

# Groundwork

for open string orchestra

Don Freund  
for the Orchestras of Fundación Nacional Batuta

Full Score

♩ = 132

5

Musical score for measures 1-8. The score is for Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as ♩ = 132. The score includes dynamic markings such as *f*, *mf*, *p*, *mf* < *f*, and *mf*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Measure numbers 1 through 8 are indicated at the bottom of the staves.

9

12

17

Musical score for measures 9-17. The score is for Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as ♩ = 132. The score includes dynamic markings such as *mf* < *f*, *p*, *mf*, *ff*, and *mf*. Performance instructions include *arco*, *pizz.*, and *arco*. Measure numbers 9 through 17 are indicated at the bottom of the staves.

18

21

25

Musical score for measures 18-26. The score is for Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as ♩ = 132. The score includes dynamic markings such as *p*, *mf*, *f*, *mf*, and *mf*. Performance instructions include *pizz.* and *arco*. Measure numbers 18 through 26 are indicated at the bottom of the staves.

27

28

33

Musical score for measures 27-36. The score is for Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as ♩ = 132. The score includes dynamic markings such as *f*, *ff*, *p*, *ff*, *ff*, and *p*. Performance instructions include *pizz.* and *arco*. Measure numbers 27 through 36 are indicated at the bottom of the staves.

37 40 45

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

37 38 39 40 41 42 43 44 45 46

47 49 54

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

47 48 49 50 51 52 53 54 55

56 59 63

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

56 57 58 59 60 61 62 63

64 69

*Play on the A string between the bridge and the tailpiece*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

64 65 66 67 68 69 70 71

72 75 79

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

72 73 74 75 76 77 78 79 80

*p*  
*p*  
*f* arco  
*f*  
*p*  
*mf*  
*f* pizz.  
Play on the G string between the bridge and the tailpiece

81 82 88

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

81 82 83 84 85 86 87 88 89

*f*  
*pp*  
*mp*  
*mf*  
*f*  
*ff*  
*mf*  
*p* arco  
*f* pizz.  
*p*  
*mp* arco  
*mf*  
*f*  
*ff*

90 93

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

90 91 92 93 94 95 96

*mp* *p* *pp*  
*p* pizz.  
*p* pizz.  
*p* pizz.  
*f* arco  
*ff*  
*f* arco  
*ff*  
*ff*  
*ff*