

Viola Concerto
in One Movement
(version for Viola and Piano)

Don Freund

Program Notes:

Viola Concerto was written for Atar Arad. Every idea in the piece reflects one of the marvelous qualities of a viola in the hands of an artist. No other instrument has such a natural warmth, mystery, amiable jocularly, forthright directness, and folk-like voice. In this *Viola Concerto*, the sound and character of the solo instrument is set apart from its surroundings in a variety of ways; the viola and orchestra rarely share material.

The one-movement form provides ample opportunities for sectional overlapping, juxtapositioning, interlocking, and cross-referencing, but the listener should be able to recognize six distinct sections (averaging 3 to 4 minutes in length) which alternate slow and fast tempos. The initial idea, a gesture which grows out of a repeated C# (marked ***p***, *marcato, relentless*) presents a ritualistic character which re-appears throughout the piece. The three fast sections are defined by demonic, incisive staccato eighth-notes; a “rustic, hearty” folk-like melody peppered with driving repeated 32nd-notes interlaced with the orchestra’s delicate triplet weavings; and a bright, high-spirited scherzo-finale. The work’s center of gravity is the pivotal fifth section, a free “Blues” (at 12:50).

In its orchestral version, *Viola Concerto* is scored for 2 antiphonal wind quintets, percussion, harp, piano and strings. Having heard amazingly successful and illuminating one- or two-piano versions of such intrinsically orchestral pieces as *Petrushka*, *The Planets*, and Bartok's *Concerto for Orchestra*, I felt that making a version for viola and piano of my *Viola Concerto* was not so much a case of practical accommodation as an opportunity to present the work as a clear black-and-white print, missing its orchestral color and spatial-textural richness but benefiting from a chamber-music focus and directness.

Duration: ca. 21 minutes

Viola Concerto

in One Movement

Don Freund

(1995)

for Atar Arad

$\text{♩} = 60, \textit{relentless}$

sul A

Solo Viola

p, marcato
even, insistent, almost mechanical

Piano*

pp

una corda

Ped

*Composer's transcription

5

pp

5

3

tr

Ped

Ped

Ped

Ped

Ped

$\text{♩} = 60, \textit{relentless}$

7

p, marcato

sul D

warmer

gliss.

gliss. 5 gliss.

mp

15

p, cold

p

tre corde

12

tr

tr

pp

tr

tr

mf

warm, singing

gliss.

gliss.

f

5

mp

p

3

una corda

tre corde

Ped

sul A

15

p *gliss.* *mp* *mf* *p, marcato*
suddenly like the beginning ¹²
mp *pp*
dry (i.e., no Ped.) with Ped.

19

sempre p *mp* *mf* *f* *ff* *pp*
8ve *sempre p*
una corda
dry

24

p, marcato *p*
tre corde

29 (Viola)

gliss. *gliss.* *mf* *f* *mp* *mf* *f* *p subito* *f subito*

37 *p subito*

39 *f sonorous* *p, marcato* *sul A* *suddenly like the beginning* *p* *pp* *una corda*

