163

Vibes. motor on slow

timpani

piano

SOLO CELLO

violin I

violin II

violins

cellos

basses

piccolo

flutes

oboes

clarinets

bass clarinet

soprano saxophone

bassoons

mf

mf

horns

trumpets

trombones

tuba

1+2 22

p

170 171 172 173 174 175

Vibes

timpani

piano

mf

mf

SOLO CELLO

f

violin I

violin II

violas

cellos

basses

(solo)

(solo)

(solo)

(solo)

(solo)

tutti

mp

piccolo
 flutes
 oboes
 clarinets
 bass clarinet
 soprano saxophone
 bassoons

horns
 trumpets
 trombones
 tuba

muted

116 117 118 119 120 121

Vibes
 timpani

mf mf mf

piano

mf
 8ba - - -

SOLO CELLO

f

violin I
 violin II
 violas
 cellos
 basses

mp

solos 1, 2, 3

tutti

mp

solos

8

piccolo *mp*

flutes

oboes

clarinets

bass clarinet

soprano saxophone

bassoons

horns

trumpets *muted 1.* *muted 2.* *bb.* *p* *mp*

trombones

tuba

Vibes *bb.* *mf* *mf*

timpani

piano

SOLO CELLO

violin I *p* *mp* *tutti*

violin II *p* *mp* *tutti*

violas *solo* *mf*

cellos *Tutti* *mf* *II*

basses *p* *p* *p* *p* *p*

182 183 184 185 186 187

piccolo

flutes

oboes

clarinets

bass clarinet

soprano saxophone

bassoons

horns

trumpets

trombones

tuba

Vibes

timpani

piano

SOLO CELLO

violin I

violin II

violas

cellos

basses

Detailed description of the musical score: The score is for page 36 and includes parts for piccolo, flutes, oboes, clarinets, bass clarinet, soprano saxophone, bassoons, horns, trumpets, trombones, tuba, Vibes, timpani, piano, SOLO CELLO, violin I, violin II, violas, cellos, and basses. The woodwinds and strings are active throughout the page, with various dynamics and articulations. The solo cello part features a long, expressive line with a crescendo and decrescendo. The brass section has some rests and specific articulations. The string section includes markings for 'arco' and 'pizz.'.

piccolo
flutes
oboes
clarinets
bass clarinet
soprano saxophone
bassoons

horns
trumpets
trombones
tuba

Vibes
timpani

piano

SOLO CELLO

violin I
violin II
violas
cellos
basses

The musical score is arranged in a standard orchestral layout. The woodwind section (piccolo, flutes, oboes, clarinets, bass clarinet, soprano saxophone, bassoons) occupies the top half of the page. The brass section (horns, trumpets, trombones, tuba) is in the middle. Vibes and piano are below the brass. The string section (SOLO CELLO, violin I, violin II, violas, cellos, basses) is at the bottom. The score is marked with measures 206 through 211. Dynamics include *p*, *mf*, and *f*. Performance instructions such as *arco* and *open* are present. The bassoon part has a *f* dynamic at the end of measure 210. The tuba part has a *f* dynamic at the end of measure 210. The solo cello part has a *p* dynamic at the end of measure 210. The violin I part has a *p* dynamic at the end of measure 210. The violin II part has a *p* dynamic at the end of measure 210. The viola part has a *p* dynamic at the end of measure 210. The cello part has a *p* dynamic at the end of measure 210. The bass part has a *p* dynamic at the end of measure 210.

Fugue

piccolo

flutes *à 2*
ff, brillante

oboes *à 2*
ff, brillante

clarinets

bass clarinet

soprano saxophone

bassoons *à 2*
f

horns *1+2*
f

trumpets *open*
mf

trombones 1 *f/p*

tuba *mf*

Vibes.
f

timpani

piano *f*
Ped

SOLO CELLO

violin I *Pz.*
f

violin II

violas *Pz.*
f

cellos *fp*

basses *fp*

piccolo
 flutes
 oboes
 clarinets
 bass clarinet
 soprano saxophone
 bassoons

horns
 trumpets
 trombones
 tuba

timpani
 piano

SOLO
 CELLO

violin I
 violin II
 violas
 cellos
 basses

piccolo

flutes *f* *ff, brillante*

oboes *f*

clarinets *f* *ff, brillante*

bass clarinet

soprano saxophone

bassoons *f*

horns *mf*

trumpets *mf*

trombones *mf*

tuba *mf*

220 221 222 223

¹⁵ Glock *f*

timpani

piano

SOLO CELLO

violin I *arco* *ff, brillante*

violin II *Pz*

violas *arco* *div. 3* *arco* *mf*

cellos *mf*

basses *mf*

This page of a musical score, numbered 43, contains the following parts and markings:

- piccolo**: Staff with melodic line, dynamic *mf*.
- flutes**: Staff with melodic line, dynamic *mf*.
- oboes**: Staff with melodic line, dynamic *mf*.
- clarinets**: Staff with melodic line, dynamic *mf*.
- bass clarinet**: Staff with melodic line, dynamic *mf*.
- soprano saxophone**: Staff with melodic line, dynamic *mf*.
- bassoons**: Staff with melodic line, dynamic *mf*.
- horns**: Staff with melodic line, dynamic *f*. Includes markings *1+3* and *2+4*.
- trumpets**: Staff with melodic line, dynamic *f*.
- trombones**: Staff with melodic line, dynamic *f*.
- tuba**: Staff with melodic line, dynamic *f*.
- timpani**: Staff with melodic line, dynamic *f*. Includes marking *2 Timbales*.
- piano**: Staff with melodic line, dynamic *f*.
- SOLO CELLO**: Staff with melodic line, dynamic *f*.
- violin I**: Staff with melodic line, dynamic *mf*.
- violin II**: Staff with melodic line, dynamic *mf*. Includes marking *arco*.
- violas**: Staff with melodic line, dynamic *mf*.
- cellos**: Staff with melodic line, dynamic *mf*. Includes marking *(arco)*.
- basses**: Staff with melodic line, dynamic *mf*.

