

Word on the Street
for Chamber Orchestra

Don Freund

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Don Freund: Word on the Street
for Chamber Orchestra
Duration: 10 minutes
(2007)

Instrumentation:

2 Flutes
2 Oboes
2 B^b Clarinets*
2 Bassoons

2 Horns in F*
2 Trumpets in C

Timpani (4 drums)
1 Percussionist

Piano

Strings

Percussion Instrumentation

Vibraphone
Glockenspiel
Xylophone
Large Suspended Cymbal
Splash Cymbal
Hi-hat Cymbal
Tambourine
2 Bongos
2 Timbales
Bass Drum

*Score is in C. All instruments sound as written;
the clef for the xylophone indicates sounding an octave higher;
the clef for glockenspiel indicates sounding 2 octaves higher;
the clef for the contrabass indicates sounding an octave lower.

*Although the generous use of courtesy accidentals may seem to imply otherwise, accidentals carry through the measure, and apply **only** to the octave in which they appear.*

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PROGRAM NOTES

Don Freund's *Word on the Street* brings "vernacular" tunes, rhythms, and attitudes to the medium of the chamber orchestra and the developmental processes beloved by composers of concert art music. This 10-minute celebration of the joys of rock and blues and counterpoint and orchestration falls into five clearly delineated sections.

Word on the Street gets down to business immediately with a bright declamatory main tune — a rising 4-note phrase answered by a syncopated riff. This tune and its chatty counterpart get a thorough work-out, moving through the choirs of the orchestra in a variety of keys and juxtapositions, building to a unison statement that suddenly slams on the brakes. The energy subsides in the following section, which features sustained solo lines over a repeated bass-line mantra that is quietly inaugurated by the violas and cellos. A sudden gear-shift opens the third section in a fast-triple feel; a surging undercurrent accompanies a sassy tune first heard in the flute and oboe. The surging expands and the tune gets edgier, erupting into a dialog between timpani and strings, and paving the way for another gear-shift, this time into a heavy triple-time heroic blues. This slower wave figure gets weightier and weightier, eventually grinding to a halt. A whispered glissando ignites the fifth and final section, a hyperkinetic chattering imitative texture that drives towards an exuberant return of the opening tune.

Word on the Street

for Chamber Orchestra

(2007)

for Roger Briggs and the Whatcom Symphony Orchestra

Don Freund

$\text{♩} = 160$

5

9

2 Flutes

2 Oboes

2 B^b Clarinets (score is in C)

2 Bassoons

2 Horns

2 C Trumpets

Timpani

Percussion

Piano

First Violas

Second Violas

Violas

Cellos

Contrabasses

a2

mf

f

2

3

4

5

6

7

8

9

non div.

f

fp

f

div.

div.

f

fp

f

f

fp

f

f

Vibraphone

motor off

medium rubber mallets

p

p

14

Fl: *a2*, *mf*, *f*, *fp*
 Ob: *mf*, *f*, *fp*, *f*
 Cl: *a2*, *mf*, *f*, *fp*
 Bn: *a2*, *mf*, *f*, *fp*
 Hn: *a2*, *f*, *f, solo*
 Tmp: *medium felt mallets*, *p*, *mf*
 Perc:
 Pno:
 Vn1: *mf*, *f*, *fp*, *non div.*, *unis.*
 Vn2: *unis.*, *div.*, *mf*, *f*, *fp*, *unis.*
 Va: *unis.*, *div.*, *mf*, *f*, *fp*, *unis.*
 Vc: *mf*, *f*, *fp*, *div.*
 Cb: *mf*, *f*, *fp*

Measures 10-17 are marked with measure numbers 10, 11, 12, 13, 14, 15, 16, and 17. The score includes dynamic markings such as *mf*, *f*, *fp*, *p*, and *mf*, as well as performance instructions like *medium felt mallets*, *non div.*, and *unis.*. The woodwind and brass sections feature *a2* (second octave) markings. The string section includes *div.* (divisi) and *unis.* (unison) markings. The percussion part is marked with *medium felt mallets*.

22

Fl

Ob

Cl

Bn

f *mf*

Hn

Tp

18 19 20 21 22

Tmp

Perc

Pno

mf

22

Vn1

Vn2

Va

Vc

Cb

f *mf* *f* *mf* *mf*

on the string

div. *on the string* unis.

f *f* *mf* *mf*

f *f* *mf* *mf* unis.

f *mf*

Musical score for measures 23-27. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Tympani (Tmp), Percussion (Perc), Piano (Pno), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score features complex rhythmic patterns with 3/4 and 2/4 time signatures. Dynamics include *f*, *mf*, and *p*. A box labeled "27" appears in the upper right and lower right corners. A box labeled "Vibraphone" is present in the Percussion part. The bassoon part includes an *a2* marking.

The image shows a page of a musical score, page 9, containing measures 28, 29, and 30. The instruments are arranged vertically from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Timpani (Tmp), Vibraphone (Vibr), Piano (Pno), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb).
 - Measure 28: Flute, Oboe, and Clarinet are silent. Bassoon, Horn, and Trumpet play eighth-note patterns. Timpani is silent. Piano plays a melodic line. Violin 1 and 2 play sixteenth-note patterns. Viola and Violoncello are silent. Contrabass is silent.
 - Measure 29: Similar to measure 28, with the same instrumental activity.
 - Measure 30: A 3/4 time signature change occurs. Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet play various rhythmic figures. Timpani remains silent. Piano plays chords. Violin 1 and 2 continue their patterns. Viola and Violoncello play chords. Contrabass plays chords. A forte (*f*) dynamic marking is present at the beginning of the measure. A *p* (piano) marking appears under the Vibraphone part.

