

Don Freund

***Primavera Doubles***

*Concerto for Violin, Cello and Orchestra*



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## *Primavera Doubles*

*Concerto for Violin, Cello and Orchestra*

(2000)

*for Julian Ross and Regina Mushabac  
and the Baldwin-Wallace Conservatory Orchestra, Dwight Oltman, conductor*

Duration: ca. 23 minutes

In Three Movements:

**First Doubles: Suggestions and Sauntersongs**

**Second Doubles: Scherzos and Sombersongs**

**Third Doubles: Swaggersong and Salterello**

### INSTRUMENTATION

(Score is notated at concert pitch)

Violin and Cello solos

Piccolo

2 Flutes

2 Oboes

2 B $\flat$  Clarinets

B $\flat$  Bass Clarinet

E $\flat$  Alto Saxophone

2 Bassoons

4 Horns

3 Trumpets

3 Trombones (2 tenors and bass)

Tuba

4 Percussionists

Piano

Strings

### Percussion Instrumentation

#### Percussion 1

Glockenspiel

Chimes

Vibraphone

Tambourine

Ratchet

#### Percussion 2

Vibraphone (share with Percussion 1)

Marimba

Almglocken (one octave, lowest pitch middle C)

2 Tamtams (small and large, share with Percussion 4)

2 Suspended Cymbals (small and medium)

Large Timbale

#### Percussion 3

Brake Drums (in D, and other approximate pitches)

Chimes (share with Percussion 1)

2 Button Gongs

4 Tomtoms (may share with Percussion 4)

2 Bongos, 2 Timbales

2 Suspended Cymbals (large and medium)

Small Chinese Cymbal

#### Percussion 4

Log Drum(s) - at least 4 pitches: approximate the notated pitches

Bass Drum

3 Tomtoms (may share with Percussion 3)

2 Tamtams (small and large, share with Percussion 2)



Don Freund's *Primavera Doubles* was commissioned by the Baldwin-Wallace Conservatory of Music for violinist Julian Ross, cellist Regina Mushabac, and the Conservatory Orchestra, conducted by Dwight Oltman. This Double Concerto features a pair of soloists, but there are other "doubles" as well: each of the three movements is a double-movement; reflections of material using variation and imitation populate the work; and two-voice writing is abundant — the most obvious example being "Echo la Primavera," a two-voice madrigal by 14th-century Italian composer Francesco Landini, which haunts the piece, appearing in various guises and finally providing the work's conclusion.

First Doubles: *Suggestions and Sauntersongs* begins with a double cadenza that is introduced and interrupted by a unison tutti motto rhythm which will re-appear obsessively in the last movement. The cadenza fades to a glimmer of disembodied Landini and then to the Sauntersongs, presented over a trundling passacaglia bass.

Second Doubles: *Scherzos and Sombersongs* breaks in with a rough, turbulent tutti acting as a foil to another lighter scherzo, which pits the pair of string soloists against a pair of drummers. The ensuing Sombersongs similarly alternate dark, brooding phrases (tuba solo answered by cello) with a high, bright version of the Landini (violin and glockenspiel, echoed by flutes). Other soulful and eventually radiant dialogues follow, closed by a ghostly return of the "pairs" scherzo.

Third Doubles: *Swaggersong and Saltarello* reverses the shape of the other movements, beginning with a heavily characterized folk-song which accelerates into a swirling dance. At the end, the opening cadenza returns, but this time it leads to a culminating invocation of Landini's "Primavera" madrigal.



# Primavera Doubles

## Concerto for Violin, Cello and Orchestra

Don Freund  
(2000)

Concert Pitch Score

for Julian Ross and Regina Mushabac

### First Doubles: Suggestions and Sauntersongs

♩ = 160

♩ = 66 - 80, very free (quasi cadenza)

Woodwinds: Piccolo, Flutes 1&2, Oboes 1&2, Clarinet 1&2, Bass Clarinet, Alto Saxophone, Bassoons 1&2. Brass: Horns 1&3, 2&4; Trumpets 1, 2&3; Trombones 1&2, Trombone 3, Tuba. Percussion: Chimes (medium rubber mallets), Almglöcken (medium rubber mallets), Brake Drum (medium rubber mallets), Log Drum (hard yarn mallets). Piano.

Solo Violin: ♩ = 160. Solo Cello: ♩ = 66 - 80, very free (quasi cadenza). Violins I & II, Violas, Cellos (sul D), Contrabasses (sul G).

♩ = ♪ = 160

♩ = 66 - 80

Pe

F11&2

Ob1&2

Cl

BCl

ASx

Bn1&2

1&3

Hns

2&4

1

Tpts

2&3

Tn1&2

Tn3&Tb

Chimes *medium rubber mallets*

Almglocken *medium rubber mallets*

Brake Drum *ff medium rubber mallets*

Log Drum *ff hard yarn mallets*

Pno

♩ = ♪ = 160

♩ = 66 - 80

Solo Vn

Solo Vc

Vn I

Vn II

Va

Ve

Cb

*ff heavy, intense*

*ff*

*arco*

*ff*

*f more lyric, but still intense*

*ff*

*ff*

*ff*

*sul D*

*ff*

*sul G*

*ff*



$\text{♩} = \text{♩} = 160$

Pe.  $\frac{9}{16}$

F11&2  $\frac{9}{16}$  *f* *ff* *a2*

Ob1&2  $\frac{9}{16}$  *f* *ff* *a2*

Cl  $\frac{9}{16}$  *f* *ff* *a2*

BCl  $\frac{9}{16}$  *f* *ff*

ASx  $\frac{9}{16}$  *f* *ff*

Bn1&2  $\frac{9}{16}$  *f* *ff* *a2*

1&3  $\frac{9}{16}$  *mf* *a2*

Hns  $\frac{9}{16}$  *mf* *a2*

2&4  $\frac{9}{16}$  *mf*

1  $\frac{9}{16}$  *mf* *a2*

Tpts  $\frac{9}{16}$  *mf* *a2*

2&3  $\frac{9}{16}$  *mf* *a2*

Tn1&2  $\frac{9}{16}$

Tn3&Tb  $\frac{9}{16}$

Prc 1  $\frac{9}{16}$  **Chimes** *medium rubber mallets* *ff* No Pedal (damped)

Prc 2  $\frac{9}{16}$  **Almglocken** *medium rubber mallets* *ff*

Prc 3  $\frac{9}{16}$  **Brake Drum** *medium rubber mallets* *ff*

Prc 4  $\frac{9}{16}$  **Log Drum** *hard yarn mallets* *ff*

Pno  $\frac{9}{16}$  *ff*

$\text{♩} = 160$   $\text{♩} = \text{♩} = 160$

Solo Vn *f* *mf* *f* *f*

Solo Vc *mf* *f* *f*

Vn I  $\frac{9}{16}$  *ff*

Vn II  $\frac{9}{16}$  *ff*

Va  $\frac{9}{16}$  *ff*

Vc  $\frac{9}{16}$  *ff* *sul D*

Cb  $\frac{9}{16}$  *ff* *sul D*

♩ = 80

♩ = ♩ = 160

Pe

F11&2

Ob1&2

Cl

BCl

ASx

Bn1&2

1&3

Hns

2&4

1

Tpts

2&3

Tn1&2

Tn3&Tb

Prc 1

Prc 2

Prc 3

Prc 4

Pno

♩ = 80

♩ = ♩ = 160

Solo Vn

Solo Vc

Vn I

Vn II

Va

Vc

Cb

24

♩ = 80

♩ = ♪ = 160

28

♩ = 80

Pe.  
Fl1&2  
Ob1&2  
Cl  
BCl  
ASx  
Bn1&2  
1&3 Hns  
2&4  
1 Tpts  
2&3  
Tn1&2  
Tn3&Tb  
Pre 1  
Pre 2  
Pre 3  
Pre 4  
Pno

♩ = 80

♩ = ♪ = 160

♩ = 80

Solo Vn  
Solo Vc  
Vn I  
Vn II  
Va  
Vc  
Cb

32

♩ = 40

♩ = 120

Pe

F11&2

Ob1&2

Cl

BCl

ASx

Bn1&2

1&3 Hns

2&4

1 Tpts

2&3

Tn1&2

Tn3&Tb

Pre 1

Pre 2

Pre 3

Pre 4

Pno

Solo Vn

Solo Vc

Vn I

Vn II

Va

Resulting Pitches (cello harmonics)

Vc

Cb

45

51

55

Pc.  
 Fl1&2  
 Ob1&2  
 Cl  
 BCl  
 ASx  
 Bn1&2  
 1&3 Hns  
 2&4  
 1 Tpts  
 2&3  
 Tn1&2  
 Tn3&Tb  
 Perc 1  
 Perc 2: **Large Tamtam** medium yarn mallets **Small Tamtam** **Large Tamtam** **Small Tamtam**  
 Perc 3: (Tomtoms)  
 Perc 4: (Bass Drum)  
 Pno  
 Solo Vn  
 Solo Vc  
 Vn I  
 Vn II  
 Va  
 Vc  
 Cb

Musical score for measures 45-55. The score includes parts for Percussion (Pc., Fl1&2, Ob1&2, Cl, BCl, ASx, Bn1&2, 1&3 Hns, 2&4, 1 Tpts, 2&3, Tn1&2, Tn3&Tb, Perc 1-4), Piano (Pno), Solo Violin (Solo Vn), Solo Viola (Solo Vc), Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The percussion parts feature various tamtams and mallets. The Solo Vn and Solo Vc parts include dynamic markings (pp, mp, p) and performance instructions like 'sul G', 'sul D', 'mf, singing', and '(sigh)'. The Vc part includes 'tutti ord.' and 'mp'. The Cb part includes '2 solos sul pont.' and 'sffz'.

