

Preludes for Orchestra

Don Freund

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Preludes for Orchestra

(2005)

1. Tune and a half
2. Second-hand emotion
3. Rough, ornery

Duration: ca. 14 minutes

Instrumentation:

Piccolo
2 Flutes
2 Oboes
2 B \flat Clarinets*
B \flat Bass Clarinet*
Alto Saxophone*
2 Bassoons

4 Horns in F*
2 Trumpets in C
2 Tenor Trombones
Bass Trombone
Tuba

2 Percussionists

Harp

Strings

Percussion Instrumentation

Percussion 1:
Vibraphone
Crotales (2 octaves), share with Perc. 2
Gong (A3), share with Perc. 2
5 Temple Blocks
2 Bongos, share with Perc. 2
2 Timbales, share with Perc. 2
Hi-hat Cymbal
2 Suspended Cymbals (Large and Small)
2 Headless Tambourines (Large and Small)
Mark Tree
Small Shaker

Percussion 2:
Crotales (2 octaves), share with Perc. 1
Chimes
Large Tamtam
Gong (A3), share with Perc. 1
2 Bongos, share with Perc. 1
2 Timbales, share with Perc. 1
4 Tomtoms
Bass Drum
Large Suspended Cymbal
Splash Cymbal
Vibraslap

*Score is in C. All instruments sound as written;
the clef for the piccolo indicates sounding an octave higher;
the clef for crotales indicates sounding 2 octaves higher;
the clef for the contrabass indicates sounding an octave lower.

*Although the generous use of courtesy accidentals may seem to imply otherwise, accidentals carry through the measure, and apply **only** to the octave in which they appear.*

Preludes for Orchestra is an orchestral realization of three of the composer's piano preludes, an on-going series of annual short piano pieces begun in 1990.

Tune and a half (Piano Prelude '95) alternates between a relatively extended playful, charming tune and a more mysterious, exotic, two-bar mantra.

Second-hand emotion (Piano Prelude '04) features the orchestra's "left hand," a solo cello playing a line which is "intensely lyric, impassioned," while the remainder of the orchestra ("right hand") remains pure, sweet, eternal, and absolutely even.

Rough, ornery (Piano Prelude '96) focuses on a boogie-woogie moto perpetuo bass line, whose roughness is amplified by a series of disjunct textural variations before suddenly melting into a 4-against-3 walking bass line counterpointed by a distant "Baroque trumpet" riff.

Three Preludes for Orchestra

for the Musical Arts Youth Orchestra
and the Germantown Symphony Orchestra

(2005)

Don Freund

1. Tune and a half

♩ = 112, *easy going*

7

2 3 4 5 6 7

Piccolo

2 Flutes

2 Oboes

2 B \flat Clarinets (score is in C)

B \flat Bass Clarinet (score is in C)

E \flat Alto Saxophone (score is in C)

2 Bassoons

1 & 2 Horns (score is in C)

3 & 4 Horns

2 C Trumpets

Trombones 1&2

Bass Trombone

Tuba

5 Temple Blocks wood tips

Hi-hat cymbal wood stick

Percussion

4 Toms and Bass Drum

Harp

First Violins

Second Violins

Violas

Cellos

Contrabasses

f *mf* *fp* *p* *pp* *ppp* *div.* *pizz.* *arco* *ultrastaccato*

10

8 9 11 12 13

Pc *f* *mf*

Fl *mf* *f*

Ob *f* *mf*

Cl *f* *mf*

BCl

Sx

Bn

1&2 Hn *p* *mp* *p* *mf* *p*

3&4 *p* *mp* *p* *mf* *p*

Tp

Tn1&2 *p* *mp* *p* *mf* *p*

Bn1&2 *p* *mp* *p* *mf* *p*

Hi-hat *p* *mf* *mf* *p* *f*

Perc *mf* *mf* *L.v.*

Bongos *very hard felt* *very hard felt*

Timbales *mf* *mf*

Large Suspended Cymbal *scrape with metal beater (duration)* *wood stick* *choke - - gradually - - open*