Rehearsal marks are indicated by numbers 224, 225, 226, and 227 above the staff lines.

piccolo
 flutes
 oboes
 clarinets
 bass clarinet
 soprano saxophone
 bassoons

horns
 trumpets
 trombones
 tuba
 chimes
 timpani
 piano

SOLO CELLO

violin I
 violin II
 violas
 cellos
 basses

8

piccolo

flutes

oboes

clarinets

bass clarinet

soprano saxophone

bassoons

horns

trumpets

trombones

tuba

Chimes

timpani

piano

SOLO CELLO

violin I

violin II

violas

cellos

basses

divisi à 3

mp

f

2 standi (29)

2 standi (29)

piccolo

flutes

oboes

clarinets

bass clarinet

soprano saxophone

bassoons

horns

trumpets

trombones

tuba

235 236 237 238

timpani

piano

SOLO CELLO

violin I

violin II

violas

cellos

basses

Detailed description of the musical score: The score is for page 46 and covers measures 235 to 238. It features a large ensemble of instruments. The woodwinds (piccolo, flutes, oboes, clarinets, bass clarinet, soprano saxophone, bassoons) and brass (trumpets, trombones, tuba) sections have specific parts. The strings (violin I, violin II, violas, cellos, basses) and piano are also present. The score includes various dynamic markings (p, mp, mf) and performance instructions such as 'muted' and '1. muted'. The bassoon part has a 'mp' marking in measure 238. The tuba part has 'muted' and 'mf' markings in measure 238. The piano part has 'mp' and 'p' markings in measure 238. The SOLO CELLO part has a 'p' marking in measure 238. The basses part has a 'p' marking in measure 238. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

piccolo

flutes

oboes

clarinets

bass clarinet

soprano saxophone

bassoons

horns

trumpets

trombones

tuba

xylophone

timpani

piano

SOLO CELLO

violin I

violin II

violas

cellos

basses

The musical score for page 47 is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The woodwind section includes piccolo, flutes, oboes, clarinets, bass clarinet, soprano saxophone, and bassoons. The brass section includes horns, trumpets, trombones, and tuba. The percussion section includes xylophone and timpani. The string section includes piano, SOLO CELLO, violin I, violin II, violas, cellos, and basses. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and brass sections have various dynamics markings such as *mf* and *mp*. The tuba part includes a section labeled "Tuba" with a dynamic marking of *mp*. The xylophone part has a dynamic marking of *mp*. The string parts, including the solo cello, have various dynamics and articulations. The score is divided into four measures, with measure numbers 239, 240, 241, and 242 indicated at the bottom of the tuba staff.

piccolo
flutes
oboes
clarinets
bass clarinet
soprano saxophone
bassoons

horns
trumpets
trombones
tuba

timpani
piano

SOLO CELLO

violin I
violin II
violins
cellos
basses

piccolo

flutes

oboes

clarinets

bass clarinet

soprano saxophone

bassoons

horns

trumpets

trombones

tuba

timpani

piano

SOLO CELLO

violin I

violin II

violas

cellos

basses

piccolo

flutes

oboes

clarinets

bass clarinet

soprano saxophone

bassoons

horns

trumpets

trombones

tuba

255 256 257 258

timpani

piano

SOLO CELLO

violin I

violin II

violas

cellos

basses

Detailed description of the musical score: The score is for page 51 of a symphony. It features a large woodwind section with parts for piccolo, flutes, oboes, clarinets, bass clarinet, soprano saxophone, and bassoons. The brass section includes horns, trumpets, trombones, and tuba. The percussion section has timpani. The piano is marked with 'p, leggiero'. The SOLO CELLO part is written in the bass clef. The string section includes violin I, violin II, violas, cellos, and basses. The violas have a 'solo' section starting in measure 257. Dynamics include 'p, leggiero' and 'mp, leggiero'. Measure numbers 255, 256, 257, and 258 are marked at the bottom of the woodwind section.

piccolo

flutes

oboes

clarinets

bass clarinet

soprano saxophone

bassoons

horns

trumpets

trombones

tuba

259 260 261 262

15 Glock.

mp

Vibes

mp

8va

P

P

SOLO CELLO

violin I

violin II

violas

cellos

basses

Detailed description of the musical score: The score is for page 52 and covers measures 259 to 262. It features a large ensemble of instruments. The woodwind section includes piccolo, flutes, oboes, clarinets, bass clarinet, soprano saxophone, and bassoons. The brass section includes horns, trumpets, trombones, and tuba. The percussion section includes timpani and Glockenspiel (Glock.). The piano part is written for two staves. The string section includes violin I, violin II, violas, cellos, and basses. A solo cello part is also present. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). Performance instructions include 'SOLO CELLO' and '8va' (octave up). The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature.