Pc  
 Fl1&2  
 Ob1&2  
 Cl  
 BCl  
 ASx  
 Bn1&2  
 1&3  
 Hns  
 2&4  
 1  
 Tpts  
 2&3  
 Tn1&2  
 Tn3&Tb  
 Tuba  
 Prc 1  
 (Small Tamtam) **Large Tamtam**  
 Prc 2  
 (Tomtoms)  
 Prc 3  
 pp < p pp < p pp < p pp < p pp < p mp p  
 Prc 4  
 Bass Drum hard felt mallets  
 mp p  
 Pno  
 Ped. →  
 Solo Vn  
 Solo Vc  
 mf, singing (sigh) f mf p  
 Vn I  
 Vn II  
 Va  
 Ve  
 Cb  
 mf p

Pe.

F11&2

Ob1&2

Cl

BCl

ASx

Bn1&2

1&3  
Hns

2&4

1  
Tpts

2&3

Tn1&2

Tn3&Tb

Prc 1

Prc 2

Prc 3

Prc 4

Pno

Ped. →

Solo Vn

Solo Vc

Vn I

Vn II

Va

Vc

Cb

Musical score for a symphony orchestra, pages 77 and 83. The score includes parts for Percussion (Pc), Flutes (Fl1&2), Oboes (Ob1&2), Clarinet (Cl), Bass Clarinet (BCl), Saxophone (ASx), Bassoons (Bn1&2), Horns (Hns), Trumpets (Tpts), Trombones (Tn1&2, Tn3&Tb), Percussion (Prc 1-4), Piano (Pno), Solo Violin (Solo Vn), Solo Viola (Solo Vc), Violins I (Vn I), Violins II (Vn II), Viola (Va), Violoncello (Vc), and Contrabass (Cb).

**77**

**83**

Percussion (Pc): *mf*, *p*  
 Flutes (Fl1&2):  
 Oboes (Ob1&2):  
 Clarinet (Cl): *mf*, *p*  
 Bass Clarinet (BCl):  
 Saxophone (ASx):  
 Bassoons (Bn1&2):  
 Horns (Hns): *muted a2*, *mf*, *a2 (open)*, *pp*, *p*  
 Trumpets (Tpts): *mf*, *straight muted*, *p*  
 Trombones (Tn1&2):  
 Trombones (Tn3&Tb): Tuba, *f*  
 Percussion (Prc 1): **2 Tamtams**, *scrape with triangle beater*, *mf*  
 Percussion (Prc 2):  
 Percussion (Prc 3):  
 Percussion (Prc 4): **Medium Low Tomtom**, *wood sticks*, *f (open roll)*  
 Piano (Pno): *f*  
 Solo Violin (Solo Vn): *mf*  
 Solo Viola (Solo Vc): *mf*  
 Violins I (Vn I): *muted*, *divisi*, *pp*  
 Violins II (Vn II): *muted*, *pp*  
 Viola (Va): *muted*, *divisi*, *pp*  
 Violoncello (Vc): *unis. arco*, *f*  
 Contrabass (Cb): *f*



Pe.

F11&2

Ob1&2

Cl  
a2  
mp, weighty

BCl  
mp, weighty

ASx  
mp, weighty

Bn1&2  
a2  
mp, weighty

1&3  
Hns  
a2 open  
mp, weighty

2&4  
mp, weighty

1  
Tpts  
2&3

Tn1&2

Tn3&Tb  
p

Prc 1

Prc 2  
Marimba  
p

Prc 3

Prc 4  
mp

Pno  
p

Solo Vn  
p  
no vibrato

Solo Vc  
p  
no vibrato

Vn I  
remove mutes

Vn II  
divisi  
remove mutes

Va  
remove mutes

Vc  
pizz.  
p

Cb  
p

Musical score for orchestra and solo instruments, divided into two systems (94 and 97). The score includes parts for Piccolo (Pic), Flutes (Fl 1&2), Oboes (Ob 1&2), Clarinets (Cl), Bass Clarinet (BCl), Saxophones (ASx), Horns (Hns 1&3, 2&4), Trumpets (Tpts 1, 2&3), Trombones (Tbn 1&2, 3&Tb), Percussion (Pre 1-4, including Marimba, 2 Tamtams, and Piano), Solo Violin (Solo Vn), Solo Viola (Solo Vc), Violins I & II (Vn I, Vn II), Violas (Va), and Cellos (Cb). Dynamics include *p*, *mp*, *pp*, and *mf*. Performance instructions include *pizz.* and *mf, singing*.

101

104

Musical score for measures 101-104. The score includes parts for:
 

- Pc.
- Fl1&2 (Measures 101-104: *mp*, a2, 3, 3)
- Ob1&2
- Cl (Measures 101-104: *mp*, a2, 3, 3)
- BCl
- ASx
- Bn1&2 (Measures 101-104: *mf*, a2)
- 1&3 Hns
- 2&4
- 1 Tpts (Measures 101-104: *mf, solo*, open)
- 2&3
- Tn1&2
- Tn3&Tb
- Prc 1
- Prc 2
- Prc 3
- Prc 4
- Pno (Measures 101-104: *mf*)
- Solo Vn (Measures 101-104: *mf*, 3, 3)
- Solo Vc (Measures 101-104: *mf, singing*, 3, 3, 3, 3)
- Vn I (Measures 101-104: *mf*, 3)
- Vn II
- Va
- Vc
- Cb

Musical score for orchestra and solo instruments, measures 107-111. The score includes parts for Percussion (Pc), Flutes 1 & 2 (Fl1&2), Oboes 1 & 2 (Ob1&2), Clarinet (Cl), Bass Clarinet (BCl), Saxophones (ASx), Trumpets 1 & 2 (Tn1&2), Trombones 3 & 4 (Tn3&Tb), Percussion 1-4 (Prc 1-4), Piano (Pno), Solo Violin (Solo Vn), Solo Viola (Solo Vc), Violins I & II (Vn I, Vn II), Violas (Va), Cellos (Vc), and Double Basses (Cb).

Key performance markings and dynamics include:

- mf** (mezzo-forte)
- f** (forte)
- ff** (fortissimo)
- arco* (arco)
- soft yarn mallets* (soft yarn mallets)
- (sigh)* (sigh)

The score features various musical notations such as triplets, slurs, and dynamic hairpins. The percussion parts include instructions for 2 Suspended Cymbals and Tamtams. The piano part includes a specific instruction for the 8<sup>th</sup> string.

Pc.  
 Fl1&2  
 Ob1&2  
 Cl  
 Bcl  
 ASx  
 Bn1&2  
 1&3  
 Hns  
 2&4  
 1  
 Tpts  
 2&3  
 Tn1&2  
 Tn3&Tb  
 Prc 1  
 Prc 2  
 Prc 3  
 Prc 4  
 Pno  
 Solo Vn  
 Solo Vc  
 Vn I  
 Vn II  
 Va  
 Vc  
 Cb

*mf* *p*  
*mf*  
*f* *mf*  
*mp* *Tuba* *p*  
*mp* *p*  
**Vibraphone** soft yarn mallets *mf*  
**Marimba** soft yarn mallets *mf*  
*mf* *p* *mf*  
*f* *f*  
*mf* *p* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

Pc

Fl1&2

Ob1&2

Cl

BCl

ASx

Bn1&2

1&3  
Hns

2&4

1  
Tpts

2&3

Tn1&2

Tn3&Tb

(Vibraphone)  
Prc 1

(Marimba)  
Prc 2

High Tomtom wood sticks  
Prc 3

Prc 4

Pno

Solo Vn

Solo Vc

Vn I

Vn II

Va

Vc

Cb

*p*

*muted*

*p*

*muted*

*Tn 3 muted*

*p*

*p*

*ff*

This musical score page, numbered 125, features a variety of instruments. The top section includes Percussion (Pc.), Flutes 1 and 2 (Fl1&2), Oboes 1 and 2 (Ob1&2), Clarinet (Cl), Bass Clarinet (BCl), Alto Saxophone (ASx), and Bassoons 1 and 2 (Bn1&2). The middle section contains Horns 1&3 (Hns), Horns 2&4 (Hns), Trumpets 1 (Tpts), Trumpets 2&3 (Tpts), Trombones 1&2 (Tn1&2), and Trombones 3&4 (Tn3&Tb). The lower section includes Percussion 1 (Prc 1), Percussion 2 (Prc 2), Percussion 3 (Prc 3), Percussion 4 (Prc 4), Piano (Pno), Solo Violin (Solo Vn), Solo Viola (Solo Vc), Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *ff* and *muted*. The percussion parts are mostly rests, while the strings and woodwinds have active parts. The Solo Violin and Solo Viola parts are particularly prominent in the lower half of the page.





