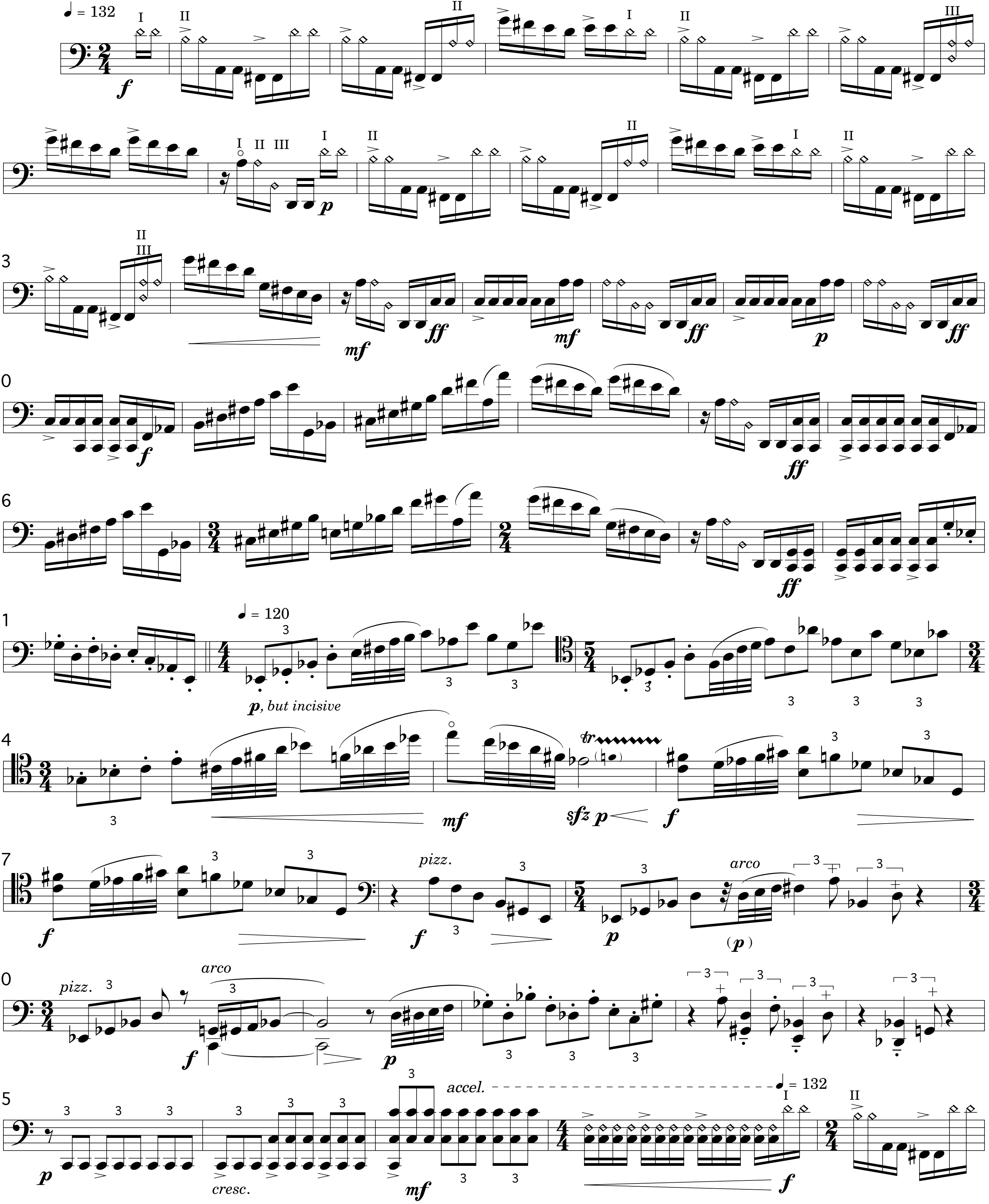
Fast Music

for Solo Cello

Don Freund
(1994)



♩ = 132
I
II
III
f
p
mf
ff
7
13
20
26
31
34
37
40
45
♩ = 120
p, but incisive
sfz
tr
pizz.
arco
(p)
cresc.
accel.

