

***Fantasie for Madame McD***

*for solo harp*

Don Freund

*Fantasie for Madame McD* is written in celebration of the fantastic gifts Susann McDonald has given to the world through her performing, teaching, and lifelong commitment to fostering the joy of harp performance in so many ways. Though the piece is for Ms. McDonald, it is not her fantasy, but rather the fantasy vision of a composer living in the “harp heaven” she has created in Bloomington.

The piece begins with just the rustlings of a rhythm that blossoms into a perky mixed-meter tune that becomes the focal center of the piece. Several flights of fancy spin off from this tune, threatening to get lost in space, but the tune finally returns briefly at the end, a little calmer, with a smile and looking forward to more Susann inspired glories.

Many thanks to Elzbieta Szmyt for inviting me to compose this tribute, and for the devotion she has shown in finding ways to make my fanciful delusions come to life on the harp.

# Fantasie for Madame McD

for Ela

Don Freund

♩ = 76

Harp

*p* tap on soundboard

*ppp*

*p*, rhythmically articulate but distant

9 ♩ = 80

*gathering momentum*  
(♩ = 84)

*mp*

*mf*

15 ♩ = 92

*f*

20

25 *rit.* take time ... ♩ = 92

*f* *p*

30

Fantasia for Madame McD

4

35 *f*

40 *f* *gliss.* *8va*

44 L.V. *tap soundboard*

50 L.V. *f*

56 *p subito* *p*

60 *f*

Detailed musical score for "Fantasia for Madame McD". The score is written for piano and includes six systems of music, each with a treble and bass clef staff. The piece is in E-flat major and features various time signatures: 7/16, 2/4, 3/4, 4/4, and 3/2. Performance instructions include dynamics like *f* (forte), *p* (piano), and *p subito* (piano subito), as well as techniques like *gliss.* (glissando) and *tap soundboard*. Fingerings and articulations are indicated throughout the score.

65 *tap soundboard*

72 *mf* *f*

77 *hit strings damp* *hit strings damp*

83 *8va*

88 *xylo* *pdlt*

93 *pdlt*

97 *hit strings let vib.* *Gong*

Fantasia for Madame McD

6  
100 *hit strings*  
*let vib.* -----

3 3 3 3 3  
4 2 1 4 3 2 1 3 2  
3 3  
pdl

103 *gliss.*  
*mf*

109 *allarg. & cresc.*  
*gliss. strokes*

114 ♩ = 80, *heavy*  
*ff*  
C♯ G♭ A♭ D♯ L R L

119 *ff*

124 *hit strings*  
*let vib.*  
*ff*  
Gong G♭ D♭

130 *hit strings*  
*let vib.*  
*ff*  
*f*  
Gong G♭ A♭ D♯ E♭

3 2 1 3 2 1 3 2 1 3 2 1  
1 2 3 4 1 2 3 4  
+

136

*f* *mf* *p*

*8vb-1*

141

*mf* *p*

L.V. 16

148

*p*

*gathering momentum*

L.V. 16 *J = 92*

154

*mp* *mf*

L.V. 16

158

*rit.* *take time...*

*f*

*J = 92*

162

*p* *f*

*8va*

16

Fantasia for Madame McD

8  
 167 *(8va)*

171

176

180

184 *ff* *Two-hand trill*  

From here to measure 192 (may be improvised): C-D two-hands trill while random changing C and D pedals, moving gradually to include E (and E pedal changes), eventually focusing on D# and Eb.

