

Don Freund

Primavera Doubles

Concerto for Violin, Cello and Orchestra

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Concerto for Violin, Cello and Orchestra

(2000)

*for Julian Ross and Regina Mushabac
and the Baldwin-Wallace Conservatory Orchestra, Dwight Oltman, conductor*

Duration: ca. 23 minutes

In Three Movements:

First Doubles: Suggestions and Sauntersongs

Second Doubles: Scherzos and Sombersongs

Third Doubles: Swaggersong and Salterello

INSTRUMENTATION

(Score is notated at concert pitch)

Violin and Cello solos

Piccolo

2 Flutes

2 Oboes

2 B \flat Clarinets

B \flat Bass Clarinet

E \flat Alto Saxophone

2 Bassoons

4 Horns

3 Trumpets

3 Trombones (2 tenors and bass)

Tuba

4 Percussionists

Piano

Strings

Percussion Instrumentation

Percussion 1

Glockenspiel

Chimes

Vibraphone

Tambourine

Ratchet

Percussion 2

Vibraphone (share with Percussion 1)

Marimba

Almglocken (one octave, lowest pitch middle C)

2 Tamtams (small and large, share with Percussion 4)

2 Suspended Cymbals (small and medium)

Large Timbale

Percussion 3

Brake Drums (in D, and other approximate pitches)

Chimes (share with Percussion 1)

2 Button Gongs

4 Tomtoms (may share with Percussion 4)

2 Bongos, 2 Timbales

2 Suspended Cymbals (large and medium)

Small Chinese Cymbal

Percussion 4

Log Drum(s) - at least 4 pitches: approximate the notated pitches

Bass Drum

3 Tomtoms (may share with Percussion 3)

2 Tamtams (small and large, share with Percussion 2)

Don Freund's *Primavera Doubles* was commissioned by the Baldwin-Wallace Conservatory of Music for violinist Julian Ross, cellist Regina Mushabac, and the Conservatory Orchestra, conducted by Dwight Oltman. This Double Concerto features a pair of soloists, but there are other "doubles" as well: each of the three movements is a double-movement; reflections of material using variation and imitation populate the work; and two-voice writing is abundant — the most obvious example being "Echo la Primavera," a two-voice madrigal by 14th-century Italian composer Francesco Landini, which haunts the piece, appearing in various guises and finally providing the work's conclusion.

First Doubles: *Suggestions and Sauntersongs* begins with a double cadenza that is introduced and interrupted by a unison tutti motto rhythm which will re-appear obsessively in the last movement. The cadenza fades to a glimmer of disembodied Landini and then to the Sauntersongs, presented over a trundling passacaglia bass.

Second Doubles: *Scherzos and Sombersongs* breaks in with a rough, turbulent tutti acting as a foil to another lighter scherzo, which pits the pair of string soloists against a pair of drummers. The ensuing Sombersongs similarly alternate dark, brooding phrases (tuba solo answered by cello) with a high, bright version of the Landini (violin and glockenspiel, echoed by flutes). Other soulful and eventually radiant dialogues follow, closed by a ghostly return of the "pairs" scherzo.

Third Doubles: *Swaggersong and Saltarello* reverses the shape of the other movements, beginning with a heavily characterized folk-song which accelerates into a swirling dance. At the end, the opening cadenza returns, but this time it leads to a culminating invocation of Landini's "Primavera" madrigal.

Primavera Doubles

Concerto for Violin, Cello and Orchestra

Don Freund
(2000)

Concert Pitch Score

for Julian Ross and Regina Mushabac

First Doubles: Suggestions and Sauntersongs

♩ = 160

♩ = 66 - 80, very free (quasi cadenza)

Woodwind and Percussion section score. Instruments include Piccolo, Flutes 1&2, Oboes 1&2, Clarinet 1&2, Bass Clarinet, Alto Saxophone, Bassoons 1&2, Horns (1&3, 2&4), Trumpets (1, 2&3), Trombones 1&2, Trombone 3, and Tuba. Percussion includes Chimes, Almglocken, Brake Drum, and Log Drum. Piano part is also included. Dynamics range from *f* to *ff*. The woodwinds and piano play a rhythmic pattern of eighth notes, while the brass and percussion play a similar pattern. The piano part features a more complex rhythmic pattern.

Solo Violin and Solo Cello score. The Solo Violin part starts with a *ff* dynamic and a tempo of ♩ = 160. It features a melodic line with a *legato, fiery* marking. The Solo Cello part starts with a *ff* dynamic and a tempo of ♩ = 66 - 80, very free (quasi cadenza). It features a melodic line with a *impassioned* marking. The woodwind and piano parts continue from the previous section.

♩ = ♪ = 160

♩ = 66 - 80

Pe

F11&2

Ob1&2

Cl

BCl

ASx

Bn1&2

1&3

Hns

2&4

1

Tpts

2&3

Tn1&2

Tn3&Tb

Chimes *medium rubber mallets*

Almglocken *medium rubber mallets*

Brake Drum *medium rubber mallets*

Log Drum *hard yarn mallets*

Pno

♩ = ♪ = 160

♩ = 66 - 80

Solo Vn *ff heavy, intense*

Solo Vc *ff* *pizz.* *arco* *ff* *f* *more lyric, but still intense*

Vn I

Vn II

Va

Ve *sul D* *ff*

Cb *sul G* *ff*

$\text{♩} = \text{♩} = 160$

Pe. $\frac{9}{16}$

F11&2 $\frac{9}{16}$ *f* *ff* *a2*

Ob1&2 $\frac{9}{16}$ *f* *ff* *a2*

Cl $\frac{9}{16}$ *f* *ff* *a2*

BCl $\frac{9}{16}$ *f* *ff*

ASx $\frac{9}{16}$ *f* *ff*

Bn1&2 $\frac{9}{16}$ *f* *ff* *a2*

1&3 $\frac{9}{16}$ *mf* *a2*

Hns $\frac{9}{16}$ *mf* *a2*

2&4 $\frac{9}{16}$ *mf*

1 $\frac{9}{16}$ *mf* *a2*

Tpts $\frac{9}{16}$ *mf* *a2*

2&3 $\frac{9}{16}$ *mf* *a2*

Tn1&2 $\frac{9}{16}$

Tn3&Tb $\frac{9}{16}$

Prc 1 $\frac{9}{16}$ **Chimes** *medium rubber mallets* *ff* No Pedal (damped)

Prc 2 $\frac{9}{16}$ **Almglocken** *medium rubber mallets* *ff*

Prc 3 $\frac{9}{16}$ **Brake Drum** *medium rubber mallets* *ff*

Prc 4 $\frac{9}{16}$ **Log Drum** *hard yarn mallets* *ff*

Pno $\frac{9}{16}$ *ff*

$\text{♩} = 160$ $\text{♩} = \text{♩} = 160$

Solo Vn *f* *mf* *f* *f*

Solo Vc *mf* *f* *f*

Vn I $\frac{9}{16}$ *ff*

Vn II $\frac{9}{16}$ *ff*

Va $\frac{9}{16}$ *ff*

Vc $\frac{9}{16}$ *ff* *sul D*

Cb $\frac{9}{16}$ *ff* *sul D*

24

♩ = 80

♩ = ♪ = 160

28

♩ = 80

Pe.
Fl1&2
Ob1&2
Cl
Bcl
ASx
Bn1&2
1&3
Hns
2&4
1
Tpts
2&3
Tn1&2
Tn3&Tb
Prc 1
Prc 2
Prc 3
Prc 4
Pno

