Fast Music
for Solo Cello

Don Freund

Freundworks Publishing

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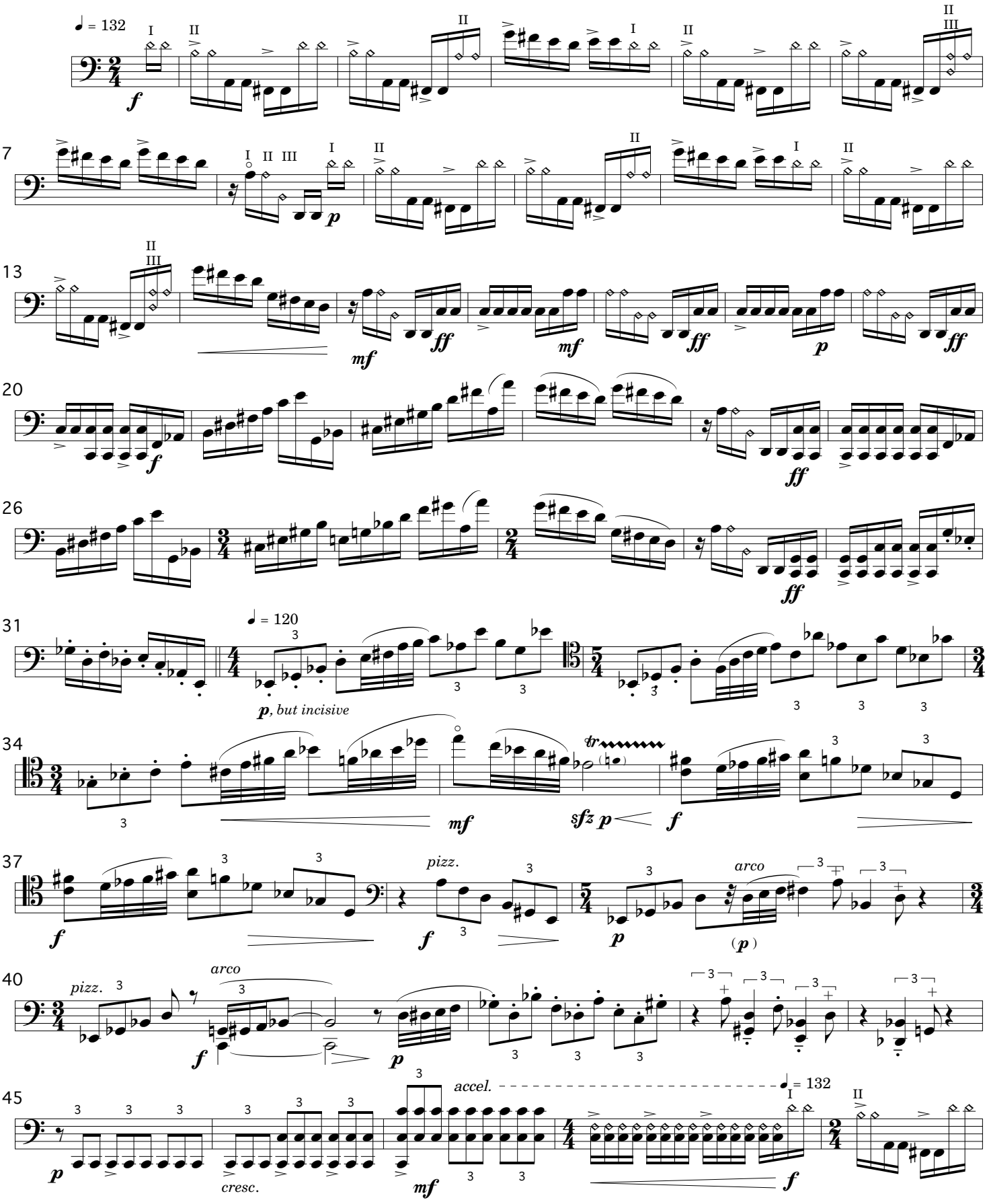
Don Freund
(1994)