10

8 9 11 12 13

Vn1 *mf* *f*

Vn2 *mf* *f* *p*

Va *mf* *f* *p*

Vc *mf* *f* *p*

Cb *pizz. f* *arco mf*

14

15

16

17

18

19

20

Pc

Fl *a2* *mf*

Ob

Cl *a2* *mf*

BCl *mf*

Sx *mf*

Bn *a2* *mf*

1&2 Hn

3&4

Tp *mf*

Tn1&2 *1.*

BTn Tb *fp*

p

Small Susp. Cym. Large

Perc *2 Bongos* *2 Timbales* *wood timbale sticks* *mp*

Bongos

Timbales

Tambourine (headless) *hit* *mf*

4 Toms and Bass Drum *very hard felt* *p* *mf*

Hrp

14

15

16

17

18

19

20

Vn1 *p* *f* *p* *p* *mf* *f*

Vn2 *f* *p* *p* *mf* *f*

Va *f* *p* *f* *p* *p* *mf* *non div.* *f*

Vc *f* *p* *f* *p* *f*

Cb *p* *f* *p* *f* *p*

21

22

23

24

25

26

Pc

Fl

Ob

Cl

BCl

Sx

Bn

1&2

Hn

3&4

Tp

Tn1&2

B/Tn

Tb

f, singing

p

mf

mf

mf

mf

mf

f

mf

mf

f

f

Tmbrn

Perc

4 Toms

Bass Drum

f

p

f

shake

p

mf

Hrp

f

21

22

23

24

25

26

Vn1

Vn2

Va

Vc

Cb

solo, espressivo

mf

f, singing

mf

mf

mf

mf

tutti

mf

27 28 29 30 31 32

Pc

Fl

Ob

Cl

BCl

Sx

Bn

1&2

Hn

3&4

Tp

Tn1&2

Bn

Hi-hat cymbal

wood stick (foot only)

1

Perc

wood stick

Temple Block

2

Bongo

very hard felt

4 Toms and Bass Drum

Hrp

27 28 29 30 31 32

Vn1

Vn2

Va

Vc

Cb

Percussion (Pc): Measures 37-38. *p* (37), *a2* (37), *mf* (38), *a2* (38).

Flute (Fl): Measures 37-38. *mp* (37), *mf* (38), *a2* (38).

Oboe (Ob): Measures 37-38. *p* (37), *mf* (38), *a2* (38).

Bassoon (Bn): Measures 33-38. *p* (33-38).

Horn (Hn): Measures 33-38. *muted* (33), *p* (33-38).

Trumpet (Tp): Measures 33-38. *p* (33-38), *straight muted* (37-38), *p* (37-38).

Trombone (Tn): Measures 33-38. *p* (33-38).

Tuba (Tuba): Measures 33-38. *p* (33-38).

Vibraphone: Measures 33-38. *hard yarn* (33-38).

Hi-hat: Measures 33-38. *mp* (33-38).

Chimes: Measures 33-38. *rawhide mallets* (37-38), *mp* (37-38).

Harp (Hrp): Measures 33-38. *mf* (37-38), *l.v.* (37-38).

Violin 1 (Vn1): Measures 33-38. *muted* (35), *div.* (35), *pp* (35), *unis.* (38), *p* (38), *mf* (38).

Violin 2 (Vn2): Measures 33-38. *muted* (35), *div.* (35), *pp* (35).

Viola (Va): Measures 33-38. *p* (33-38), *mf* (38).

Cello (Cb): Measures 33-38. *p* (33-38), *mf* (38), *pp* (38).

Double Bass (Vc): Measures 33-38. *p* (33-38), *mf* (38), *pp* (38).

51 52 53 54 55 56 57

Pc

Fl

Ob

Cl

BCl

Sx

Bn

1&2 Hn

3&4 Hn

Tp

Tn1&2

B/Tn

Bs/Tbn

Small Susp. Cym.