This musical score page, numbered 53, features a variety of instruments. The woodwind section includes piccolo, flutes, oboes, clarinets, bass clarinet, soprano saxophone, and bassoons, with dynamics ranging from *mp* to *mf*. The brass section includes horns, trumpets, trombones, and tuba, with dynamics like *mf* and *mp*. The string section includes violin I, violin II, violas, cellos, and basses, with dynamics such as *mf*, *tutti*, and *Pz*. A solo cello part is also present. The score includes measures 263 through 266, with a tuba entry in measure 265. The key signature has one sharp (F#), and the time signature is 4/4.

piccolo

flutes

oboes

clarinets

bass clarinet

soprano saxophone

bassoons

horns

trumpets

trombones

tuba

timpani

piano

SOLO CELLO

violin I

violin II

violas

cellos

basses

This musical score page (54) is arranged in a standard orchestral format. The top section contains woodwinds: piccolo, flutes, oboes, clarinets, bass clarinet, soprano saxophone, and bassoons. The middle section contains brass: horns, trumpets, trombones, and tuba. Below the brass is the percussion section, including timpani and Glockenspiel. The piano part is positioned below the percussion. A 'SOLO CELLO' part is written in the bass clef below the piano. The bottom section contains the string ensemble: violin I, violin II, violas, cellos, and basses. The score is written in 2/4 time with a key signature of one sharp (F#). It features various dynamics such as *f*, *mf*, *cresc.*, and *arco*. Performance markings include *tr.* (trills) and *tr.* (trills) for woodwinds and *arco* for strings. Rehearsal marks 267, 268, and 269 are present. The woodwinds and brass parts show complex rhythmic patterns and melodic lines. The strings provide a steady accompaniment with some melodic movement.

piccolo
flutes
oboes
clarinets
bass clarinet
soprano saxophone
bassoons

horns
trumpets
trombones
tuba

timpani
piano

SOLO CELLO

violin I
violin II
violas
cellos
basses

piccolo

flutes

oboes

clarinets

bass clarinet

soprano saxophone

bassoons

horns

trumpets

trombones

tuba

timpani

piano

SOLO CELLO

J. = 160

violin I

violin II

violas

cellos

basses

piccolo
flutes
oboes
clarinets
bass clarinet
soprano saxophone
bassoons

horns
trumpets
trombones
tuba

timpani
piano

SOLO CELLO

violin I
violin II
violas
cellos
basses

piccolo

flutes

oboes

clarinets

bass clarinet

soprano saxophone

bassoons

horns

trumpets

trombones

tuba

timpani

piano

SOLO CELLO

violin I

violin II

violas

cellos

basses

This musical score page (numbered 58) contains staves for various instruments. The woodwind section includes piccolo, flutes, oboes, clarinets, bass clarinet, soprano saxophone, and bassoons. The brass section includes horns, trumpets, trombones, and tuba. Percussion includes timpani and piano. The string section includes SOLO CELLO, violin I, violin II, violas, cellos, and basses. The score shows musical notation with notes, rests, and dynamic markings such as *p*, *leggiero*, and *f*. Measure numbers 201, 202, 203, and 204 are indicated at the bottom of the page.

piccolo

flutes

oboes

clarinets

bass clarinet

soprano saxophone

bassoons

horns

trumpets

trombones

tuba

285 286 287 288

SOLO CELLO

60 *Vivacissimo (in one)*
♩. = 100

piccolo
flutes
oboes
clarinets
bass clarinet
soprano saxophone
bassoons

horns
trumpets
trombones
tuba

timpani
piano
SOLO CELLO

Vivacissimo (in one)
♩. = 100

violin I
violin II
violas
cellos
basses

This page of a musical score, numbered 61, contains the following parts and measures:

- Woodwinds:** piccolo, flutes, oboes, clarinets, bass clarinet, soprano saxophone, and bassoons. Measures 295-300.
- Brass:** horns, trumpets, trombones, and tuba. Measures 295-300.
- Percussion:** timpani. Measures 295-300.
- SOLO CELLO:** Solo cello part. Measures 295-300.
- Strings:** violin I, violin II, violas, cellos, and basses. Measures 295-300.

Measure numbers 295, 296, 297, 298, 299, and 300 are indicated at the bottom of the score. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *sfz*), and articulation marks.

piccolo
flutes
oboes
clarinets
bass clarinet
soprano saxophone
bassoons

Detailed description: This section of the score covers measures 301 to 306 for the woodwind instruments. The piccolo part features a melodic line with accents and slurs. The flutes, oboes, clarinets, bass clarinet, and bassoons all play a similar melodic line, often with slurs and accents. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). There are also markings for trills and specific articulation like *tr* and *tr* with a slur.

horns
trumpets
trombones
tuba

Detailed description: This section covers measures 301 to 306 for the brass instruments. The horns and trumpets play a melodic line with slurs and accents, marked with *mf* (mezzo-forte). The trombones and tuba provide harmonic support with sustained notes and some melodic fragments. Dynamics include *mf* and *fz* (forzando).

timpani

Detailed description: The timpani part consists of a simple rhythmic pattern of quarter notes, marked with *tr* (trill) and *mf* (mezzo-forte).

violin I
violin II
violas
cellos
basses

Detailed description: This section covers measures 301 to 306 for the string instruments. Violin I and II, violas, cellos, and basses all play a rhythmic pattern of eighth notes, marked with *fz* (forzando). The cellos and basses have a *mf cresc.* (mezzo-forte crescendo) marking. The violas and basses also have *mf cresc.* markings.

piccolo

flutes

oboes

clarinets

bass clarinet

soprano saxophone

bassoons

horns

trumpets

trombones

tuba

timpani

solo X
percussion

* see Performance Instructions

violin I

violin II

violas

cellos

basses

64

piccolo

flutes

oboes

clarinets

bass clarinet

soprano saxophone

bassoons

horns

trumpets

trombones

tuba

timpani

solo percussion

violin I

violin II

violas

cellos

basses

piccolo
 flutes
 oboes
 clarinets
 bass clarinet
 soprano saxophone
 bassoons
 horns
 trumpets
 trombones
 tuba
 timpani
 solo percussion
 violin I
 violin II
 violas
 cellos
 basses

20" tuned gong; glass, light metal
 let vibrato mp P mp
 tuned gong mp

piccolo

clarinets

bass clarinet

soprano saxophone

bassoons

contra-bassoon

horns

trombones

tuba

329 330 331 332 333 334

Tantani

Sus. Cym

Bass Drum

piano

SOLO CELLO

solo percussion

violas

cellos

basses

Detailed description: This is a page of a musical score, page 67. It contains staves for various instruments. The top section includes piccolo, clarinets, bass clarinet, soprano saxophone, bassoons, and contra-bassoon. The middle section includes horns, trombones, and tuba. Below these are percussion parts: a snare drum part labeled 'Tantani', a suspended cymbal part labeled 'Sus. Cym', and a bass drum part labeled 'Bass Drum'. The piano part is shown with two staves. The bottom section includes a solo cello part, a solo percussion part, and a string section consisting of violas, cellos, and basses. The score is written in a key with one flat (B-flat) and a 3/4 time signature. The page number '67' is in the top right corner. Measure numbers 329 through 334 are indicated below the tuba staff.