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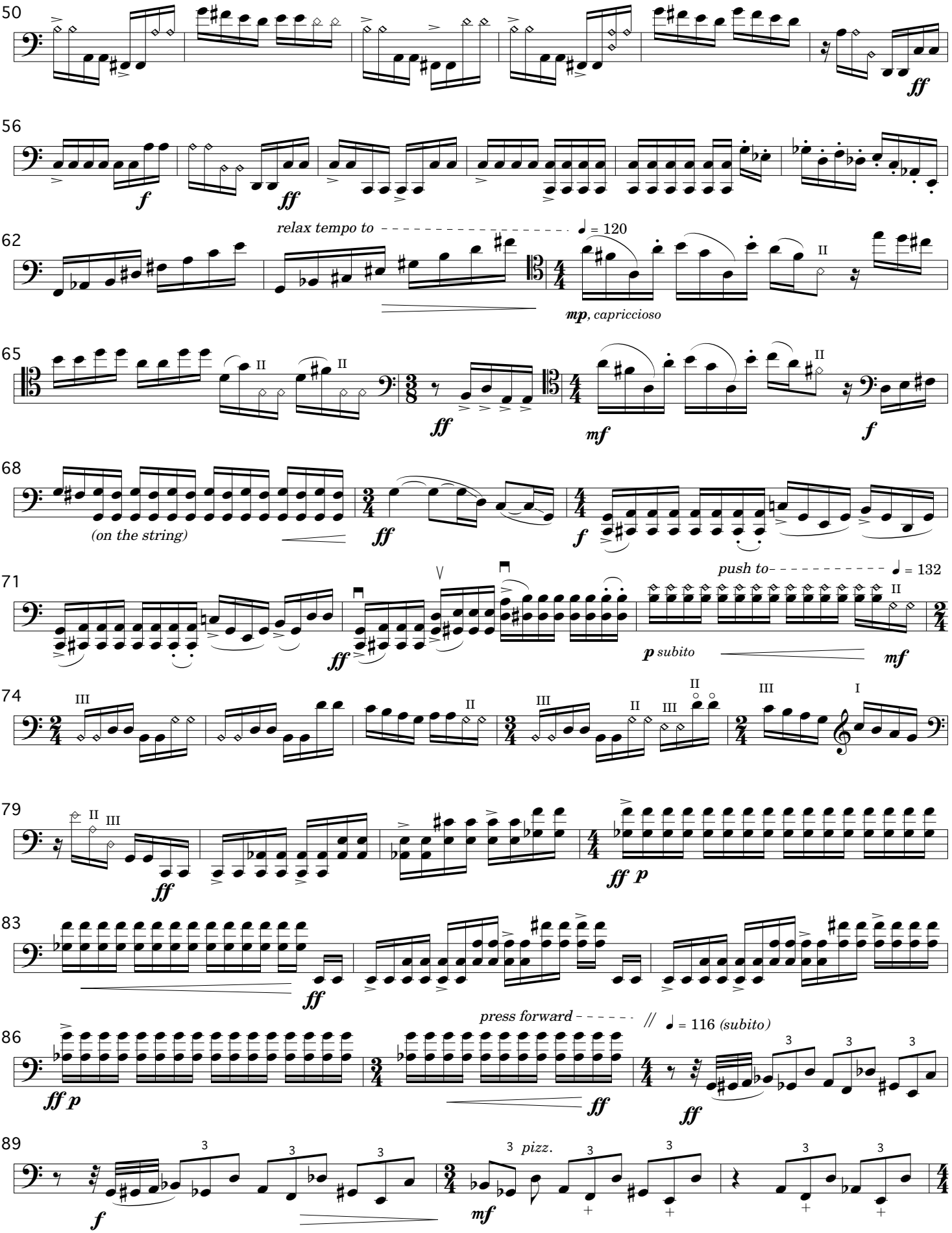
