

# **Hearing in 3V**

Three Pieces for Three Violins

**Rugged Reflections**

**Snow Steps in July**

**Rockout de l'esprit de joie**

**Don Freund**

# Rugged Reflections

from *Hearing in 3V* for Three Violins

Don Freund

♩ = 92; 16ths generally "in" the string -- connected but rugged

Violin Right  
Violin Center  
Violin Left

1 2 3 4

All glissandos begin to move immediately from the note to which they are attached.

5

Vln.R  
Vln.C  
Vln.L

5 6 7 8 9

10

Vln.R  
Vln.C  
Vln.L

10 11 12 13

Duration: ca 5'30"

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The composer must be notified of all performances.

Rugged Reflections

14

Vln.R

Vln.C

Vln.L

*f p* *Gliss.* *f* *f p* *f*

14 15 16 17

18

Vln.R

Vln.C

Vln.L

*f p* *f* *f p*

18 19 20 21

22

Vln.R

Vln.C

Vln.L

*f* *mf* *f* *ff* *ff*

22 23 24 25 26

27

Vln.R

Vln.C

Vln.L

*ff* *f* *ff* *f* *fp* *f* *fp*

27 28 29 30 31

# Rugged Reflections

32

Vln.R *f p* *f* *f* *f* *f p* *f p* *f p* *f*

Vln.C *f* *f* *f p* *f p* *f*

Vln.L *f p* *f* *f p* *f p* *f* *f p* *f p* *f p* *f*

32 33 34 35

36

Vln.R *f p* *f*

Vln.C *f p* *f*

Vln.L *f p* *f*

36 37 38

39

Vln.R *mf* *f p* *f*

Vln.C *mf* *f p* *f*

Vln.L *mf* *f p* *f*

39 40 41 42

43

Vln.R *f*

Vln.C *f*

Vln.L *f*

43 44 45

Rugged Reflections

46

Vln.R

Vln.C

Vln.L

*f*

*mf*

*mp, sweet*

46 47 48

49

Vln.R

Vln.C

Vln.L

49 50 51 52

53

Vln.R

Vln.C

Vln.L

53 54 55

56

Vln.R

Vln.C

Vln.L

*8va*

56 57 58

# Rugged Reflections

59

Vln.R

Vln.C

Vln.L

*mf*

59 60 61 62

63

Vln.R

Vln.C

Vln.L

*f*

63 64 65

66

Vln.R

Vln.C

Vln.L

*mf*

66 67 68

(*p* = light, connected)

69

Vln.R

Vln.C

Vln.L

*f p f p f p*

69 70 71

Rugged Reflections

72

Vln.R

Vln.C

Vln.L

*f p f p f*

72 73 74

75

Vln.R

Vln.C

Vln.L

*p f mf f p*

75 76

77

Vln.R

Vln.C

Vln.L

*f mf f p f*

77 78 79

80

Vln.R

Vln.C

Vln.L

*p f p f mf*

80 81 82

# Rugged Reflections

83

Vln.R *f* *mf* *f* *broad, connected*

Vln.C *f* *mf* *f*

Vln.L *f* *mf* *f* *Glissando*

83 84 85

86

Vln.R

Vln.C

Vln.L *V* *broad, connected*

86 87 88 89

90

Vln.R

Vln.C *f*

Vln.L *f*

90 91 92

93

Vln.R *f*

Vln.C *f*

Vln.L *mf* *f* *V*

93 94 95 96

# Rugged Reflections

97

Vln.R

Vln.C

Vln.L

97 98 99 100

101

Vln.R

Vln.C

Vln.L

*legato, bluesy*

*p*

*rugged*

*f f f p f f p*

*legato, bluesy*

*p*

101 102 103

104

Vln.R

Vln.C

Vln.L

*p, stay bluesy*

*f p f f p f p f*

*p, stay bluesy*

104 105 106

107

Vln.R

Vln.C

Vln.L

*f f p f f p f*

107 108 109

# Rugged Reflections

110 *rugged*  
 Vln.R *mf* *f*  
 Vln.C *f*  
 Vln.L *mf* *f*

114 *broad, connected* *ff*  
 Vln.R *ff*  
 Vln.C *ff*  
 Vln.L *ff*

118 *f* *ff* *f* *fp* *f* *fp*  
 Vln.R *f* *ff* *f* *fp* *f* *fp*  
 Vln.C *f* *ff* *f* *fp* *f* *fp* *fp*  
 Vln.L *f* *ff* *f* *fp* *f* *fp*