32

Fl *f* *a2* *ff* *f*

Ob *f* *a2* *ff* *f*

Cl *f* *a2* *ff* *f*

Bn *f* *a2* *ff* *f* *mf* *f*

Hn *f* *mf* *f*

Tp *f* *mf* *f*

Tmp *f* *f* *mf*

Vibr *P*

Pno *f*

Vn1 *f* *div.* *ff* *unis.* *f*

Vn2 *f* *div.* *ff* *unis.* *f*

Va *f* *div.* *ff* *f*

Vc *f* *div.* *ff* *f*

Cb *ff* *f*

31 32 33 34 35 36 37

40

Fl

Ob

Cl

Bn

Hn

Tp

38 39 40 41 42 43 44

This block contains the musical staves for woodwinds and brass instruments. The Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), and Trumpet (Tp) parts are shown. The music features complex rhythmic patterns and dynamic markings such as *f* (forte). The measures are numbered from 38 to 44.

Tmp

Perc

Glockenspiel
hard plastic mallets
mf

Pno

This block contains the musical staves for Percussion (Perc) and Piano (Pno). The Percussion part is specifically for the Glockenspiel, played with hard plastic mallets, marked *mf*. The Piano part features complex chordal textures. The measures are numbered from 38 to 44.

40

Vn1

Vn2

Va

Vc

Cb

div. on the string
mf < *f*

unis.

div.

unis.

This block contains the musical staves for string instruments: Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The strings play a rhythmic pattern of eighth notes, marked *mf* and *f*. The score includes instructions like "div. on the string" and "unis." (unison). The measures are numbered from 38 to 44.

46

Fl

Ob

Cl

Bn

Hn

Tp

Tmp

Perc

Pno

Vn1

Vn2

Va

Vc

Cb

f *p* *mf* *mp* *p* *mp* *f* *p* *mf* *mp* *f* *p* *mf* *mp* *p* *mp* *p* *mp* *f* *p* *mf* *mp* *p* *mp*

45 46 47 48

soft felt mallets

15

6

solo *tutti* *unis.* *solo* *tutti* *solo* *tutti* *solo* *tutti*

Musical score for page 13, measures 49-51. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tbn), Percussion (Perc), Piano (Pno), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb).

Measures 49, 50, and 51 are indicated below the staff lines. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano).

The score shows various instrumental parts with dynamic markings and articulation. The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with *mf* dynamics. The Horn and Trumpet parts play *p* and *mp* dynamics. The Trombone part has *mf* dynamics. The Percussion part is marked with a *15* above the staff. The Piano part has *mf* dynamics and a *8vb* marking. The Violin 1 and Violin 2 parts have *mf* and *p* dynamics. The Viola part has *mf* and *p* dynamics. The Violoncello part has *mf* dynamics. The Contrabass part has *mf* dynamics.

54

Fl *a2* *mf* *f* *f*

Ob *a2* *mf* *f* *f*

Cl *a2* *mf* *f* *f*

Bn *a2* *mf* *f* *f*

Hn *mf* *mf* *f*

Tp *mf* *mf* *f*

52 53 54 55

Perc ¹⁵ *f* *p* *p* *p* *p* *ff*
medium rubber mallets

Pno

Vn1 *div.* *mf* *f* *ff* *unis.* *non div.*

Vn2 *div.* *mf* *f* *ff* *unis.* *non div.* *div.*

Va *div.* *mf* *f* *ff* *unis.* *div.*

Vc *div.* *f* *f* *ff* *unis.* *div.*

Cb *f* *ff*

54

60

Fl

Ob

Cl

Bn

Hn

Tp

56 57 58 59 60 61

mf < *f*

f

mf < *f*

f

f

mf <

mf <

mf <

a2

1.

1.

1.

1.

1.

1.

Tmp

Perc

Pno

Bass Drum

(P)

medium rubber mallets

p

mf

f

f

8^{va}

60

Vn1

Vn2

Va

Vc

Cb

f

ff

ff

mf

mf

f

non div.

non div.

non div.

non div.

non div.

non div.

div.

div.

div.

div.

div.

div.

64

Fl *mf* *f* *a2* *f*

Ob *mf* *f* *a2* *f*

Cl *mf* *f* *a2* *f*

Bn *mf* *f* *a2* *f*

Hn *f* *f*

Tp *f* *f*

62 63 64 65

Tmp *soft felt mallets* *mf* *f*

Perc (Bass Drum) *Tambourine* *f*

Pno *f*

64

Vn1 *unis.* *f* *mf* *f* *mf*

Vn2 *unis.* *f* *div.* *mf* *f* *mf*

Va *unis.* *f* *mf* *f* *mf*

Vc *unis.* *f* *div.* *mf* *f* *mf*

Cb

68

Fl

Ob

Cl

Bn

Hn

Tp

66 67 68 69 70 71

centers of drums

Tmp

Perc

Pno

Detailed description of the musical score for measures 66-71: This section of the score involves multiple instruments. The Flute (Fl) and Clarinet (Cl) parts are mostly rests, with some activity in measures 68-71. The Oboe (Ob) and Bassoon (Bn) parts feature melodic lines starting in measure 67, with dynamics ranging from *f* to *mf*. The Horns (Hn) and Trumpets (Tp) play a rhythmic pattern of eighth notes, with dynamics *mf* and *f*. The Timpani (Tmp) and Percussion (Perc) parts provide a steady accompaniment, with dynamics *mf* and *fp*. The Piano (Pno) part features a complex accompaniment with dynamics *f* and *mf*.

68

Vn1

Vn2

Va

Vc

Cb

unis.

mf

f

Detailed description of the musical score for measures 68-71: This section of the score features the string ensemble. The Violin 1 (Vn1) and Violin 2 (Vn2) parts play a melodic line starting in measure 68, with dynamics *mf* and *f*. The Viola (Va) and Violoncello (Vc) parts play a similar line, with dynamics *mf* and *f*. The Contrabass (Cb) part provides a low-frequency accompaniment with dynamics *mf*. The instruction "unis." indicates that the Violin 2, Viola, and Violoncello parts are playing in unison.