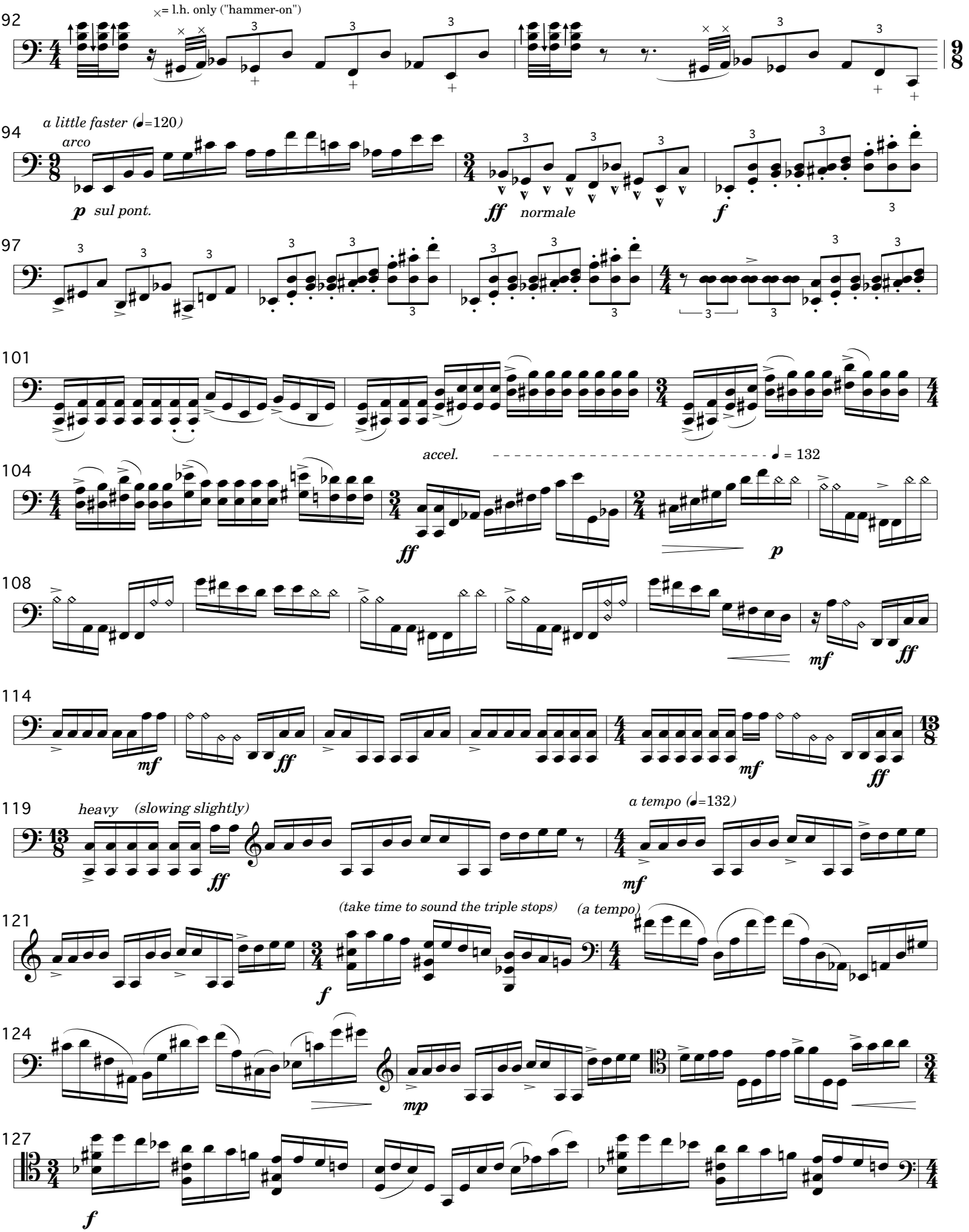
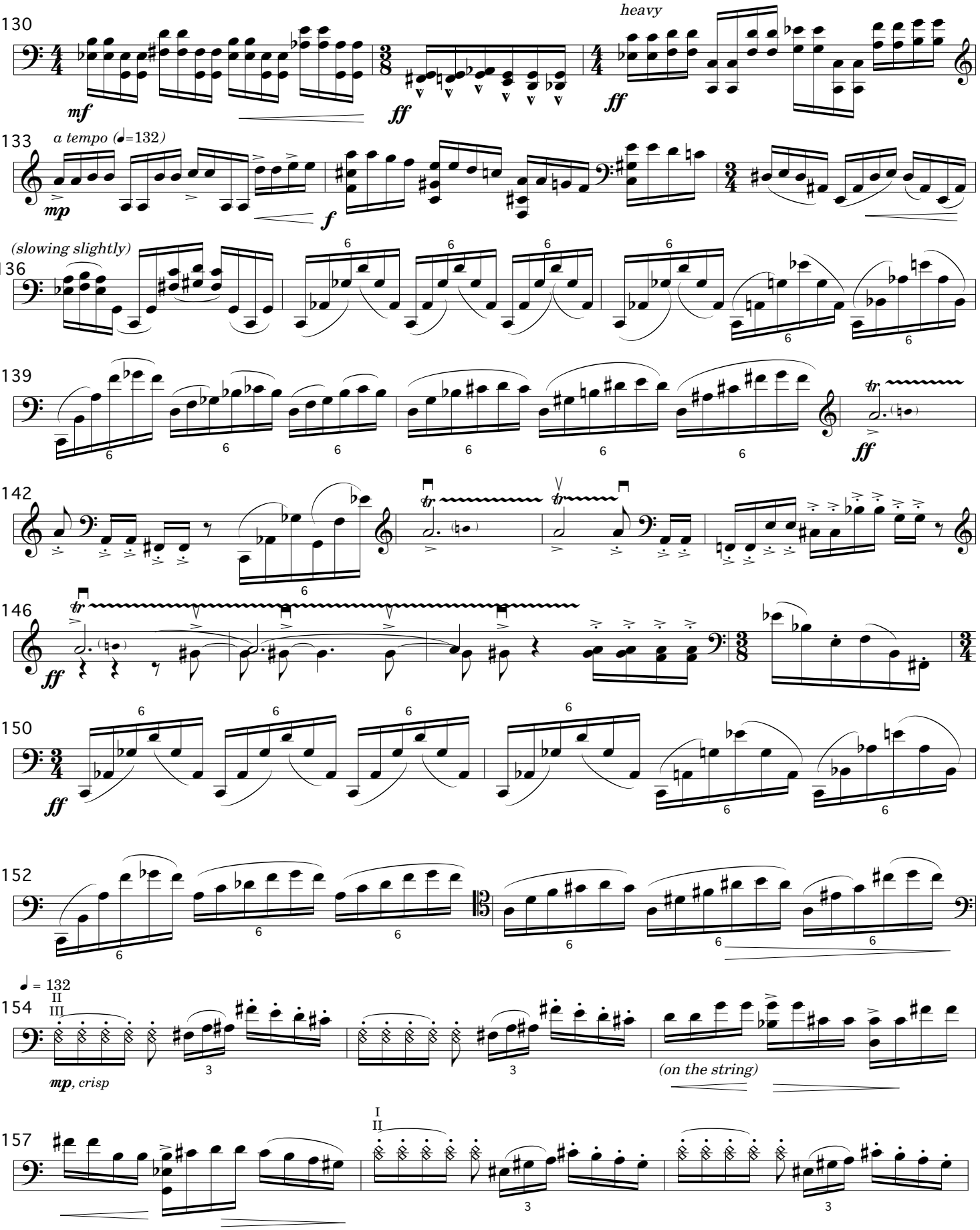