122 *fp* *f* *fp* *fp* *f*  
 Vln.R *fp* *f* *fp* *fp* *f*  
 Vln.C *f* *fp* *fp* *f*  
 Vln.L *fp* *f* *fp* *fp* *f*

Rugged Reflections

125

Vln.R

Vln.C

Vln.L

*f*

125 126 127

128

Vln.R

Vln.C

Vln.L

*ff* *pp* *mp* *f*

128 129 130

131

Vln.R

Vln.C

Vln.L

*ff*

131 132 133 134

135

Vln.R

Vln.C

Vln.L

*f* *mf* *mp*

135 136

137

Vln.R *p*

Vln.C *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vln.L *p* 137 *mf* 138

139

Vln.R *mf* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *mf* *mp* *p* *pp*

Vln.C 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vln.L *mf* 139 140 *mp* 141 *pp*

142

Vln.R 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *f*

Vln.C 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *f*

Vln.L 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *f*

142 143 144

145

Vln.R 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *ff*

Vln.C 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *ff*

Vln.L 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *ff*

145

# **Snow Steps in July**

from *Hearing in 3V*

for Three Violins

**Don Freund**

# Snow Steps in July

from *Hearing in 3V* for Three Violins

$\text{♩} = \text{ca. } 112, \text{ in a dream}$

muted, sul tasto

Vln.R *ppp* *mp*

Vln.C muted, sul tasto *ppp* *pp* *ppp*

Vln.L muted, sul tasto *p* *pp*

13

Vln.R *p*

Vln.C *p* *ppp* *p* *p*

Vln.L *ppp* *p* *pp*

26

Vln.R *mp* *> p* *pp* *ppp*

Vln.C *pp* *p* *pp*

Vln.L *p* *p* *pp* *ppp* (sul tasto)

39 *Slower, ♩ = ca. 80*

Vln.R *ppp* s.t. -----> s.p. -----> s.t.

Vln.C (sul tasto) *p* *ppp* *p* *ppp* s.t. - s.p. -> -

Vln.L *p* *ppp* *p* *ppp* s.t. -----> s.p. -----



Snow Steps in July - Score

83

Vln.R *pp* *p* s.t. ----> s.p. ----> s.t.

Vln.C (sul tasto) *p*

Vln.L

94

Vln.R

Vln.C *p*

Vln.L

105

Vln.R *pp*

Vln.C

Vln.L

116

Vln.R *pp* *ppp* (8va)

Vln.C *pp* *ppp*

Vln.L *pp* *ppp*

# **Rockout de l'Esprit de joie**

from *Hearing in 3V*

for Three Violins

**Don Freund**

# Rockout de l'Esprit de joie

from *Hearing in 3V* for Three Violins

Don Freund  
for my wife, Sandra  
my spirit of joy  
on her birthday  
June 2, 2014

$\text{♩} = 108$

Violin Right  
Violin Center  
Violin Left

1 2 3

4 5 6

7 8 9

*f*  
*f, joyous!*  
*f, joyous!*  
*legato*

Duration: ca 3'30"

Rockout de l'Esprit de joie

10

Vln.R

Vln.C

Vln.L

*f*

10 11 12 13

14

Vln.R

Vln.C

Vln.L

*p* — *mf* — *f*

14 15 16

17

Vln.R

Vln.C

Vln.L

*f, joyous!*

17 18 19

20

Vln.R

Vln.C

Vln.L

*legato*

20 21 22

Rockout de l'Esprit de joie

23

Vln.R  
Vln.C  
Vln.L

23 24 25

Detailed description: This system contains measures 23, 24, and 25. The Violin Right (Vln.R) part features a melodic line with slurs and accents, including a trill-like figure in measure 25. The Violin Center (Vln.C) part plays a rhythmic accompaniment with slurs and accents. The Violin Left (Vln.L) part provides a bass line with slurs and accents. The key signature has one flat (B-flat), and the time signature is 4/4.

