Don Freund
SKIN RITUALS

for Seven Drummers

(1996)

Freundworks Publishing

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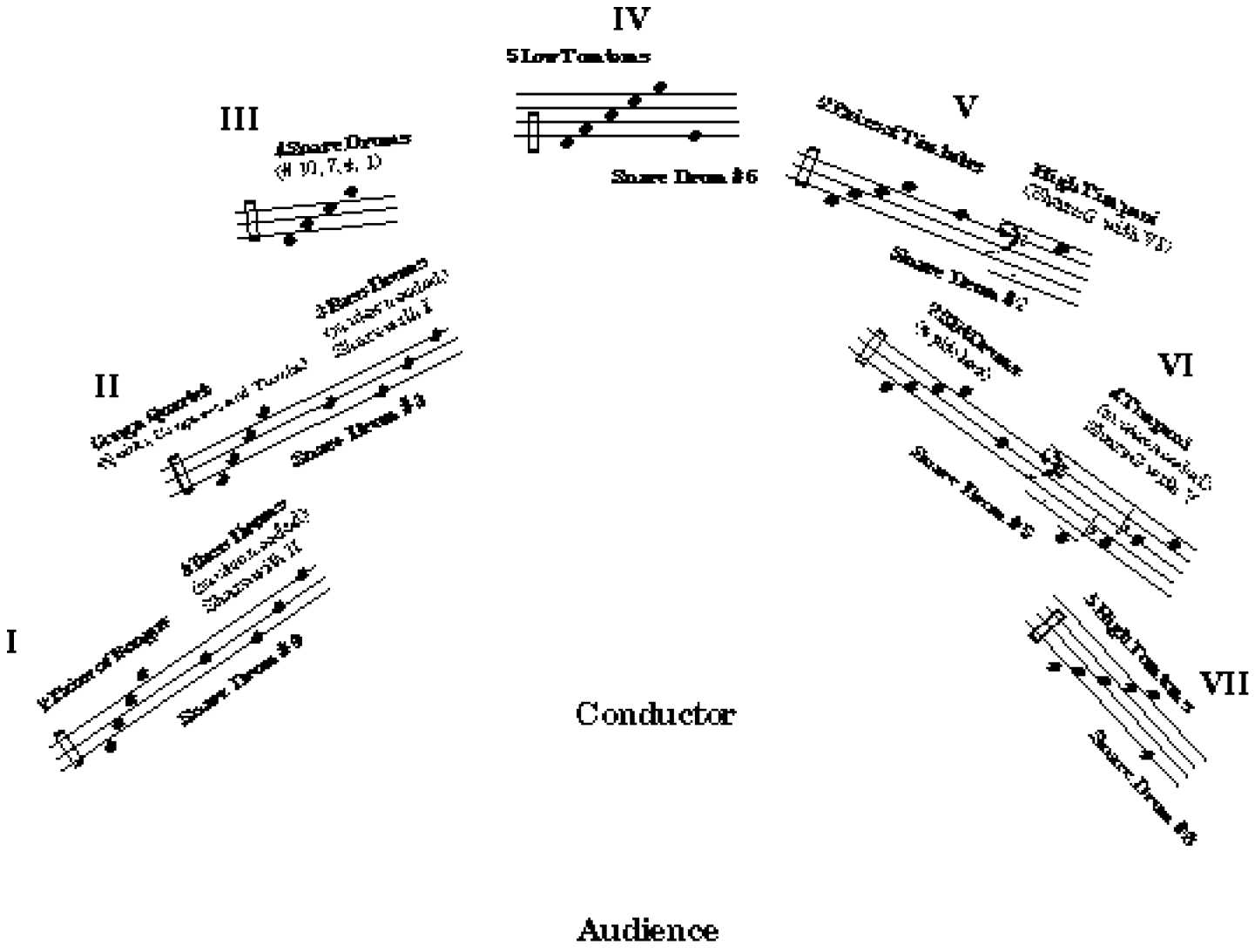
Duration: 18 minutes

The percussionists should be arranged in a semi-circle, as indicated below.
10 snare drums are required: #10 is the lowest, #1 is the highest.



SKIN RITUALS was composed for the Indiana University Percussion Ensemble,
to be performed with the IU Ballet Theatre as choreographed by Jacques Cesbron.

This chart of the form of *Skin Rituals* was created by the composer to aid the choreographer.

Skin Rituals Form

m1 (Clock Time 0:00) Intro: ominous rolls with interjected snare drum rips
m23 (1:08) Center tomtom solo leads to…
m27 (1:20) Fast Triple with interjected snare drum rips
m131 (2:35) Timpani superimposes 2's & 4's vs. triple
m166 (3:00) Primitive pulse with violent off-beat challenges
m182 transition to…
m189 (3:50) Metric modulations — short phrase which displaces pulse accent to change tempo:
each new entrance is 66% slower or 133% faster (8 times)
Tempos for the successive entrances: 104 69 92 124 82 110 144 96 63
When the tempo hits 63, new material is introduced…
m251 (5:30) "Ostinato" — one-measure phrase repeated ritualistically:
9 times/(shift) 5 times/ 6 beats interpolated/
9 times/(shift) 2 times/ 2-beat interpolation/ 6 times
m285 (7:40) alternating unison&clutter; rolls lead to…
m292 (8:10) "busy counterpoint" alternates with "primitive beats"
Pattern:13m. cntrpt/5m primitive/6m cntrpt./4m primitive/(overlap) 7m cntrpt
m327 (9:15) rolls with explosive endings; snippets of cntrpt superimposed
m367 surges over 5 measures to set up…

m372 (10:25) "Passacaglia" All drums except center tomtoms repeat obsessive 3-measure mantra
22 times (in different mixtures, but always in unison). Against this, the center tomtoms plays a dramatic, individualized solo consisting of 5 phrases, each phrase successively longer.
The "mantra" goes like this:
DA taDA takaDA takataDA takatakaDA 1-2-3-4-5-DA—DA—DA

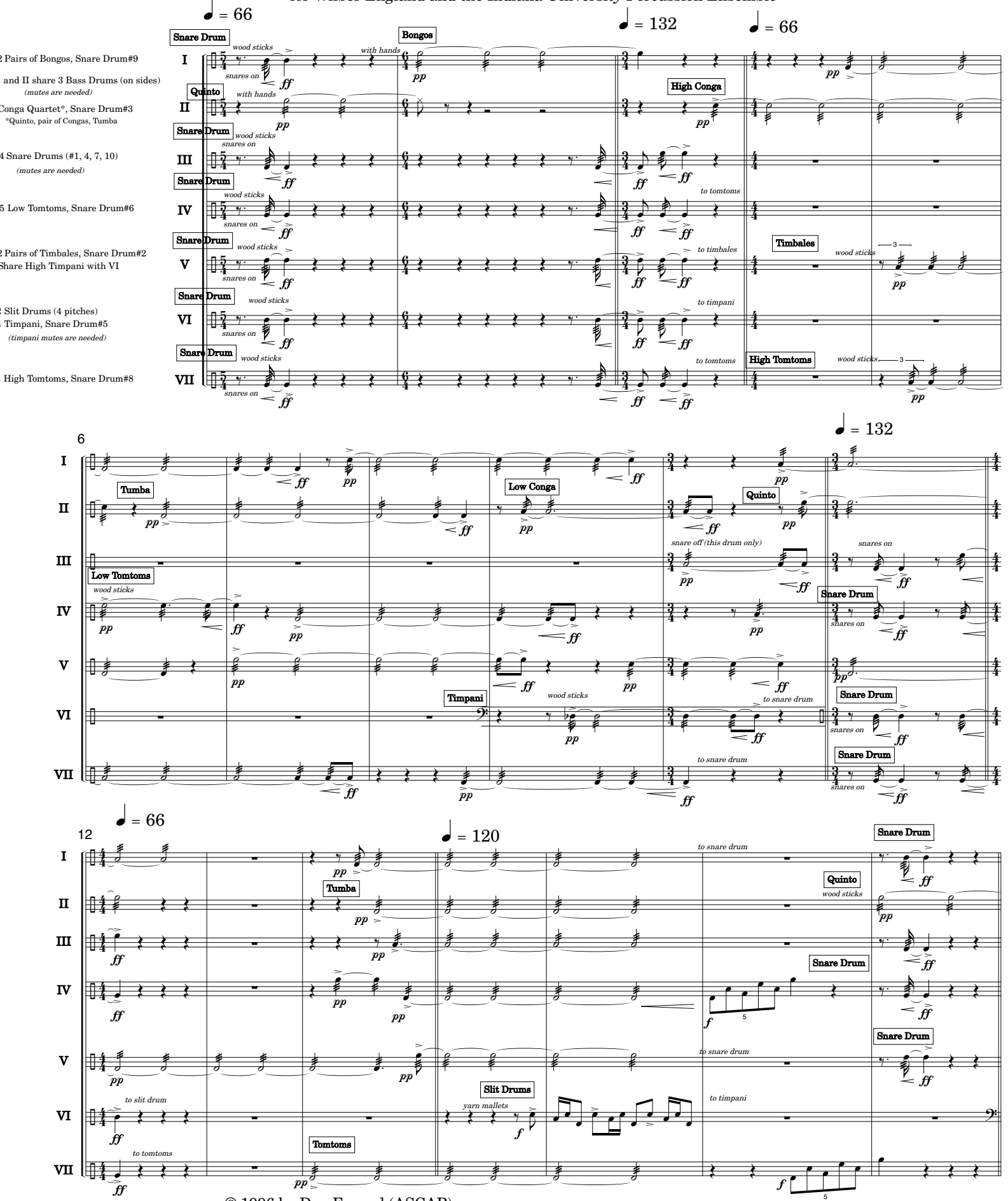
1 time - mantra only
1 time with solo over
1 time - mantra only
2 times with solo over
1 time - mantra only
3 times with solo over
1 time - mantra only
4 times with solo over
5 times with solo over - builds to climax in m414-429 (13:45-14:55)
3 times, solo winding down, mantra narrows to solo slit drum (last time)

m438 (15:45) Scurrying music
m495 (16:50) scurry with interpolated snare drum rips
m505 (17:02) scurry with rolls superimposed
m513 (17:14) unison climax
m516 (17:19) replay of 503-512
m526 (17:33) climax again, sustained to end
m547 (18:08) end

Skin Rituals

Don Freund
(1996)

