

Sunscapes

Concerto for Alto Saxophone and Orchestra

Don Freund

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Concerto for Alto Saxophone and Orchestra

(2006)

Duration: ca. 25 minutes

PART ONE

1. First Rays
2. Morning Sunsong
3. Beamdance
4. High Noon Sunsong
5. Midday Radiance
6. Blazing Sundance

PART TWO

1. Overexposed
2. Sunshine through the haze
3. Sunbreeze Song
4. Sunstorm
5. Song in the Lengthening Glow
6. Setting Sunbursts
7. Celebration Sunsong
8. Last Lights

Instrumentation:

Piccolo (doubles Fl 3)

2 Flutes

2 Oboes

English Horn*

2 B \flat Clarinets*

B \flat Bass Clarinet*

2 Bassoons

Contrabassoon

4 Horns in F*

2 Trumpets in C

2 Tenor Trombones

Bass Trombone

Tuba

Timpani

2 Percussionists

Piano / Celesta

Harp

Solo Alto Saxophone*

Strings

Percussion Instrumentation

Percussion 1:

Vibraphone *

Xylophone

Chimes

Crotales *

Small Chinese Cymbal *

Large Chinese Cymbal *

Sizzle Cymbal

Hi-hat Cymbal

Vibraslap

Wooden Wind Chimes

Large Triangle *

Sistrum

Cowbell *

Spring Coil

* - share with Percussion 2

Percussion 2:

Vibraphone *

Glockenspiel

Crotales *

Small Chinese Cymbal *

Large Chinese Cymbal *

2 Peking Opera Gongs

Tamtam

Bass Drum

2 Tomtoms

Metal Plate

Small Tambourine

Small Triangle

Large Triangle *

Cowbell

Sleigh Bells

Brake Drum

* - share with Percussion 1

Timpani:

Four Timpani

soft felt mallets

hard felt mallets

wood timpani mallets

telescope wire brushes

suspended cymbal

for use on largest timpani

(medium yarn mallets)

*Score is in C. All instruments sound as written;
the clef for the piccolo indicates sounding an octave higher;
the clef for crotales indicates sounding 2 octaves higher;
the clef for the contrabass indicates sounding an octave lower.

*Although the generous use of courtesy accidentals may seem to imply otherwise, accidentals carry through the measure, and apply **only** to the octave in which they appear.*

Don Freund: *Sunscapes*
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PROGRAM NOTES

Sunscapes was inspired by the scintillating brilliance and warmth of the sun at Hua Hin, Thailand's royal beach resort, coinciding with plans to write a concerto for alto saxophone, which happens to be the beloved instrument of the King of Thailand.

Sunscapes takes the form of alternating sun tone-pictures with solo-dominated "sunsongs." These alternating sections are gathered together into two "Parts" separated by a movement-break pause.

Part One begins with "*First Rays*," a quiet awakening brimming with distant energy. Three shimmering tremolos introduce "*Morning Sunsong*," a lyric saxophone ballad whose final cadence interlocks with the next section, "*Beamdance*," a juxtaposition of fiddle licks and jazzy saxophone riffs. These exchanges get closer and closer together, the tension releasing into "*High Noon Sunsong*," an expansive saxophone ballad accompanied by the orchestra's throbbing waves of light. As the saxophone reaches its peak, the section breaks into "*Midday Radiance*," a cadenza of cascading arpeggios followed by shimmering "sun-chords," a succession of brightly colored harmonies that appear throughout the work. The accelerating repetition of the last sun-chord (in tandem with a Peking Opera Gong) announces the closing section of Part One, "*Blazing Sundance*," a whirling jig-dervish.

Part Two begins right where we left off, only the "*Overexposed*" version of the sundance is an overbright sound-photo of the previous section - only the glimmering outlines of the material can be distinguished against the triangle's pulsar. The whispering saxophone descends into "*Sunshine though the haze*," rays of light fleetingly penetrating a murky orchestral cloud-shape. All this serves as an extended introduction to the next saxophone tune, "*Sunbreeze Song*," a sassy two-part melody whose simple six-note refrain moves at a quicker tempo than the heavy beats of the initial phrase. A sudden saxophone explosion ignites "*Sunstorm*," eruptions of solar flares that blast superhot gasses into space. The storm abates, leaving only a pair of clarinets to accompany the first strophe of the saxophone's final lyric ballad, "*Song in the Lengthening Glow*." The song grows, cadencing in "*Setting Sunburst*" — the sun-chord succession passed from strings to brass to woodwinds. This transcendental mood is broken with "*Celebration Sunsong*," an unabashed rock'n'roll party with a 4/4/+5/4 refrain. "*Last Lights*" is a nostalgic look back to the opening of the concerto which closes the piece as the colors fade to uncover the brightness of the evening star.

Sunscapes

Concerto for Alto Saxophone and Orchestra

(2006)

Don Freund

PART ONE

1. First Rays

for David Efron and the Brevard Music Center Orchestra

Joseph Lulloff, solo alto saxophone

$\text{♩} = 112$, brimming with distant energy

5

9

Piccolo (doubles Flute 3)

2 Flutes

2 Oboes

English Horn (score is in C)

2 B \flat Clarinets (score is in C)

B \flat Bass Clarinet (score is in C)

2 Bassoons

Contrabassoon

1 & 2 Horns (score is in C)

3 & 4

3 C Trumpets

Trombones 1&2

Bass Trombone Tuba

2 3 4 5 6 7 8 9 10

Timpani

Vibraphone soft yarn

Small Triangle

Glockenspiel hard plastic

Harp

Piano/Celesta

Solo Alto Saxophone (score is in C)

First Violins

Second Violins

Violas

Cellos

Contrabasses

Flute 3

Pe
Fl
Ob
E.H.
Cl
BCl
Bn
Cbn
muted 1&2
Hn
3&4
str. muto
Tp
Tn1&2
BTn
Tb

mf p p mf f f p a2 a2 a2 a2 a2 a2 straight muted f p mf f p

11 12 13 14 15 16

1
Perc
2
Hrp
Pno

Chimes
fiberglass mallets
f

Small Chinese Cymbal
wood sticks
mf

Peking Opera Gongs
wood stick - butt
mf

backs of fingernails
ff

Sx Solo
Vn1
Vn2
Va
Ve
Cb

mp p arco mp f p mf f p non div. mf f p f p

Fl 3

Fl

Ob

E.H.

Cl

BCl

Bn

Cbn

(muted) 1&2

Hn

(muted) 3&4

(str mute) Tp

Tn1&2

BTn

Tb

17 18 19 20 21 22 23 24

Tmp

Chimes

Perc (P)

Opera Gongs

Hrp

Pno

Sx Solo

Vn1

Vn2

Va

Vc

Cb

Fl 3
Fl
Ob
E.H.
Cl
BCl
Bn
Cbn

1&2 Hn
3&4 Hn
(str mute) Tp
Tn1&2
BTn Tb

25 26 27 28 29 30 31 32 33

Tmp

1 Perc
2 Perc

Hrp

Pno

Sx Solo

Vn1
Vn2
Va
Ve
Cb

Vibraphone
hard rubber mallets

Peking Opera Gongs
wood sticks

Small Chinese Cymbal

Celesta

mp *p* *mp* *mf* *p* *mp*

p *p* *p* *p* *p* *p* *p* *p* *p*

f *f*

mp *p* *mp* *mf* *p* *mp*

37

42

Fl 3
Fl 1
Ob
E.H.
Cl
BCl
Bn
Cbn

Musical score for woodwinds and brass instruments. Flutes (Fl 3, Fl 1), Oboe (Ob), English Horn (E.H.), Clarinet (Cl), Bass Clarinet (BCl), Bassoon (Bn), and Contrabassoon (Cbn) are listed. The score shows various dynamics such as *p*, *f*, and *mp* across measures 37 to 41.

1&2
Hn
3&4
(str. mute) Tp
Tn1&2
BTn
Tb

Musical score for horns, trumpets, and trombones. Horns (Hn 1&2, Hn 3&4), Trumpets (Tp, str. mute), Trombones (Tn1&2, BTn, Tb) are listed. Dynamics include *mp*, *p*, and *mf, singing*. A *mf, singing* instruction is also present for the Tuba.

34 35 36 37 38 39 40 41 42 43 44

Tmp

Musical score for Timpani (Tmp) from measures 34 to 44. Dynamics include *mp* and *p*. A *soft felt mallets* instruction is noted for measure 42.

1
Perc
2

Musical score for Percussion (Perc 1, Perc 2). Percussion 1 includes *(P)*, *p*, *mf*, *mf*, and *f*. Percussion 2 includes *mp* and *mf*. Specific instruments are labeled: **Small Peking Opera Gong**, **Small Chinese Cymbal**, and **Peking Opera Gongs**.

Hrp
Clsta
(P)

Musical score for Harp (Hrp) and Celesta (Clsta). Dynamics include *f* and *p*.