26

Vln.R  
Vln.C  
Vln.L

*pp*  
*f*  
*p*

26 27 28 29 30 31

Detailed description: This system contains measures 26 through 31. Measure 26 starts with a *pp* dynamic. Measure 27 has a *f* dynamic. Measure 30 has a *p* dynamic. The Violin Right (Vln.R) part has a melodic line with a *pp* dynamic. The Violin Center (Vln.C) part has a rhythmic accompaniment with a *f* dynamic. The Violin Left (Vln.L) part has a bass line with a *p* dynamic. The key signature has one flat (B-flat), and the time signature is 4/4.

32

Vln.R  
Vln.C  
Vln.L

*f*  
pizz.  
arco

32 33 34

Detailed description: This system contains measures 32, 33, and 34. The Violin Right (Vln.R) part has a melodic line with a *f* dynamic. The Violin Center (Vln.C) part has a rhythmic accompaniment with a *pizz.* dynamic. The Violin Left (Vln.L) part has a bass line with a *pizz.* dynamic. The key signature has one flat (B-flat), and the time signature is 4/4.

35

Vln.R  
Vln.C  
Vln.L

*f*

35 36 37

Detailed description: This system contains measures 35, 36, and 37. The Violin Right (Vln.R) part has a melodic line with a *f* dynamic. The Violin Center (Vln.C) part has a rhythmic accompaniment with a *f* dynamic. The Violin Left (Vln.L) part has a bass line with a *f* dynamic. The key signature has one flat (B-flat), and the time signature is 4/4.

38

Vln.R

Vln.C

Vln.L

38 39 40 41

42

Vln.R

Vln.C

Vln.L

42 43 44

*f*

*f*

*legato*

*legato*

45

Vln.R

Vln.C

Vln.L

45 46 47 48

*f, joyous!*

*f, joyous!*

*f, joyous!*

*legato*

49

Vln.R

Vln.C

Vln.L

49 50 51

*legato*

*legato*

*legato*

*p*

*mp*

*p*

# Rockout de l'Esprit de joie

52

Vln.R *spiccato* *legato*

Vln.C *spiccato* *mf* *spiccato*

Vln.L *spiccato* *legato* *spiccato*

52 53 54

55

Vln.R *legato* *mp* *mf* *f*

Vln.C *legato* *mp* *mf* *f*

Vln.L *legato* *mp* *mf* *f*

55 56 57

58

Vln.R *legato*

Vln.C *legato*

Vln.L *legato*

58 59 60

61

Vln.R *spiccato* *mf*

Vln.C *spiccato* *legato*

Vln.L *p* *mp* *mf* *p*

61 62

Rockout de l'Esprit de joie

63

Vln.R

Vln.C

Vln.L

*mp*

63 64

65

Vln.R

Vln.C

Vln.L

*mf*

*pizz.*

*arco*

*spiccato*

*f*

*mf*

65 66

67

Vln.R

Vln.C

Vln.L

*f*

*f*

*f*

67 68

69

Vln.R

Vln.C

Vln.L

*f*

*spiccato*

*f*

*f*

69 70 71 72

Rockout de l'Esprit de joie

73

Vln.R

Vln.C

Vln.L

*ff*

73 74 75 76

77

Vln.R

Vln.C

Vln.L

77 78 79 80 81

82

Vln.R

Vln.C

Vln.L

*ff, massive!*

*f*

82 83 84 85 86 87 88

89

Vln.R

Vln.C

Vln.L

*ff mf ff*

5 3

pizz.

(arco)

pizz.

89 90 91 92