for Wilber England and the Indiana University Percussion Ensemble



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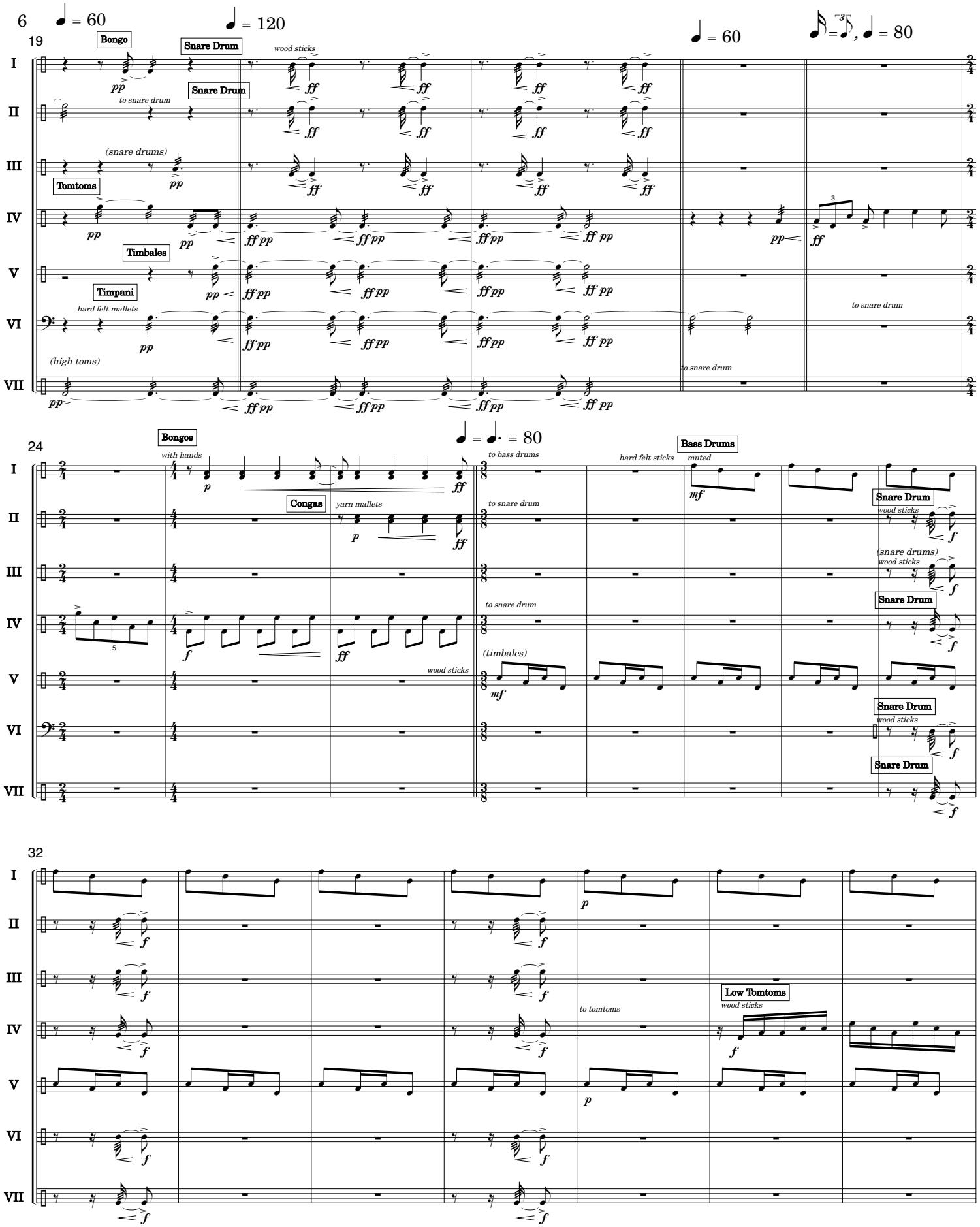
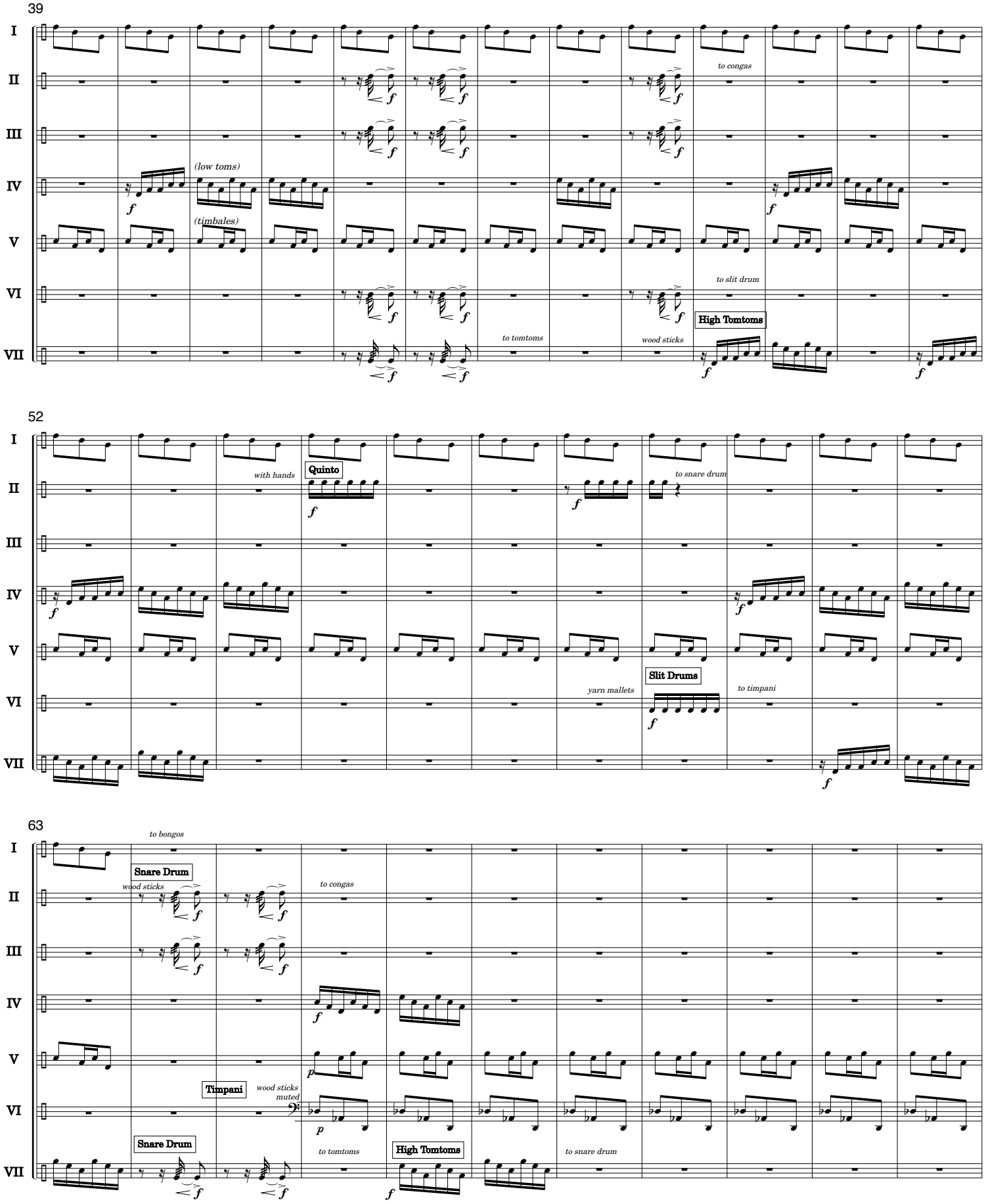
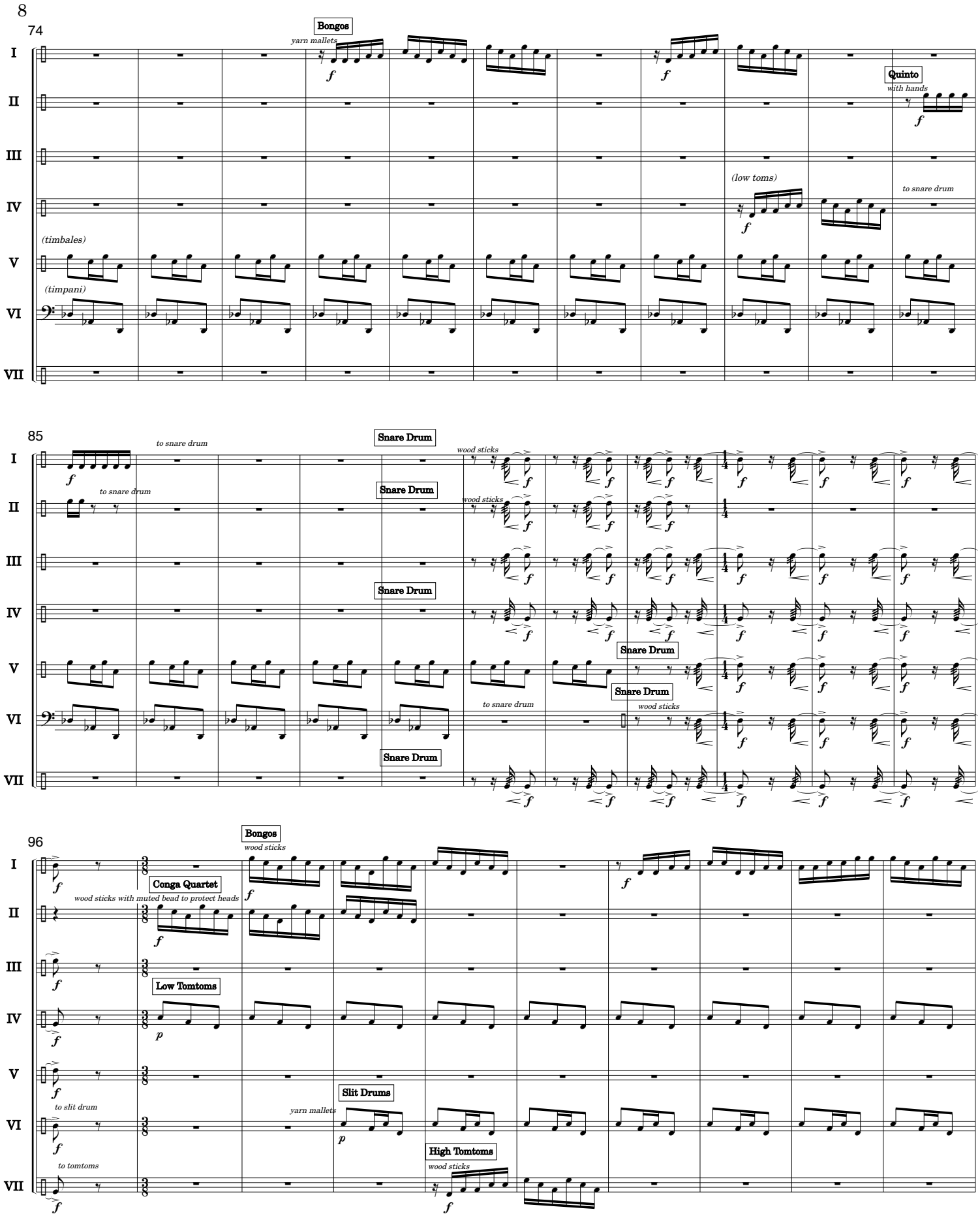
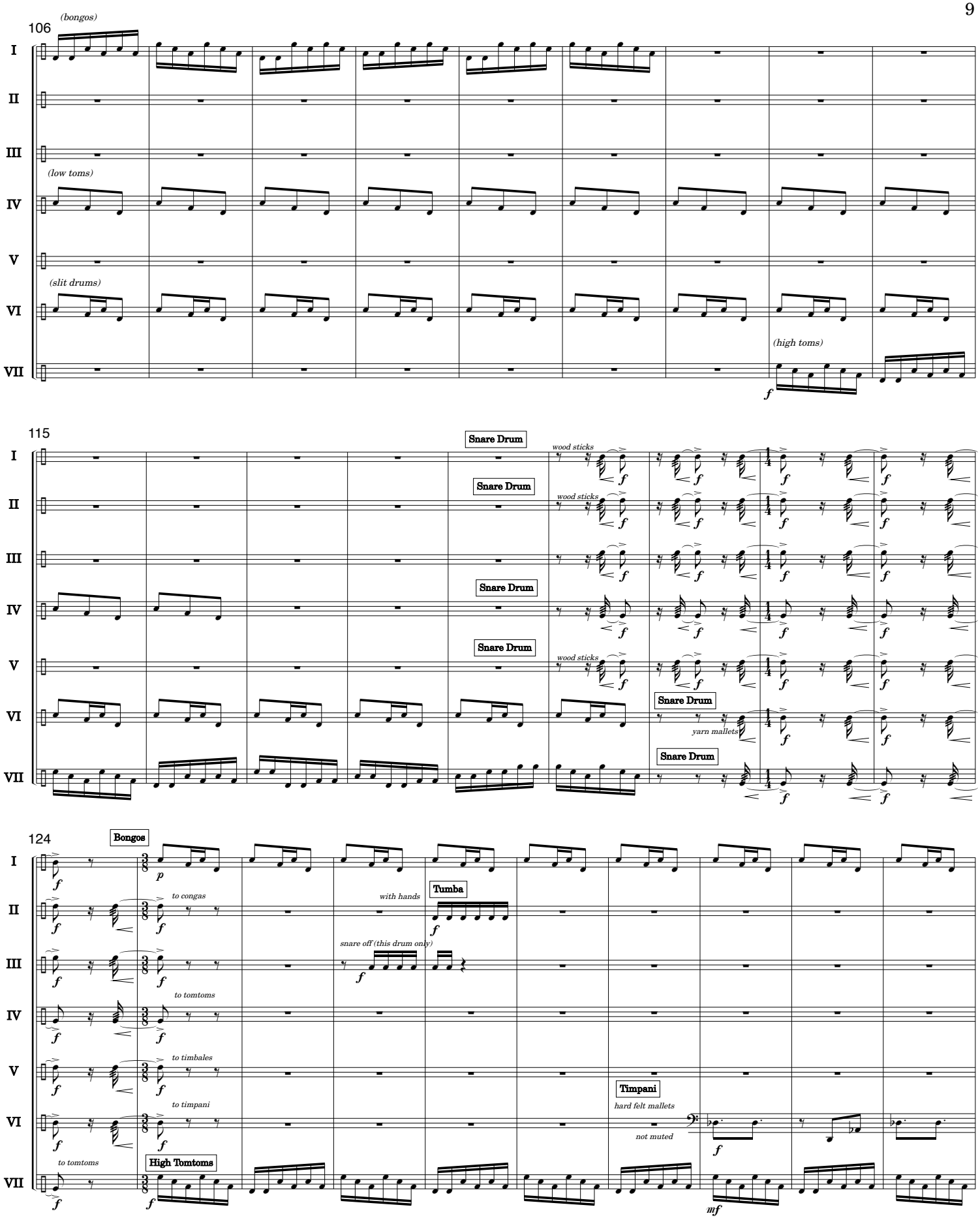
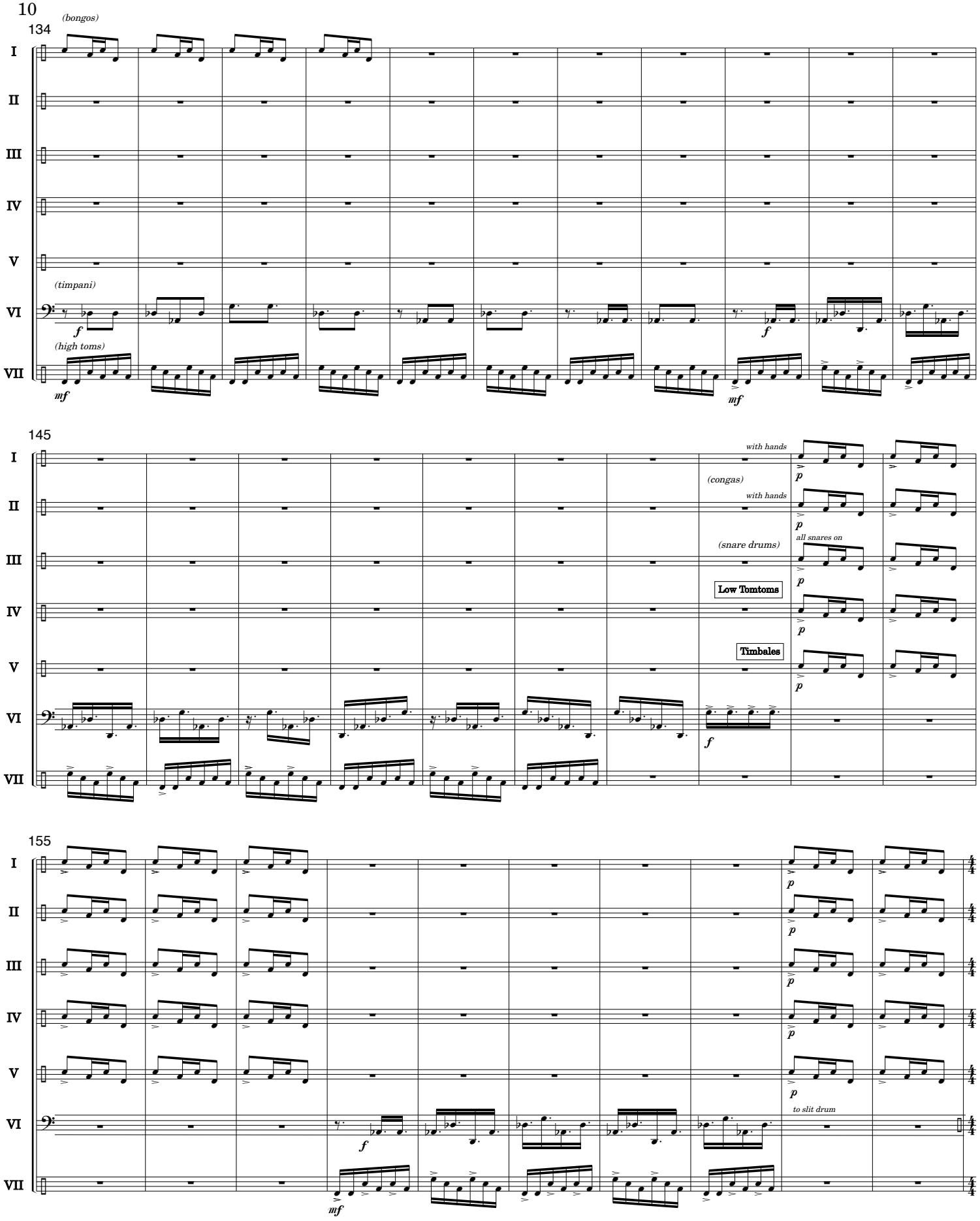
The composer should be notified of all performances.