68

$\downarrow = 72$

piccolo

Musical notation for piccolo part, measures 68-72. The staff shows a melodic line with various rhythmic values and rests. The time signature changes from 3/4 to 2/4, 3/8, 2/4, and 3/8.

soprano saxophone

Musical notation for soprano saxophone part, measures 68-72. The staff shows a melodic line with dynamics markings *mp* and *f*.

bassoons

Musical notation for bassoons part, measures 68-72. The staff shows a melodic line with dynamics markings *mp* and *f*.

contra-bassoon

Musical notation for contra-bassoon part, measures 68-72. The staff shows a melodic line with dynamics markings *mp* and *f*.

$\downarrow = 72$

trumpets

Musical notation for trumpets part, measures 68-72. The staff shows a melodic line with dynamics marking *mp*.

trombones

Musical notation for trombones part, measures 68-72. The staff shows a melodic line with rests.

tuba

Musical notation for tuba part, measures 68-72. The staff shows a melodic line with rests.

timpani sticks

Musical notation for timpani sticks part, measures 68-72. The staff shows rhythmic patterns with dynamics marking *mp*.

piano

Musical notation for piano part, measures 68-72. The staff shows a melodic line with rests.

SOLO CELLO

Musical notation for solo cello part, measures 68-72. The staff shows a melodic line with dynamics marking *f*.

solo percussion

Musical notation for solo percussion part, measures 68-72. The staff shows rhythmic patterns with dynamics marking *mp*.

$\downarrow = 72$

violas

Musical notation for violas part, measures 68-72. The staff shows a melodic line with rests.

cellos

Musical notation for cellos part, measures 68-72. The staff shows a melodic line with rests.

basses

Musical notation for basses part, measures 68-72. The staff shows a melodic line with rests.

piccolo
 flutes
 oboes
 clarinets
 bass clarinet
 soprano saxophone
 bassoons
 contra-bassoon
 horns
 trumpets
 trombones
 tuba
 Toms
 Suspended Cymbal
 piano
 SOLO CELLO
 solo percussion
 violin I
 violin II
 violas
 cellos
 basses

Musical score for page 69, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings like 'f', 'mf', and 'mp', and tempo markings like '2/4' and '4/4'.

piccolo

flutes

oboes

clarinets

bass clarinet

soprano saxophone

bassoons

contra-bassoon

horns

trumpets

trombones

tuba

346 347 348 349 350 351

Small Tamtam
small soft stick

piano

SOLO CELLO

solo percussion

violin I

violin II

violas

cellos

basses

Detailed description of the musical score: The score is for page 70 of a symphony. It features a large woodwind section with parts for piccolo, flutes, oboes, clarinets, bass clarinet, soprano saxophone, bassoons, and contra-bassoon. The brass section includes horns, trumpets, trombones, and tuba. The string section consists of violin I, violin II, violas, cellos, and basses. There is also a solo cello part and a solo percussion part. The percussion part includes a small tamtam played with a small soft stick. The score is written in 3/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include *non div.* (non-diviso) for the strings. The page number 70 is located at the top left. The measures are numbered 346 through 351 at the bottom of the woodwind section.

piccolo

flutes

oboes

clarinets

bass clarinet

soprano saxophone

bassoons

contra-bassoon

horns

trumpets

trombones tuba

352 353 354 355 356

4 Tomtoms

piano

SOLO CELLO

solo percussion

violin I

violin II

violas

cellos

basses

piccolo

flutes

oboes

clarinets

bass clarinet

soprano saxophone

bassoons

contra-bassoon

horns

trumpets

trombones

tuba

358 359 360 361 362 363

Tam-tams

Triangle

piano

SOLO CELLO

SOLO PERCUSSION

violin I

violin II

violas

cellos

basses

piccolo

flutes

oboes

clarinets

bass clarinet

soprano saxophone

bassoons

contra-bassoon

horns

trumpets

trombones

tuba

wood sticks

snare drum

Tambourine shake

SOLO CELLO

SOLO PERCUSSION

violin I

violin II

violas

cellos

basses

piccolo

flutes

oboes

clarinets

bass clarinet

soprano saxophone

bassoons

contra-bassoon

horns

trumpets

trombones

tuba

372 373 374 375

2 bongos

2 timbales

piano

SOLO CELLO

5 = p

solo percussion

violin I

violin II

violas

cellos

basses

arco

arco

arco

piccolo 2
4

flutes

oboes

clarinets

bass clarinet

soprano saxophone

bassoons *f*

contra-bassoon

horns 2
4

trumpets

trombones

tuba

376 377 378 379 380 381

2
4

piano

SOLO CELLO (8)
5

solo percussion

violin I *f*

violin II *f*

violas *f*

cellos *f*

basses *f*

piccolo
flutes
oboes
clarinets
bass clarinet
soprano saxophone
bassoons
contra-bassoon
horns
trumpets
trombones
tuba