Sx Solo

Musical score for Saxophone Solo (Sx Solo). Dynamics include *p*, *mp*, and *mf*.

Vn1
Vn2
Va
Vc
Cb

Musical score for strings: Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb).

Fl 3
Fl
Ob
E.H.
Cl
BCl
Bn
Cbn

1&2
Hn
3&4
Tp
Tn1&2
B1n
Tb

58 59 60 61 62 63 64 65 66 67 68 69

Tmp

Vibraphone
hard rubber mallets
mf

Large Peking Opera Gong
hard plastic
mf

Hrp

Clsta

Sx Solo
f p mf f p subito

Vn1
Vn2
Va
Vc
Cb

$\bullet = 88$

slowing.....

$\bullet = 72$

Fl3: *mf* *no vibrato* *mf no vibrato* *p <f>*

Fl: *mf* *mf no vibrato* *p <f>*

Ob: *f* *mf* *p <f>*

E.H.: *f* *mf* *p <f>*

Cl: *mf* *mf* *p <f>*

BCL: *mf* *mf no vibrato* *p <f>*

Ba: *mf* *mf no vibrato* *p <f>*

Chn: *mf* *mf* *p <f>*

1&2: *muted* *mf* *p <f>*

Hn: *muted* *mf* *p <f>*

3&4: *straight muted* *mf* *p <f>*

(str mute) Tp: *straight muted* *mf* *straight muted (fluttertongue)* *p <f> p*

(str mute) Tn 1&2: *straight muted* *mf* *(muted) mf* *p*

B/Tn: *straight muted* *mf* *mf* *p*

70 71 72 73 74 75 76 77 78

Tmp: *wire brushes* *p <f> p*

Vibraphone: *hard rubber mallets* *mf* *Vibraalap* *mf*

Perc 1: *mf*

Perc 2: *Small Chinese Cymbal* *hard plastic* *mf* *Glockenspiel* *mf* *Bass Drum* *wood sticks* *p <f> p*

Hrp: *f*

Pno:

$\bullet = 88$

slowing.....

$\bullet = 72$

Sx Solo: *mf* *mf* *f* *mf* *p* *mf warm* *solo with pop-tune rubato*

Vn1: *div.* *p* *mf >* *unis.* *div.* *p <f> pp*

Vn2: *p* *mf >* *p <f> pp* *div.*

Va: *p* *mf >* *unis.* *mf* *p <f> pp* *div.*

Ve: *div.* *p* *mf >* *unis.* *mf* *p <f> pp* *div.*

Cb:

Fl 3
 Fl 1
 Ob
 E.H.
 Cl
 BCl
 Bn
 Cbn
 1&2
 Hn
 3&4
 Tp
 Tn1&2
 BTn
 Tb
 Tmp
 1
 Perc
 2
 Hrp
 Pno
 Sax Solo
 Vn1
 Vn2
 Va
 Vc
 Cb

79 80 81 82 83 84 85 86 87

p *mp* *p* *p* *mf* *p* *f*
p *mp* *p* *p* *mf* *p* *mf* *p* *f* *p*
muted *mf* *p*
3. muted *mf* *p*
straight muted *mf* *p* *pp*
f *f*
mf *p* *mf* *p*
mf *p*

solo
f, singing
mf *p*
mf *p*
mf *p*

Pe
Fl
Ob
E.H.
Cl
BCl
Bn
Cbn
1&2
Hn
3&4
(str_mute)
Tp
Tn1&2
BTn
Tb
88 89 90 91 92 93 94
Tnp
1
Perc
2
Hrp
Pno
Sx Solo
Vn1
Vn2
Va
Vc
Cb

♩ = 132 (more deliberate)

96

102

Pc

Fl

Ob

E.H.

Cl

BCl

Bn

Cbn

1&2

Hn

3&4

Tp

Tn1&2

BTn

Tb

95 96 97 98 99 100 101 102 103

Tmp

1

Perc

2

Small Chinese Cymbal
soft yarn mallet

Hrp

Pno

♩ = 132 (more deliberate)

Sx Solo

Vn1

Vn2

div.

Va

Vc

Cb

yield... ♩ = 72 (resurgence of previous tempo)

Pe
Fl
Ob
E.H.
Cl
BCl
Bn
Cbn

1&2
Hn
3&4

Tp
Tn1&2
BTn
Tb

104 105 106 107 108 109 110

Tmp

1
Perc
2

Hrp
Pno

yield... ♩ = 72 (resurgence of previous tempo)

Sx Solo

Vn1
Vn2
Va
Vc
Cb

Pe
Fl
Ob
E.H.
Cl
BCl
Bn
Cbn
1&2
Hn
3&4
Tp
Tn1&2
BTn
Tb

111 112 113 114 115 116 117 118 119 120

Tmp
1
Perc
2
Hrp
Pno

Sx Solo
Vn1
Vn2
Va
Vc
Cb

Pe
Fl
Ob
E.H.
Cl
BCl
Bn
Cbn

1&2
Hn
3&4
Tp
Tn1&2
BTn
Tb

121 122 123 124 125 126 127 128 129

1
Perc
2
Hrp
Pno
Sx Solo
Vn1
Vn2
Va
Vc
Cb

muted
pp *muted* *mf* *f*
mp *mf* *f*
straight muted
a2
3. p
open *a2*
mf *p*
open
mf *p*

Large Chinese Cymbal
wood sticks
pp *mf*

ff. rich *mf* *f* *p*

pp *ff*
pp *ff*
pp *ff*

non div.

pp *ff*
pp *ff*

♩ = 72

♩ = 132

Musical score for orchestra and solo instruments, measures 130-139. The score includes parts for Percussion, Flute, Oboe, E.H., Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns (1&2 and 3&4), Trumpets (1 and 2), Trombones (1 and 2), Timpani, Snare Drum, Cymbals, Harp, Piano, Saxophone Solo, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various time signatures (4/4, 3/4, 2/4) and dynamic markings (mf, p, mp, f).

Musical score for measures 140-150. The score includes parts for Percussion (Pc), Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet (Cl), Bass Clarinet (BCl), Bassoon (Bn), Contrabass (Cbn), Horns (Hn), Trumpets (Tp), Trombones (Tbn), Timpani (Tnp), Percussion (Perc), Harp (Hrp), Piano (Pno), Saxophone Solo (Sx Solo), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb).

Measure numbers 140 through 150 are indicated below the score. Key performance instructions include:

- muted* (for Horns and Trumpets)
- mf* (mezzo-forte)
- f* (forte)
- hard felt mallets* (for Timpani)
- pizz.* (pizzicato)
- non div.* (non-diviso)

The score shows a change in time signature from 3/4 to 2/4 at measure 148. The percussion part features a complex rhythmic pattern with triplets and accents. The string parts include a variety of articulations and dynamics.

152

156

Musical score for measures 151-161. The score includes parts for:

- Pc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- E.H. (English Horn)
- Cl (Clarinet)
- BCl (Bass Clarinet)
- Bn (Bassoon)
- Cbn (Contrabassoon)
- 1&2 Hn (Horn 1 & 2)
- 3&4 Hn (Horn 3 & 4)
- Tp (Trumpet)
- Tn1&2 (Trumpet 1 & 2)
- BTn/Tb (Baritone/Tuba)
- Tmp (Timpani)
- Perc 1 & 2 (Percussion 1 & 2)
- Hrp (Harp)
- Pno (Piano)
- Sx Solo (Solo Saxophone)
- Vn1 (Violin 1)
- Vn2 (Violin 2)
- (pizz) Va (Pizzicato Viola)
- (pizz) Vc (Pizzicato Violoncello)
- (pizz) Sb (Pizzicato Subbass)

 The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). It includes articulation marks like accents and slurs, and performance instructions like "open" and "Tuba". Measure numbers 151 through 161 are clearly marked above the corresponding staves.

Piccolo *mf*

Fl

Ob *mf*

E.H.

Cl

BCl

Bn

Cbn

1&2 *f* *muted*

Hn *f* *muted*

3&4 *f* *muted*

Tp

Tn1&2

BTn
Tb *mf*

162 163 164 165 166 167 168 169 170 171 172

Tmp *f* *f* *f* *mf* *mf*

1

Perc 2

Hrp

Pno *f* *f* *f* *8va*

Sx Solo

Vn1

Vn2

(pizz) Va *f*

(pizz) Vc *f*

(pizz) Sb *f*

Musical score for measures 173-183. The score includes parts for:

- Pc (Percussion)
- Fl (Flute)
- Ob (Oboe)
- E.H. (English Horn)
- Cl (Clarinet)
- BCl (Bass Clarinet)
- Bn (Bassoon)
- Cbn (Contrabassoon)
- 1&2 Hn (Horn 1 & 2)
- 3&4 Hn (Horn 3 & 4)
- Tp (Trumpet)
- Tn1&2 (Trombone 1 & 2)
- BTn/Tb (Baritone/Tuba)
- Tmp (Timpani)
- Perc 1 & 2 (Percussion 1 & 2)
- Hrp (Harp)
- Pno (Piano)
- Sx Solo (Saxophone Solo)
- Vn1 (Violin 1)
- Vn2 (Violin 2)
- (pizz) Va (Pizzicato Viola)
- (pizz) Vc (Pizzicato Violoncello)
- (pizz) Sb (Pizzicato Subbass)

 The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Performance instructions include *non div.* (non-diviso) and *mf non div.* (mezzo-forte non-diviso). Measure numbers 173 through 183 are indicated at the bottom of the score.