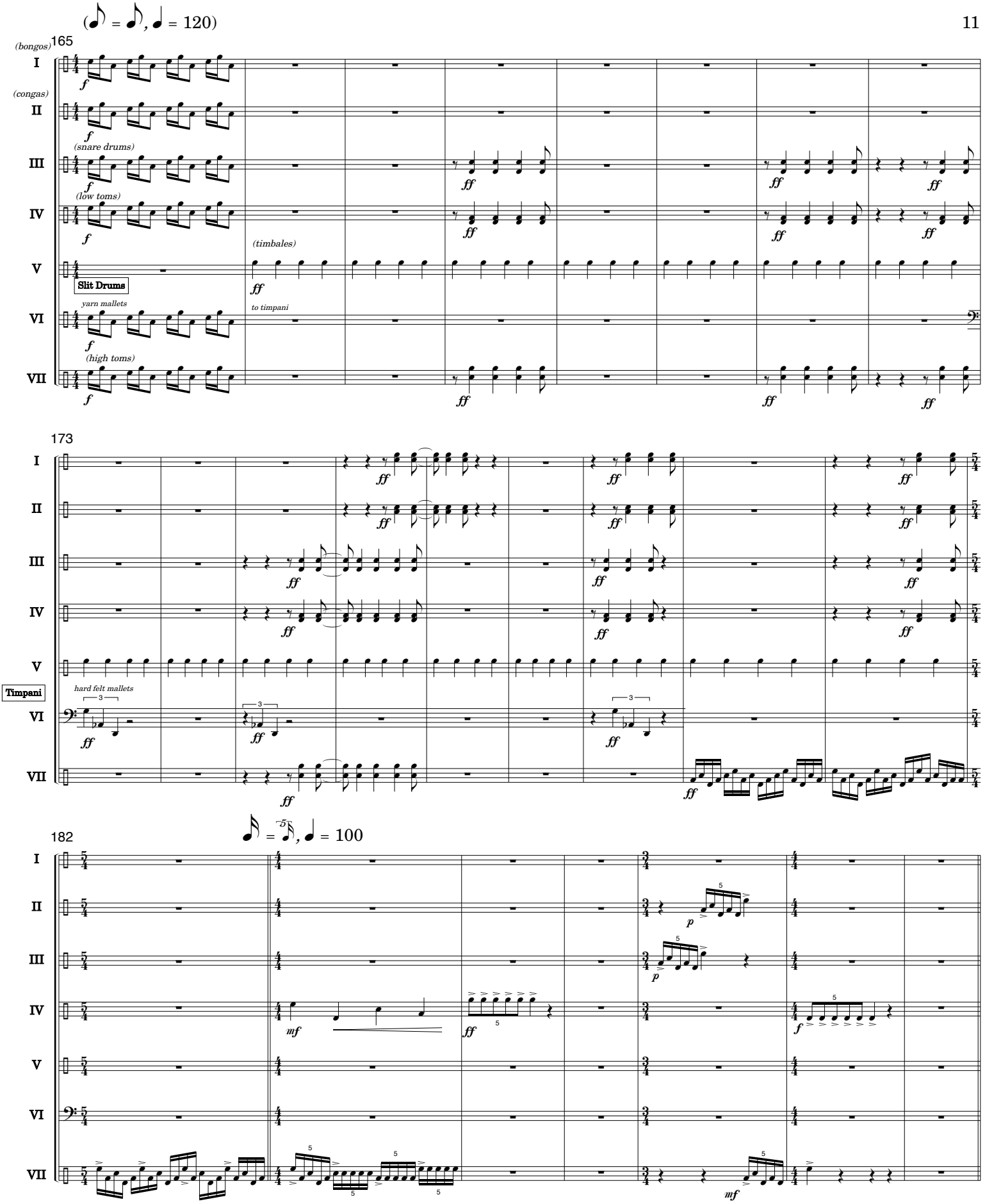

6
19
24
32
Bongo
Snare Drum
wood sticks
to snare drum
(snare drums)
Tomtoms
Timbales
Timpani
hard felt mallets
(high toms)
Bongos
with hands
Congas
yarn mallets
to bass drums
hard felt sticks
Bass Drums
muted
(timbales)
Low Tomtoms
to tomtoms


39
I
II
III
IV
V
VI
VII
to congas
(low toms)
(timbales)
to slit drum
High Tomtoms
to tomtoms
wood sticks
52
with hands
Quinto
to snare drum
Slit Drums
yarn mallets
to timpani
63
to bongos
Snare Drum
wood sticks
to congas
Timpani
wood sticks
muted
Snare Drum
to tomtoms
High Tomtoms
to snare drum


74
Bongos
yarn mallets
Quinto
with hands
(low toms)
to snare drum
(timbales)
(timpani)
85
to snare drum
Snare Drum
wood sticks
96
Bongos
wood sticks
Conga Quartet
wood sticks with muted bead to protect heads
Low Tomtoms
Slit Drums
to slit drum
yarn mallets
High Tomtoms
wood sticks
to tomtoms


106
(bongos)
I
II
III
(low toms)
IV
V
(slit drums)
VI
(high toms)
VII
115
Snare Drum
wood sticks
yarn mallets
124
Bongos
to congas
with hands
Tumba
snare off (this drum only)
to tomtoms
to timbales
to timpani
Timpani
hard felt mallets
not muted
to tomtoms
High Tomtoms


134
(bongos)
I
II
III
IV
V
(timpani)
VI
f
(high toms)
VII
mf
145
with hands
p
(congas)
with hands
p
all snares on
(snare drums)
p
Low Tomtoms
p
Timbales
p
f
155
p
p
p
p
p
to slit drum
f
mf


(♪ = ♪, ♩ = 120)
165
(bongos)
I
(congas)
II
(snare drums)
III
(low toms)
IV
(timbales)
V
Slit Drums
yarn mallets
to timpani
VI
(high toms)
VII
173
Timpani
hard felt mallets
182
♪ = 5♪, ♩ = 100

189

♩ = 104 (bongos)

♩. = ♩ = 69

I — yarn mallets — f

II — Bass Drum 3 — soft felt sticks — f — muted — p

III — (snare drums) (wood sticks) — mf — p

IV — (low toms) — soft felt sticks — p

V

VI — Slit Drums — yarn mallets — f

VII

197

♪. = ♩ = 92

I — mp

II — Tumba — wood sticks — f

III — p

IV — (timbales)