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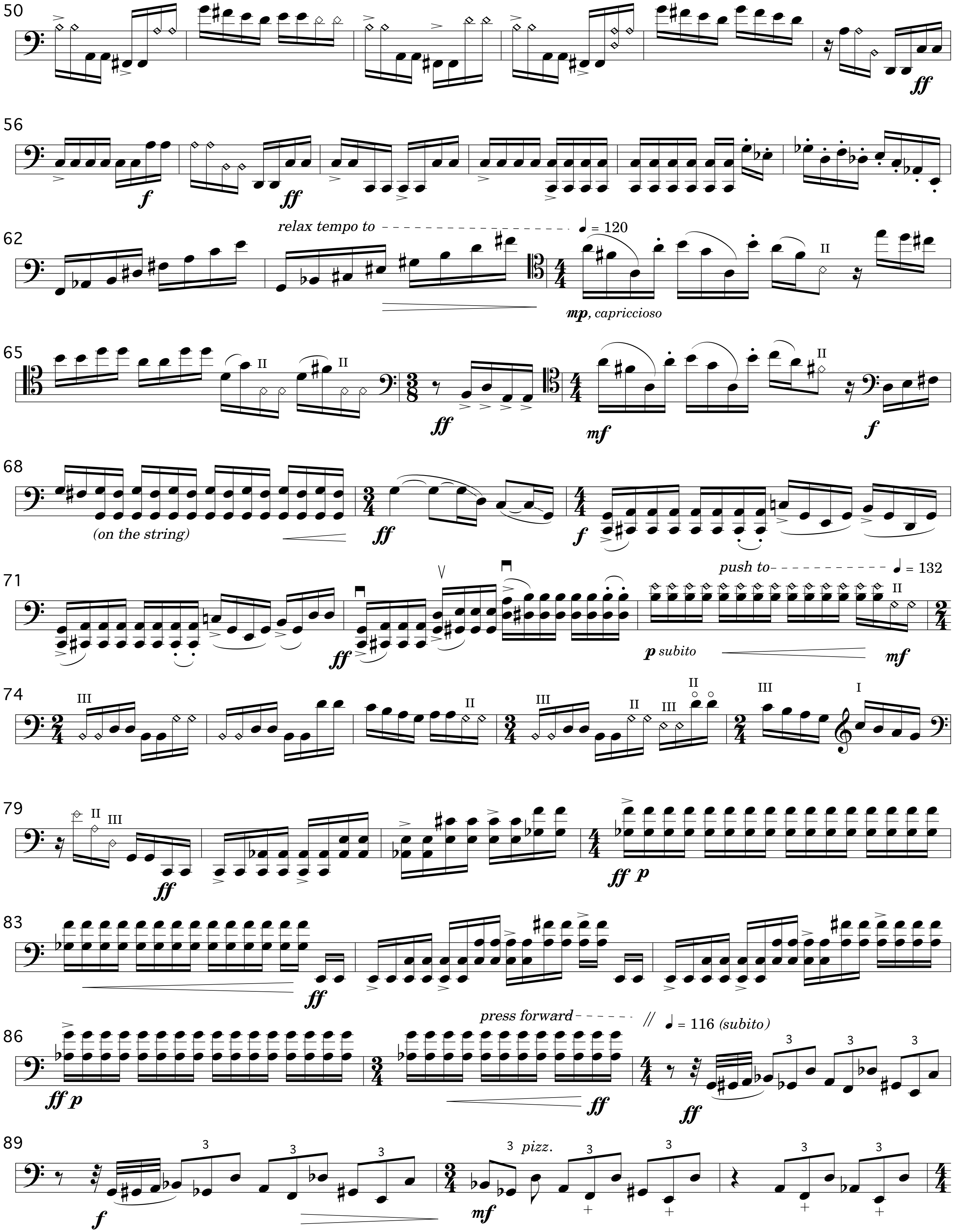
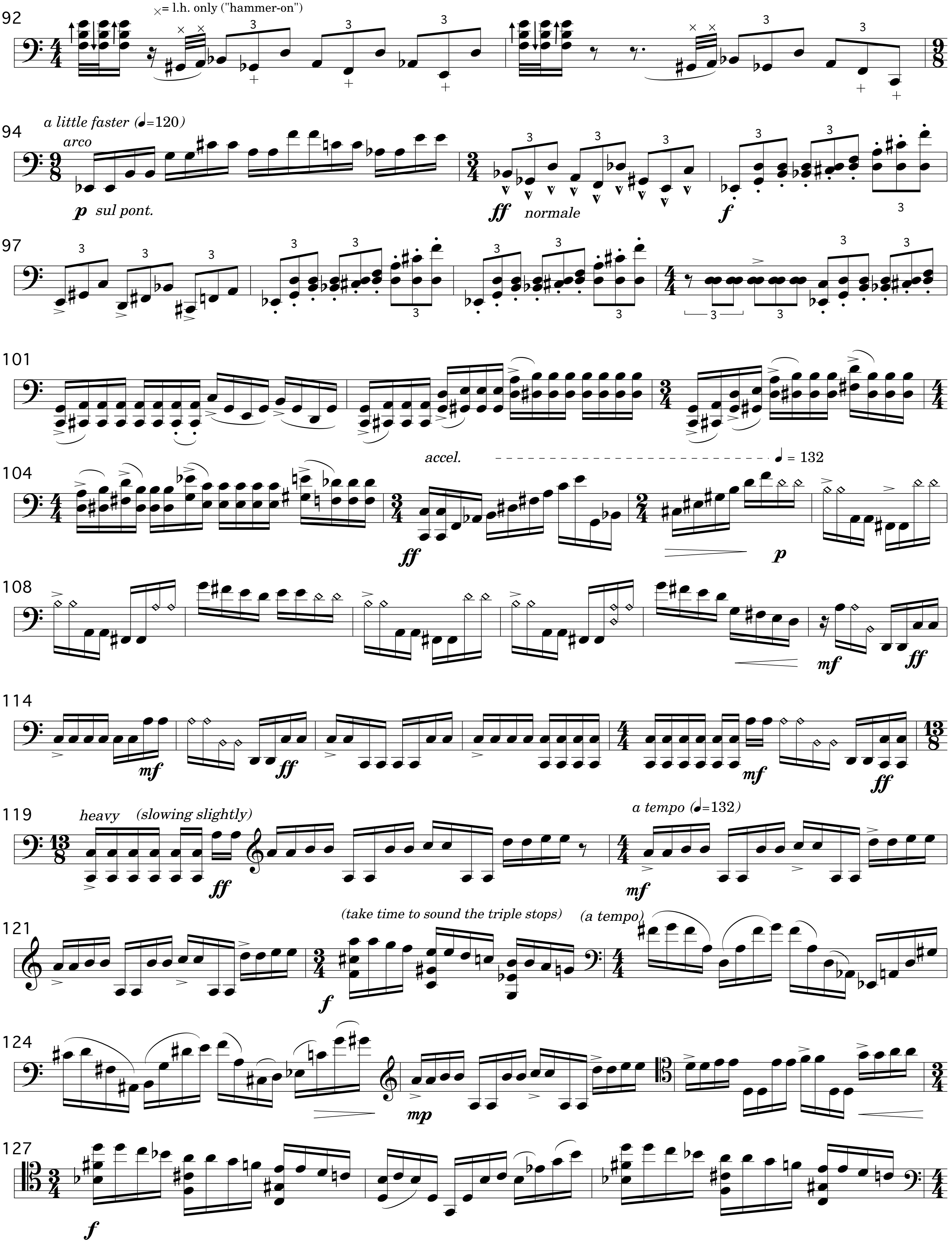
