

Fanfare for Violas

(1995)

♩ = 144

1 *f*

2 *f*

3 *f*

4 *f* *pizz.* *f* *arco*

5 *f*

6 *f*

7 *f*

8 *f* *pizz.* *f*

6

1 *f* *p*

2 *f* *p*

3 *fp* *gliss.* *fp* *gliss.*

4 *fp* *gliss.* *fp* *gliss.*

5 *gliss.* *gliss.* *gliss.* *f* *p*

6 *gliss.* *gliss.* *gliss.* *f* *p*

7 *f* *arco* *gliss.* *gliss.* *legato* *p* *f* *p* *f*

8 *f* *arco* *gliss.* *gliss.* *legato* *p* *f* *p* *f*

11

1 *legato* *f* *cresc.* *ff* *mf*

2 *legato* *f* *cresc.* *ff* *pizz.* *mf*

3 *f* *III* *IV* *III* *IV* *III* *IV* *f* *pizz.*

4 *f* *III* *IV* *III* *IV* *III* *IV* *f* *pizz.*

5 *f* *mf* *pizz.*

6 *f* *mf* *pizz.*

7 *f* *f* *pizz.*

8 *f* *pizz.* *f*

19

Musical score for measures 19-24. The score consists of eight staves. Measures 19-21 are in 12/8 time, and measures 22-24 are in 6/8 time. Dynamics include *mf*, *f*, and *f*. The key signature has one flat.

25

Musical score for measures 25-31. The score consists of eight staves. Measures 25-26 are in 12/8 time, and measures 27-31 are in 6/8 time. Dynamics include *mf*, *f*, *ff*, *p*, and *f*. Performance instructions include *arco*, *pizz.*, *sul pont.*, and *ord.*. The key signature has one flat.

32

Musical score for measures 32-38. The score consists of eight staves. Measures 32-38 are in 6/8 time. Dynamics include *f*, *p*, and *f*. Performance instructions include *sul pont.* and *ord.*. The key signature has one flat.

39

Musical score for measures 39-43. The score consists of eight staves. Measures 39-41 are in 12/8 time, and measures 42-43 are in 6/8 time. The key signature has one sharp (F#). The score includes various performance instructions: *ord.* (ordinario), *f* (forte), *pizz.* (pizzicato), *arco* (arco), and *sul pont.* (sul ponticello). The dynamics range from *f* to *ff*.

44

Musical score for measures 44-48. The score consists of eight staves. Measures 44-45 are in 12/8 time, and measures 46-48 are in 6/8 time. The key signature has one sharp (F#). The score includes various performance instructions: *pizz.* (pizzicato), *arco* (arco), *ff* (fortissimo), and *f* (forte). The dynamics range from *f* to *ff*.

49

Musical score for measures 49-53. The score consists of eight staves. Measures 49-50 are in 12/8 time, and measures 51-53 are in 6/8 time. The key signature has one sharp (F#). The score includes various performance instructions: *pizz.* (pizzicato), *arco* (arco), *ff* (fortissimo), and *f* (forte). The dynamics range from *f* to *ff*.

54

1 *p subito*

2 *p subito*

3 *legato*

4 *(ff)* *legato* *pp*

5 *legato* *pp*

6 *pp*

7

8

60

1 *f* *pp* *f*

2 *f* *pp* *f*

3 *f* *pp* *f*

4 *f* *pp* *f*

5 *f* *pp* *f*

6 *legato* *pp* *f*

7 *legato* *pp* *f*

8 *legato* *pp* *f*

68

1 *p*

2 *p*

3 *f*

4 *f*

5 *f*

6 *f*

7

8

75

Musical score for measures 75-79. The score consists of eight staves. Measures 75-79 are marked with a piano (*p*) dynamic. The music features a complex rhythmic pattern with frequent changes in time signature, including 12/8, 9/8, 6/8, and 3/8. The notation includes various note values, rests, and articulation marks such as *pizz.* (pizzicato).

80 *legato*

Musical score for measures 80-83. The score consists of eight staves. Measures 80-83 are marked with a *legato* articulation. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The music features a complex rhythmic pattern with frequent changes in time signature, including 12/8, 9/8, 6/8, and 3/8. The notation includes various note values, rests, and articulation marks such as *legato*, *ff*, and *mp*.

84

Musical score for measures 84-87. The score consists of eight staves. Measures 84-87 are marked with a forte (*f*) dynamic. The music features a complex rhythmic pattern with frequent changes in time signature, including 12/8, 9/8, 6/8, and 3/8. The notation includes various note values, rests, and articulation marks such as *f*, *arco*, and *f*.

89

Musical score for measures 89-93. The score consists of eight staves. Measures 89-91 feature a *ff* dynamic. In measure 92, the dynamic changes to *fff*. In measure 93, the dynamic changes to *pp*. Performance instructions include *sul tasto, at the tip* in measures 92 and 93.

94

Musical score for measures 94-97. The score consists of eight staves. Measures 94-95 are mostly rests. In measure 96, the dynamic is *pp*. In measure 97, the dynamic is *pp*. Performance instructions include *sul tasto, at the tip* in measures 96 and 97.