♩ = 80

♩ = ♪ = 160

♩ = 80

Solo Vn
Solo Vc
Vn I
Vn II
Va
Vc
Cb

32

♩ = 40

♩ = 120

Pe

F11&2

Ob1&2

Cl

BCl

ASx

Bn1&2

1&3 Hns

2&4

1 Tpts

2&3

Tn1&2

Tn3&Tb

Pre 1

Pre 2

Pre 3

Pre 4

Pno

Solo Vn

Solo Vc

Vn I

Vn II

Va

Resulting Pitches (cello harmonics)

Vc

Cb

45

51

55

Pk.
 Fl1&2
 Ob1&2
 Cl
 BCl
 ASx
 Bn1&2
 1&3
 Hns
 2&4
 1
 Tpts
 2&3
 Tn1&2
 Tn3&Tb
 Perc 1
 Perc 2 **Large Tamtam** *medium yarn mallets* **Small Tamtam** **Large Tamtam** **Small Tamtam**
 Perc 3 (Tomtoms) *pp < p*
 Perc 4 (Bass Drum) *pp < p* *pp < p* *pp < p* *pp < p*
 Pno *mp*
 Solo Vn *pp* *mp* *p* *pp* *mf, singing* (sigh)
 Solo Vc *pp* *mp* *p* *pp*
 Vn I
 Vn II
 Va
 Vc *tutti ord.* *mp*
 Cb *2 solos sul pont.* *sffz* *p* *tutti ord.* *p*

Musical score for page 14, measures 58-63. The score includes parts for Percussion (Pc), Flutes (Fl1&2), Oboes (Ob1&2), Clarinet (Cl), Bass Clarinet (BCl), Saxophone (ASx), Bassoon (Bn1&2), Horns (1&3, 2&4), Trumpets (1, 2&3), Trombones (Tn1&2, Tn3&Tb), Percussion (Prc 1-4), Piano (Pno), Solo Violin (Solo Vn), Solo Viola (Solo Vc), Violins (Vn I, Vn II), Viola (Va), Cello (Vc), and Double Bass (Cb). The score features various dynamics (pp, p, mf, f), articulations (accents, slurs), and performance instructions like "mf, singing" and "(sigh)". A "Large Tamtam" section is marked in Prc 2. The piano part includes a "Ped." instruction with an arrow.

Musical score for a symphony orchestra, including woodwinds, brass, strings, and percussion. The score is divided into two systems, 77 and 83.

System 77:

- Woodwinds:** Flute 1 & 2 (Fl1&2), Oboe 1 & 2 (Ob1&2), Clarinet (Cl), Bass Clarinet (BCl), Alto Saxophone (ASx), Bassoon 1 & 2 (Bn1&2).
- Brass:** Trumpets 1 & 3 (Tpts 1&3), Trumpets 2 & 3 (Tpts 2&3), Trombones 1 & 2 (Tn1&2), Trombones 3 & Tuba (Tn3&Tb).
- Strings:** Violins 1 & 3 (Vn I), Violins 2 & 4 (Vn II), Violas (Va), Cellos (Vc), Double Basses (Cb).
- Percussion:** 2 Tamtams, Triangle beater, Medium Low Tomtom, Wood sticks.
- Other:** Harp (Hns).

System 83:

- Woodwinds:** Flute 1 & 2 (Fl1&2), Oboe 1 & 2 (Ob1&2), Clarinet (Cl), Bass Clarinet (BCl), Alto Saxophone (ASx), Bassoon 1 & 2 (Bn1&2).
- Brass:** Trumpets 1 & 3 (Tpts 1&3), Trumpets 2 & 3 (Tpts 2&3), Trombones 1 & 2 (Tn1&2), Trombones 3 & Tuba (Tn3&Tb).
- Strings:** Violins 1 & 3 (Vn I), Violins 2 & 4 (Vn II), Violas (Va), Cellos (Vc), Double Basses (Cb).
- Percussion:** Medium Low Tomtom, Wood sticks.
- Other:** Harp (Hns).

Performance Instructions:

- Flute 1 & 2:** *mf* (mezzo-forte), *p* (piano).
- Clarinet:** *mf* (mezzo-forte), *p* (piano).
- Trumpets 1 & 3:** *mf* (mezzo-forte), *p* (piano).
- Trumpets 2 & 3:** *mf* (mezzo-forte), *p* (piano).
- Trombones 3 & Tuba:** *f* (forte).
- Violins 1 & 3:** *mf* (mezzo-forte).
- Violins 2 & 4:** *mf* (mezzo-forte).
- Violas:** *mf* (mezzo-forte).
- Cellos:** *f* (forte).
- Double Basses:** *f* (forte).
- Harmonica (Hns):** *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano).
- Percussion:** *mf* (mezzo-forte), *f* (forte), *f* (open roll).

This page of the musical score includes the following parts and markings:

- Woodwinds:** Flutes 1&2, Oboes 1&2, Clarinet in C (Cl), Bass Clarinet (BCl), Alto Saxophone (ASx), Bassoon 1&2 (Bn1&2), Horns 1&3 (Hns), Horns 2&4 (Hns), Trumpets 1, 2&3 (Tpts), Trombones 1&2 (Tn1&2), Trombone 3&Tuba (Tn3&Tb).
- Percussion:** Percussion 1 (Pc), Percussion 2 (Pc 2), Percussion 3 (Pc 3), Percussion 4 (Pc 4), Piano (Pno).
- Strings:** Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), Contrabass (Cb).
- Soloists:** Solo Violin (Solo Vn), Solo Viola (Solo Vc).
- Other:** Marimba.

Key musical markings and instructions include:

- Dynamics:** *mp, weighty*, *p*, *mp*, *p*.
- Articulation:** Accents (*>*), slurs, and triplets (marked with '3').
- Performance Instructions:** *no vibrato*, *remove mutes*, *pizz.* (pizzicato), *arco* (arco), *divisi* (divisi).
- Other:** *a2* (second octave), *open* (open strings).

Musical score for orchestra and soloists, measures 94-97. The score includes parts for Percussion (Pc), Flutes (F11&2), Oboes (Ob1&2), Clarinets (Cl), Bass Clarinet (BCl), Saxophones (ASx), Horns (1&3, 2&4), Trumpets (1, 2&3), Trombones (Tn1&2, Tn3&Tb), Percussion (Pre 1-4, including Marimba and Tamtams), Piano (Pno), Solo Violin (Solo Vn), Solo Viola (Solo Vc), Violins I & II (Vn I, Vn II), Viola (Va), and Cello (Cb). Dynamics range from *ppp* to *mf*. Performance instructions include "hard yarn mallets" for tamtams and "pizz." for strings.