74

Fl *f*

Ob *f*

Cl *f*

Bn *f*

Hn *f*

Tp *f*

72 73 74 75 76

Tmp

Vibraphone

Perc *f_p* *p* *f_p* *p*

Pno

74

Vn1 *f* *mf* *f* *mf* *f*

Vn2 *f* *mf* *f* *mf* *f*

Va *f* *mf* *f* *mf* *f* *on the string*

Vc *f* *mf* *f* *mf* *f* *on the string*

Cb *f* *on the string*

78

Fl *f* *f* *ff* > *mf* > *p*

Ob *mf* *f* *f* *ff* > *mf* > *p*

Cl *mf* *f* *f* *ff* > *mf* > *p*

Bn *mf* *f* *f* *ff* > *mf* > *p*

Hn *mf* *f* *f* *ff* > *mf* > *p*

Tp *mf* *f* *f* *ff* > *mf* > *p*

77 78 79 80 81 82 83

Tmp *f* *mf* < *f* > *mf* > *p*

Perc (P) _____

Pno *f* *ff*

78

Vn1 *f* *ff* > *mf* > *p*

Vn2 *f* *ff* > *mf* > *p*

Va *f* *ff* > *mf* > *p*

Vc *f* *ff* > *mf* > *p*

Cb *f* *ff* > *mf* > *p*

84

A little slower, ♩ = 72

93

Fl

Ob

Cl

Bn

Hn

Tp

84 85 86 87 88 89 90 91 92 93 94 95

Tmp

Perc

Pno

84

93

Vn1

Vn2

Va

Vc

Cb

mp

mp

pizz.

mp

101

Fl

Ob

Cl

Bn

Hn

Tp

96 97 98 99 100 101 102 103 104 105

Tmp

Perc

Pno

Detailed description: This block contains the musical score for measures 96 through 105. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Timpani (Tmp), Percussion (Perc), and Piano (Pno). The Bassoon part is the most active, starting with a triplet of eighth notes in measure 98 and ending with a melodic phrase in measure 104 marked *mp* and *a2*. The other instruments are mostly silent, indicated by rests.

101

Vn1

Vn2

Va

Vc

Cb

mp

arco

f, singing

solo

Detailed description: This block contains the musical score for measures 101 through 105. The instruments listed are Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). Violin 2 enters in measure 101 with a melodic line marked *mp*. The Viola and Violoncello parts are active throughout, with the Viola marked *f, singing* and *solo* in measure 104. The Contrabass part starts in measure 101 with a melodic line marked *arco* and *mp*.

109

1.

3

Fl

Ob

Cl

Bn

Hn

Tp

106 107 108 109 110 111 112 113

f

mf, singing

cup muted

Detailed description: This block contains the musical notation for measures 106 through 113 for the Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), and Trombone (Tp) parts. The Flute part begins in measure 109 with a dynamic marking of *f* and features a triplet of eighth notes. The Bassoon part has a melodic line with a slur and a fermata over measures 106-108. The Trombone part is mostly silent, with a final measure (113) marked *mf, singing* and *cup muted*, showing a sustained chord.

109

mp

mp

mf

Vn1

Vn2

Va

Vc

Cb

106 107 108 109 110 111 112 113

Detailed description: This block contains the musical notation for measures 106 through 113 for the Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb) parts. The Violin 1 part has a melodic line with a slur and a fermata over measures 112-113, marked *mp*. The Violin 2 part has a similar melodic line, also marked *mp*. The Viola part features a triplet of eighth notes in measure 109, marked *mf*. The Violoncello and Contrabasso parts have a rhythmic accompaniment with eighth notes and slurs.

121

Fl

Ob

Cl

Bn

Hn

Tp

114 115 116 117 118 119 120 121 122

Tmp

Perc

Pno

Large Bongo

fingers *mf* *mp* *pp*

f

121

Vn1

Vn2

Va

Vc

Cb

f *f* *tutti* *f* *f* *mf* *p*

125

Fl

Ob

Cl

Bn

Hn

Tp

123 124 125 126 127 128 129 130 131

Tmp

Perc

Pno

Hi-hat cymbal
wood sticks

Large Bongo

mf

125

Vn1

Vn2

Va

Vc

Cb

div.

mf

p

solo

f

>mf<f

mf

mf

134

Fl

Ob

Cl

Bn

Hn

Tp

132 133 134 135 136 137 138 139 140

Tmp

Perc

Pno

Detailed description: This block contains the woodwind section of a musical score for measures 132 through 140. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), and Trumpet (Tp). The Flute, Oboe, Clarinet, and Bassoon parts are mostly silent, with some notes appearing in measures 138 and 139. The Horn and Trumpet parts are more active, featuring melodic lines and chords. The Horn part starts in measure 134 with a forte (*f*) dynamic. The Trumpet part starts in measure 134 with a forte (*f*) dynamic, then becomes *(cup muted)* in measure 136, and returns to forte (*f*) in measure 137. The Percussion part (Perc) has a rhythmic pattern of eighth notes with accents (+) in measures 132-137, followed by a single note in measure 138. The Piano part (Pno) is silent throughout.

134

Vn1

Vn2

Va

Vc

Cb

tutti

mf

f

mf

f

mf

f

mf

Detailed description: This block contains the string section of a musical score for measures 132 through 140. The instruments listed are Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Violin 1 part starts in measure 134 with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*) in measure 138. The Violin 2 part starts in measure 134 with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*) in measure 138. The Viola part starts in measure 134 with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*) in measure 138. The Violoncello part starts in measure 132 with a mezzo-forte (*mf*) dynamic, then changes to forte (*f*) in measure 134, and back to mezzo-forte (*mf*) in measure 138. The Contrabass part starts in measure 132 with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*) in measure 134, and back to forte (*f*) in measure 138. The *tutti* marking appears above the Violoncello part in measure 134.

142

145

♩ = 112

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bn). Below them are Horns (Hn) and Trumpets (Tp). The next section includes Timpani (Tmp) and Percussion (Perc), with specific parts for 2 Bongos, 2 Timbales, wood sticks, Splash Cymbal, and Bass Drum. The Piano (Pno) is shown in grand staff notation. The bottom section contains strings: Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score includes various dynamics such as *mf*, *p*, *f*, *ff*, and *mp*, as well as performance instructions like *sul tasto non vibrato*, *gliss.*, *p, flautando*, *ord.*, and *non div.*. Measure numbers 141 through 147 are clearly marked along the bottom of the score.