(♩ = 160)

Pe.  
Fl1&2  
Ob1&2  
Cl  
BCl  
ASx  
Bn1&2

Francisco Landini: "Echo la primavera"

1&3  
Hns  
2&4  
1  
Tpts  
2&3  
Tn1&2  
Tn3&Tb

Glockenspiel brass mallets

Prc 1  
Prc 2  
Prc 3  
Prc 4  
Pno

(♩ = 160)

Solo Va  
Solo Vc  
Vn I  
Vn II  
Va  
Vc  
Cb

arco sul D, sul A, divisi, sul G, sul D, unis, 2 Bongos, 2 Timbales, High Tomtom

Pe  
F11&2  
Ob1&2  
Cl  
BCl  
ASx  
Bn1&2  
1&3  
Hns  
2&4  
1  
Tpts  
2&3  
Tn1&2  
Tn3&Tb  
(Glockenspiel)  
Pre 1  
Pre 2  
Pre 3  
Pre 4  
Pno

Solo Vn  
Solo Vc  
Vn I  
Vn II  
Va  
Vc  
Cb

161

♩ = 120

168

♩ = 100

Pe.  
Fl1&2  
Ob1&2  
Cl  
BCl  
ASx  
Bn1&2  
1&3  
Hns  
2&4  
1  
Tpts  
2&3  
Tn1&2  
Tn3&Tb  
Prc 1  
Prc 2  
Prc 3  
Prc 4  
Pno  
Solo Va  
Solo Vc  
Vn I  
Vn II  
Va  
Vc  
Cb

Let ring until sound dies completely  
Chimes medium yarn mallets  
p Ped.  
2 Susp. Cymbals soft yarn mallets  
p  
2 Gongs soft yarn mallets  
p  
damp  
damp  
pizz.  
mp  
pp  
p  
pp sul pont., ghostly  
muted  
p  
pp  
ppp  
match chime decay

# Second Doubles: Scherzos and Sombersongs

♩ = 144

4

This page contains the musical score for the 'Second Doubles: Scherzos and Sombersongs' section. The score is written for a full orchestra and includes the following parts:

- Pc.** (Percussion)
- F1&2** (Flutes 1 and 2)
- Ob1&2** (Oboes 1 and 2)
- Cl** (Clarinets)
- BCl** (Bass Clarinet)
- ASx** (Assault Saxophone)
- Bn1&2** (Bassoons 1 and 2)
- 1&2** (Horns 1 and 2)
- Hns** (Horns 3 and 4)
- 1** (Trumpets 1)
- Tpts** (Trumpets 2 and 3)
- Tn1,2,3** (Trombones 1, 2, and 3)
- Tb** (Tuba)
- Pre 1-4** (Percussion 1-4)
- Pno** (Piano)
- Solo Vn** (Solo Violin)
- Solo Vc** (Solo Violoncello)
- Vn I** (Violins I)
- Vn II** (Violins II)
- Va** (Viola)
- Vc** (Violoncello)
- Cb** (Cello)

The score features various dynamic markings such as *ff*, *f*, *mf*, and *pp*, along with performance instructions like *straight muted*, *non vib.*, and *sul A*. The tempo is marked as ♩ = 144. The score is divided into measures by vertical bar lines, and the time signature changes from 4/4 to 2/4 and back to 4/4.

6

Musical score for page 29, featuring various instruments including Percussion (Pc.), Flutes (Fl1&2), Oboes (Ob1&2), Clarinets (Cl), Bass Clarinet (BCl), Saxophone (ASx), Bassoon (Bn1&2), Horns (1&2, 3&4), Trumpets (1, 2&3), Trombones (Tn1,2,3, Tb), Percussion 1-4 (Prc 1-4), Piano (Pno), Solo Violin (Solo Vn), Solo Viola (Solo Vc), Violins I & II (Vn I, Vn II), Viola (Va), Violoncello (Vc), and Contrabass (Cb).

The score includes dynamic markings such as *ff*, *f*, *mf*, and *f*, and includes performance instructions like "3 straight muted".

Pe

Fl1&2

Ob1&2 *a2*  
*f* — *ff*

Cl  
*f* — *ff*

BCl  
*f* — *ff*

ASx  
*f* — *ff*

Bn1&2  
*f* — *ff*

1&2  
Hns

3&4

1  
Tpts

2&3

Tn1&2

Tn3&Tb

Prc 1

Prc 2

Prc 3 **2 Bongos, 2 Timbales, High Tomtom**  
*mf* wood sticks

Prc 4 **Log Drums** (4 pitches) hard yarn mallets  
*mf*

Pno

Solo Vn *sul D* *sul G*  
*pp non vib.*

Solo Vc *p. legato*

Vn I *ff*

Vn II

Va

Ve  
*ff*

Cb



17

22

Score for measures 17-22. Percussion parts (Prec 1-4) are silent. Solo Vn and Solo Vc play in 4/4 and 3/4 time signatures. Solo Vn includes a *sul G* marking. Solo Vc includes dynamic markings *pp*, *fp*, and *mf*.



25

27

Score for measures 25-27. Percussion parts (Prec 3-4) play in 3/4 time. Prec 3 is labeled *Bongos/Timbales/Tomtom* and Prec 4 is labeled *Log Drums*. Solo Vn and Solo Vc play in 4/4 time with dynamic markings *f* and *p*.



31

33

Score for measures 31-33. Percussion parts (Prec 3-4) play in 3/4 time. Prec 3 is labeled *(Bongos/Timbales/Tomtom)* and Prec 4 is labeled *(Log Drums)*. Solo Vn and Solo Vc play in 3/4 time with dynamic markings *f* and *p*.

This page of a musical score, numbered 38, contains staves for the following instruments: Piccolo (Pc), Flute 1 and 2 (Fl1&2), Oboe 1 and 2 (Ob1&2), Clarinet (Cl), Bass Clarinet (BCl), Alto Saxophone (ASx), Bassoon 1 and 2 (Bn1&2), Horns (Hns) in F major (1&2 and 3&4), Trumpets (Tpts) 1 and 2&3, Trombones (Tbn) 1, 2, and 3, Tuba (Tb), Percussion (Prc) 1, 2, 3, and 4, Piano (Pno), Solo Violin (Solo Vn), Solo Viola (Solo Vc), Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is written in 4/4 time and includes dynamic markings such as *f*, *ff*, *mf*, and *p*, as well as performance instructions like *(straight muted)* and *a2*. The music features complex rhythmic patterns and dynamic contrasts across the various sections.



This musical score page, numbered 43, is for a symphony in 2/4 time. The instruments and their parts are as follows:

- Pc.** (Percussion): Rests throughout.
- F1&2** (Flutes 1 & 2): Rests throughout.
- Ob1&2** (Oboes 1 & 2): Rests throughout.
- Cl** (Clarinet): Starts with a rest, then plays a melodic line with dynamics *f* and *ff*.
- BCl** (Bass Clarinet): Rests in the first measure, then plays a melodic line with dynamics *f* and *ff*.
- ASx** (Assault Saxophone): Rests throughout.
- Bn1&2** (Bassoons 1 & 2): Rests in the first measure, then plays a melodic line with dynamics *f* and *ff*.
- 1&2** (Horns 1 & 2): Rests throughout.
- 3&4** (Horns 3 & 4): Rests throughout.
- 1** (Trumpets): Rests throughout.
- 2&3** (Trumpets): Rests throughout.
- Tn1,2,3** (Trombones 1, 2, 3): Rests throughout.
- Tb** (Tuba): Rests in the first measure, then plays a melodic line with dynamics *mf* and *ff*.
- Pre 1-4** (Percussion 1-4): Rests throughout.
- Pno** (Piano): Plays a rhythmic accompaniment with dynamics *ff*, *f*, and *ff*.
- Solo Vn** (Solo Violin): Rests throughout.
- Solo Vc** (Solo Violoncello): Rests throughout.
- Vn I** (Violin I): Plays a melodic line with dynamics *ff* and *f*.
- Vn II** (Violin II): Rests in the first measure, then plays a melodic line with dynamics *f* and *ff*.
- Va** (Viola): Rests in the first measure, then plays a melodic line with dynamics *f* and *ff*.
- Vc** (Violoncello): Rests in the first measure, then plays a melodic line with dynamics *f* and *ff*.
- Cb** (Cello): Rests throughout.

Pc  
 Fl1&2  
 Ob1&2  
 Cl  
 BCl  
 ASx  
 Bn1&2  
 1&2  
 Hns (F)  
 3&4  
 1  
 Tpts  
 2&3  
 Tn1,2,3  
 Tbn  
 Pre 1  
 Pre 2  
 Pre 3  
 Pre 4  
 Pno  
 Solo Vn  
 Solo Vc  
 Vn I  
 Vn II  
 Va  
 Vc  
 Cb

Musical score for page 45, featuring various instruments including Piccolo (Pc), Flutes (Fl1&2), Oboes (Ob1&2), Clarinets (Cl), Bass Clarinet (BCl), Alto Saxophone (ASx), Bassoons (Bn1&2), Horns (Hns), Trumpets (Tpts), Trombones (Tbn), Percussion (Pre 1-4), Piano (Pno), Solo Violin (Solo Vn), Solo Viola (Solo Vc), Violins I (Vn I), Violins II (Vn II), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The score includes dynamics such as *ff*, *f*, and *f < ff*.