101

104

This musical score page contains measures 101 through 104. The instruments and their parts are as follows:

- Flute 1 & 2 (Fl1&2):** Measures 101-102 are silent. In measure 103, they play a melodic line starting with a trill (a2) and triplets, marked *mp*. Measure 104 continues with triplets.
- Oboe 1 & 2 (Ob1&2):** Silent throughout.
- Clarinet (Cl):** Measures 101-102 are silent. In measure 103, they play a melodic line with a trill (a2) and triplets, marked *mp*. Measure 104 continues with triplets.
- Bassoon (Bcl):** Measures 101-102 are silent. In measure 103, they play a melodic line with a trill (a2) and triplets, marked *mf*. Measure 104 continues with triplets.
- ASax:** Silent throughout.
- Bassoon 1 & 2 (Bn1&2):** Measures 101-102 are silent. In measure 103, they play a melodic line with a trill (a2) and triplets, marked *mf*. Measure 104 continues with triplets.
- Horns (1&3, 2&4):** Silent throughout.
- Trumpets (1, 2&3):** Measure 103 features a melodic line for the first trumpet, marked *mf, solo* and *open*. Measure 104 is silent.
- Trombones (Tn1&2, Tn3&Tb):** Silent throughout.
- Percussion (Prc 1-4):** Prc 1-3 are silent. Prc 4 plays a steady bass line of quarter notes.
- Piano (Pno):** Plays a complex accompaniment with moving bass lines and chords.
- Solo Violin (Solo Vn):** Measures 101-102 are silent. In measure 103, they play a melodic line with triplets, marked *mf*. Measure 104 continues with triplets.
- Solo Viola (Solo Vc):** Measures 101-102 are silent. In measure 103, they play a melodic line with triplets, marked *mf, singing*. Measure 104 continues with triplets.
- Violins (Vn I, Vn II):** Vn I plays a melodic line with triplets in measure 103, marked *mf*. Vn II is silent.
- Viola (Va):** Silent throughout.
- Violoncello (Vc):** Measures 101-102 are silent. In measure 103, they play a melodic line with triplets, marked *mf*. Measure 104 continues with triplets.
- Double Bass (Cb):** Plays a steady bass line of quarter notes.

Musical score for orchestra and solo instruments, measures 107-111. The score includes parts for Percussion (Pc), Flutes (Fl1&2), Oboes (Ob1&2), Clarinet (Cl), Bass Clarinet (BCl), Saxophone (ASx), Bassoon (Bn1&2), Horns (Hns), Trumpets (Tpts), Trombones (Tn1&2, Tn3&Tb), Percussion (Prc 1-4), Piano (Pno), Solo Violin (Solo Va), Solo Viola (Solo Vc), Violins (Vn I, Vn II), Violas (Va), Cellos (Vc), and Contrabass (Cb). The score features various dynamics (mf, f, ff), articulations (trills, slurs), and performance instructions like 'arco' and 'soft yarn mallets'.

Pc

Fl1&2

Ob1&2

Cl

BCl

ASx

Bn1&2

1&3
Hns

2&4

1
Tpts

2&3

Tn1&2

Tn3&Tb

(Vibraphone)
Prc 1

(Marimba)
Prc 2

High Tomtom wood sticks
Prc 3

Prc 4

Pno

Solo Vn

Solo Vc

Vn I

Vn II

Va

Vc

Cb

p

muted

p

muted

Tn 3 muted

p

ff

125

Pc.

Fl1&2

Ob1&2

Cl

BCl

ASx

Bn1&2

1&3
Hns

2&4

1
Tpts

2&3

Tn1&2

Tn3&Tb

Prc 1

Prc 2

Prc 3

Prc 4

Pno

Solo Vn

Solo Vc

Vn I

Vn II

Va

Vc

Cb

muted

ff

144

(♩ = 160)

141

Pc.
Fl1&2
Ob1&2
Cl
BCl
ASx
Bn1&2

ff
a2
ff
ff
a2
ff

Francisco Landini: "Echo la primavera"

1&3
Hns
2&4
1
Tpts
2&3
Tn1&2
Tn3&Tb

Glockenspiel

brass mallets

Prc 1
Prc 2
Prc 3
Prc 4
Pno

f

(♩ = 160)

Solo Va
Solo Vc
Vn I
Vn II
Va
Vc
Cb

on the string
f
f
arco sul D
divisi
sul G
ff
sul A
sul G
sul D
ff
2 Bongos, 2 Timbales, High Tomtom
divisi arco
unis.
sul A
sul D
ff

161

♩ = 120

168

♩ = 100

Pe.
Fl1&2
Ob1&2
Cl
BCl
ASx
Bn1&2
1&3
Hns
2&4
1
Tpts
2&3
Tn1&2
Tn3&Tb
Prc 1
Prc 2
Prc 3
Prc 4
Pno
Solo Va
Solo Vc
Vn I
Vn II
Va
Vc
Cb

Let ring until sound dies completely
Chimes medium yarn mallets
p Ped.
2 Susp. Cymbals soft yarn mallets
p
2 Gongs soft yarn mallets
p
damp
damp
pizz.
mp
pp
p
pp sul pont., ghostly
muted
p
pp
ppp
match chime decay

Second Doubles: Scherzos and Sombersongs

♩ = 144

4

This page contains the musical score for the 'Second Doubles: Scherzos and Sombersongs' section. The score is written for a full orchestra and includes the following parts:

- Pc:** Percussion
- F1&2:** Flutes 1 and 2
- Ob1&2:** Oboes 1 and 2
- Cl:** Clarinet
- BCl:** Bass Clarinet
- ASx:** Alto Saxophone
- Bn1&2:** Bassoons 1 and 2
- 1&2:** Horns 1 and 2 (marked *(open)* 1&2)
- Hns:** Horns 3 and 4 (marked 3&4)
- 1:** Trumpets 1 (marked *straight muted*)
- 2&3:** Trumpets 2 and 3 (marked *straight muted*)
- Tn1,2,3:** Trombones 1, 2, and 3
- Tb:** Tuba
- Pre 1-4:** Percussion 1 through 4
- Pno:** Piano
- Solo Vn:** Solo Violin (marked *sul A* and *sul D*)
- Solo Vc:** Solo Violoncello (marked *pp non vib.*)
- Vn I:** Violins I
- Vn II:** Violins II
- Va:** Violas
- Vc:** Violoncellos
- Cb:** Contrabass

The score features various dynamic markings such as *ff*, *f*, *mf*, and *pp*, along with performance instructions like *straight muted* and *non vib.*. The tempo is indicated as ♩ = 144. The score is divided into measures by vertical bar lines, with a 4-measure rest indicated in a box at the top right.

17

22

Score for measures 17-22. Percussion parts (Prec 1-4) are silent. Solo Vn and Solo Vc play in 4/4 and 3/4 time signatures. Solo Vn includes a *sul G* marking. Dynamics include *p*, *pp*, *fp*, and *mf*. A graphic of three parallel diagonal lines is present on the right side.

25

27

Score for measures 25-27. Percussion parts (Prec 3-4) play in 3/4 time. Prec 3 is labeled *Bongos/Timbales/Tomtom* and Prec 4 is labeled *Log Drums*. Dynamics include *mf*. Solo Vn and Solo Vc play in 4/4 time with dynamics *f*, *p*, and *mf*. A graphic of two parallel diagonal lines is present on the right side.

