All bowings, tempo markings,
and dynamics are merely suggestions.
Every performance should be different.

Songs Without Words
for Viola and Piano

Don Freund
2011

Muse

Arioso for Bethany

♩ = *ca*. 80, *freely expresssive*

Viola

mf *singing, searching*

Piano: flowing, pushing forward as if gently swept by the wind,
but oftentimes held back, almost stopping before resuming the push.

Piano

mp

ten.
(colla parte)

ten.
(colla parte)

with dabs of Pedal

4

8

hold back

"a tempo"

hold back

molto rit.

13

"a tempo"

hold back

"a tempo"

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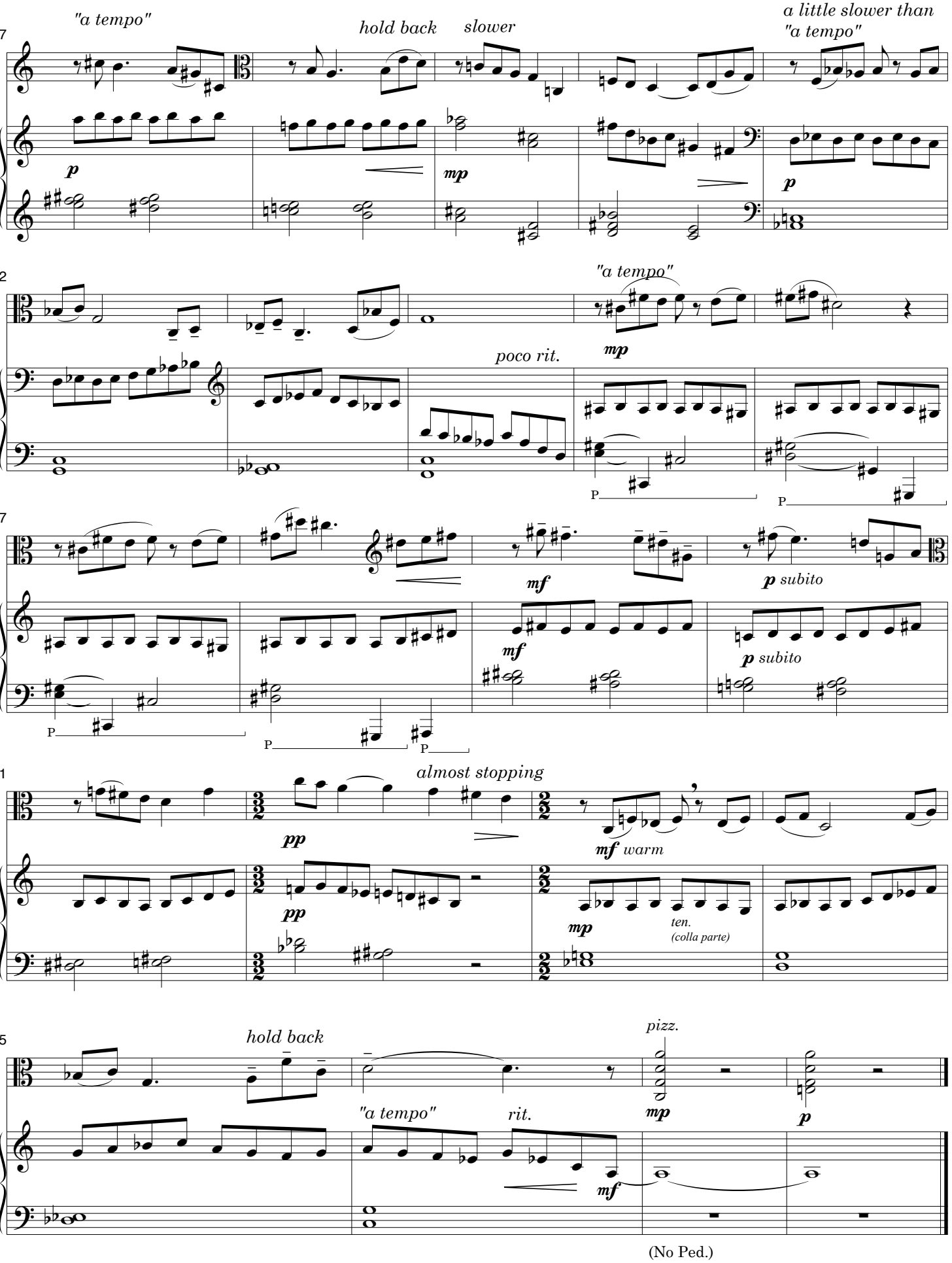
The composer should be notified of all performances. dfreund@indiana.edu