387 388 389 390 391 392

Tam-tams
piano

hard stick
8ba

SOLO CELLO
solo percussion

$♩ = 96$ (♩ = orchestra's ♩)

violin I
violin II
violas
cellos
basses

piccolo

flutes

oboes

clarinets

bass clarinet

soprano saxophone

bassoons

contra-bassoon

horns

trumpets

trombones

tuba

Bass Drum

4 Bongos

Timbales

piano

SOLO CELLO

solo percussion

violin I

violin II

violas

cellos

basses

metal explosion!

fff

molto

Detailed description of the musical score: The score is for page 80 and covers measures 297 to 300. It features a large ensemble of instruments. The woodwind section includes piccolo, flutes, oboes, clarinets, bass clarinet, soprano saxophone, and bassoons. The brass section includes horns, trumpets, trombones, and tuba. The string section includes violin I, violin II, violas, cellos, and basses. The percussion section includes Bass Drum, Bongos, and Timbales. A solo cello part is also present. The score includes various musical notations such as rests, notes, and dynamic markings. A 'metal explosion!' instruction is marked with 'fff' and 'molto' in the solo percussion part at the end of the page.

piccolo

flutes

oboes

clarinets

bass clarinet

soprano saxophone

bassoons

contra-bassoon

horns

trumpets

trombones

tuba

101 402 403 404

piano

SOLO CELLO

solo percussion

violin I

violin II

violas

cellos

basses

This page of a musical score, numbered 81, contains staves for various instruments. The woodwind section includes piccolo, flutes, oboes, clarinets (with a forte **f** dynamic), bass clarinet, soprano saxophone, bassoons, and contra-bassoon. The brass section includes horns, trumpets, trombones, and tuba. The string section includes violin I, violin II, violas, cellos, and basses. Solo instruments include a solo cello and solo percussion. The percussion staff shows dynamics **p** and **f**. The string section features a complex rhythmic pattern with dynamic markings **f** and **p**. The woodwinds and brass are mostly silent on this page. The score is divided into four measures, with measure numbers 101, 402, 403, and 404 indicated below the woodwind staves.

This musical score page, numbered 82, covers measures 405 through 408. The instrumentation includes piccolo, flutes, oboes, clarinets, bass clarinet, soprano saxophone, bassoons, contra-bassoon, horns, trumpets, trombones, tuba, piano, solo cello, solo percussion, violin I, violin II, violas, cellos, and basses. The score is written in 5/4 time and features a key signature of one sharp (F#). The woodwind and string sections play complex rhythmic patterns, often in sixteenth-note groupings. The brass section, including trombones and tuba, has specific performance markings such as 'brassy', 'mf', and 'mf' with dynamic hairpins. The solo cello part features a dynamic range from *pp* to *ff*. The piano part is mostly silent, indicated by rests. The bottom of the page is marked with the number 8.

piccolo

flutes

oboes

clarinets

bass clarinet

soprano saxophone

bassoons

contra-bassoon

horns

trumpets

trombones

tuba

Tantam

Bass

Drum

piano

SOLO CELLO

solo percussion

violin I

violin II

violas

cellos

basses

piccolo

flutes

oboes

clarinets

bass clarinet

soprano saxophone

bassoons

contra-bassoon

horns

trumpets

trombones

tuba

15 Glockenspiel

Bass Drum

piano

SOLO CELLO

solo percussion

violin I

violin II

violas

cellos

basses

f *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*

3 3 3 3 3 3 3 3

2 4

413 414 415 416

piccolo

flutes

oboes

clarinets

bass clarinet

soprano saxophone

bassoons

contra-bassoon

horns

trumpets

trombones

tuba

Chimes

timpani

Piano

SOLO CELLO

solo percussion

violin I & II

violins

cellos basses

424 425 426 427 428 429 430

shell canister

piccolo

flutes

oboes

clarinets

bass clarinet

soprano saxophone

bassoons

contra-bassoon

horns

trumpets

trombones

tuba

timpani

piano

SOLO CELLO

solo percussion

violin I

violas

cellos basses

The musical score for page 87 is arranged in a standard orchestral format. It begins with a piccolo part in the top staff, followed by woodwinds (flutes, oboes, clarinets, bass clarinet, soprano saxophone, bassoons, and contra-bassoon). The brass section includes horns, trumpets, trombones, and tuba. The percussion section features timpani, piano, and solo percussion. The string section includes violin I, violas, cellos, and basses. The score is written in 4/4 time and includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like "Chimes", "Sus. Cym.", "8va... 1", "8va... 2", "8ba... loco", and "Anglocken". The page number "87" is located in the top right corner.

piccolo

flutes

oboes

clarinets

bass clarinet

soprano saxophone

bassoons

contra-bassoon

horns

trumpets

trombones

tuba

Chimes

Sus. Cym.

timpani

piano

SOLO CELLO

Angloclon

solo percussion

violin I/II

violas

cellos basses

CADENZA

rushed... *f* *pp* *f* declamatory

A musical staff in treble clef with a key signature of one sharp (F#). It begins with a whole note chord (F#4, A4, C5) and a half note (F#4). This is followed by a triplet of eighth notes (F#4, A4, C5) marked *f*, then a half note (B4) marked *pp*, and finally a series of eighth notes (B4, A4, G4, F#4, E4, D4) marked *f*. The staff ends with a triplet of eighth notes (F#4, A4, C5) marked *f*.

broad *f* accel. *ppp*

A musical staff in treble clef with a key signature of one sharp (F#). It starts with a half note (F#4) marked *f*, followed by a series of eighth notes (A4, B4, C5, B4, A4, G4, F#4, E4, D4) marked *f*. The tempo then accelerates, indicated by a dashed line and the word "accel.". The staff ends with a series of eighth notes (F#4, A4, C5, B4, A4, G4, F#4, E4, D4) marked *ppp*.