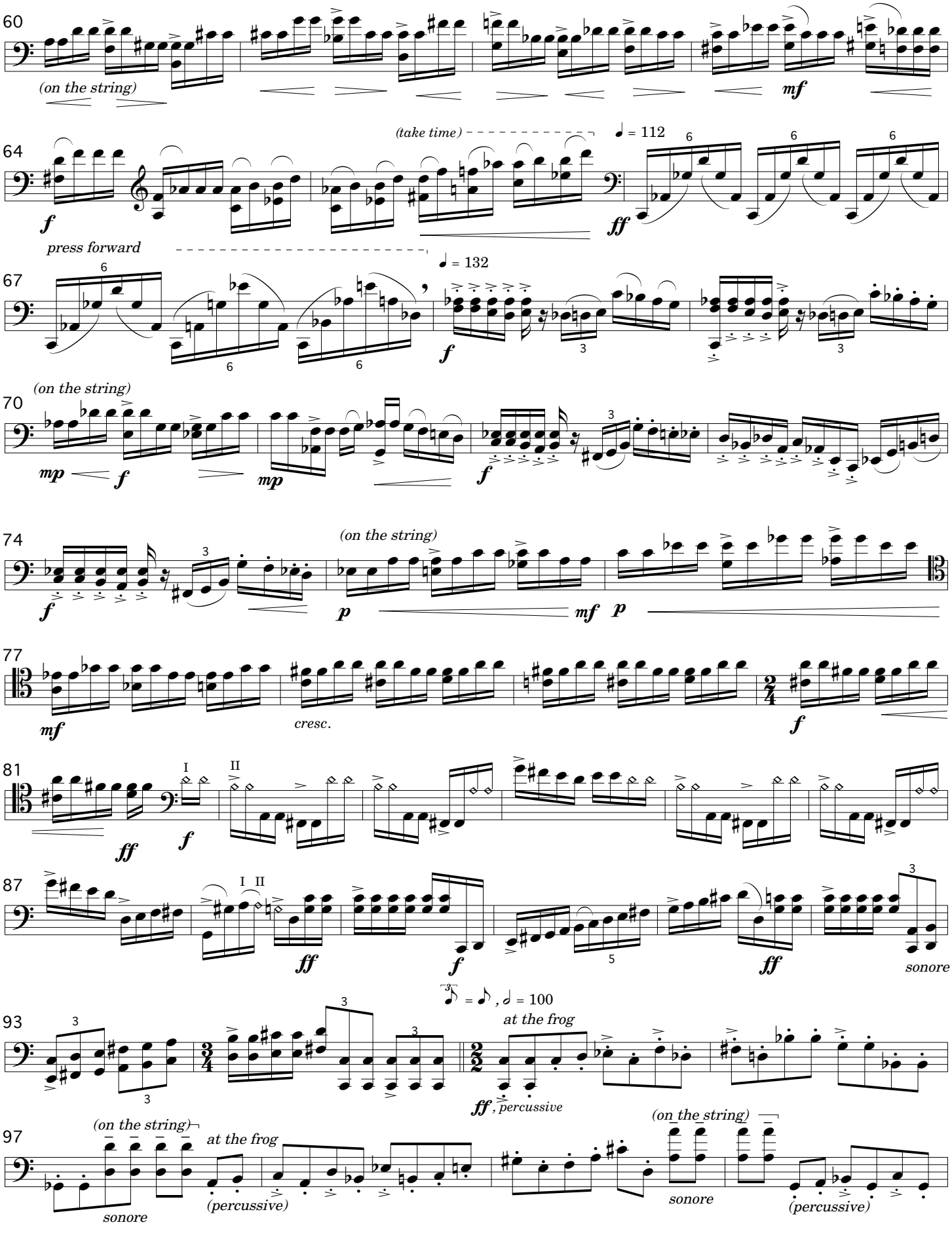
