

Hearing in 3V

Three Pieces for Three Violins

Rugged Reflections

Snow Steps in July

Rockout de l'esprit de joie

Don Freund

Rugged Reflections

from *Hearing in 3V* for Three Violins

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♩ = 92; 16ths generally "in" the string -- connected but rugged

Violin Right
f p f f p f f p f

Violin Center
f p f f p f f p f

Violin Left
f p f f p f f p f *Gliss. f p f*

1 2 3 4

All glissandos begin to move immediately from the note to which they are attached.

5

Vln.R
f p < f f p f f p < f p f f p < f p < f p

Vln.C
f p < f f p < f p < f p < f p < f

Vln.L
f p < f f p f f p < f p f f p < f p < f p

5 6 7 8 9

10

Vln.R
f f p f f p f

Vln.C
f p < f p < f p f p f

Vln.L
f f p f f p f

10 11 12 13

Duration: ca 5'30"

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The composer must be notified of all performances.

Rugged Reflections

14

Vln.R

Vln.C

Vln.L

f p *Gliss.* *f* *f p* *f*

14 15 16 17

18

Vln.R

Vln.C

Vln.L

f p *f* *f p*

18 19 20 21

22

Vln.R

Vln.C

Vln.L

f *mf* *f* *ff* *ff*

22 23 24 25 26

27

Vln.R

Vln.C

Vln.L

ff *f* *ff* *f* *f p* *f* *f p*

27 28 29 30 31

Rugged Reflections

32

Vln.R *f p* *f* *f* *f* *f p* *f p* *f p* *f*

Vln.C *f* *f* *f p* *f p* *f*

Vln.L *f p* *f* *f p* *f p* *f* *f p* *f p* *f p* *f*

32 33 34 35

36

Vln.R *f p* *f*

Vln.C *f p* *f*

Vln.L *f p* *f*

36 37 38

39

Vln.R *mf* *f p* *f*

Vln.C *mf* *f p* *f*

Vln.L *mf* *f p* *f*

39 40 41 42

43

Vln.R *f*

Vln.C *f*

Vln.L *f*

43 44 45

Rugged Reflections

46

Vln.R

Vln.C

Vln.L

f

mf

mp, sweet

46 47 48

49

Vln.R

Vln.C

Vln.L

49 50 51 52

53

Vln.R

Vln.C

Vln.L

53 54 55

56

Vln.R

Vln.C

Vln.L

8va

56 57 58

Rugged Reflections

59

Vln.R

Vln.C

Vln.L

mf

59 60 61 62

63

Vln.R

Vln.C

Vln.L

f

63 64 65

66

Vln.R

Vln.C

Vln.L

mf

66 67 68

(*p* = light, connected)

69

Vln.R

Vln.C

Vln.L

f p f p f p

69 70 71

Rugged Reflections

72

Vln.R

Vln.C

Vln.L

f p f p f

72 73 74

75

Vln.R

Vln.C

Vln.L

p f mf f p

75 76

77

Vln.R

Vln.C

Vln.L

f mf f p f

77 78 79

80

Vln.R

Vln.C

Vln.L

p f p f mf

80 81 82

Rugged Reflections

83

Vln.R *f* *mf* *f* *broad, connected*

Vln.C *f* *mf* *f*

Vln.L *f* *mf* *f* *Glissando*

83 84 85

Detailed description: This system covers measures 83 to 85. The Violin Right (Vln.R) part starts with a forte (*f*) dynamic, moves to mezzo-forte (*mf*), and returns to forte (*f*) with the instruction "broad, connected". The Violin Center (Vln.C) part follows a similar dynamic pattern. The Violin Left (Vln.L) part also follows the dynamic pattern and includes a "Glissando" instruction in measure 85. The time signature changes from 4/4 to 5/4 and then to 3/4.