Large

Perc

4 Toms

Bass Drum

Hrp

51 52 53 54 55 56 57

Vn1

Vn2

Va

Vc

Cb

In Two (as before)
molto legato, misterioso subito

64 65 66 67 68 69 70

Pc

Fl *mp* 1. *f* a2

Ob *f, heavy, deep* *mp*

Cl *p*

BCl *mp* *f, heavy, deep* *mp*

Sx *p* *f, heavy, deep* *mp* a2

Bn *p* *mp*

1&2 Hn *p* *p* *muted*

3&4 *p* *p*

Tp *p*

Tn1&2 *mp*

BsTbn *pp*

Tb *pp*

Small Susp. Cym. Large **Large Tamtam** *very hard felt* *p* *heavy beater*

Perc *p*

Tamtam *p*

Hrp *f* *ff* *pizz.* *(pedal buzz)* *ff* *pizz.* *D^b D⁴*

Vn1 *mp* *mp* *f, heavy, deep*

Vn2 *f, heavy, deep* *mp*

Va *f, heavy, deep* *mp* *mf* *pizz.*

Vc *mp* *f, heavy, deep* *mp*

Cb *pp* *p* *mp* *div.*

Mark Tree
clasp and release (one stroke)

83 84 85 86 87

Pc *mf* *p* *f, heavy, deep*

Fl *mf* *p* *f, heavy, deep*

Ob *mf (solo)* *f* *mp* *f, heavy, deep*

Cl *f, heavy, deep*

BCl *f, heavy, deep*

Sx *f, heavy, deep*

Bn *mf* *p* *f, heavy, deep*

1&2 Hn *f, heavy, deep*

3&4 Hn *f, heavy, deep*

Tp *mf* *p* *p* *f, heavy, deep*

Tn1&2 *p* *p* *f, heavy, deep*

B Tn *p* *p* *f, heavy, deep*

Mark Tree *p* *p* *Crotales* *hard wood mallet*

Perc *Gong* *f* *off center, noisy*

Chimes *p* *f*

Hrp

Vn1 *pp* *pp* *p cresc.* *mp* *f, heavy, deep*

Vn2 *pp* *pp* *p cresc.* *mp* *f, heavy, deep*

Va *pp* *pp* *p cresc.* *mp* *f, heavy, deep*

Vc *pp* *pp* *p cresc.* *mp* *f, heavy, deep*

Cb *pp* *pp* *f, heavy, deep*

2. Second-hand emotion

♩ = 66

2

3

4

5

6

The score is for a 2/2 time piece. The woodwind section includes Piccolo (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (BCl), Saxophone (Sx), and Bassoon (Bn). The brass section includes Trumpets (1&2, 3&4), Trombones (Tn1&2, Bass Trombone (BTn), and Tuba (Tb). The percussion section includes Vibraphone, Crotales, and Harp (Hrp). The string section includes Violins (Vn1, Vn2), Viola (Va), Cello (Vc), and Double Bass (Cb). The score features various dynamics such as *pp*, *pp* (echo), *mp*, *f*, and *pp* muted. Performance instructions include 'penetrating through the string ambiencce, but much softer than the solo line' for the Clarinet and 'Solo * very much to the foreground (turn to face audience)' for the Cello. A box with the number '5' is placed above the measures 4, 5, and 6 of the Cello part.

* in alternative versions, this line may be played by the cello section tutti, or by solo baritone saxophone or euphonium

7 8 9 10 11

Pc

Fl *a2*
pp penetrating through the string ambience, but much softer than the solo line

Ob 1.
pp penetrating through the string ambience, but much softer than the solo line

Cl *pp* *ppp*

BCl

Sx *pp* penetrating through the string ambience, but much softer than the solo line

Bn

1&2
Hn
3&4

(cup mt) Tp

Tn1&2

(cup mt) BTn
Tb
(muted) *pp* 3

Vibr

Perc

Crotls *mp*

Hrp *mp*

Vn1 (muted)

Vn2 (muted)

Va (muted) muted *pp* div. *f*

Ve solo *f* 3 3 5 3 *f*

Cb *mp* arco div. pizz.

