

Fanfare for Violas

(1995)

♩ = 144

1 *f*

2 *f*

3 *f*

4 *f* *pizz.* *f* *arco*

5 *f*

6 *f*

7 *f*

8 *f* *pizz.* *f*

6

1 *f* *p*

2 *f* *p*

3 *fp* *gliss.* *fp* *gliss.*

4 *fp* *gliss.* *fp* *gliss.*

5 *gliss.* *gliss.* *gliss.* *f* *p*

6 *gliss.* *gliss.* *gliss.* *f* *p*

7 *f* *arco* *gliss.* *gliss.* *legato* *p* *f* *p* *f*

8 *f* *gliss.* *gliss.* *legato* *p* *f* *p* *f*

11

1 *legato* *f* *cresc.* *ff* *mf*

2 *legato* *f* *cresc.* *ff* *pizz.* *mf*

3 *f* *III* *IV* *III* *IV* *III* *IV* *f* *pizz.*

4 *f* *III* *IV* *III* *IV* *III* *IV* *f*

5 *f* *mf* *pizz.*

6 *f* *mf* *pizz.*

7 *f*

8 *f* *pizz.*

19

Musical score for measures 19-24. The score consists of eight staves. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. Dynamics include *mf*, *f*, and *f*. The music features a mix of eighth and sixteenth notes, with some rests.

25

Musical score for measures 25-31. The score consists of eight staves. The key signature changes to one flat (B-flat). The time signature changes to 12/8. Dynamics include *mf*, *f*, *ff*, *p*, *f*, *ord.*, and *sul pont.*. The music features a mix of eighth and sixteenth notes, with some rests. There are also some triplets and slurs.

32

Musical score for measures 32-38. The score consists of eight staves. The key signature has one flat (B-flat). The time signature is 12/8. Dynamics include *f*, *ord.*, *sul pont.*, *p*, and *f*. The music features a mix of eighth and sixteenth notes, with some rests. There are also some triplets and slurs.

39

Musical score for measures 39-43. The score consists of 8 staves. The first three staves (1-3) are in treble clef, and the last five staves (4-8) are in bass clef. The music is in 12/8 time. Dynamics include *f* (forte), *ord.* (ordinario), *pizz.* (pizzicato), and *arco* (arco). Articulations include *sul pont.* (sul ponticello). The notation includes eighth and sixteenth notes, rests, and slurs.

44

Musical score for measures 44-48. The score consists of 8 staves. The first three staves (1-3) are in treble clef, and the last five staves (4-8) are in bass clef. The music is in 12/8 time. Dynamics include *ff* (fortissimo), *f* (forte), *ord.* (ordinario), *pizz.* (pizzicato), and *arco* (arco). Articulations include *sul pont.* (sul ponticello). The notation includes eighth and sixteenth notes, rests, and slurs.

49

Musical score for measures 49-53. The score consists of 8 staves. The first three staves (1-3) are in treble clef, and the last five staves (4-8) are in bass clef. The music is in 12/8 time. Dynamics include *ff* (fortissimo), *f* (forte), *ord.* (ordinario), *pizz.* (pizzicato), and *arco* (arco). Articulations include *sul pont.* (sul ponticello). The notation includes eighth and sixteenth notes, rests, and slurs.

54

1 *p subito*

2 *p subito*

3 *legato*

4 *(ff)* *legato* *pp*

5 *legato* *pp*

6

7

8

60

1

2

3 *f* *pp* *f* *f*

4 *f* *pp* *f* *f*

5 *f* *pp* *f* *f*

6 *legato* *pp* *f* *f*

7 *legato* *pp* *f* *f*

8 *legato* *pp* *f* *f*

68

1 *p* *p*

2 *p* *p*

3 *f* *f* *f* *f*

4 *f* *f* *f* *f*

5 *f* *f* *f* *f*

6 *f* *f* *f* *f*

7

8

75

Musical score for measures 75-79. The score consists of eight staves. Staves 1-5 are mostly rests. Staves 6-8 contain rhythmic patterns. Measure 75: Staff 6 has a piano (*p*) dynamic. Measure 76: Staff 7 has a *pizz.* (pizzicato) dynamic. Measure 77: Staff 8 has a piano (*p*) dynamic. Measure 78: Staff 6 has a piano (*p*) dynamic. Measure 79: Staff 6 has a piano (*p*) dynamic.

80 *legato*

Musical score for measures 80-83. The score consists of eight staves. Staves 1-5 have a *ff* (fortissimo) dynamic and a *legato* marking. Staves 6-8 have a *f* (forte) dynamic. Measure 80: Staff 1 has a *ff* dynamic. Measure 81: Staff 2 has a *ff* dynamic. Measure 82: Staff 3 has a *f* dynamic. Measure 83: Staff 4 has a *f* dynamic. Staff 5 has a *mp* (mezzo-piano) dynamic.