31

33

Score for measures 31-33. Percussion parts (Prec 3-4) play in 3/4 time. Prec 3 is labeled *(Bongos/Timbales/Tomtom)* and Prec 4 is labeled *(Log Drums)*. Dynamics include *mf*. Solo Vn and Solo Vc play in 3/4 time with dynamics *f* and *p*.

This page of a musical score, numbered 38, contains staves for the following instruments: Piccolo (Pc), Flute 1 and 2 (Fl1&2), Oboe 1 and 2 (Ob1&2), Clarinet (Cl), Bass Clarinet (BCl), Alto Saxophone (ASx), Bassoon 1 and 2 (Bn1&2), Horns (Hns) in F major (1&2 and 3&4), Trumpets (Tpts) 1 and 2&3, Trombones (Tbn) 1, 2, and 3, Tuba (Tb), Percussion (Prc) 1, 2, 3, and 4, Piano (Pno), Solo Violin (Solo Vn), Solo Viola (Solo Vc), Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is written in 4/4 time and includes dynamic markings such as *f*, *ff*, *mf*, *p*, and *fz*. Performance instructions like *(straight muted)* and *a2* are also present. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

This page of a musical score, numbered 43, features a variety of instruments. The woodwind section includes Piccolo (Pc.), Flutes 1 & 2 (Fl1&2), Oboes 1 & 2 (Ob1&2), Clarinet (Cl.), Bass Clarinet (BCl.), Alto Saxophone (ASx), and Bassoons 1 & 2 (Bn1&2). The brass section consists of Horns in F (Hns (F)) in 1 & 2 and 3 & 4 positions, Trumpets (Tpts) in 1 and 2 & 3 positions, Trombones 1, 2, & 3 (Tn1,2,3), and Tuba (Tb.). The string section includes Percussion (Prc) 1 through 4, Piano (Pno), Solo Violin (Solo Vn), Solo Viola (Solo Vc), Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Contrabass (Cb.). The score is written in 2/4 time and contains dynamic markings such as *f*, *ff*, and *mf*. The piano part features a prominent bass line with alternating *ff* and *f* dynamics. The woodwinds and strings have various melodic and harmonic parts, with some instruments like the Clarinet and Bass Clarinet showing dynamic shifts from *f* to *ff*. The brass instruments provide harmonic support, with the Trombones and Tuba playing a consistent bass line.

Musical score for page 35, measures 49-51. The score includes parts for Percussion (Pc.), Flutes (Fl1&2, Ob1&2), Clarinet (Cl), Bass Clarinet (BCl), Saxophone (ASx), Basset Horn (Bn1&2), Horns (Hns F), Trumpets (Tpts), Trombones (Tn1,2,3, Tb), Percussion (Prc 1-4), Piano (Pno), Solo Violin (Solo Vn), Solo Viola (Solo Vc), Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Contrabass (Cb).

The score is written in 4/4 time and features a variety of dynamics including *ff*, *f*, *mf*, *p*, and *fz*. It includes performance instructions such as *open* for trumpets and *a2* for the clarinet. The piece concludes with a *mf* dynamic in the final measure.

54

Prce 1

Prce 2

Prce 3

Prce 4

Solo Vn *f p f p f p f*

Solo Vc *f p f p f p f*

59

61

Prce 1

Prce 2

Prce 3 **2 Bongos, 2 Timbales, High Tomtom**
wood sticks

Prce 4 **Log Drums**
hard yarn mallets

Solo Vn *p sul G*

Solo Vc *p pp non vib.*

65

69

♩ = 176

Pc.

F11&2

Prce 1 **Glockenspiel** *hard rubber mallets*

Prce 2 **Vibraphone** *hard rubber mallets*

Prce 3 *mf*

Pno *f*

Solo Vn *sul E pp non vib. mp*

Solo Vc *pp non vib. mp*

Cb *Contrabasses*

f

75 ♩ = 88

80

85

♩ = 176

Pe. *p*

F11&2 *a2*

Bn1&2 *mf*

Tuba *f, solo*

Prc 1 (Glockenspiel) *p*

Prc 2 (Vibraphone) *p*

Pno *mf*

(8th)

Solo Vn *mp*

Solo Vc

Cb

♩ = 88

♩ = 176

Solo Vn *mp*

Solo Vc

Cb *mf*

89

♩ = 88

96

102 ♩ = 176

Pe. *p*

F11&2 *a2*

Bc1 *mf*

Bn1&2 *mf*

Tn3&Tb *Tn 3*

Tuba *mf*

Prc 1 *p*

Prc 2 *p*

Pno *mf*

♩ = 88

♩ = 176

Solo Vn *mp*

Solo Vc *mf dark, brooding*

Vc *mf*

Cb *mf*

105 $\text{♩} = 88$ 110 115 120

F11&2

Bn1&2

Tn3&Tb

Pno

Solo Va

Solo Vc

Vc

Cb

p *p* *mf* *mf*

$\text{♩} = 88$

mf *p subito* *f*

2 solos *p* *p* *mp* *tutti* *mp*

125 129 134 142

Bn1&2

Tn3&Tb

Pno

Solo Va

Solo Vc

Vc

Cb

p *mf* *mf* *p* *mf* *p* *mp* *mf* *f*

mf *p* *mf* *p* *mp* *mf* *f*

mf *p*

mf *p*

mf *p* *mp* *mf* *f*

mf *p*

149

153

145

♩ = 72

Fl1&2
Ob1&2
Cl
Bn1&2
Hns 1&2
Tpt1
Tn1&2

♩ = 72

Solo Vn
Solo Vc
Vn I
Vn II
Va
Vc

158

A little faster (♩ = 80)

165

Solo Vn
Solo Vc

169

1&3 a2
muted

1&3
Hns (F)
mf muted

2&4
mf

Tpts
mf straight muted

Solo Va
f mf > p f

Solo Vc
f mf > p f

Vn I
muted mp mf remove mutes

Vn II
muted mp mf remove mutes

Va
muted mp mf remove mutes

Vc
muted mp mf

178

175

1&3
Hns (F)
2&4

Tpts
1 mf f
2&3 mf f

Tn1&2

Tn3&Tb

Prc 1
Chimes heavy chime mallets f Ped. →

Prc 2
Vibraphone hard rubber mallets p 5 f Ped. →

Prc 3
Chimes (backside - share with Perc. 1) rake with plastic mallet f f

Prc 4

Solo Va
f ff

Solo Vc
f ff

Vn I
no mutes p ff sffz mf > pp sffz mf

Vn II
no mutes p ff sffz mf > pp sffz mf

Va
no mutes p ff sffz mf > pp sffz mf

Vc
no mutes p ff sffz mf > pp sffz mf

Cb

181 *Slower, ♩ = 60* 184 ♩ = 80 (a tempo) ♩ = 120

Pe.

