

**Amen**  
(*from "Amen"*)

Piano Prelude 2016

Don Freund

# Amen

(from "Amen")\*  
Piano Prelude 2016

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♩ = 108

5

10

14

19

24

*mf*

*f*

*p*

*mf, soulful*

*mf*

*f*

*mp*

*easy*

Sost. Ped.

*f*

*mf*

*singing*

*f*

*p*

2 1 5 4

3

1 2 1

1 2 1

\*This Prelude is a slightly abridged transcription of the closing section of "Amen," a quintet fantasy on the plagal cadence.

28

Musical score for measures 28-31. Treble and bass staves. Dynamics: *mf*, *P*. Includes a triplet in the treble staff.

32

Musical score for measures 32-35. Treble and bass staves. Dynamics: *mf*, *mp, singing*, *f*. Includes *r.h. sopra* marking.

36

Musical score for measures 36-39. Treble and bass staves. Dynamics: *f*, *mf, singing*. Includes *P* marking.

40

Musical score for measures 40-43. Treble and bass staves. Dynamics: *mp marcato*, *f*. Includes *P* marking.

44

Musical score for measures 44-47. Treble and bass staves. Dynamics: *mf*, *f*. Includes *held back* marking.

48

Musical score for measures 48-51. Treble and bass staves. Dynamics: *mf*. Includes *r.h. sopra* and *l.h. sopra* markings.

52

Musical score for measures 52-55. Bass staff. Dynamics: *accel*, *rit.*, *a tempo*. Includes tempo markings  $\bullet = 144$  and  $\bullet = 108$ , and *8vb* marking.

57

*mp* *mf*  
*(8<sup>va</sup>)* ----- *singing*

62

*f* *p subito* *pp*  
*accel* ----- *rit.*

67

*a tempo* (♩ = 108)  
*p* *mf*  
 P P P P P P

72

*ff* *mf* *mf*  
 3

80

*pp* *mf, simple*  
 5  
 Sost. Ped. -----