Don Freund

Radical Light

for orchestra

after the poem "He Held Radical Light"
by A. R. Ammons

from *Poem Symphonies*

(1990)

This miniature score is provided as a supplement to the CD recording of the work. Full-sized perusal score and performance parts are available from

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St Louis, MO 63103-1019
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fax 314/531-8384
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Program notes for ***Radical Light*** from *Poem Symphonies* by Don Freund

Don Freund's *Poem Symphonies* is a projected set of orchestral movements, each inspired by the work of a contemporary American poet. The symphonies are not attempts to set poetry to music, but rather each proceeds from a poem, using the visions, images, and atmosphere of the poem as a point of departure. ***Radical Light*** is inspired by the poem "He Held Radical Light" by A. R. Ammons.

HE HELD RADICAL LIGHT

A. R. Ammons

He held radical light
as music in his skull: music
turned, as
over ridges immanences of evening light
rise, turned
back over the furrows of his brain
into the dark, shuddered,
shot out again
in long swaying swirls of sound:

reality had little weight in his transcendence
so he
had trouble keeping
his feet on the ground, was
terrified by that
and liked himself, and others, mostly
under roofs:
nevertheless, when the
light churned and changed

his head to music, nothing could keep him
off the mountains, his
head back, mouth working,
wrestling to say, to cut loose
from the high, unimaginable hook:
released, hidden from the stars, he ate,
burped, said he was like any one
of us: demanded he
was like any one of us.

"He Held Radical Light" reprinted from A. R. Ammons' Collected Poems, 1951-1971, with the permission of W. W. Norton & Company, Inc. Copyright © 1972 by A. R. Ammons

Duration ca. 5 minutes

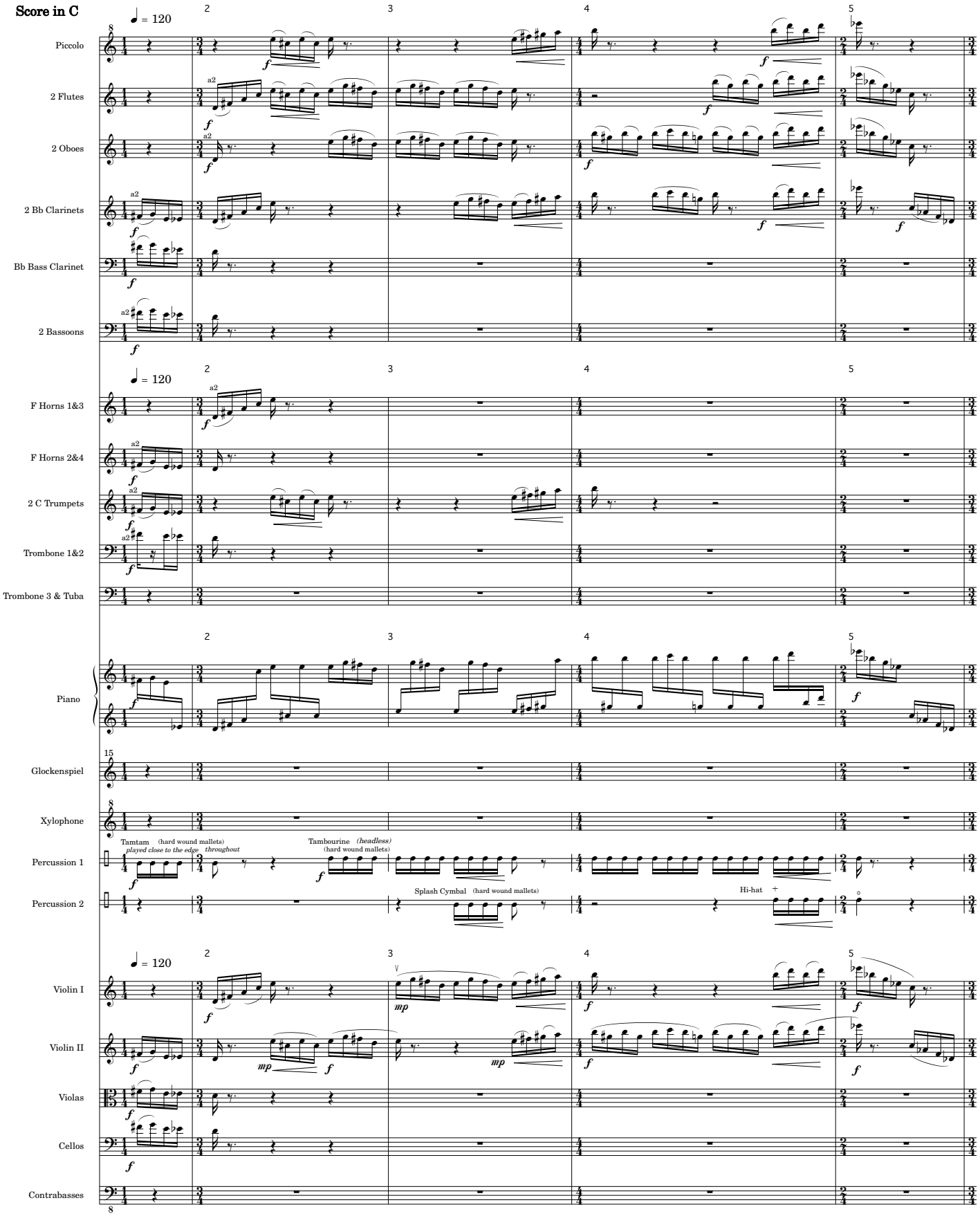
Radical Light

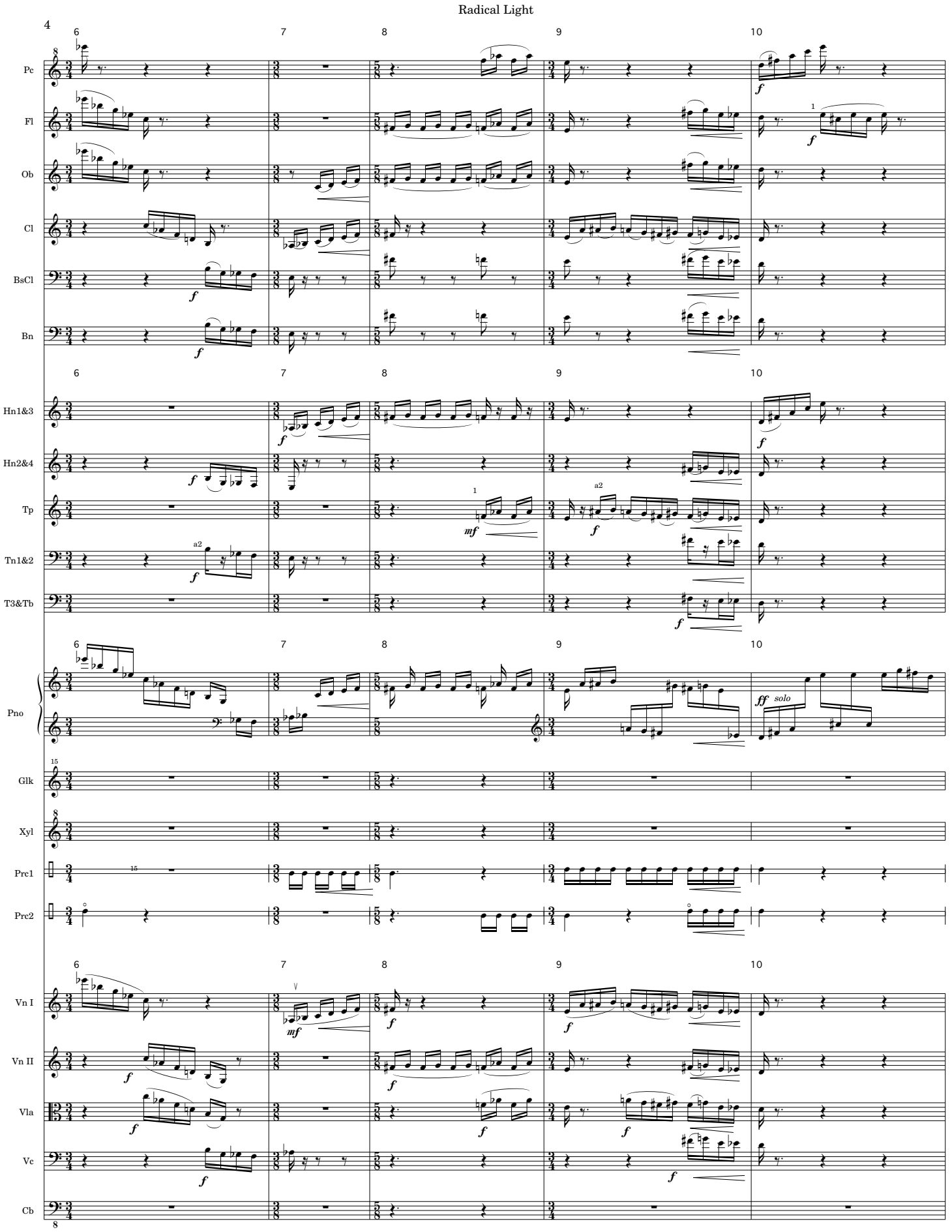
for Orchestra

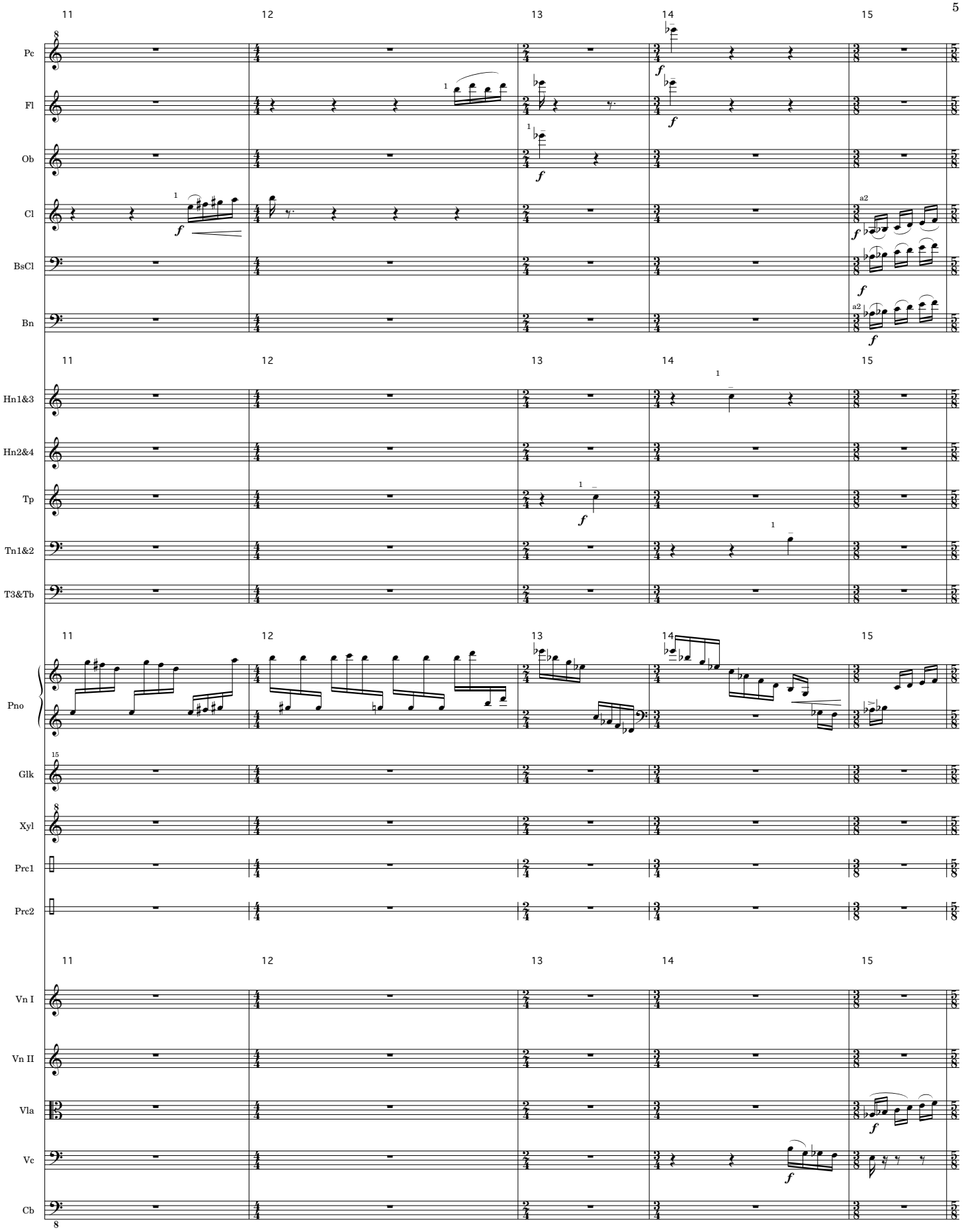
after the poem "He Held Radical Light"
by A. R. Ammons

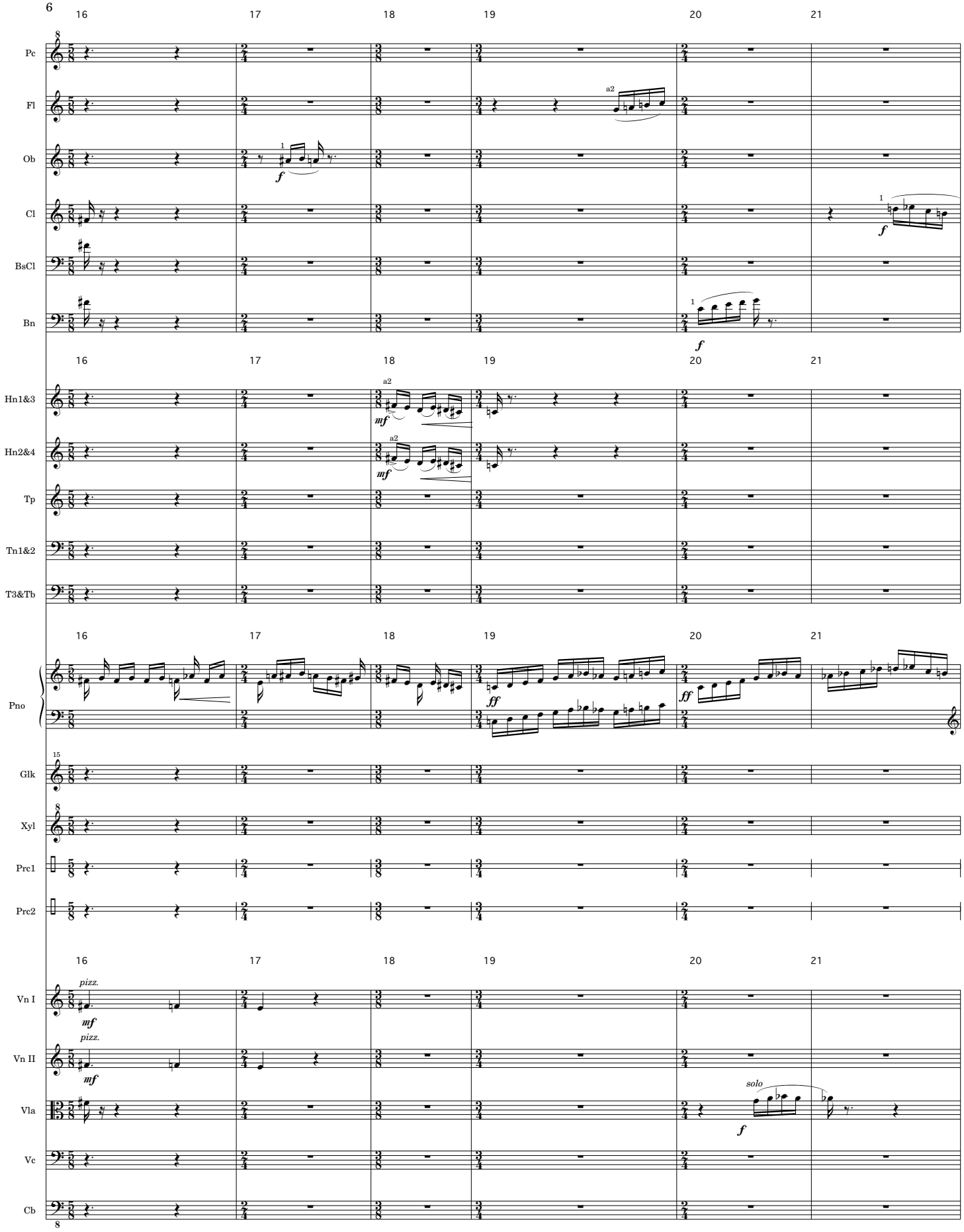
from "Poem Symphonies"
Don Freund (1990)