V — (wood sticks) — mf

VI — f — mf

VII

205

♪. = ♩ = 124

I — to bass drums — Bass Drums — hard felt sticks — (still muted) — p

II — p

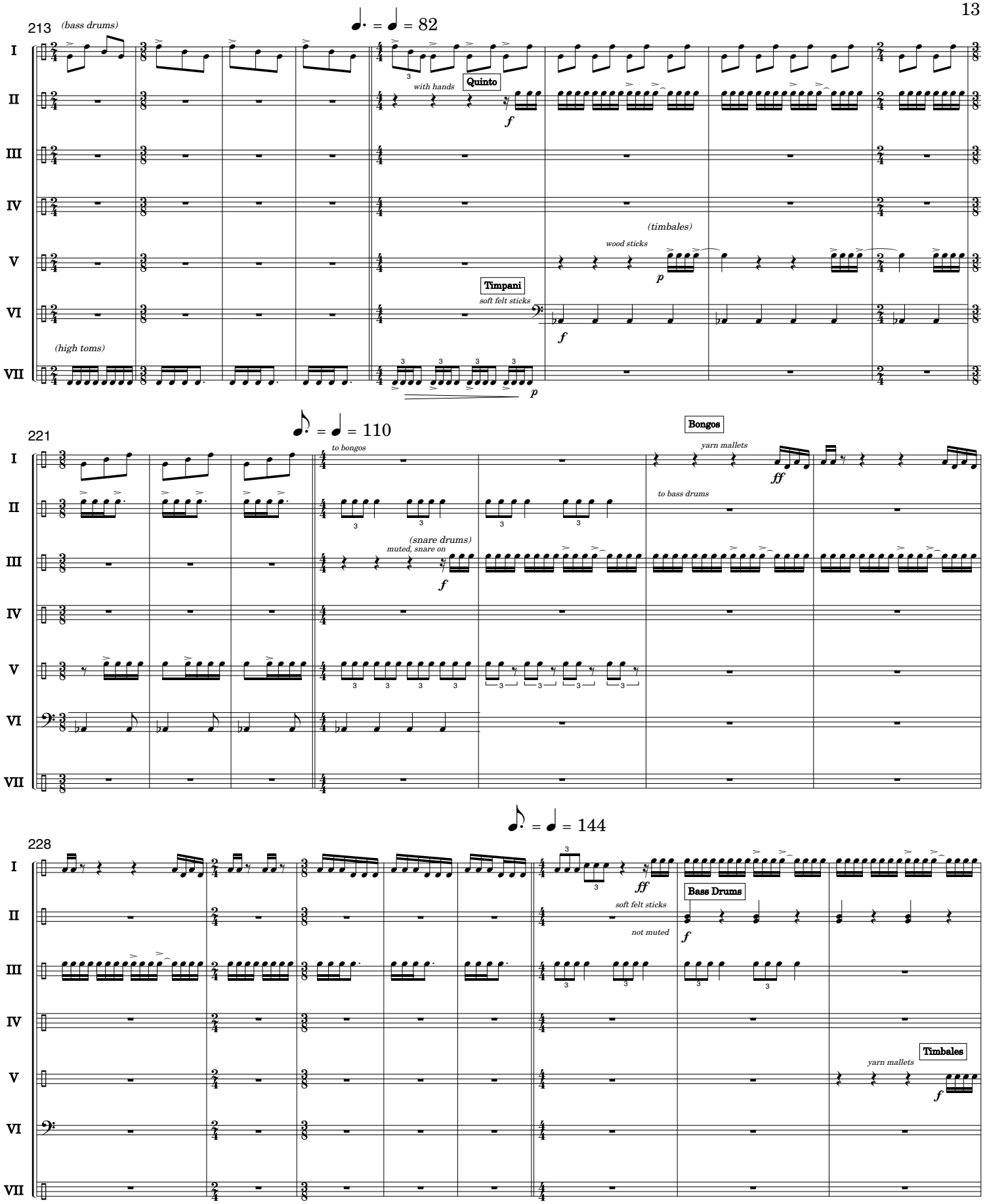
III

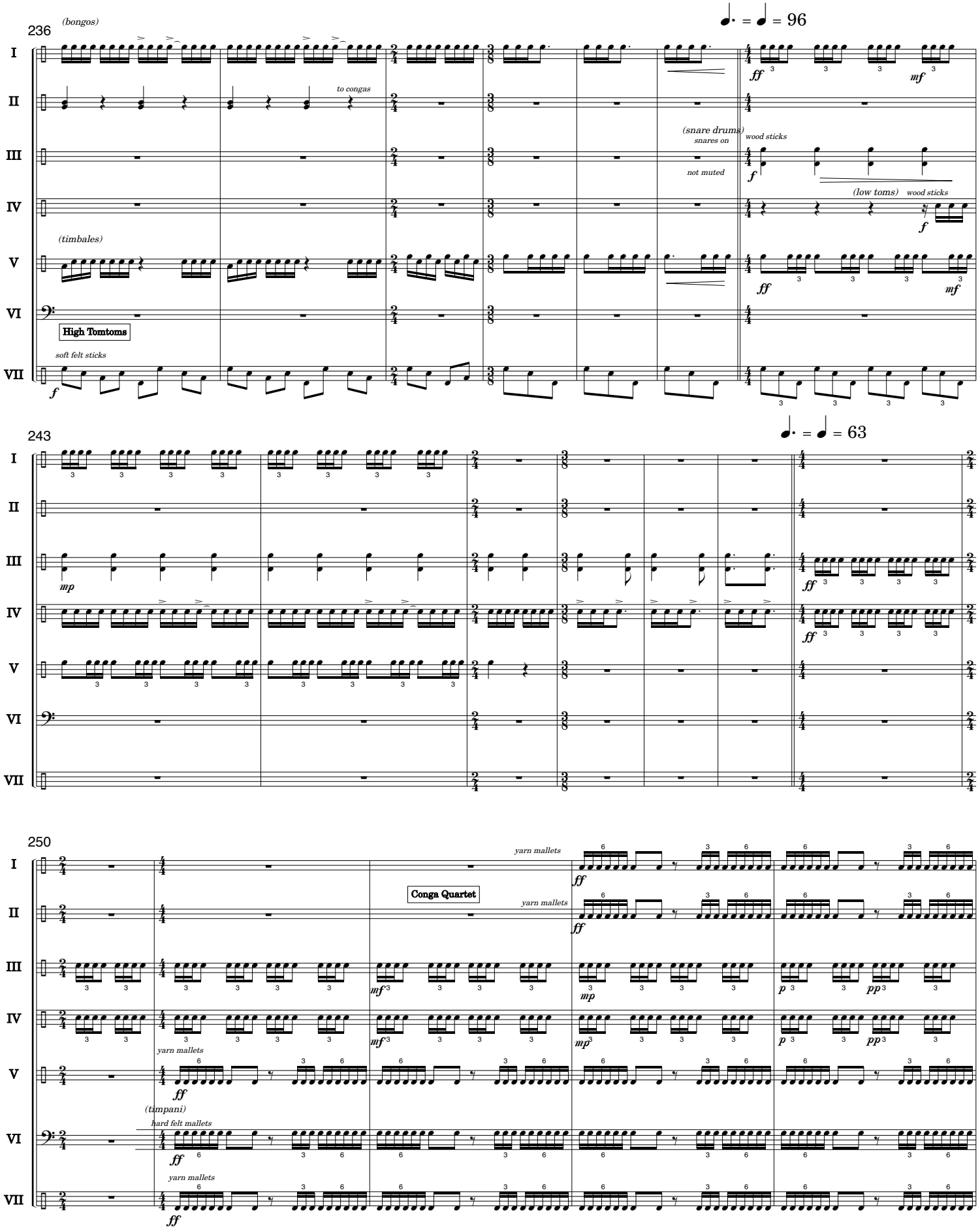
IV

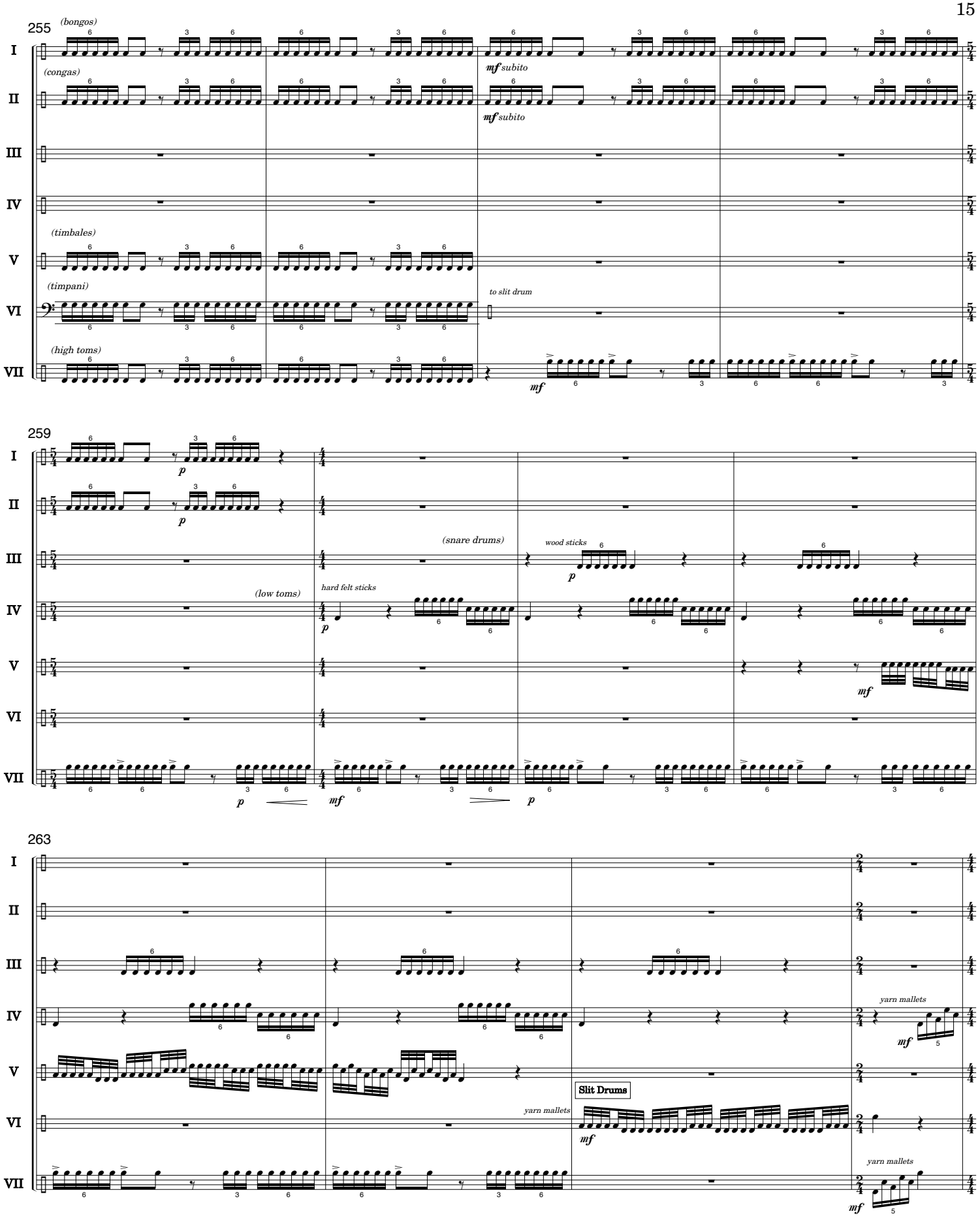
V — p

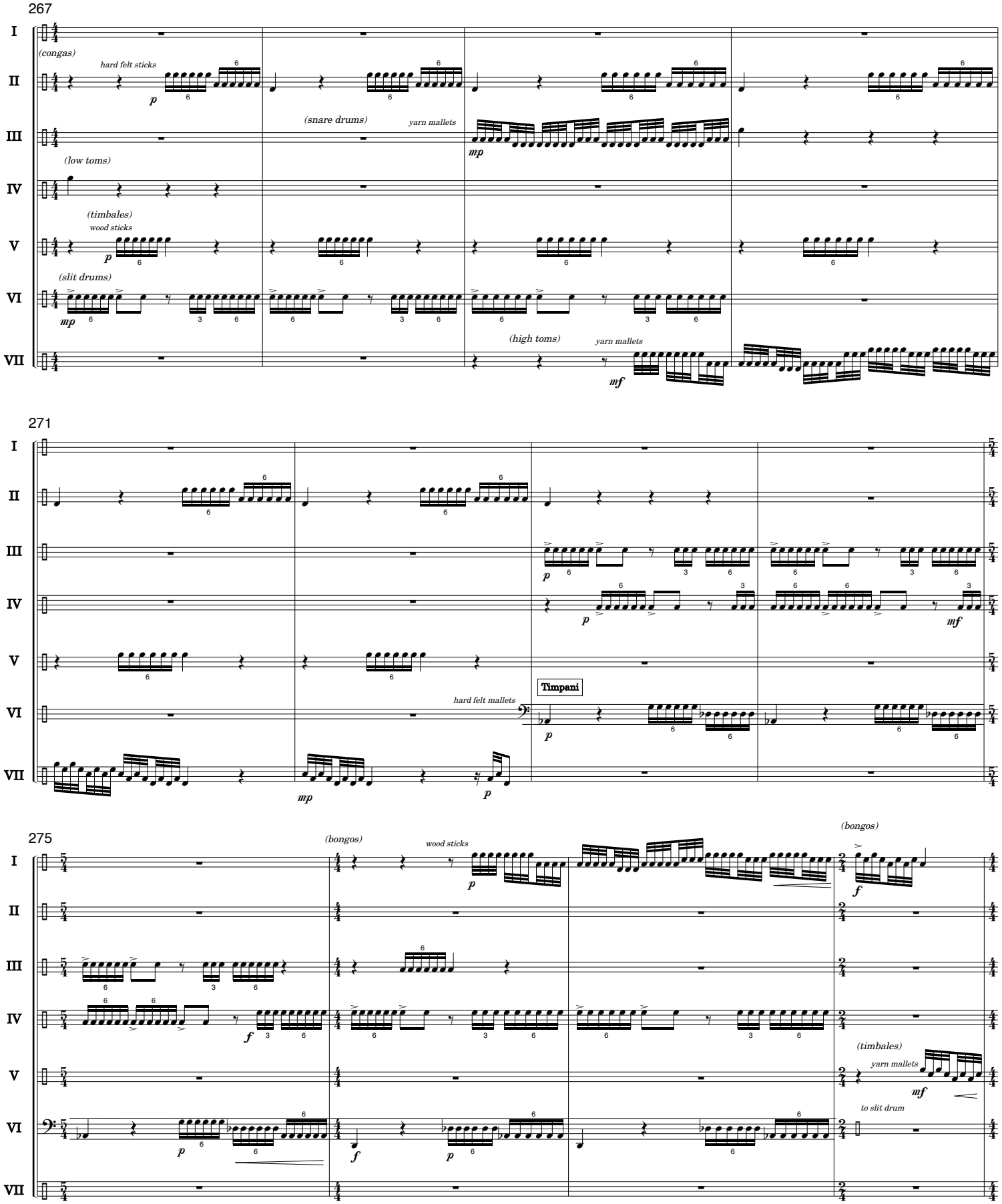
VI

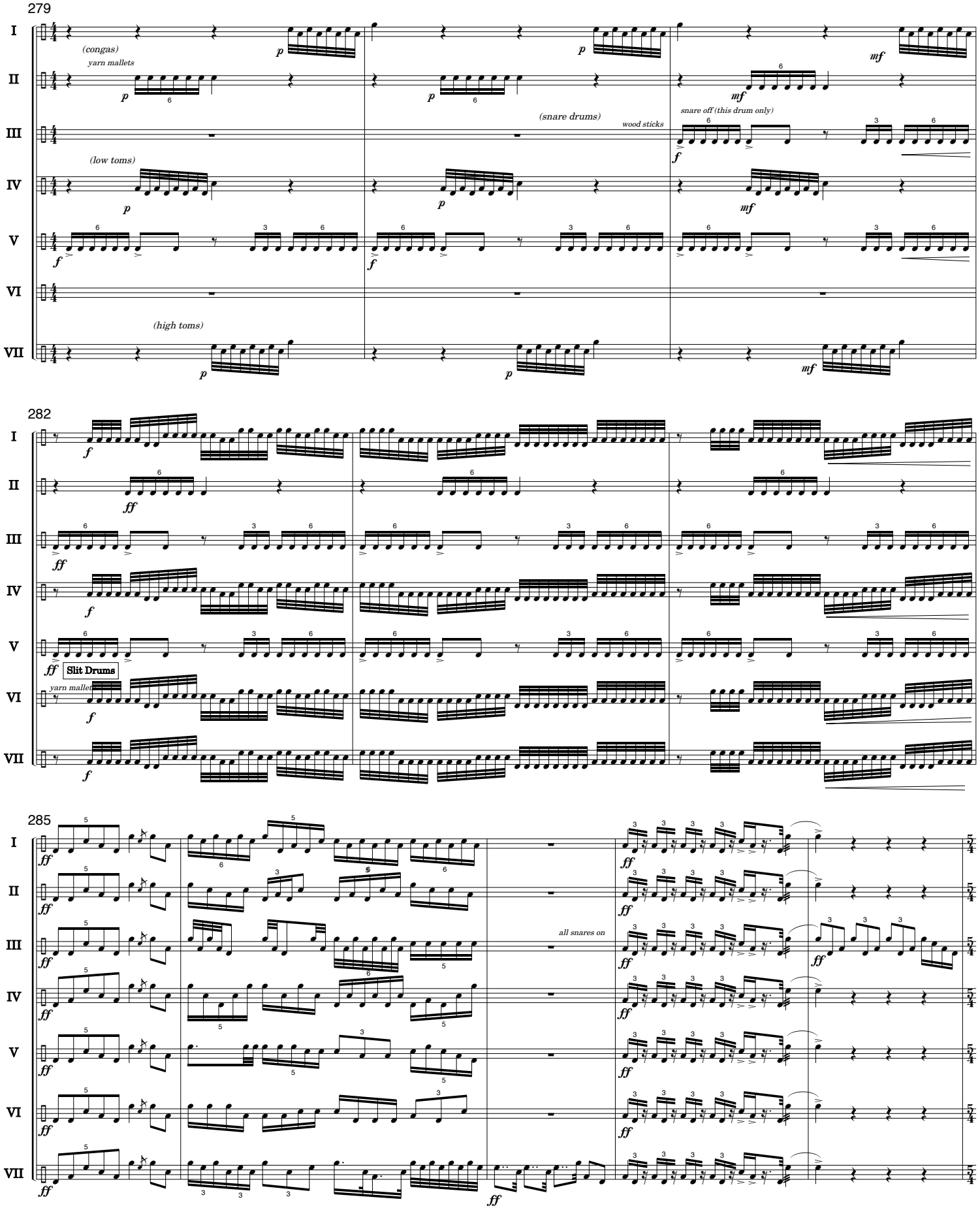
VII — (high toms) — muted — f

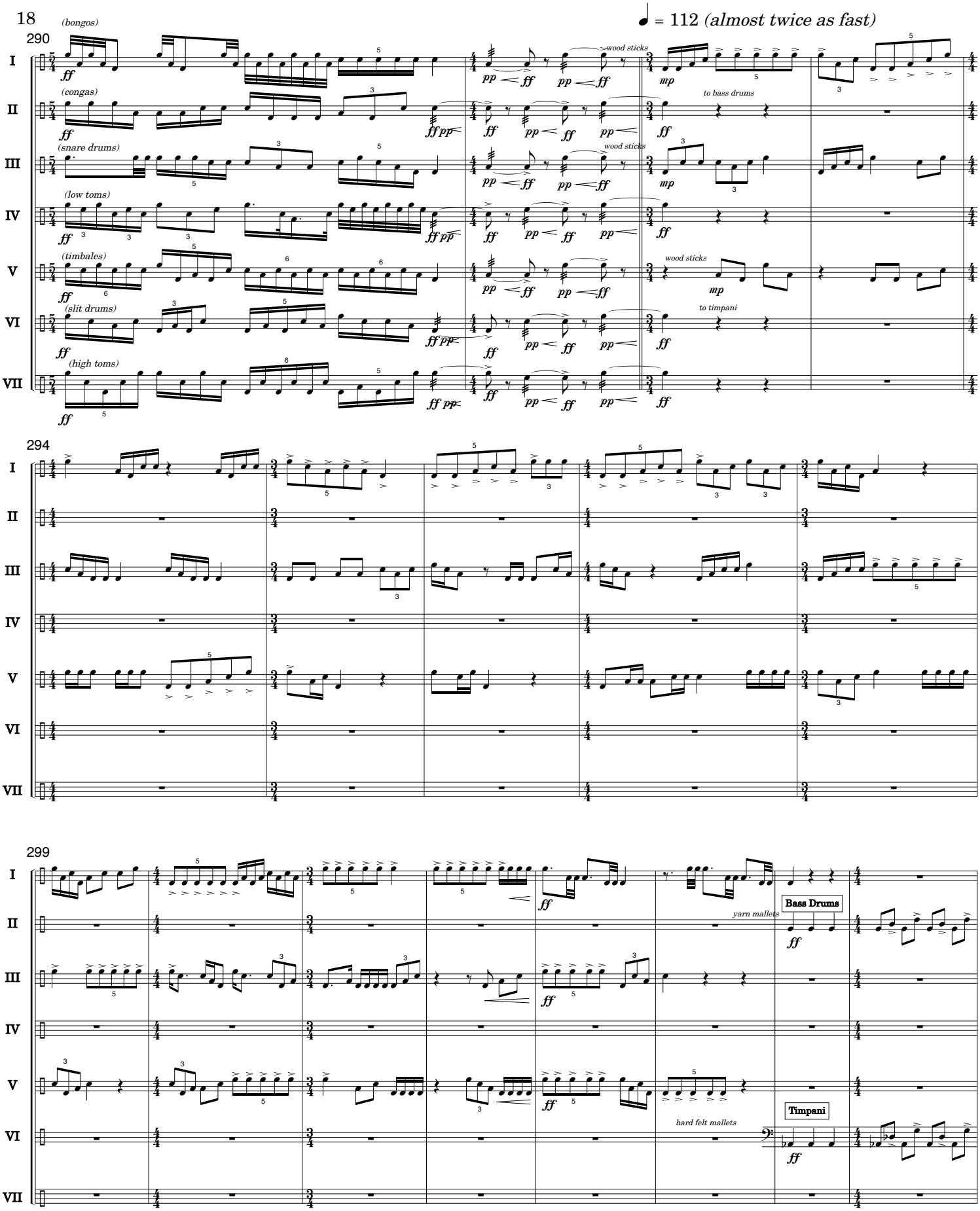

213
(bass drums)
♩. = ♩ = 82
I
II
III
IV
V
VI
VII
with hands
Quinto
f
(timbales)
wood sticks
p
Timpani
soft felt sticks
f
(high toms)
p
221
♩. = ♩ = 110
to bongos
Bongos
yarn mallets
ff
to bass drums
(snare drums)
muted, snare on
f
228
♩. = ♩ = 144
ff
soft felt sticks
not muted
Bass Drums
f
Timbales
yarn mallets
f

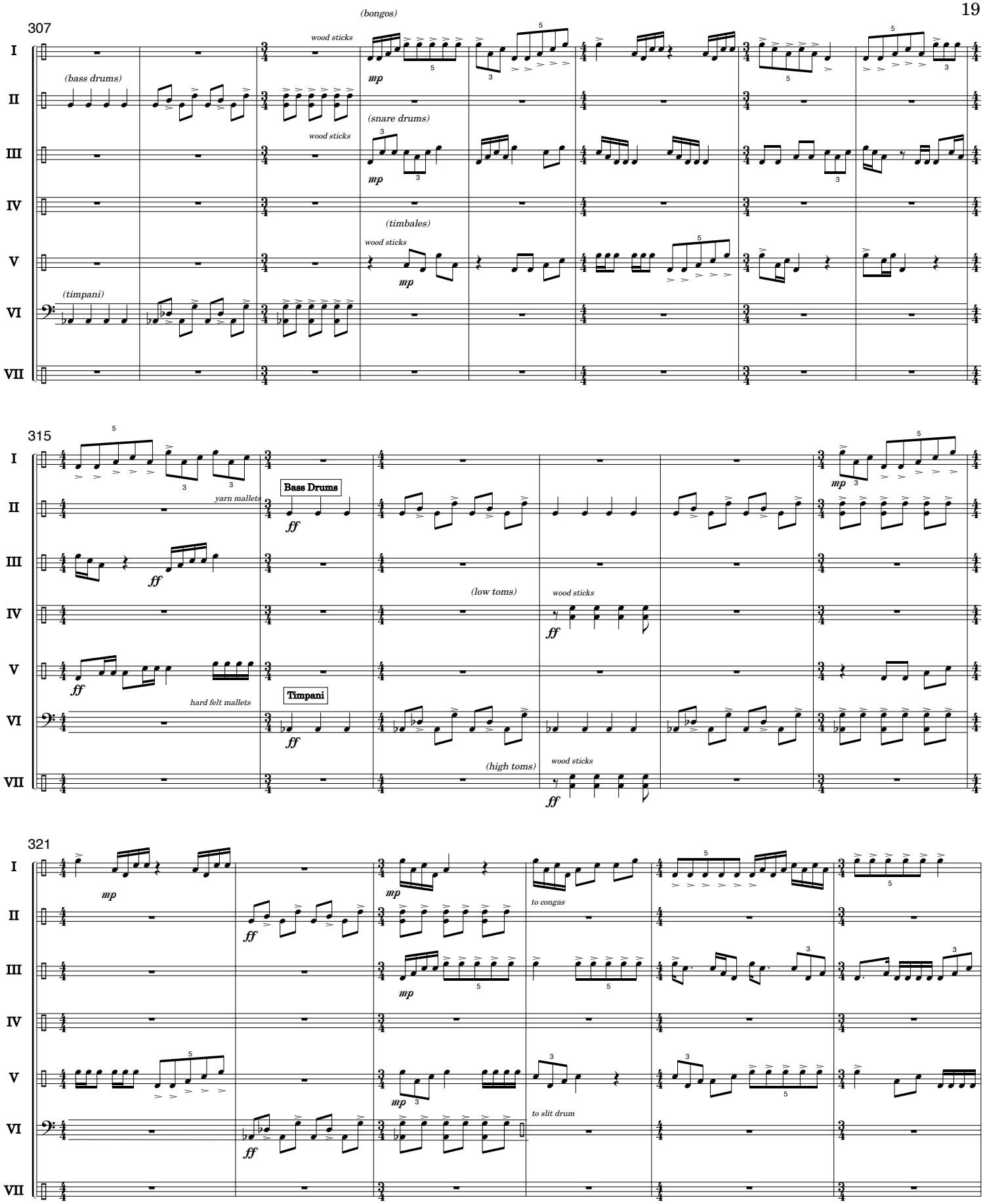

236
(bongos)
♩. = ♩ = 96
I
II
to congas
III
(snare drums)
snares on
not muted
wood sticks
IV
(low toms)
wood sticks
(timbales)
V
VI
High Tomtoms
soft felt sticks
VII
243
♩. = ♩ = 63
250
yarn mallets
Conga Quartet
(timpani)
hard felt mallets