Musical score for page 35, measures 49-51. The score includes parts for Percussion (Pc.), Flutes 1&2 (Fl1&2), Oboes 1&2 (Ob1&2), Clarinet (Cl), Bass Clarinet (BCl), Saxophone (ASx), Bassoons 1&2 (Bn1&2), Horns (Hns) in F and 3&4, Trumpets (Tpts) 1 and 2&3, Trombones (Tbn) 1, 2, and 3, Percussion 1-4 (Prc 1-4), Piano (Pno), Solo Violin (Solo Vn), Solo Viola (Solo Vc), Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Contrabass (Cb).

The score is written in 4/4 time and features a variety of dynamics including *ff*, *f*, *mf*, *p*, and *fz*. It includes performance markings such as *open*, *a2*, and *fz*. The piece concludes with a *fz* (ritardando) marking in the final measure.

54

Prac 1

Prac 2

Prac 3

Prac 4

Solo Vn

Solo Vc

*f* *p* *f* *p* *f* *p* *f*

*f* *p* *f* *p* *f* *p* *f*

59

61

Prac 1

Prac 2

Prac 3

Prac 4

Solo Vn

Solo Vc

**Log Drums**  
hard yarn mallets

*p*

*mf*

*p*

*sul G*

*pp non vib.*

**2 Bongos, 2 Timbales, High Tomtom**  
wood sticks

65

69

Pc.

F11&2

Prac 1

Prac 2

Prac 3

Prac 4

Pno

Solo Vn

Solo Vc

Cb

*pp (echo)*

**Glockenspiel** hard rubber mallets

**Vibraphone** hard rubber mallets

*p*

*mf*

*f*

*pp non vib.*

*mp*

*f*

*8th*

Contrabasses

*f*

$\text{♩} = 176$

$\text{♩} = 176$

75 ♩ = 88

80

85

♩ = 176

Pe. *p*

F11&2 *a2*

Bn1&2 *mf*

Tuba *f, solo*

Prc 1 (Glockenspiel) *p*

Prc 2 (Vibraphone) *p*

Pno *mf*

(8<sup>th</sup>)

Solo Vn ♩ = 88 *mp*

Solo Vc

Cb *mf*

89

♩ = 88

96

102 ♩ = 176

Pe. *p*

F11&2 *a2* *pp (echo)*

Bc1 *mf*

Bn1&2 *mf*

Tn3&Tb *Tn 3* *Tuba* *mf*

Prc 1 *p*

Prc 2 *p*

Pno *mf*

Solo Vn ♩ = 88 *mp*

Solo Vc *mf dark, brooding*

Vc *mf*

Cb *mf*

105  $\text{♩} = 88$  110 115 120

F11&2

Bn1&2

Tn3&Tb

Pno

Solo Va

Solo Vc

Vc

Cb

*p*

*p*

*mf*

*mf*

*p subito*

*f*

2 solos

*p*

*p*

*mp*

*tutti*

*mp*

*mp*



125 129 134 142

Bn1&2

Tn3&Tb

Pno

Solo Va

Solo Vc

Vc

Cb

*a2*

*p* *mf*

Tuba

*mf*

*p*

*mf*

*p*

*mp*

*mf*

*mf*

*f*

*mf*

*p*

*mp*

*mf*

*f*

*mf*

*p*

149

153

145

♩ = 72

Fl1&2  
Ob1&2  
Cl  
Bn1&2  
Hns 1&2  
Tpt1  
Tbn1&2

♩ = 72

Solo Vn  
Solo Vc  
Vn I  
Vn II  
Va  
Vc

158

A little faster (♩ = 80)

165

Solo Vn  
Solo Vc

169

1&3 a2 muted

Hns (F) *mf* muted

2&4 *mf* muted

Tpts *mf* straight muted

Solo Va *f* *mf* *p* *f*

Solo Vc *f* *mf* *p* *f*

Vn I muted *mp* *mf* remove mutes

Vn II muted *mp* *mf* remove mutes

Va muted *mp* *mf* remove mutes

Vc muted *mp* *mf* remove mutes

178

175

1&3

Hns (F) 2&4

Tpts 1 *mf* *f*

2&3 *mf* *f*

Tn1&2

Tn3&Tb

Prc 1 **Chimes** heavy chime mallets *f* Ped. →

Prc 2 **Vibraphone** hard rubber mallets *p* *f* Ped. →

Prc 3 **Chimes** (backside - share with Perc. 1) rake with plastic mallet *f*

Prc 4

Solo Va *f* *ff*

Solo Vc *f* *ff*

Vn I no mutes *p* *ff* *sfz* *mf* *pp* *sfz* *mf*

Vn II no mutes *p* *ff* *sfz* *mf* *pp* *sfz* *mf*

Va no mutes *p* *ff* *sfz* *mf* *pp* *sfz* *mf*

Vc no mutes *p* *ff* *sfz* *mf* *pp* *sfz* *mf*

Cb



181 *Slower, ♩ = 60* 184 ♩ = 80 (a tempo) ♩ = 120

Pe.

F11&2

Ob1&2

Cl

BCl

ASx

Bn1&2

1&3  
Hns (F)

2&4

1  
Tpts

2&3

Tn1&2

Tn3&Tb

Chimes

Prc 1

Vibraphone

Prc 2

Prc 3

Prc 4

Pno

*Slower, ♩ = 60* ♩ = 80 (a tempo) ♩ = 120

Solo Vn

Solo Vc

Vn I

Vn II

Va

Vc

Cb

188

♩ = 80

194

Bn1&2 *p*

Solo Va *mp (but intense)* *fp* *fp* *mf*

Solo Ve *mf, intense* *always more intense* *f*

Cb *p*

197

♩ = 60

201

Pc. *f*

F11&2 *f* *fp*

Ob1&2 *f* *fp*

Cl *mf* *p*

BCl *mf*

ASx *f*

Bn1&2 *mf*

1&3 *f* *f*

Hns (F) *f* *f*

2&4 *f*

Tpts *f*

Tn1&2 *f* *p* *p*

Tn3&Tb *f* *p*

♩ = 60

Solo Va *f* *ff* *f* *mf*

Solo Ve *ff* *f* *mf* *ff, resurgent*

Vn I *fp* *f* *mf* *pizz.*

Vn II *fp* *f* *mf* *pizz.*

Va *f* *f* *mf* *pizz.*

Ve *f* *f* *mf* *pizz.*

Cb *f* *mf* *tutti*

Musical score for measures 206-211. The score includes staves for Fl1&2, Ob1&2, Cl, Solo Vn, Solo Vc, Vn I, Vn II, Va, Vc, and Cb. The tempo is marked as ♩ = 72. Dynamics include *pp*, *mf*, *ff*, *p*, and *pp*. Performance markings include *tenuto*, *sul D*, *sul A*, *arco*, and *muted*. There are also markings for "4 solo Violin I" and "4 solo Violin II".

Musical score for measures 213-218. The score includes staves for Perc 3, Solo Vn, Solo Vc, 4 solo Violin I, and 4 solo Violin II. The Perc 3 part is marked with *mf* and "wood sticks". The string parts (Violin I and Violin II) feature dynamics like *pp* and *muted pp*, along with rhythmic markings for groups of 3 and 6 notes.

216 (Bongos/Timbales/Tomtom)

♩ = ♩ = 144

Prce 3

Prce 4

Log Drums *hard yarn mallets*

*mf* *mp*

Solo Vn

Solo Vc

4 solo Violin I

4 solo Violin II

225

221

Prce 3

Prce 4

Solo Vn

Solo Vc

*mp* *take light wood sticks* *take medium rubber mallets* *muted* *pp* *pp*

227

Prce 3

Prce 4

Solo Vn

Solo Vc

*mp* *p* *p* *ppp* *p* *ppp*

234

Prce 3

Prce 4

Solo Vn

Solo Vc

*pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

*remove mute* *remove mute*

# Third Doubles: Swaggersong and Saltarello

♩ = 60

4

Pc

F1&2

Ob1&2

Cl

BCl

ASx

Bn1&2

Hns (F)

2&4

Tpts

1

2&3

Tn1&2

Tn3&Tb

Prc 1

Prc 2

Prc 3

Prc 4

Pno

Solo Vn

Solo Vc

Vn I

Vn II

Va

Vc

Cb

*mf*

*a2*

*mf*

*a2*

*mf*

*a2*

*mf*

*a2*

*mp*

*a2*

*mp*

*mf*

*1.*

*mf*

*a2*

*mp*

*a2*

*mp*

*1.*

*mf*

*1.*

*mf*

*Tuba*

*mf*

*Large Tamtam*

*heavy beater*

*p*

*p*

*p*

*p legato*

*P*

*P*

*P*

*simile*

♩ = 60

*f* (with a swagger)

*f* (with a swagger)

*divisi muted*

*pp*

*divisi muted*

*pp*

*divisi muted*

*pp*

*divisi muted*

*pp*

*pizz.*

*p*

*gliss.*

*3*

*3*

*3*

*3*

Musical score for page 46, measures 7-10. The score includes parts for Percussion (Pe), Flutes (Fl1&2), Oboes (Ob1&2), Clarinet (Cl), Bassoon (BCl), Saxophone (ASx), Horns (Hns (F) 1&3, 2&4), Trumpets (Tpts 1, 2&3), Trombones (Tn1&2, Tn3&Tb), Percussion 1 (Pre 1), Percussion 2 (Pre 2), Percussion 3 (Pre 3), Percussion 4 (Pre 4), Piano (Pno), Solo Violin (Solo Vn), Solo Viola (Solo Vc), Violins I & II (Vn I, Vn II), Viola (Va), Violoncello (Vc), and Contrabass (Cb).