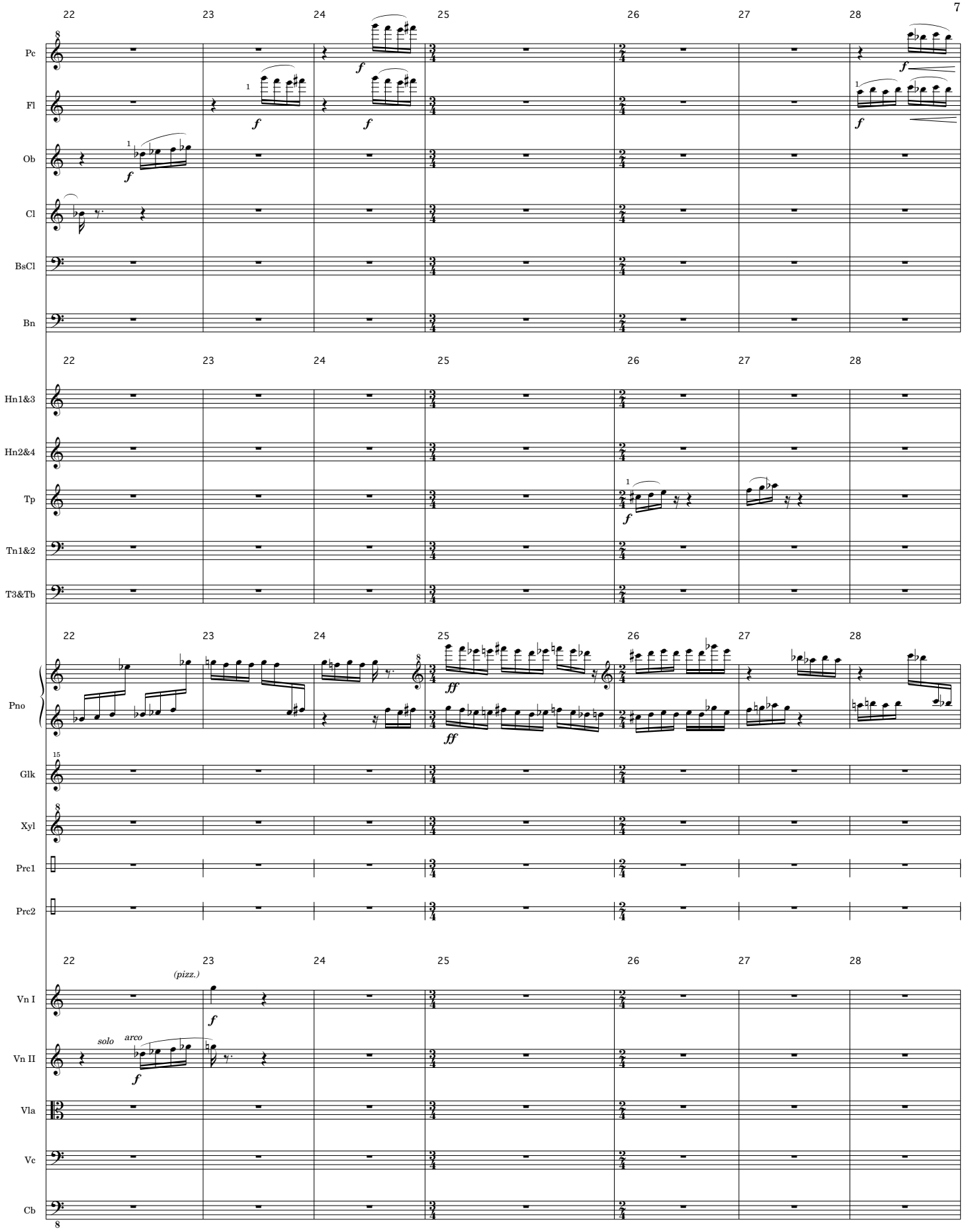
Score in C

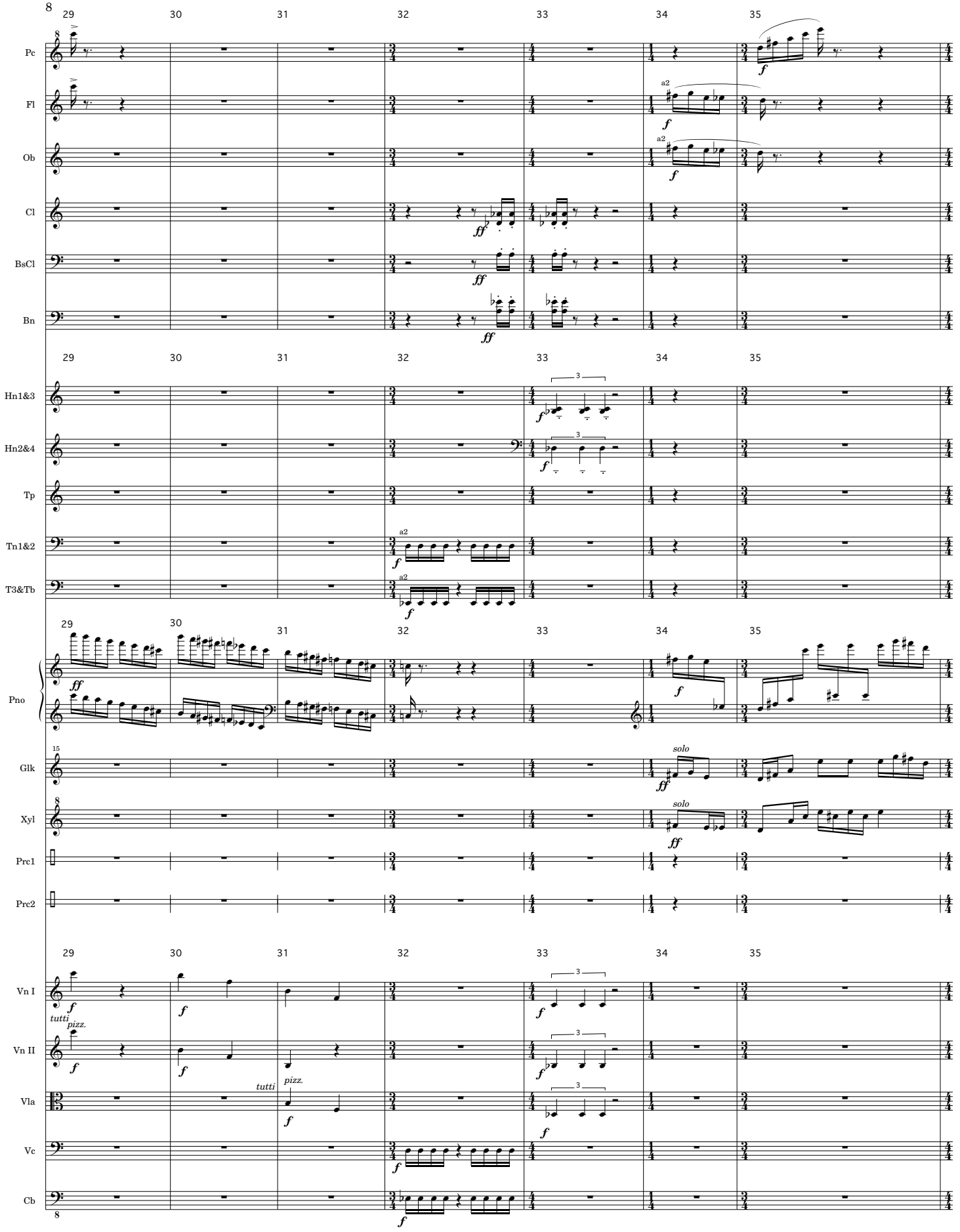


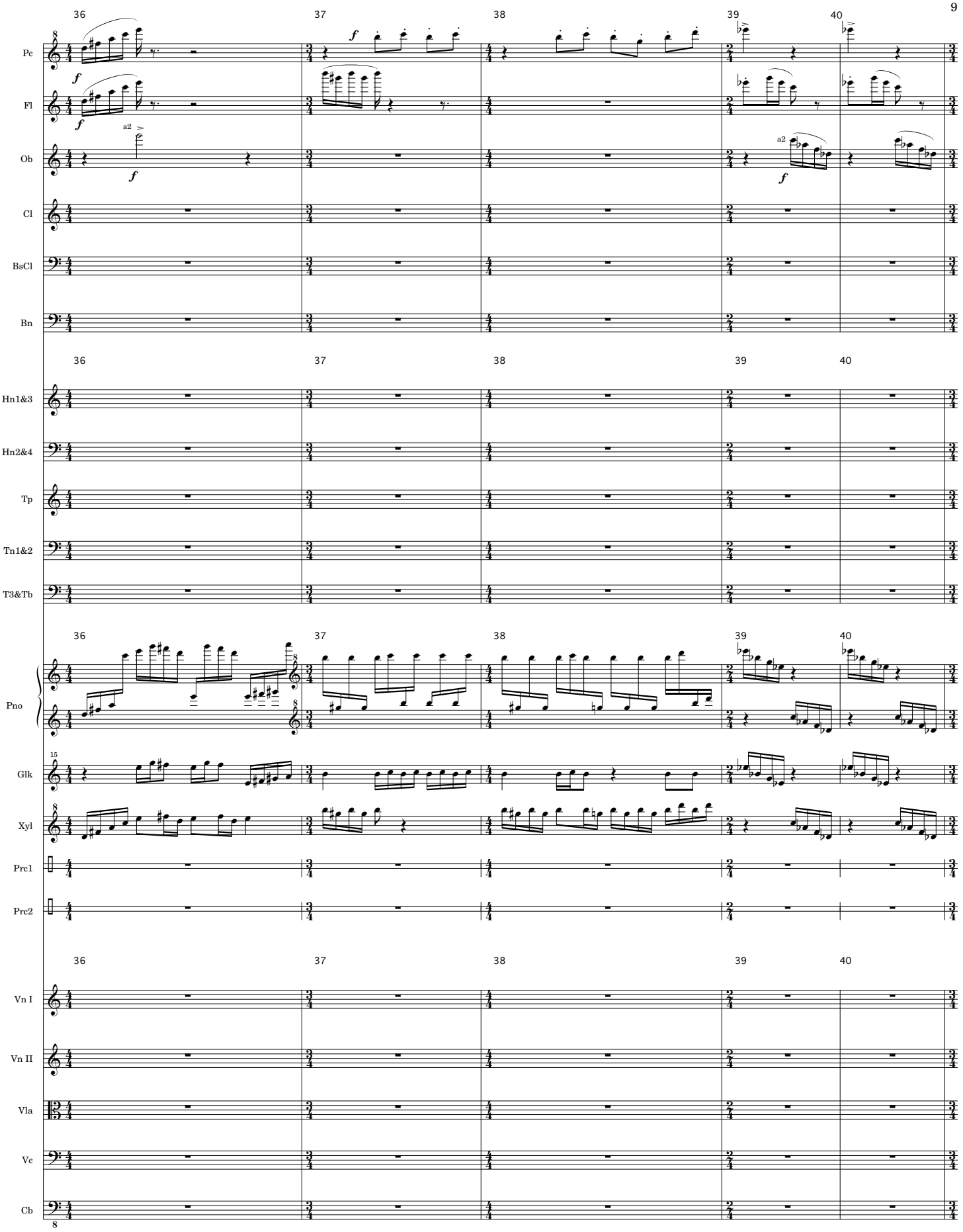

4
Pc
Fl
Ob
Cl
BsCl
Bn
Hn1&3
Hn2&4
Tp
Tn1&2
T3&Tb
Pno
Glk
Xyl
Prc1
Prc2
Vn I
Vn II
Vla
Vc
Cb
solo
a2

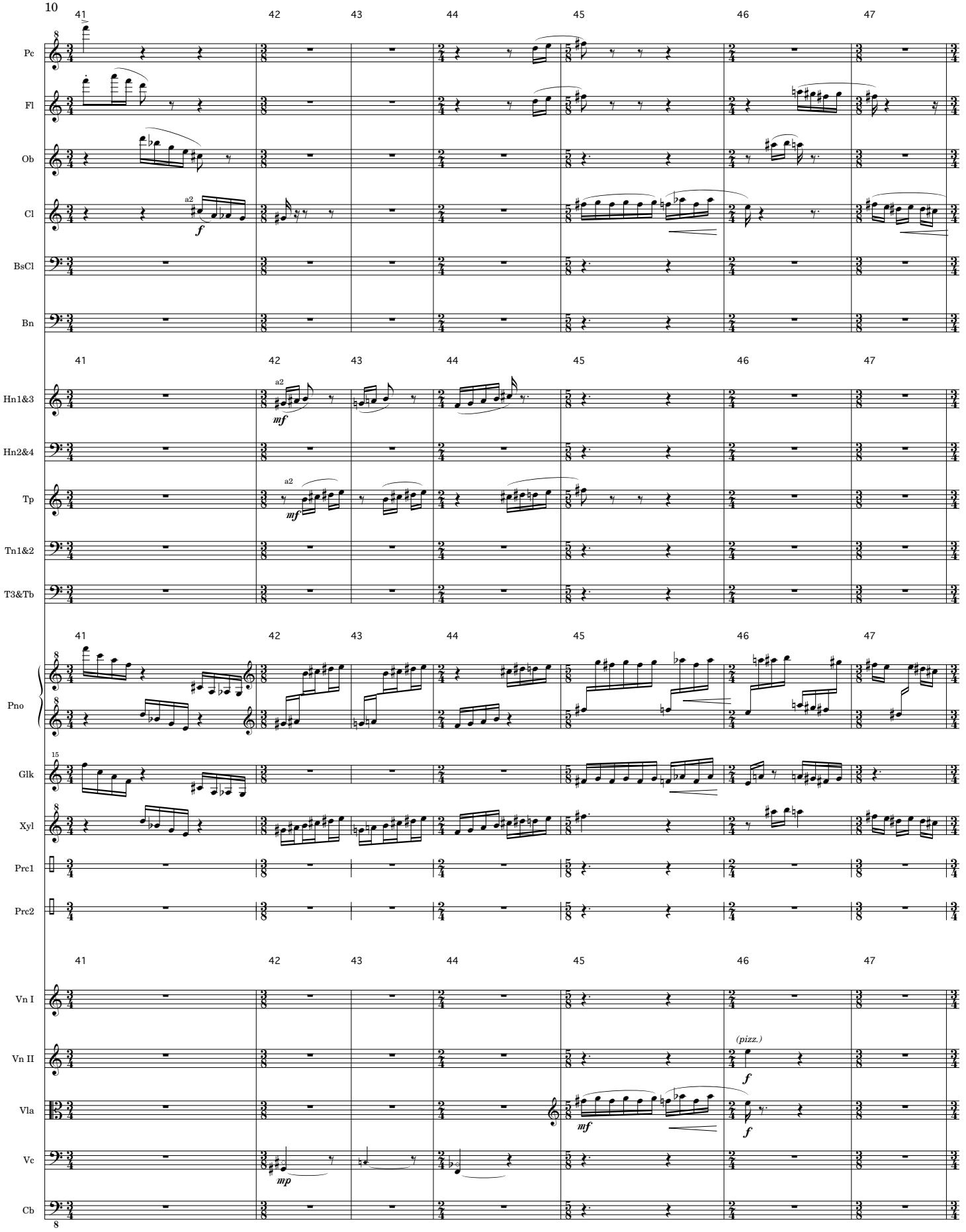

11
12
13
14
15
Pc
Fl
Ob
Cl
BsCl
Bn
Hn1&3
Hn2&4
Tp
Tn1&2
T3&Tb
Pno
Glk
Xyl
Prc1
Prc2
Vn I
Vn II
Vla
Vc
Cb
a2

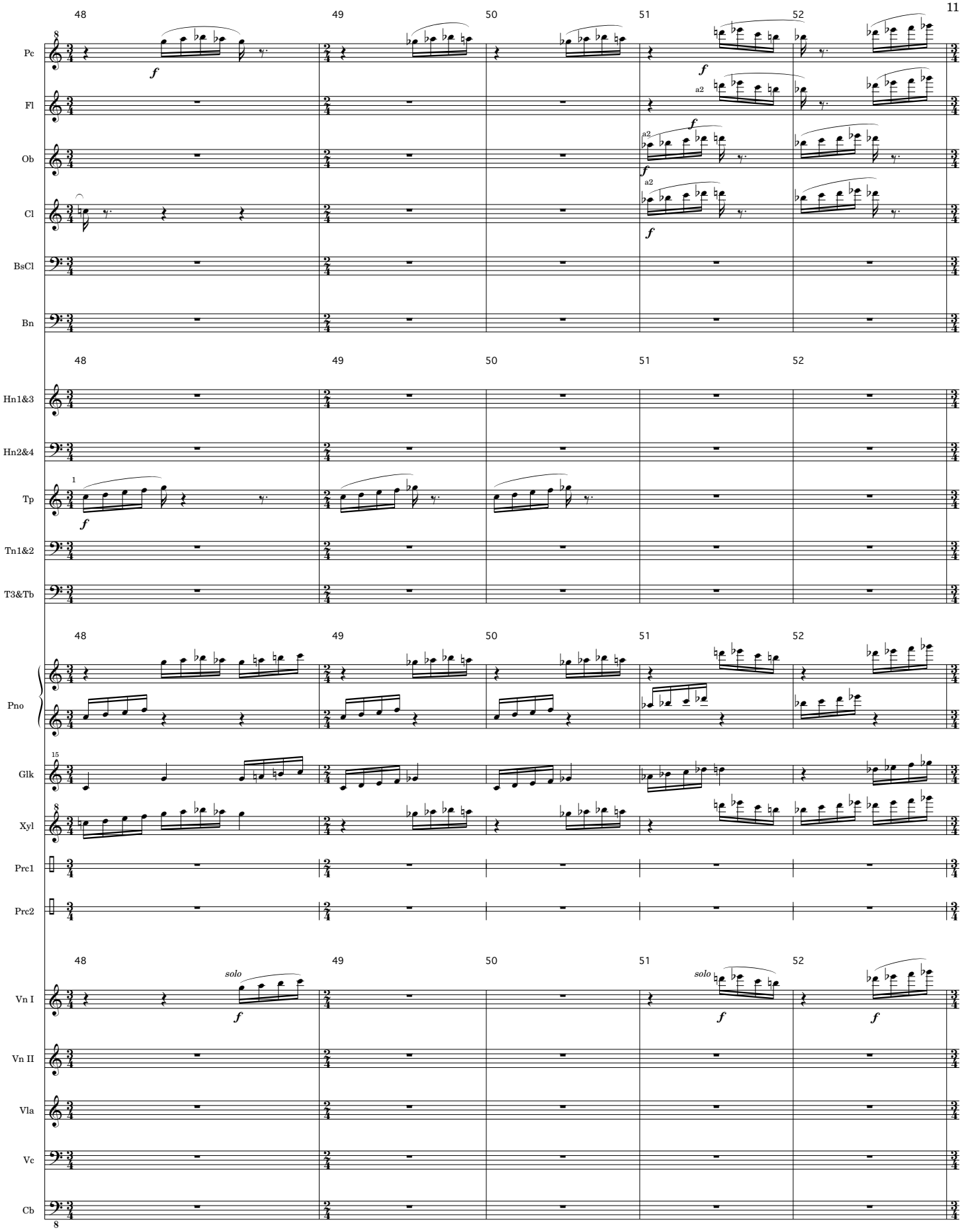

16
17
18
19
20
21
Pc
Fl
Ob
Cl
BsCl
Bn
Hn1&3
Hn2&4
Tp
Tn1&2
T3&Tb
Pno
Glk
Xyl
Prc1
Prc2
Vn I
Vn II
Vla
Vc
Cb
a2
mf
f
ff
pizz.
solo

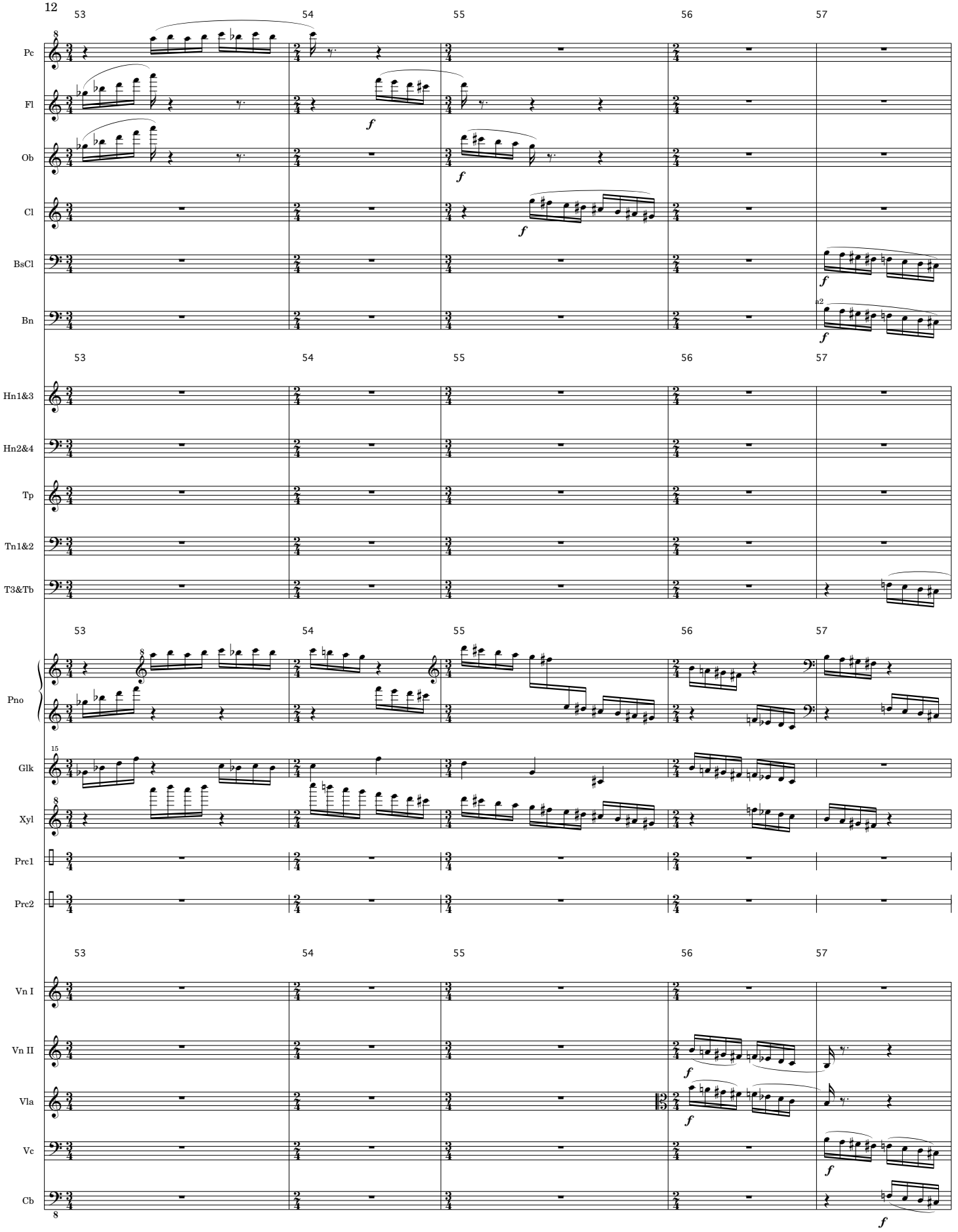

22
23
24
25
26
27
28
Pc
Fl
Ob
Cl
BsCl
Bn
Hn1&3
Hn2&4
Tp
Tn1&2
T3&Tb
Pno
Glk
Xyl
Prc1
Prc2
Vn I
Vn II
Vla
Vc
Cb
(pizz.)
solo
arco

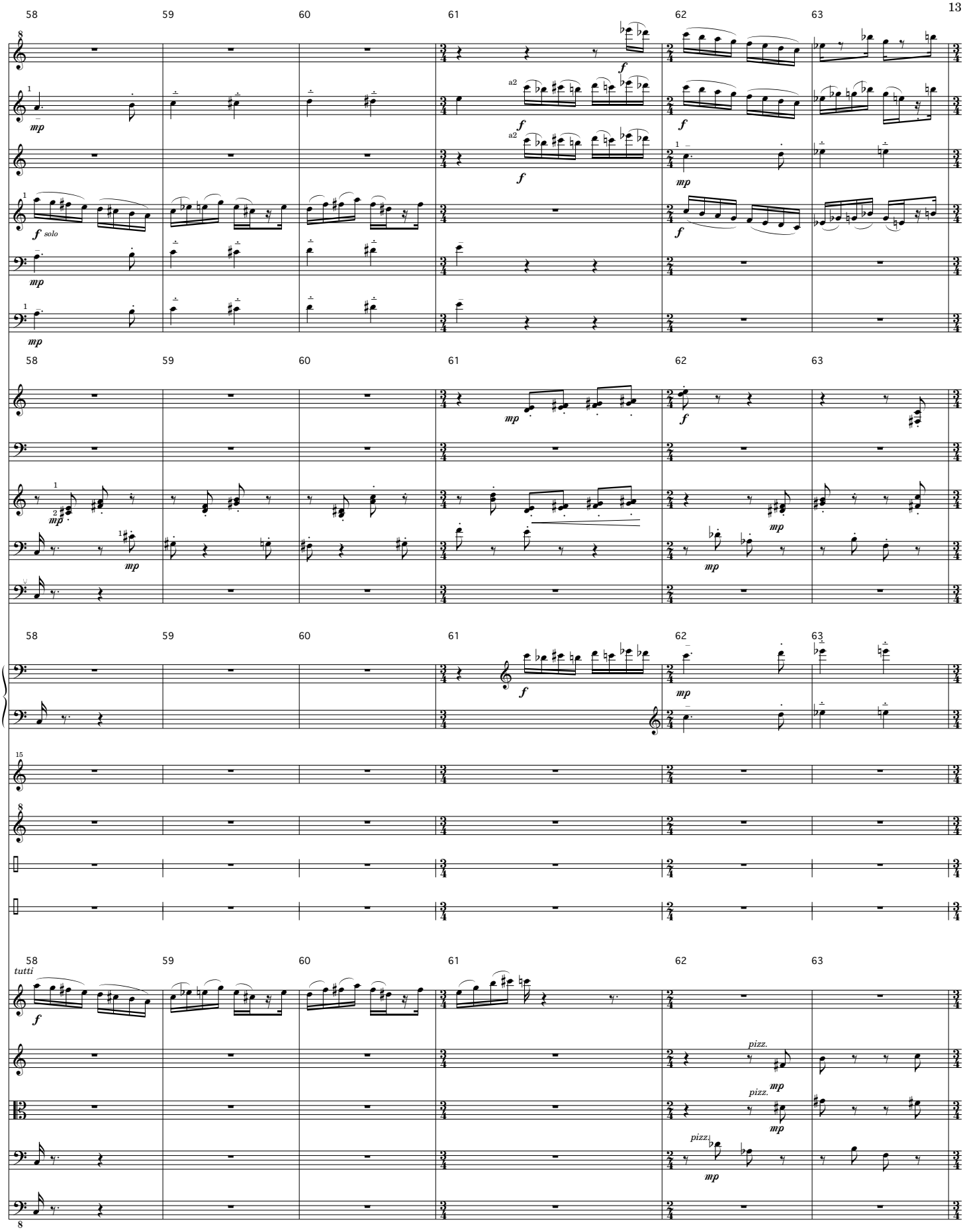

29
30
31
32
33
34
35
Pc
Fl
Ob
Cl
BsCl
Bn
Hn1&3
Hn2&4
Tp
Tn1&2
T3&Tb
Pno
Glk
Xyl
Prc1
Prc2
Vn I
Vn II
Vla
Vc
Cb
a2
solo
tutti
pizz.