86

Vln.R

Vln.C

Vln.L *V* *broad, connected*

86 87 88 89

Detailed description: This system covers measures 86 to 89. The Violin Right (Vln.R) part has a melodic line with some rests. The Violin Center (Vln.C) part has a more active line. The Violin Left (Vln.L) part starts with a "V" (Vibrato) marking and includes the instruction "broad, connected". The time signature changes from 4/4 to 3/4 and then to 4/4.

90

Vln.R

Vln.C *f*

Vln.L *f*

90 91 92

Detailed description: This system covers measures 90 to 92. All three violin parts (Vln.R, Vln.C, and Vln.L) are marked with a forte (*f*) dynamic. The music consists of rhythmic patterns and melodic fragments. The time signature changes from 4/4 to 3/4.

93

Vln.R *f*

Vln.C *f*

Vln.L *mf* *f* *V*

93 94 95 96

Detailed description: This system covers measures 93 to 96. The Violin Right (Vln.R) and Violin Center (Vln.C) parts are marked with a forte (*f*) dynamic. The Violin Left (Vln.L) part starts with a mezzo-forte (*mf*) dynamic, moves to forte (*f*), and includes a "V" (Vibrato) marking. The time signature changes from 3/4 to 4/4 and then to 3/4.

Rugged Reflections

97

Vln.R

Vln.C

Vln.L

97 98 99 100

101

Vln.R

Vln.C

Vln.L

legato, bluesy

p

rugged

f f f p f f p

legato, bluesy

p

101 102 103

104

Vln.R

Vln.C

Vln.L

p, stay bluesy

f p f f p f p f

p, stay bluesy

104 105 106

107

Vln.R

Vln.C

Vln.L

f f p f f p f

107 108 109

Rugged Reflections

110

Vln.R *mf* *rugged* *f*

Vln.C *f*

Vln.L *mf* *f*

110 111 112 113

114

Vln.R *broad, connected* *ff*

Vln.C *ff*

Vln.L *ff*

114 115 116 117

118

Vln.R *f* *ff* *f* *fp* *f* *fp*

Vln.C *f* *ff* *f* *fp* *f* *fp* *fp*

Vln.L *f* *ff* *f* *fp* *f* *fp*

118 119 120 121

122

Vln.R *fp* *f* *fp* *fp* *f*

Vln.C *f* *fp* *fp* *f*

Vln.L *fp* *f* *fp* *fp* *f*

122 123 124

Rugged Reflections

125

Vln.R

Vln.C

Vln.L

f

125 126 127

128

Vln.R

Vln.C

Vln.L

ff *pp* *mp* *f*

128 129 130

131

Vln.R

Vln.C

Vln.L

ff

131 132 133 134

135

Vln.R

Vln.C

Vln.L

f *mf* *mp*

135 136

137

Vln.R *p*

Vln.C *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vln.L *p* 137 *mf* 138

139

Vln.R *mf* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vln.C 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vln.L *mf* 139 *mp* 140 *p* 141 *pp*

142

Vln.R 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vln.C *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vln.L 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

142 143 *f* 144

145

Vln.R 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vln.C 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *ff*

Vln.L 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *ff*

145 *ff*

Snow Steps in July

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$\text{♩} = \text{ca. } 112, \text{ in a dream}$

muted, sul tasto

Vln.R *ppp* *mp*

Vln.C muted, sul tasto *ppp* *pp* *ppp*

Vln.L muted, sul tasto *p* *pp*

13

Vln.R *p*

Vln.C *p* *ppp* *p* *p*

Vln.L *ppp* *p* *pp*

26

Vln.R *mp* *p* *pp* *ppp*

Vln.C *pp* *p* *pp*

Vln.L *p* *p* *pp* *ppp* (sul tasto)

39 *Slower*, $\text{♩} = \text{ca. } 80$

Vln.R *ppp* s.t. -----> s.p. -----> s.t.