150

Fl

Ob

Cl

Bn

Hn

Tp

148 149 150 151 152

Tmp

Perc

Pno

150

Vn1

Vn2

Va

mf

Vc

mf

Cb

155

Fl *f* *a2* *f* *f* *f* *1.*

Ob *f* *a2* *f* *f* *f* *1.*

Cl *f* *1.*

Bn *mf < f* *mf < f* *f* *1.*

Hn *muted* *mf < f* *mf < f*

Tp *straight muted* *mf < f* *mf < f*

153 154 155 156 157 *medium felt mallets* 158

Tmp *mf*

Perc *Splash Cymbal* *mf*

Pno *9/16* *12/16*

Vn1 *div.* *mf < f* *mf < f* *12/16*

Vn2 *div.* *mf < f* *mf < f* *12/16*

Va *mf < f* *mf < f* *12/16*

Vc *mf < f* *mf < f* *12/16* *f* *pizz.*

Cb *f*

159

Fl

Ob

Cl

Bn

Hn

Tp

159 160 161 162 163

Tmp

Perc

mf **Bass Drum** *mf*

Pno

159

Vn1

Vn2

Va

non div. *f*

Vc

Cb

168

Fl *f* $\frac{9}{16}$ $\frac{6}{16}$ $\frac{12}{16}$ *f* $\frac{9}{16}$
 Ob $\frac{9}{16}$ $\frac{6}{16}$ $\frac{12}{16}$ *f* $\frac{9}{16}$
 Cl *f* $\frac{9}{16}$ $\frac{6}{16}$ $\frac{12}{16}$ *f* $\frac{9}{16}$
 Bn $\frac{9}{16}$ $\frac{6}{16}$ $\frac{12}{16}$ $\frac{9}{16}$
 Hn
 Tp $\frac{9}{16}$ $\frac{6}{16}$ $\frac{12}{16}$ $\frac{9}{16}$
 Tmp
 Perc $\frac{9}{16}$ $\frac{6}{16}$ $\frac{12}{16}$ $\frac{9}{16}$
 Pno $\frac{9}{16}$ $\frac{6}{16}$ $\frac{12}{16}$ $\frac{9}{16}$
 Vn1 *mf* < *f* *mf* < *f*
 Vn2 *mf* < *f* *mf* < *f*
 Va *mf* < *f* *f* *mf* < *f*
 Vc *f* $\frac{9}{16}$ $\frac{6}{16}$ $\frac{12}{16}$ $\frac{9}{16}$
 Cb

This page contains musical notation for instruments 176 through 181. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tbn), Percussion (Perc), Piano (Pno), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). Various performance instructions such as *f*, *mf*, *ord.*, *sul pont. non div.*, and *arco* are present throughout the score.

183

This musical score page covers measures 182 through 185. The instruments and their parts are as follows:

- Flute (Fl):** Measures 183 and 185 feature a melodic line starting on a whole note G4, moving to F4, E4, and D4. Dynamics are *mf*.
- Oboe (Ob):** Measures 183 and 185 feature a melodic line starting on a whole note G4, moving to F4, E4, and D4. Dynamics are *mf*.
- Clarinet (Cl):** Measures 183 and 185 feature a melodic line starting on a whole note G4, moving to F4, E4, and D4. Dynamics are *mf*.
- Bassoon (Bn):** Measures 182-185 feature a rhythmic accompaniment of eighth notes. Dynamics are *f* in measure 182 and *mf* in measures 183-185.
- Horn (Hn):** Measures 182-185 feature a rhythmic accompaniment of eighth notes. Dynamics are *f* in measure 182 and *mf* in measures 183-185. An *a2* marking is present in measure 183.
- Trumpet (Tp):** Rests in all measures.
- Timpani (Tmp):** Measure 182 features a rhythmic pattern of eighth notes. Dynamics are *p*. Measures 183-185 are rests.
- Vibraphone (Vibr):** Measures 182-185 feature a melodic line starting on a whole note G4, moving to F4, E4, and D4. Dynamics are *f* in measure 182 and *mf* in measures 183-185. *(P)* and *P* markings are present in measures 182 and 185.
- Piano (Pno):** Measures 182-185 feature a rhythmic accompaniment of eighth notes. Dynamics are *mf*.
- Violin 1 (Vn1):** Measures 183 and 185 feature a melodic line starting on a whole note G4, moving to F4, E4, and D4. Dynamics are *mf*.
- Violin 2 (Vn2):** Measures 183 and 185 feature a melodic line starting on a whole note G4, moving to F4, E4, and D4. Dynamics are *mf*.
- Viola (Va):** Measures 182-185 feature a rhythmic accompaniment of eighth notes. Dynamics are *f*. Markings *non div.* and *ord.* are present in measures 182 and 183.
- Cello/Double Bass (Vc/Cb):** Measures 182-185 feature a rhythmic accompaniment of eighth notes. Dynamics are *mf*.

187

Fl *f* a2

Ob *f* a2

Cl *mf* *f* a2

Bn *f* a2

Hn *f*

Tp



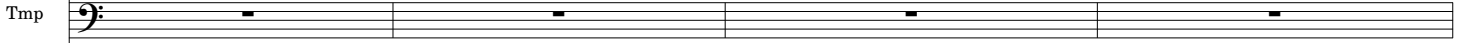
186

187

188

189

Tmp



Vibr (P) *f* p



Pno *f* 8vb



187

Vn1 *f* div.

Vn2 *f* div.

Va *f* div.

Vc *f* div.