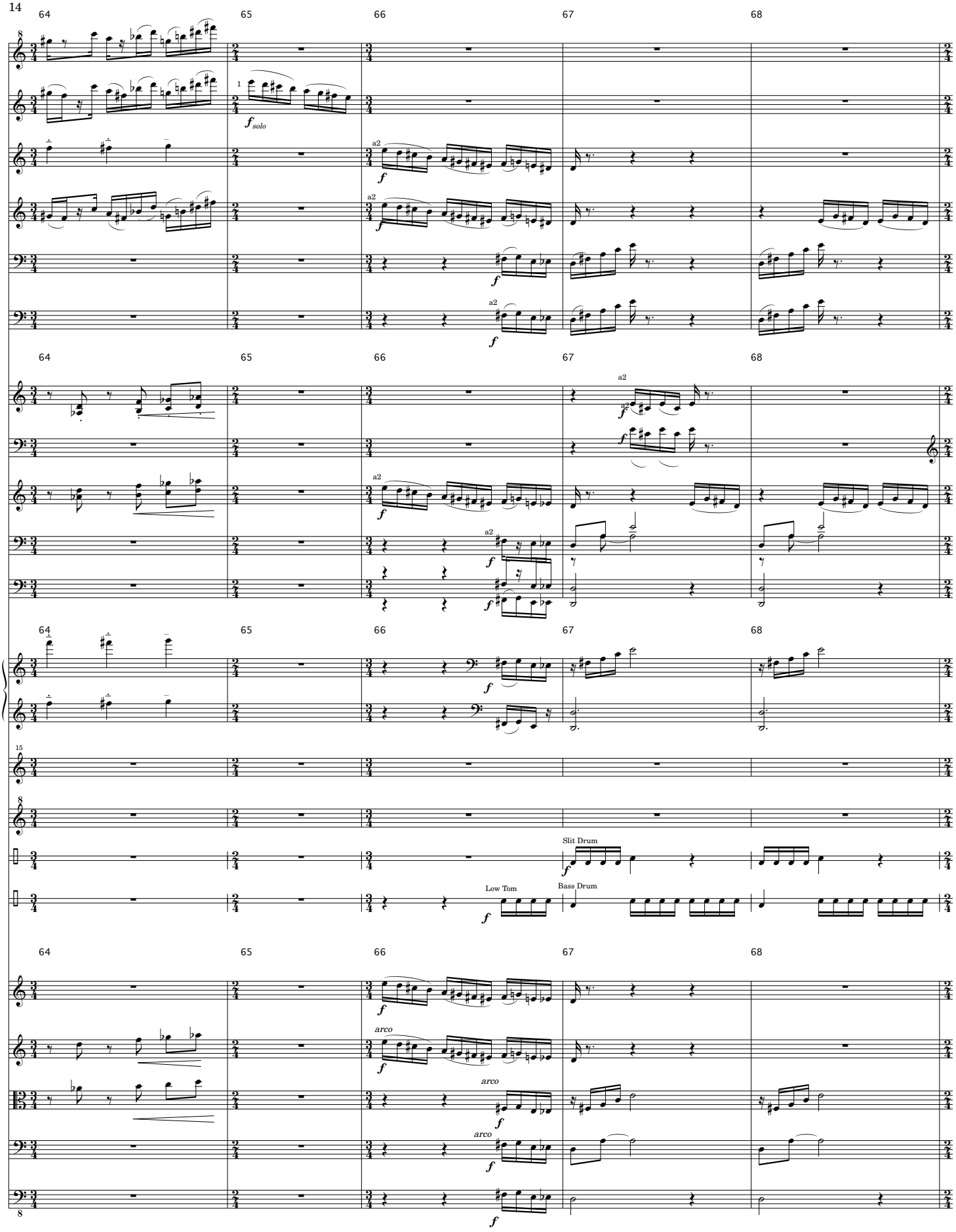

36
37
38
39
40
Pc
Fl
Ob
a2
Cl
BsCl
Bn
Hn1&3
Hn2&4
Tp
Tn1&2
T3&Tb
Pno
Glk
Xyl
Prc1
Prc2
Vn I
Vn II
Vla
Vc
Cb

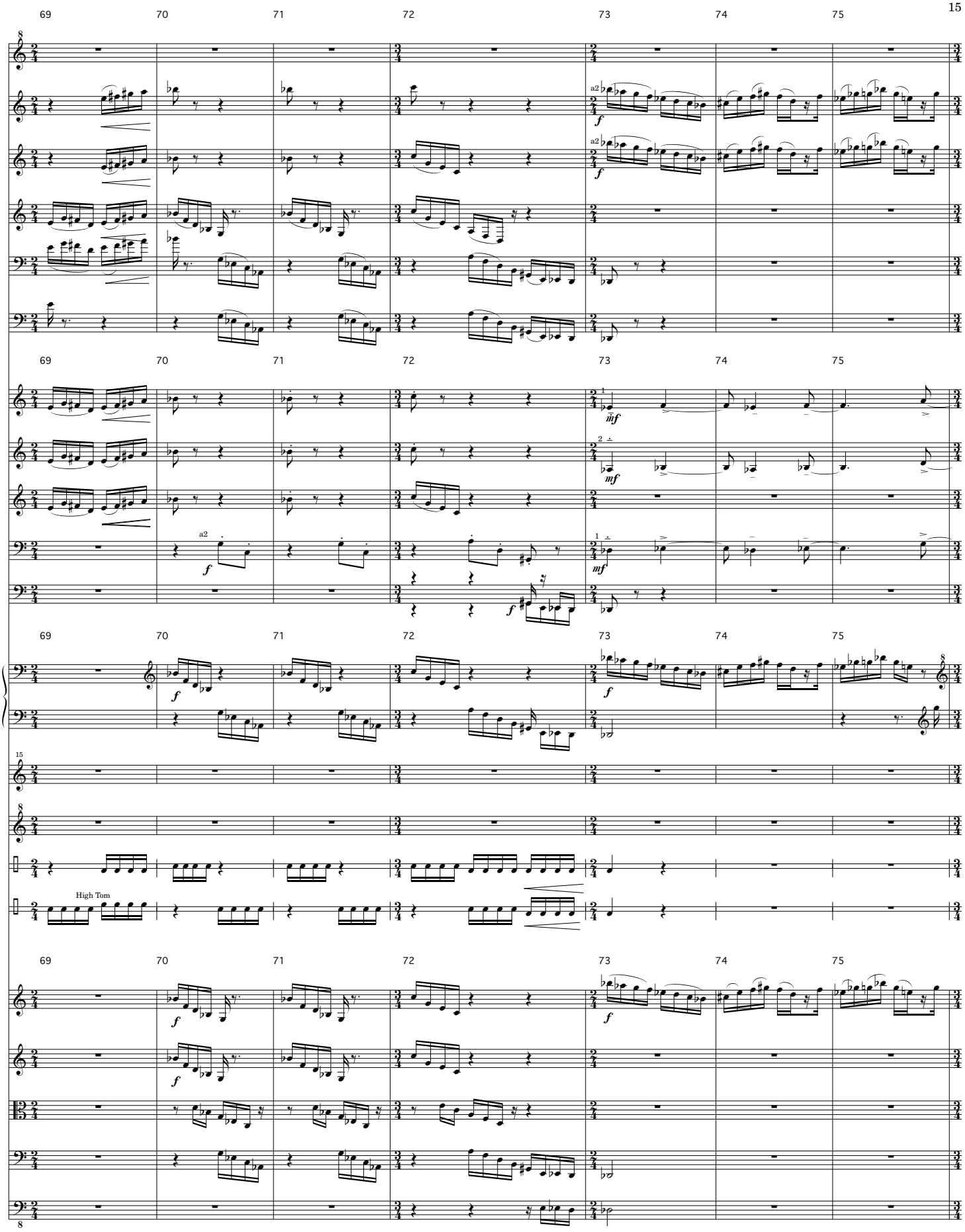

41
42
43
44
45
46
47
Pc
Fl
Ob
Cl
a2
f
BsCl
Bn
Hn1&3
mf
Hn2&4
Tp
Tn1&2
T3&Tb
Pno
Glk
Xyl
Prc1
Prc2
Vn I
Vn II
(pizz.)
Vla
Vc
mp
Cb

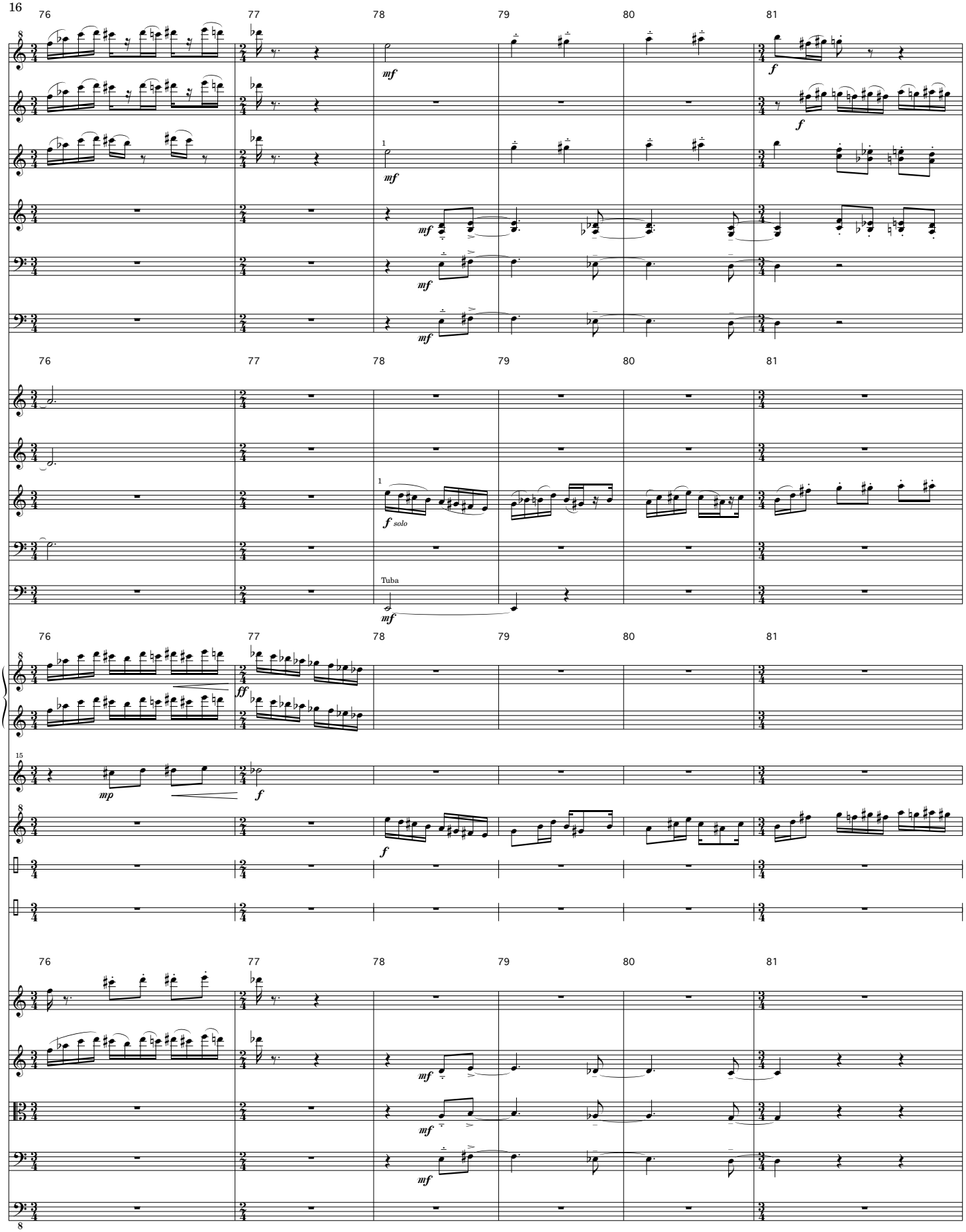

48
49
50
51
52
Pc
Fl
Ob
Cl
BsCl
Bn
Hn1&3
Hn2&4
Tp
Tn1&2
T3&Tb
Pno
Glk
Xyl
Prc1
Prc2
Vn I
Vn II
Vla
Vc
Cb
solo
a2
f

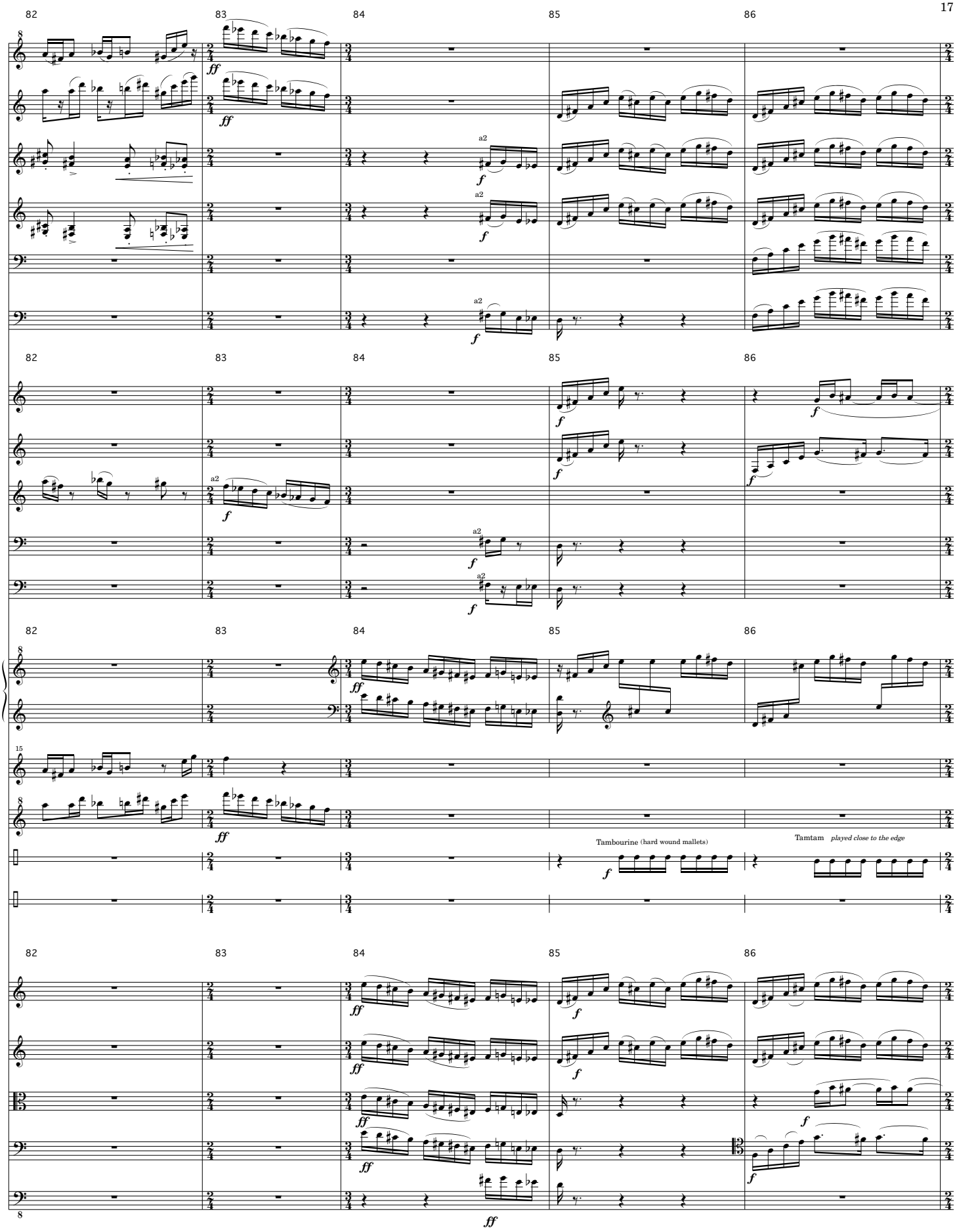

53
54
55
56
57
Pc
Fl
Ob
Cl
BsCl
Bn
a2
Hn1&3
Hn2&4
Tp
Tn1&2
T3&Tb
Pno
Glk
Xyl
Prc1
Prc2
Vn I
Vn II
Vla
Vc
Cb
f

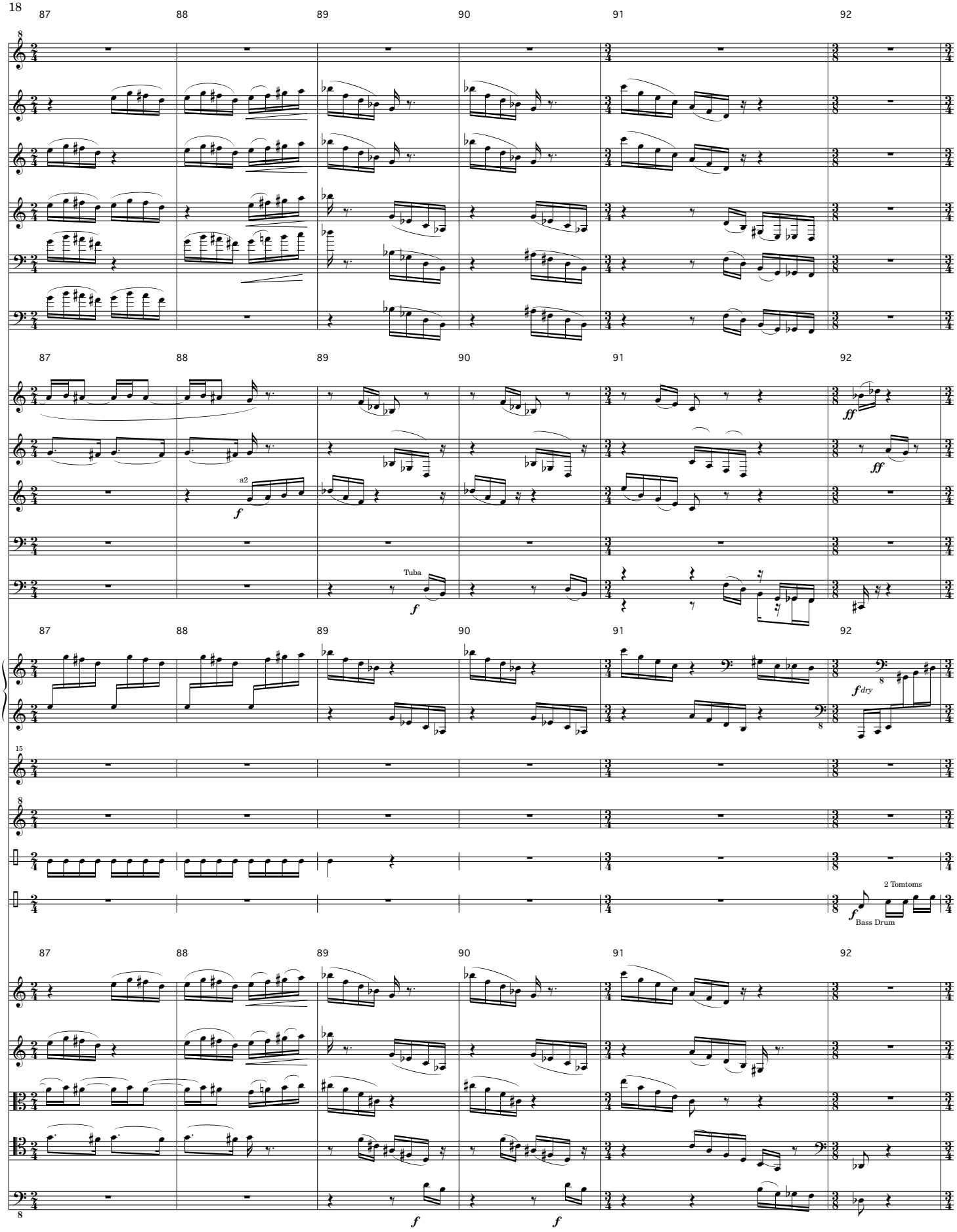

58
59
60
61
62
63
Pc
Fl
Ob
Cl
BsCl
Bn
Tp
Glk
Xyl
Prc1
Prc2
Vn I
Vn II
Vla
Vc
Cb
solo
a2
tutti
pizz.