46 *p, marcato* *8ve* *loco* *p, marcato*

53 *f* *p* *f* *p* *f* *p* *f* *mp* *pp* *una corda*

58 *pp* *pizz.* *ff* *pp* *una corda*

62 *arco*
f
p
tre corde

67 *pizz.* *arco* *pizz.*
ff *f* *ff* *pp, incisive*
una corda *8ve*

72 *arco*
f *ff* *f* *ff* *mf* *p*
loco *tre corde*

76 *f* *f* *f* *p*

80 *ff* *8ve* *loco* *p*
pp, incisive *una corda* *tre corde*

85

ff *ff* *f* *pp, incisive* *una corda*

90

mf *f* *mf* *pp* *mp*

95

ff *f* *f* *p* *pp* *pp, incisive* *tre corde* *una corda* $\frac{1}{5}$

100

arco *f* *ff* *pp* *mf* *f* *mf* *f* *mf* *f* *tre corde*

105

f *ff* *mf* *f* *mf* *f*

110

mf *f* *ff* *ff* *ff*

4 2 1

114

f *ff* *p* *ff loco* *ppp*

8ve

una corda

119

pizz. *ff*

8ve

1 4

124

arco *ff* *f* *f*

tre corde

128

ff *f*

133

ff *ff, torrential!*
p *mp* *mf* *f*

138

f

141

f

145

sempre ff *pp* *p, marcato* $\text{♩} = 60$

151

pp *f* *p*

155 *accel.* *rit. molto . . .* *a tempo*

p *mf* *pp* *mp*

157 *f* *gliss.* *gliss.* *p* *pp*

mf *pp* *p*

161 *♩ = 72* *♩ = 60* *f* *rough* *5* *5* *3*

p *mf* *8ba* *8ba*

164 *mf* *pp* *f, intense* *3*

pp *f* *mf* *mf with Ped.*

169 *mp* *f* *p* *mp*

173

mp *mf* *f* *p*

pp *p* *mf* *p*

gliss.

$\text{♩} = 80$ $\text{♩} = 60$

177

p, staccato *pp* *cresc.* *p* *f*

dry *with Ped.*

8ba 3

$\text{♩} = 80$

179

f *p* *f* *pp* *pp* *f*

Ped

181

p *mf*

Ped Ped Ped

(1st Violins)

183

pp *mf*

Ped

185 *sul G*

f, rustic, hearty
mf

188

mf
f
mp

190

f
mp
f

192

ff
p

8ba—

194 *sul G*

f
p
mf

(with Ped.)

1 5 1

197

198

199

200

201

sul C

202

203

sul C

204

half Pedal

205

206

(with Ped.)

una corda

Ped

207

mp
tre corde

cresc.

p *mp* *f*

209

ff

p *mp* *cresc.* *f*

(with Ped.)

211 ♩ = 88

pp *pp*

una corda
Ped *Ped* *Ped*

213 ♩ = 76

f *pp*

sul G
Ped

215

mp *mf* *f*

dry, tre corde
Ped

217

mp *mf* *f*

219

mf *f* *p* *mf*

221

ff *f* *p* *f* *sul G*

223

f *p* *mf*

225

f

228

Musical score for measures 228-230. The system includes a grand staff with three staves: a top staff in 3/4 time, a middle staff in 3/4 time, and a bottom staff in 3/4 time. The top staff begins with a treble clef and a key signature of one flat (B-flat). The middle and bottom staves begin with a bass clef and a key signature of two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many triplets. Dynamic markings include *f* (forte) in the top staff and *p* (piano) in the middle and bottom staves. Pedal markings are present at the beginning and end of the system.

230

Musical score for measures 230-232. The system includes a grand staff with three staves: a top staff in 3/4 time, a middle staff in 3/4 time, and a bottom staff in 3/4 time. The top staff begins with a treble clef and a key signature of one flat (B-flat). The middle and bottom staves begin with a bass clef and a key signature of two flats (B-flat and E-flat). The music continues with complex rhythmic patterns and triplets. Dynamic markings include *p* (piano) in the middle and bottom staves. Pedal markings are present at the beginning and end of the system.

232

Musical score for measures 232-234. The system includes a grand staff with three staves: a top staff in 3/4 time, a middle staff in 3/4 time, and a bottom staff in 3/4 time. The top staff begins with a treble clef and a key signature of one flat (B-flat). The middle and bottom staves begin with a bass clef and a key signature of two flats (B-flat and E-flat). The music features complex rhythmic patterns and triplets. Dynamic markings include *fsubito* (sudden forte) in the middle staff and *ff* (fortissimo) in the top staff. A note *(with Ped.)* is written below the bottom staff.

234

Musical score for measures 234-236. The system includes a grand staff with three staves: a top staff in 3/4 time, a middle staff in 3/4 time, and a bottom staff in 3/4 time. The top staff begins with a treble clef and a key signature of one flat (B-flat). The middle and bottom staves begin with a bass clef and a key signature of two flats (B-flat and E-flat). The music features complex rhythmic patterns and triplets. Dynamic markings include *f* (forte) and *p* (piano) in the middle and bottom staves.