Musical score for measures 184-194. The score includes parts for:

- Woodwinds:** Piccolo (Pc), Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet (Cl), Bass Clarinet (BCL), Bassoon (Bn), and Contrabassoon (Cbn).
- Brass:** Horns (Hn), Trumpets (Tp), Trombones (Tn1&2), and Tuba (Tuba).
- Strings:** Violins (Vn1, Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Sb).
- Percussion:** Timpani (Tmp).
- Other:** Harp (Hrp) and Piano (Pno).

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Specific performance instructions include "muted" for the Horns and Trumpets, and "pizz" (pizzicato) for the strings. The score is divided into measures 184 through 194, with measure numbers printed below the Timpani staff.

Musical score for a symphony orchestra, pages 197 and 201. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Contrabassoon), brass (Trumpets, Trombones, Tuba), percussion (Tympani, Snare, Cymbals, Triangle, Harp), strings (Violins, Violas, Cellos, Double Basses), and solo instruments (Saxophone, Violins, Violas, Cellos, Double Basses). The score is in 3/4 time and features various dynamics such as *mf*, *f*, and *sf*.

The score is divided into measures 195 through 204. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and the brass section (Trumpets, Trombones, Tuba) play a melodic line starting in measure 197. The string section provides harmonic support with a steady accompaniment. The percussion section includes a rhythmic pattern in the snare and cymbals, and a melodic line in the triangle. The harp plays a sustained chord. The solo instruments (Saxophone, Violins, Violas, Cellos, Double Basses) play a melodic line starting in measure 197.

Dynamics include *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). The score also includes performance instructions such as "open" for the woodwinds and "non div." (non-diviso) for the strings.

207 4. High Noon Sunsong

♩ = 56, dense

211

Pe
Fl
Ob
E.H.
Cl
BCl
Bn
Cbn

1&2
Hn
3&4
Tp
Tn1&2
B/Tn
Tb

205 206 207 208 209 210 211 212

Tmp

Large Chinese Cymbal wood stick
mf f

Large Chinese Cymbal (duration)
scrape with metal beater
Tamtam heavy beater
Tamtam f

Hrp

Pno

Sx Solo
Vn1
Vn2
Va
Ve
Cb

216

Pc
 Fl
 Ob
 E.H.
 Cl
 BCl
 Bn
 Cbn
 1&2 Hn
 3&4 Hn
 Tp
 Tn1&2
 Tuba
 BTn
 Tb
 213 214 215 216 217 218 219
 Tmp
 Perc
 1
 2
 Hrp
 Pno
 Sax Solo
 Vn1
 Vn2
 Va
 Vc
 Cb

Musical score for measures 213-219. The score includes parts for Percussion (Pc), Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet (Cl), Bass Clarinet (BCl), Bassoon (Bn), Contrabassoon (Cbn), Horns (1&2 Hn, 3&4 Hn), Trumpet (Tp), Trombones (Tn1&2, Tuba, BTn, Tb), Timpani (Tmp), Percussion (Perc), Harp (Hrp), Piano (Pno), Saxophone Solo (Sax Solo), Violins (Vn1, Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score features various dynamic markings (p, mf, mp, f) and performance instructions such as "mf, solo" for the Tuba and "Sizzle Cymbal" for the Percussion. The key signature is one sharp (F#) and the time signature is 4/4.

Pe

Fl

Ob

E.H.

Cl

BCl

Bn

Cbn

1&2 Hn

3&4 Hn

Tpt

Tbn

Btbn

220 221 222 223 224

Tmp

Perc

1 Small Chinese Cymbal wood stick

2 Sizzle Cymbal hard yarn mallet

Tamtam heavy beater

Tamtam hard rubber mallets

Hrp

Pno

Sax Solo

Vn1

Vn2

Va

Vc

Cb

p *f* *p* *mp* *mf* *ff*

a2 *a2*

div. a 3 *unis.* *div.*

div. a 3 *unis.* *div. a 3*

div. *div. a 3* *div.*

div. *unis.*

5. Midday Radiance

♩ = 100

225 226 227 228 229

♩ = 100

unis.

p *f*

Pe

Fl

Ob

E.H.

Cl

BCl

Bn

Chn

1&2
Hn

3&4

Tp

Tn1&2

BTn
Tb

230

231

232

233

234

235

Tmp

1
Perc

2

Hrp

Pno

Sx Solo

Vn1

Vn2

Va

Ve

Cb

Crotales
brass mallets

Tamtam
hard rubber mallets

Large Chinese Cymbal
hard rubber mallets

Celesta

$\text{♩} = 184$

normal vib.
no vibrato
ff
normal vib.
no vibrato
ff
normal vib.
no vibrato
ff
normal vib.
no vibrato
ff

ff *p* *f* *ff*
ff *p* *f* *ff*
ff *p* *f* *ff*
ff *p* *f* *ff*
ff *p* *f* *ff*
ff *p* *f* *ff*

a2
f *p* *mf* *ff*
mf *ff*
mf *ff*

236 237 238 239 240 241 **242**

hard felt mallets
f *f* *mp* *f*

Metal Plate
hard rubber mallets
f *f*

Small Peking Opera Gong
hard rubber mallets
f

ff *ff* *ff*

ff *ff*

Sx Solo
f *mf*

div.
mp *mf* *f* *ff*
mp *mf* *f* *ff*
mp *mf* *f* *ff*
mp *mf* *f* *ff*

unis.
mp

f

Musical score for page 32, starting at measure 246. The score includes parts for Pe, Fl, Ob, E.H., Cl, BCl, Bn, Cbn, Hn, 3&4, Tp, Tn1&2, BTn/Tb, Tmp, Perc, Hrp, Pno, Sax Solo, Vn1, Vn2, Va, Ve, and Cb. The score features various dynamics (f, p, mp, mf), articulation (accents, slurs), and time signature changes (6/16, 12/16, 6/16).

This musical score page contains measures 251 through 256. The score is written for a large orchestra and includes a solo section. The instruments and parts are as follows:

- Woodwinds:** Piccolo (Pc), Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet (Cl), Bass Clarinet (B.Cl), Bassoon (Bn), and Contrabassoon (Cbn).
- Brass:** Horns 1&2 (1&2 Hn), Horns 3&4 (3&4 Hn), Trumpet (Tp), Trombones 1&2 (Tn1&2), Trombone (Tbn), and Tuba (Tb).
- Percussion:** Tom-tom (Tmp), Percussion 1 (1 Perc), and Percussion 2 (2 Perc).
- Other Instruments:** Harp (Hrp), Piano (Pno), Saxophone Solo (Sx Solo), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb).

The score begins at measure 251, which is marked with a dynamic of *f*. At measure 255, there is a first ending (1.) marked *mf* and a second ending (a2.) marked *f*. The solo section (Sx Solo) starts at measure 255 with a dynamic of *p*, followed by *mf* and *f* markings. The score concludes at measure 256.

Musical score for measures 257-263. The score includes parts for Pe, Fl, Ob, E.H., Cl, BCl, Bn, Cbn, 1&2 Hn, 3&4 Hn, Tp, Tn1&2, BTn/Tb (Tuba), Tmp, Perc 1/2, Hrp, Pno, Sx Solo, Vn1, Vn2, Va, Ve, and Cb.

Measure 257: Fl, Ob, E.H., Cl, BCl, Bn, Cbn, 1&2 Hn, 3&4 Hn, and Tuba parts begin. Dynamics include *f* and *p*.

Measure 258: Continuation of woodwind and tuba parts.

Measure 259: Continuation of woodwind and tuba parts.

Measure 260: Continuation of woodwind and tuba parts. A note above the staff indicates "wood shafts on rims".

Measure 261: Continuation of woodwind and tuba parts.

Measure 262: Continuation of woodwind and tuba parts.

Measure 263: Continuation of woodwind and tuba parts.

The string section (Vn1, Vn2, Va, Ve, Cb) and other instruments (Hrp, Pno, Perc) are present but have no notation in these measures.