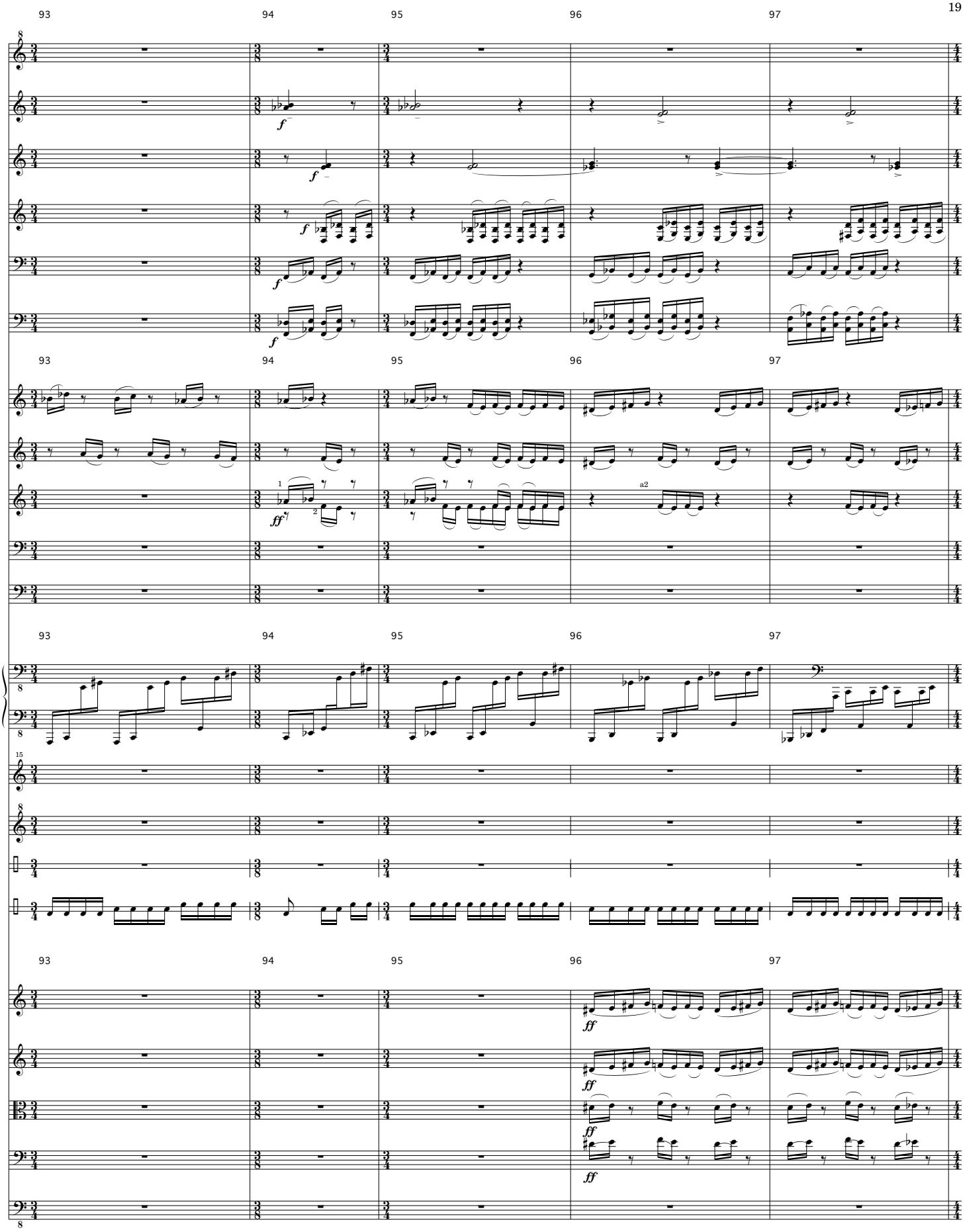

64
65
66
67
68
Pc
Fl
Ob
Cl
BsCl
Bn
n1&3
n2&4
Tp
n1&2
&Tb
no
Glk
Xyl
Prc1
Prc2
Vn I
Vn II
Vla
Vc
Cb
solo
a2
arco
Slit Drum
Low Tom
Bass Drum

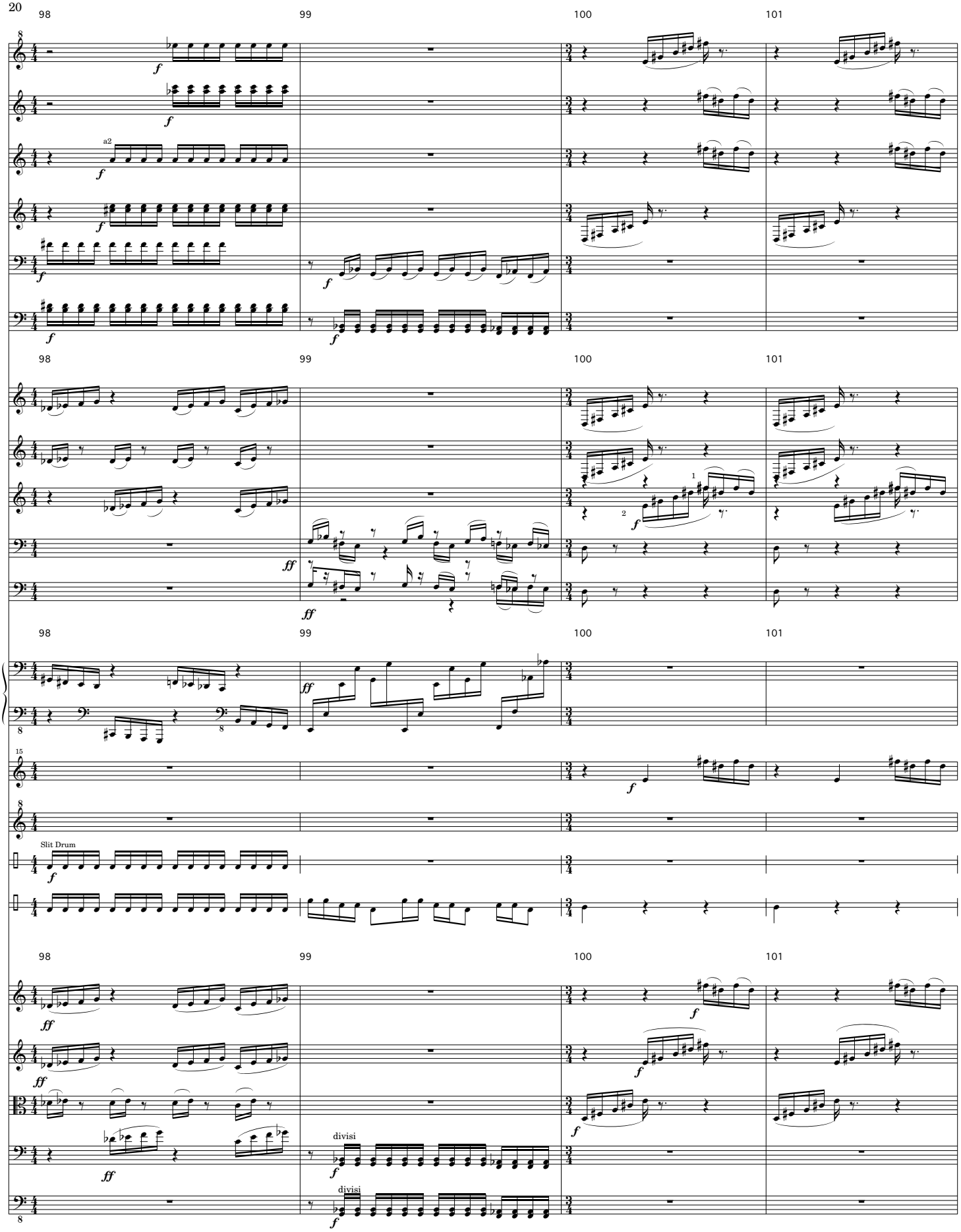

69
70
71
72
73
74
75
Pc
Fl
Ob
Cl
BsCl
Bn
n1&3
n2&4
Tp
n1&2
&Tb
no
Glk
Xyl
Prc1
Prc2
High Tom
Vn I
Vn II
Vla
Vc
Cb
a2
f
mf
mf

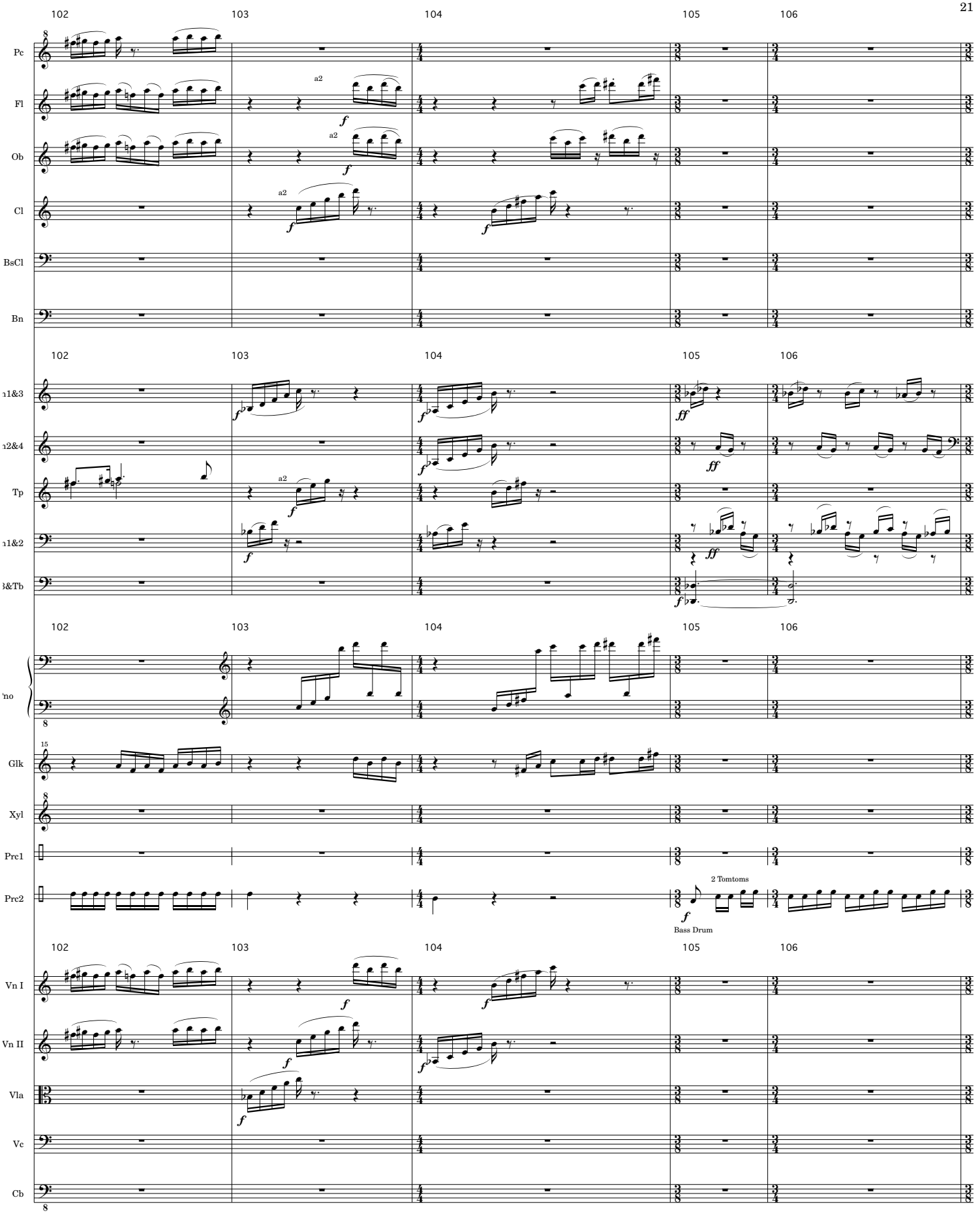

76
77
78
79
80
81
Pc
Fl
Ob
Cl
BsCl
Bn
n1&3
n2&4
Tp
n1&2
&Tb
Tuba
no
Glk
Xyl
Prc1
Prc2
Vn I
Vn II
Vla
Vc
Cb
mf
f
ff
mp
f solo

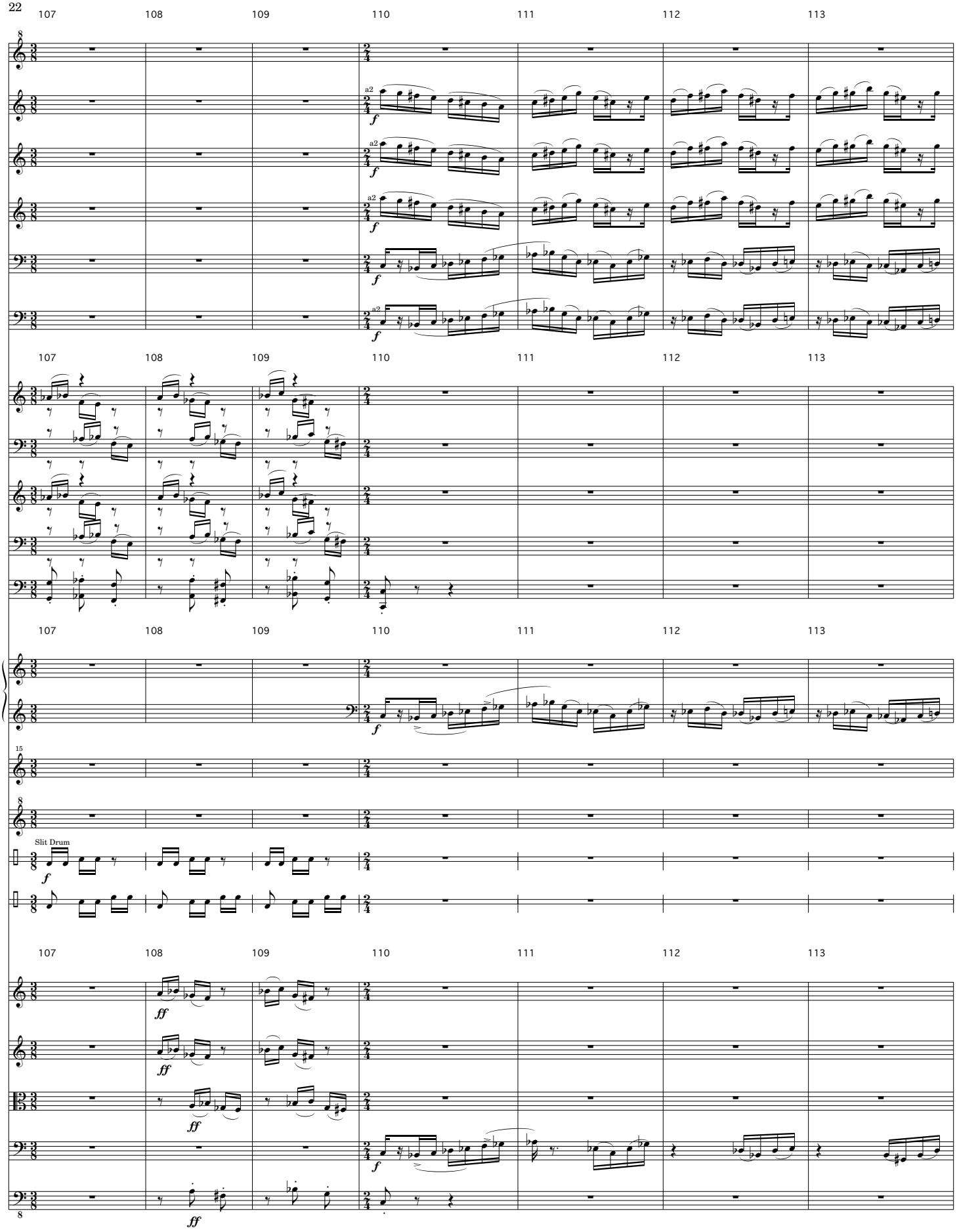

82
83
84
85
86
Pc
Fl
Ob
Cl
BsCl
Bn
a2
Tp
Glk
Xyl
Prc1
Prc2
Tambourine (hard wound mallets)
Tamtam played close to the edge
Vn I
Vn II
Vla
Vc
Cb

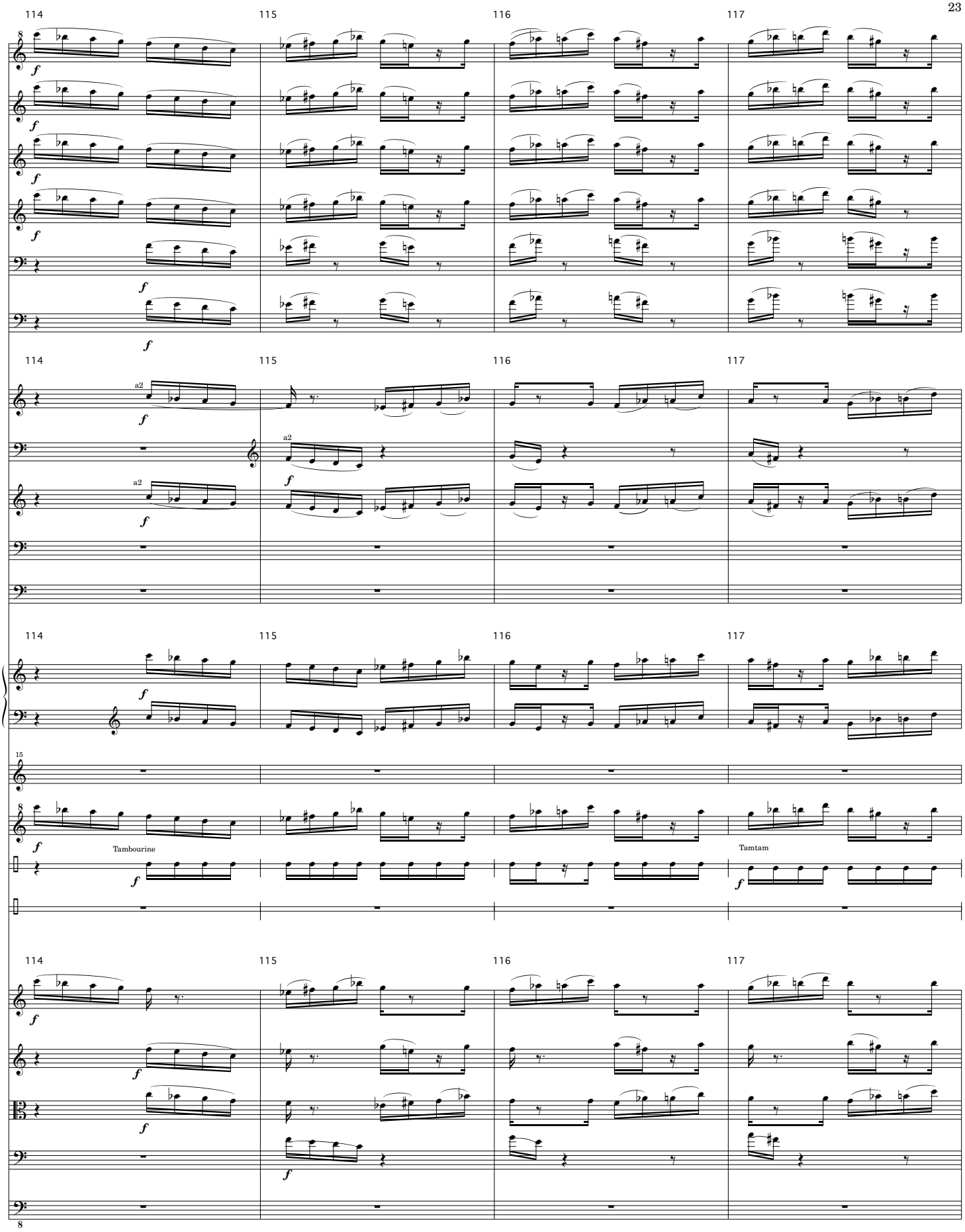

87
88
89
90
91
92
Pc
Fl
Ob
Cl
BsCl
Bn
n1&3
n2&4
Tp
n1&2
&Tb
a2
Tuba
no
Glk
Xyl
Prc1
Prc2
2 Tomtoms
Bass Drum
Vn I
Vn II
Vla
Vc
Cb