Vln.C (sul tasto) *p* *ppp* *p* *ppp* s.t. - s.p. -> -

Vln.L *p* *ppp* *p* *ppp* s.t. -----> s.p. ----->

46

Vln.R (sul tasto) p ppp p ppp p ppp p ppp higher note only $< p > ppp$ lower note only

Vln.C $s.t.$ (sul tasto) p ppp p ppp higher note only $< p > ppp$ lower note only $p <$ (sul tasto)

Vln.L (sul tasto) p ppp p ppp p ppp lower note only p ppp higher note only

$\text{♪} = ca. 112$ $\text{♪} = ca. 80$ $\text{♪} = ca. 112$ $\text{♪} = ca. 80$

56

Vln.R (sul tasto) $p < mf > p$ $< mf > p$ pp $p > ppp$

Vln.C mf p $p < mf > p$ $< mp > p$ ppp s.t. \rightarrow s.p. \rightarrow s.t.

Vln.L (sul tasto) $p < mf > p$ $p < mf > p$ pp p ppp s.t. \rightarrow s.p. \rightarrow s.t.

70 $\text{♪} = ca. 112, \text{hypnotic}$ (sul tasto)

Vln.R pp pp

Vln.C pizz. pp arco sul tasto pp \rightarrow s.p. \rightarrow s.t.

Vln.L (sul tasto) p

Snow Steps in July - Score

83

Vln.R *pp* *p* s.t. ----> s.p. ----> s.t.

Vln.C (sul tasto) *p*

Vln.L

94

Vln.R

Vln.C *p*

Vln.L

105

Vln.R *pp*

Vln.C

Vln.L

116

Vln.R *pp* *ppp* (8va)

Vln.C *pp* *ppp*

Vln.L *pp* *ppp*

Rockout de l'Esprit de joie

from *Hearing in 3V*

for Three Violins

Don Freund

Rockout de l'Esprit de joie

from *Hearing in 3V* for Three Violins

Don Freund
for my wife, Sandra
my spirit of joy
on her birthday
June 2, 2014

$\text{♩} = 108$

Violin Right
Violin Center
Violin Left

1 2 3

4 5 6

7 8 9

f
f, joyous!
legato

Duration: ca 3'30"

Rockout de l'Esprit de joie

10

Vln.R *f*

Vln.C *f*

Vln.L *f*

10 11 12 13

14

Vln.R

Vln.C

Vln.L *p* — *mf* — *f*

14 15 16

17

Vln.R *f, joyous!*

Vln.C *f, joyous!*

Vln.L *f, joyous!*

17 18 19

20

Vln.R *legato*

Vln.C *legato*

Vln.L *legato*

20 21 22

Rockout de l'Esprit de joie

23

Vln.R
Vln.C
Vln.L

23 24 25

Detailed description: This system contains measures 23, 24, and 25. The Violin Right (Vln.R) part features a melodic line with slurs and accents, marked with a *b* (flat) and a *tr* (trill). The Violin Center (Vln.C) part has a rhythmic accompaniment with slurs and accents, marked with a *#* (sharp) and a *tr*. The Violin Left (Vln.L) part provides a bass line with slurs and accents, marked with a *#* and a *tr*. The key signature has one flat (B-flat).

26

Vln.R
Vln.C
Vln.L

26 27 28 29 30 31

pp
f
p

Detailed description: This system contains measures 26 through 31. Measure 26 starts with a *pp* (pianissimo) dynamic. Measure 27 has a *f* (forte) dynamic. Measure 30 includes a *pizz.* (pizzicato) instruction. Measure 31 includes an *arco* instruction. The Violin Right (Vln.R) part has a melodic line with slurs. The Violin Center (Vln.C) part has a rhythmic accompaniment with slurs and accents. The Violin Left (Vln.L) part has a bass line with slurs and accents. The key signature has one flat. The time signature changes from 2/4 to 4/4 at the end of measure 31.

32

Vln.R
Vln.C
Vln.L

32 33 34

f
pizz.
arco

Detailed description: This system contains measures 32, 33, and 34. The Violin Right (Vln.R) part has a melodic line with slurs and accents, marked with a *f* (forte) dynamic. The Violin Center (Vln.C) part has a rhythmic accompaniment with slurs and accents, marked with a *pizz.* (pizzicato) instruction. The Violin Left (Vln.L) part has a bass line with slurs and accents. The key signature has one flat. The time signature changes from 4/4 to 5/4 at the end of measure 34.