Woodwind and string section score for measures 264-270. The score includes parts for Piccolo (Pc), Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet (Cl), Bass Clarinet (BCL), Bassoon (Bn), Contrabassoon (Cbn), Horns (1&2, 3&4), Trumpet (Tp), Trombone (Tn1&2, BTn, Tb), and Timpani (Tnp). Dynamics range from *mf* to *f*. Performance markings include *a2*, *1.*, and *quasi gliss.*

264 265 266 267 268 269 270

Percussion and string section score for measures 264-270. The score includes parts for Timpani (Tnp), Percussion (Perc 1, 2), Harp (Hrp), Piano (Pno), Saxophone Solo (Sx Solo), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). Dynamics range from *f* to *ff*. Performance markings include *arco*, *pizz.*, and *quasi gliss.*

Musical score for measures 271-278. The score includes parts for:

- Woodwinds:** Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet (Cl), Bass Clarinet (BCl), Bassoon (Bn), and Contrabassoon (Cbn).
- Brass:** Trumpets (Tn1&2), Trombones (BTn/Tb), and Timpani (Tmp).
- Strings:** Violins (Vn1, Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb).
- Percussion:** Snare Drum (Sx Solo), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Harp (Hrp), and Piano (Pno).

 The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The score is divided into measures 271 through 278, with a section labeled "normale" starting at measure 271.

Pe

Fl *mf* *f* *f* *p*

Ob *mf* *f* *f* *p* *f*

E.H.

Cl *f* *f* *f* *f*

BCl *mf* *f* *f* *f*

Bn *mf* *f* *f* *f*

Cbn *mf* *f* *f* *f*

1&2

Hn 3&4

Tp

Tn1&2 *p* *mf*

BTn

Tb

279 280 281 282 283 284 285

Tmp *mp* *mf* *f*

1

Perc 2

Hrp

Pno

Sx Solo *f* *fp* *fp* *fp* *f*

Vn1 *mf* *f* *f* *f*

Vn2 *mf* *f* *f* *f*

Va *arco* *p*

Vc *arco* *f* *f* *p*

Cb *f* *arco*

Pe

Fl *f* *mf* *f*

Ob *f* *mf* *f*

E.H.

Cl *mf* *f*

BCl

Bn *f* *mf* *f*

Cbn

1&2 Hn *f* *ff* *mf*

3&4 Hn *f* *ff* *mf*

Tp *mf*

Tn1&2 *p* *mf*

BTn/Tb

286 287 288 289 290 291 292

Tmp

Perc 1 2

Hrp

Pno

Sax Solo *mf*

Vn1 *f* *ff*

Vn2 *f* *ff*

Va *f* *pizz.* *arco* *f*

Ve *f* *pizz.*

Cb *f* *pizz.*

9/16 12/16

293

297

Musical score for measures 293-299. The score is in 12/16 time and includes the following parts:

- Woodwinds:** Piccolo (Pc), Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet (Cl), Bass Clarinet (BCl), Bassoon (Bn), and Contrabassoon (Cbn).
- Strings:** Violins 1 & 2 (1&2), Violins 3 & 4 (3&4), Viola (Va), Violoncello (Vc), and Contrabass (Cb).
- Percussion:** Snare Drum (Sx Solo), Timpani (Tmp), Vibra Lap, and Small Tambourine.
- Piano (Pno):** Features a section starting at measure 297 marked *ff*.

Key performance markings include dynamics such as *p*, *mp*, *mf*, *f*, and *ff*. Specific techniques like *pizz.* (pizzicato) and *shake* are indicated. The score also includes first and second endings (1., a2.) and a section for the timpani labeled "shafts of mallets on rims" starting at measure 297.

301

304

Pe
Fl
Ob
E.H.
Cl
BCl
Bn
Cbn

1&2 Hn
3&4 Hn
Tp
Tn1&2
BTn
Tb

300 301 302 303 304 305

Tmp

1 Perc
2 Perc

Hrp

Pno

Sx Solo

Vn1

Vn2

Va

Ve

Cb

Pe

Fl

Ob

E.H.

Cl

BCl

Bn

Cbn

1&2 Hn

3&4 Hn

Tp

Tn1&2

BTn

Tb

306 307 308 309 310 311

Tmp

1 Perc

2 Perc

Hrp

Pno

Sx Solo

Vn1

Vn2

Va

Vc

Cb

Musical score for measures 312-317. The score includes parts for Piccolo (Pc), Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet (Cl), Bass Clarinet (BCl), Bassoon (Bn), and Contrabass (Cbn). The woodwinds play a rhythmic pattern of eighth notes with various dynamics (p, f, mf) and articulations (1., 2.). The strings (Violins 1 & 2, Violas, Cellos, and Double Basses) are mostly silent, with some playing in the later measures. The Piano (Pno) part features a complex rhythmic pattern with dynamics ranging from p to f. The Saxophone Solo (Sx Solo) part has a melodic line with dynamics mp, p, and pp. The Percussion (Perc) part includes a snare drum (1, 2) and a tom-tom (Tm). The Harp (Hrp) part is silent. The score is divided into measures 312, 313, 314, 315, 316, and 317.

This musical score page covers measures 318 through 323. The instruments and parts are as follows:

- Pc**: Percussion (empty)
- Fl**: Flute (measures 320-323, dynamics: *p*, *mp*, *p*)
- Ob**: Oboe (measures 318-323, dynamics: *p*, *p*, *mp*, *p*)
- E.H.**: English Horn (empty)
- Cl**: Clarinet (measures 318-323, dynamics: *mf*, *p*)
- BCl**: Bass Clarinet (empty)
- Bn**: Bassoon (empty)
- Cbn**: Contrabassoon (empty)
- 1&2 Hn**: Horns 1 & 2 (empty)
- 3&4 Hn**: Horns 3 & 4 (empty)
- Tp**: Trumpet (empty)
- Tn1&2**: Trombones 1 & 2 (empty)
- BTn/Tb**: Baritone/Tuba (empty)
- Tmp**: Timpani (empty)
- 1 Perc**: Percussion 1 (empty)
- 2 Perc**: Percussion 2 (empty)
- Hrp**: Harp (empty)
- Pno**: Piano (measures 320-323, dynamics: *p*, *mf*, *p*)
- Sx Solo**: Saxophone Solo (empty)
- outside Vn1**: Violin 1 (measures 318-323, dynamics: *p*, *mf*, *p*, *p*, *solo*, *p*)
- inside Vn1**: Violin 1 (measures 318-323, dynamics: *p*, *p*, *mf*, *p*)
- outside Vn2**: Violin 2 (measures 318-323, dynamics: *p*, *p*, *mf*, *p*)
- inside Vn2**: Violin 2 (measures 318-323, dynamics: *mf*, *p*, *p*, *mf*, *p*)
- Cb**: Cello (empty)

Pe *airy* *pp* *mp* *pp*
 Fl
 Ob
 E.H.
 Cl
 BCl
 Bn
 Cbn
 1&2
 Hn
 3&4
 Tp
 Tn1&2
 BTn
 TB
 324 325 326 327 328 329
 Tmp
 1
 Perc **Xylophone** mallet handles *pp* **2 Chinese Cymbals** mallet handles on domes *pp*
 2 **Large Triangle** *p*
 Hrp
 Pno **Celesta** *p* *f* *pp*
 Sx Solo
 Vn1 *mp* *ppp*
 Vn2
 Va
 Vc
 Cb

NOT attacca!
 (Take plenty of time
 between movements)

PART TWO

1. Overexposed

334

♩ = 184

Pc
 Fl
 Ob
 E.H.
 Cl
 BCl
 Bn
 Cbn
 1&2
 Hn
 3&4
 Tp
 Tn1&2
 BTn
 Tb
 Tmp 12/16 330 331 332 333 334 335 336 337
 Perc
 1 2 Chinese Cymbals mallet handles on domes
 Xylophone mallet handles
 Large Triangle *ppp*
 Hrp
 Pno
 Sax Solo ♩ = 184
 Vn1 solo *molto sul pont.*
 Vn2 *ppp* (ghostly whisper)
 Va
 Vc
 Cb
ppp
 "ghost tone" *ppp*

Flute 3 *mostly air*
ppp
mostly air
ppp

1&2
Hn
3&4
Tp
Tn1&2
BTn
Tb

stopped
p
mf
stopped
p
mf
straight muted
ppp
mp

338 339 340 341 342 343 344

Tmp
wire brushes
pp *mp*

1
Perc
Triangle
Hrp
Pno

Sx Solo
ppp *ppp*

Vn1
Vn2
Va
Vc
muted
col legno tratto
ppp
molto sul pont.
ppp *mp*

Cb

345 **346** **347** **348** **349** **350**

Pc
Fl
Ob
E.H.
Cl
BCl
Bn
Cbn

1&2
Hr
3&4
Tp
Tn1&2
B/Tn
Tb

345 **346** **347** **348** **349** **350**

Tmp

brush handles on shells
p *mf*

1
Perc
Triangle

Hi-hat cymbal *wire brushes* **Small Chinese Cymbal**
ppp *p* *ppp* *mp*

Hrp

stop strings with l. h.
ppp *mf*

Pno

Sx Solo
ppp *ppp* *pp* *p*
sub-tone

Vn1
Vn2
Va

Vc
molto sul pont.
ppp *mp*

Cb
ppp *mp*

♩ = 50

Musical score for Percussion, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Cymbal parts. The score includes dynamic markings such as *mp*, *mf*, *f*, and *mf penetrating*, along with performance instructions like *muted* and *straight muted*.