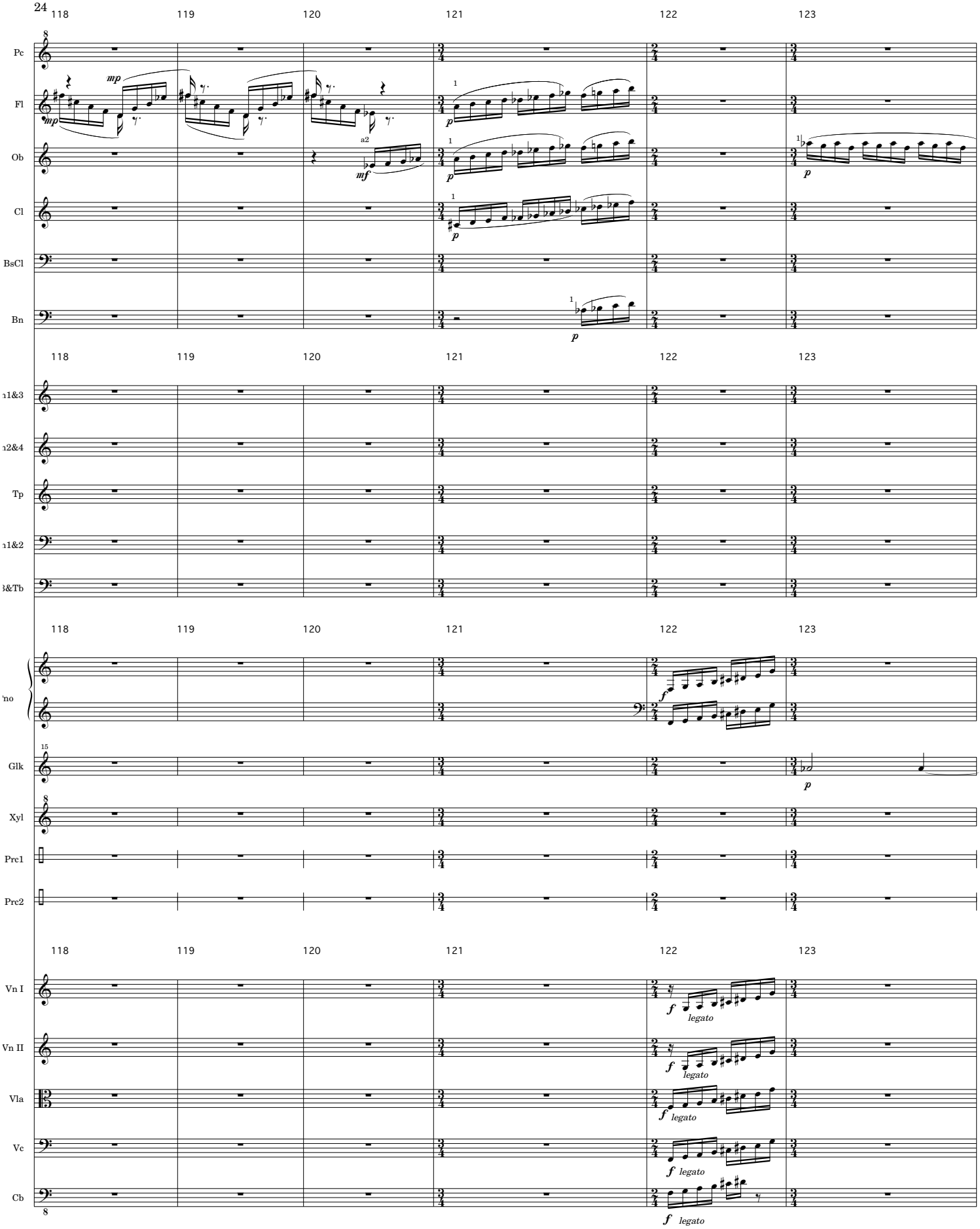

93
94
95
96
97
Pc
Fl
Ob
Cl
BsCl
Bn
n1&3
n2&4
Tp
n1&2
&Tb
no
Glk
Xyl
Prc1
Prc2
Vn I
Vn II
Vla
Vc
Cb
a2

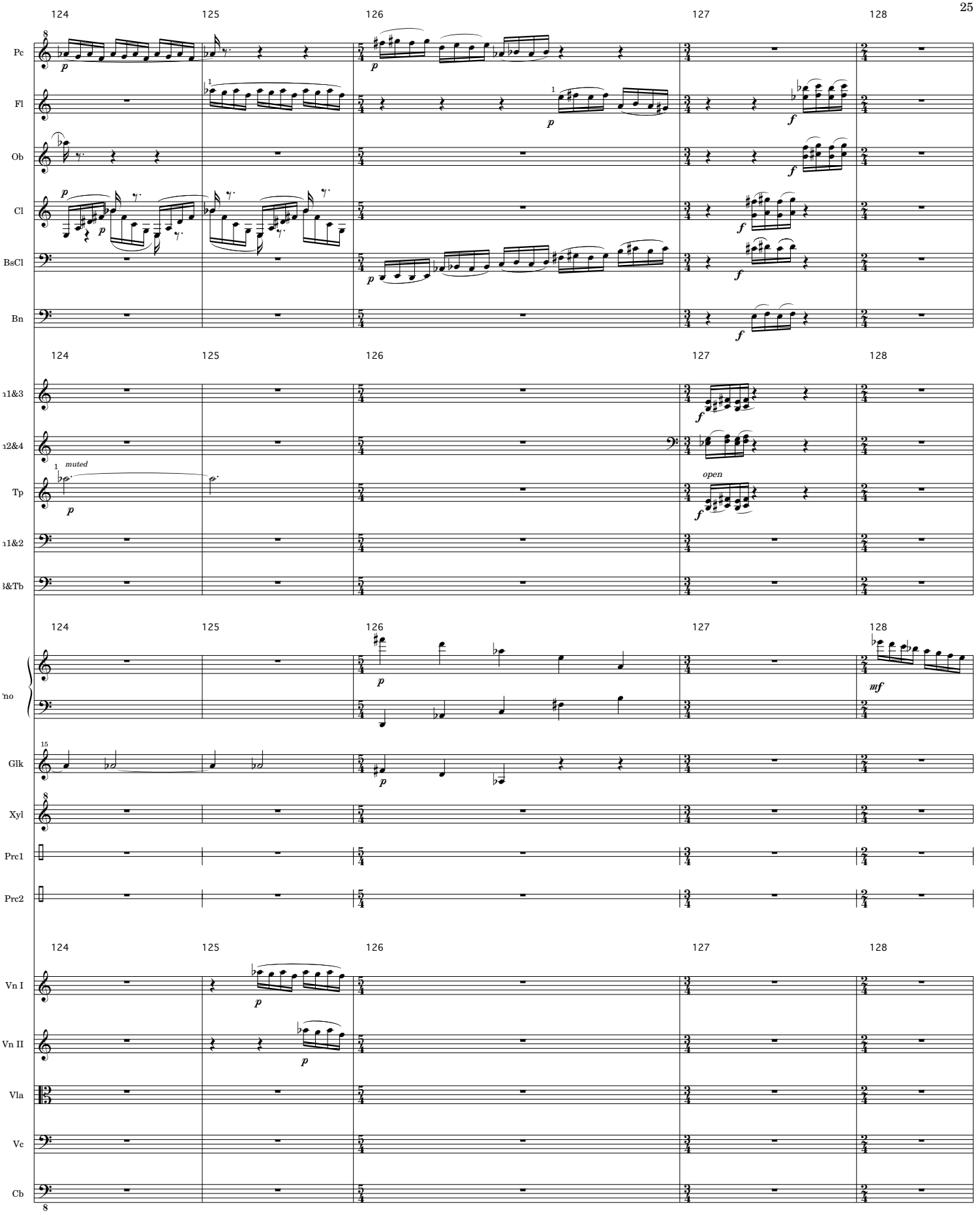

98
99
100
101
Pc
Fl
Ob
a2
Cl
BsCl
Bn
n1&3
n2&4
Tp
n1&2
&Tb
no
Glk
Xyl
Prc1
Slit Drum
Prc2
Vn I
Vn II
Vla
Vc
divisi
Cb
divisi

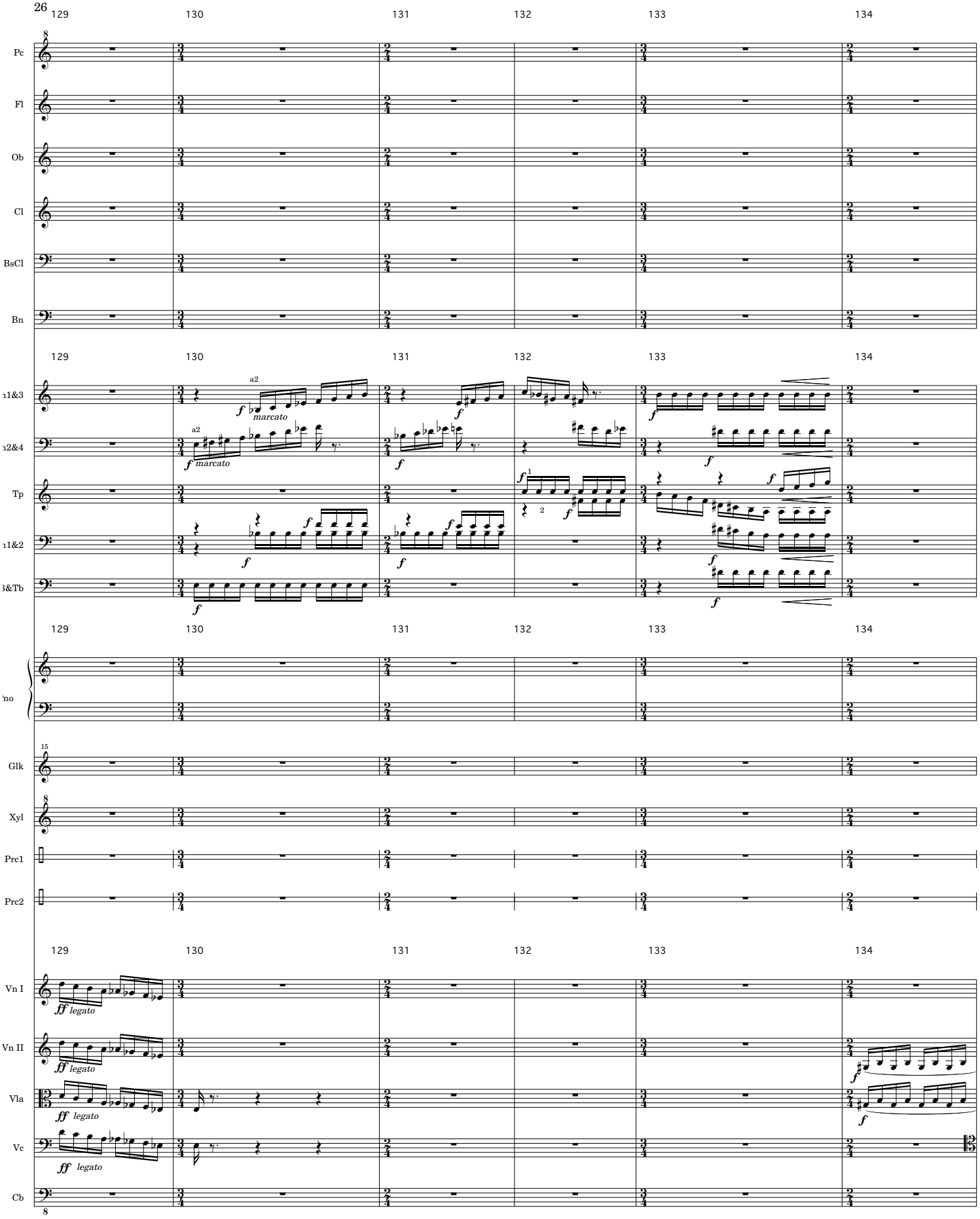

102
103
104
105
106
Pc
Fl
Ob
Cl
BsCl
Bn
a2
Tp
Glk
Xyl
Prc1
Prc2
2 Tomtoms
Bass Drum
Vn I
Vn II
Vla
Vc
Cb

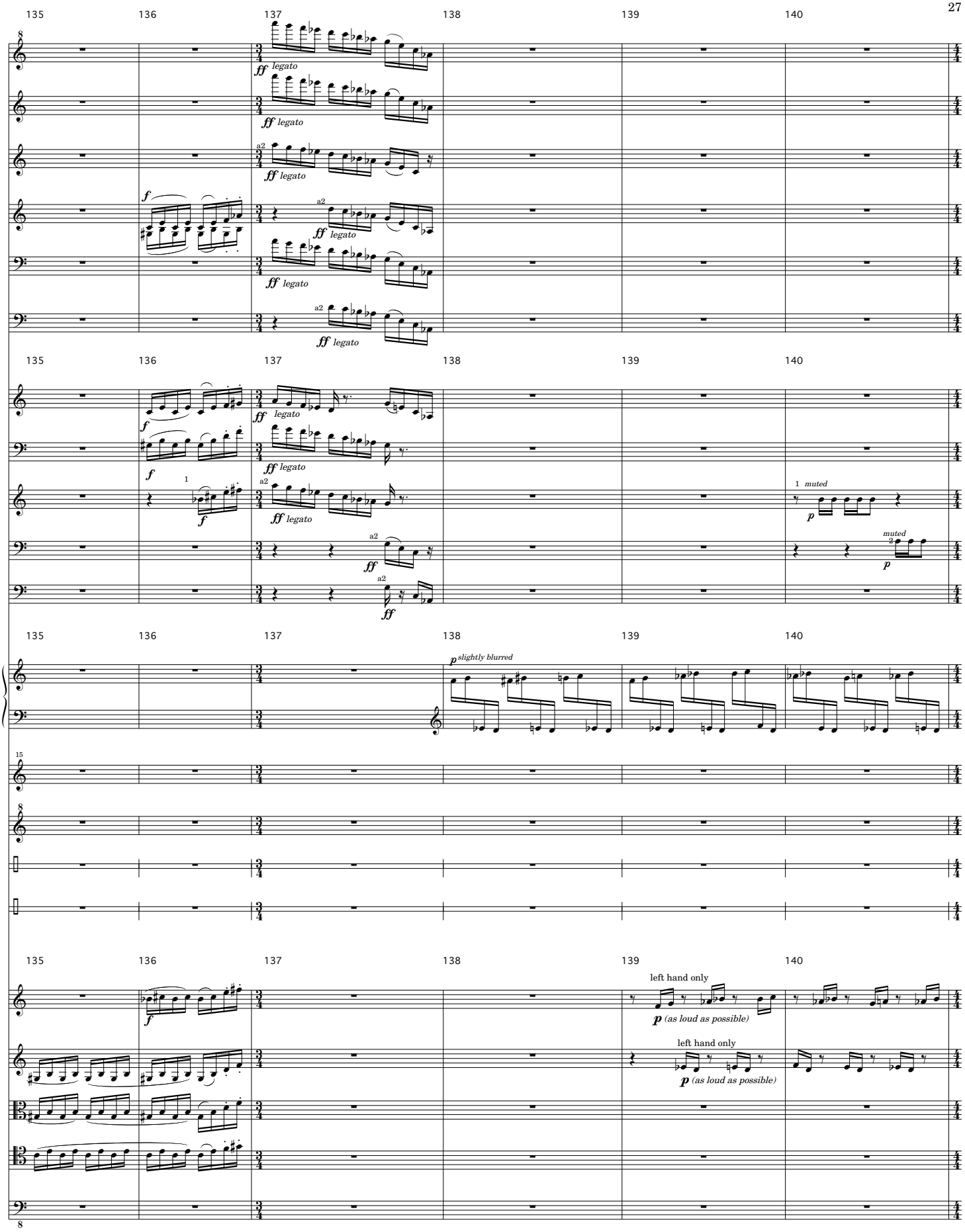

107
108
109
110
111
112
113
Pc
Fl
Ob
Cl
BsCl
Bn
a2
f
Tp
Glk
Xyl
Slit Drum
Prc1
Prc2
Vn I
Vn II
Vla
Vc
Cb
ff

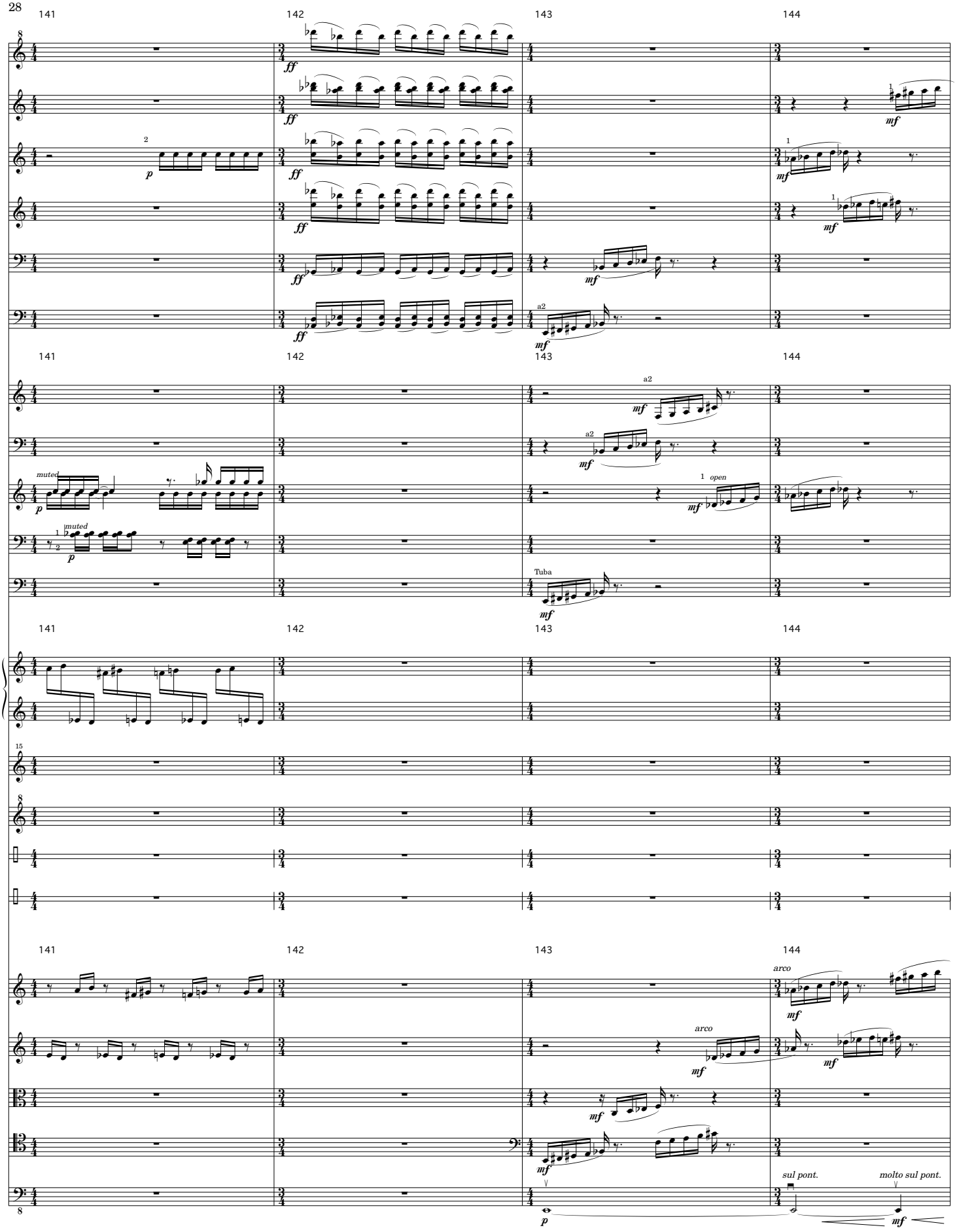

114
115
116
117
Pc
Fl
Ob
Cl
BsCl
Bn
a2
Tp
Glk
Xyl
Tambourine
Tamtam
Prc1
Prc2
Vn I
Vn II
Vla
Vc
Cb