F11&2

Ob1&2

Cl

BCl

ASx

Bn1&2

1&3
Hns (F)

2&4

1
Tpts

2&3

Tn1&2

Tn3&Tb

Chimes

Prc 1

Vibraphone

Prc 2

Prc 3

Prc 4

Pno

Slower, ♩ = 60 ♩ = 80 (a tempo) ♩ = 120

Solo Vn

Solo Vc

Vn I

Vn II

Va

Vc

Cb

188

♩ = 80

194

Bn1&2 *p*

Solo Va *mp (but intense)* *fp* *fp* *mf*

Solo Ve *mf, intense* *always more intense* *f*

Cb *p*

197

♩ = 60

201

Pc. *f*

F11&2 *f* *fp*

Ob1&2 *f* *fp*

Cl *mf* *p*

BCl *mf*

ASx *f*

Bn1&2 *mf*

1&3 *f* *f*

Hns (F) *f* *f*

2&4 *f*

Tpts *f*

Tn1&2 *f* *p* *p*

Tn3&Tb *f* *p*

♩ = 60

Solo Va *f* *ff* *f* *mf*

Solo Ve *ff* *f* *mf* *ff, resurgent*

Vn I *fp* *f* *mf* *pizz.*

Vn II *fp* *f* *mf* *pizz.*

Va *f* *f* *mf* *pizz.*

Ve *f* *f* *mf* *pizz.*

Cb *f* *mf* *tutti*

216 (Bongos/Timbales/Tomtom)

♩ = ♩ = 144

Prce 3

Prce 4

Log Drums *hard yarn mallets*

mf *mp*

Solo Vn

Solo Vc

4 solo Violin I

4 solo Violin II

225

221

Prce 3

Prce 4

Solo Vn

Solo Vc

mp *take light wood sticks* *take medium rubber mallets* *muted* *pp* *pp*

227

Prce 3

Prce 4

Solo Vn

Solo Vc

mp *p* *p* *ppp* *p* *ppp*

234

Prce 3

Prce 4

Solo Vn

Solo Vc

pp *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *remove mute* *pp* *ppp* *remove mute* *p* *pp*

Percussion (Pc.)
 Flutes 1 & 2 (Fl1&2)
 Oboes 1 & 2 (Ob1&2)
 Clarinet (Cl)
 Bassoon (Bcl)
 Saxophone (ASx)
 Bassoons 1 & 2 (Bn1&2)
 Horns 1 & 3 (Hns (F))
 Horns 2 & 4 (2&4)
 Trumpets 1 (Tpts)
 Trumpets 2 & 3 (2&3)
 Trombones 1 & 2 (Tn1&2)
 Trombones 3 & 4 (Tn3&Tb)
 Percussion 1 (Prc 1)
 Percussion 2 (Prc 2) - Marimba
 Percussion 3 (Prc 3)
 Percussion 4 (Prc 4) - (Tamtam)
 Piano (Pno)
 Solo Violin (Solo Vn)
 Solo Viola (Solo Vc)
 Violins I (Vn I)
 Violins II (Vn II)
 Viola (Va)
 Violoncello (Vc)
 Contrabass (Cb)

Dynamics: *mf*, *p*, *f*
 Performance markings: 1., a2.

Musical score for page 47, measures 13-15. The score includes parts for Percussion (Pc.), Flutes (Fl1&2), Oboes (Ob1&2), Clarinet (Cl), Bassoon (Bcl), Alto Saxophone (ASx), Basses (Bn1&2), Horns (Hns (F) 1&3, 2&4), Trumpets (Tpts 1, 2&3), Trombones (Tn1&2, Tn3&Tb), Percussion (Prc 1-4), Piano (Pno), Solo Violin (Solo Va), Solo Viola (Solo Vc), Violins I (Vn I), Violins II (Vn II), Violas (Va), Cellos (Vc), and Contrabasses (Cb).

Key performance markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *p* (piano), *pp* (pianissimo), *muted*, and *soft yarn mallets*. Specific instructions for the Vibraphone part include *soft yarn mallets* and *Ped.* (pedal).

The score features various musical notations such as first and second endings (1., 2.), accents (*acc.*), and dynamic markings. The percussion parts include a Tuba entry in measure 14. The piano part provides a harmonic accompaniment with chords and arpeggios. The string parts (Violins, Violas, Cellos, Contrabasses) play a rhythmic accompaniment.

Percussion (Pc), Flute 1 & 2 (Fl1&2), Oboe 1 & 2 (Ob1&2), Clarinet (Cl), Bass Clarinet (BCl), Alto Saxophone (ASx), Bassoon 1 & 2 (Bn1&2), Horns (Hns) (F), Trumpets (Tpts) (1, 2&3), Trombones (Tn1&2, Tn3&Tb), Percussion 1 (Prc 1) (Vibraphone), Percussion 2 (Prc 2) (Marimba), Percussion 3 (Prc 3), Percussion 4 (Prc 4), Piano (Pno), Solo Violin (Solo Vn), Solo Viola (Solo Vc), Violin I (Vn I), Violin II (Vn II), Viola (Va), Cello (Ve), and Double Bass (Cb).

Musical notation includes various dynamics such as *mp*, *p*, *mf*, *f*, and *p marcato*. Performance instructions include *open*, *a2*, *8va*, and *(muted)*. Pedal markings are present for Percussion 1 and Piano. A *Marimba* box highlights the instrument's entry in the Percussion 2 staff.

24

27

Pc.

Fl1&2

Ob1&2

Cl

BCl

ASx

Bn1&2

Hns (F)
1&3
2&4

Tpts
1
2&3

Tn1&2

Tn3&Tb

Prc 1

Prc 2

Prc 3

Prc 4

Pno

Solo Vn

Solo Vc

Vn I

Vn II

Va

Vc

Cb

mf *p* *mf* *p* *mf*

mf *p* *mf* *p*

p, marcato

p, marcato

p, marcato

p, marcato

p, marcato

f *mf* *mf*

f *mf* *mf*

p *mp* *p* *mf* *p* *mf* *p* *mf*

mp *p* *mf* *p* *mf* *p* *mf* *p* *mf*

mp *p* *mf* *p* *mf* *p* *mf* *p*

p *mf* *p* *mf* *p* *mf* *p*

p *mf* *p* *mf* *p* *mf* *p*

mf *p* *mf* *p*

mf *p*

Pe.
Fl1&2
Ob1&2
Cl
Bcl
ASx
Bn1&2
1&3
Hns (F)
2&4
1
Tpts
2&3
Tn1&2
Tn3&Tb
Pre 1
Pre 2
Pre 3
Pre 4
Pno

accel. ----- ♩ = 168 (on the string, "fiddle" style)

Solo Vn
Solo Vc
Vn I
Vn II
Va
Vc
Cb

Musical score for page 53, measures 54-59. The score includes parts for Percussion (Pc.), Flutes (Fl1&2), Oboes (Ob1&2), Clarinet (Cl), Bass Clarinet (BCl), Alto Saxophone (ASx), Bassoon (Bn1&2), Horns (Hns) in F, Trumpets (Tpts), Trombones (Tn1&2, Tn3&Tb), Percussion (Prc 1-4), Piano (Pno), Solo Violin (Solo Va), Solo Viola (Solo Vc), Violins (Vn I, Vn II), Viola (Va), Violoncello (Vc), and Contrabass (Cb).

Measures 54-58: Horns (F) 1&3 and 2&4 play a melodic line starting with *p* and moving to *mf*. Trumpets 1 and 2, and Trombones 1&2 and 3&4 play a rhythmic pattern starting with *p* and moving to *mf*. Percussion 1 (Chimes) and Percussion 2 (Almglocken) play a rhythmic pattern starting with *f*. Percussion 3 (Brake Drum) and Percussion 4 (Log Drum) play a rhythmic pattern starting with *ff* (pitch approximate). Piano plays a melodic line starting with *mf* and moving to *f*. Solo Violin and Solo Viola play a melodic line starting with *mp* and moving to *f*.