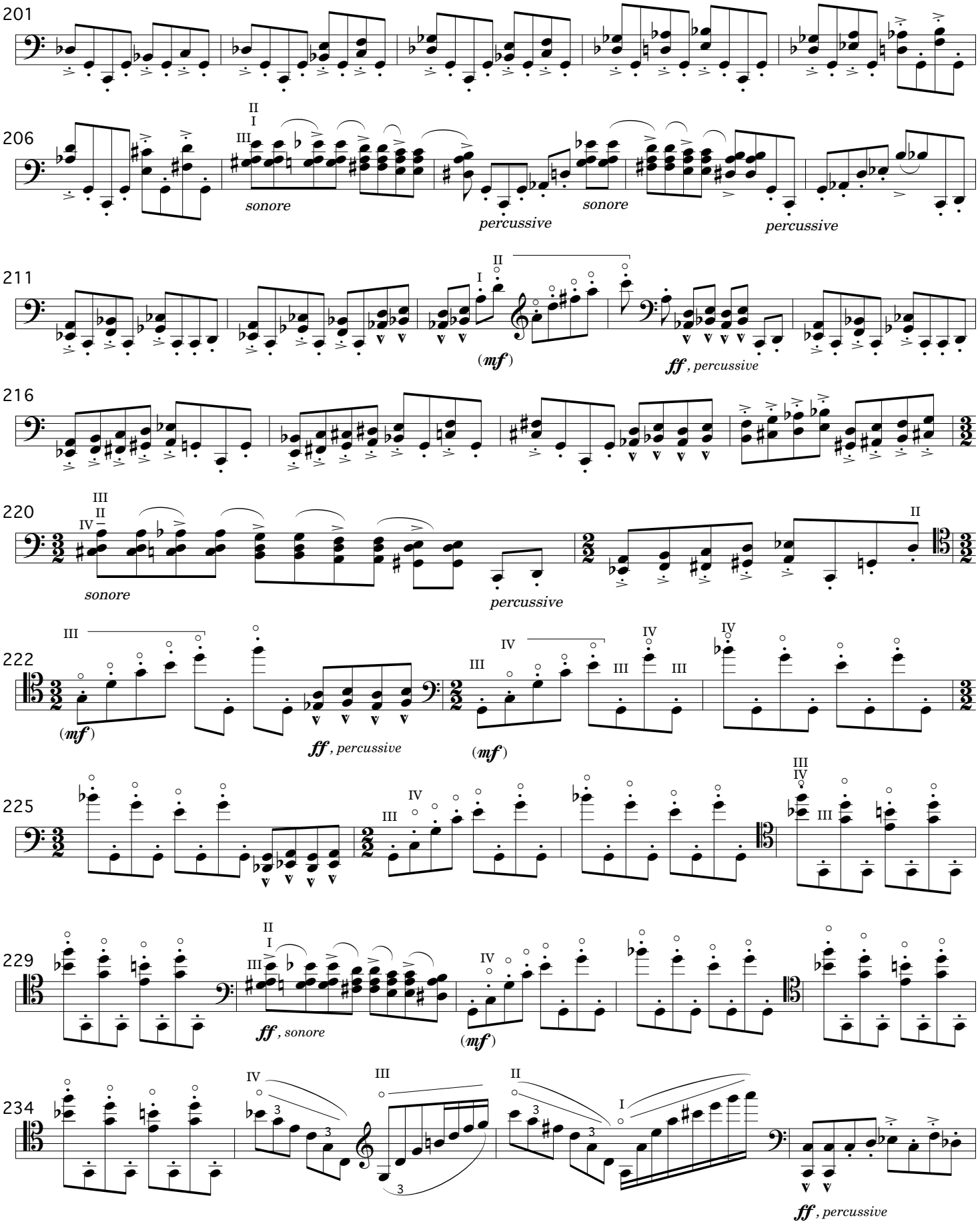
The composer should be notified of all performances.