13

17

12 14 15 16

Pe

Fl

Ob

Cl

BCl

Sx

Bn

1&2

Hn

3&4

(cup mt) Tp

Tn1&2

(cup mt) BTn Tb (muted)

Vibr

Perc

Crotls

Hrp

13

17

12 14 15 16

Vn1 (muted)

Vn2 (muted)

Va (muted)

Ve solo

Cb

18

19

20

21

22

Pc

Fl

Ob

Cl

BCl

Sx

Bn

a2

pp

1.

pp

pp

pp

penetrating through the string ambience, but much softer than the solo line

muted

1. pp

3.

pp

penetrating through the string ambience, but much softer than the solo line

1&2

Hn

3&4

(cup mt) Tp

Tn1&2

(cup mt) BTn

Tb (muted)

Vibr

Perc

Crotls

Hrp

18

19

20

21

22

Vn1 (muted)

Vn2 (muted)

Va (muted)

Vc solo

Cb

f

3

3

5

muted

div. V

pp

23 24 25 26 27

Pc

Fl ^{a2}
pp

Ob

Cl *ppp*

BCl

Sx

Bn

(muted) 1&2
Hn

(muted) 3&4
Hn

(cup mt) 7p
pp
cup muted 1.
pp
penetrating through the string ambience, but much softer than the solo line

Tn1&2

(cup mt) BTn
Tb
(muted)
pp

Vibr

Perc

Crotls
mp

Hrp
mp

23 24 25 26 27

Vn1 (muted)
pp

Vn2 (muted)
pp

Va (muted)

Ve solo
f

Cb
mp
arco
div.
pizz.

Detailed description: This page of a musical score covers measures 23 to 27. The top system includes parts for Piccolo (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (BCl), Saxophone (Sx), and Bassoon (Bn). The middle system includes Muted Horns (Hn), Trumpets (Tn), Trombones (Tb), and Timpani (Tp). The bottom system includes Violins (Vn), Viola (Va), Violoncello solo (Ve), and Contrabass (Cb). Measure 25 is highlighted with a box. Dynamics range from *ppp* to *f*. Performance instructions include 'cup muted', 'arco', 'div.', and 'pizz.'. A specific instruction for the Trumpets/Trombones in measure 25 reads: 'penetrating through the string ambience, but much softer than the solo line'. The score is in 2/4 time and features various articulations and phrasing marks.

29

32

28 30 31 32 33

Pc

Fl

Ob

Cl

BCl

Sx

Bn

(muted) 1&2 Hn

(muted) 3&4

(cup mt) Tpt

Tn1&2

(cup mt) BTn

Tb (muted)

Vibr

Perc

Crotls

Hrp

29

32

28 30 31 32 33

Vn1 (muted)

Vn2 (muted)

Va (muted)

Vc solo

Cb

34 35 36 37 38 39

Pc

Fl *p* *pp* *pp*

Ob

Cl 1. *pp* *p* *pp*

BCl

Sx *pp* (match bassoons) *p* *pp*

Bn *pp* *p* *pp*

(muted) 1&2 *pp*

Hn *pp*

(muted) 3&4 *pp*

(cup mt) Tp *pp*

Tn1&2

(cup mt) BTn *pp*

Tb (muted) *pp*

Vibr

Perc *mp*

Crotls *mp*

Hrp *mp*

34 35 36 37 38 39

Vn1 (muted) *pp*

Vn2 (muted) *pp*

Va (muted) *pp*

Refrain: *f*, cry out! *f* *pp* *f* *f* *pp*

Cb *mp* *div. arco* *pizz.*

41

44

40 42 43 45 46

Pc

Fl

Ob

Cl

BCl

Sx

Bn

(muted) 1&2 Hn

(muted) 3&4 Hn

(cup mt) Tp

Tn1&2

(cup mt) BTn

Tb (muted)