Measure 59: Percussion 1 (Chimes) and Percussion 2 (Almglocken) play a rhythmic pattern starting with *f*. Percussion 3 (Brake Drum) and Percussion 4 (Log Drum) play a rhythmic pattern starting with *ff* (pitch approximate). Piano plays a melodic line starting with *pp*. Solo Violin and Solo Viola play a melodic line starting with *mp* and moving to *mf*.

Musical score for page 54, measures 63-68. The score includes parts for Percussion (Pc), Flutes (Fl1&2), Oboes (Ob1&2), Clarinet (Cl), Bass Clarinet (BCl), Saxophone (ASx), Bassoons (Bn1&2), Horns (Hns) in F major (1&3, 2&4), Trumpets (Tpts) in 1 and 2&3, Trombones (Tn1&2, Tn3&Tb), Chimes, Almglocken, Brake Drum, Log Drum, Piano (Pno), Solo Violin (Solo Vn), Solo Viola (Solo Vc), Violin I (Vn I), Violin II (Vn II), Viola (Va), Cello (Vc), and Contrabass (Cb). The score features various dynamics such as *f*, *mf*, *p*, *mp*, and *ppp*, along with performance instructions like "No Pedal (damped)", "pitch approximate", and "pizz.".

Musical score for page 75, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *pp*, *f*, *p*, *mf*, *mp*, *ff*, and *pizz.*, as well as performance instructions like *no vibrato*, *arco*, *non divisi*, and *1.*. The percussion section includes Chimes, Almglocken (No Pedal (damped)), Brake Drum, and Log Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet, Bass Clarinet, Alto Saxophone, and Bassoon 1 & 2. The brass section includes Trumpets 1 & 2, Trombones 1 & 2, and Trombone 3. The piano part is also included.

Musical score for orchestra and solo instruments, measures 81-86. The score includes parts for Percussion (Pc), Flutes (Fl1&2), Oboes (Ob1&2), Clarinet (Cl), Bassoon (Bcl), Saxophone (ASx), Bassoon/Trumpet (Bn1&2), Horns (Hns (F) 1&3, 2&4), Trumpets (Tpts 1, 2&3), Trombones (Tn1&2, Tn3&Tb), Percussion 1-4 (Prc 1-4), Piano (Pno), Solo Violin (Solo Vn), Solo Viola (Solo Vc), Violins I & II (Vn I, Vn II), Violas (Va), Cellos (Vc), and Double Basses (Cb).

The score features various dynamics (f, p, mf, mp), articulations (pizz., arco), and performance instructions (a2, 1.). The key signature is B-flat major, and the time signature is 6/8. The score is divided into two systems, with measures 81-85 in the first system and measures 86 in the second system.

Pe. *f* *f* *p* *p* *f* *p*
 Fl1&2 *f* *f* *p* *p* *f* *p*
 Ob1&2 *f* *f* *p* *p* *f* *mf*
 Cl *f* *f* *p* *p* *f* *mf*
 BCl *f* *f* *p* *p* *f* *mf*
 ASx *mf* *mf*
 Bn1&2 *f* *p* *mf*
 Hns (F) 1&3 *p* *mf*
 Hns (F) 2&4 *mp* *mf*
 Tpts 1 *p* *p* *mf*
 Tpts 2&3 *p* *mf*
 Tn1&2 *mf*
 Tn3&Tb *mf*
 Perc 1 *mf*
 Perc 2 *mf*
 Perc 3 *mf*
 Perc 4 *mf*
 Pno *mf* *f*
 Solo Vn *f*
 Solo Vc *f* *p* *mp* *f*
 Vn I *arco* *f*
 Vn II *p*
 Va *p*
 Vc *p*
 Cb *p*

This musical score page, numbered 98, contains the following parts and markings:

- Woodwinds:** Flute 1 & 2 (Fl1&2), Oboe 1 & 2 (Ob1&2), Clarinet (Cl), Bass Clarinet (BCl), Alto Saxophone (ASx), Bassoon 1 & 2 (Bn1&2).
- Brass:** Trumpets 1 & 3 (Tn1&3), Trumpets 2 & 4 (Tn2&4), Trombones 1 & 2 (Tn1&2), Trombones 3 & 4 (Tn3&4).
- Strings:** Violins 1 & 2 (Vn I, Vn II), Viola (Va), Violoncello (Vc), Contrabass (Cb).
- Percussion:** Chimes, Almglocken (No Pedal (damped)), Brake Drum, Log Drum.
- Other:** Solo Violin (Solo Vn), Solo Viola (Solo Vc), Piano (Pno).

The score includes various dynamic markings such as *p*, *mp*, *f*, *pp*, and *ff*, along with performance instructions like *arco* and *pp*. It also features first endings (marked '1.') and accents (marked 'a2').

Musical score for page 110, measures 107-110. The score includes parts for Percussion (Pc.), Flutes (F1&2), Oboes (Ob1&2), Clarinet (Cl), Bassoon (BCl), Saxophone (ASx), Trumpets (Tn1&2), Trombones (Tn3&Tb), Percussion (Prec 1-4), Piano (Pno), Solo Violin (Solo Vn), Solo Viola (Solo Vc), Violins (Vn I, Vn II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score features various dynamics such as *p*, *mp*, *f*, *ff*, *p subito*, and *arco*, along with performance instructions like "Chimes", "Almglocken", "Brake Drum", and "Log Drum".

116

118

122

Musical score for orchestra and solo instruments, measures 116-122. The score includes parts for Percussion (Pc), Flutes 1&2 (Fl1&2), Oboes 1&2 (Ob1&2), Clarinet (Cl), Bassoon (Bcl), Saxophone (ASx), Trumpets 1&3 (Tn1&3), Trumpets 2&4 (Tn2&4), Trombones 1 (Tn1), Trombones 2&3 (Tn2&3), Percussion 1 (Prc 1), Percussion 2 (Prc 2), Percussion 3 (Prc 3), Percussion 4 (Prc 4), Piano (Pno), Solo Violin (Solo Vn), Solo Viola (Solo Vc), Violins I (Vn I), Violins II (Vn II), Viola (Va), Violoncello (Vc), and Contrabass (Cb).

Key features of the score include:

- Measures 116-118:** Clarinet, Bassoon, Saxophone, and Trombones 1&2 play a rhythmic pattern. Dynamics range from *p* to *mf*.
- Measure 119:** Clarinet, Bassoon, Saxophone, and Trombones 1&2 continue with the pattern. Dynamics range from *p* to *mf*.
- Measure 120:** Clarinet, Bassoon, Saxophone, and Trombones 1&2 continue with the pattern. Dynamics range from *p* to *mf*.
- Measure 121:** Clarinet, Bassoon, Saxophone, and Trombones 1&2 continue with the pattern. Dynamics range from *p* to *mf*.
- Measure 122:** Percussion (Pc), Flutes 1&2 (Fl1&2), Oboes 1&2 (Ob1&2), and Solo Violin (Solo Vn) play a rhythmic pattern. Dynamics range from *f* to *mf*. A **Vibraphone** part is also indicated.