♩ = ♪ = 144

236

Musical score for measures 236-238. The system includes a grand staff with three staves: a top staff in 3/4 time, a middle staff in 3/4 time, and a bottom staff in 3/4 time. The top staff begins with a treble clef and a key signature of one flat (B-flat). The middle and bottom staves begin with a bass clef and a key signature of two flats (B-flat and E-flat). The music features complex rhythmic patterns and triplets. Dynamic markings include *mf* (mezzo-forte) in the top staff, *mp* (mezzo-piano) in the middle staff, and *mp* in the bottom staff.

240

Musical score for measures 240-244. The system includes a bass clef staff with triplets and a grand staff with treble and bass clefs. Dynamics include *f* and *mp*. Measure 244 features a treble clef staff with a melodic line.

245

Musical score for measures 245-248. The system includes a bass clef staff and a grand staff. Dynamics include *p*, *mp*, *f*, *p*, *mf*, and *f*. Measure 248 features a treble clef staff with a melodic line.

249

Musical score for measures 249-252. The system includes a grand staff with treble and bass clefs. Dynamics include *p* and *f*. Measure 252 features a treble clef staff with a melodic line.

253

Musical score for measures 253-256. The system includes a grand staff with treble and bass clefs. Dynamics include *p* and *f*. Measure 256 features a treble clef staff with a melodic line.

257

Musical score for measures 257-260. The system includes a grand staff with treble and bass clefs. Dynamics include *p*, *mf*, and *p*. Measure 260 features a treble clef staff with a melodic line.

262

Musical score for measures 262-265. The piece is in 3/4 time. Measure 262 features a triplet of eighth notes in the right hand. The left hand has a complex accompaniment with sixteenth notes and chords. Dynamics include *f* and *p*. Measure 265 ends with a double bar line.

266 ♩ = 104

Musical score for measures 266-269. The piece is in 3/4 time. Measure 266 starts with a piano (*p*) dynamic. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment with triplets. Dynamics range from *p* to *mf*. Measure 269 ends with a double bar line.

270

Musical score for measures 270-274. The piece is in 3/4 time. Measure 270 begins with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamics include *mf* and *f*. Measure 274 ends with a double bar line.

275 ♩ = 88

Musical score for measures 275-279. The piece is in 3/4 time. Measure 275 starts with a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with slurs and accents (*v*), and the left hand has a rhythmic accompaniment with triplets. Dynamics include *mp*, *f*, and *mf*. Measure 279 ends with a double bar line.

280

Musical score for measures 280-283. The piece is in 3/4 time. Measure 280 starts with a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with slurs and accents (*v*), and the left hand has a rhythmic accompaniment with triplets. Dynamics include *mp*, *p*, and *mf*. Pedal markings (*Ped.*) are present under the left hand in measures 281, 282, and 283. Measure 283 ends with a double bar line.

284

Musical score for measures 284-289. The system includes a grand staff with a treble clef and a bass clef. The right hand (treble clef) features a melodic line with dynamics *mp*, *mp*, and *p*. The left hand (bass clef) features a bass line with triplets and dynamics *p* and *p*. Pedal markings are present under the bass line.

290

Musical score for measures 290-295. The system includes a grand staff. The right hand (treble clef) features a melodic line with triplets and dynamics *pp*, *p, dull*, *mp*, and *f*. The left hand (bass clef) features a bass line with triplets and dynamics *pp*, *p, dull*, *mp*, and *f*. A note in the right hand is marked "(with Ped.)".

296

Musical score for measures 296-300. The system includes a grand staff. The right hand (treble clef) features a melodic line with triplets and dynamics *p*, *mp*, and *mf, espressivo*. The left hand (bass clef) features a bass line with triplets and dynamics *p*, *mf*, and *pp*.

301

Musical score for measures 301-305. The system includes a grand staff. The right hand (treble clef) features a melodic line with triplets and dynamics *f*, *mf*, and *pp*. The left hand (bass clef) features a bass line with triplets and dynamics *mf* and *pp*.

306

Musical score for measures 306-310. The system includes a grand staff. The right hand (treble clef) features a melodic line with triplets and dynamics *p*, *f*, and *mf, singing*. The left hand (bass clef) features a bass line with triplets and dynamics *pp* and *p*. The system concludes with a 4/4 time signature.