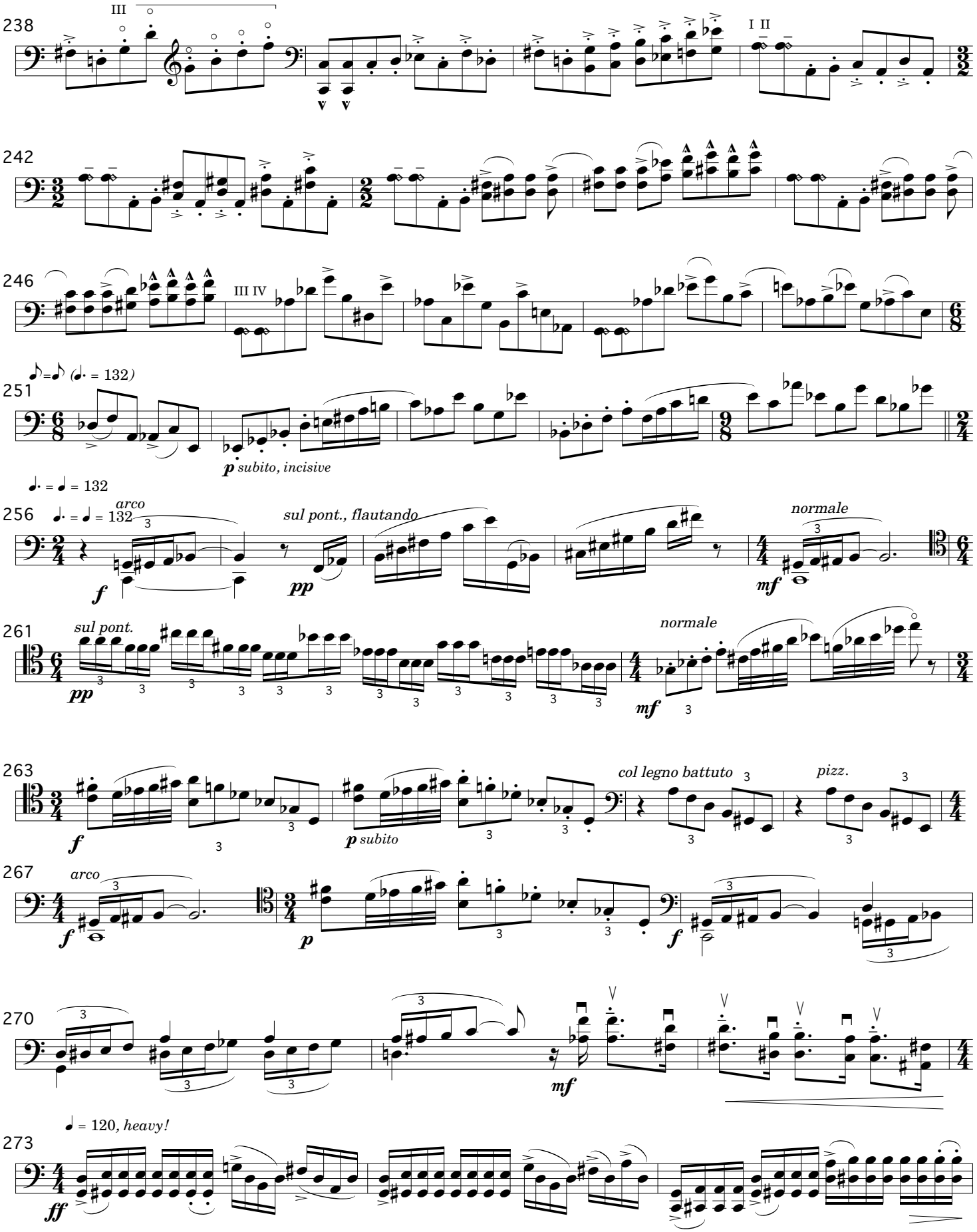

50
ff
56
f
ff
62
relax tempo to
♩ = 120
II
mp, capriccioso
65
II
II
ff
mf
II
f
68
(on the string)
ff
f
71
push to
♩ = 132
ff
p subito
mf
74
III
II
III
II
III
II
III
I
79
II
III
ff
ff p
83
ff
86
press forward
// ♩ = 116 (subito)
ff p
ff
ff
89
3
3
3
3
pizz.
f
mf

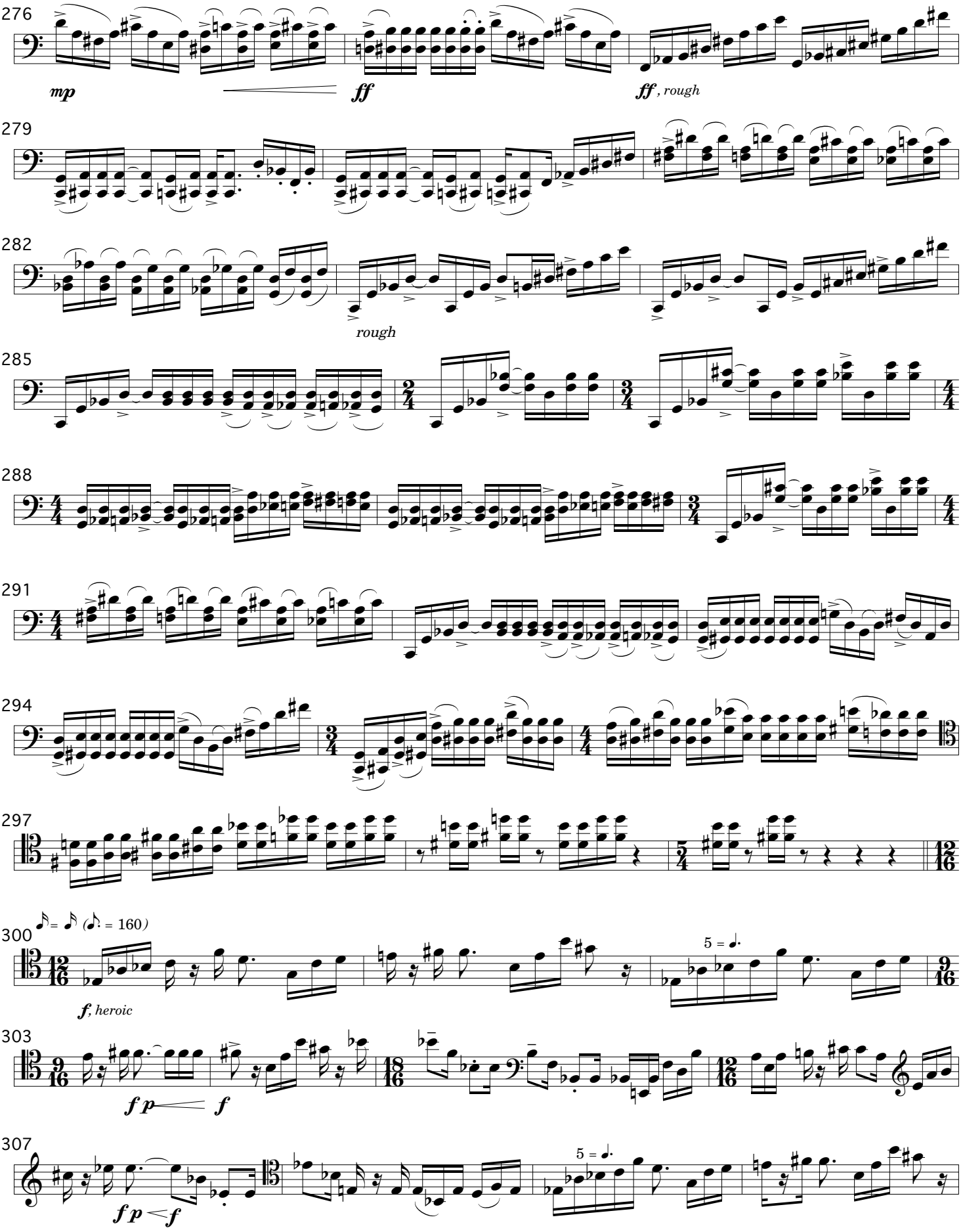

92
×= l.h. only ("hammer-on")
94
a little faster (♩=120)
arco
p sul pont.
ff normale
f
97
101
104
accel.
♩ = 132
ff
p
108
mf
ff
114
mf
ff
mf
ff
119
heavy (slowing slightly)
ff
a tempo (♩=132)
mf
121
(take time to sound the triple stops)
f
(a tempo)
124
mp
127
f