This musical score page contains measures 134 through 137. The instrumentation includes:

- Woodwinds: Flute 1 & 2 (Fl1&2), Oboe 1 & 2 (Ob1&2), Clarinet (Cl), Bass Clarinet (BCl), Saxophone (ASx), Bassoon 1 & 2 (Bn1&2).
- Brass: Horns 1 & 3 (1&3 Hns (F)), Horns 2 & 4 (2&4), Trumpets 1 (1 Tpts), Trumpets 2 & 3 (2&3), Trombones 1 & 2 (Tn1&2), Trombones 3 & Tubas (Tn3&Tb).
- Percussion: Percussion 1 (Prc 1), Percussion 2 (Prc 2), Percussion 3 (Prc 3), Percussion 4 (Prc 4).
- Piano (Pno).
- Solo Instruments: Solo Violin (Solo Vn), Solo Viola (Solo Vc).
- Strings: Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Ve), Contrabass (Cb).

The score features various musical notations including dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piano part includes a section marked *g^{tr}* (glissando) indicated by a dashed line. The woodwind and string parts have active melodic lines, while the brass and percussion parts are mostly silent or have minimal accompaniment.

Musical score for orchestra and soloists, measures 141-144. The score includes parts for Percussion (Pc.), Flutes (Fl1&2), Oboes (Ob1&2), Clarinet (Cl), Bass Clarinet (BCl), Alto Saxophone (ASx), Bassoons (Bn1&2), Horns (Hns) in F major (1&3, 2&4), Trumpets (Tpts) in 1 and 2&3, Trombones (Tn) in 1&2 and 3&Tb, Percussion (Prc) 1-4 (including Small Timbale and wood sticks), Piano (Pno), Solo Violin (Solo Va), Solo Viola (Solo Vc), Violins I (Vn I), Violins II (Vn II), Viola (Va), Violoncello (Vc), and Contrabass (Cb).

Dynamics and performance markings include *p*, *mp*, *f*, *ff*, *mf*, *a2*, and *wood sticks*. The percussion part (Prc 3) includes a section for Small Timbale with wood sticks, marked *p* and *3*.

9/16 ♩ = 3/8 ♩

Pe

F11&2

Ob1&2

Cl

BCl

ASx

Bn1&2

Solo Vn

Solo Vc

Vn I

Vn II

Va

Vc

Solo Vn

Solo Vc

Vn I

Vn II

Va

Vc

Cb

*Use these pitches, but rhythms are approximate.
(Loose ensemble — "popcorn" effect)*

(Loose ensemble — "popcorn" effect)

196

199

194

open

Tn1&2

Tn3&Tb

Tn 3 open

f boisterous

f boisterous

Glockenspiel brass mallets

pp (mix with vibraphone and piano)

Vibraphone hard rubber mallets

p

Ped. →

mf sparkling

9/16 ♩ = 3/8 ♩

Ped. →

ff

p

(*8va*)

Vn I

Vn II

ppp

ppp

201

204

ASx

Bn1&2

Tn1&2

Prc 1

Prc 2

Pno

Solo Vn

Solo Vc

p

a2

p

p

(*8va*)

ord.

ff

p

ff

p

pp

ff

p

pp

Musical score for measures 229-234. The score includes parts for:

- Woodwinds:** Flute 1 & 2 (Fl1&2), Oboe 1 & 2 (Ob1&2), Clarinet (Cl), Bass Clarinet (BCl), Bassoon 1 & 2 (Bn1&2).
- Brass:** Horns (Hns) in F, Trumpets 1 & 3 (Tpts), Trumpets 2 & 3 (Tpts 2&3), Trombones 1 & 2 (Tn1&2), Trombones 3 & Tubas (Tn3&Tb).
- Percussion:** Percussion 1 (Prc 1), Percussion 2 (Prc 2), Percussion 3 (Prc 3), Percussion 4 (Prc 4) using medium timpani mallets.
- Keyboard:** Piano (Pno).
- Strings:** Solo Violin (Solo Vn), Solo Viola (Solo Vc), Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Contrabass (Cb).

 The score features dynamic markings such as *pp*, *p*, *mp*, *mf*, *f*, and *ff*. Performance instructions include "medium timpani mallets" for Percussion 4, "tutti" for the strings, and "(No Pedal)" for the piano part. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

Pe.
 Fl1&2
 Ob1&2
 Cl
 BCl
 ASx
 Bn1&2
 1&3
 Hns (F)
 2&4
 1
 Tpts
 2&3
 Tn1&2
 Tn3&Tb
 Perc 1
 Perc 2
 Perc 3
 Perc 4
 Pno
 Solo Vn
 Solo Vc
 Vn I
 Vn II
 Va
 Vc
 Cb

Musical score for measures 237-241. The score includes parts for woodwinds (Piccolo, Flutes 1&2, Oboes 1&2, Clarinet, Bass Clarinet, Alto Saxophone, Bassoons 1&2), brasses (Trumpets 1&3, Trumpets 2&4, Trombones 1&2, Trombone 3&Tuba), percussion (Percussion 1-4), piano, solo violin, solo viola, violins I & II, violas, violas, and cellos. Dynamics include *ff*, *f*, *mf*, *mp*, and *p*. A "No Pedal" instruction is present for the piano part.

Pe

F11&2

Ob1&2

Cl

BCl

ASx

Bn1&2

1&3

Hns (F)

2&4

1

Tpts

2&3

Tn1&2

Tn3&Tb

Prc 1

Prc 2

Prc 3

Prc 4

Pno

2 Susp. Cymbals soft yarn mallets

Solo Vn

Solo Vc

Vn I

Vn II

Va

Ve

Cb

This musical score page contains measures 260 through 263. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Pc), Flute 1 & 2 (Fl1&2), Oboe 1 & 2 (Ob1&2), Clarinet (Cl), Bass Clarinet (BCl), Alto Saxophone (ASx), Baritone 1 & 2 (Bn1&2).
- Brass:** Horns 1 & 3 (Hns (F)), Horns 2 & 4 (2&4), Trumpets 1 (Tpts 1), Trumpets 2 & 3 (Tpts 2&3), Trombones 1 & 2 (Tn1&2), Trombones 3 & 4 (Tn3&Tb).
- Percussion:** Percussion 1 (Prc 1), Percussion 2 (Prc 2), Percussion 3 (Prc 3), Percussion 4 (Prc 4).
- Keyboard:** Piano (Pno).
- Solo Instruments:** Solo Violin (Solo Vn), Solo Viola (Solo Vc), Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Ve), Contrabass (Cb).

Key musical events and dynamics in measures 260-263:

- Measure 260:** Solo Vn and Solo Vc enter with a forte (*f*) dynamic. Vn I has a *pizz.* marking.
- Measure 261:** Horns 1 & 3 and 2 & 4 enter with a mezzo-forte (*mf*) dynamic. Tpts 1 and 2 & 3 enter with a *mf* dynamic and a "1. open" marking. Tn1&2 and Tn3&Tb enter with a *mf* dynamic.
- Measure 262:** Horns 1 & 3 and 2 & 4 reach fortissimo (*ff*). Tn1&2 and Tn3&Tb reach forte (*f*). Tpts 1 and 2 & 3 reach piano (*p*).
- Measure 263:** The Solo Vn and Solo Vc continue with a fortissimo (*ff*) dynamic.