Musical score for Trumpet, Trombone, and Percussion (Tom, Snare) parts. The score includes dynamic markings such as *mf penetrating*, *mf*, and *p*, along with performance instructions like *muted*, *mf penetrating*, and *straight muted*.

Musical score for Saxophone Solo, Violin, Viola, and Cello parts. The score includes dynamic markings such as *mf*, *p*, and *mf penetrating*, along with performance instructions like *muted* and *mf penetrating*.

Musical score for measures 358-363. The score includes parts for:

- Pc (Percussion)
- Fl (Flute)
- Ob (Oboe)
- E.H. (English Horn)
- Cl (Clarinet)
- BCl (Bass Clarinet)
- Bn (Bassoon)
- Cbn (Contrabassoon)
- (muted) 1&2 (Trumpets)
- Hrn (Horn)
- (muted) 3&4 (Trumpets)
- (str mute) Tpt (Trumpet)
- (str mute) Tn 1&2 (Trumpets)
- B/Tn Tuba
- Tmp (Timpani)
- Perc 1 & 2 (Percussion)
- Hrp (Harp)
- Pno (Piano)
- Sx Solo (Solo Saxophone)
- Vn1 (muted) (Violin 1)
- Vn2 (muted) (Violin 2)
- Va (muted) (Viola)
- Vc muted (Violoncello)
- Cb (Cello)

 The score features various dynamics such as *mf*, *mp*, *p*, and *pp*. Measure numbers 358, 359, 360, 361, 362, and 363 are indicated below the staves.

Pc

Fl

Ob

E.H.

Cl

BCl

Bn

Cbn

(muted) 1&2

Hr

(muted) 3&4

(str. mute) Tp

(str. mute) Tn 1&2

BTn

Tb

367

368

369

370

371

372

Tmp

1

Perc

2

Hrp

Pno

Sx Solo

Vn1 (muted)

Vn2 (muted)

Va (muted)

Vc muted

Cb

mf

mp

p

pp

a2

Tuba muted

Pe

Fl

Ob

E.H.

Cl

BCl

Bn

Cbn

(muted) 1&2

Hn

(muted) 3&4

(str mute) Tp

(str mute) Tn 1&2

(muted) Tuba

373 374 375 376 377 378 379

Tmp

Sixale Cymbal
wood sticks

1

Perc

2

Wood Wind Chimes

Hrp

(pedal buzz) C♯ C♯

Pno

Sx Solo

Vn1 (muted)

Vn2 (muted)

Va (muted)

Ve muted

Cb

This page contains a musical score for measures 380 through 386. The score is written for a large orchestra and includes several solo instruments. The instruments listed on the left are: Piccolo (Pc), Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet (Cl), Bass Clarinet (BCl), Bassoon (Bn), Contrabassoon (Cbn), Muted Trumpets 1&2 (1&2), Horns 3&4 (3&4), Muted Trumpets 1&2 (str mute), Trombones 1&2 (Tn 1&2), Muted Tuba (muted), Timpani (Tmp), Wood Chimes 1 (WwdChms 1), Percussion 2 (Perc 2), Harp (Hrp), Piano (Pno), Saxophone Solo (Sx Solo), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score features various musical notations including dynamics (mf, p, f), articulation (accents), and phrasing slurs. A rehearsal mark '12' is placed above measures 384, 385, and 386. The bottom of the page shows measure numbers 380, 381, 382, 383, 384, 385, and 386.

This page of a musical score covers measures 387 through 392. The instruments listed on the left are:

- Pe (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- E.H. (English Horn)
- Cl (Clarinet)
- BCl (Bass Clarinet)
- Bn (Bassoon)
- Chn (Chorus)
- (muted) 1&2 (Violins)
- Hr (Harp)
- (muted) 3&4 (Violins)
- (str mute) Tp (Trumpet)
- (str mute) Tn 1&2 (Trumpets)
- (muted) Tuba
- Tmp (Timpani)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)
- Hrp (Harp)
- Pno (Piano)
- Sx Solo (Saxophone Solo)
- Vn1 (muted) (Violin 1)
- Vn2 (muted) (Violin 2)
- Va (muted) (Viola)
- Ve muted (Violoncello muted)
- Cb (Cello)

Measure 387 features woodwinds and strings. Measure 388 includes woodwinds, strings, and brass. Measure 389 is dominated by the Sax Solo and woodwinds. Measure 390 continues the Sax Solo and woodwinds. Measure 391 features the Sax Solo and woodwinds. Measure 392 concludes the section with woodwinds and strings. Dynamics include *mf*, *mp*, *p*, and *f*. Performance instructions include *a2*, *wood sticks*, and *Tamtam*.

Pc

Fl ^{a2}
f *mp* *p* *f*

Ob

E.H.

Cl *mp* *p* *mf* *mf* *fp* *f*

BCl

Bn ^{a2}
mp *p* *f*

Cbn *f*

(muted) 1&2
Hn *mp* *f* ^{a2}

(muted) 3&4
Hn *f* ^{a2}

(str. mute) Tp *p*

(str. mute) Tn 1&2

BTn
Tb

393 394 395 396 397 398 399

Tmp *soft felt mallets* *mf*

Perc 1 **Sizzle Cymbal** *soft yarn mallets* *pp* *mp* **Tamtam** *heavy beater* *mf*

Perc 2

Hrp *mp* *(pedal buzz) G^b G^b*

Pno

Sx Solo *p* *mf* *p* *mf* *f*

Vn1 (muted)

Vn2 (muted) *pp* *less than flutes* *f* *div.*

Va (muted) *pp* *mf* *p* *f*

Vc muted *mp* *p* *f*

Cb *mp* *f*

Pc

Fl

Ob

E.H.

Cl

BCl

Bn

Cbn

(muted) 1&2
Hn

(muted) 3&4
Hn

(str mute) 1p
Tp

(str mute) 1&2
Tn

B Tn
Tb

400 401 402 403 404 405

Tmp

1
Perc

2
Perc

Hrp

Pno

Sx Solo

Vn1 (muted)

Vn2 (muted)

Va (muted)

Vc muted

Cb

3. Sunbreeze Song

♩ = 88

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabass) and brass (Trumpets, Trombones). The middle section features strings (Violins 1 & 2, Violins 3 & 4, Trumpets 1 & 2, Trombones 1 & 2) and percussion (Toms, Snare Drum, Bass Drum, Splash Cymbal, Hi-hat cymbal). The bottom section includes Harp, Piano, Saxophone Solo, Violins (muted), Viola, Cello, and Double Bass. The score is divided into measures 406-412, with a key signature change to 5/4 at measure 411. Dynamics range from *pp* to *mf*. Performance instructions include 'solo' for the strings and specific mallet techniques for the drums.

416

♩ = 112

420

♩ = 88

Pc

Fl

Ob

E.H.

Cl

BCl

Bn

Cbn

1&2 Hn

3&4 Hn

Tp

Tn1&2

BTn

Tb

413 414 5 415 4 416 417 418 419 3 420 4 421

Tmp

Splash Cymbal

1

Perc

2

Cowbell

wood stick - tip

Snare Drum

wood stick

mf

hard yarn mallet

Bass Drum

Hrp

Pno

mf

p

Sx Solo

♩ = 112

♩ = 88

mf

mp

f

f

Vn1

Vn2

Va

Ve

Cb

without mutes

tutti v

mf

tutti v

mf

without mutes

mf

without mutes

mf

f

f

Pc
 Fl
 Ob
 E.H.
 Cl
 BCl
 Bn
 Cbn
 1&2
 Hn
 3&4
 Tp
 Tn1&2
 BTn
 Tb
 422 423 5 424 4 425 426 427 5 428 4
 Tmp
 1
 Perc
 2
 Hrp
 Pno
 6th
 Sax Solo
 Vn1
 Vn2
 Va
 Vc
 Cb

Musical score for page 425, measures 422-428. The score includes parts for woodwinds (Pc, Fl, Ob, E.H., Cl, BCl, Bn, Cbn), brass (Hn, Tp, Tn1&2, BTn, Tb), percussion (Tmp, 1, 2, Hrp, Pno), strings (Vn1, Vn2, Va, Vc, Cb), and a Sax Solo part. The score features complex rhythmic patterns, dynamic markings (mf, f, p, mp), and articulation (legato, non div.). Time signatures change from 5/4 to 4/4 and back to 5/4. A rehearsal mark 'a2' is present in the Horn part.