Vibr

Perc

Crotls

Hrp

41

44

40 42 43 45 46

Vn1 (muted)

Vn2 (muted)

Va (muted)

Vc solo

Cb

47

48

49

50

51

52

Pc

Fl

Ob

Cl

BCl

Sx

Bn

(muted) 1&2 Hn

(muted) 3&4 Hn

(cup mt) Tp

Tn1&2

(cup mt) BTn

Tb (muted)

Vibr

Perc 2

Hrp

47

48

49

50

51

52

Vn1 (muted)

Vn2 (muted)

Va (muted)

Ve solo

Cb

53

54

55

56

57

58

Pc

Fl

Ob

Cl

BCl

Sx

Bn

(muted) 1&2 Hn

(muted) 3&4

(cup mt) Tp

(cup mute) Tn1&2

(cup mt) BTn

(cup mt) Tb

(muted)

Vibr

Perc

2

Hrp

53

54

55

56

57

58

Vn1 (muted)

Vn2 (muted)

Va (muted)

Vc solo

Cb

60

64

59

61

62

63

65

66

67

pochiss. rit.

a tempo

Pe

Fl *mp* *ppp*

Ob

Cl ^{1.} *ppp*

BCl

Sx

Bn

(muted) 1&2 Hn (remove mutes)

(muted) 3&4 Hn (remove mutes)

(cup mt) Tp (remove mutes)

(cup mute) Tn1&2 (remove mutes)

BTn Tb

Vibr *medium yarn* **Gong (A)** *heavy beater*

Perc ¹⁵ *pp* **Large Tamtam** *heavy beater* *p*

2 *p*

Hrp *l.v.* *p* *f*

60

64

59

61

62

63

65

66

67

pochiss. rit.

a tempo

(remove mutes)

(remove mutes)

(remove mutes)

Vn1 (muted)

Vn2 (muted)

Va (muted)