98

Musical score for measures 98-102. The score consists of eight staves. Measures 98-101 are mostly rests. In measure 102, the dynamic is *ppp*, which changes to *mf*. Performance instructions include *sul pont.* in measures 102 and 103, and *sul tasto, at the tip* in measure 103.

102

1 *sul tasto, at the tip*
pp

2 *pp*

3 *pp*

4 *mf* *sul pont.* *ppp* *mf* *ppp* *mf* *sul tasto, at the tip*

5 *sul pont.* *ppp* *mf* *sul tasto, at the tip* *pp*

6 *sul pont.* *ppp* *mf*

7 *pp* *sul tasto, at the tip*

8 *sul pont.* *ppp* *mf*

106

1 *sul tasto, at the tip*
pp

2 *pp*

3 *pp*

4 *pp*

5 *pp*

6 *sul tasto, at the tip*
pp

7 *sul tasto, at the tip*
pp

8 *sul pont.* *ppp* *mf*

110

ord. sul A & D (free bowing) $\bullet = \text{quarter note}, \text{half note} = 72$

*non div. * sfz f* *sul A & D* *gliss.* *sul A & D* *sfz f*

ord. sfz f *sul A & D* *gliss.* *sul A & D* *sfz f*

ord. sfz f *gliss. non div. * sul D & G* *ord. sfz f* *gliss.* *sfz f*

ord. sfz f *gliss. non div. * sul D & G* *ord. sfz f* *gliss.* *sfz f*

ord. sfz f *gliss. non div. * sul G & C* *ord. sfz f* *gliss.* *sfz f*

ord. sfz f *gliss. non div. * sul G & C* *ord. sfz f* *gliss.* *sfz f*

ord. sfz f *gliss. non div. * sul C* *ord. sfz f* *gliss.* *sfz f*

sul tasto, at the tip *pp* *ord. * sul C* *gliss.* *ord. * sul C* *sfz f* *gliss.*

Glissandos begin immediately from the note indicated and should be spaced over the given time and pitch intervals as evenly as possible.

* If there is more than one player per part, the second player plays a quarter-tone below the written pitches, (and the third plays a quarter-tone above) from * until measure 120.

117 *gliss.* *con sord.* ♩ = ♩ = 144

1 *gliss.* *con sord.* *p*

2 *gliss.* *con sord.* *p*

3 *gliss.* *sul C* *gliss.* *p*

4 *sfz* *gliss.* *sul C* *gliss.* *sfz* *p*

5 *sfz* *gliss.* *sul C* *gliss.* *f* *gliss.* *p*

6 *sfz* *gliss.* *sul C* *gliss.* *f* *gliss.* *p*

7 *sfz* *gliss.* *sfz* *f* *gliss.* *p*

8 *sfz* *gliss.* *f* *gliss.* *p*

123

1 *mf* *ord.* *p*

2 *mf* *ord.* *p*

3 *sul pont.* *mf* *ord.* *p*

4 *sul pont.* *mf* *ord.* *p*

5 *sul pont.* *mf* *ord.* *p*

6 *sul pont.* *mf* *ord.* *p*

7 *sul pont.* *mf* *ord.* *p*

8 *sul pont.* *mf* *ord.* *p*

129 ♩ = ♩ = 72

senza sord. *f* *ord.* *f*

senza sord. *f* *ord.* *f*

1 *senza sord.* *f* *ord.* *f*

2 *senza sord.* *f* *ord.* *f*

3 *sul pont.* *mf* *ord.* *f*

4 *sul pont.* *mf* *ord.* *f*

5 *sul pont.* *mf* *ord.* *f*

6 *sul pont.* *mf* *ord.* *f*

7 *sul pont.* *p* *ord.* *f*

8 *sul pont.* *p* *ord.* *f*

* If there is more than one player per part, the second player plays a quarter-tone below the written pitch, (and the third plays a quarter-tone above) from * until measure 140.