84

Musical score for measures 84-87. The score consists of eight staves. Staves 1-5 have a *f* (forte) dynamic. Staves 6-8 have a *f* dynamic. Measure 84: Staff 1 has a *f* dynamic. Measure 85: Staff 2 has a *f* dynamic. Measure 86: Staff 3 has a *f* dynamic. Measure 87: Staff 4 has a *f* dynamic. Staff 5 has a *f* dynamic. Staff 6 has a *f* dynamic. Staff 7 has an *arco* marking. Staff 8 has a *f* dynamic.

89

Musical score for measures 89-93. The score consists of eight staves. Measures 89-91 feature a *ff* dynamic. In measure 92, the dynamic changes to *fff*. In measure 93, the dynamic changes to *pp*. Performance instructions include "sul tasto, at the tip" for staves 2, 3, 4, and 8.

94

Musical score for measures 94-97. The score consists of eight staves. Measures 94-95 are mostly rests. In measure 96, the dynamic is *pp*. In measure 97, the dynamic is *pp*. Performance instructions include "sul tasto, at the tip" for staves 1, 2, 4, 5, 6, and 7.

98

Musical score for measures 98-102. The score consists of eight staves. Measures 98-101 are mostly rests. In measure 102, the dynamic is *ppp*, which then changes to *mf*. Performance instructions include "sul pont." for staves 1, 2, 4, and 5, and "sul tasto, at the tip" for staves 6 and 7.

102

1 *sul tasto, at the tip*
pp

2 *pp*

3 *pp*

4 *mf* *sul pont.* *ppp* *mf* *ppp* *mf* *sul tasto, at the tip*

5 *sul pont.* *ppp* *mf* *sul tasto, at the tip* *pp*

6 *sul pont.* *ppp* *mf*

7 *pp* *sul tasto, at the tip*

8 *sul pont.* *ppp* *mf*

106

1 *sul tasto, at the tip*
pp

2 *pp*

3 *pp*

4 *pp*

5 *pp*

6 *sul tasto, at the tip*
pp

7 *sul tasto, at the tip*
pp

8 *sul pont.* *ppp* *mf*

110

ord. sul A & D (free bowing) $\bullet = \text{quarter note}, \text{half note} = 72$

*non div. * sfz f* *sul A & D* *gliss.* *sul A & D* *sfz f*

ord. sfz f *sul A & D* *gliss.* *sul A & D* *sfz f*

ord. sfz f *gliss.* *non div. * sfz f* *ord. sul D & G* *gliss.* *sfz f*

ord. sfz f *gliss.* *non div. * sfz f* *ord. sul D & G* *gliss.* *sfz f*

ord. sfz f *gliss.* *non div. * sfz f* *ord. sul G & C* *gliss.* *sfz f*

ord. sfz f *gliss.* *non div. * sfz f* *ord. sul G & C* *gliss.* *sfz f*

ord. sfz f *gliss.* *non div. * sfz f* *ord. sul C* *gliss.* *sfz f*

sul tasto, at the tip *pp* *ord. * sfz f* *ord. * sul C* *gliss.* *sfz f* *gliss.*

Glissandos begin immediately from the note indicated and should be spaced over the given time and pitch intervals as evenly as possible.

* If there is more than one player per part, the second player plays a quarter-tone below the written pitches, (and the third plays a quarter-tone above) from * until measure 120.

117 *gliss.* *con sord.* ♩ = ♩ = 144

1 *gliss.* *con sord.* *p*

2 *gliss.* *con sord.* *p*

3 *gliss.* *sul C* *gliss.* *p*

4 *sfz* *gliss.* *sul C* *gliss.* *sfz* *f* *p*

5 *sfz* *gliss.* *sul C* *gliss.* *sfz* *f* *p*

6 *sfz* *gliss.* *sul C* *gliss.* *sfz* *f* *p*

7 *sfz* *gliss.* *sfz* *f* *gliss.*

8 *sfz* *gliss.* *f* *gliss.* *gliss.*

123

1 *mf*

2 *mf*

3 *sul pont.* *mf* *ord.* *p*

4 *sul pont.* *mf* *ord.* *p*

5 *sul pont.* *mf* *ord.* *p*

6 *sul pont.* *mf* *ord.* *p*

7 *sul pont.* *mf* *ord.* *p*

8 *sul pont.* *mf* *ord.* *p*

129 ♩ = ♩, ♩ = 72

senza sord. *f* *ord.* *f*

senza sord. *f* *ord.* *f*

1 *senza sord.* *f* *ord.* *f*

2 *senza sord.* *f* *ord.* *f*

3 *sul pont.* *mf* *ord.* *f*

4 *sul pont.* *mf* *ord.* *f*

5 *sul pont.* *mf* *ord.* *f*

6 *sul pont.* *mf* *ord.* *f*

7 *sul pont.* *p* *ord.* *f*

8 *sul pont.* *p* *ord.* *f*

* If there is more than one player per part, the second player plays a quarter-tone below the written pitch, (and the third plays a quarter-tone above) from * until measure 140.