Dynamics include *mf*, *p*, and *f*. Performance instructions include "Marimba" and "(Tamtam)".

The score shows the following details:

- Measures 7-10:** The first six measures are mostly rests for most instruments.
- Measure 7:** Flutes, Oboes, Clarinet, Bassoon, and Saxophone enter with a melodic line marked *mf*. Horns (F) 1&3 and 2&4 also enter with a melodic line marked *mf*. Percussion 2 (Marimba) and Percussion 4 (Tamtam) enter with a rhythmic pattern marked *p*.
- Measure 8:** Flutes, Oboes, Clarinet, Bassoon, and Saxophone continue their melodic line. Horns (F) 1&3 and 2&4 continue their melodic line. Percussion 2 and Percussion 4 continue their rhythmic pattern.
- Measure 9:** Flutes, Oboes, Clarinet, Bassoon, and Saxophone continue their melodic line. Horns (F) 1&3 and 2&4 continue their melodic line. Percussion 2 and Percussion 4 continue their rhythmic pattern.
- Measure 10:** Flutes, Oboes, Clarinet, Bassoon, and Saxophone continue their melodic line. Horns (F) 1&3 and 2&4 continue their melodic line. Percussion 2 and Percussion 4 continue their rhythmic pattern.

Musical score for page 47, measures 13-15. The score includes parts for Percussion (Pc.), Flutes (Fl1&2), Oboes (Ob1&2), Clarinet (Cl), Bassoon (Bcl), Alto Saxophone (ASx), Bassoon (Bn1&2), Horns (Hns) in F (1&3, 2&4), Trumpets (Tpts) 1 and 2&3, Trombones (Tn1&2, Tn3&Tb), Percussion (Pc) 1-4, Piano (Pno), Solo Violin (Solo Va), Solo Viola (Solo Vc), Violins I and II, Viola (Va), Violoncello (Vc), and Contrabass (Cb).

Key performance markings include dynamics such as *mf*, *mp*, *f*, *p*, and *pp*, as well as articulation like *1.*, *a2*, *2.*, *muted*, and *soft yarn mallets*. Specific instrument instructions include *Tuba* and *Vibraphone*.

Musical score for a symphony orchestra, page 48. The score includes parts for Percussion (Pc), Flutes (Fl1&2), Oboes (Ob1&2), Clarinet (Cl), Bass Clarinet (BCl), Saxophone (ASx), Basset Horns (Bn1&2), Horns (Hns) in F and C, Trumpets (Tpts) in 1 and 2, Trombones (Tn1&2, Tn3&Tb), Percussion (Prc) including Vibraphone, Marimba, and four other percussion instruments, Piano (Pno), Solo Violin (Solo Vn), Solo Viola (Solo Vc), Violins I and II (Vn I, Vn II), Viola (Va), Violoncello (Ve), and Contrabass (Cb). The score shows measures 19 through 22. Dynamics include *mp*, *p*, *marcato*, *f*, and *mf*. Performance instructions include "open", "a2", and "(muted)". A "Marimba" section is marked in measure 20.



This page of a musical score contains measures 24 and 27. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Flute 1 & 2 (Fl1&2), Oboe 1 & 2 (Ob1&2), Clarinet (Cl), Bassoon (BCl), Saxophone (ASx), Bassoon 1 & 2 (Bn1&2).
- Strings:** Horns (Hns) in F major, Trumpets (Tpts) 1 and 2 & 3, Trombones (Tn) 1 & 2 and Trombones 3 & 4 (Tn3&Tb).
- Brass:** Percussion 1-4 (Pre 1-4), Piano (Pno).
- Soloists:** Solo Violin (Solo Vn) and Solo Viola (Solo Vc).
- Other:** Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Contrabass (Cb).

The score features various musical notations including dynamics (e.g., *mf*, *p*, *f*, *p, marcato*), articulation (accents), and phrasing slurs. Measure 27 includes a *p, marcato* instruction for the strings. The Solo Violin and Solo Viola parts have a dynamic of *f* at the start of the measure. The woodwind parts have dynamics of *mf* and *p*. The string parts have dynamics of *p*, *mp*, and *mf*.

Pe. *p* *mf* *p*

F11&2 *p* *p* *mf* *p*

Ob1&2 *mf* *p* *mf* *p*

Cl *mf* *p* *mf* *p*

BCl

ASx *p* *mf* *p* *mf* *p*

Bn1&2 *mf* *p* *mf* *p*

1&3 *a2* *p, marcato*

Hns (F) *p, marcato*

2&4 *p, marcato*

1 *p, marcato* *a2*

2&3 *p, marcato*

Tn1&2 *p, marcato*

Tn3&Tb *p, marcato*

Pre 1 **Glockenspiel** *medium rubber mallets* *p*

Pre 2 **Vibraphone** *p*

Pre 3 *p* Ped. Ped.

Pre 4 **Large Tamtam** *p*

Pno *p* Ped. Ped.

Solo Vn *f* *mf*

Solo Vc *f* *mf*

Vn I *p* *divisi* *remove mutes* *unis. pizz. mf*

Vn II *p* *divisi* *remove mutes* *unis. pizz. mf*

Va *mf* *p* *remove mutes*

Ve *mf* *p* *remove mutes*

Cb

Pe.  
Fl1&2  
Ob1&2  
Cl  
Bcl  
ASx  
Bn1&2  
1&3  
Hns (F)  
2&4  
1  
Tpts  
2&3  
Tn1&2  
Tn3&Tb  
Pre 1  
Pre 2  
Pre 3  
Pre 4  
Pno

accel. ----- ♩ = 168 (on the string, "fiddle" style)

Solo Vn  
Solo Vc  
Vn I  
Vn II  
Va  
Vc  
Cb

Pc  
 F1&2  
 Ob1&2  
 Cl  
 BCl  
 ASx  
 Bn1&2 *mf*  
 1&3 *p* *mf*  
 2&4 *p* *mf*  
 1 *p* *mf*  
 2&3 *p* *mf*  
 Tn1&2 *open* *f*  
 Tn3&Tb *open* *f* *mp* *mf*  
 Prc 1 **Chimes** *medium rubber mallets*  
 Prc 2 **Almglocken** *No Pedal (damped) medium rubber mallets*  
 Prc 3 **Brake Drum** *medium rubber mallets*  
 Prc 4 **Log Drum** *hard yarn mallets*  
 Pno *mf* *f* *mf* *f*  
 Solo Vn *mf* *f* *p* *mp* *f*  
 Solo Vc *f* *p* *mp* *f* *p*  
 Vn I *arco* *f*  
 Vn II *arco* *f*  
 Va *f* *p* *arco* *f*  
 Vc *f* *p* *f*  
 Cb *f* *p*

Pc.  
 Fl1&2  
 Ob1&2  
 Cl  
 BCl  
 ASx  
 Bn1&2  
 1&3  
 Hns (F)  
 2&4  
 1  
 Tpts  
 2&3  
 Tn1&2  
 Tn3&Tb  
 Prec 1  
 Prec 2  
 Prec 3  
 Prec 4  
 Pno  
 Solo Va  
 Solo Vc  
 Vn I  
 Vn II  
 Va  
 Vc  
 Cb

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*p* *mf*  
*p* *mf*  
*f*  
*f*  
*p* *mf*  
*mp* *mf*  
*mf*  
**Chimes**  
*f* No Pedal (damped)  
**Almglocken**  
*f*  
**Brake Drum**  
**Log Drum** *ff* (pitch approximate)  
*ff* (pitch approximate)  
*mf* *f* *pp*  
*p* *mp* *f*  
*mp* *f* *p* *mp* *f* *mp* *f*  
*ff* *pp*  
*ff* *pp*  
*ff* *pp*  
*ff* *pp*  
*ff* *pp*  
*arco* *sul G* *ff*

Musical score for page 54, measures 63-68. The score includes parts for Percussion (Pc), Flutes (Fl1&2), Oboes (Ob1&2), Clarinet (Cl), Bass Clarinet (BCl), Saxophone (ASx), Bassoons (Bn1&2), Horns (Hns) in F major (1&3, 2&4), Trumpets (Tpts) in 1 and 2&3, Trombones (Tn1&2, Tn3&Tb), Chimes, Almglocken, Brake Drum, Log Drum, Piano (Pno), Solo Violin (Solo Vn), Solo Viola (Solo Vc), Violin I (Vn I), Violin II (Vn II), Viola (Va), Cello (Vc), and Contrabass (Cb). The score features various dynamics such as *f*, *mf*, *p*, *mp*, and *ppp*, along with performance instructions like "No Pedal (damped)", "pitch approximate", and "pizz.".

no vibrato

*pp*

1. *f* *p*

1. *f* *p*

a2 *p* *mf*

1. *p*

*p* *mf*

1. *p*

*p* *mf*

*mp* *mf*

*mf*

**Chimes**

**Almglocken** *f* No Pedal (damped)

**Brake Drum** *f*

**Log Drum** *f* (pitch approximate)

*mf* *f*

*p* *mp* *f*

*p*

*p*

non divisi

arco *ff*

non divisi

*ff*

*ff*

arco *ff*

*f*

*p*

*pizz.* *p*

*pizz.* *p*

*p*

*ff*

Musical score for orchestra and solo instruments, measures 81-86. The score is divided into two systems, with measure numbers 81 and 86 indicated in boxes at the top. The instruments listed on the left are: Percussion (Pc), Flutes 1 and 2 (Fl1&2), Oboes 1 and 2 (Ob1&2), Clarinet (Cl), Bass Clarinet (BCl), Alto Saxophone (ASx), Basses 1 and 2 (Bn1&2), Horns 1&3 (Hns (F)), Horns 2&4, Trumpets 1 (Tpts 1), Trumpets 2&3 (Tpts 2&3), Trombones 1&2 (Tn1&2), Trombones 3&Tuba (Tn3&Tb), Percussion 1 (Prc 1), Percussion 2 (Prc 2), Percussion 3 (Prc 3), Percussion 4 (Prc 4), Piano (Pno), Solo Violin (Solo Vn), Solo Viola (Solo Vc), Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Contrabass (Cb).