♩ = 112

♩ = 88

Pe
Fl
Ob
E.H.
Cl
BCl
Bn
Cbn

1&2
Hn
3&4
Tp
Tn1&2
BTn
Tb

429 430 431 432 433 434 435 436

1
Perc
2
Hrp
Pno
Sx Solo
Vn1
Vn2
Va
Vc
Cb

Snare Drum rim p
Hi-hat cymbal mf
Bass Drum hard felt beater mf
tutti

Musical score for measures 437-442. The score includes parts for Percussion (Pc), Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet (Cl), Bass Clarinet (BCl), Bassoon (Bn), Contrabassoon (Cbn), Horns (1&2, 3&4), Trumpet (Tp), Trombones (Tn1&2, BTn, Tbn), Timpani (Tmp), Percussion (1, 2), Harp (Hrp), Piano (Pno), Saxophone Solo (Sx Solo), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb).

The score is divided into measures 437, 438, 439, 440, 441, and 442. The time signature changes from 5/4 to 4/4 at measure 439 and back to 5/4 at measure 442. Dynamic markings include *mf*, *f*, *ff*, and *tutti*. Performance instructions include *non div.*, *pizz.*, and *arco*. A *Sizzle Cymbal* is indicated in measure 442.

Piccolo

same tempo (♩ = 88)

Pe *mp*

Fl *mf*

Ob

E.H.

Cl *p* 1.

BCl *p*

Bn

Cbn *mp*

1&2

Hr

3&4

Tp

Tn1&2

B/Tn

Tb

Bs/Tbn

443 444 445 446 447 448 449 450 451 452

Tmp *p* *soft felt mallets*

Perc *mf* **Large Triangle**

Hrp

Pno

same tempo (♩ = 88)

Sx Solo *mp* *p, cool*

Vn1 *p*

Vn2 *p*

Va *p*

Ve *p*

Cb *p*

Pc
 Fl
 Ob
 E.H.
 Cl
 BCl
 Bn
 Cbn
 1&2 Hn
 3&4 Hn
 Tp
 Tn1&2 *muted*
p
 BTn
 Tb *Tuba*
p
 453 454 455 456 457 458 459 460 461 462 463
 Tmp
 1
 Perc
 2
 Hrp
 Pno
 Sax Solo
pp
f, explosive
 Vn1 *solo*
pp
pp
 Vn2
pp
 Va
 Vc
 Cb *only those with C extension*
solo (with C extension)
mf

Pe
Fl
Ob
E.H.
Cl
BCl
Bn
Cbn

464 465 466 467 468 469

1&2
Hr
3&4
Tp
Tn1&2
BTn
Tb

Tmp

1
Perc
2

Hrp

Celista

Sx Solo

Vn1
Vn2
Va
Vc
Cb

Vibraphone
hard rubber mallets

Small Triangle

Celesta

2 solos
mf

2 solos
mf

Pc

Fl

Ob

E.H.

Cl

BCl

Bn

Cbn

1&2 Hn

3&4 Hn

Tp

Tn1&2

BTn

Tb

470 471 472 473 474 475

Tmp

1 Perc

2 Perc

Hrp

Clista

Sx Solo

Vn1

Vn2

Va

Vc

Cb

Pe
Fl
Ob
E.H.
Cl
BCl
Bn
Cbn

1&2
Hn
3&4
Tp
Tn1&2
BTn
Tb

476

477

478

479

480

481

Tmp

1
Perc
2

Hrp

Clsta

Sx Solo

Vn1
Vn2
Va
Vc
Cb

Musical score for orchestra and solo instruments, measures 482-489. The score includes parts for Percussion (Pc), Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet (Cl), Bass Clarinet (BCl), Bassoon (Bn), Contrabassoon (Cb), Horns (Hn), Trumpets (Tp), Trombones (Tbn), Tympani (Tnp), Xylophone, Harp (Hrp), Piano (Pno), Saxophone Solo (Sx Solo), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb).

The score is divided into measures 482 through 489. Key dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include *hard wood mallets* for the Xylophone and *tutti pizz.* (tutti pizzicato) for the strings.

The Xylophone part (measures 485-489) is marked with *hard wood mallets* and *f*. The Piano part (measures 485-489) is marked with *f*. The Saxophone Solo part (measures 482-489) is marked with *p*, *f*, and *pp*. The Violin 1 and Violin 2 parts (measures 482-489) are marked with *p*, *f*, and *pp*.

Pe
Fl
Ob
E.H.
Cl
BCl
Bn
Cbn

1&2
Hn
3&4
Tp
Tn1&2
BTn
Tb

490 491 492 493 494 495 496

Tmp

Perc
1
2

Hrp

Pno

Sx Solo

Vn1
Vn2
Va
Vc
Cb

muted
f

muted
f

straight muted
p — *ff*

Large Chinese Cymbal
brass mallets
mf — *f*

Vibraphone
hard rubber mallets
f

arco
mf — *p* — *f* — *p* — *molto sul pont.*
p

arco
mf — *p* — *f* — *p* — *molto sul pont.*
p

tutti
f — *p* — *molto sul pont.*
p

molto sul pont.
f — *p* — *molto sul pont.*
p

Pc
 Fl
 Ob
 E.H.
 Cl
 BCl
 Bn
 Cbn
 (muted) 1&2
 Hn
 (muted) 3&4
 (str mute) Tp
 Tn1&2
 BTn
 Tb

497 498 499 500 501 502

Tmp
 Vibr
 Perc
 2
 Hrp
 Pno
 Sx Solo
 Vn1
 Vn2
 Va
 Vc
 Cb

Large Chinese Cymbal
 brass mallets

This page of a musical score covers measures 503 through 510. The instrumentation includes:

- Woodwinds:** Piccolo (Pe), Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet (Cl), Bass Clarinet (BCl), Bassoon (Bn), and Contrabassoon (Cbn).
- Brass:** Trumpets (Tn1&2), Trombones (BTn/Tb), and Timpani (Tmp).
- Other:** Percussion (Perc 1&2), Harp (Hrp), Piano (Pno), Saxophone Solo (Sx Solo), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Cb).

The score features complex rhythmic patterns, primarily sixteenth and thirty-second notes, with dynamic markings such as *f*, *p*, *mf*, and *pp*. A saxophone solo begins in measure 503. The woodwinds and strings play dense textures, often with *f* dynamics. The strings include a *div. a 3* section in measure 505 and a *molto sul pont.* section in measure 506. The percussion and harp parts are mostly silent or have minimal activity. The saxophone solo is marked with *p* and *f* dynamics. The woodwinds and strings play dense textures, often with *f* dynamics. The strings include a *div. a 3* section in measure 505 and a *molto sul pont.* section in measure 506. The percussion and harp parts are mostly silent or have minimal activity.

514

The musical score is organized into systems. The first system includes woodwinds (Pc, Fl, Ob, E.H., Cl, BCl, Bn, Cbn), muted horns (Hn 1&2, Hn 3&4), trumpet (Tp), and trombones (Tn 1&2, BTn, Tb). The second system includes timpani (Tmp), percussion (Perc 1, Perc 2), harp (Hrp), piano (Pno), saxophone solo (Sx Solo), and strings (Vn1, Vn2, Va, Vc, Cb). Measure numbers 511, 512, 513, 514, 515, and 516 are indicated above the woodwind and string staves. Dynamics include *p*, *f*, *mf*, and *ff*. A **Piano** section is marked above the piano part in measure 515. The saxophone solo part features a dynamic sequence of *p* — *f* — *p* — *f* — *p* — *f* — *p*.

519

Pe *f* *ff* *ff*

Fl *f* *ff* *ff*

Ob *f* *ff*

E.H. *f* *ff*

Cl *f* *ff*

BCl

Bn *f*

Cbn

1&2 Hn *open* *f* *ff*

3&4 Hn *open* *f* *ff*

(str mute) Tp *mf* *f*

Tn1&2

B/Tn/Tb

517 518 519 520 521 522

Tmp

Chimes
hard rubber mallets

1 Perc *p* *f*

2 Perc **Metal Plate** *f* *brass mallets*

Hrp *ff* *ff*

Pno (P)

Sx Solo

Vn1 *ff* *ff*

Vn2 *ff* *ff*

Va *ff*

Ve *div. a 3 ord.* *f*

Cb

This musical score page covers measures 523 through 528. The instrumentation includes Piccolo (Pc), Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet (Cl), Bass Clarinet (BCl), Bassoon (Bn), Contrabass (Cbn), Horns (Hn), Trumpets (Tp), Trombones (Tbn), Tuba, Snare Drum (Sx Solo), Percussion (Perc), Harp (Hrp), Piano (Pno), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score features complex rhythmic patterns with many triplets and sixteenth notes. Dynamics are marked with *ff* (fortissimo) and *f* (forte). A 'Bass Drum heavy beater' section begins in measure 526. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Pe

Fl

Ob

E.H.