♩ = 144

135

1 *poco sul pont.* *molto sul pont.* *pp subito* *pp < ff* *ord.* *(ff)*

2 *poco sul pont.* *molto sul pont.* *pp subito* *pp < ff* *ord.* *(ff)*

3 *poco sul pont.* *molto sul pont.* *pp subito* *pp < ff* *ord.* *(ff)*

4 *poco sul pont.* *molto sul pont.* *pp subito* *pp < ff* *ord.* *(ff)*

5 *poco sul pont.* *molto sul pont.* *pp subito* *pp < ff* *ord.* *(ff)*

6 *poco sul pont.* *molto sul pont.* *pp subito* *pp < ff* *ord.* *(ff)*

7 *poco sul pont.* *molto sul pont.* *pp subito* *pp < ff* *ord.* *(ff)*

8 *poco sul pont.* *molto sul pont.* *pp subito* *pp < ff* *ord.* *(ff)*

142

1 *fff*

2 *fff*

3 *fff*

4 *fff*

5 *fff* *gliss.*

6 *fff*

7 *fff* *gliss.*

8 *fff* *gliss.*

147

1 *f*

2 *f*

3 *f*

4 *f*

5 *f* *p*

6 *f* *p*

7 *f* *p*

8 *f* *p*

155

1 *f, singing, heroic* *gliss.*

2 *f, singing, heroic*

3 *f, singing, heroic* *gliss.*

4 *f, singing, heroic* *gliss.*

5 *f, singing, heroic*

6 *f, singing, heroic*

7 *f, singing, heroic*

8 *f, singing, heroic*

Detailed description: This system contains measures 155 through 160. It features eight staves. Staves 1-4 have vocal lines with lyrics and dynamic markings of *f, singing, heroic*. Staves 1, 3, and 4 also include glissando markings. Staves 5-8 provide a rhythmic accompaniment with a consistent eighth-note pattern.

161

1 *f* *gliss.*

2 *f*

3 *f* *gliss.*

4 *f* *gliss.*

5 *f*

6 *f*

7 *f*

8 *f*

Detailed description: This system contains measures 161 through 166. It features eight staves. Staves 1-4 have vocal lines with dynamic markings of *f* and glissando markings. Staves 5-8 provide a rhythmic accompaniment with a consistent eighth-note pattern.

167

1 *p* *mf*

2 *p* *f* *mf*

3 *p* *(p)* *(p)*

4 *p* *(p)* *(p)*

5 *f, singing, heroic* *gliss.* *gliss.*

6 *f, singing, heroic* *gliss.* *gliss.*

7 *f, singing, heroic* *gliss.* *gliss.* *gliss.* *gliss.*

8 *f, singing, heroic* *gliss.* *gliss.* *gliss.* *gliss.*

Detailed description: This system contains measures 167 through 172. It features eight staves. Staves 1-4 have vocal lines with dynamic markings of *p*, *mf*, and *f*. Staves 5-8 have vocal lines with dynamic markings of *f, singing, heroic* and glissando markings. Staves 5-8 also include glissando markings.

173

Musical score for measures 173-176. The score consists of eight staves. Measures 173-174 are in 12/8 time, and measures 175-176 are in 6/8 time. Dynamics include *mf*, *f*, *pizz.*, and *arco*. Glissando markings (*gliss.*) are present in measures 173 and 174.

179

Musical score for measures 179-182. The score consists of eight staves. Measures 179-180 are in 12/8 time, and measures 181-182 are in 6/8 time. Dynamics include *f*, *ff*, *pizz.*, and *arco*.

183

Musical score for measures 183-186. The score consists of eight staves. Measures 183-184 are in 12/8 time, and measures 185-186 are in 6/8 time. Dynamics include *f*, *ff*, *pizz.*, and *arco*.

188

Musical score for measures 188-192. The score consists of eight staves. Staves 1-4 are in bass clef, and staves 5-8 are in treble clef. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *ff* and *arco*. The key signature has two flats.

193

Musical score for measures 193-197. The score consists of eight staves. Staves 1-4 are in bass clef, and staves 5-8 are in treble clef. The music continues with the same complex rhythmic pattern. Dynamic markings include *ff* and *arco*. The key signature has two flats.

198

Musical score for measures 198-202. The score consists of eight staves. Staves 1-4 are in bass clef, and staves 5-8 are in treble clef. The music continues with the same complex rhythmic pattern. Dynamic markings include *ff* and *arco*. The key signature has two flats.