The score features various musical notations including dynamics (e.g., *f*, *p*, *mf*, *mp*, *arco*, *pizz.*), articulation (e.g., *a2*, *1.*), and performance instructions. The time signature changes from 6/8 to 9/8. The Solo Violin and Solo Viola parts are particularly active, with the Solo Violin playing a melodic line and the Solo Viola providing harmonic support. The strings play a rhythmic pattern, and the woodwinds have specific melodic entries.



Pe. *f* *f* *p* *p* *f* *p*

Fl1&2 *f* *f* *p* *p* *f* *p*

Ob1&2 *f* *f* *p* *p* *f* *mf*

Cl *f* *f* *p* *p* *f* *mf*

BCl *f* *f* *p* *p* *f* *mf*

ASx *mf* *mf*

Bn1&2 *f* *p* *mf*

1&3 *p* *mf*

Hns (F) *mp* *mf*

2&4 *mf*

1 *p* *mf*

Tpts *p* *mf*

2&3 *p* *mf*

Tn1&2

Tn3&Tb

Pre 1

Pre 2

Pre 3

Pre 4

Pno *mf* *f*

Solo Va *f*

Solo Vc *f* *p* *mp* *f*

Vn I *arco* *f*

Vn II *p*

Va *p*

Vc *p*

Cb

This musical score page, numbered 98, contains the following parts and markings:

- Woodwinds:** Flute 1 & 2 (Fl1&2), Oboe 1 & 2 (Ob1&2), Clarinet (Cl), Bass Clarinet (BCl), Alto Saxophone (ASx), Bassoon 1 & 2 (Bn1&2).
- Brass:** Trumpets 1 & 3 (Tn1&3), Trumpets 2 & 4 (Tn2&4), Trombones 1 & 2 (Tn1&2), Trombones 3 & Tubas (Tn3&Tb).
- Strings:** Violins 1 & 3 (Vn I), Violins 2 & 4 (Vn II), Viola (Va), Violoncello (Vc), Contrabass (Cb).
- Percussion:** Chimes, Almglocken (No Pedal (damped)), Brake Drum, Log Drum.
- Other:** Solo Violin (Solo Vn), Solo Viola (Solo Vc), Piano (Pno).

The score includes various dynamic markings such as *p*, *mp*, *f*, *pp*, and *ff*, along with performance instructions like *arco* and *1.* (first ending).

Musical score for page 110, measures 107-110. The score includes parts for Percussion (Pc.), Flutes (F1&2), Oboes (Ob1&2), Clarinet (Cl), Bassoon (BCl), Saxophone (ASx), Trumpets (Tn1&2), Trombones (Tn3&Tb), Percussion (Prec 1-4), Piano (Pno), Solo Violin (Solo Vn), Solo Viola (Solo Vc), Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Contrabass (Cb).

**Measures 107-110:**

- Pc.:** *ff* (measures 107-108), *p subito* (measures 109-110).
- F1&2:** *p* (measure 107), *mp* (measure 108), *f* (measures 109-110).
- Ob1&2:** *p* (measures 109-110).
- Cl:** *mp* (measure 107), *f* (measures 108-110).
- BCl:** *f* (measures 109-110).
- ASx:** *p* (measure 107), *mp* (measure 108), *f* (measures 109-110).
- Bn1&2:** *p* (measures 109-110).
- Hns (F):** *ff* (measures 107-108), *p subito* (measures 109-110).
- 2&4:** *ff* (measures 107-108), *p subito* (measures 109-110).
- Tpts:** *ff* (measures 107-108), *p subito* (measures 109-110).
- Tn1&2:** *ff* (measures 107-108), *p subito* (measures 109-110).
- Tn3&Tb:** *ff* (measures 107-108), *p subito* (measures 109-110).
- Percussion:**
  - Chimes:** *ff* (measures 107-108), *p subito* (measures 109-110).
  - Almglocken:** *ff* (measures 107-108), *p subito* (measures 109-110). *No Pedal (damped)*.
  - Brake Drum:** *ff* (measures 107-108), *p subito* (measures 109-110).
  - Log Drum:** *ff* (pitch approximate) (measures 107-108), *p subito* (measures 109-110).
- Pno:** *ff* (measures 107-108), *p subito* (measures 109-110).
- Solo Vn:** *p* (measures 109-110).
- Solo Vc:** *p* (measures 109-110).
- Vn I:** *mp* (measures 107-108), *f* (measures 109-110). *pizz.* (measures 109-110), *arco* (measures 110-110).
- Vn II:** *p* (measures 107-108), *mp* (measures 109-110), *f* (measures 110-110). *pizz.* (measures 109-110), *arco* (measures 110-110).
- Va:** *p* (measures 107-108), *mp* (measures 109-110), *f* (measures 110-110). *pizz.* (measures 109-110), *arco* (measures 110-110).
- Vc:** *p* (measures 107-108), *mp* (measures 109-110), *f* (measures 110-110). *pizz.* (measures 109-110).
- Cb:** *ff* (measures 107-108), *p subito* (measures 109-110).

116

118

122

Musical score for orchestra and solo instruments, measures 116-122. The score includes parts for Percussion (Pc), Flutes 1&2 (Fl1&2), Oboes 1&2 (Ob1&2), Clarinet (Cl), Bassoon (Bcl), Saxophone (ASx), Trumpets 1&3 (Tn1&2), Trumpets 2&4 (Tn3&Tb), Percussion 1 (Pre 1), Percussion 2 (Pre 2), Percussion 3 (Pre 3), Percussion 4 (Pre 4), Piano (Pno), Solo Violin (Solo Vn), Solo Viola (Solo Vc), Violins I (Vn I), Violins II (Vn II), Viola (Va), Violoncello (Vc), and Contrabass (Cb).

The score is in 4/4 time and features a variety of dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The key signature has two flats. The percussion parts include a Vibraphone part starting at measure 122, marked with *f* and Pedal (Ped.) markings. The string parts include Solo Violin and Solo Viola parts with dynamics ranging from *p* to *f*. The woodwind and brass parts feature intricate rhythmic patterns and dynamic markings.

Pe.

F11&2

Ob1&2

Cl

BCl

ASx

Bn1&2

Hns (F)  
1&3

2&4

Tpts  
1

2&3

Tn1&2

Tn3&Tb

Gluckenspiel

Prc 1

Prc 2

Prc 3

Prc 4

Pno

Solo Va

Solo Vc

Vn I

Vn II

Va

Vc

Cb

This musical score page contains measures 134 through 137. The instrumentation includes:

- Woodwinds: Flute 1 & 2 (Fl1&2), Oboe 1 & 2 (Ob1&2), Clarinet (Cl), Bass Clarinet (BCl), Saxophone Alto (ASx), Bassoon 1 & 2 (Bn1&2).
- Brass: Horns First Section (1&3), Horns Second Section (2&4), Trumpets 1 (1), Trumpets 2 & 3 (2&3), Trombones 1 & 2 (Tn1&2), Trombones 3 & Tuba (Tn3&Tb).
- Percussion: Percussion 1 (Prc 1), Percussion 2 (Prc 2), Percussion 3 (Prc 3), Percussion 4 (Prc 4).
- Piano (Pno).
- Solo Instruments: Solo Violin (Solo Vn), Solo Viola (Solo Vc).
- Strings: Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), Contrabass (Cb).

The score features various musical notations including dynamics (p, mp, mf), articulation (accents), and phrasing slurs. The piano part includes a section marked *g<sup>tr</sup>* (glissando) in measure 134. The solo violin and viola parts have dynamic markings of *mp* and *mf*. The string parts are marked *p* throughout.

Musical score for orchestra and soloists, measures 141-144. The score includes parts for Percussion (Pc.), Flutes (Fl1&2, Ob1&2), Clarinet (Cl), Bass Clarinet (BCl), Alto Saxophone (ASx), Basso Saxophone (Bn1&2), Horns (Hns), Trumpets (Tpts), Trombones (Tn), Percussion (Prc), Piano (Pno), Solo Violin (Solo Va), Solo Viola (Solo Vc), Violins (Vn I, Vn II), Violas (Va), Cellos (Vc), and Contrabass (Cb).

Dynamics include *p*, *mp*, *f*, *ff*, *mf*, and *pp*. Performance instructions include *wood sticks* for Percussion 3 and *a2* for Clarinet and Horns.