Cl

BCl

Bn

Cbn

1&2

Hn

3&4

(str mute)
Tp

Tn1&2

BTn
Tb

529

Suspended Cymbal on Timpani (I)
medium yarn mallets
p *f* *mf* *ff*

531

532

533

534

Tmp

Crotales
brass mallets
tuning pedal: *ff*

Perc

1

2

Sleigh Bells
p *f*

Hrp

Pno

ff *p* *ff* *p*

Sx Solo

Vn1

Vn2

Va

Ve

Cb

div. a 3

unis.

ff *p* *mf* *p* *mf*

536

Pe

Fl

Ob

E.H.

Cl

BCl

Bn

Cbn

1&2 Hn

3&4

(str. mute) Tp

Tn1&2

B/Tn Tb

535 536 537 538 539 540 541

Tmp

1 Perc

2

Hrp

Pno

Sx Solo

Vn1

Vn2

Va

Vc

Cb

Pe
Fl
Ob
E.H.
Cl
BCl
Bn
Cbn

1&2
Hn
3&4
(str mute)
Tp
Tn1&2
BTn
Tb

542 543 544 545 546 547 548

Tmp

1
Perc
2

Hrp

Pno

Sx Solo

Vn1
Vn2
Va
Vc
Cb

muted
p
f
p

muted
p
f
p

straight muted
BsTbn p
straight muted
p
f

straight muted
f

straight muted
p
f

growl! -----

ff *pp* *f* *ppp* *ppp*

Sistrum
p *f*

backs of nails
rh *rh* *rh*
ff

Pe
Fl
Ob
E.H.
Cl
BCl
Bn
Cbn

(muted) 1&2
Hn
(muted) 3&4
(str. mute) Tp
(str. mute) Tn 1&2
(str. mute) BTn

549 550 551 552 553 554 555 556

Tmp

1 Perc
2 Perc

Hrp

Pno

Sax Solo
growl!
ff *pp* *f* *ppp*

Vn1
Vn2
Va
Vc
Cb

a2
pp *mp* *pp*

p *f* *p*
p *f* *p*
f
p *f*
p *f*

Sistrum
p *f*

backs of nails
ff

560

565

Pe

Fl

Ob

E.H.

Cl

BCl

Bn

Cbn

(muted) 1&2

Hn

(muted) 3&4

(str mute) Tp

(str mute) Tn 1&2

(str mute) BTn

557 558 559 560 561 562 563 564 565 566 567 568

Tmp

1

Perc

2

Hrp

Pno

Sx Solo

Vn1

Vn2

Va

Ve

Cb

5. Song in the Lengthening Glow

576

$\text{♩} = 72$

Pe

Fl

Ob

E.H.

Cl1

Cl2

Bn

Cbn

(muted) 1&2

Hn

(muted) 3&4

(str mute) Tp

(str mute) Tn 1&2

(str mute) BTn

Tmp

Vibraphone

1

Perc

2

Hrp

Pno

Sx Solo

Vn1

Vn2

Va

Vc

Cb

569 570 571 572 573 574 575 576 577 578

$\text{♩} = 72$

solo with pop-tune rubato

soft yarn

p *mf* *mp*

This musical score page covers measures 579 through 586. The instrumentation includes Piccolo (Pc), Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet in Bb (Cl1), Clarinet in Bb (Cl2), Bassoon (Bn), Contrabassoon (Cbn), Horns (Hrns), Trumpets (Tps), Trombones (Tns), Timpani (Tm), Percussion (Perc), Harp (Hrp), Piano (Pno), Saxophone Solo (Sx Solo), Violins (Vn1, Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is written in 4/4 time with various time signature changes: 4/4, 5/4, 3/4, and 4/4. Dynamics include *mf*, *mp*, *p*, and *f*. A first ending bracket is present in measure 586. A Vibraphone part is indicated in measure 585. The Saxophone Solo part begins in measure 579 with a *mf* dynamic.

This musical score page covers measures 587 through 592. The instruments and their parts are as follows:

- Pc**: Percussion, mostly rests.
- Fl**: Flute, playing a melodic line with dynamics *mp* and *mf*.
- Ob**: Oboe, rests.
- E.H.**: English Horn, rests.
- Cl1**: Clarinet 1, playing a melodic line with dynamics *mp* and *p*.
- Cl2**: Clarinet 2, rests.
- Bn**: Bassoon, playing a rhythmic accompaniment with dynamics *mp* and *p*.
- Cbn**: Contrabassoon, rests.
- 1&2**: Trumpets 1 & 2, rests.
- Hn**: Horns, playing a melodic line with dynamics *pp* and *mp*, marked *open*.
- 3&4**: Horns 3 & 4, rests.
- Tr**: Trumpet, rests.
- Tn1&2**: Trombones 1 & 2, rests.
- BTn/Tb**: Baritone/Trombone, rests.
- Tmp**: Timpani, rests.
- 1 Perc**: Percussion 1, rests.
- 2 Perc**: Percussion 2, rests.
- Hrp**: Harp, rests.
- Pno**: Piano, playing a complex accompaniment with dynamics *mp*, *p*, and *pp*.
- Sx Solo**: Saxophone Solo, playing a melodic line with dynamics *mf*.
- Vn1**: Violin 1, playing a melodic line with dynamics *pp* and *mp*.
- Vn2**: Violin 2, playing a melodic line with dynamics *pp* and *mp*.
- Va**: Viola, playing a melodic line with dynamics *pp* and *mp*.
- Vc**: Violoncello, playing a melodic line with dynamics *pp* and *mp*.
- Cb**: Contrabass, rests.

Measure numbers 587, 588, 589, 590, 591, and 592 are indicated above the Timpani staff. The score includes various musical notations such as dynamics (*pp*, *mp*, *mf*, *p*), articulation (*open*), and time signature changes (5/4, 4/4, 3/4).

This page of a musical score contains measures 593 through 598. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts shown are:

- Woodwinds:** Piccolo (Pe), Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet (Cl), Bass Clarinet (BCl), Bassoon (Bn), and Contrabassoon (Cbn).
- Brass:** Horns (Hn, 1&2 and 3&4), Trumpets (Tp), Trombones (Tn1&2 and BTn/Tb), and Cymbals (Cb).
- Other Instruments:** Timpani (Tmp), Percussion (Perc 1 and 2), Harp (Hrp), Piano (Pno), Saxophone Solo (Sx Solo), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), and Violoncello (Vc).

The score features a variety of musical notations, including rests, melodic lines, and dynamic markings such as *mp*, *mf*, *p*, and *f*. The time signature changes frequently, alternating between 3/4, 4/4, and 5/4. The piano part includes specific performance instructions like "(P) P" and "P". The cello part includes the instruction "solo" and "tutti div.". The saxophone solo part has dynamic markings of *mf* and *f*.

Pc
 Fl
 Ob
 E.H.
 Cl
 BCl
 Bn
 Cbn
 1&2
 Hn
 3&4
 Tp
 Tn1&2
 BTn
 Tb
 599 600 601 602 603 604 605
 Tmp
 1
 Perc
 2
 Hrp
 Pno
 Sx Solo
 Vn1
 Vn2
 Va
 Vc
 Cb

This musical score is for the piece "6. Setting Sunbursts" and covers measures 606 to 617. The score is written for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo (Pc), Flute I (Fl), Oboe (Ob), English Horn (E.H.), Clarinet I (Cl), Bass Clarinet (BCl), Bassoon (Bn), and Contrabassoon (Cbn).
- Brass:** Horns (1&2 and 3&4), Trumpets (Tp), Trombones I & 2 (Tn1&2), Tuba (Tuba), and Timpani (Tmp).
- Percussion:** Chimes (Chimes) and other Percussion (Perc).
- Keyboard:** Harp (Hrp) and Piano (Pno).
- Strings:** Solo Saxophone (Sx Solo), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Cb).

The score features various time signatures (5/4, 4/4, 3/4) and dynamic markings such as *f*, *mf*, *mp*, *p*, *fz*, and *mfz*. Performance instructions include "no vibrato", "normal vib.", "singling", "div.", and "plastic mallets". The piano part includes specific fingering and articulation markings like "(P), P, P, P, P, P".

7. Celebration Sunsong

♩ = 120

Pc
Fl
Ob
E.H.
Cl
BCl
Bn
Cbn
1&2
Hn
3&4
Tp
Tn1&2
BTn
Tb

618 619 620 621 622 623 624 625 626

Tmp
Perc
Hrp
Pno

Cowbell
wood stick - butt
Small Peking Opera Gong
wood stick - butt

♩ = 120

Sx Solo
Vn1
Vn2
Va
Vc
Cb

non div.
p ff mf
p ff mf
p ff mf
p ff

pizz.