Vc solo *f, robust* *cry* *f, heavy* *arco* *pizz.* *f* *arco* *f, resigned*

Cb *f*

3. Rough, ornery

6

♩ = 176

2

3

4

5

Pe

Fl

Ob

Cl *a2 tongued legato*

BCl *f* *tongued legato* *ff* *f*

Sx *f* *tongued legato* *ff* *f*

Bn *f* *tongued legato* *ff* *f*

1&2 *open* *a2* *mf* *a2*

Hn *open* *mf* *a2*

3&4 *mf*

Tp

Tn1&2 *open* *mf*

BTrn
Tb

Hi-hat cymbal
wood stick

Hi-hat *mf*

Perc

4 Toms
Bass Drum *hard rubber* *p* *mf*

Hrp

6

♩ = 176

2

3

4

5

Vn1

Vn2

Va *on the string* *f* *ff* *f*

Ve *tutti* *on the string* *f* *ff* *f*

Cb *f* *pizz.* *arco* *pizz.*

7

8

9

10

11

12

Pc

Fl *a2 tongued legato*
ff *f* *p* *mf*

Ob *ff*

Cl *ff* *p subito* *mf*

BCl *ff* *p subito* *mf*

Sx *ff* *p subito* *mf*

Bn *ff* *p subito* *mf*

1&2 Hn *f* *mf* *a2*

3&4 Hn *f* *mf* *a2*

Tp

Tn1&2 *f*

Bn1&2

Bongos

wood timbale stick

wood timbale sticks

Hi-hat *f* *p* *mf*

Perc

4 Toms *f* *p*

Bass Drum

Hrp

7

8

9

10

11

12

Vn1 *ff* *f* *p* *mf*

Vn2 *ff* *f* *p* *mf*

Va *ff* *f* *mf*

Vc *ff* *f* *mf*

Cb

13

14

15

16

17

18

19

Pc

Fl *p subito*

Ob *mf*

Cl *p subito*

BCl *p subito* *light* *light* *ossia: gtu- - - - -* *f*

Sx

Bn *p subito* *light* *f*

1&2

Hn *a2* *p* *f* *mf*

3&4 *a2* *p* *f* *open mf*

Tp *mf*

Tn1&2 *mf*

BfTn
Tb *open a2* *mf* *mf*

Small Suspended Cymbal

wood timbale stick

Bongos

Timbales *pp*

Perc *Large Suspended Cymbal* *hard rubber* *p*

Small Susp. Cym. *hard rubber* *p* *mf*

Large *hard rubber* *p* *mf*

4 Toms and Bass Drum

hard rubber

Hrp *mf* *mf*

13

14

15

16

17

18

19

Vn1 *p subito* *mp* *pp* *f*

Vn2 *p subito* *mp* *pp* *f*

Va *p subito* *non div.* *mp* *pp* *f*

Vc *p subito* *mp* *pp* *f*

Cb *arco* *p* *f*

26

27

28

29

30

31

Pc

Fl

Ob

Cl

BCl

Sx

Bn ^{a2} *ff*

1&2 Hn

3&4 Hn

Tp

Tn1&2

B Tn Tuba *ff* *tongued legato* *mf* *p*

Tmbrn

Perc **Bass Drum** *stems up - butt of stick, dead center*

4 Toms

Bass Drum *mf* *stems down - heavy felt, off center* *p*

Hrp

26

27

28

29

30

31

Vn1 *ff*

Vn2

Va *f*

Vc *ff* *mf* *div.* *unis.* *f* *p* *pizz.*

Cb *ff* *p*

44

45

46

47

48

49

50

Pe *mf* *ff*

Fl *mf* *ff*

Ob *p* *mf* *ff*

Cl *mf (solo)* *mf* *ff*

BCl *p* *mf* *ff*

Sx *p* *mf* *ff*

Bn *p* *p* *mf* *ff*

1&2

Hn *f* *ff*

3&4 *f* *ff*

Tp *a2* *f* *ff*

Tn1&2 *f* *ff*

B Tn *a2* *f* *ff*

Small Susp. Cym. Large *wood stick* *p* *mf* *on dome* *edge* *f* *ff*

Perc *mf* *f*

4 Toms *pp* *mf*

Bass Drum *pp* *mf*

Hrp

44

45

46

47

48

49

50

Vn1 *mf* *ff*

Vn2 *mf* *ff*

Va *p* *mf* *ff*

Vc *p* *mf* *ff*

Cb *p* *mf* *ff*

60

58 59 60 61 62 63

Pc

Fl

Ob

Cl

BCl

Sx

Bn

1&2

Hn

3&4

Tp

Tn1&2

BTn

Tb

1

Perc

4 Toms

Bass Drum

Timbales

wood timbale sticks

Hrp

60

58 59 60 61 62 63

Vn1

Vn2

Va

Vc

Cb

71 72 73 74 75 76 77 78 79

Pc

Fl *f* *a2* *mf*

Ob

Cl *1.* *p* *a2* *mf*

BCl

Sx

Bn

This section of the score covers measures 71 through 79. It includes staves for Piccolo (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (BCl), Saxophone (Sx), and Bassoon (Bn). The Flute part begins in measure 72 with a forte (*f*) dynamic and an *a2* marking. The Clarinet part enters in measure 75 with a piano (*p*) dynamic and a first ending (*1.*) marking, then moves to a mezzo-forte (*mf*) dynamic with an *a2* marking in measure 76. The Bassoon part also has an *a2* marking in measure 76. The Piccolo, Oboe, Bass Clarinet, Saxophone, and Bassoon parts are mostly silent in this section.

1&2 Hn 3&4

Tp

Tn1&2

B Tn Tb

This section of the score covers measures 71 through 79. It includes staves for Horns 1&2 (Hn), Horns 3&4 (Hn), Trumpet (Tp), Trombone 1&2 (Tn1&2), and Trombone/Bass Trombone (B Tn Tb). The Horns and Trumpet parts are silent throughout. The Trombone/Bass Trombone part has a rhythmic pattern of eighth notes with rests, starting in measure 71 and continuing through measure 79.