marked... accel. Precipitous *f* *ppp* sonorous (*f=f*)

A musical staff in treble clef with a key signature of one sharp (F#). It begins with a half note (F#4) marked *f*, followed by a series of eighth notes (A4, B4, C5, B4, A4, G4, F#4, E4, D4) marked *f*. The tempo is marked "marked... accel." and "Precipitous". The staff ends with a half note (F#4) marked *ppp* and a half note (F#4) marked *f* with the instruction "sonorous (*f=f*)".

rubato *f*

A musical staff in bass clef with a key signature of one sharp (F#). It begins with a half note (F#2) marked *f*, followed by a series of eighth notes (A2, B2, C3, B2, A2, G2, F#2, E2, D2) marked *f*. The tempo is marked "rubato". The staff ends with a half note (F#2) marked *f*.

ff *tr*

A musical staff in treble clef with a key signature of one sharp (F#). It begins with a half note (F#4) marked *ff*, followed by a series of eighth notes (A4, B4, C5, B4, A4, G4, F#4, E4, D4) marked *ff*. The staff ends with a half note (F#4) marked *ff* and a half note (F#4) marked *tr*.

Pz *f* rubato

A musical staff in bass clef with a key signature of one sharp (F#). It begins with a half note (F#2) marked *Pz* and *f*, followed by a series of eighth notes (A2, B2, C3, B2, A2, G2, F#2, E2, D2) marked *f*. The tempo is marked "rubato". The staff ends with a half note (F#2) marked *f*.

arco *f*

A musical staff in treble clef with a key signature of one sharp (F#). It begins with a half note (F#4) marked *f*, followed by a series of eighth notes (A4, B4, C5, B4, A4, G4, F#4, E4, D4) marked *f*. The staff ends with a half note (F#4) marked *f* and a half note (F#4) marked *f*.

precipitous *f*

A musical staff in treble clef with a key signature of one sharp (F#). It begins with a half note (F#4) marked *f*, followed by a series of eighth notes (A4, B4, C5, B4, A4, G4, F#4, E4, D4) marked *f*. The tempo is marked "precipitous". The staff ends with a half note (F#4) marked *f*.

f

A musical staff in bass clef with a key signature of one sharp (F#). It begins with a half note (F#2) marked *f*, followed by a series of eighth notes (A2, B2, C3, B2, A2, G2, F#2, E2, D2) marked *f*. The staff ends with a half note (F#2) marked *f*.

Musical staff with treble clef, key signature of two sharps (F# and C#). The staff contains a complex melodic line with numerous slurs and triplets. A '3' is written below the first triplet.

Musical staff with bass clef, key signature of two sharps. The staff contains a melodic line with triplets and slurs. The word "trama" is written above the first few notes. A '3' is written below the first triplet.

Musical staff with bass clef, key signature of two sharps. The staff contains a melodic line with triplets and slurs. A '3' is written below the first triplet.

Musical staff with treble clef, key signature of two sharps. The staff contains a melodic line with triplets and slurs. A '3' is written above the first triplet. Below the staff, the text "bowed cymbal" is written twice.

Musical staff with treble clef, key signature of two sharps. The staff contains a melodic line with triplets and slurs.

Musical staff with treble clef, key signature of two sharps. The staff contains a melodic line with triplets and slurs.

Musical staff with treble clef, key signature of two sharps. The staff contains a melodic line with triplets and slurs. Below the staff, the text "Solo Percussion" and "bowed crotches" is written.

Musical staff with bass clef, key signature of two sharps. The staff contains a melodic line with triplets and slurs. The text "Solo Cello" is written to the left of the staff. Below the staff, the text "Solo Percussion" is written.

$\text{♩} = 144 - 160, \text{ very flexible}$

Flutes

Oboes

Clarinets

Bass Clarinet

Soprano Saxophone

Bassoons

Horns

Trumpets

Trombones

Tuba

Vibes

Piano

SOLO CELLO

Solo Percussion

Violin I

Violin II

Violas

Cellos

piccolo

flutes

oboes

clarinets

bass clarinet

horns

trumpets

452 453 454 455 456

SOLO CELLO

solo percussion

mf

violin I

violin II

violas

cellos

piccolo

flutes

oboes

clarinets

bass clarinet

soprano saxophone

bassoons

horns

trumpets

trombones

Vibes

piano

SOLO CELLO

solo percussion

violin I

violin II

violas

cellos

457 458 459 460 461

This musical score page, numbered 97, contains the following parts and markings:

- Flutes:** Part 1 (top staff) and Part 2 (second staff). Part 1 includes measures 5, 2, 3, 2, 4 with dynamics *p* and *mf*. Part 2 includes measures 4, 4, 8, 4, 4 with dynamics *p*.
- Oboes:** Part 1 (top staff) and Part 2 (second staff). Part 1 includes measures 5, 2, 3, 2, 4 with dynamics *p* and *mf*. Part 2 includes measures 4, 4, 8, 4, 4 with dynamics *p*.
- Clarinets:** Part 1 (top staff) and Part 2 (second staff). Part 1 includes measures 5, 2, 3, 2, 4 with dynamics *p* and *mf*. Part 2 includes measures 4, 4, 8, 4, 4 with dynamics *p*.
- Bass Clarinet:** Part 1 (top staff) and Part 2 (second staff). Part 1 includes measures 5, 2, 3, 2, 4 with dynamics *p* and *mf*. Part 2 includes measures 4, 4, 8, 4, 4 with dynamics *p*.
- Soprano Saxophone:** Part 1 (top staff) and Part 2 (second staff). Part 1 includes measures 5, 2, 3, 2, 4 with dynamics *p* and *mf*. Part 2 includes measures 4, 4, 8, 4, 4 with dynamics *p*.
- Bassoons:** Part 1 (top staff) and Part 2 (second staff). Part 1 includes measures 5, 2, 3, 2, 4 with dynamics *p* and *mf*. Part 2 includes measures 4, 4, 8, 4, 4 with dynamics *p*.
- Horns:** Part 1 (top staff) and Part 2 (second staff). Part 1 includes measures 5, 2, 3, 2, 4 with dynamics *p* and *mf*. Part 2 includes measures 4, 4, 8, 4, 4 with dynamics *p*.
- Trumpets:** Part 1 (top staff) and Part 2 (second staff). Part 1 includes measures 5, 2, 3, 2, 4 with dynamics *p* and *mf*. Part 2 includes measures 4, 4, 8, 4, 4 with dynamics *p*.
- Trombones:** Part 1 (top staff) and Part 2 (second staff). Part 1 includes measures 5, 2, 3, 2, 4 with dynamics *p* and *mf*. Part 2 includes measures 4, 4, 8, 4, 4 with dynamics *p*.
- Tuba:** Part 1 (top staff) and Part 2 (second staff). Part 1 includes measures 5, 2, 3, 2, 4 with dynamics *p* and *mf*. Part 2 includes measures 4, 4, 8, 4, 4 with dynamics *p*.
- Vibes:** Part 1 (top staff) and Part 2 (second staff). Part 1 includes measures 5, 2, 3, 2, 4 with dynamics *p* and *mf*. Part 2 includes measures 4, 4, 8, 4, 4 with dynamics *p*.
- Piano:** Part 1 (top staff) and Part 2 (second staff). Part 1 includes measures 5, 2, 3, 2, 4 with dynamics *p* and *mf*. Part 2 includes measures 4, 4, 8, 4, 4 with dynamics *p*.
- SOLO CELLO:** Part 1 (top staff) and Part 2 (second staff). Part 1 includes measures 5, 2, 3, 2, 4 with dynamics *p* and *mf*. Part 2 includes measures 4, 4, 8, 4, 4 with dynamics *p*.
- Solo Percussion:** Part 1 (top staff) and Part 2 (second staff). Part 1 includes measures 5, 2, 3, 2, 4 with dynamics *p* and *mf*. Part 2 includes measures 4, 4, 8, 4, 4 with dynamics *p*.
- Violin I:** Part 1 (top staff) and Part 2 (second staff). Part 1 includes measures 5, 2, 3, 2, 4 with dynamics *p* and *mf*. Part 2 includes measures 4, 4, 8, 4, 4 with dynamics *p*.
- Violin II:** Part 1 (top staff) and Part 2 (second staff). Part 1 includes measures 5, 2, 3, 2, 4 with dynamics *p* and *mf*. Part 2 includes measures 4, 4, 8, 4, 4 with dynamics *p*.
- Violas:** Part 1 (top staff) and Part 2 (second staff). Part 1 includes measures 5, 2, 3, 2, 4 with dynamics *p* and *mf*. Part 2 includes measures 4, 4, 8, 4, 4 with dynamics *p*.
- Cellos:** Part 1 (top staff) and Part 2 (second staff). Part 1 includes measures 5, 2, 3, 2, 4 with dynamics *p* and *mf*. Part 2 includes measures 4, 4, 8, 4, 4 with dynamics *p*.
- Basses:** Part 1 (top staff) and Part 2 (second staff). Part 1 includes measures 5, 2, 3, 2, 4 with dynamics *p* and *mf*. Part 2 includes measures 4, 4, 8, 4, 4 with dynamics *p*.

Additional markings include measure numbers 475, 476, 477, and 478 above the Vibes part. Performance directions include *solo* and *tutti* above the Violin I part.

piccolo
flutes
oboes
clarinets
bass clarinet
soprano saxophone
bassoons

horns
trumpets
trombones
tuba

419 420 421 422 423 424

3 4 5 4

mf p

22

1. 2.

22

4

2 2

do:

SOLO CELLO

solo percussion

violin I
violin II
violas
cellos
basses

tutti

arco

pp

mf

3 4 5 4

8

piccolo
2 9 2 6 5 4
4 8 4 8 8 4

flutes
4 8 4 8 8 4

oboes

clarinets

bass clarinet

soprano saxophone

bassoons

horns
1-3 2-2
P 2+4
2 6 5 4
4 8 8 4

trumpets
mf P 3
4 8 8 4

trombones

tuba

485 486 487 488 489 490

Vibes
2 2 6 5 4
4 8 4 8 8 4
pp Ped →

piano
pp Ped →

SOLO CELLO
#p mp subito

solo percussion

violin I
2 2 6 5 4
4 8 4 8 8 4
2 stands
pp 2 stands

violin II
mf 3
4 8 8 4

violas
pp 2 stands
pp 2 stands

cellos
pp

basses
8

This musical score page, numbered 100, covers measures 491 through 496. The instrumentation includes woodwinds (flutes, oboes, clarinets, bass clarinet, soprano saxophone, bassoons), brass (horns, trumpets, trombones, tuba), Vibes, piano, solo cello, solo percussion, and strings (violin I, violin II, violas, cellos, basses). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The woodwind section features complex rhythmic patterns and dynamics such as *pp*, *mf*, and *pp*. The brass section includes a tuba part marked *(open)* and *pp*. The solo cello part has a dynamic marking of *mf*. The string section provides harmonic support with various rhythmic figures. The score concludes with a *pp* dynamic marking at the end of measure 496.

flutes

oboes

clarinets

bass clarinet

soprano saxophone

bassoons

horns

trumpets

trombones

tuba

Vibes

piano

SOLO CELLO

solo percussion

violin I

violin II

violas

cellos

basses

497 498 499 500 501 502

horns

Musical score for horns section, measures 503-509. The score is written on three staves. Measure 503 has a 4/4 time signature. Measure 504 has a 5/8 time signature. Measure 505 has a 6/8 time signature. Measure 506 has a 4/4 time signature. Measure 507 has a 4/4 time signature. Measure 508 has a 4/4 time signature. Measure 509 has a 4/4 time signature. The music features various rhythmic patterns and dynamics, including accents and slurs.