18 ("Blues")

♩ = ca. 60, very free

311

p, mellow but restless

mp

gliss.
pp, dolcissimo

rit. *ten.* *a tempo*

316

gliss. *gliss.* *push forward*

mf *pp*

321

pull back *♩ = ca. 60, very free* *push forward*

f *p* *cresc.*

mf cresc. *f* *pp* *p*

326

♩ = ca. 84 *pull back* *rit molto* *♩ = ca. 60, very free*

mf *p* *f* *pp, dolcissimo*

mp *cresc.* *f* *pp*

331

pull back *♩ = ca. 60, very free*

f *mp* *mf*

gliss. *gliss.*

ppp *mf* *pp*

slightly faster

(♩ = ca. 72)

pull back

♩ = ca. 60, *very free*

336

Musical score for measures 336-340. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and ends with a *p* dynamic. The piano accompaniment features a *f* dynamic in the right hand and *mf* in the left hand, with a *pp* dynamic in the right hand towards the end. There are slurs and phrasing marks throughout.

341

Musical score for measures 341-343. The system includes a vocal line and a piano accompaniment. The vocal line has a *mp* dynamic and a *gliss.* marking. The piano accompaniment has a *pp* dynamic in the right hand and *mp* in the left hand, with a *mf* dynamic in the right hand towards the end. There are slurs and phrasing marks throughout.

♩ = 60, *even tempo*

344

Musical score for measures 344-345. The system includes a vocal line and a piano accompaniment. The vocal line has a *mf* dynamic and a *p* dynamic. The piano accompaniment features a *pp* dynamic in the right hand and *mp* in the left hand, with a *p* dynamic in the right hand towards the end. There are slurs, phrasing marks, and a *V* marking. Pedal points are indicated with 'Ped' and a line.

346

Musical score for measures 346-347. The system includes a vocal line and a piano accompaniment. The vocal line has a *mf* dynamic. The piano accompaniment features a *p* dynamic in the right hand and *mp* in the left hand. There are slurs, phrasing marks, and a *V* marking. Pedal points are indicated with 'Ped' and a line.

20 *rit*

molto rit.!

$\text{♩} = 144$

348

8ve

pp *f* *mp* *f* *mp*

una corda *Ped* *tre corde*

$\text{♩} = \text{ca. } 60, \text{ very free}$

351 $\text{♩} = 144$

ppp *mf* *gliss.* *f*

355

ppp *mf* *f*

358 $\text{♩} = \text{ca. } 60, \text{ very free}$

mf *p* *mp* *p* *mp*

rit

molto rit.!

$\text{♩} = 144$

361

mf *f* *f* *p* *f* *f* *p*

(♩ = 144) *bright*

363

367

371

375

379

382

Musical score for measures 382-386. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with various dynamics including *f* and *ff*. The grand staff provides harmonic support with chords and bass lines, featuring dynamics such as *f* and *p*.

387

Musical score for measures 387-391. The system consists of a single treble clef staff and a grand staff. The treble staff has rests in measures 387-390, with a change in time signature to 2/4 in measure 391. The grand staff continues with harmonic accompaniment, including a *ff* dynamic in measure 389.

392

Musical score for measures 392-394. The system consists of a single treble clef staff and a grand staff. The treble staff features a melodic line with a *cresc.* marking and a triplet of eighth notes in measure 394. The grand staff provides accompaniment with dynamics *ff*, *mf*, *f*, and *p*.

395

Musical score for measures 395-397. The system consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with dynamics *ff*, *mf*, and *ff*. The grand staff has a bass line with dynamics *f*, *f*, and *p*.

398

Musical score for measures 398-402. The system consists of a single treble clef staff and a grand staff. The treble staff features a melodic line with a quintuplet of eighth notes in measure 398 and dynamics *mf* and *f*. The grand staff has a bass line with dynamics *p*, *f*, *p*, *f*, and *mf*.