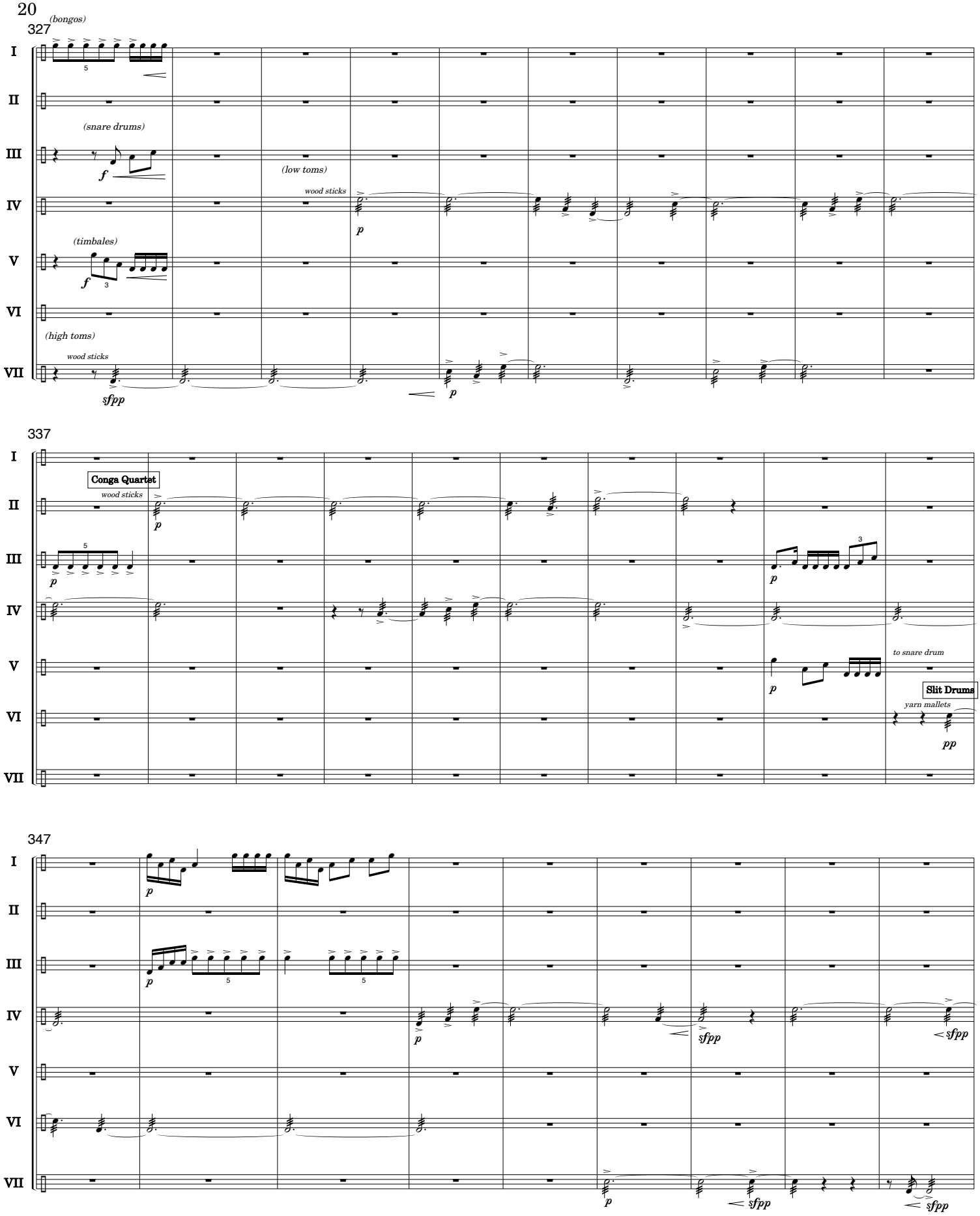

255
(bongos)
(congas)
mf subito
mf subito
(timbales)
(timpani)
to slit drum
(high toms)
mf
259
p
p
(snare drums)
wood sticks
p
(low toms)
hard felt sticks
p
mf
p
p
mf
263
yarn mallets
mf
Slit Drums
yarn mallets
mf
yarn mallets
mf

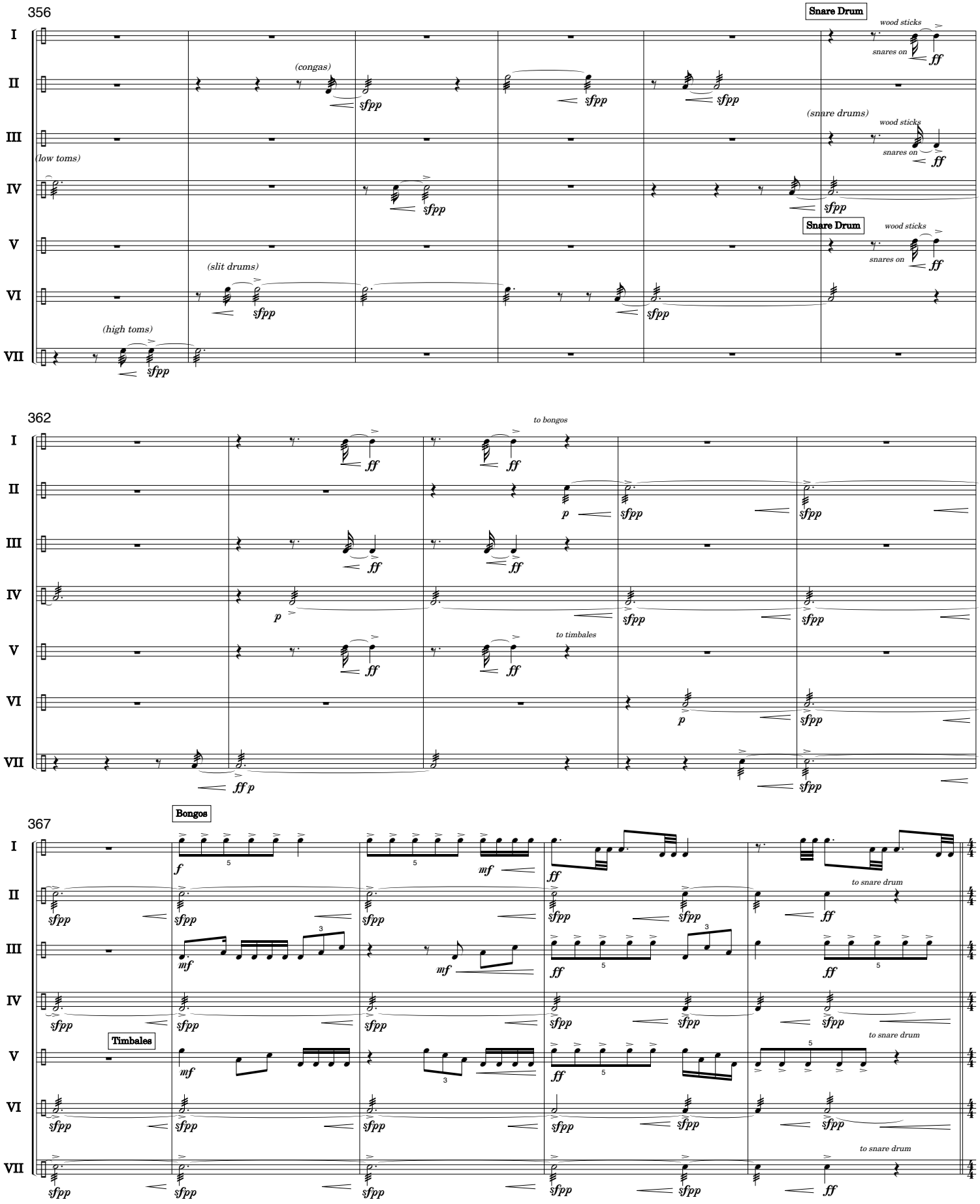

267
I
II
III
IV
V
VI
VII
(congas)
hard felt sticks
(snare drums)
yarn mallets
(low toms)
(timbales)
wood sticks
(slit drums)
(high toms)
yarn mallets
271
Timpani
hard felt mallets
275
(bongos)
wood sticks
(bongos)
(timbales)
yarn mallets
to slit drum

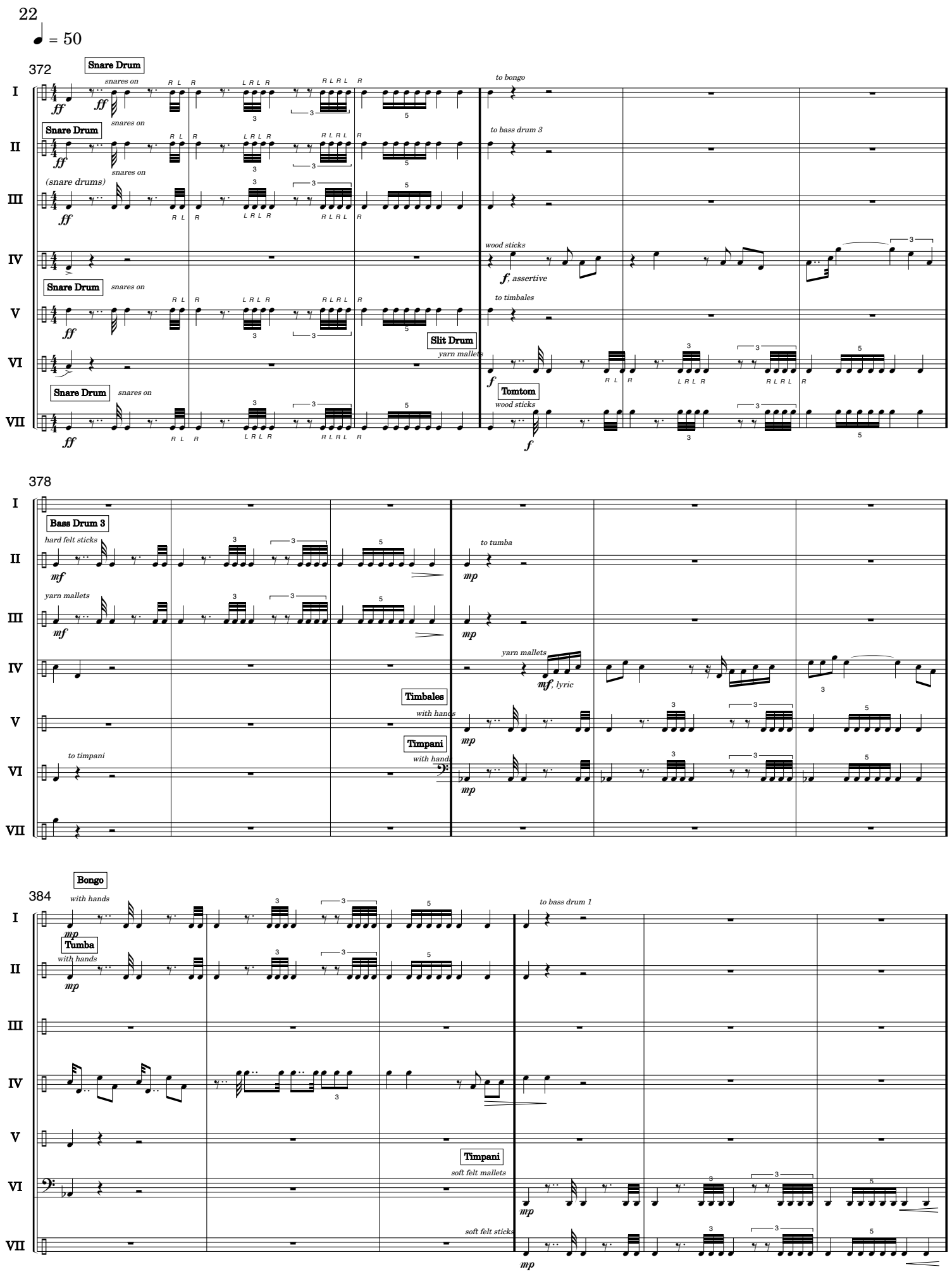

279
I
(congas)
p
p
mf
II
yarn mallets
p
p
mf
III
(snare drums)
wood sticks
snare off (this drum only)
f
IV
(low toms)
p
p
mf
V
f
f
VI
VII
(high toms)
p
p
mf
282
I
f
II
ff
III
ff
IV
f
V
ff
Slit Drums
VI
yarn mallets
f
VII
f
285
I
ff
II
ff
III
ff
all snares on
ff
ff
IV
ff
ff
V
ff
ff
VI
ff
ff
VII
ff
ff

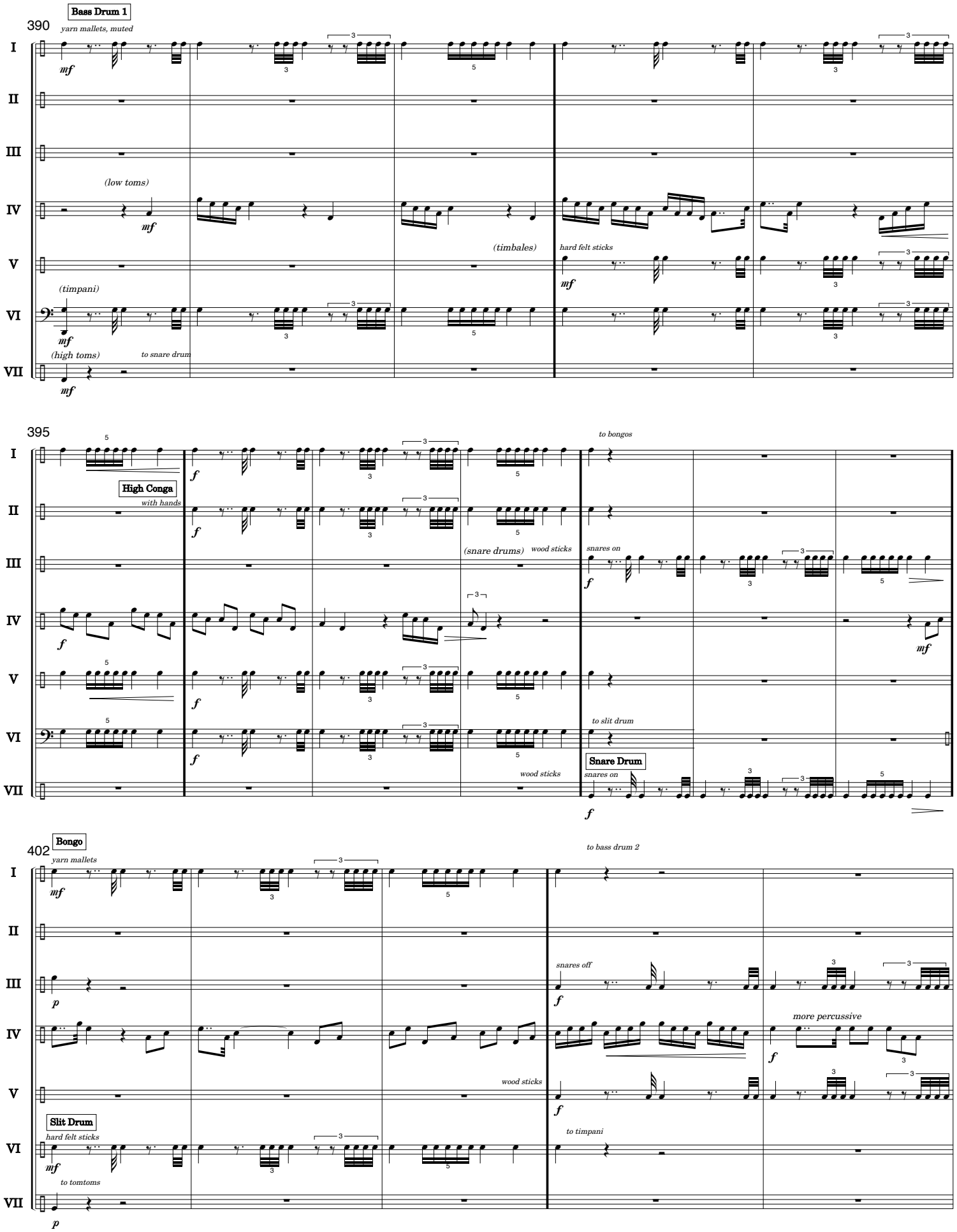

♩ = 112 (almost twice as fast)
290
(bongos)
(congas)
(snare drums)
(low toms)
(timbales)
(slit drums)
(high toms)
wood sticks
to bass drums
to timpani
294
299
yarn mallets
Bass Drums
hard felt mallets
Timpani