♩ = 144

135

1 *poco sul pont.* *molto sul pont.* *pp subito* *pp < ff* *ord.* *(ff)*

2 *poco sul pont.* *molto sul pont.* *pp subito* *pp < ff* *ord.* *(ff)*

3 *poco sul pont.* *molto sul pont.* *pp subito* *pp < ff* *ord.* *(ff)*

4 *poco sul pont.* *molto sul pont.* *pp subito* *pp < ff* *ord.* *(ff)*

5 *poco sul pont.* *molto sul pont.* *pp subito* *pp < ff* *ord.* *(ff)*

6 *poco sul pont.* *molto sul pont.* *pp subito* *pp < ff* *ord.* *(ff)*

7 *poco sul pont.* *molto sul pont.* *pp subito* *pp < ff* *ord.* *(ff)*

8 *poco sul pont.* *molto sul pont.* *pp subito* *pp < ff* *ord.* *(ff)*

142

1 *fff*

2 *fff*

3 *fff*

4 *fff*

5 *fff* *gliss.*

6 *fff*

7 *fff* *gliss.*

8 *fff* *gliss.*

147

1 *f*

2 *f*

3 *f*

4 *f* *p*

5 *f* *p*

6 *f* *p*

7 *f* *p*

8 *f* *p*

155

1 *f, singing, heroic* *gliss.*

2 *f, singing, heroic*

3 *f, singing, heroic* *gliss.*

4 *f, singing, heroic* *gliss.*

5 *f, singing, heroic*

6 *f, singing, heroic*

7 *f, singing, heroic*

8 *f, singing, heroic*

Detailed description: This system contains measures 155 through 160. It features eight staves. Staves 1-4 have vocal lines with lyrics and dynamic markings of *f, singing, heroic*. Slurs with *gliss.* markings are present above the vocal lines in measures 155, 156, and 157. Staves 5-8 contain piano accompaniment with rhythmic patterns of eighth and sixteenth notes.

161

1 *f* *gliss.*

2 *f*

3 *f* *gliss.*

4 *f* *gliss.*

5 *f*

6 *f*

7 *f*

8 *f*

Detailed description: This system contains measures 161 through 166. It features eight staves. Staves 1-4 have vocal lines with lyrics and dynamic markings of *f*. Slurs with *gliss.* markings are present above the vocal lines in measures 161, 162, and 163. Staves 5-8 contain piano accompaniment with rhythmic patterns of eighth and sixteenth notes.

167

1 *p* *mf*

2 *p* *f* *mf*

3 *p* (*p*)

4 (*p*) (*p*)

5 *f, singing, heroic* *gliss.* *gliss.*

6 *f, singing, heroic* *gliss.* *gliss.*

7 *f, singing, heroic* *gliss.* *gliss.* *gliss.* *gliss.*

8 *f, singing, heroic* *gliss.* *gliss.* *gliss.* *gliss.*

Detailed description: This system contains measures 167 through 172. It features eight staves. Staves 1-4 have vocal lines with lyrics and dynamic markings of *p* and *mf*. Slurs with *gliss.* markings are present above the vocal lines in measures 167, 168, 169, 170, 171, and 172. Staves 5-8 contain piano accompaniment with rhythmic patterns of eighth and sixteenth notes.

173

Musical score for measures 173-178. The score consists of eight staves. The first four staves (1-4) are in treble clef, and the last four staves (5-8) are in bass clef. The music features various dynamics including *mf*, *f*, and *ff*, and articulations such as *pizz.* (pizzicato), *arco* (arco), and *gliss.* (glissando). The piece is in 12/8 time and includes a key signature change to one flat.

179

Musical score for measures 179-182. The score consists of eight staves. The first four staves (1-4) are in treble clef, and the last four staves (5-8) are in bass clef. The music features various dynamics including *f*, *ff*, and *fff*, and articulations such as *pizz.* (pizzicato) and *arco* (arco). The piece is in 12/8 time and includes a key signature change to one flat.

183

Musical score for measures 183-188. The score consists of eight staves. The first four staves (1-4) are in treble clef, and the last four staves (5-8) are in bass clef. The music features various dynamics including *f*, *ff*, and *fff*, and articulations such as *pizz.* (pizzicato) and *arco* (arco). The piece is in 12/8 time and includes a key signature change to one flat.

188

Musical score for measures 188-192. The score consists of eight staves. Staves 1-4 are in bass clef, and staves 5-8 are in treble clef. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *ff* and *arco*. A key signature change to one flat is indicated by a double bar line with a key signature change symbol.

193

Musical score for measures 193-197. The score consists of eight staves. Staves 1-4 are in bass clef, and staves 5-8 are in treble clef. The music continues with the same complex rhythmic pattern. Dynamic markings include *ff* and *arco*. A key signature change to one flat is indicated by a double bar line with a key signature change symbol.

198

Musical score for measures 198-202. The score consists of eight staves. Staves 1-4 are in bass clef, and staves 5-8 are in treble clef. The music continues with the same complex rhythmic pattern. Dynamic markings include *ff* and *arco*. A key signature change to one flat is indicated by a double bar line with a key signature change symbol.

203

Musical score for measures 203-208. The score consists of eight staves. Measures 203-208 feature a rhythmic pattern of eighth notes. The first six staves have a dynamic marking of *f* (forte) starting at measure 205. The seventh and eighth staves have a dynamic marking of *ff* (fortissimo) starting at measure 205. The time signature changes from 6/8 to 12/8 at measure 205 and remains 12/8 through measure 208.

209

Musical score for measures 209-215. The score consists of eight staves. Measures 209-215 feature a melodic line with slurs and fingerings (II, III, III, II). The dynamic marking is *p* (piano) throughout. A note in measure 210 is marked with a diamond and the text "(harmonics til end)". The time signature is 12/8.

216

Musical score for measures 216-222. The score consists of eight staves. Measures 216-222 feature a melodic line with slurs and fingerings (III, IV, I, III). The dynamic marking is *p* (piano) throughout. A note in measure 217 is marked with a diamond and the text "*mf*". The time signature is 12/8.