401

mf *p* *f* *p* *f* *mf*

405

mf

408

f *mp* *p* *f* *mf*

411

f *mp* *p* *f* *ff*

414

f *mf*

418

Musical score for measures 418-421. The system consists of three staves: a top staff in bass clef with a 3/4 time signature, and two staves in grand staff (treble and bass clefs) with a 3/4 time signature. The top staff contains a complex melodic line with many sixteenth notes. The grand staff contains a bass line with chords and a treble line with chords. Dynamics include *f* and *p*. There are accents and slurs in the bass line of the grand staff.

422

Musical score for measures 422-423. The system consists of three staves: a top staff in bass clef with a 3/4 time signature, and two staves in grand staff (treble and bass clefs) with a 3/4 time signature. The top staff contains a melodic line with eighth notes. The grand staff contains a bass line with chords and a treble line with chords. Dynamics include *f*.

424

Musical score for measures 424-425. The system consists of three staves: a top staff in bass clef with a 4/4 time signature, and two staves in grand staff (treble and bass clefs) with a 4/4 time signature. The top staff contains a melodic line with eighth notes. The grand staff contains a bass line with chords and a treble line with chords. Dynamics include *mf* and *f*.

426

Musical score for measures 426-429. The system consists of three staves: a top staff in bass clef with a 4/4 time signature, and two staves in grand staff (treble and bass clefs) with a 4/4 time signature. The top staff contains a melodic line with eighth notes. The grand staff contains a bass line with chords and a treble line with chords. Dynamics include *f*.

430

Musical score for measures 430-433. The system consists of three staves: a top staff in bass clef with a 4/4 time signature, and two staves in grand staff (treble and bass clefs) with a 4/4 time signature. The top staff contains a melodic line with eighth notes. The grand staff contains a bass line with chords and a treble line with chords. Dynamics include *f*.

434

pp *p* 3 *cresc.* *mf* 3

Ped Ped Ped Ped Ped

$\text{♩} = 72$

436

ff, sonorous *f, singing*

438

439

p 3 3 3 3 3 3 3 3 *mf* 3 3

Ped Ped Ped

440

f 3 3

Musical score for measures 441-442. The system includes a grand staff with three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in bass clef. Measure 441 starts with a forte (*ff*) dynamic. The middle staff has a piano (*pp*) dynamic. Trills and triplets are indicated with '3' and curved lines. A 'Ped' (pedal) marking is present below the bottom staff. Measure 442 continues the piece with a *g. p.* (grand piano) dynamic marking.

Musical score for measures 442-444. The system includes a grand staff with three staves. Measure 442 starts with a piano (*p*) dynamic. Measure 443 features a forte (*f*) dynamic. Measure 444 continues with a forte (*ff*) dynamic. Trills and triplets are indicated with '3' and curved lines. A 'Ped' (pedal) marking is present below the bottom staff. An 8ve (octave) trill is marked with '(B^b)' and '8ve' above the middle staff.

Musical score for measures 444-445. The system includes a grand staff with three staves. Measure 444 starts with a forte (*ff*) dynamic. Measure 445 continues with a forte (*ff*) dynamic. Trills and triplets are indicated with '3' and curved lines. A 'Ped' (pedal) marking is present below the bottom staff.

Musical score for measures 445-447. The system includes a grand staff with three staves. Measure 445 starts with a piano (*p*) dynamic, marked *p cresc.* (piano crescendo). Measure 446 features a mezzo-forte (*mf*) dynamic. Measure 447 continues with a forte (*f*) dynamic. The tempo is marked *molto rit. . .* (molto ritardando) and the tempo is set to ♩ = 60. Trills and triplets are indicated with '3' and curved lines. An 8ve (octave) trill is marked with '(B^b)' and '8ve' above the middle staff. 'Ped' (pedal) markings are present below the bottom staff.

Musical score for measures 447-448. The system includes a grand staff with three staves. Measure 447 starts with a forte (*f*) dynamic. Measure 448 continues with a piano (*p*) dynamic. Trills and triplets are indicated with '3' and curved lines. A 'Ped' (pedal) marking is present below the bottom staff.

450 *molto rubato*

p *molto rubato* *mf, dolce* *f* *mf* *p*

454

p *f* *mf* *p*

458 ♩ = 72

mp *f*

460

pp *p* *mp*

462

mf *p* *mp* *f*

(with Pedal)

464

mf *ff* *fff* *pp* niente