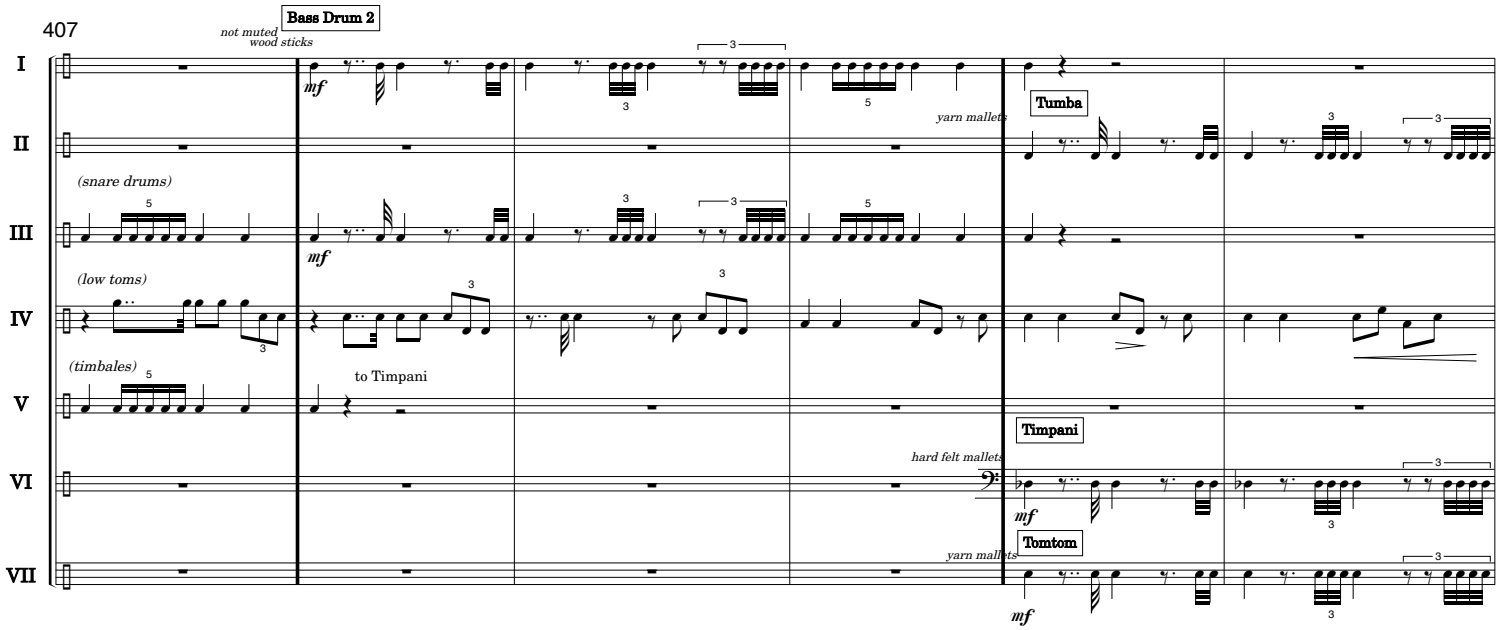

307
(bongos)
wood sticks
(bass drums)
(snare drums)
wood sticks
(timbales)
wood sticks
(timpani)
315
yarn mallets
Bass Drums
(low toms)
wood sticks
hard felt mallets
Timpani
(high toms)
wood sticks
321
to congas
to slit drum

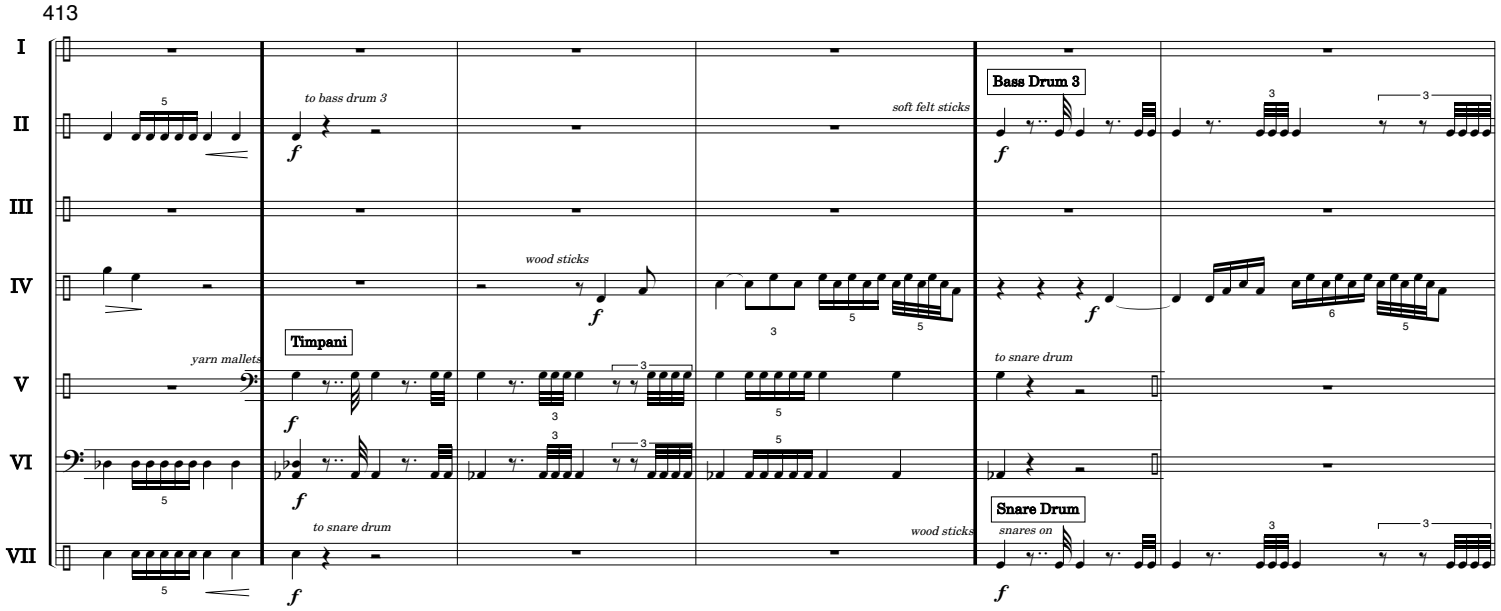

327
(bongos)
(snare drums)
(low toms)
wood sticks
(timbales)
(high toms)
wood sticks
337
Conga Quartet
wood sticks
to snare drum
Slit Drums
yarn mallets
347

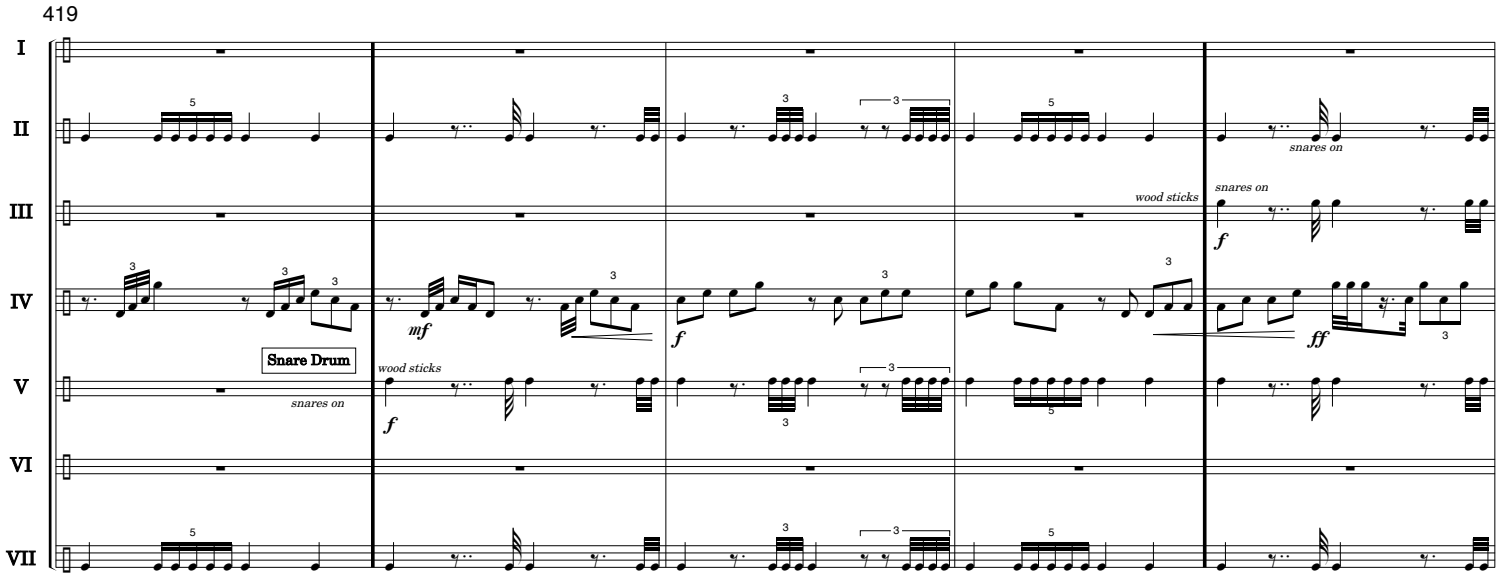

356
Snare Drum
wood sticks
snares on
ff
(congas)
sfpp
(snare drums)
(low toms)
(slit drums)
(high toms)
362
to bongos
p
to timbales
ff p
367
Bongos
f
mf
to snare drum
Timbales
I
II
III
IV
V
VI
VII

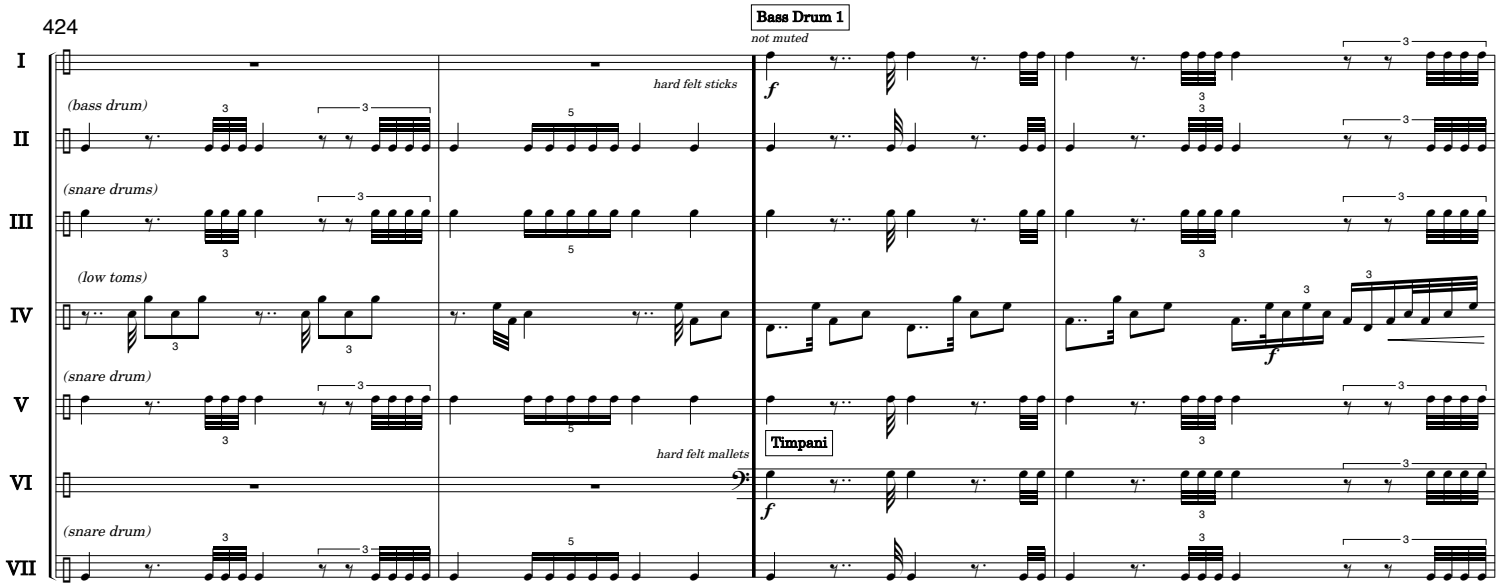

22
♩ = 50
372
Snare Drum
snares on
ff
R L R
L R L R
R L R L R
3
5
to bongo
Snare Drum
snares on
to bass drum 3
(snare drums)
wood sticks
f, assertive
Snare Drum
snares on
to timbales
Slit Drum
yarn mallets
f
Snare Drum
snares on
Tomtom
wood sticks
378
Bass Drum 3
hard felt sticks
mf
mp
to tumba
yarn mallets
mf, lyric
Timbales
with hands
Timpani
with hands
to timpani
384
Bongo
with hands
to bass drum 1
Tumba
with hands
Timpani
soft felt mallets
soft felt sticks

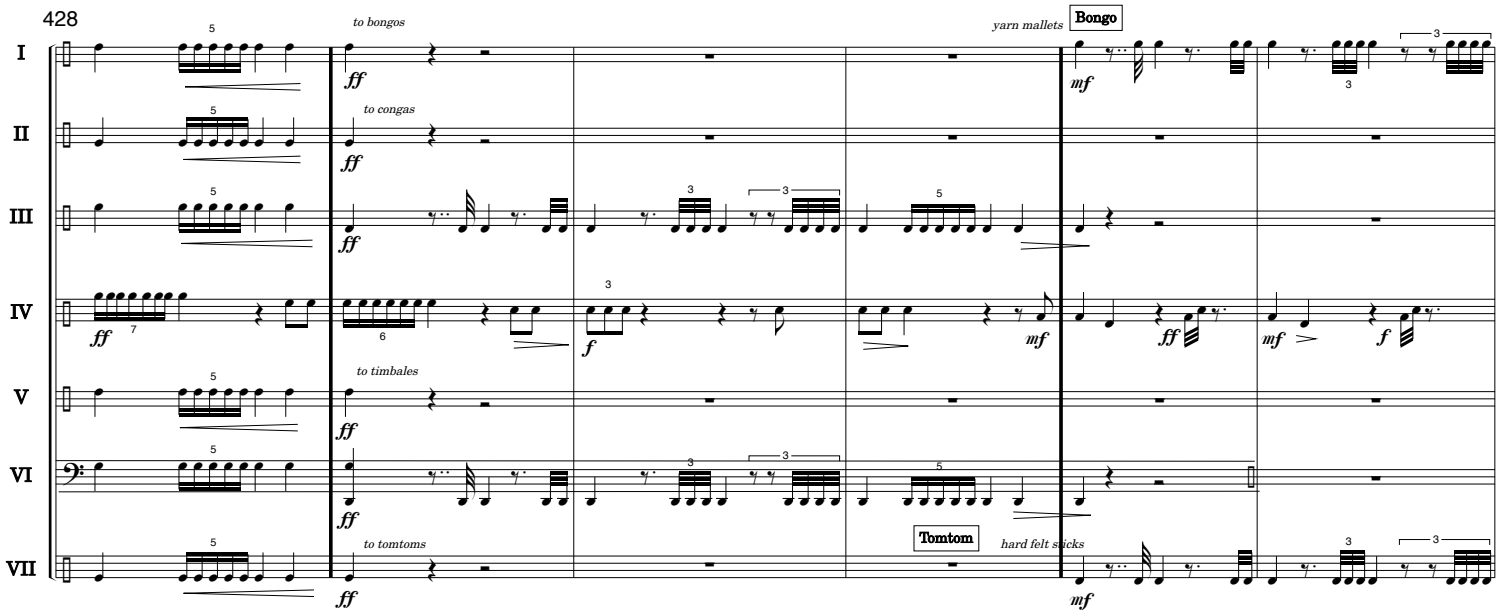

Bass Drum 1
390
yarn mallets, muted
(low toms)
(timbales)
hard felt sticks
(timpani)
(high toms)
to snare drum
395
to bongos
High Conga
with hands
(snare drums)
wood sticks
snares on
to slit drum
Snare Drum
snares on
wood sticks
402
Bongo
yarn mallets
to bass drum 2
snares off
more percussive
wood sticks
Slit Drum
hard felt sticks
to timpani
to tomtoms

