

# Superstructures / over "Groundwork"

Don Freund

for Three Youth Orchestras  
for the orchestras of *Fundación Batuta*

♩ = 132

6

9

**A**

2 Flutes *a2*  
2 Oboes  
2 Bb Clarinets  
2 Bassoons *a2*  
2 Horns *p* *mp*  
2 Trumpets *p* *mp*  
2 Trombones and Tuba  
Glockenspiel *Glockenspiel* *lv. sempre*  
Tambourine *hard plastic mallets* *mp* *mf* *Tambourine*  
3 Timpani *lv. sempre*  
Harp *f*  
Violin 1 *mf legato, light, flowing*  
Violin 2 *mp legato, light, flowing*  
Violas *mp legato, light, flowing*  
Cellos  
Contrabasses

**B**

2 Flutes  
2 Oboes  
2 Bb Clarinets  
2 Bassoons  
2 Horns  
2 Bb Trumpets  
2 Trombones and Tuba  
Triangle  
Guiro  
Tamtam  
2 Timpani  
Violin 1  
Violin 2  
Violas  
Cellos  
Contrabasses

### "Groundwork" (open string orchestra)

**C**

Violin  
Violin  
Viola  
Cello  
Contrabass

Fl  
Ob  
Cl  
Bn  
Hn  
Tp  
Tn  
Tb  
Glc  
Tmn  
Tmp  
Hrp  
Vn1  
Vn2  
Va  
Vc  
Cb

wood timpani mallets  
*p* *mp*

Fl  
Ob  
Cl  
Bn  
Hn  
Tp  
Tn  
Tb  
Tgrl  
Guiro  
Tam  
Tmn  
Tmp  
Vn1  
Vn2  
Va  
Vc  
Cb

"Groundwork"

Vln.  
Vln.  
Vla.  
Vc.  
Cb.

pizz.  
*f* *mf* *p*  
*f* *mf* *p*  
*f* *p* *f* *p*  
pizz.  
*f* *p* *mf* *f*



Fl  
Ob  
Cl  
Bn  
Hn  
Tp  
Tn  
Tb  
Glock  
Tmrm  
Tmpt  
Hrp  
Vn1  
Vn2  
Va  
Vc  
Cb

Fl  
Ob  
Cl  
Bn  
Hn  
Tp  
Tn  
Tb  
Tmrm  
Tmpt  
Hrp  
Vn1  
Vn2  
Va  
Vc  
Cb

Vln.  
Vln.  
Vla.  
Vc.  
Cb.





70

75

67

Fl

Ob

Cl

Bn

Hn

Tr

Tn

Tb

Glock

Tmn

Tmp

Hrp

Vn1

Vn2

Va

Vc

Cb

Fl

Ob

Cl

Bn

Hn

Tr

Tn

Tb

Trgl

Guero

Tam

Tmp

Vn1

Vn2

Va

Vc

Cb

Vln.

Vln.

Vla.

Vc.

Cb.

67 68 69 70 71 72 73 74 75 76 77

78

79

87

Fl  
Ob  
Cl  
Bn  
Hn  
Tp  
Tn  
Tb  
Glock  
Tmm  
Tmp  
Hrp  
Vn1  
Vn2  
Va  
Vc  
Cb

Fl  
Ob  
Cl  
Bn  
Hn  
Tp  
Tn  
Tb

Trgl  
Guero  
Tam  
Tmm  
Tmp

Vn1  
Vn2  
Va  
Vc  
Cb

Vln  
Vln  
Vla  
Vc  
Cb

Fl. 1 - 8va ad lib.

Fl. 1 *mf* *mp* *mf* *f* *mf* *mf* *p*

Ob. *mf* *mf* *mf* *mf* *mf* *mf* *p*

Cl. *mf* *mf* *mf* *mf* *mf* *mf* *p*

Bn. *mf* *mf* *mf* *mf* *mf* *mf* *p*

Hn. *mp* *mp* *mp* *mp* *mp* *mp* *p*

Tp. *mp* *mp* *mp* *mp* *mp* *mp* *p*

Tn. *mp* *mp* *mp* *mp* *mp* *mp* *p*

Tm. *mp* *mp* *mp* *mp* *mp* *mp* *p*

Harp *mp* *mp* *mp* *mp* *mp* *mp* *p*

Vn. *mp* *mp* *mp* *mp* *mp* *mp* *p*

Vn2 *mp* *mp* *mp* *mp* *mp* *mp* *p*

Va. *mp* *mp* *mp* *mp* *mp* *mp* *p*

Vc. *p* *mp* *mp* *mp* *mp* *mp* *p*

Cb. *p* *mp* *mp* *mp* *mp* *mp* *p*

Vln. *p* *mp* *mp* *mp* *mp* *mp* *p*

Vln. *p* *mp* *mp* *mp* *mp* *mp* *p*

Vla. *p* *mp* *mp* *mp* *mp* *mp* *p*

Vc. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *p*

Cb. *p* *mp* *mp* *mp* *mp* *mp* *p*

91 92 93 94 95 96 97 98 99 100

The musical score is arranged in three systems. The first system (measures 101-106) includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tb), Glockenspiel (Glock), Snare Drum (Tmn), Cymbal (Tmp), Harp (Hrp), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The second system (measures 101-106) includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tb), Gong (Tgrl), Snare Drum (Tmn), Cymbal (Tmp), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The third system (measures 101-110) includes parts for Violin I (Vln), Violin II (Vln), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score contains various musical notations including notes, rests, and dynamic markings such as *f*, *ff*, *p*, and *mf*. Specific performance instructions include "without mutes", "arco", and "open".