17
"a tempo"
hold back
slower
a little slower than
"a tempo"
p
mp
p
22
"a tempo"
mp
poco rit.
P
P
27
mf
p subito
mf
p subito
P
P
P
31
almost stopping
pp
mf warm
pp
mp
ten.
(colla parte)
35
hold back
pizz.
"a tempo"
rit.
mp
p
mf
(No Ped.)

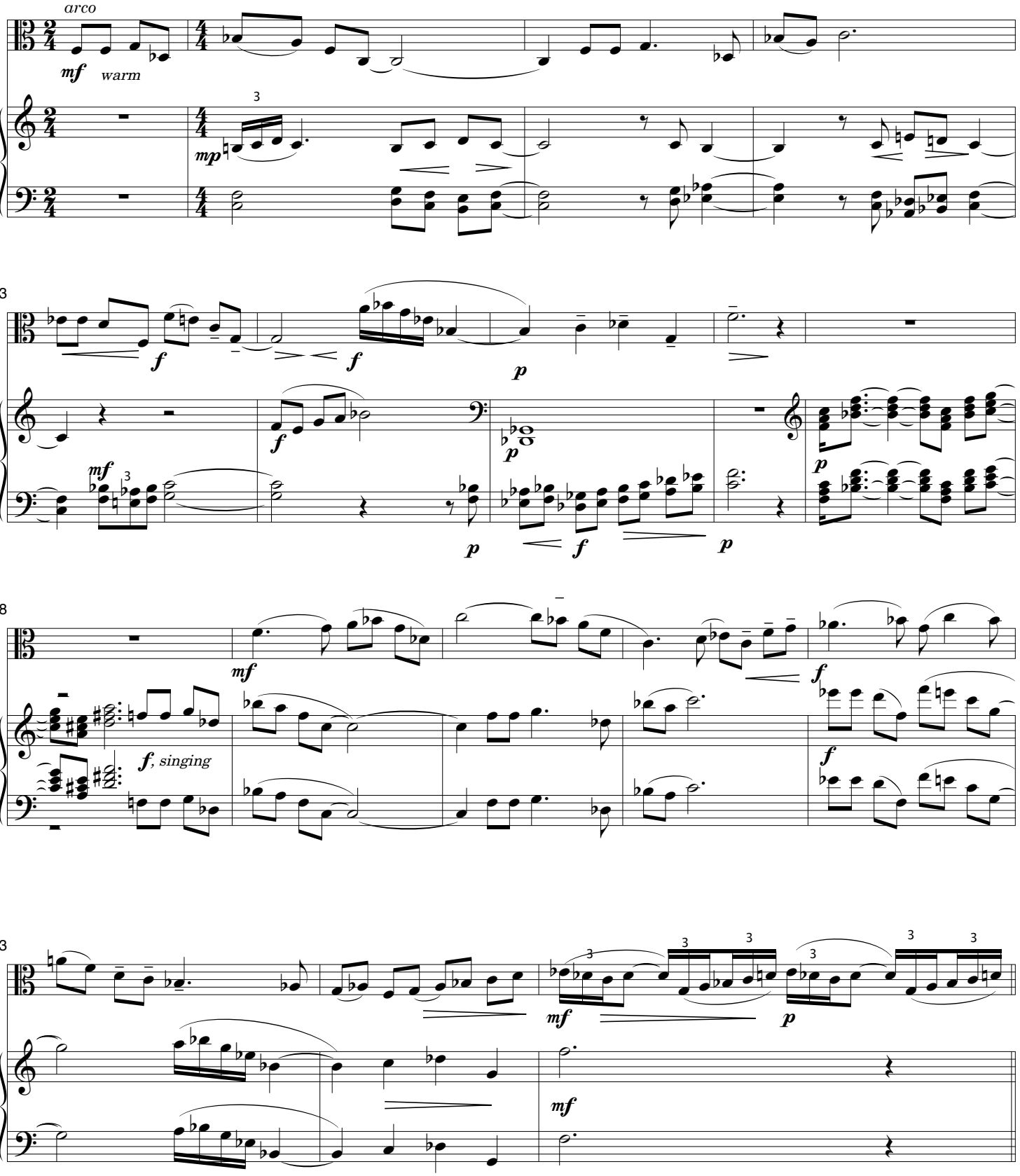
Morning Sunsong