SOLO CELLO

Musical score for solo cello, measures 503-509. The score is written on a single staff. Measure 503 has a 4/4 time signature. Measure 504 has a 5/8 time signature. Measure 505 has a 6/8 time signature. Measure 506 has a 4/4 time signature. Measure 507 has a 4/4 time signature. Measure 508 has a 4/4 time signature. Measure 509 has a 4/4 time signature. The music features various rhythmic patterns and dynamics, including accents and slurs.

solo percussion

Musical score for solo percussion, measures 503-509. The score is written on a single staff. Measure 503 has a 4/4 time signature. Measure 504 has a 5/8 time signature. Measure 505 has a 6/8 time signature. Measure 506 has a 4/4 time signature. Measure 507 has a 4/4 time signature. Measure 508 has a 4/4 time signature. Measure 509 has a 4/4 time signature. The music features various rhythmic patterns and dynamics, including accents and slurs.

violas tutti

Musical score for violas tutti, measures 503-509. The score is written on a single staff. Measure 503 has a 4/4 time signature. Measure 504 has a 5/8 time signature. Measure 505 has a 6/8 time signature. Measure 506 has a 4/4 time signature. Measure 507 has a 4/4 time signature. Measure 508 has a 4/4 time signature. Measure 509 has a 4/4 time signature. The music features various rhythmic patterns and dynamics, including accents and slurs.

cellos tutti

Musical score for cellos tutti, measures 503-509. The score is written on a single staff. Measure 503 has a 4/4 time signature. Measure 504 has a 5/8 time signature. Measure 505 has a 6/8 time signature. Measure 506 has a 4/4 time signature. Measure 507 has a 4/4 time signature. Measure 508 has a 4/4 time signature. Measure 509 has a 4/4 time signature. The music features various rhythmic patterns and dynamics, including accents and slurs.

basses

Musical score for basses, measures 503-509. The score is written on a single staff. Measure 503 has a 4/4 time signature. Measure 504 has a 5/8 time signature. Measure 505 has a 6/8 time signature. Measure 506 has a 4/4 time signature. Measure 507 has a 4/4 time signature. Measure 508 has a 4/4 time signature. Measure 509 has a 4/4 time signature. The music features various rhythmic patterns and dynamics, including accents and slurs.

flutes
oboes
clarinets
bass clarinet
soprano saxophone
bassoons

horns

trombones
tuba

SOLO CELLO

solo percussion

violin I
violin II
violas
cellos
basses

519 520 521 522 523 524 525

flutes
4 8 4 8 8 4

clarinets
f *p* *f*

bass clarinet
f *p* *f*

bassoons
f *p* *f*

contra-bassoon
f *p* *f*

horns
4 *mp* 8 *f* 4 *p* 8 *f* 4 *p*

trumpets
mp *f* *p* *f*

trombones
mp *f* *p* *f*

tuba
mp *f* *p* *f*

piano
4 8 *f* 4 8 8 *f* 4

SOLO CELLO
f

solo percussion

violin I
4 8 *f* 4 8 8 *f* 4

violin II
4 8 *f* 4 8 8 *f* 4

violas
f *p* *f*

cellos
f *p* *f*

basses
f *p* *f*

This page of a musical score, numbered 106, contains the following sections and parts:

- Woodwinds:**
 - clarinets:** Two staves, mostly rests with dynamic markings of *p*.
 - bass clarinet:** One staff with notes and dynamics *p*, *mf*, and *p*.
 - bassoons:** Two staves with notes and dynamics *p*, *mf*, and *p*.
 - contra-bassoon:** One staff with notes and dynamics *p*, *mf*, and *p*.
- Brass:**
 - horns:** Two staves, marked (22), with notes and dynamics *p*, *mf*, and *p*.
 - trumpets:** One staff with notes and dynamics *p*, *mf*, and *p*.
 - trombones:** Two staves with notes and dynamics *p*, *mf*, and *p*.
 - tuba:** One staff with notes and dynamics *p*, *mf*, and *p*.
- Piano:** Two staves with notes and dynamics *mf*.
- SOLO CELLO:** One staff with notes, dynamics *f* and *mf*, and the instruction "cantando sempre".
- SOLO PERCUSSION:** One staff with notes and dynamic *mf*, including markings for "Gongs" and "Tamtam".
- Strings:**
 - violin I:** One staff with notes and dynamics *p*, *mf*, and *p*.
 - violin II:** One staff with notes and dynamics *p*, *mf*, and *p*.
 - violas:** One staff with notes and dynamics *p*, *mf*, and *p*.
 - cellos:** One staff with notes and dynamics *p*, *mf*, and *p*.
 - basses:** One staff with notes and dynamics *p*, *mf*, and *p*.

The score includes various time signatures (4/4, 3/8, 5/4, 3/4, 3/8, 6/4, 5/4) and dynamic markings (*p*, *mf*) throughout. The bottom of the page features measure numbers 534 through 540.

3/8 3/8 3/4 3/8 7/4

8 4 4 8 4

contra-bassoon
mp p

trombones
tuba
mp p

541 542 543 544 545

piano
mp pp
8ba

SOLO CELLO
dim p

11/27/75
solo percussion
mp p pp (i.v.)

violin I
3/8 3/8 3/4 3/8 7/4

violin II
8 4 4 8 4

violas

cellos
mp dim

basses
mp only those with a low C.