268

271

Musical score for orchestra and solo instruments, measures 268-271. The score includes parts for Percussion (Pc.), Flute 1 & 2 (Fl1&2), Oboe 1 & 2 (Ob1&2), Clarinet (Cl), Bass Clarinet (BCl), Alto Saxophone (ASx), Bassoon 1 & 2 (Bn1&2), Horns (Hns) in F and E-flat, Trumpets (Tpts) in 1, 2, and 3, Trombones (Tn) in 1 & 2, 3 & 4, Percussion 1-4 (Prc 1-4), Piano (Pno), Solo Violin (Solo Vn), Solo Viola (Solo Vc), Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Contrabass (Cb).

Key performance instructions and dynamics include:

- Percussion:** Large Susp. Cymbal (hard yarn mallets), Large Timbale (wood sticks).
- Woodwinds:** *mp*, *mf*, *p*, *pp*, *mf*, *damp*.
- Brass:** *mp*, *mf*, *pp*.
- Strings:** *mf*, *f*, *ff*, *pp*, *arco divisi*, *divisi sul A*, *sul D*.
- Solo Instruments:** *mf*, *f*, *ff*.

In Three: ♩ = 168 (same tempo)

Percussion: Pe, Fl1&2, Ob1&2, Cl, BCl, ASx, Bn1&2.
 Horns: 1&3 (F), 2&4.
 Trumpets: 1, 2&3.
 Trombones: Tn1&2, Tn3&Tb.
 Percussion: Prec 1 (Timbale), Prec 2, Prec 3, Prec 4.
 Piano: Pno.

The score for measures 278-285 features a complex orchestral texture. The woodwinds and strings play rhythmic patterns, often marked with a forte (*f*) dynamic. The percussion section includes timpani and various cymbals. The piano part provides harmonic support with a steady accompaniment. The key signature is one sharp (F#), and the time signature is 3/16.

In Three: ♩ = 168 (same tempo)

Solo Violin: Solo Vn.
 Solo Viola: Solo Vc.
 Violins: Vn I, Vn II.
 Violas: Va.
 Cellos: Vc.
 Double Basses: Cb.

This section of the score (measures 285-292) features a prominent solo violin and viola part, both marked with fortissimo (*ff*) dynamics. The string section (violins, violas, cellos, and double basses) provides a rhythmic accompaniment, with some parts marked *f* and others *non divisi*. The woodwinds and piano continue their parts from the previous section. The tempo remains 168 beats per minute in 3/16 time.

Musical score for page 77, measures 287-290. The score includes parts for Percussion (Pc.), Flutes (Fl 1&2), Oboes (Ob 1&2), Clarinet (Cl), Bass Clarinet (Bc1), Saxophone (ASx), Bassoons (Bn 1&2), Horns (Hns (F) 1&3, 2&4), Trumpets (Tpts 1, 2&3), Trombones (Tn 1&2, Tn 3), Percussion (Prc 1-4), Piano (Pno), Solo Violin (Solo Vn), Solo Viola (Solo Vc), Violins (Vn I, Vn II), Viola (Va), Violoncello (Vc), and Contrabass (Cb).

The score is written in 4/4 time. The key signature has one flat (B-flat). The dynamic markings include *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). There are also markings for *non divisi* and *divisi* in the lower strings.

The score is divided into two systems. The first system covers measures 287-290. The second system covers measures 291-294. The score is written in 4/4 time. The key signature has one flat (B-flat). The dynamic markings include *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). There are also markings for *non divisi* and *divisi* in the lower strings.

Musical score for orchestra and solo instruments, measures 293-296. The score includes parts for Percussion (Pc), Flutes (Fl1&2), Oboes (Ob1&2), Clarinet (Cl), Bass Clarinet (BCl), Saxophone (ASx), Bsn1&2, Horns (Hns), Trumpets (Tpts), Trombones (Tbn), Percussion (Prc), Piano (Pno), Solo Violin (Solo Vn), Solo Viola (Solo Vc), Violins (Vn I, Vn II), Violas (Va), Cellos (Vc), and Contrabass (Cb). Dynamics range from *p* to *ff*. Percussion parts include Chimes, Almglocken, Brake Drum, and Log Drum.

♩ = 66 - 80, *very free, quasi cadenza*

300

Solo Vn *legato, fiery*

Solo Vc *impassioned*

304

(♩ = 160)

Solo Vn *mf more lyric*

Solo Vc *mf more lyric*

308

♩ = 160

315

Fl1&2 *p*

Ob1&2 *p*

Cl *a2 mf*

Bn1&2 *a2 mf*

Solo Vn *mp mf p p*

Solo Vc *f mp*

Vn I *flautando mf pizz.*

Vn II *mf*

Va *flautando mp*

Vc *pizz. mp*

318

325

Musical score for orchestra and solo instruments, measures 318-325. The score includes parts for Percussion (Pc.), Flutes 1&2 (Fl1&2), Oboes 1&2 (Ob1&2), Clarinet (Cl), Bass Clarinet (BCl), Alto Saxophone (ASx), Basses 1&2 (Bn1&2), Horns (Hns) in F (1&3, 2&4), Trumpets (Tpts) 1, 2&3, Trombones 1&2 (Tn1&2), Trombones 3&Tuba (Tn3&Tb), Percussion 1-4 (Prc 1-4), Piano (Pno), Solo Violin (Solo Vn), Solo Viola (Solo Vc), Violins I & II (Vn I, Vn II), Viola (Va), Violoncello (Vc), and Contrabass (Cb).

The score features various dynamics including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include *arco* (arco) for strings, *pizz.* (pizzicato) for cello/contrabass, and *ff* (fortissimo) for piano. A specific instruction for Percussion 3 is: **Small Chinese Cymbal** medium rubber mallet.

The score includes a section for Percussion 3 starting at measure 318, marked *ff*. The Solo Violin and Solo Viola parts begin at measure 318 with dynamics *mp*, *f*, and *ff*. The string parts (Vn I, Vn II, Va, Vc, Cb) also begin at measure 318 with *ff* dynamics. The Percussion 1-4 parts are marked *ff* throughout the section.

The score concludes at measure 325, where many parts transition to a *f* dynamic. The Percussion 3 part continues with *ff* dynamics. The Solo Violin and Solo Viola parts conclude with *mf* dynamics.

328

Fl1&2 *f*

Ob1&2 *f*

Bn1&2 *f*

1&3 Hns (F) *f*

2&4 *f*

Solo Vn *f* *mf* *pp* *f*

Solo Vc *f* *mf* *pp* *f*

Vn I

Vn II

Va

Vc

Cb

336

338

$\text{♩} = 132$ *rit ...*

Pe. *ppp*

Chimes *soft yarn mallets*
ppp (like a halo)
 Ped.

$\text{♩} = 132$ *rit ...*

Solo Vn *mp* *p* *pp* *pizz.*

Solo Vc *mp* *p* *pp*

Vn I *muted*

Vn II *ppp*

Va

Vc

Cb

