

Prelude '96

for Cathy Callis

♩ = 104

Roughly articulated, non-legato, but never staccato

14 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ 5

ff *mf*

17 *mp, but incisive* *mp*

p *mf*

20 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

f

23 $\frac{4}{4}$ $\frac{3}{4}$ *f, ornery*

5 3 2 1 1 4

25 $\frac{4}{4}$ *p* *mf*

27 $\frac{9}{8}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

f *ff* *f*

30 $\frac{3}{4}$ $\frac{4}{4}$

ff *ff*

Sostenuto Ped. _____

33

ff

Ped _____ Ped _____ Ped _____

35 $\frac{3}{4}$

ff *mp, almost legato*

Ped _____ Ped _____

suddenly clear

38

mf, thick legato

Ped _____ Ped _____

42

add touches of Pedal

45

pearly, non-legato, like a distant Baroque trumpet

f

p, suddenly transparent

(no Pedal)

49

p, very staccato

53

56

$\frac{2}{4}$

$\frac{4}{4}$ *f* *f*

f *ff*

59 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

f

4

62 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ 3

ff

mf

65 $\frac{3}{4}$ $\frac{4}{4}$

4

67 9 8 $\frac{3}{4}$

f

ff

p, clear, non-legato

Ped

Ped

70 *trumpet-like, as before*

f, thick

p subito

74

p, very staccato

79

very legato

83

sfz

86

sfz *sempre p* *diminuendo*

very staccato

90

poco rit. *dim.* *pp*