148

151

Musical score for measures 148-151. The score includes parts for ASx, Hns (F) (1&3 and 2&4), Perc 3 (Timbale), Solo Vn, Solo Vc, Vn I, Vn II, Va, Vc, and Cb. Dynamics include *p*, *pp*, and *pizz.* Divisi markings are present for strings.

156

159

Musical score for measures 156-159. The score includes parts for Fl1&2, Ob1&2, Cl, ASx, Bn1&2, Hns (F) (1&3 and 2&4), Tn1&2, Tn3&Tb, Perc 3 (Timbale), Solo Vn, and Solo Vc. Dynamics include *f*, *p*, and *pp*.



162

166

Fl1&2

Ob1&2

ASx

1&3  
Hns (F)

2&4

Tn1&2

Tn3&Tb

Pre 1

Pre 2

Pre 4

Solo Vn

Solo Vc

Vn I

Vn II

Va

Vc

Cb

**Tambourine** *shake hit*

**Small Susp. Cymbal** *hard rubber mallets*

**Low Tomtom** *wood sticks*

*pp* *ff* *ff* *f* *pp* *f* *f* *pp* *f* *f* *ff* *pp* *f* *pp* *f* *f* *f* *pp* *pp* *f* *f* *ff* *ff* *pp* *pp* *pp* *pp*

171

174

Solo Vn

Solo Vc

Vn I

Vn II

Va

Vc

*9/16 ♩ = 3/8* *pp* *pp* *pp* *pp* *pp*

9/16  $\text{♩} = 3/8$ 

Pe

Fl1&2

Ob1&2

Cl

BCl

ASx

Bn1&2

Solo Vn

Solo Vc

Vn I

Vn II

Va

Vc

Solo Vn

Solo Vc

Use these pitches, but rhythms are approximate.  
(Loose ensemble — "popcorn" effect)

Vn I

Vn II

Va

Vc

Cb

Musical score for measures 188-190. The score includes parts for Percussion (Pc.), Flutes (F1&2), Oboes (Ob1&2), Clarinets (Cl), Bassoons (BCl), Saxophones (ASx), B♭ Trumpets (Bn1&2), Horns (Hns) in F major (1&3, 2&4), Trumpets (Tpts) in F major (1, 2&3), Trombones (Tn1&2, Tn3&Tb), Percussion (Prc 1-4), Piano (Pno), Solo Violin (Solo Vn), Solo Viola (Solo Vc), Violins I & II (Vn I, Vn II), Viola (Va), Violoncello (Vc), and Contrabass (Cb).

**Measures 188-190:**

- Percussion:** *pp* to *ff* dynamics.
- Flutes:** *mf* to *ff* dynamics.
- Oboes:** *pp* to *ff* dynamics.
- Clarinet:** *pp* to *ff* dynamics.
- Bassoon:** *pp* to *ff* dynamics.
- Saxophone:** *pp* to *ff* dynamics.
- B♭ Trumpet:** *pp* to *ff* dynamics.
- Horn 1&3:** *mf* to *ff* dynamics, *stopped* and *open* markings.
- Horn 2&4:** *mf* to *ff* dynamics, *stopped* and *open* markings.
- Trumpet 1:** *mf* to *ff* dynamics, *harmon muted* marking.
- Trumpet 2&3:** *mf* to *ff* dynamics, *harmon muted* marking.
- Trombone 1&2:** *pp* to *ff* dynamics, *muted* marking.
- Trombone 3&4:** *pp* to *ff* dynamics, *muted* marking.
- Percussion 1:** *mf* to *ff* dynamics, *Ratchet* marking.
- Solo Violin:** *mp* dynamics.
- Solo Viola:** *mp* dynamics.
- Violins I & II:** *pp* dynamics, *arco* marking.
- Violoncello & Contrabass:** *pp* dynamics.

196

199

194

open

Tn1&2

Tn3&Tb

Tn 3 open

*f* boisterous

*f* boisterous

Glockenspiel

brass mallets

*pp* (mix with vibraphone and piano)

Vibraphone

hard rubber mallets

*p*

Ped. →

*mf*: sparkling

9/16 ♩ = 3/8 ♩

Ped. →

Solo Vn

*ff*

*p*

Solo Vc

*ppp*

*ppp*

201

204

ASx

Bn1&2

Tn1&2

Prc 1

Prc 2

Pno

Solo Vn

Solo Vc

*p*

*a2*

*p*

*p*

*ppp*

*ppp*

*ord.*

*ff*

*p*

*ff*

*p*

*pp*

*ff*

*p*

*pp*

207

210

215

224

Glockenspiel brass mallets

Musical score for measures 229-234. The score includes parts for:
 

- Woodwinds:** Flute 1 & 2 (Fl1&2), Oboe 1 & 2 (Ob1&2), Clarinet (Cl), Bass Clarinet (BCl), Bassoon 1 & 2 (Bn1&2).
- Brass:** Horns (Hns) in F, Trumpets 1 & 2 (Tpts 1&2), Trombones 1 & 2 (Tn1&2), Trombones 3 & Tuba (Tn3&Tb).
- Percussion:** Percussion 1-4 (Prc 1-4), including a Bass Drum part with the instruction "medium timpani mallets".
- Keyboard:** Piano (Pno).
- Strings:** Solo Violin (Solo Vn), Solo Viola (Solo Vc), Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Contrabass (Cb).

 The score features various dynamics such as *pp*, *p*, *mp*, *mf*, *f*, and *ff*, along with performance markings like "tutti" and "No Pedal".

Pe.  
 Fl1&2  
 Ob1&2  
 Cl  
 BCl  
 ASx  
 Bn1&2  
 1&3  
 Hns (F)  
 2&4  
 1  
 Tpts  
 2&3  
 Tn1&2  
 Tn3&Tb  
 Perc 1  
 Perc 2  
 Perc 3  
 Perc 4  
 Pno  
 Solo Vn  
 Solo Vc  
 Vn I  
 Vn II  
 Va  
 Vc  
 Cb

Musical score for measures 237-241. The score includes parts for woodwinds (Piccolo, Flutes 1&2, Oboes 1&2, Clarinet, Bass Clarinet, Saxophone, Bassoons 1&2), brass (Trumpets 1&3, Trumpets 2&4, Trombones 1&2, Trombone 3&Tuba), percussion (Percussion 1-4), piano, solo violin, solo viola, violins I & II, viola, violoncello, and double bass. Dynamics include *ff*, *f*, *mf*, *mp*, and *p*. A "No Pedal" instruction is present for the piano part.

Perc  
 Fl1&2  
 Ob1&2  
 Cl  
 BCl  
 ASx  
 Bn1&2  
 1&3  
 Hns (F)  
 2&4  
 1  
 Tpts  
 2&3  
 Tn1&2  
 Tn3&Tb  
 Pre 1  
 Pre 2  
 Pre 3  
 Pre 4  
 Pno  
 Solo Vn  
 Solo Vc  
 Vn I  
 Vn II  
 Va  
 Vc  
 Cb

*mf* (with a swagger)  
*mf* (with a swagger)  
*pp*  
*p*  
*mp*  
*mf*  
*f*  
*ff*  
*p*  
*f*  
*p*  
*f*  
*pp*  
*cresc.*  
*p*  
*mp*  
*pp*  
*cresc.*  
*p*  
*mp*  
*pp*  
*cresc.*  
*p*  
*mp*

2 Susp. Cymbals soft yarn mallets

*In One: measure of 2/4 = measure of 9/16 = ca. 56*



Musical score for measures 252-256. The score includes parts for:
 

- Woodwinds:** Piccolo (Pc.), Flute 1 & 2 (Fl1&2), Oboe 1 & 2 (Ob1&2), Clarinet (Cl.), Bass Clarinet (BCl.), Alto Saxophone (ASx), Bassoon 1 & 2 (Bn1&2).
- Brass:** Horns (Hns) in F major (1&3, 2&4), Trumpets (Tpts) 1, 2 & 3, Trombones (Tn) 1 & 2, and Tuba (Tn3&Tb).
- Percussion:** Glockenspiel (brass mallets), Vibraphone (hard rubber mallets), and four snare drums (Prc 1-4).
- Keyboard:** Piano (Pno).
- Solo Instruments:** Solo Violin (Solo Vn) and Solo Viola (Solo Vc).
- Strings:** Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Contrabass (Cb).

 Dynamics and performance instructions include *p*, *mp*, *mf*, *f*, *ff*, *mf* (with a swagger), *divisi*, and *8va*.

Musical score for orchestra and solo instruments, measures 260-263. The score includes parts for Percussion (Pc), Flutes 1&2 (Fl1&2), Oboes 1&2 (Ob1&2), Clarinet (Cl), Bassoon (Bcl), Saxophone (ASx), Trumpets 1&3 (Tpt1&3) and 2&4 (Tpt2&4), Trombones 1&2 (Tbn1&2) and 3&4 (Tbn3&4), Percussion 1-4 (Prc 1-4), Piano (Pno), Solo Violin (Solo Vn), Solo Viola (Solo Vc), Violins I & II (Vn I, Vn II), Viola (Va), Violoncello (Vc), and Contrabass (Cb).