Cb



192

Fl *p mp mf f*

Ob *p mp mf f*

Cl *p mp mf f*

Bn *p mp mf f*

Hn *p mp mf f*

Tp *1. open p mp mf f f, solo*

190 191 192 193 194

Tmp

Vibr *p mp mf f*

Pno *p mp mf f*

192

Vn1 *unis. p mp mf f < ff p subito mf f*

Vn2 *unis. p mp mf f < ff p subito mf f*

Va *unis. p mp mf f < ff p subito mf f*

Vc *unis. p mp mf f < ff p subito mf f*

Cb *p mp mf f*

197

Fl

Ob

Cl

Bn

Hn

Tp

Tmp

Perc

Pno

195 196 197 198 199 200

mf *f* *p* *open p* *mf* *f* *a2* *f* *hard felt mallets* *p, solo* *mp* *mf* *f*

Large Suspended Cymbal
choked

mp medium rubber mallet

197

Vn1

Vn2

Va

Vc

Cb

6

f *f* *f* *p* *mp* *mf* *f* *non div.* *div.* *f* *p* *mp* *mf* *f* *f* *f* *f* *p* *mp* *mf* *f*

201

Fl *ff* *f* a2

Ob *ff* *ff*

Cl *ff* a2

Bn *ff* *ff* *f*

Hn *muted* a2

Tp *straight muted* *ff* *f*

201 202 203 204 205

Tmp *f* *mp* *mf* *f*

Perc **Bass Drum** *f* *f* *heavy beater*

Pno *ff* *ff* *f* *8vb-1*

201

Vn1 *ff* *mf* *f* *unis.*

Vn2 *ff* *mf* *f* *unis.*

Va *ff* *mf* *f*

Vc *ff* *mf* *f*

Cb

207

(in four)

♩ = ♩ = 168 (in two)

Fl

Ob

Cl

Bn

Hn

Tp

Tmp

Perc

Pno

2 Bongos

wood sticks

mf

206 207 208 209 210 211

207

(in four)

Vn1

Vn2

Va

Vc

Cb

mf

p

mp

mf

mf

mf

213

Slower, ♩ = 144

♩ = 168

The musical score for measures 212-216 includes the following parts and markings:

- Flute (Fl):** Continues with a melodic line, marked with dynamic *f*.
- Oboe (Ob):** Continues with a melodic line, marked with dynamic *f*.
- Clarinet (Cl):** Continues with a melodic line, marked with dynamic *f*.
- Bassoon (Bn):** Continues with a melodic line, marked with dynamic *f*. At measure 213, it is marked *ff, heavy* and includes the instruction *a2*.
- Horn (Hn):** Continues with a melodic line, marked with dynamics *mf* and *f*. At measure 213, it is marked *f* and includes the instruction *open*.
- Trumpet (Tp):** Continues with a melodic line, marked with dynamic *f*. At measure 213, it is marked *1. open*.
- Timpani (Tmp):** Continues with a rhythmic pattern, marked with dynamic *f*. Measures are labeled 212, 213, 214, 215, and 216. At measure 213, it is marked *medium felt mallets*.
- Percussion (Perc):** Continues with a rhythmic pattern, marked with dynamic *f*. At measure 213, it is marked *2 Timbales* and *butt end of wood stick*.
- Piano (Pno):** Continues with a rhythmic pattern, marked with dynamic *ff*. At measure 213, it is marked *5*. A dashed line with *8vb* is present below the piano staff.
- Violin 1 (Vn1):** Continues with a melodic line, marked with dynamics *f* and *non div.*. At measure 213, it is marked *f* and *213*.
- Violin 2 (Vn2):** Continues with a melodic line, marked with dynamics *f* and *non div.*. At measure 213, it is marked *f* and *213*.
- Viola (Va):** Continues with a melodic line, marked with dynamics *f* and *non div.*. At measure 213, it is marked *ff, heavy*.
- Violoncello (Vc):** Continues with a melodic line, marked with dynamics *f* and *non div.*. At measure 213, it is marked *f*.
- Contrabass (Cb):** Continues with a melodic line, marked with dynamics *f* and *non div.*. At measure 213, it is marked *ff, heavy*.

220

Fl a2

Ob a2 *f, heavy*

Cl *f, heavy*

Bn *f, heavy*

Hn

Tp

217 218 219 220 221

Tmp

Bass Drum

Pno

5

(8^{va})

220

Vn1 *f, heavy*

Vn2 *f, heavy*

Va

Vc *f, heavy* div. unis.

Cb *f, heavy*

Fl

Ob

Cl

Bn

ff

Hn

ff

Tp

222 223 224 225

Tmp

Bass Drum

Pno

(8vb)

Vn1

Vn2

Va

Vc

div. unis. div. unis. div. unis. div. unis.

Cb

226

Fl *ff*

Ob *ff*

Cl *ff*

Bn *a2*

Hn *f*

Tp *f*

226 227 228 229

Tmp

Bass Drum *mf p mf p mf*

Pno

(8vb)

226

Vn1 *f*

Vn2 *f*

Va *f*

Vc *div. unis. div. unis. div. unis. div. unis.*

Cb

Detailed description: This page of a musical score covers measures 226 to 229. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and the brass section (Bassoon, Horn, Trumpet) are marked with fortissimo (ff) dynamics. The Trombone part includes 'a2' markings. The Horn part has a forte (f) dynamic. The Trumpet part is also marked forte (f). The Timpani (Tmp) part has a dynamic of mezzo-forte (mf). The Bass Drum part features a dynamic pattern of mezzo-forte (mf), piano (p), mezzo-forte (mf), piano (p), and mezzo-forte (mf). The Piano (Pno) part is marked with an 8va (octave up) instruction. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) is marked with forte (f) dynamics. The Violoncello part includes 'div.' (divisi) and 'unis.' (unison) markings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 42 is in the top left corner.