Musical score for measures 627-634. The score is arranged in systems for various instruments. The top system includes Piccolo (Pc), Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet (Cl), Bass Clarinet (BCl), Bassoon (Bn), and Contrabassoon (Cbn). The second system includes Horns (1&2, 3&4), Trumpet (Tp), Trombones (Tn1&2), and Tuba/Euphonium (BTn/Tb). The third system includes Timpani (Tmp) and Percussion (Perc 1, 2). The fourth system includes Harp (Hrp) and Piano (Pno). The fifth system includes Saxophone Solo (Sx Solo). The sixth system includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb).

Measure numbers 627, 628, 629, 630, 631, 632, 633, and 634 are indicated above the Timpani staff. The Percussion staff includes instructions for "wood timpani mallets" and "Large Chinese Cymbal" with "hard rubber mallet on dome". The Piano staff includes a "gtr" (guitar) part. The Saxophone Solo staff has a "gtr" part. The Violoncello staff has the instruction "on the string".

The score features various time signatures: 5/4, 4/4, and 2/4. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score is written in treble and bass clefs.

636 *no vibrato* *normal vib.* **640**

Pc *f no vibrato* *f normal vib.*

Fl *f no vibrato* *f normal vib.*

Ob *f no vibrato* *f normal vib.*

E.H. *f no vibrato* *f normal vib.*

Cl *f no vibrato* *f normal vib.*

BCl *f no vibrato* *f normal vib.*

Bn *f no vibrato* *f normal vib.* *a2*

Cbn *f no vibrato* *f normal vib.*

1&2 *mf* *p* *f* *f*

Hn *mf* *p* *f* *f*

3&4 *mf* *p* *f* *f*

Tp *mf* *p* *f* *f*

Tn1&2 *mf* *p* *f* *f*

BsTbn *mf* *p* *f* *f*

Tuba *mf* *p* *f* *f*

BsTbn *mf* *p* *f* *f*

Tmp 635 636 637 638 639 640 641 642 643

Chimes plastic mallets *p* *f*

Tamtam hard rubber mallet *p* *f*

Small Peking Opera Gong hard rubber mallets *mf* *f*

Hrp

Pno *mf* *f*

Sx Solo *f*

Vn1 *div.* *p* *f*

Vn2 *div.* *p* *f*

Va *div.* *p* *f*

Vc *p* *f*

Cb *f arco*

Pc
 Fl
 Ob
 E.H.
 Cl
 BCl
 Bn
 Cbn
 1&2
 Hn
 3&4
 Tp
 Tn1&2
 BTn
 Tbn
 Tmp
 Perc
 1
 2
 Hrp
 Pno
 Sax Solo
 Vn1
 Vn2
 Va
 Vc
 Cb

Musical score for measures 654-661. The score includes parts for Percussion (Pc), Woodwinds (Fl, Ob, E.H., Cl, BCl, Bn, Cbn), Brass (Tp, Tn1&2, BTn, Tbn), Percussion (Tmp, Perc 1, Perc 2), Harp (Hrp), Piano (Pno), Saxophone Solo (Sax Solo), and Strings (Vn1, Vn2, Va, Vc, Cb). The score features various time signatures (5/4, 4/4, 3/4) and dynamic markings (mf, f, p, f). Specific performance instructions include "Small Chinese Cymbal mallet handle" and "handle on rim" for the timpani. The score is divided into measures 654 through 661.

Pe

Fl

Ob

E.H.

Cl

BCl

Bn

Cbn

1.&2.

Hn

3&4

Tp

Tn1&2

BTn

Tb

Tmp

3 662 handle on shell f

4 663

664

5 665

4 666

5 667

4 668 mf legato

Small Chinese Cymbal hard rubber mallet

Spring Coil heavy metal rod

Large Chinese Cymbal hard rubber mallet

Hrp

Pno

Sx Solo

Vn1

Vn2

Va

unis. on the string

Vc

on the string

Cb

on the string

mf legato

This page of a musical score contains the following elements:

- Instrumentation:** Percussion (Pc), Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet (Cl), Bass Clarinet (BCl), Bassoon (Bn), Contrabassoon (Cbn), Horns (1&2 Hn, 3&4 Hn), Trumpet (Tp), Trombone (Tn1&2, BTn, Tb), Timpani (Timp), Percussion (1, 2), Harp (Hrp), Piano (Pno), Saxophone Solo (Sx Solo), Violin (Vn1, Vn2), Viola (Va), Cello/Double Bass (Vc, Cb).
- Measure Numbers:** The page is divided into measures 669 through 676, with the number 672 appearing in a box at the top left and 676 in a box at the top right.
- Key Signature and Time Signature:** The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.
- Dynamics and Articulation:**
 - p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), *div.* (divisi).
 - Articulation marks include *legato* and *div.*
 - Performance instructions include *a2*, *a3*, and *1.*
- Other Notations:** The score includes various musical notations such as notes, rests, stems, and beams, along with specific performance markings like *mf* and *mp* in the bassoon and timpani parts.

rit...

Pe
Fl
Ob
E.H.
Cl
BCl
Bn
Cbn

1&2
Hn
3&4
Tp
Tn1&2
BTn
Tb

677 678 679 680 681 682 683

Tmp

1
Perc
2

Xylophone
medium yarn mallets
mf

Vibraphone
medium yarn mallets
p mf

Hrp
Pno

Sx Solo

Vn1
Vn2
Va
Vc
Cb

8^{va}-----

mp f unis. p unis. unis. p unis. p

8. Last Lights

♩ = 100, rit... ♩ = 88, rit... ♩ = 60, molto allarg... ♩ = 112, shimmering

Pe *mf* *f* *ff, but sweet* *p*

Fl *mf* *f* *ff, but sweet* *p*

Ob *mf* *f* *ff, but sweet* *p*

E.H. *mf* *f* *ff, but sweet* *p*

Cl *mf* *f* *ff, but sweet* *p*

BCl *mf* *f* *ff, but sweet* *p*

Bn *mf* *f* *ff, but sweet* *p*

Cbn *mf* *f* *ff, but sweet* *p*

1&2 Hn *mf* *f* *ff, but sweet* *p*

3&4 Hn *mf* *f* *ff, but sweet* *p*

Tp *mf* *f* *ff, but sweet* *p*

Tn1&2 *mf* *f* *ff, but sweet* *p*

BTn *mf* *f* *ff, but sweet* *p*

Tb *mf* *f* *ff, but sweet* *p*

684 685 686 687 688 689 690

Tmp *mf* *f* *ff, but sweet* *p*

1 Perc *mf* *f* *ff, but sweet* *p*

2 Perc *mf* *f* *ff, but sweet* *p*

Hrp *mf* *f* *ff, but sweet* *p*

Pno *mf* *f* *ff, but sweet* *p*

Crotales
brass mallets

Small Triangle

♩ = 100, rit... ♩ = 88, rit... ♩ = 60, molto allarg... ♩ = 112, shimmering

Sx Solo *f* *p*

Vn1 *mf* *f* *ff, but sweet* *p*

Vn2 *mf* *f* *ff, but sweet* *p*

Va *mf* *f* *ff, but sweet* *p*

Vc *mf* *f* *ff, but sweet* *p*

Cb *mf* *f* *ff, but sweet* *p*

♩ = 56

Woodwinds: Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet (Cl), Bass Clarinet (BCl), Bassoon (Bn), Contrabassoon (Cbn).
Brass: Horns (Hn), Trumpets (Tp), Trombones (Tn1&2, BTn, Tb).
Percussion: Tom-toms (Tm), Snare (Sn), Cymbals (Cb).
Solo Saxophone (Sx Solo).
Strings: Violins (Vn1, Vn2), Viola (Va), Violoncello (Vc), Contrabass (Cb).

Measures 691-698 are marked with 3/4 and 4/4 time signatures. Dynamics include *p*, *mp*, *mf*, *f*, and *no vibrato*. Performance instructions include *1. open*, *mf*, *p*, *mp*, *f*, and *no vibrato*. The Solo Saxophone part includes triplets and dynamic markings *mp*, *p*, *mf*, and *f*.

Pc *no vibrato*

Fl *p*

Ob *no vibrato*

E.H. *p*

Cl *p*

BCl

Bn

Chn

1&2 Hn

3&4

Tp

Tn1&2

B/Tn
Tb

Tmp 699 700 701 702 703 704
soft felt mallets

Perc 1 *Chimes rawhide mallets*
2 *Crotales brass mallets*

Hrp

Pno

Sx Solo *mf* *mp* *p* *pp*

Vn1 *normal vib.* *pp* *mp* *p* *pp*

Vn2 *normal vib.* *pp* *mp* *p* *pp*

Va *normal vib.* *pp* *mp* *p* *pp*

Vc *normal vib.* *pp* *mp* *p* *pp*

Cb *pp* *div.* *mp* *p* *pp*

