

Don Freund

Gold

after the poem by Donald Hall

Transcribed from *Poem Symphonies*

for cello and piano

(1990)

GOLD

Donald Hall

Pale gold of the walls, gold
of the centers of daisies, yellow roses
pressing from a clear bowl. All day
we lay on the bed, my hand
stroking the deep
gold of your thighs and your back.
We slept and woke
entering the golden room together,
lay down in it breathing
quickly, then
slowly again,
caressing and dozing, your hand sleepily
touching my hair now.

We made in those days
tiny identical rooms inside our bodies
which the men who uncover our graves
will find in a thousand years,
shining and whole.

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Gold

version for Cello and Piano

from "Poem Symphonies"

Don Freund (1990)

after the poem by Donald Hall

J = 66, with easy motion

Cello

Piano

p gently

(with abundant pedal)

singing

mf *mp*

mf

mp

f

dim.

Musical score page 9, measures 1-4. The bassoon part starts with a rest followed by a melodic line. Measure 1 ends with a fermata over the first note of measure 2. Measure 2 begins with a fermata over the first note. Measure 3 starts with a dynamic *mf*, followed by *mp*, then *mf*. Measure 4 starts with *mp*, followed by *p*. The bassoon part is accompanied by a cello and a double bass in the bass clef.

12

Musical score for piano showing measures 11-12. The score consists of three staves: bass (C-clef), treble (G-clef), and bass (C-clef). Measure 11 starts with a rest followed by eighth-note patterns in both treble and bass staves. Measure 12 begins with a dynamic *f*, followed by sustained notes with fermatas. Measures 13-14 show eighth-note patterns with dynamics *p*, *mf*, and *mp*.

15

Musical score for piano and voice. The piano part (top staff) starts with a dynamic of *mf*, followed by a measure of *f*. The vocal part (middle staff) starts with a dynamic of *mp*, followed by a measure labeled "singing". The piano part ends with a dynamic of *f*, and the vocal part ends with a dynamic of *mf*.

18

Musical score for piano and voice. The piano part consists of three staves: bass (measures 11-12), treble (measures 11-12), and bass (measures 11-12). The vocal part is in soprano clef, starting with a whole note followed by a fermata. The piano accompaniment includes eighth-note chords and sixteenth-note patterns. Measure 12 begins with a dynamic *mf* and the instruction "singing". The vocal line continues with eighth-note chords.

Gold

6
21

6
21

23

23

26

26

28

28

30

32

mp warm

gently

34

37

Gold

8
39

cresc.

42

f

cresc.

45

piu f

ff intense

piu f

ff intense

48

poco allarg.

a tempo

mf

mp

p

poco allarg. >

a tempo

mf

mp

p

52

singing

mf *mp* *mf*

mp

55

mf

p *mp*

mf

mp

58

mf

mf

61

f

mf

f

mf

Gold

10
65*poco allarg.*

f *piu f* *poco allarg.*
mf *cresc.* *f* *a tempo*

68

ff *mp* *pizz.* *a tempo*
ff *mp* *singing*
(Ped.)

71

arco *poco allarg.* *a tempo*
mp *poco allarg.* *a tempo*
mp *mp* *p*

74

mf *mf*
mp
bell-tones

77

77

cresc.

mf

cresc.

80

80

f

f

f

82

82

cresc.

piu f

cresc.

piu f

poco allarg.

85

85

ff intense

ff intense

poco allarg.

Gold

12

89

p, bell-tones

mf, bell-tones

mf

94

f > pp

f >

p

99

>pp

f = pp

f = pp

f > pp

f > pp

p

104

f > pp

pp