232

Fl

Ob

Cl

Bn

Hn

Tp

230 231 232 233

Tmp

mf *f*

Large Suspended Cymbal
butt end of wood stick

Bass Drum

mf *f* *mf*

Pno

ff

8vb

232

Vn1

f, dense on the string

Vn2

f, dense

Va

div. unis. *ff*

Vc

ff

Cb

ff

236

Fl
Ob
Cl
Bn
Hn
Tp
Tmp
Sus.Cym.
Pno
Vn1
Vn2
Va
Vc
Cb

234 235 236

f
f
f

f
f
f

f, legato, heavy

mf

ff *ff* *f* *f*

ff *ff* *f* *f*

f, dense

ff

ff

8vb
8vb
8vb

a2

1.

on the string

6

Fl
 Ob
 Cl
 Bn
 Hn
 Tp
 Tmp
 Sus.Cym.
 Pno
 Vn1
 Vn2
 Va
 Vc
 Cb

a2
 a2
 a2
 ff
 ff
 ff
 ff
 f
 ff
 f
 ff
 f
 f
 mf
 f
 p
 8^{va}
 8^{va}
 8^{va}
 ff
 ff
 ff
 ff
 ff

237
 238
 239

Musical score for measures 237-239. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Timpani (Tmp), Suspended Cymbal (Sus.Cym.), Piano (Pno), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings play sustained chords, while the brass and timpani provide rhythmic and dynamic support. The piano part features a low, sustained bass line. The score is marked with various dynamics including *ff*, *f*, *mf*, and *p*, and includes articulation marks like accents and slurs. Measure numbers 237, 238, and 239 are indicated below the timpani part.

241

This musical score page covers measures 240 through 243. The instruments and their parts are as follows:

- Flute (Fl):** Measures 241-243, starting with a *ff* dynamic and playing a melodic line with slurs.
- Oboe (Ob):** Measures 241-243, playing a melodic line with slurs and a *ff* dynamic.
- Clarinet (Cl):** Measures 241-243, playing a melodic line with slurs and a *ff* dynamic.
- Bassoon (Bn):** Measures 240-243, playing a melodic line with slurs and dynamics *f* and *ff*.
- Horn (Hn):** Measures 240-243, playing a melodic line with slurs.
- Trumpet (Tp):** Measures 240-243, playing a melodic line with slurs.
- Timpani (Tmp):** Measures 240-243, playing a rhythmic pattern with dynamics *mf* and *f*.
- Suspended Cymbal (Sus.Cym):** Measures 240-243, playing a rhythmic pattern.
- Piano (Pno):** Measures 240-243, playing a complex accompaniment with dynamics *f* and *ff*.
- Violin 1 (Vn1):** Measures 240-243, playing a melodic line with slurs and dynamics *f* and *ff*, including a *div.* marking.
- Violin 2 (Vn2):** Measures 240-243, playing a melodic line with slurs and dynamics *f* and *ff*, including a *div.* marking.
- Viola (Va):** Measures 240-243, playing a melodic line with slurs and dynamics *f* and *ff*, including *div. unis.* and *div. unis.* markings.
- Violoncello (Vc):** Measures 240-243, playing a melodic line with slurs and dynamics *f* and *ff*, including *div. unis.*, *non div.*, and *div. unis.* markings.
- Contrabass (Cb):** Measures 240-243, playing a melodic line with slurs and dynamics *f* and *ff*, including a *div. unis.* marking.

246

Fl *p subito* *ff* a2 a2 a2

Ob *ff* a2 a2 a2

Cl *p subito* *ff* a2 a2 a2

Bn *ff* *f* *ff* a2 a2 a2

Hn *f* *ff*

Tp *ff*

Tmp 244 245 246 247 *mp* *f*

Perc Glockenspiel *f* brass mallets

Pno *mf* *ff* 8^{vb}

Vn1 *p subito* *p* *mf* *ff*

Vn2 *p subito* *p* *mf* *ff* unis. div.

Va *mf* div. unis. *ff* div. unis. div. unis.

Vc *mf* div. unis. *ff* div. unis. div. unis.

Cb *mf* *ff* div. unis. div. unis.

250

Fl
Ob
Cl
Bn

Hn
Tp

248 249 250 251 252

hard felt mallets

Tmp

15

Glock

Pno

(8vb)

250

Vn1
Vn2
Va
Vc
Cb

mf p unis. div. mf p unis. div. mf p unis. div. mf p unis. div.

256

Slower, ♩ = 144

Still Slower, ♩ = 112

This page of a musical score covers measures 253 through 257. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Timpani (Tmp), Percussion (Perc), Piano (Pno), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two tempo sections: measures 253-255 are marked 'Slower, ♩ = 144', and measures 256-257 are marked 'Still Slower, ♩ = 112'. The woodwind and string parts feature complex rhythmic patterns, often with slurs and accents. The piano part provides harmonic support with chords and arpeggios. Dynamics are clearly marked throughout, ranging from piano (p) to fortissimo (ff). A box containing the number '256' is placed above the piano part in measure 256. The page number '49' is in the top right corner.

259

$\text{♩} = 160$

Fl *a2*

Ob *p* \longleftarrow *f* *p*

Cl *p* \longleftarrow *f* *p*

Bn *p* \longleftarrow *f* *p*

Hn *p* *mf*

Tp *p* *mf*

Tmp 258 259 260

Perc *Xylophone*
p \longleftarrow *f* *p*
medium rubber mallets

Pno *white-key glissando*
pp *pp* *p* *mf*

Vn1 *pp* 10

Vn2 *pp* 10

Va *pp* 9

Vc *pp*

Cb

259

Fl
f *mf* *f* *mf* *f*

Ob
f *mf* *f* *mf* *f*

Cl
f *mf* *f* *mf* *f*

Bn
p *f* *f* *f* *f*

Hn
p *mf* *mf* *mf* *mf*

Tp
p *mf* *mf* *mf* *mf*

261 262 263

Tmp

Xyl
f *mf* *f* *mf* *f*

Pno
p *mf* *mf* *mf* *mf*

Vn1

Vn2

Va

Vc

Cb

Detailed description: This page of a musical score, numbered 51, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are active, with dynamic markings ranging from piano (*p*) to fortissimo (*f*). The Percussion section includes Xylophone and Timpani. The Piano (Pno) is also active, playing a rhythmic accompaniment. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) is present but has no notation on this page, indicated by rests.

Musical score for measures 264-266, featuring woodwinds, brass, and strings. The score is written for a full orchestra, including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tbn), Timpani (Tmp), Xylophone (Xyl), Piano (Pno), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is in 3/4 time and features a key signature of one sharp (F#).

The score is divided into three measures: 264, 265, and 266. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The piano part features a complex rhythmic pattern of eighth notes.