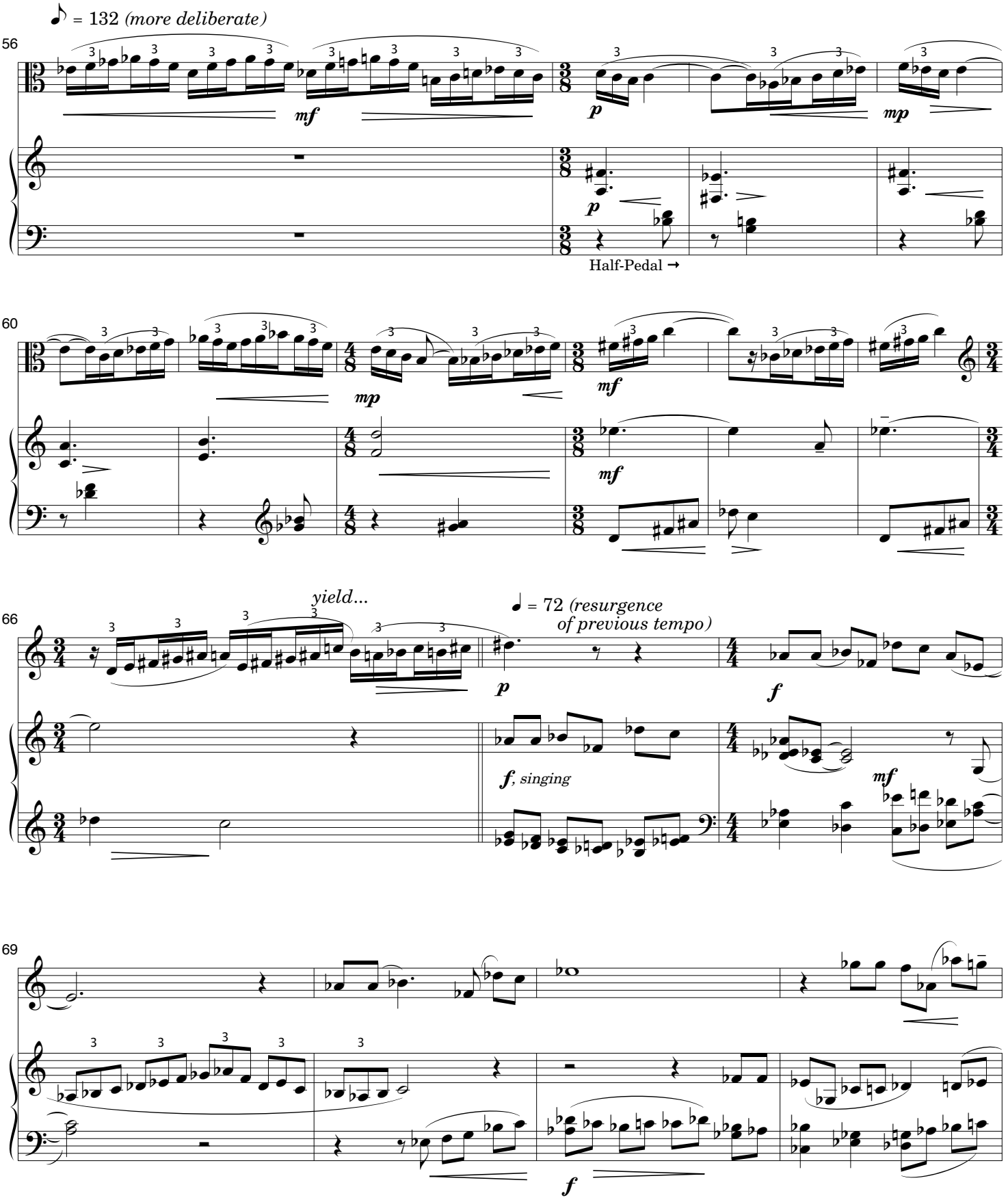
from *Sunscapes*

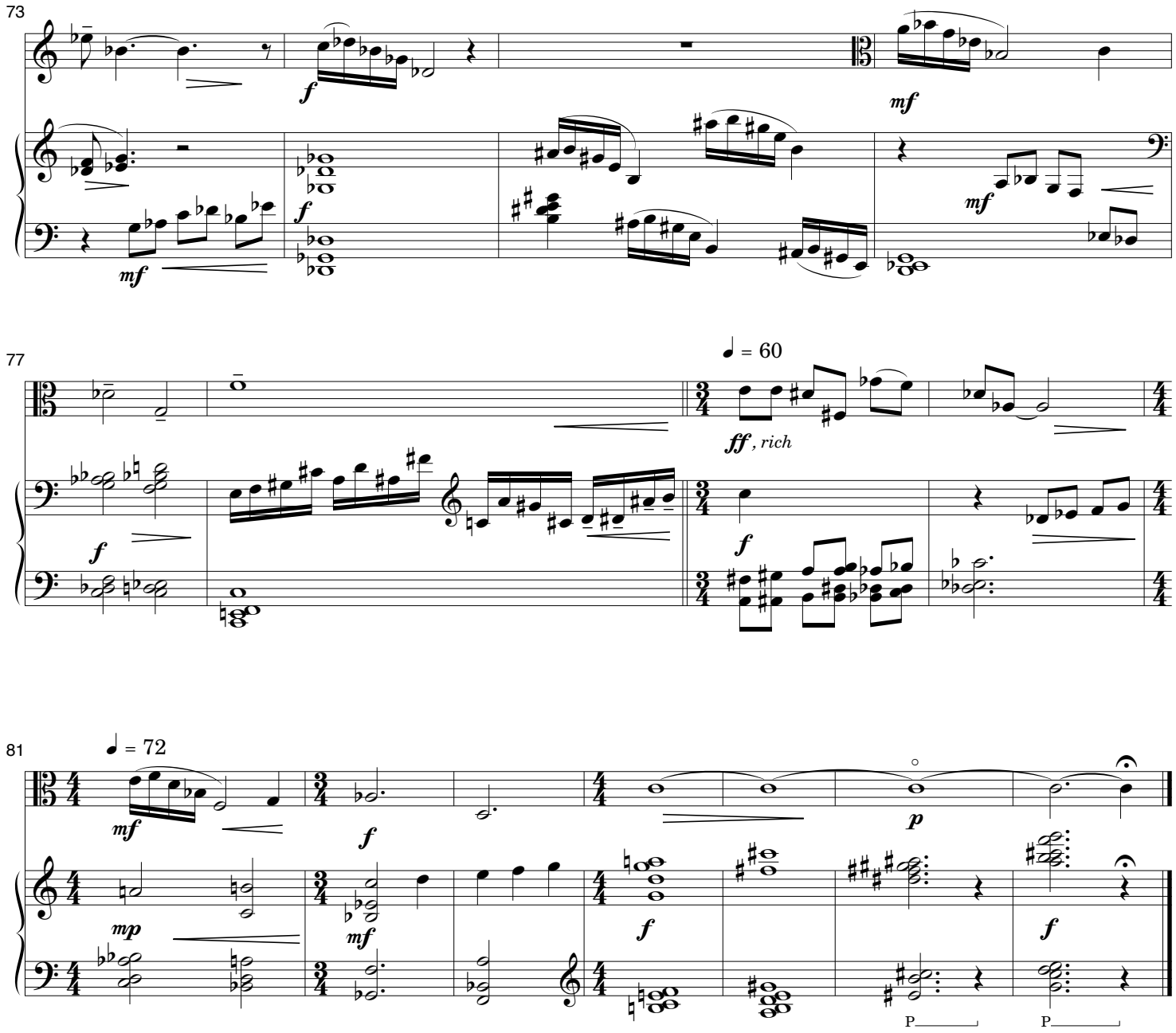
♩ = *ca.* 72

solo with pop-tune rubato

arco



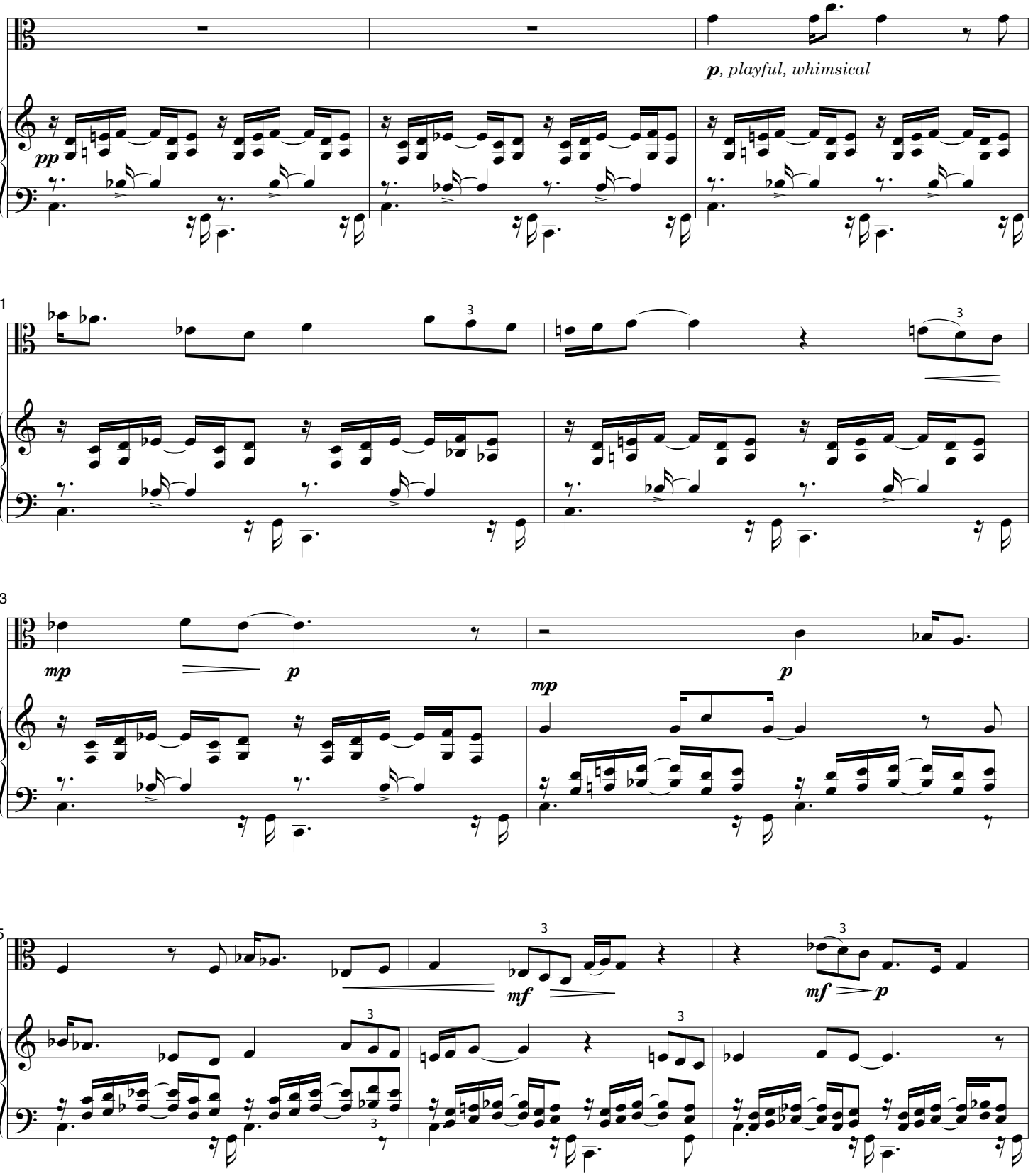

♪ = 132 (more deliberate)
56
mf
p
mp
p
Half-Pedal
60
mp
mf
mf
66
yield...
♩ = 72 (resurgence of previous tempo)
p
f
f, singing
mf
69
f