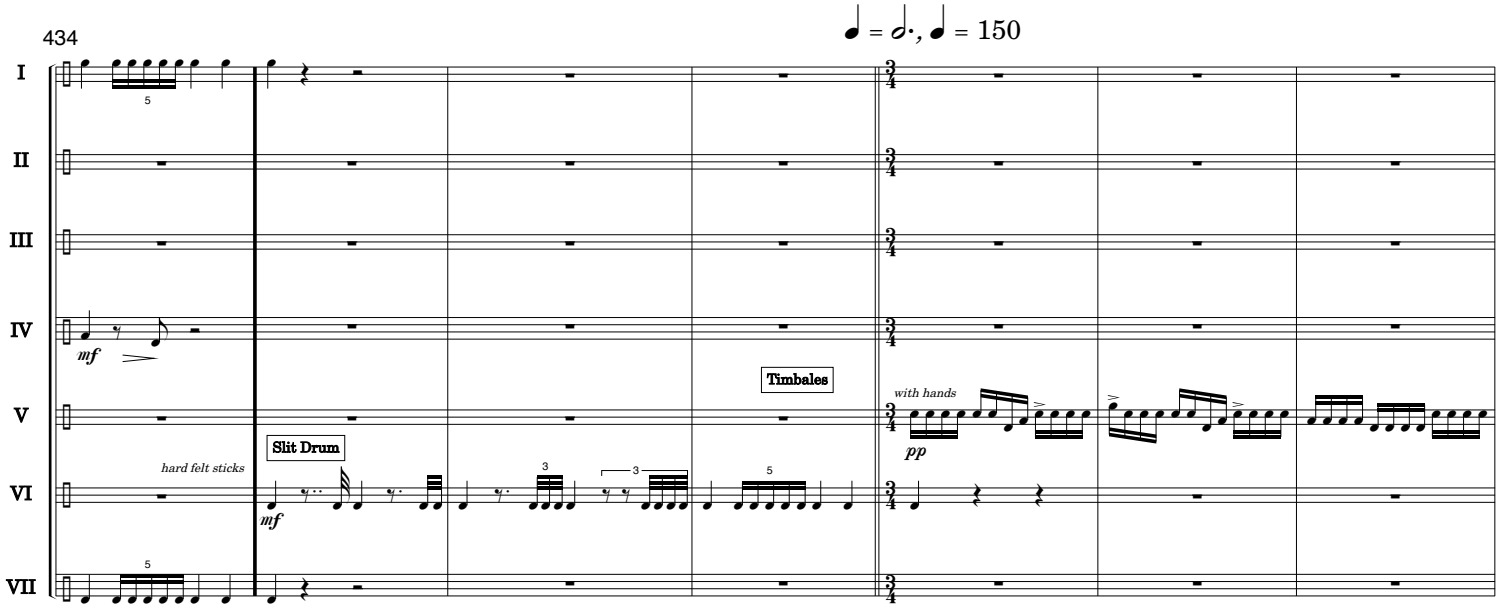

407
Bass Drum 2
not muted
wood sticks
mf
Tumba
yarn mallets
(snare drums)
(low toms)
(timbales)
to Timpani
Timpani
hard felt mallets
Tomtom
yarn mallets

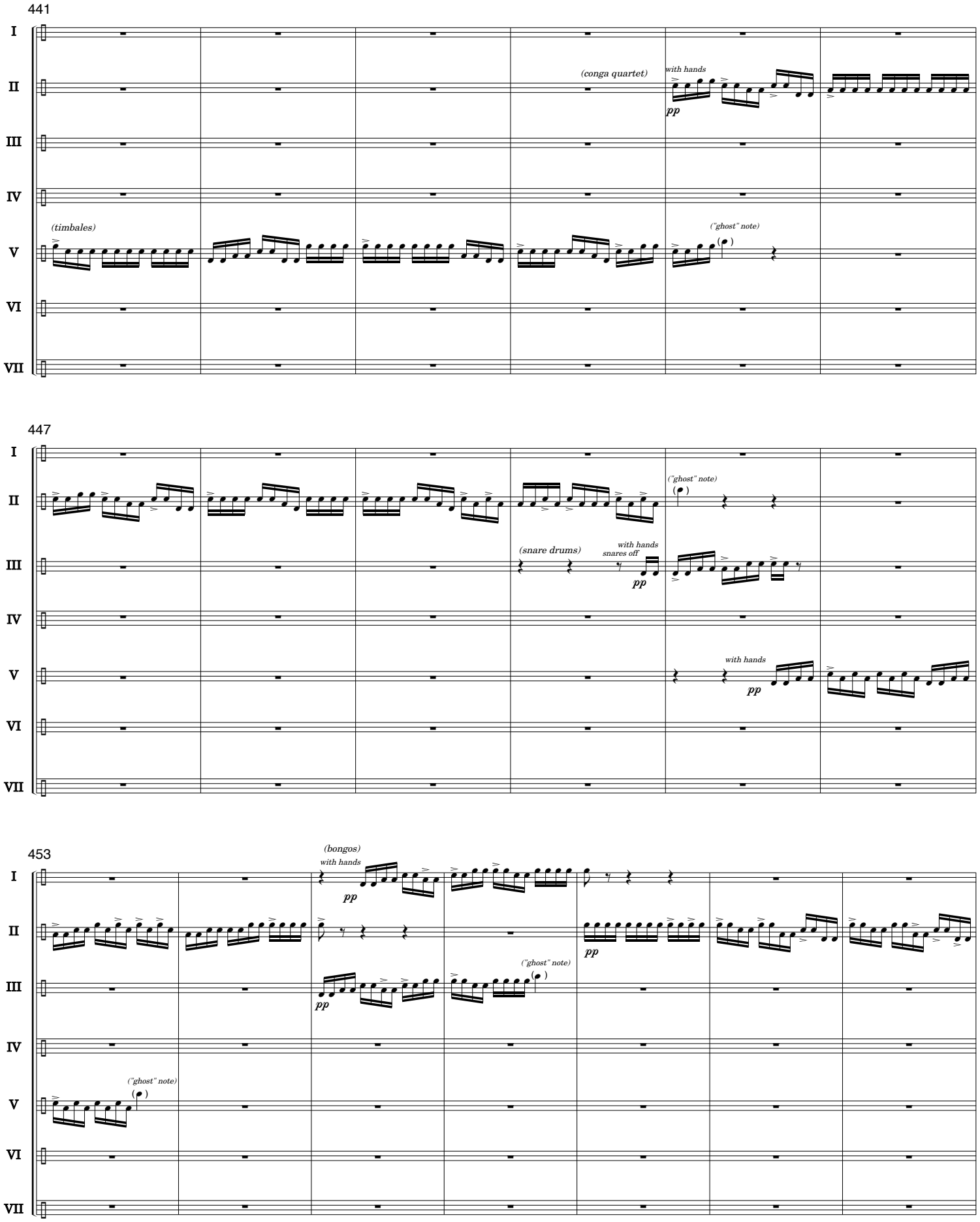

413
to bass drum 3
Bass Drum 3
soft felt sticks
wood sticks
Timpani
yarn mallets
to snare drum
Snare Drum
snares on
wood sticks

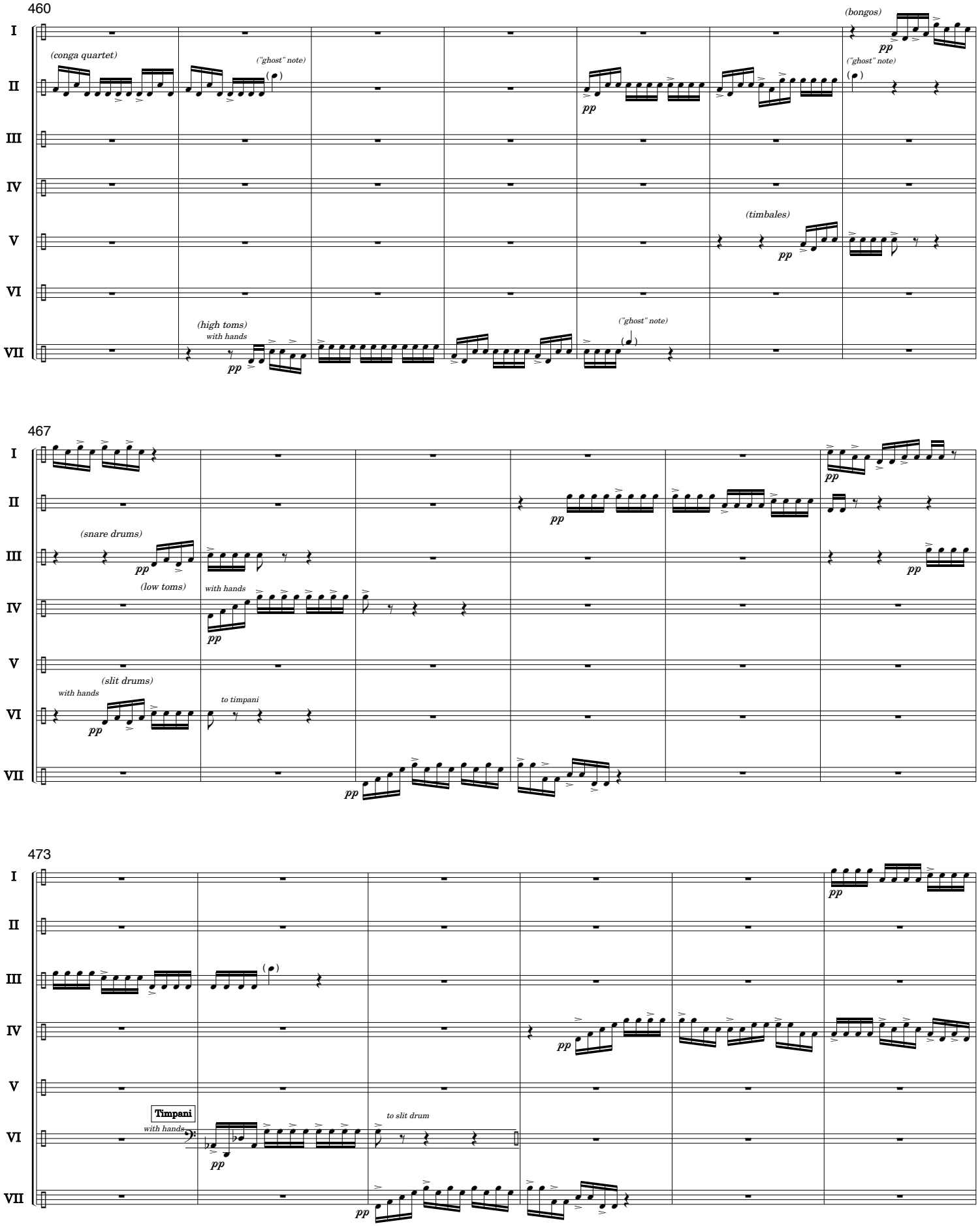

419
snares on
wood sticks
Snare Drum
snares on
wood sticks

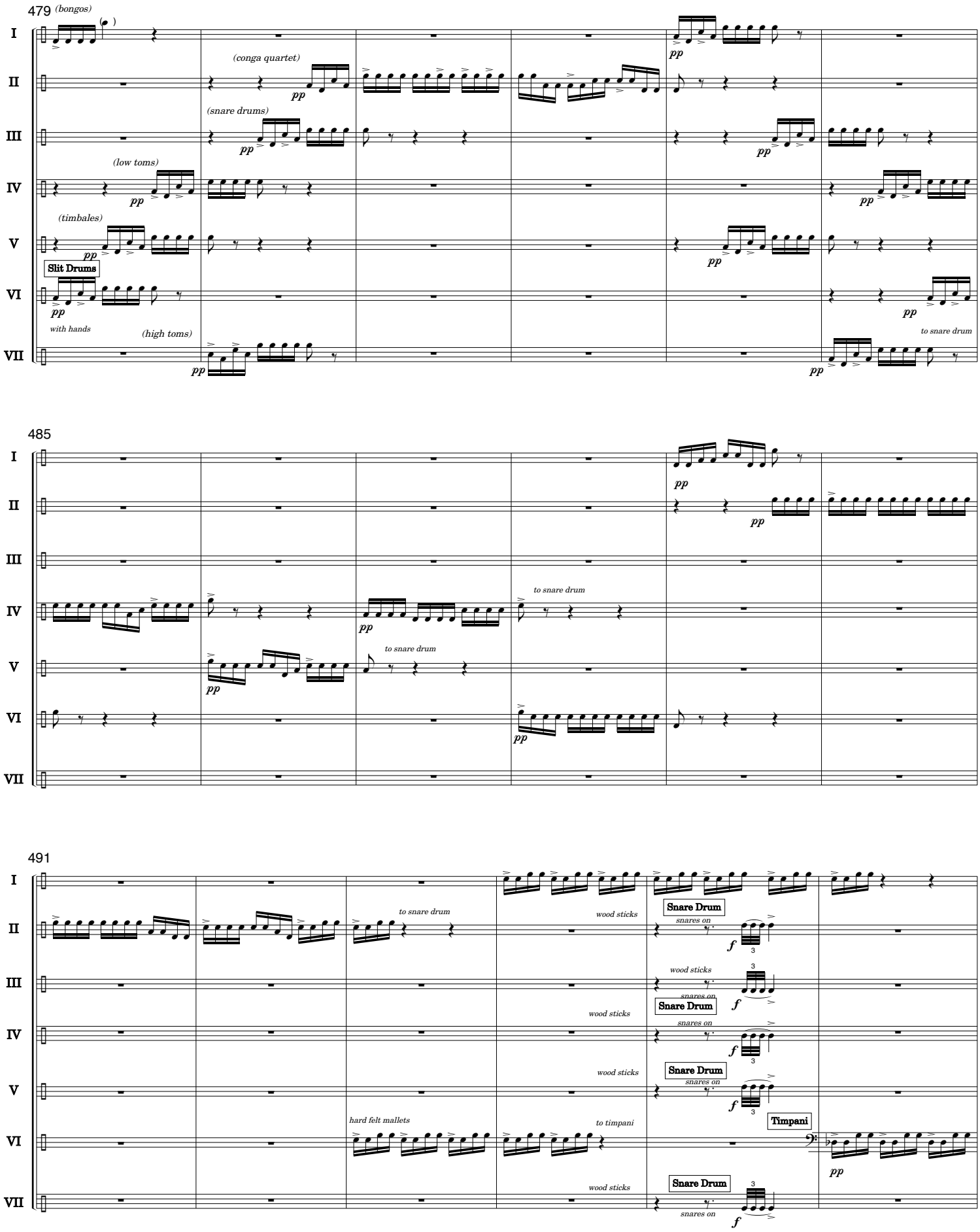

424
Bass Drum 1
not muted
hard felt sticks
(bass drum)
(snare drums)
(low toms)
(snare drum)
Timpani
hard felt mallets
(snare drum)
I
II
III
IV
V
VI
VII