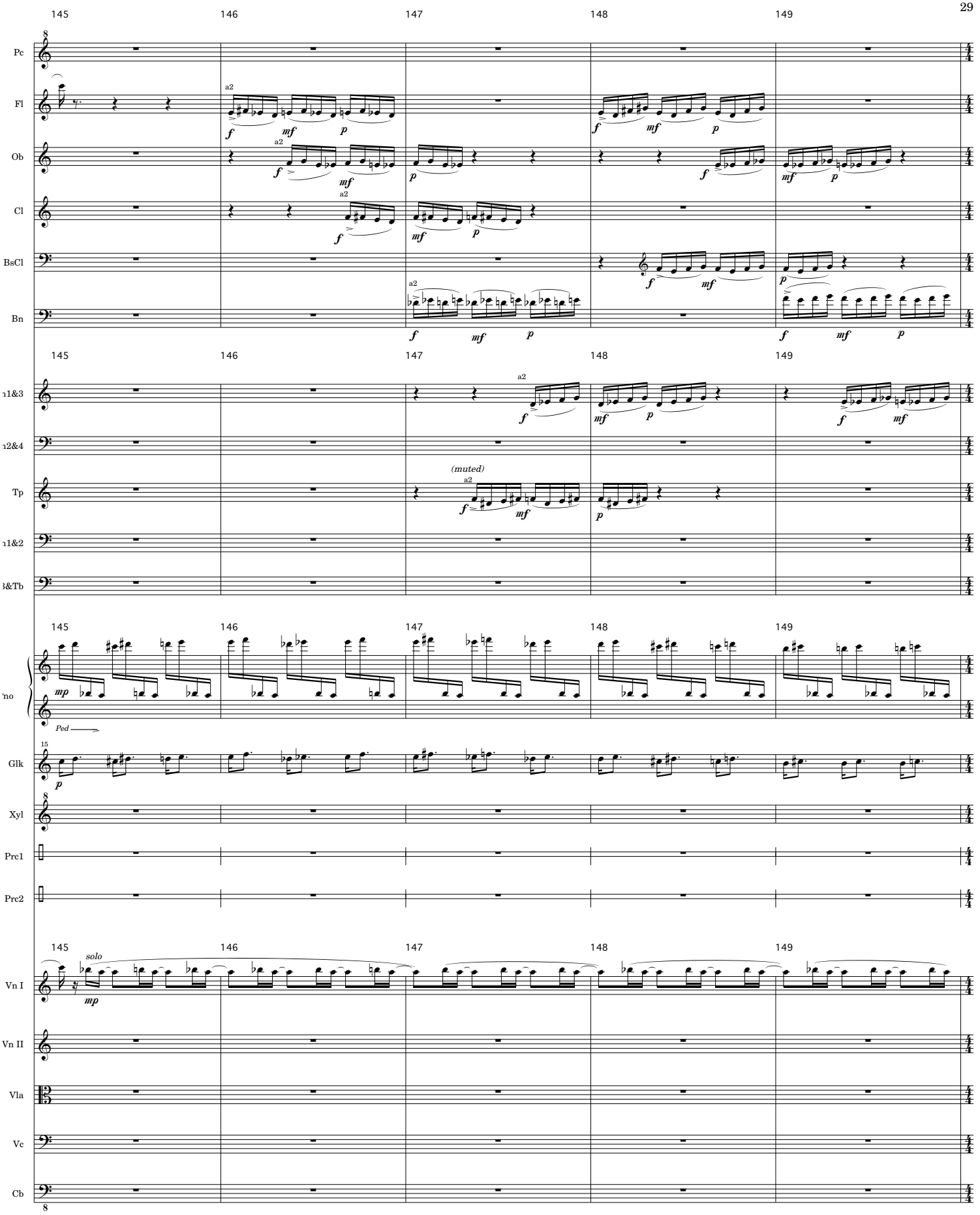

118
119
120
121
122
123
Pc
Fl
Ob
Cl
BsCl
Bn
n1&3
n2&4
Tp
n1&2
3&Tb
no
Glk
Xyl
Prc1
Prc2
Vn I
Vn II
Vla
Vc
Cb
mp
mf
p
f
a2
legato

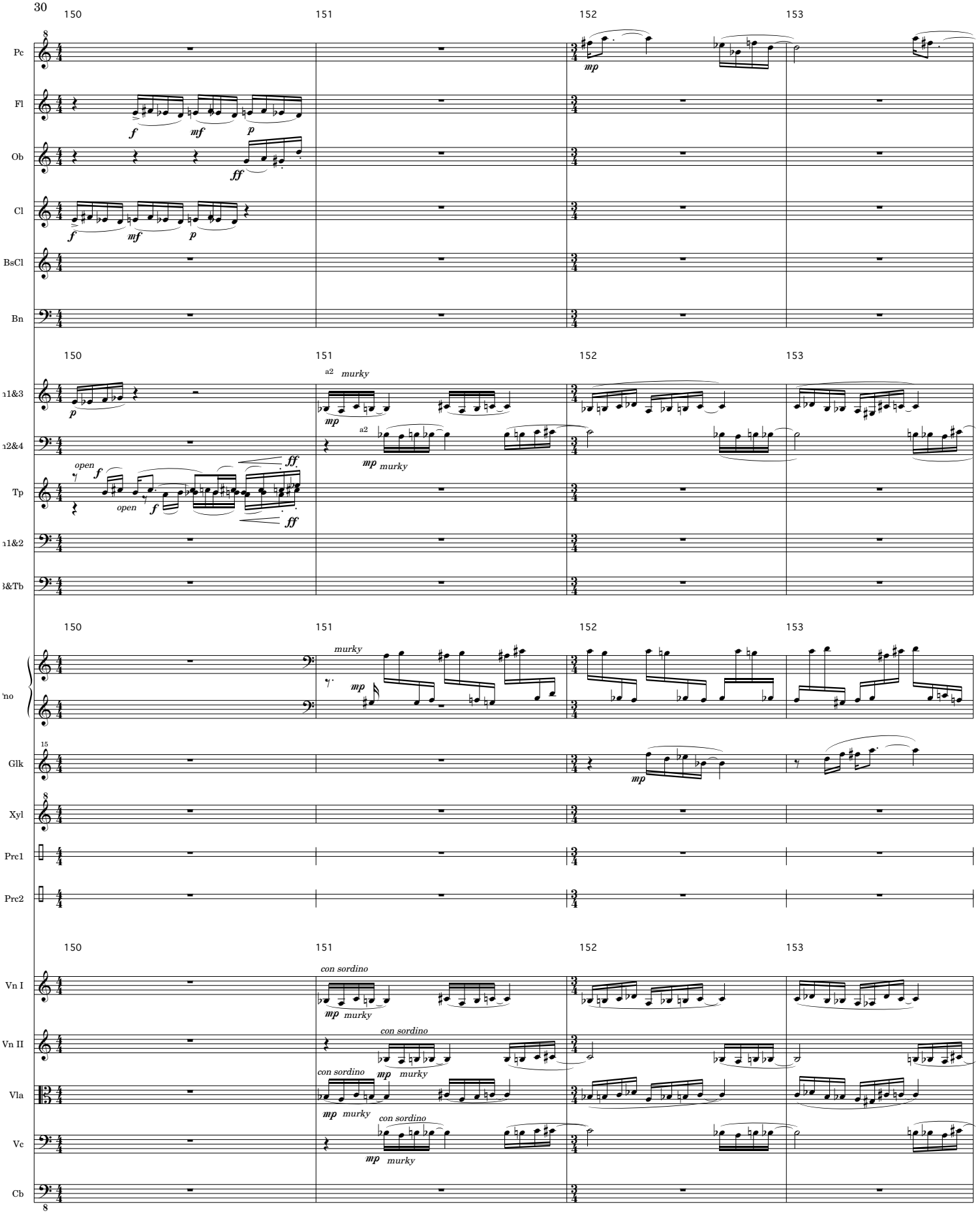

124
125
126
127
128
Pc
Fl
Ob
Cl
BsCl
Bn
n1&3
n2&4
muted
Tp
open
n1&2
3&Tb
no
Glk
Xyl
Prc1
Prc2
Vn I
Vn II
Vla
Vc
Cb

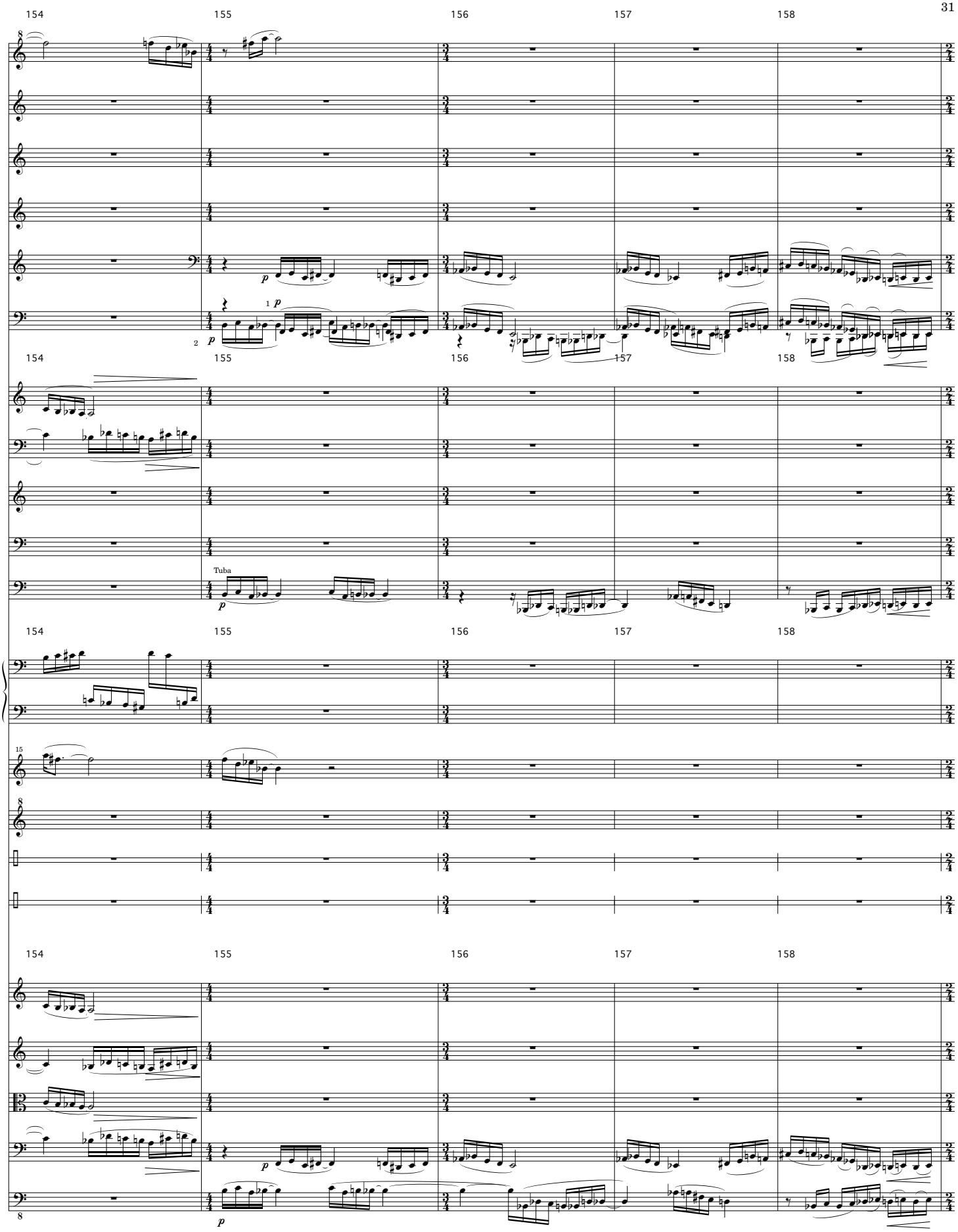

129
130
131
132
133
134
Pc
Fl
Ob
Cl
BsCl
Bn
n1&3
n2&4
Tp
n1&2
3&Tb
a2
marcato
f
'no
Glk
Xyl
Prc1
Prc2
Vn I
Vn II
Vla
Vc
Cb
ff legato

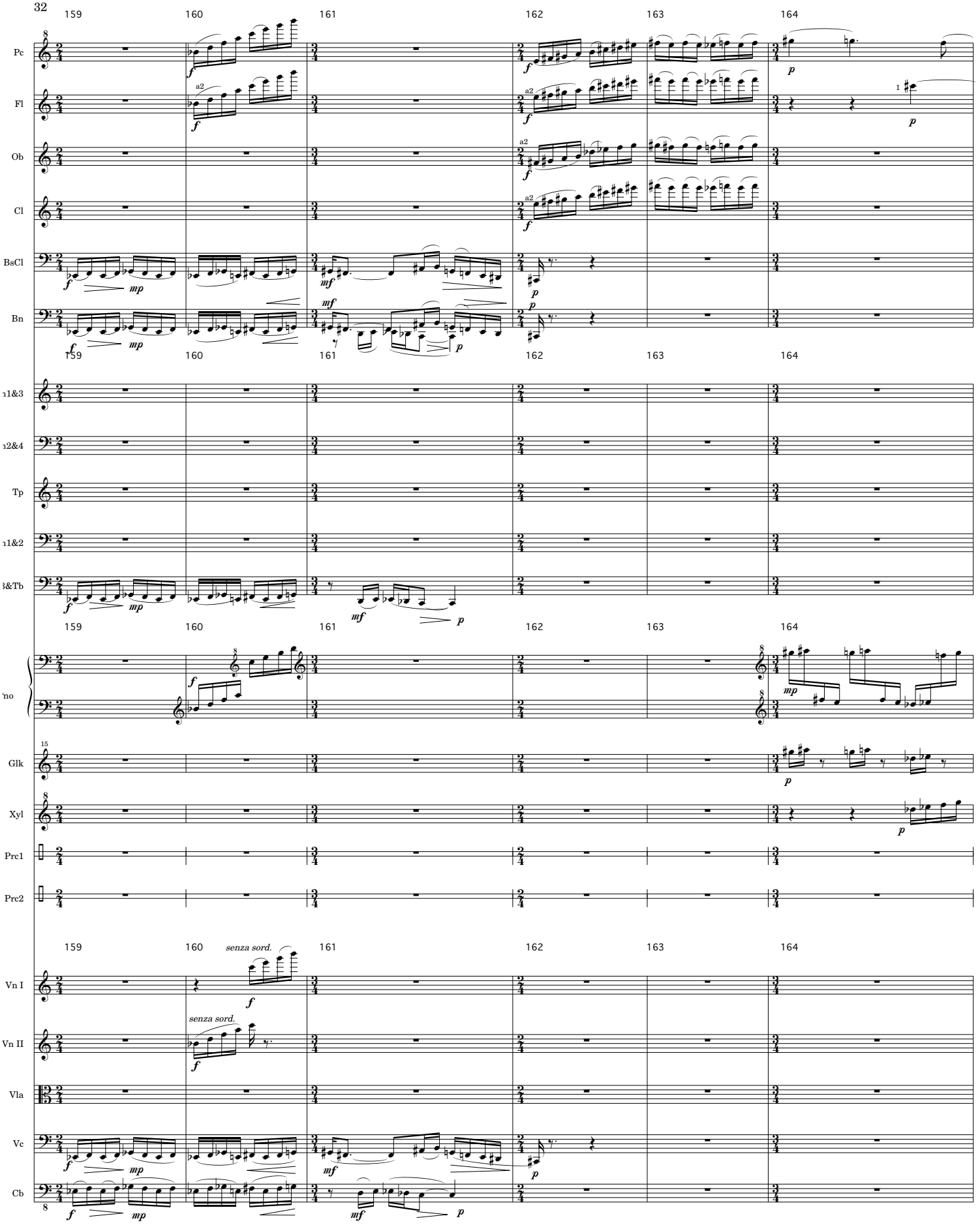

135
136
137
138
139
140
Pc
Fl
Ob
Cl
BsCl
Bn
ff legato
a2
f
n1&3
n2&4
Tp
n1&2
3&Tb
muted
p
slightly blurred
no
Glk
Xyl
Prc1
Prc2
Vn I
Vn II
Vla
Vc
Cb
left hand only
p (as loud as possible)


141
142
143
144
Pc
Fl
Ob
Cl
BsCl
Bn
n1&3
n2&4
Tp
n1&2
&Tb
no
Glk
Xyl
Prc1
Prc2
Vn I
Vn II
Vla
Vc
Cb
muted
open
a2
Tuba
arco
sul pont.
molto sul pont.


145
146
147
148
149
Pc
Fl
Ob
Cl
BsCl
Bn
a2
(muted)
Tp
Ped
Glk
Xyl
Prc1
Prc2
solo
Vn I
Vn II
Vla
Vc
Cb


150
151
152
153
Pc
Fl
Ob
Cl
BsCl
Bn
a2
murky
open
Tp
Glk
Xyl
Prc1
Prc2
con sordino
Vn I
Vn II
Vla
Vc
Cb


154
155
156
157
158
Pc
Fl
Ob
Cl
BsCl
Bn
n1&3
n2&4
Tp
n1&2
&Tb
Tuba
no
Glk
Xyl
Prc1
Prc2
Vn I
Vn II
Vla
Vc
Cb