Key musical details in measures 260-263:

- Flutes 1&2 (Fl1&2):** Measure 262 features a melodic line starting with a dynamic of *mf* and ending with *ff*. A first ending bracket labeled "1. open" spans measures 261 and 262.
- Trumpets 1&3 (Tpt1&3):** Measure 262 features a melodic line starting with a dynamic of *mf* and ending with *p*.
- Trombones 1&2 (Tbn1&2):** Measure 260 features a melodic line starting with a dynamic of *mf* and ending with *f*.
- Piano (Pno):** Measure 260 starts with a dynamic of *f*, measure 261 with *mf*, and measure 262 with *p*.
- Solo Violin (Solo Vn):** Measure 260 starts with a dynamic of *f*, measure 261 with *mp*, and measure 262 with *ff*.
- Solo Viola (Solo Vc):** Measure 260 starts with a dynamic of *f*, measure 261 with *mf*, and measure 262 with *p*.
- Violins I (Vn I):** Measure 260 features a *pizz.* (pizzicato) articulation with a dynamic of *p*.

268

271

Pc.  
 Fl1&2  
 Ob1&2  
 Cl  
 BCl  
 ASx  
 Bn1&2  
 1&3  
 Hns (F)  
 2&4  
 1  
 Tpts  
 2&3  
 Tn1&2  
 Tn3&Tb  
 Perc 1  
 Perc 2  
 Perc 3  
 Perc 4  
 Pno  
 Solo Vn  
 Solo Vc  
 Vn I  
 Vn II  
 Va  
 Vc  
 Cb

**Large Susp. Cymbal** *hard yarn mallets*  
**Large Timbale** *wood sticks*  
*pp* *mf* *damp*  
*mf* *f* *ff*  
*ff* *f* *ff*  
*pp* *arco divisi*  
*divisi sul A* *sul D* *pp*

In Three: ♩ = 168 (same tempo)

Percussion: Pe, Fl1&2, Ob1&2, Cl, BCl, ASx, Bn1&2.   
 Horns: 1&3 (F), 2&4.   
 Trumpets: 1, 2&3.   
 Trombones: Tn1&2, Tn3&Tb.   
 Percussion: Prec 1 (Timbale), Prec 2, Prec 3, Prec 4.   
 Piano: Pno.

The score for measures 278-285 shows a complex orchestral texture. The woodwinds and strings play rhythmic patterns, often marked with a forte (*f*) dynamic. The percussion section includes timbales and various drums. The piano part features a steady accompaniment. The key signature has one sharp (F#) and the time signature is 3/16.

In Three: ♩ = 168 (same tempo)

Solo Violin: Solo Vn.   
 Solo Viola: Solo Vc.   
 Violins: Vn I, Vn II.   
 Violas: Va.   
 Cellos: Vc.   
 Double Basses: Cb.

The score for measures 285-292 continues the orchestral texture. It features a prominent solo violin and viola part, both marked with fortissimo (*ff*) dynamics. The string sections (Violins, Violas, Cellos, and Double Basses) play rhythmic patterns, with some parts marked as *f* and others as *non divisi*. The woodwinds and percussion continue their rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 3/16.

Musical score for page 77, measures 287-290. The score includes parts for Percussion (Pc.), Flutes (Fl1&2), Oboes (Ob1&2), Clarinet (Cl), Bass Clarinet (BCl), Saxophone (ASx), Horns (Hns), Trumpets (Tpts), Trombones (Tn), Percussion (Prc), Piano (Pno), Solo Violin (Solo Vn), Solo Viola (Solo Vc), Violins I (Vn I), Violins II (Vn II), Viola (Va), Violoncello (Vc), and Contrabass (Cb).

The score is written in 4/4 time. The key signature has one flat (B-flat). The dynamic markings include *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments (trumpets and trombones) play a more complex rhythmic pattern, including triplets and accents. The piano part features a steady eighth-note accompaniment.

Specific performance instructions include:

- f* (forte) for many instruments, including Flutes, Oboes, Clarinet, Bass Clarinet, Saxophone, Horns, Trombones, and Violins.
- mf* (mezzo-forte) for Trumpets and Trombones.
- fp* (fortissimo piano) for Trombones.
- Accents (*acc.*) for Trombones.
- Triplet markings (*3.*) for Trumpets and Trombones.
- Dynamic markings for Solo Violin and Solo Viola: *f* (forte).
- Dynamic markings for Violoncello and Contrabass: *f* (forte).
- Performance instructions for Violoncello and Contrabass: *non divisi* and *divisi*.

Musical score for measures 293-296, featuring a full symphony orchestra and percussion ensemble. The score is divided into two systems, 293 and 296.

**Instrumentation and Dynamics:**

- Percussion (Pc):** *p*, *mp*, *mf*, *f*, *ff*
- Flutes (Fl1&2):** *p*, *mp*, *mf*, *f*, *ff* <sup>a2</sup>
- Oboes (Ob1&2):** *p*, *mp*, *mf*, *f*, *ff* <sup>a2</sup>
- Clarinet (Cl):** *p*, *mp*, *mf*, *f*, *ff*
- Bass Clarinet (BCl):** *p*, *mp*, *mf*, *f*, *ff*
- Saxophone (ASx):** *p*, *mp*, *mf*, *f*, *ff*
- Bassoons (Bn1&2):** *p*, *mp*, *mf*, *f*, *ff*
- Horns (Hns):**
  - 1&3: *p*, *mp*, *mf*, *f*, *ff* <sup>a2</sup>
  - 2&4: *p*, *mp*, *mf*, *f*, *ff* <sup>a2</sup>
- Trumpets (Tpts):**
  - 1&2: *fp*, *mf*, *f*, *ff* <sup>a2</sup>
  - 3: *p*, *mp*, *mf*, *f*, *ff* <sup>a2</sup>
- Trombones (Tn):**
  - 1&2: *fp*, *mf*, *f*, *ff* <sup>a2</sup>
  - 3&Tb: *p*, *mp*, *mf*, *f*, *ff* <sup>a2</sup>
- Percussion (Prc):**
  - Chimes: *ff* medium rubber mallets
  - Almglocken: *ff* No Pedal (damped) medium rubber mallets
  - Brake Drum: *ff* medium rubber mallets
  - Log Drum: *ff* hard yarn mallets
- Piano (Pno):** *p*, *mp*, *mf*, *f*, *ff*
- Solo Violin (Solo Vn):** *ff*
- Solo Viola (Solo Vc):** *ff*
- Violins I (Vn I):** *p*, *mp*, *mf*, *f*, *ff*
- Violins II (Vn II):** *p*, *mp*, *mf*, *f*, *ff*
- Violas (Va):** *p*, *mp*, *mf*, *f*, *ff*
- Cellos (Vc):** *p*, *mp*, *mf*, *f*, *ff*
- Contrabass (Cb):** *p*, *mp*, *mf*, *f*, *ff*

♩ = 66 - 80, *very free, quasi cadenza*

300

Solo Vn *legato, fiery*

Solo Vc *impassioned*

304

(♩ = 160)

Solo Vn *mf* *more lyric* *mp* *p*

Solo Vc *mf* *more lyric* *mp* *p*

308

♩ = 160

315

Fl1&2 *p*

Ob1&2 *p*

Cl *a2* *mf*

Bn1&2 *a2* *mf*

Solo Vn *mp* *mf* *p* *p*

Solo Vc *f* *mp* *mp*

Vn I *flautando* *mf*

Vn II *pizz.* *mf*

Va *flautando* *mp*

Vc *pizz.* *mp*

318

325

Musical score for orchestra and solo instruments, measures 318-325. The score includes parts for Percussion (Pc.), Flutes 1&2 (Fl1&2), Oboes 1&2 (Ob1&2), Clarinet (Cl), Bass Clarinet (BCl), Saxophone (ASx), Trumpets 1&2 (Tn1&2), Trombones 3&Tb (Tn3&Tb), Percussion 1 (Prc 1), Percussion 2 (Prc 2), Percussion 3 (Prc 3), Percussion 4 (Prc 4), Piano (Pno), Solo Violin (Solo Vn), Solo Viola (Solo Vc), Violins I (Vn I), Violins II (Vn II), Viola (Va), Violoncello (Vc), and Contrabass (Cb).

The score is in 2/4 time and features a variety of dynamics including *mp*, *f*, *ff*, and *mf*. Key performance instructions include *arco* for strings and *pizz.* for the contrabass. Percussion parts include a **Small Chinese Cymbal** and a *medium rubber mallet*. The piano part includes a *Ped.* (pedal) instruction.

Measure 318 begins with a *ff* dynamic and includes an *a2* (second octave) marking. Measure 325 features a *f* dynamic. The score concludes with a *mf* dynamic in the final measures.



328

Fl1&2 *f*

Ob1&2 *f*

Bn1&2 *f*

1&3 Hns (F) *f*

2&4 *f*

Solo Vn *f* *mf* *pp* *f*

Solo Vc *f* *mf* *pp* *f*

Vn I

Vn II

Va

Vc

Cb

336

338

$\text{♩} = 132$  *rit ...*

Pe. *ppp*

Chimes *soft yarn mallets*  
*ppp (like a halo)*  
 Ped.

$\text{♩} = 132$  *rit ...*

Solo Vn *mp* *p* *pp* *pizz.*

Solo Vc *mp* *p* *pp*

Vn I *muted*

Vn II *ppp*

Va

Vc

Cb