Measures 264, 265, and 266 are marked with measure numbers 264, 265, and 266 respectively. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

268

This musical score page contains measures 267 through 269. The instruments and their parts are as follows:

- Flute (Fl):** Measures 267-269. Dynamics: *f*, *p* — *f*, *f*.
- Oboe (Ob):** Measures 267-269. Dynamics: *f*, *p* — *f*, *f*.
- Clarinet (Cl):** Measures 267-269. Dynamics: *f*, *p* — *f*, *f*.
- Bassoon (Bn):** Measures 267-269. Dynamics: *f*, *p* — *f*, *f*.
- Horn (Hn):** Measures 267-269. Dynamics: *mf*, *p* — *mf*, *mf*.
- Trumpet (Tp):** Measures 267-269. Dynamics: *mf*, *p* — *mf*, *mf*.
- Timpani (Tmp):** Measures 267-269. Rested.
- Xylophone (Xyl):** Measures 267-269. Dynamics: *f*, *p* — *f*, *f*.
- Piano (Pno):** Measures 267-269. Dynamics: *f*, *f* — *p*, *f*.
- Violin 1 (Vn1):** Measures 267-269. Dynamics: *p* — *f*. Includes *div.* marking.
- Violin 2 (Vn2):** Measures 267-269. Dynamics: *p* — *f*. Includes *div.* marking.
- Viola (Va):** Measures 267-269. Dynamics: *p* — *f*. Includes *div.* marking.
- Violoncello (Vc):** Measures 267-269. Dynamics: *p* — *f*. Includes *div.* marking.
- Double Bass (Cb):** Measures 267-269. Rested.

Measure numbers 267, 268, and 269 are indicated below their respective staves. A box containing the number 268 is positioned above the Violin 1 staff.

Fl
mf *f*
mf *f*
mf *f*
f *f*

Ob
mf *f*
mf *f*

Cl
mf *f*
mf *f*

Bn
f *f*
f *f*

Hn
mf *mf* *mf*

Trp
mf *mf* *mf*

270 271 272

Tmp

Xyl
mf *f* *mf* *f*

Pno
mf *f* *f*

Vn1
mf *f* *mf* *f*

Vn2
mf *f* *mf* *f*

Va
f *f* *f*

Vc
f *f* *f*

Cb

275

Fl *mf* *f* *p*
 Ob *mf* *f* *p*
 Cl *mf* *f* *p*
 Bn *f* *f*
 Hn *mf* *mf* *p* a2
 Tmp *mf* *mf* *mf*
 Tpx *mf* *f* *mf*
 Tmp *p* soft felt mallets
 Xyl *mf* *f* *p*
 Pno *f* *f* *p*
 Vn1 *mf* *f* *mf* solo
 Vn2 *mf* *f* *mf* solo
 Va *f* *mf* solo
 Vc *f* *mf* solo
 Cb *f* *f* *p*

273 274 275

Fl *mf* 1.
 Ob *p* 1.
 Cl *p* 1.
 Bn *mf* 1.
 Hn *mp*
 Tp *mp*
 Tmp 276 277 278 *mp*
 Perc
 Pno
 Vn1 *tutti* *p* *mp*
 Vn2 *tutti* *p* *mp*
 Va *tutti* *p* *mp*
 Vc *tutti* *mf*
 Cb *mf*

The score is for measures 276, 277, and 278. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with first endings marked '1.'. The brass section (Horn, Trumpet, Trombone) provides harmonic support with melodic fragments. The strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) play sustained notes, with the Violins marked 'tutti' and 'p' (piano) in measure 277, and the Cello/Double Bass marked 'mf' (mezzo-forte). The Timpani (Tmp) plays a rhythmic pattern of eighth notes. The Percussion (Perc) and Piano (Pno) parts are mostly silent or play simple accompaniment.

281

This musical score page covers measures 279 through 282. It features a full orchestral ensemble including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Timpani (Tmp), Percussion (Perc), Piano (Pno), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is in 2/4 time and includes various dynamics such as *mf*, *f*, and *ff*, along with performance instructions like *div.* and *unis.*. A rehearsal mark '281' is placed above the woodwind and string staves. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part is mostly silent, with some low-frequency accompaniment.

Fl
 Ob
 Cl
 Bn
 Hn
 Tp
 Tmp
 Perc
 Pno
 Vn1
 Vn2
 Va
 Vc
 Cb

283 284 285 286

Xylophone
 medium rubber mallets

mf *f* *mf* *f*
mf *f* *mf* *f*
mf *f* *mf* *f*
p *f*
p *mf*
p *mf*
f *mf* *f*
f *ff* *p* *mf*
ff *ff* *p* *mf*
ff *ff* *p* *mf*
ff *ff* *p* *mf*
ff *ff* *p* *mf*
ff

div.
 non div.
 non div.
 non div.
 unis.

288

Fl *mf* \rightarrow *f* *mf* \rightarrow *ff*

Ob *mf* \rightarrow *f* *mf* \rightarrow *ff* *f* a2

Cl *mf* \rightarrow *f* *mf* \rightarrow *ff* *f* a2

Bn *f* \rightarrow *f* *mf* \rightarrow *ff*

Hn *mf* *mf* *mf* *f* *f* 1.

Tp *mf* \rightarrow *mf* *mf* \rightarrow *f*

287 288 289 290 291 292

Tmp *mf* \rightarrow *f* *mf* \rightarrow *f*

Xyl *mf* \rightarrow *f*

Pno *mf* *f*

288

Vn1 *f* *f* *ff* *ff* *p subito* non div.

Vn2 *f* *f* *ff* *ff* *p subito* non div.

Va *f* *f* *ff* *ff* *p subito* div. non div.

Vc *f* *f* *ff* *ff* *p subito* non div. non div.

Cb *f* *ff* *ff* *ff* *p subito* non div.