159
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Fl
Ob
Cl
BsCl
Bn
Tp
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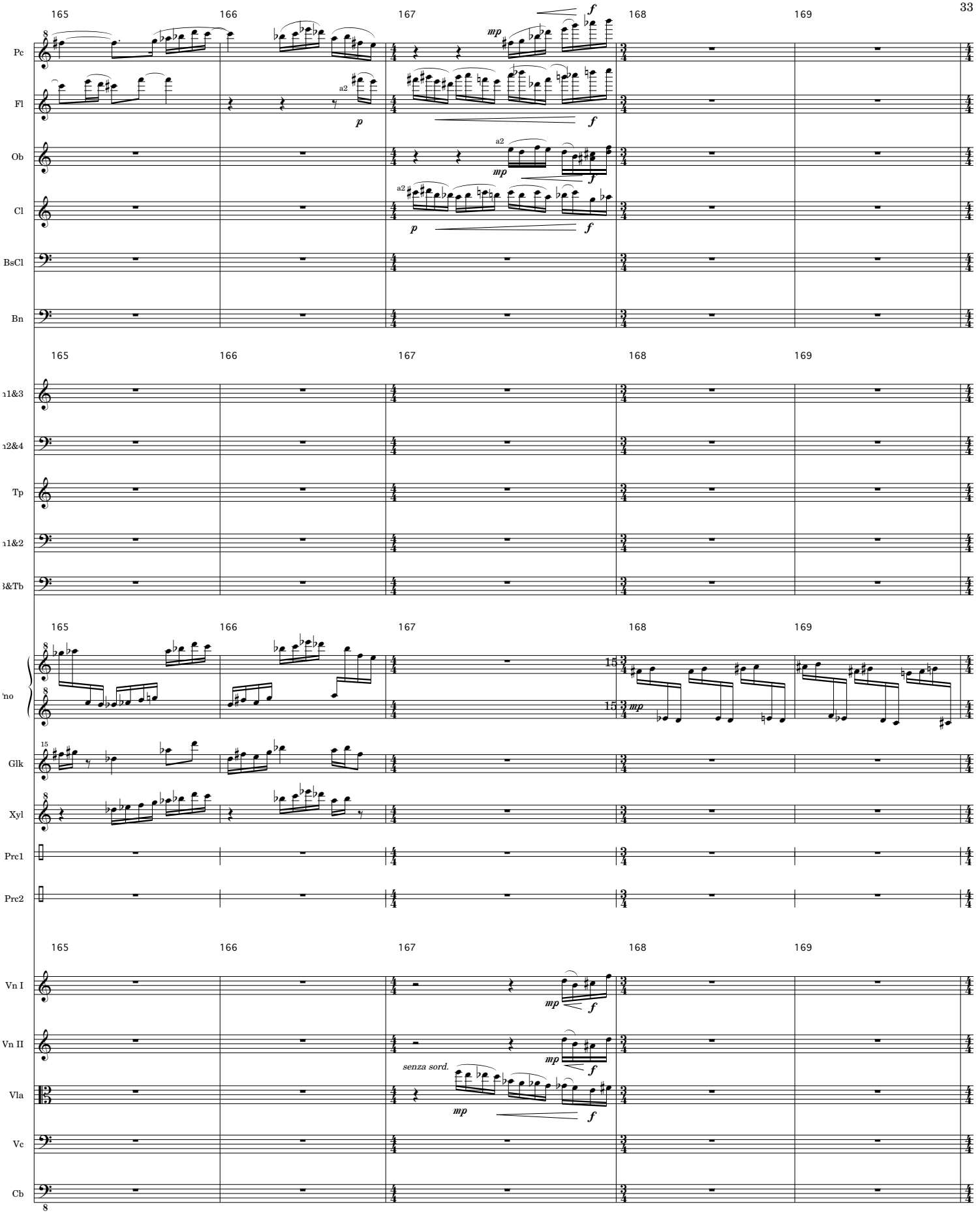
Xyl
Prc1
Prc2
Vn I
Vn II
Vla
Vc
Cb
senza sord.
senza sord.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Ob
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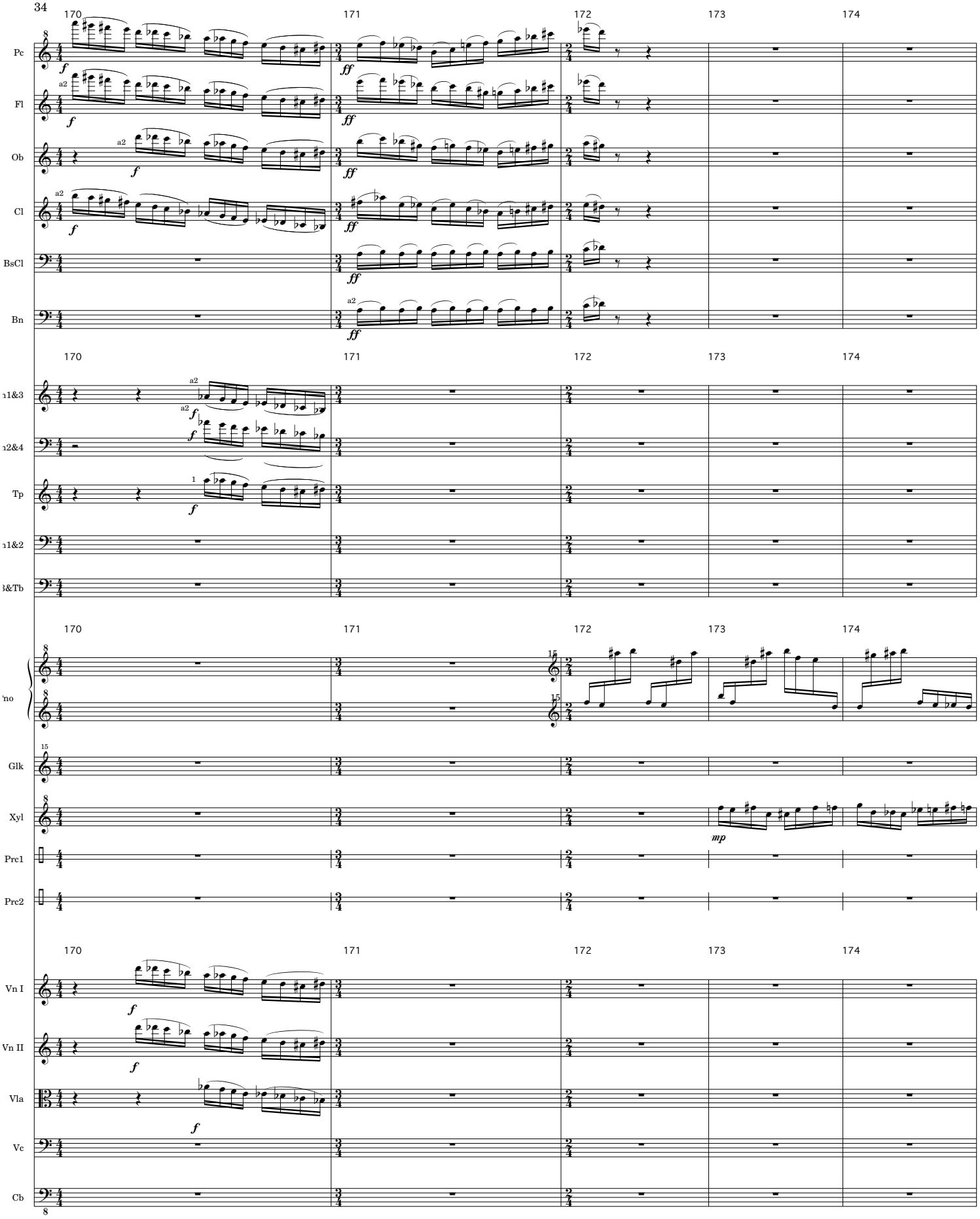
BsCl
Bn
n1&3
n2&4
Tp
n1&2
3&Tb
no
Glk
Xyl
Prc1
Prc2
Vn I
Vn II
Vla
Vc
Cb
a2
mp
f
p
senza sord.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Ob
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BsCl
Bn
n1&3
n2&4
Tp
n1&2
3&Tb
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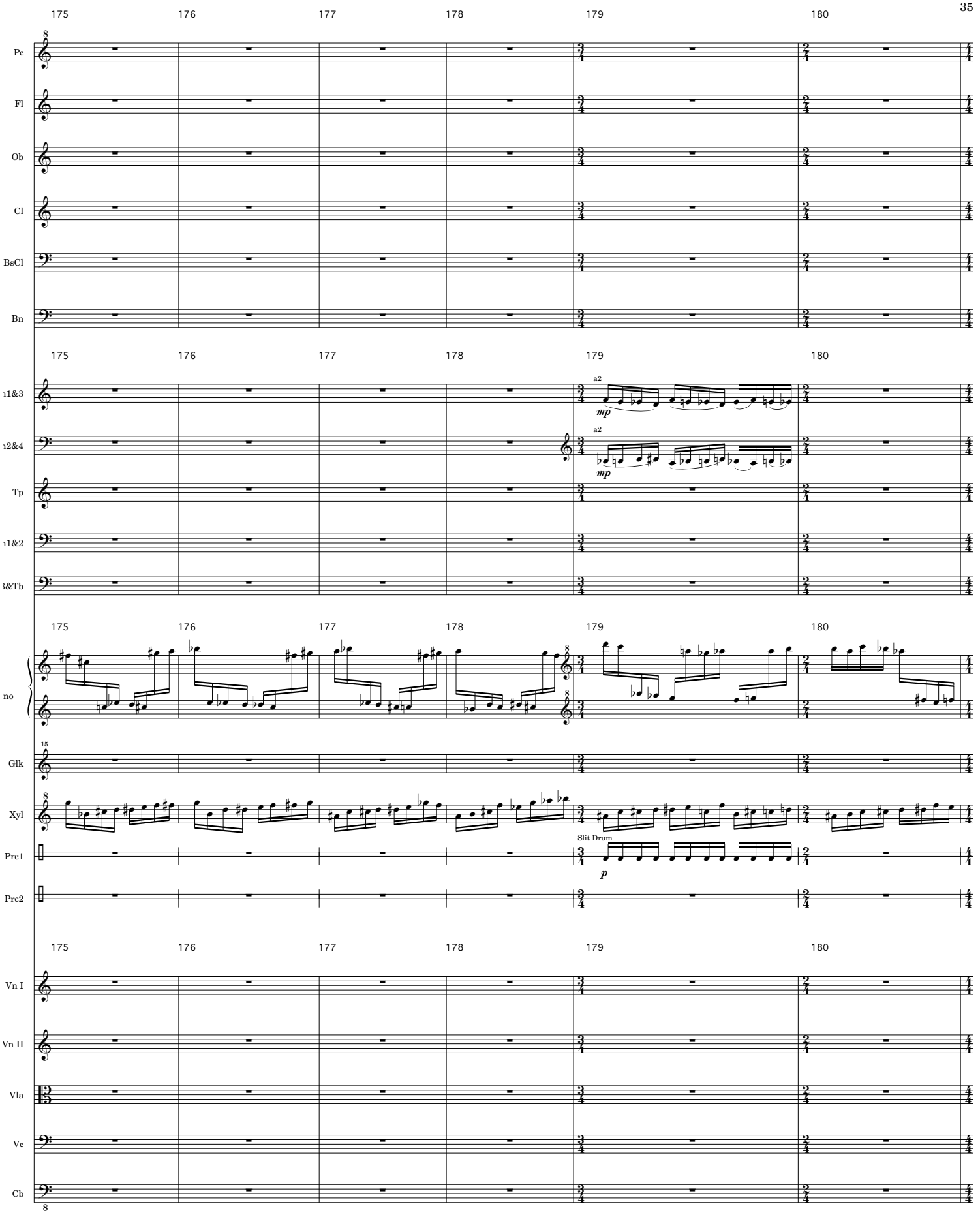
Xyl
Prc1
Prc2
Vn I
Vn II
Vla
Vc
Cb
a2
f
ff
mp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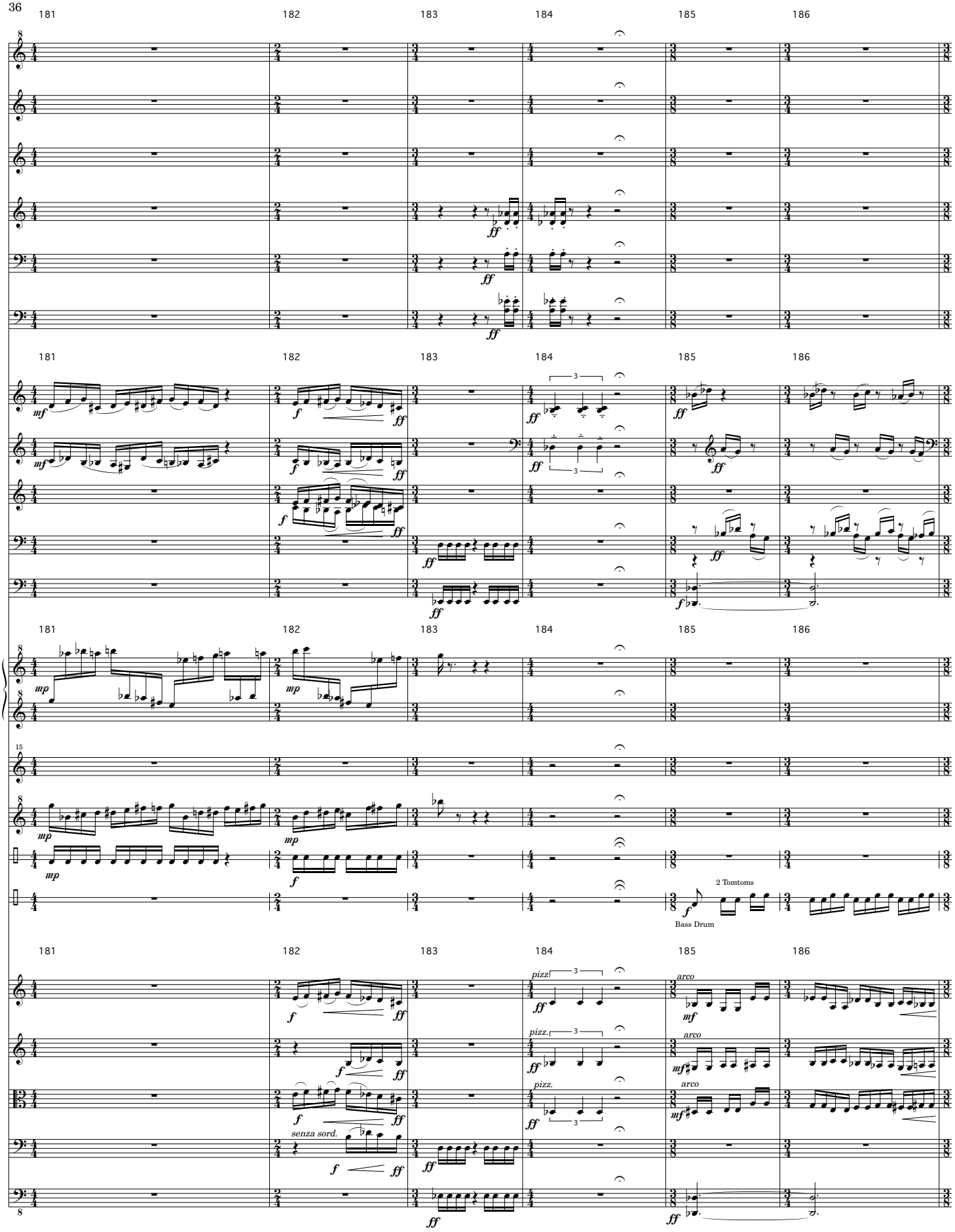
Bn
n1&3
n2&4
Tp
n1&2
&Tb
a2
mp
a2
mp
no
Glk
Xyl
Prc1
Prc2
Slit Drum
p
Vn I
Vn II
Vla
Vc
Cb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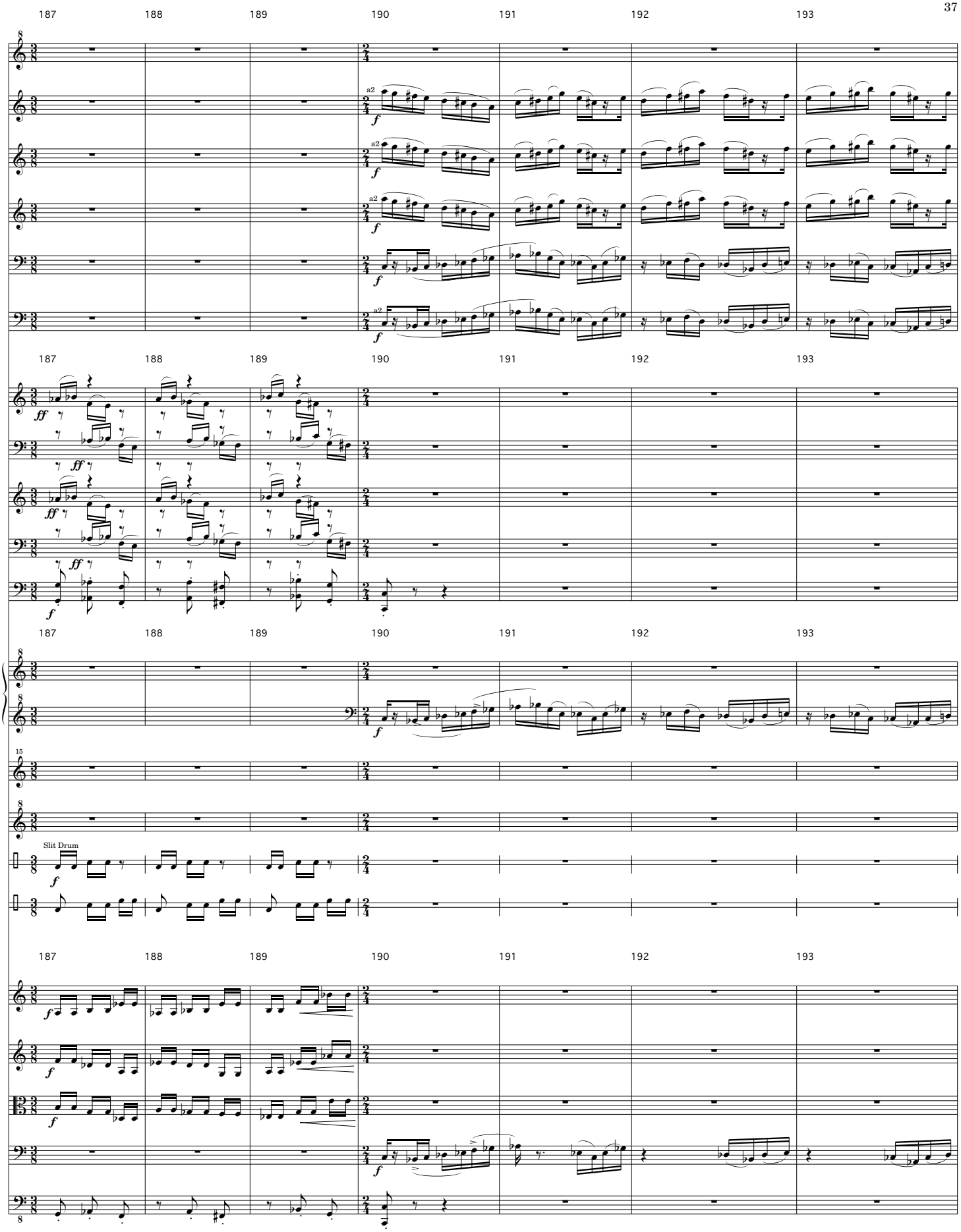
Pc
Fl
Ob
Cl
BsCl
Bn
n1&3
n2&4
Tp
n1&2
&Tb
no
Glk
Xyl
Prc1
Prc2
2 Tomtoms
Bass Drum
Vn I
Vn II
Vla
Vc
Cb
pizz.
arco
senza sord.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Fl
Ob
Cl
BsCl
Bn
a2
f
n1&3
n2&4
Tp
n1&2
&Tb
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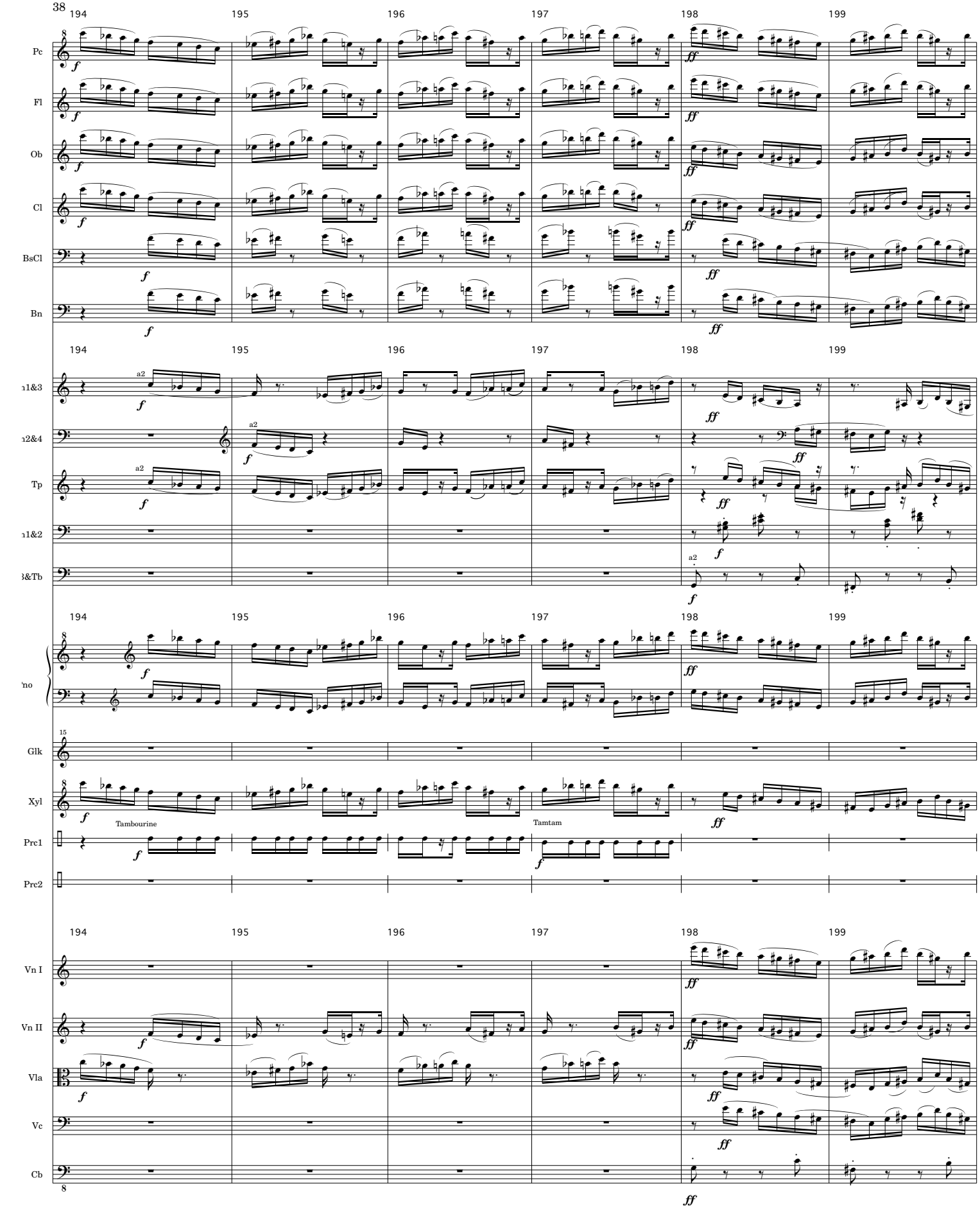
no
Glk
Xyl
Prc1
Prc2
Slit Drum
Vn I
Vn II
Vla
Vc
Cb