428
to bongos
yarn mallets
Bongo
to congas
to timbales
to tomtoms
Tomtom
hard felt sticks
I
II
III
IV
V
VI
VII


434
♩ = 𝅗𝅥., ♩ = 150
Timbales
with hands
Slit Drum
hard felt sticks
I
II
III
IV
V
VI
VII


441
I
II
III
IV
V
VI
VII
(conga quartet)
with hands
pp
(timbales)
("ghost" note)
447
("ghost" note)
(snare drums)
with hands
snares off
pp
with hands
pp
453
(bongos)
with hands
pp
pp
("ghost" note)
pp
("ghost" note)


460
I
II
III
IV
V
VI
VII
(conga quartet)
("ghost" note)
(bongos)
("ghost" note)
(timbales)
(high toms)
with hands
("ghost" note)
pp
467
(snare drums)
(low toms)
with hands
(slit drums)
with hands
to timpani
473
Timpani
with hands
to slit drum


479
(bongos)
(conga quartet)
(snare drums)
(low toms)
(timbales)
Slit Drums
with hands
(high toms)
to snare drum
485
to snare drum
491
to snare drum
wood sticks
Snare Drum
snares on
hard felt mallets
to timpani
Timpani

497

Snare Drum

wood sticks

snares on

(snare drum)

(snare drums)

(snares off)

(snare drum)

Timbales

(timpani)

to snare drum

Snare Drum

Snare Drum

to bongos

to congas

Conga Quartet

wood sticks with muted bead to protect heads

to tomtoms

to timbales

to timpani

to timbales

503

Bongos

wood sticks

snares on all drums

Low Tomtoms

wood sticks

Timbales

wood sticks

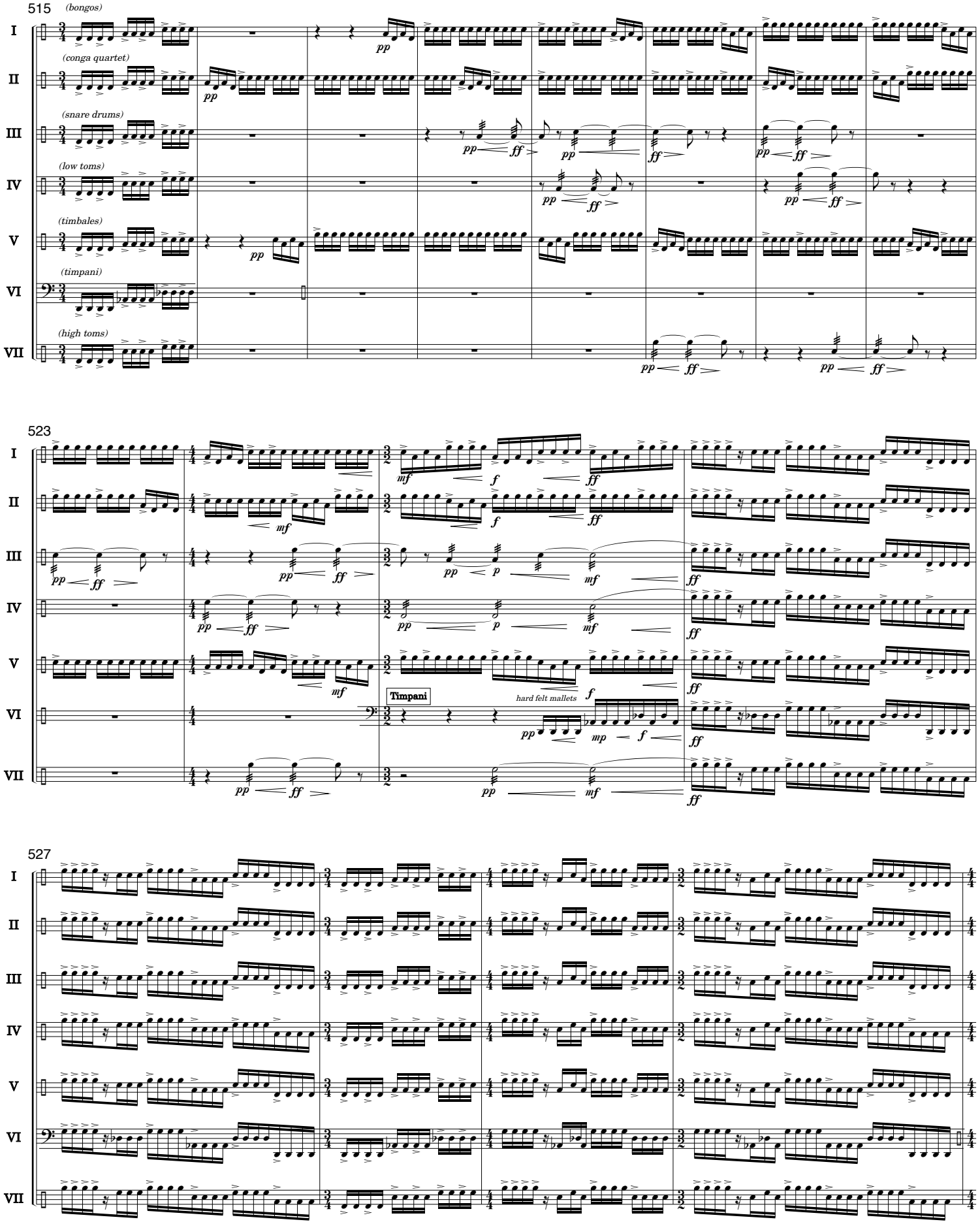
High Tomtoms

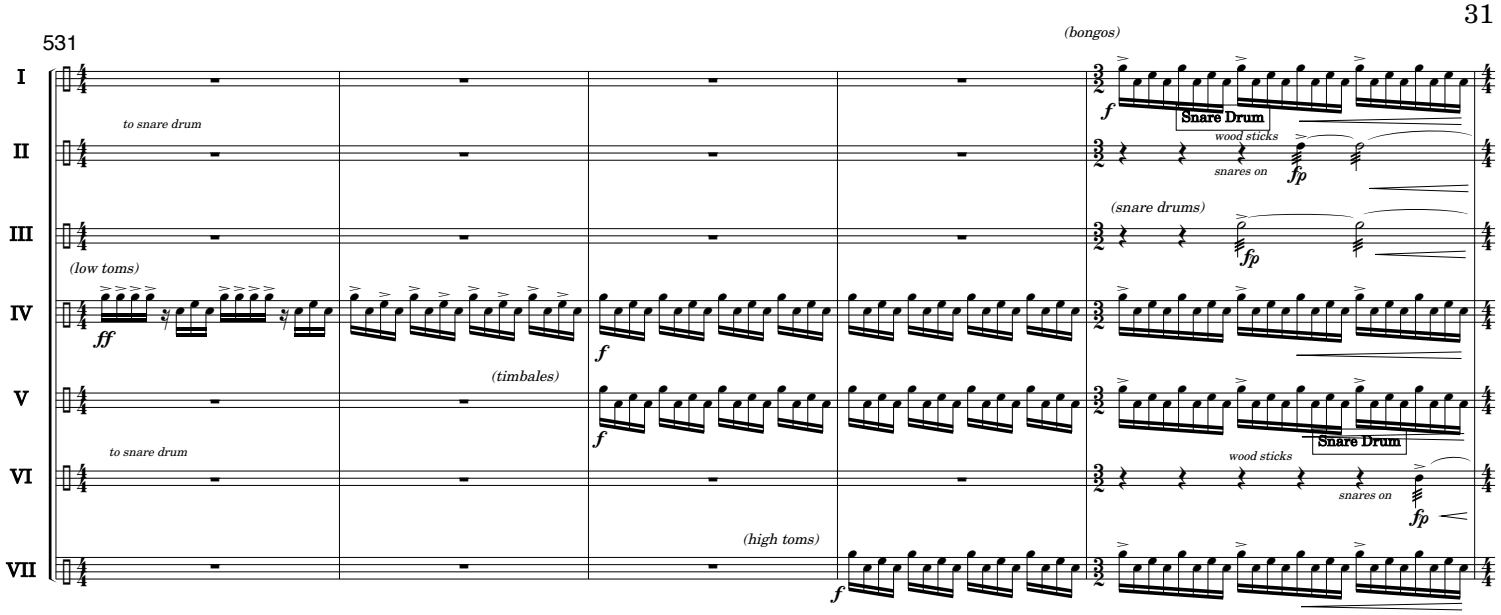
wood sticks

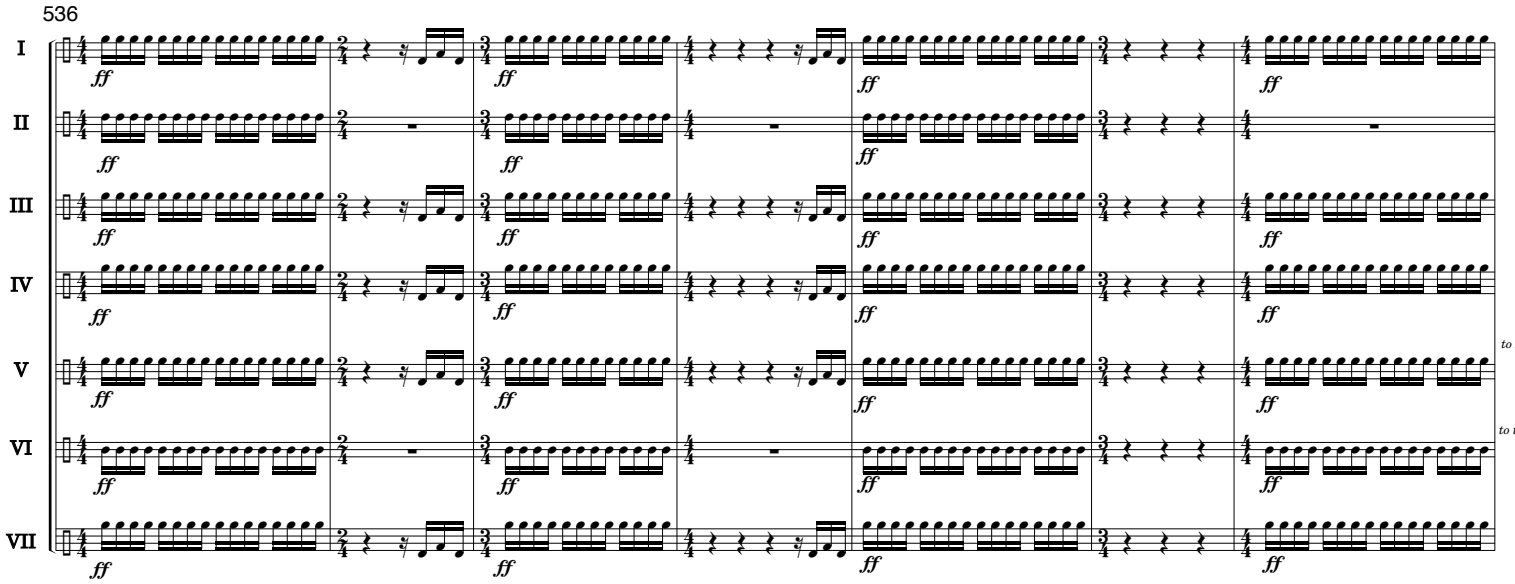
511

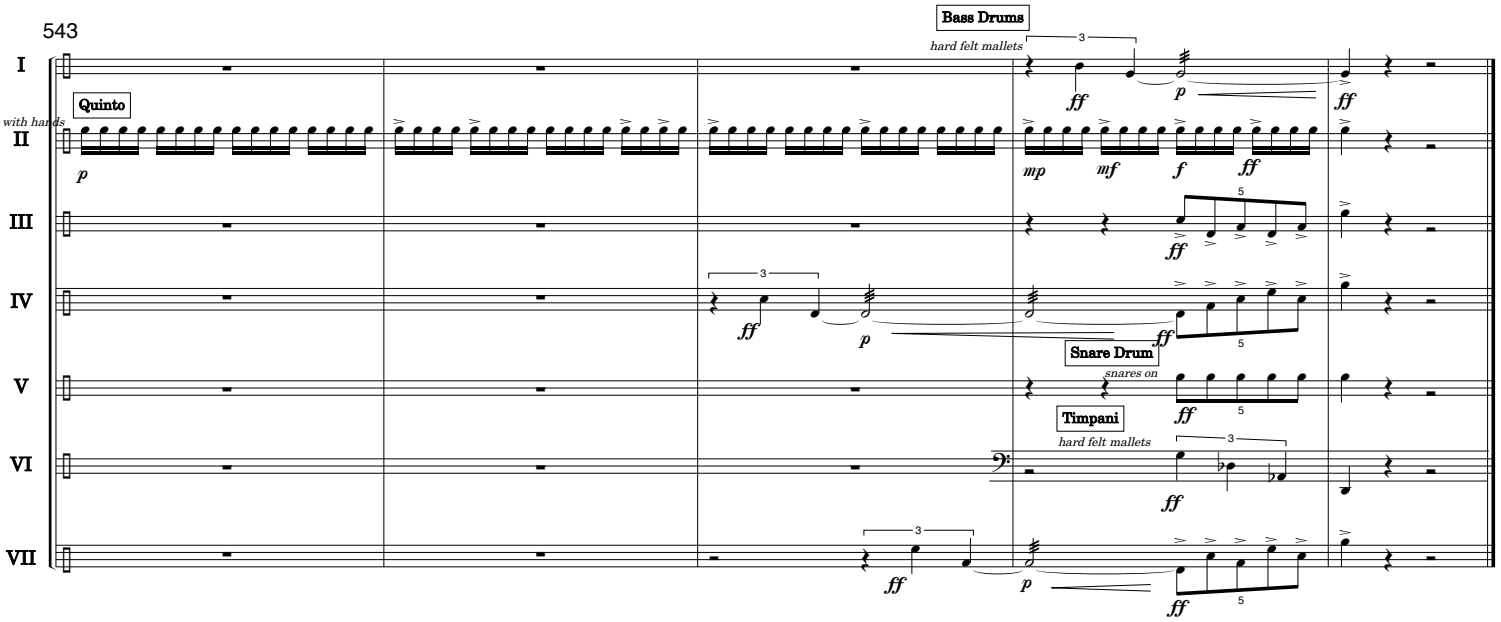
Timpani

hard felt mallets


515
(bongos)
(conga quartet)
(snare drums)
(low toms)
(timbales)
(timpani)
(high toms)
523
Timpani
hard felt mallets
527
I
II
III
IV
V
VI
VII


531
I
II
III
IV
V
VI
VII
(bongos)
Snare Drum
wood sticks
snares on
to snare drum
(snare drums)
(low toms)
(timbales)
(high toms)


536
I
II
III
IV
V
VI
VII
to bas
to snare d
to timpan


543
I
II
III
IV
V
VI
VII
Bass Drums
hard felt mallets
Quinto
with hands
Snare Drum
snares on
Timpani
hard felt mallets