1 Perc 2

This section of the score covers measures 71 through 79. It includes staves for Percussion 1 (Perc 1) and Percussion 2 (Perc 2). Both parts are silent throughout.

Hrp

This section of the score covers measures 71 through 79. It includes a staff for Harp (Hrp), which is silent throughout.

71 72 73 74 75 76 77 78 79

Vn1

Vn2

Va

Vc *on the string* *mp*

Cb

This section of the score covers measures 71 through 79. It includes staves for Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Violin 1 and Violin 2 parts are silent. The Viola part is silent. The Violoncello part begins in measure 76 with the instruction *on the string* and a mezzo-piano (*mp*) dynamic, playing a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes with rests, starting in measure 71 and continuing through measure 79.

80

81

82

83

84

85

86

87

Pe

Fl *f*

Ob

Cl *f* a2 *mf* *f*

BCl *mf* *f*

Sx *mf* *f*

Bn a2 *mf* *f*

1&2

Hn

3&4

Tp

Tn1&2

BTn (tuba) *mf* *f*

Tb

1

Perc

2

Hrp

80

81

82

83

84

85

86

87

Vn1 *mf* *f* on the string

Vn2 *mf* *f* on the string

Va *mf* *f* on the string

Vc *mf*

Cb *mf* *f*

88

89

90

91

92

93

94

95

96

Pc

Fl

Ob
1.
mf

Cl

BCl

Sx

Bn

1&2
Hn

3&4

Tp
straight muted
1.
mf

Tn1&2

BTn
Tb

1

Perc

2

Hrp

88

89

90

91

92

93

94

95

96

Vn1
pizz.
p

Vn2
pizz.
p

Va
p

Vc
p, suddenly transparent

Cb
pizz.
mp

97 98 99 **100** 101 102 103 **104** 105

Pc

Fl

Ob

Cl

BCl

Sx

Bn

1&2
Hn

3&4

(str mute)
Tp

Tn1&2

BTn
Tb

1

Perc

2

Hrp

97 98 99 **100** 101 102 103 **104** 105

Vn1

Vn2

Va

Vc

Cb

mf

mf

mp

mp

pizz.

mp

non div.

113

114

115

116

117

Pe

Fl

Ob

Cl

BCl

Sx

Bn

1&2 Hn

3&4 Hn

Tp

Tn1&2

BTn Tb (a2)

1

Perc

4 Toms

Bass Drum

Hrp

Detailed description: This block contains the musical notation for measures 113 through 117 for the woodwind and percussion sections. The instruments listed are Piccolo (Pe), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (BCl), Saxophone (Sx), Bassoon (Bn), Horns 1&2 (Hn), Horns 3&4 (Hn), Trumpet (Tp), Trombones 1&2 (Tn1&2), Bass Trombone (BTn) with a second staff (Tb), and Percussion (Perc) including 4 Toms and Bass Drum. The woodwinds and strings (Hn, Tp, Tn) play a rhythmic pattern of eighth notes, often with slurs and accents. The Bn and Sx parts are marked with *ff* and *tongued legato*. The Hrp part features a bass line with chords, also marked with *ff*. The Percussion section shows a consistent tom pattern.

113

114

115

116

117

Vn1

Vn2

Va

Ve

Cb

Detailed description: This block contains the musical notation for measures 113 through 117 for the string section. The instruments listed are Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Ve), and Contrabass (Cb). The Vn1 and Vn2 parts are mostly rests. The Va part enters in measure 115 with a melodic line, marked with *ff* and *(legato)*. The Ve and Cb parts play a rhythmic pattern of eighth notes, also marked with *ff* and *(legato)*.