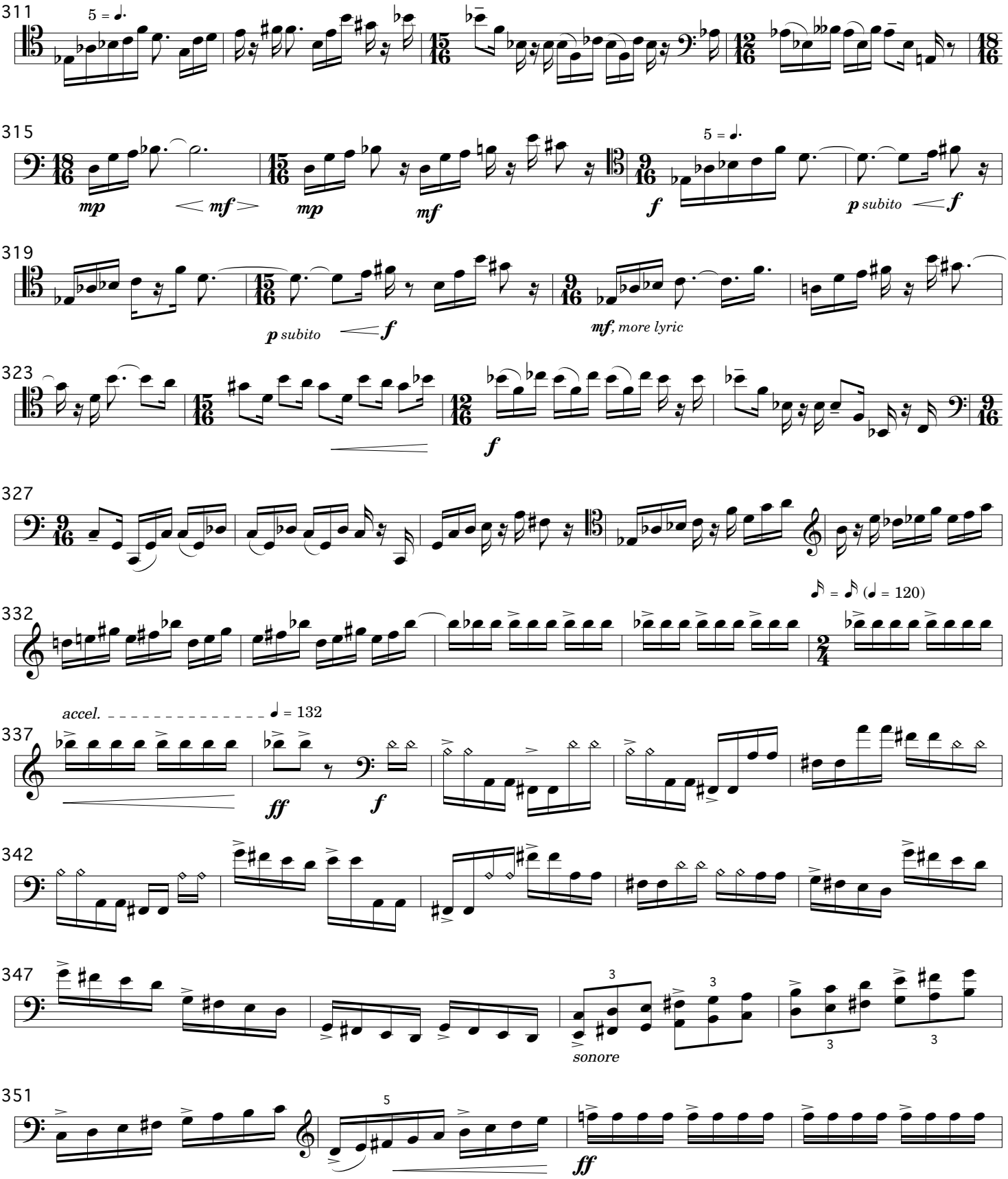

130
mf
ff
heavy
ff
133
a tempo (♩=132)
mp
f
(slowing slightly)
136
139
ff
142
146
ff
150
ff
152
♩ = 132
154
II
III
mp, crisp
(on the string)
157
I
II