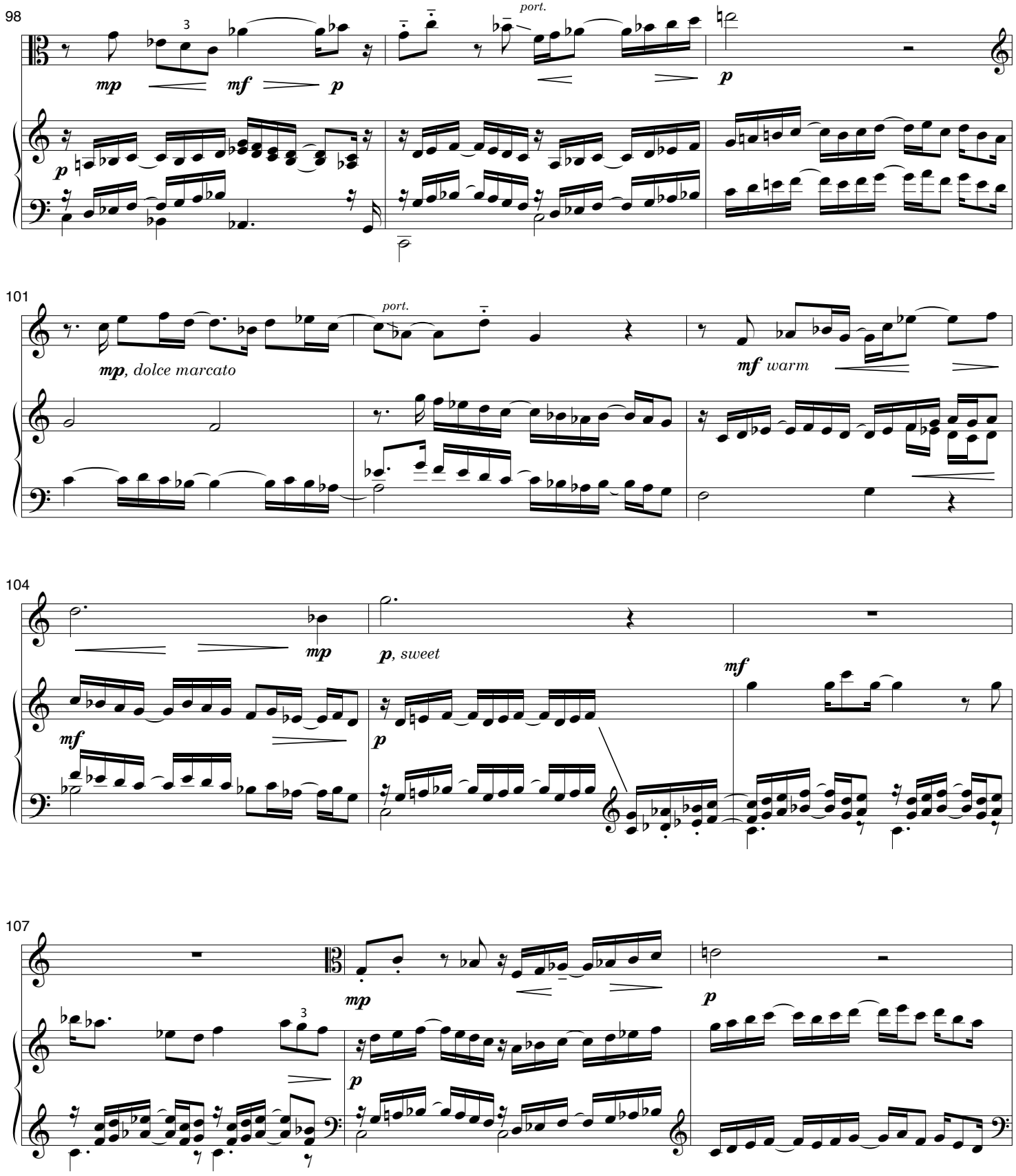

73
f
mf
f
mf
mf
77
= 60
ff, rich
f
f
81
= 72
mf
p
mp
mf
f
f
f
P
P

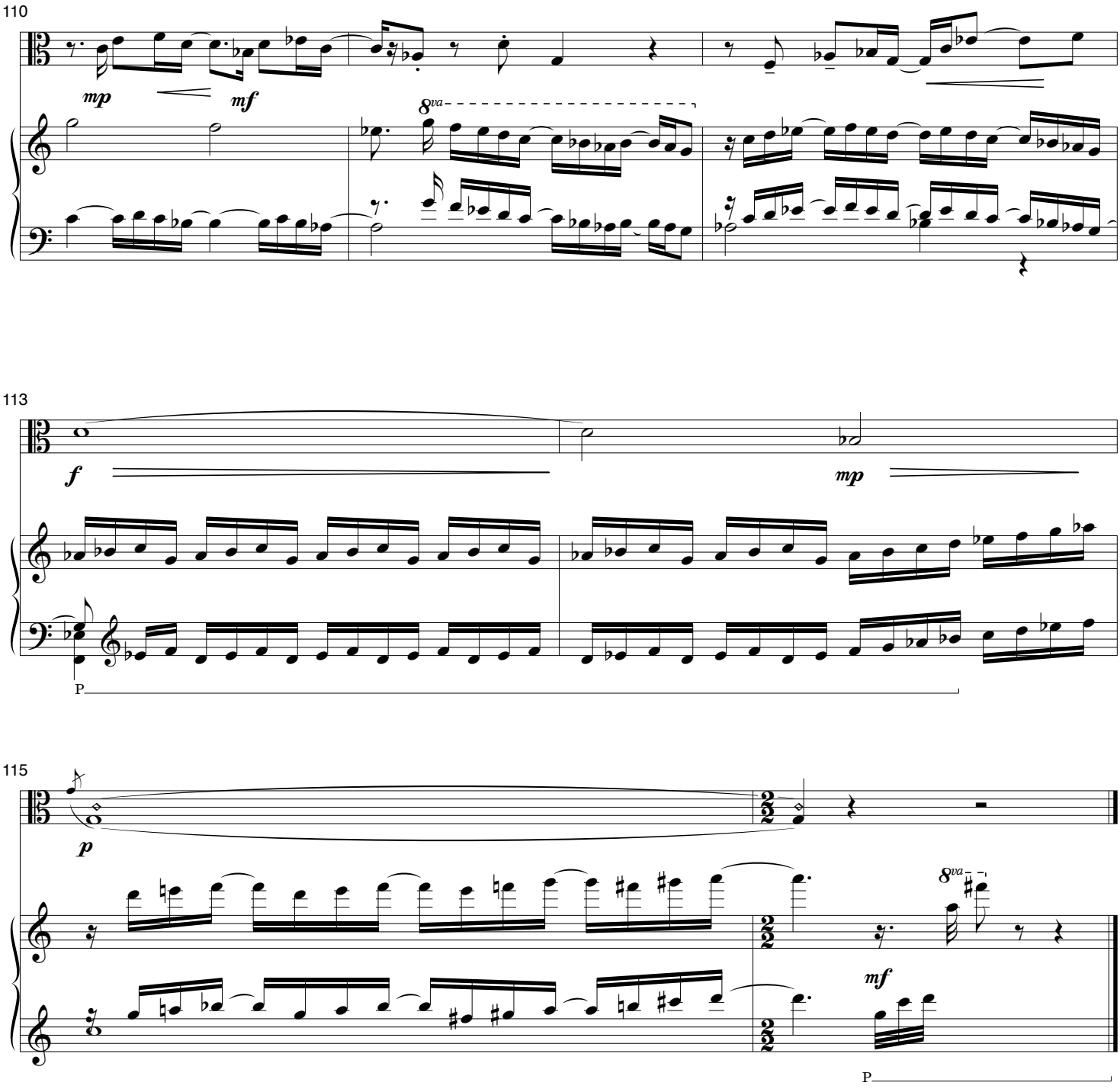
Come, Gentle Night

from *Romeo and Juliet*

♩ = 60




98
port.
mp
mf
p
101
port.
mp, dolce marcato
mf warm
104
mp
p, sweet
mf
107
mp
p


110
mp
mf
8va
113
f
mp
P
115
p
8va
mf
P