118

119

120

121

122

123

Pc

Fl *a2 ff (legato)*

Ob *a2 ff (legato)*

Cl *a2 ff (legato)*

BCl *ff*

Sx *ff*

Bn *ff*

1&2

Hn *f*

3&4 *f*

Tp *f*

Tn1&2 *f*

BTn/Tb *ff (legato)*

2 Bongos
2 Timbales *hard rubber*

Splash Cymbal *hard rubber*

Bass Drum *hard rubber*

1

Perc *f*

4 Toms

Bass Drum

Hrp *ff*

118

119

120

121

122

123

Vn1 *ff (legato)*

Vn2 *ff (legato)*

Va *ff*

Vc *ff*

Cb *ff*

126

124 125 126 127 128 129

Pc

Fl *ff*

Ob *ff*

Cl *ff*

BCl *ff*

Sx *ff*

Bn *ff*

1&2 Hn *ff (legato)*

3&4 Hn *ff (legato)*

Tp *f* *tongued legato*

Tn1&2 *f*

BTrn *f*

Bongos

Timbales *f*

Perc 2

Hrp

Small Suspended Cymbal *f*

Large Suspended Cymbal

126

124 125 126 127 128 129

Vn1 *ff*

Vn2 *ff*

Va *ff*

Vc *ff*

Cb *ff (legato)*

130

131

132

133

134

135

136

137

Pe *ff*

Fl *ff*

Ob *ff*

Cl *ff* a2 *p*

BCl *ff*

Sx *ff* *p* *mf*

Bn *ff*

1&2 *f* *ff* *mf*

Hn *f* *ff*

3&4 *f* *ff*

Tp *f* *ff*

Tn1&2 *f* *ff*

BTh *f* *ff* Tuba *mf*

Gong off center, noisy
hard rubber

1 *f*

Perc **Large Tamtam**
hard rubber

2 *f*

Hrp *mf* *L.v.* *mf* *L.v.*

130

131

132

133

134

135

136

137

Vn1 *f* *ff* *p* *f legato*

Vn2 *f* *ff* *p* *f legato*

Va non div. *f* *ff* *f legato*

Vc *f* *ff* *p subito* *mf*

Cb *f* *ff* *p subito* *mf*

138

139

140

141

142

143

144

145

146

Pc

Fl

Ob

Cl

BCl

Sx

Bn

mp

p

a2

mp

1&2

Hn

3&4

Tp

Tn1&2

B/Tn

Tb

p

straight muted

1.

mf

p

1

Perc

2

Hrp

mp

138

139

140

141

142

143

144

145

146

Vn1

Vn2

Va

Vc

Cb

mp

mp

mp

mp

pizz.

mp

mp

147 148 **149** 150 151 152 **153** 154 155

Pc

Fl

Ob *mf* 1.

Cl

BCl

Sx

Bn

1&2

Hn

3&4

Tp

Tn1&2

BTn

Tb

Small Shaker

1 *mf*

Perc

2

Hrp

147 148 **149** 150 151 152 **153** 154 155

Vn1 *pizz.* *mp*

Vn2 *pizz.* *non div.* *mp*

Va *pizz.* *mp*

Ve *p* *mp*

Cb *pp*

156 157 158 159 160 161 162 163 164

Pc *mp*

Fl *mp* 1.

Ob

Cl

BCl

Sx

Bn *mp*

1&2 Hn

3&4

Tp *straight muted mp*

Tn1&2

BTn Tb

Shaker

Perc 2

Hrp *mf* *lv.*

Vn1

Vn2 *non div.*

Va *solo arco mf*

Vc

Cb *solo mf*

177

175 176 177 178 179 *poco rit.* 180 181 182

Pc

Fl

Ob

Cl

BCl

Sx

Bn

1&2 Hn 3&4 Tp Tn1&2 BTn Tb

Shaker Perc 2 Hrp

Crotales medium plastic

G² A² A² B² C³

175 176 177 178 179 *poco rit.* 180 181 182

Vn1 Vn2 Va Vc Cb

solo arco

pp