194
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196
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198
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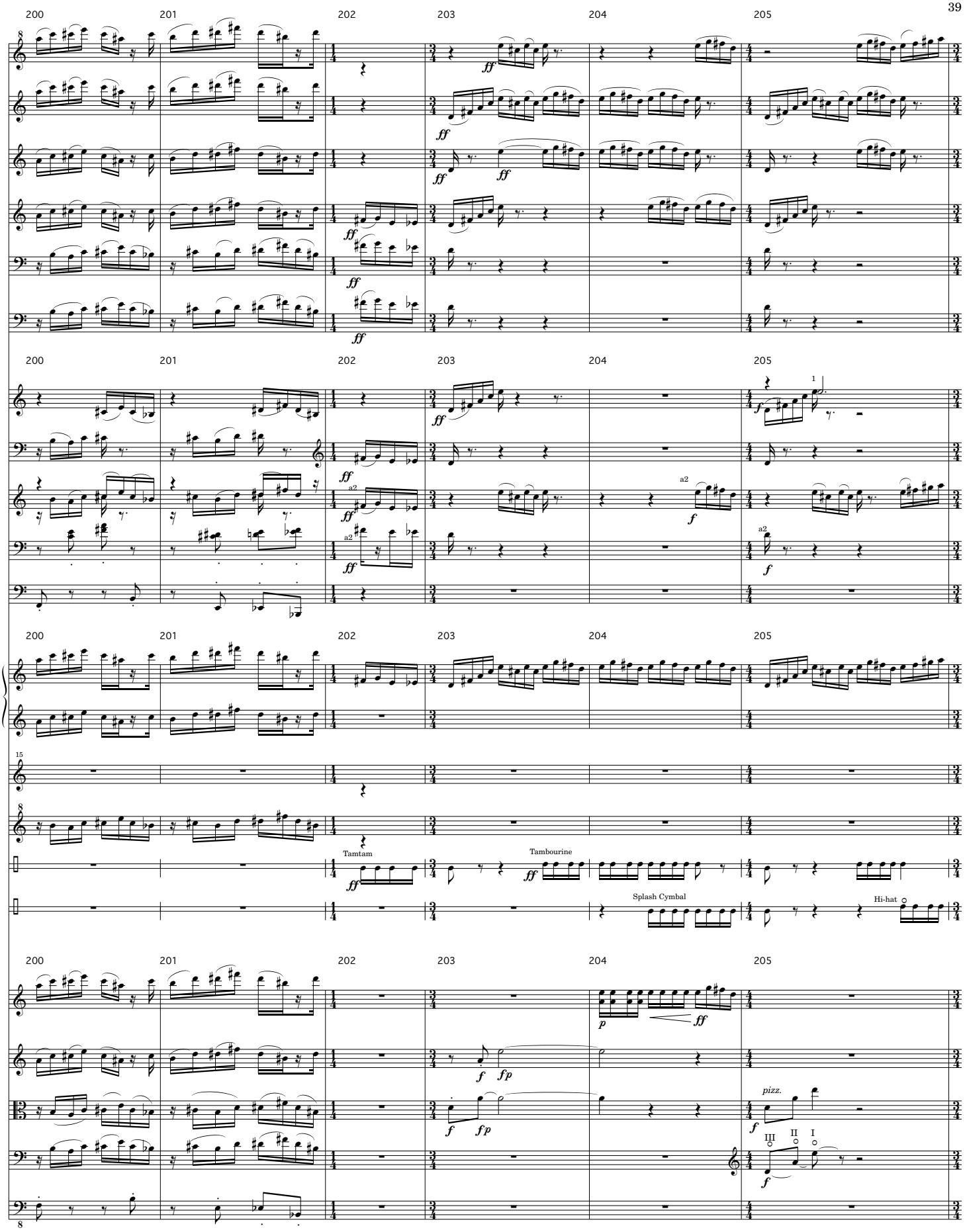
Pc
Fl
Ob
Cl
BsCl
Bn
a2
Tp
Glk
Xyl
Tambourine
Tamtam
Prc1
Prc2
Vn I
Vn II
Vla
Vc
Cb
f
ff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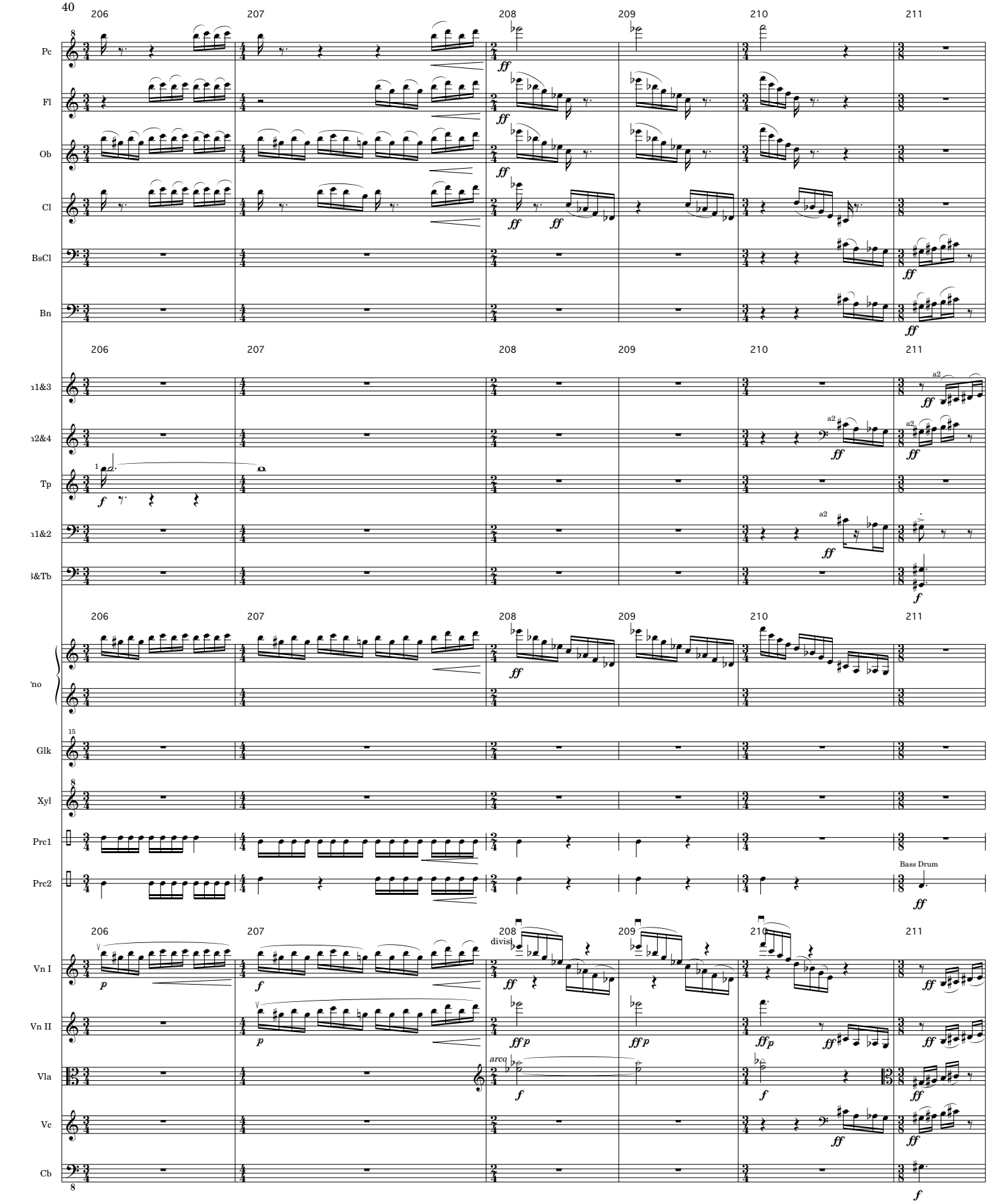
Fl
Ob
Cl
BsCl
Bn
Tp
a2
Glk
Xyl
Prc1
Tamtam
Tambourine
Prc2
Splash Cymbal
Hi-hat
Vn I
Vn II
Vla
pizz.
Vc
Cb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210
211
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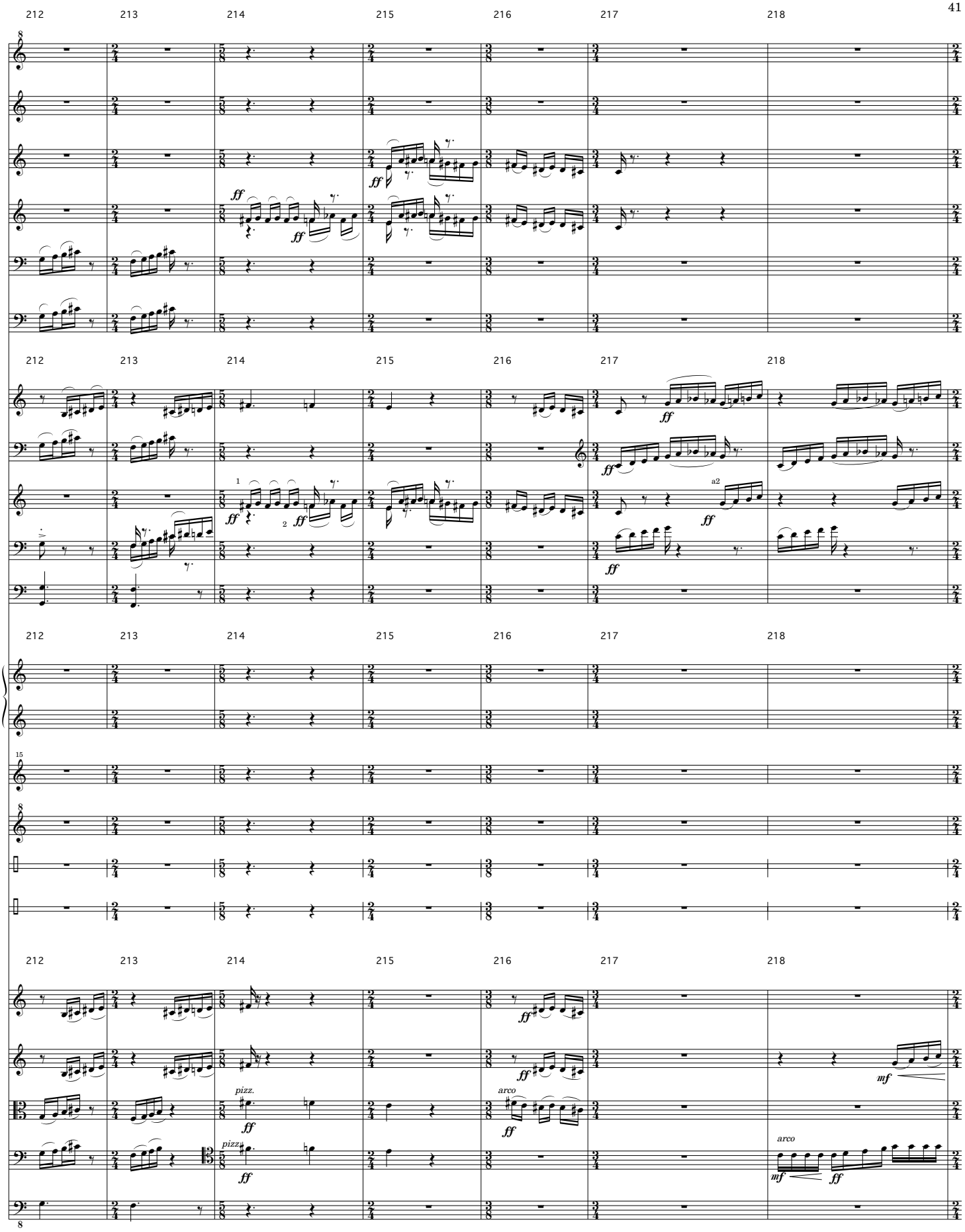
Fl
Ob
Cl
BsCl
Bn
n1&3
n2&4
Tp
n1&2
&Tb
no
Glk
Xyl
Prc1
Prc2
Bass Drum
Vn I
Vn II
Vla
Vc
Cb
divisi
arco
a2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214
215
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Fl
Ob
Cl
BsCl
Bn
n1&3
n2&4
Tp
n1&2
3&Tb
'no
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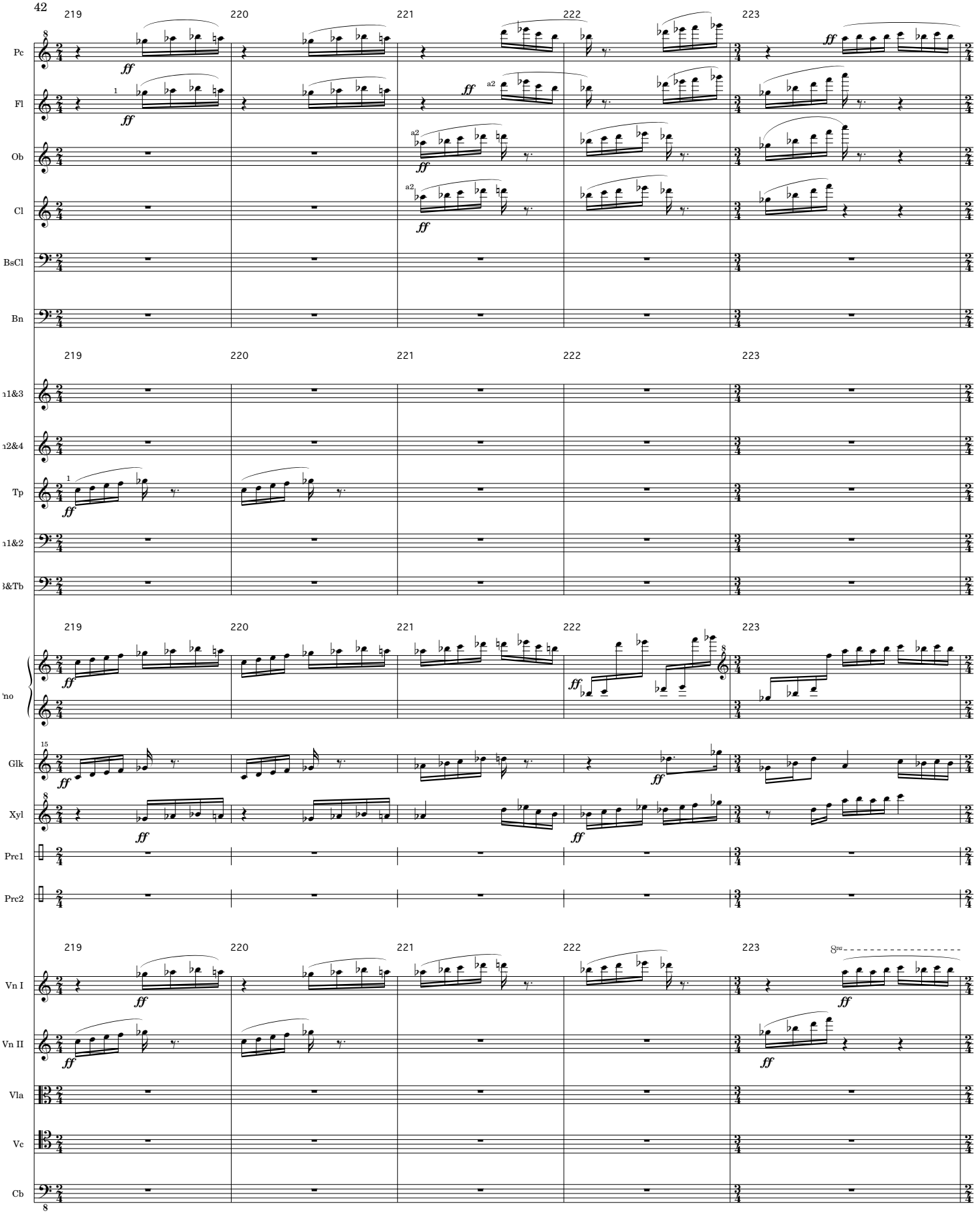
Xyl
Prc1
Prc2
Vn I
Vn II
Vla
Vc
Cb
ff
mf
pizz.
arco
a2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Tp
n1&2
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Prc2
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Vla
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ff
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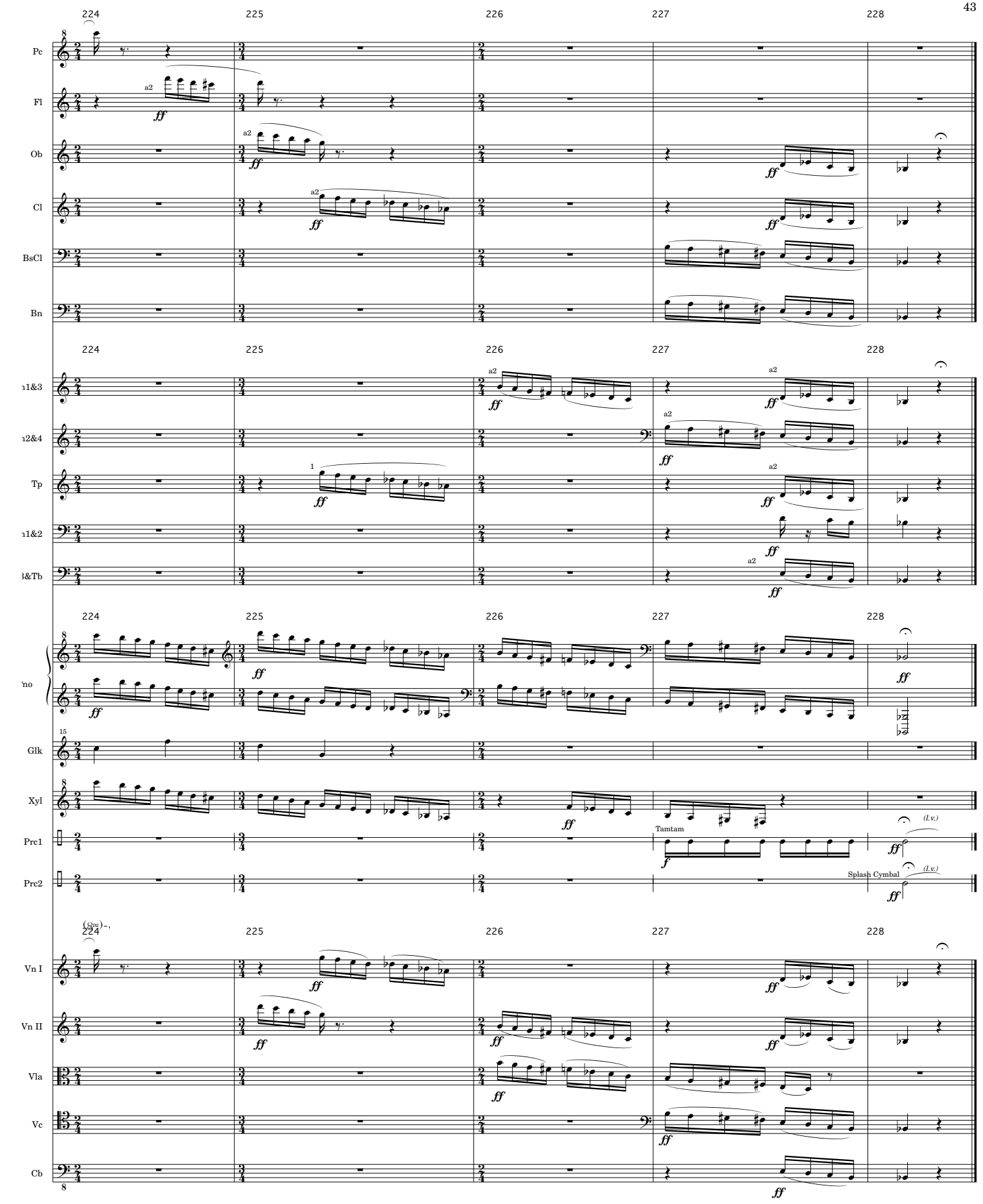
8va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Tp
n1&2
&Tb
no
Glk
Xyl
Prc1
Tamtam
Prc2
Splash Cymbal
(l.v.)
Vn I
Vn II
Vla
Vc
Cb
a2
ff
f