35

Vln.R
Vln.C
Vln.L

35 36 37

f

Detailed description: This system contains measures 35, 36, and 37. The Violin Right (Vln.R) part has a melodic line with slurs and accents. The Violin Center (Vln.C) part has a rhythmic accompaniment with slurs and accents. The Violin Left (Vln.L) part has a bass line with slurs and accents, marked with a *f* (forte) dynamic. The key signature has one flat. The time signature changes from 5/4 to 4/4 at the end of measure 37.

38

Vln.R

Vln.C

Vln.L

38 39 40 41

42

Vln.R

Vln.C

Vln.L

42 43 44

f

f

legato

legato

45

Vln.R

Vln.C

Vln.L

45 46 47 48

f, joyous!

f, joyous!

f, joyous!

legato

49

Vln.R

Vln.C

Vln.L

49 50 51

legato

legato

legato

p

mp

p

Rockout de l'Esprit de joie

52 *spiccato* *legato*

Vln.R *spiccato* *mf* *spiccato*

Vln.C *spiccato* *legato* *spiccato*

Vln.L

52 53 54

Detailed description: This system covers measures 52, 53, and 54. The Violin Right (Vln.R) part starts with a *spiccato* articulation in measure 52, transitions to *legato* in measure 53, and returns to *spiccato* in measure 54. The Violin Center (Vln.C) part also begins with *spiccato* in measure 52, has a *mf* dynamic marking in measure 53, and ends with *spiccato* in measure 54. The Violin Left (Vln.L) part is marked *legato* throughout the system. The time signature is 5/4.

55 *legato*

Vln.R *mp* *mf* *f*

Vln.C *legato* *mp* *mf* *f*

Vln.L *mp* *mf* *f*

55 56 57

Detailed description: This system covers measures 55, 56, and 57. The Violin Right (Vln.R) part is marked *legato* and has dynamics of *mp* in measure 55, *mf* in measure 56, and *f* in measure 57. The Violin Center (Vln.C) part is also *legato* with dynamics of *mp* in measure 55, *mf* in measure 56, and *f* in measure 57. The Violin Left (Vln.L) part follows the same dynamic progression: *mp*, *mf*, and *f*. The time signature is 5/4.

58 *legato*

Vln.R *legato*

Vln.C *legato*

Vln.L *legato*

58 59 60

Detailed description: This system covers measures 58, 59, and 60. All three violin parts (Vln.R, Vln.C, and Vln.L) are marked *legato* throughout. The time signature changes from 5/4 to 3/4 in measure 58 and back to 5/4 in measure 60.

61 *spiccato*

Vln.R *mf*

Vln.C *spiccato* *legato*

Vln.L *p* *mf* *p*

61 62

Detailed description: This system covers measures 61 and 62. The Violin Right (Vln.R) part is marked *spiccato* and *mf*. The Violin Center (Vln.C) part is *spiccato* in measure 61 and *legato* in measure 62. The Violin Left (Vln.L) part has dynamics of *p* in measure 61, *mf* in measure 62, and *p* in the final measure. The time signature is 4/4.

Rockout de l'Esprit de joie

63

Vln.R

Vln.C

Vln.L

mp

63 64

65

Vln.R

Vln.C

Vln.L

mf

pizz.

arco

spiccato

f

mf

65 66

67

Vln.R

Vln.C

Vln.L

f

f

f

67 68

69

Vln.R

Vln.C

Vln.L

f

spiccato

f

f

69 70 71 72

Rockout de l'Esprit de joie

73

Vln.R

Vln.C

Vln.L

ff

73 74 75 76

77

Vln.R

Vln.C

Vln.L

77 78 79 80 81

82

Vln.R

Vln.C

Vln.L

ff, massive!

f

82 83 84 85 86 87 88

89

Vln.R

Vln.C

Vln.L

ff mf ff

5 3

pizz.

(arco)

89 90 91 92