187 *pp*

190 *p*  

(still improvised)



193  $\text{♩} = 120$

194  $G\sharp$  as written  $A\flat$

196

197  $A\sharp$   $A\flat$

199  $\text{♩} = 40, \text{misterioso}$

200  $A\sharp$   $C\sharp$   $B\flat$  *fffpp* *pp* (fifth harmonics)

202  $\text{♩} = 92$

203 *pp*  $F\flat$  1

206

207 2 1 2 1 2 2 2 2

210

211 *pp* 2 1 3 1 2 1 2 3 4 1 2 1 3 1

Fantasia for Madame McD

10

214

pp

pp

218

pp

pp

222

8va

gliss. ppp

mf

pp

225

pp

227

pp

229

pp

mf

232

*mf*

235

*p* *mp*

238

*mf* *f*

240

*f* *ff* *ff* *R* *L* *L*

243

*mf*

246

*hit strings*  
*let vib.*

*Gong*

*ff*

*E♭ E♭*  
*(pedal buzz)*

Fantasia for Madame McD

12

250

hit strings  
let vib.

E $\flat$

*ff*

B $\flat$  B $\natural$   
(pedal buzz)

Detailed description: This system contains measures 250 through 253. The music is in 4/8 time. The right hand has a treble clef and the left hand has a bass clef. The piece is in E-flat major. The right hand plays a series of chords, with the first chord being E-flat major. The left hand plays a series of chords, with the first chord being B-flat major. The dynamics range from piano to fortissimo (ff). The piece ends with a pedal buzz on B-flat and B-natural.

254

hit strings  
let vib.

B $\flat$   
A $\flat$

D $\natural$   
F $\natural$

E $\natural$

Detailed description: This system contains measures 254 through 256. The music is in 4/8 time. The right hand has a treble clef and the left hand has a bass clef. The piece is in E-flat major. The right hand plays a series of chords, with the first chord being B-flat major and the second being A-flat major. The left hand plays a series of chords, with the first chord being D-natural major and the second being F-natural major. The dynamics range from piano to fortissimo (ff). The piece ends with a chord of E-natural major.

257

nail gliss.

G $\flat$  *mf*

1 2 3 1 2 3 hit strings damp

hit strings let vib.

Detailed description: This system contains measures 257 through 262. The music is in 4/8 time. The right hand has a treble clef and the left hand has a bass clef. The piece is in E-flat major. The right hand plays a series of chords, with the first chord being G-flat major. The left hand plays a series of chords, with the first chord being B-flat major. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The piece ends with a chord of B-flat major.

263

1 2 3 1 2 3

*f*

*ff* D $\flat$  B $\flat$   
A $\flat$  G $\flat$

1 2 3 4 1 2 3 4

Detailed description: This system contains measures 263 through 267. The music is in 4/8 time. The right hand has a treble clef and the left hand has a bass clef. The piece is in E-flat major. The right hand plays a series of chords, with the first chord being G-flat major. The left hand plays a series of chords, with the first chord being B-flat major. The dynamics range from forte (f) to fortissimo (ff). The piece ends with a chord of B-flat major.

268

D $\natural$

Detailed description: This system contains measures 268 through 270. The music is in 4/8 time. The right hand has a treble clef and the left hand has a bass clef. The piece is in E-flat major. The right hand plays a series of chords, with the first chord being D-natural major. The left hand plays a series of chords, with the first chord being B-flat major. The dynamics range from piano to fortissimo (ff). The piece ends with a chord of B-flat major.

271

D $\flat$  A $\flat$

A $\natural$

Detailed description: This system contains measures 271 through 273. The music is in 4/8 time. The right hand has a treble clef and the left hand has a bass clef. The piece is in E-flat major. The right hand plays a series of chords, with the first chord being D-flat major. The left hand plays a series of chords, with the first chord being A-flat major. The dynamics range from piano to fortissimo (ff). The piece ends with a chord of A-natural major.

275

*gliss.*

Ab A4 D4

279

*gliss. strokes*

Bb Gb Ab

282

*rit.*

*ff* *mf*

*ff* *mf*

♩ = 80 ♩ = 60 ♩ = 52 ♩ = 60

Eb G4 Db

16 7 16 7

286

*r.h. gliss.*

*p* *mf, simply*

16 7 16 7

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