111

116

119

Fl  
Ob  
Cl  
Bn  
Hn  
Tp  
Tn  
Tb  
Glock  
Tmm  
Tmp  
Hrp  
Vn1  
Vn2  
Va  
Vc  
Cb

Musical score for measures 111-119, first system. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Glockenspiel, Tom-tom, Snare Drum, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 111-116 contain woodwind and harp entries with dynamics like *p* and *pp*. Measure 119 features a woodwind entry with a first ending bracket.

Fl  
Ob  
Cl  
Bn  
Hn  
Tp  
Tn  
Tb  
Tgl  
Guro  
Tam  
Tmp  
Vn1  
Vn2  
Va  
Vc  
Cb

Musical score for measures 111-119, second system. This system continues the woodwind and harp parts from the first system. Measures 111-116 are mostly rests for these instruments. Measure 119 shows a woodwind entry with a first ending bracket and dynamics like *p* and *pp*. The string parts (Vn1, Vn2, Va, Vc, Cb) are mostly rests in this system.

Vln.  
Vln.  
Vla.  
Vc.  
Cb.

Musical score for measures 111-119, third system. This system contains the string parts: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The strings play a rhythmic pattern of eighth notes. Dynamics include *pp*, *p*, *f*, *pizz.*, and *arco*. Measure 119 features a first ending bracket for the strings.



127

129

The musical score is arranged in systems. The first system (measures 127-131) features Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tb), Glockenspiel (Glock), Snare Drum (Tmn), and Harp (Hrp). The Harp part includes a glissando marked '(gliss.)'. The second system (measures 128-131) includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tb), Gong (Tgrl), Guiro, and Tam-tam. The Tam-tam part is specifically marked 'wood sticks on edge of tamtam' with dynamics *pp*, *p*, and *mp*. The third system (measures 129-131) features Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The Violin and Viola parts have dynamic markings *p* and *f*. The Cello part has markings *mf* and *f*.

127

128

129

130

131

132

135

139

Fl  
Ob  
Cl  
Bn  
Hn  
Tp  
Tn  
Tb  
Glock  
Tmn  
Timp  
Hrp  
Vn1  
Vn2  
Va  
Vc  
Cb

Fl  
Ob  
Cl  
Bn  
Hn  
Tp  
Tn  
Tb  
Trgl  
Guero  
Tam  
Timp  
Vn1  
Vn2  
Va  
Vc  
Cb

Vln  
Vln  
Vla  
Vc  
Cb

*f*, *mf*, *hard felt mallets*, *pizz.*, *f*, *ff*, *p*, *pizz.*

*Play on the A string between the bridge and the tailpiece*

*Play on the E string between the bridge and the tailpiece*

*Play on the A string between the bridge and the tailpiece*

132

133

134

135

136

137

138

139



Fl  
Ob  
Cl  
Bn  
Hn  
Tp  
Tn  
Tb  
Glc  
Tmm  
Tmp  
Hrp  
Vn1  
Vn2  
Va  
Vc  
Cb

Fl  
Ob  
Cl  
Bn  
Hn  
Tp  
Tn  
Tb

Trgl  
Guero  
Tam  
Tmp

mf  
mf  
mf  
mf

Guero  
Tam  
hard yard mallet  
soft felt mallets

Vn1  
Vn2  
Va  
Vc  
Cb

*f* singing, impassioned!  
*f* singing, impassioned!  
*f* singing, impassioned!  
*f* singing, impassioned!

arco  
*f*

Vln  
Vln  
Vla  
Vc  
Cb

Fl *pp* (allow cello to dominate) *mp* *mf* *a2*

Ob *mf* *a2*

Cl *p* *mf*

Bn *p* *mf*

Hn

Tp

Tn

Tb

Glock

Tmm *p*

Tmp *pp* *mp* *soft felt mallets*

Hrp *mf* *f*

Vn1 *pp* *p*

Vn2 *p*

Va *mf* *tutti* *p*

Vc *solo* *mf* *f* *mf* *pizz.* *p*

Cb *mf* *mf* *p*

Fl *ff*

Ob *ff*

Cl *ff* *a2* *mf*

Bn *ff* *a2* *mf*

Hn *ff*

Tp *f*

Tn

Tb

Tgl

Güiro

Fam *f*

Tmp

Vn1 *ff*

Vn2 *ff*

Va *ff* *mf* *mf*

Vc *ff* *mf* *mf*

Cb *ff* *mf* *mf*

Vln.

Vln.

Vla.

Vc.

Cb.