294

This musical score page covers measures 293 through 299. The instruments and their parts are as follows:

- Flute (Fl):** Measures 293-294 are silent. From measure 295, it plays a melodic line with a *f* dynamic.
- Oboe (Ob):** Measures 293-294 are silent. From measure 295, it plays a melodic line with a *f* dynamic.
- Clarinet (Cl):** Measures 293-294 are silent. From measure 295, it plays a melodic line with a *f* dynamic.
- Bassoon (Bn):** Measures 293-294 are silent. From measure 295, it plays a melodic line with a *f* dynamic.
- Horn (Hn):** Measures 293-294 are silent. From measure 295, it plays a melodic line with a *mf* dynamic.
- Trumpet (Tp):** Measures 293-294 are silent. From measure 295, it plays a melodic line with a *mf* dynamic.
- Timpani (Tmp):** Measures 293-299 are silent.
- Xylophone (Xyl):** Measures 293-294 are silent. From measure 295, it plays a rhythmic pattern with wood mallets and a *f* dynamic.
- Piano (Pno):** Measures 293-294 are silent. From measure 295, it plays a complex chordal accompaniment with a *f* dynamic.
- Violin 1 (Vn1):** Measure 293 starts with a melodic line marked *f* and *on the string*. Measures 294-299 are silent.
- Violin 2 (Vn2):** Measures 293-294 are silent. From measure 295, it plays a melodic line with a *ff* dynamic.
- Viola (Va):** Measures 293-294 are silent. From measure 295, it plays a melodic line with a *f* dynamic.
- Violoncello (Vc):** Measures 293-294 are silent. From measure 295, it plays a melodic line with a *f* dynamic.
- Contrabass (Cb):** Measures 293-294 are silent. From measure 295, it plays a melodic line with a *f* dynamic.

Measure numbers 293, 294, 295, 296, 297, 298, and 299 are printed below the woodwind and string staves. A second '294' box is located above the Vn1 staff in measure 294.

302

Fl

Ob

Cl

Bn

Hn

Tp

300 301 302 303 304 305 306 307

medium felt mallets

Tmp

Xyl

Pno

Large Suspended Cymbal
wood mallet

Detailed description: This block contains the musical notation for measures 300 through 307 for the woodwind and percussion sections. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Tympani (Tmp), Xylophone (Xyl), and Piano (Pno). The score includes dynamic markings such as *mf*, *f*, *ff*, *ffp*, and *mp*. It also features tempo changes from 3/4 to 2/4 and back to 3/4. Performance instructions include 'medium felt mallets' for the timpani and 'Large Suspended Cymbal wood mallet' for the xylophone. The flute part has an 'a2' marking. The piano part shows a transition from a 3/4 time signature to a 2/4 time signature and back to 3/4.

302

Vn1

Vn2

Va

Vc

Cb

8

div.

div.

div.

unis.

Detailed description: This block contains the musical notation for measures 302 through 307 for the string section. The instruments listed are Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score includes dynamic markings such as *mf*, *ff*, *f*, and *ffp*. It features tempo changes from 3/4 to 2/4 and back to 3/4. Performance instructions include 'div.' (divisi) for the violins and 'unis.' (unison) for the cello and contrabass. The contrabass part starts with a measure rest marked with the number '8'. The string parts are written in a key signature of two sharps (D major or F# minor).

309

Fl *a2* *mf* *ff*

Ob *a2* *mf* *ff*

Cl *mf* *ff*

Bn *a2* *mf* *ff*

Hn *mf* *f*

Tp *mf* *f*

308 309 310 311

Tmp

Perc **Glockenspiel**
brass mallets
f

Pno *f*

Vn1 *unis.* *on the string* *ff* *non div.*

Vn2 *unis.* *on the string* *ff* *non div.*

Va *unis.* *on the string* *ff*

Vc *on the string* *ff*

Cb *on the string* *ff*

Detailed description: This page of a musical score covers measures 308 to 311. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) play rhythmic patterns, with dynamics ranging from mezzo-forte (mf) to fortissimo (ff). The percussion section features a Glockenspiel and brass mallets. The piano part has a forte (f) dynamic. The string section (Violins, Viola, Violoncello, Contrabass) plays a sustained accompaniment, with dynamics from fortissimo (ff) to non-diviso (non div.). The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl
Ob
Cl
Bn
Hn
Tp
Tnp
Glock
Pno
Vn1
Vn2
Va
Vc
Cb

312 313 314

p ————— *f* *p* ————— *f* *f*

non div.
ff
non div.
ff
non div.
ff
non div.
ff
non div.
ff
(A^b sul A) non div.
ff

Detailed description: This page of a musical score covers measures 312, 313, and 314. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horn section (Horn, Trumpet) play complex rhythmic patterns with many slurs and accents. The Timpani part features a dynamic shift from piano to forte in measure 312, and a forte note in measure 314. The Glockenspiel and Piano parts provide a steady accompaniment. The string section (Violins, Viola, Violoncello, Contrabass) plays sustained chords, with dynamic markings of fortissimo and instructions like 'non div.' and '(A^b sul A)'. The score is written in a key with one sharp (F#) and a common time signature.

314

Fl

Ob

Cl

Bn

Hn

Tp

315 316 317

Tmp

Glock

Pno

314

Vn1

Vn2

Va

Vc

Cb

Detailed description: This page of a musical score contains measures 314 through 317. The score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet). The middle section features percussion (Tympani, Glockenspiel) and Piano. The bottom section consists of the string ensemble (Violin 1, Violin 2, Viola, Violoncello, and Contrabass). Measure 314 is marked with a box containing the number '314'. The woodwinds and brass play melodic lines with various articulations like accents and slurs. The strings provide harmonic support with sustained chords and rhythmic patterns. The percussion instruments have specific rhythmic motifs. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

318

Fl *ff*

Ob *ff*

Cl *ff*

Bn *ff*

Hn

Tp *f*

Tmp *fp*

318 319 320 *f* damp

Glock *mf*

15 *ff*

Pno *ff*

8^{vb}

P

318

Vn1 *ff* non div.

Vn2 *ff* non div.

Va *ffp* *ff* non div.

Vc *ffp* *ff* non div.

Cb *ffp* *ff* non div.