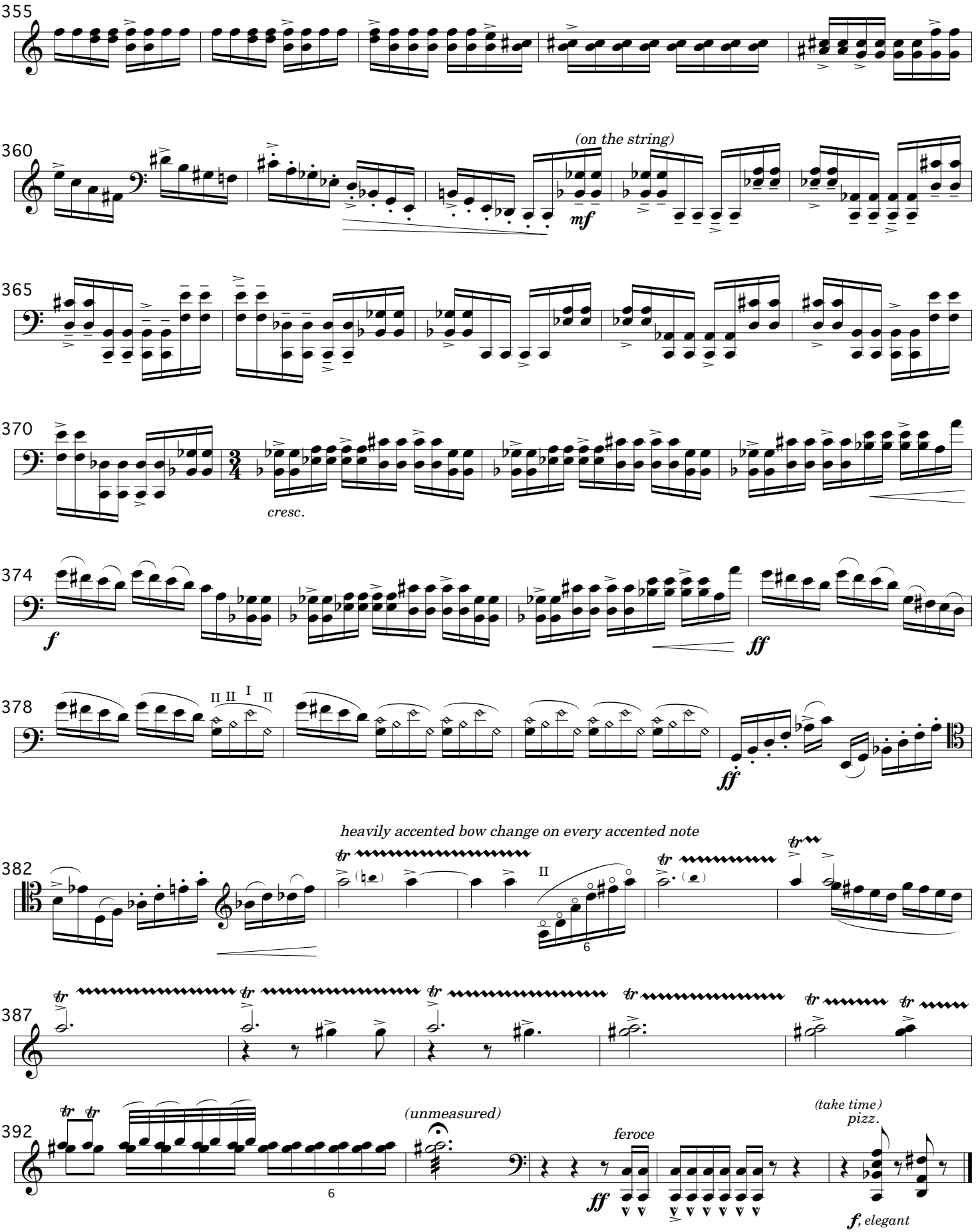

160
(on the string)
mf
164
(take time)
♩ = 112
f
ff
press forward
167
♩ = 132
f
170
(on the string)
mp
f
mp
f
174
(on the string)
f
p
mf
p
177
mf
cresc.
f
181
I
II
ff
f
187
I II
ff
f
ff
sonore
193
♪ = ♩ , 𝅗𝅥 = 100
at the frog
ff, percussive
197
(on the string)
at the frog
sonore
(percussive)
(on the string)
sonore
(percussive)


201
206
sonore
percussive
sonore
percussive
211
(mf)
ff, percussive
216
220
sonore
percussive
222
(mf)
ff, percussive
(mf)
225
229
ff, sonore
(mf)
234
ff, percussive


238
III
I II
242
246
III IV
251
♪=♪ (♩. = 132)
p subito, incisive
♩. = ♩ = 132
256
♩. = ♩ = 132
arco
f
sul pont., flautando
pp
normale
mf
261
sul pont.
pp
normale
mf
263
f
p subito
col legno battuto
pizz.
267
arco
f
p
f
270
mf
♩ = 120, heavy!
273
ff


276
mp
ff
ff, rough
279
282
rough
285
288
291
294
297
300
= (♪. = 160)
f, heroic
5 = ♩.
303
f p
f
307
f p
f
5 = ♩.


311
5 = ♩.
315
mp
< mf >
mp
mf
f
5 = ♩.
p subito
< f
319
p subito
< f
mf, more lyric
323
f
327
332
♪ = ♪ (♩ = 120)
337
accel.
♩ = 132
ff
f
342
347
3
3
sonore
3
3
351
5
ff


355
360
(on the string)
mf
365
370
cresc.
3/4
374
f
ff
378
II II I II
ff
382
heavily accented bow change on every accented note
tr
II
6
387
tr
392
tr tr
6
(unmeasured)
feroce
ff
(take time)
pizz.
f, elegant

Don Freund's ***Fast Music*** was composed to exploit the cello wizardry of Tsuyoshi Tsutsumi. It is approximately 9 minutes of solo cello virtuosity which flies, propels, drives, flashes, chugs, blurs, and rocks. These different kinds of fastness appear and reappear in a sort of exponential rondo: the opening fastness — fleet, breezy, and amiable — returns often enough to spread a benign whimsy over the proceedings, but not without being challenged by other fastnesses which are rougher, threatening, rambunctious, even frenzied. Close to the end, a theme with an almost Straussian heroic character appears to rescue the piece from its more diabolical tendencies, and usher in the final fling of the opening fastness.

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