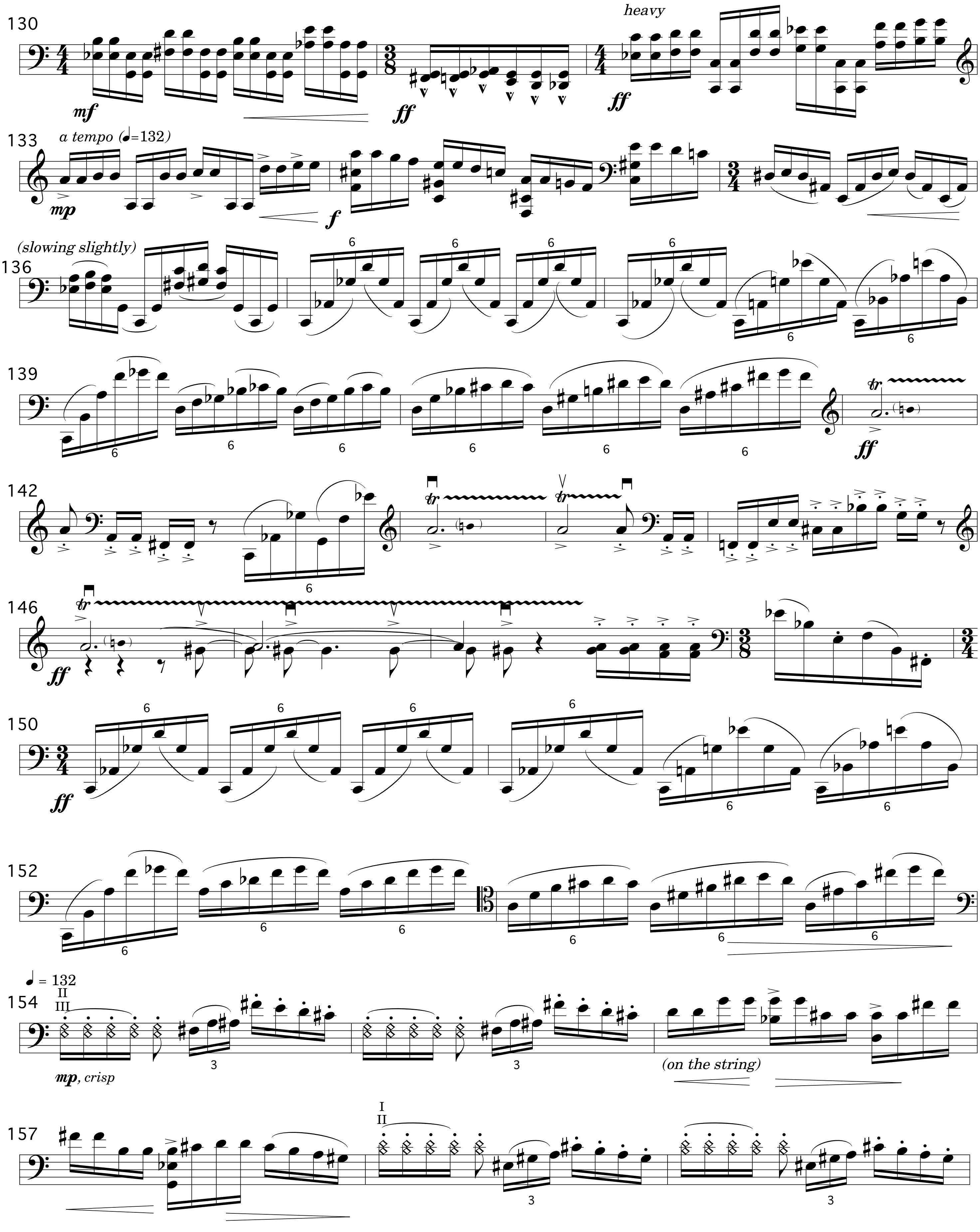
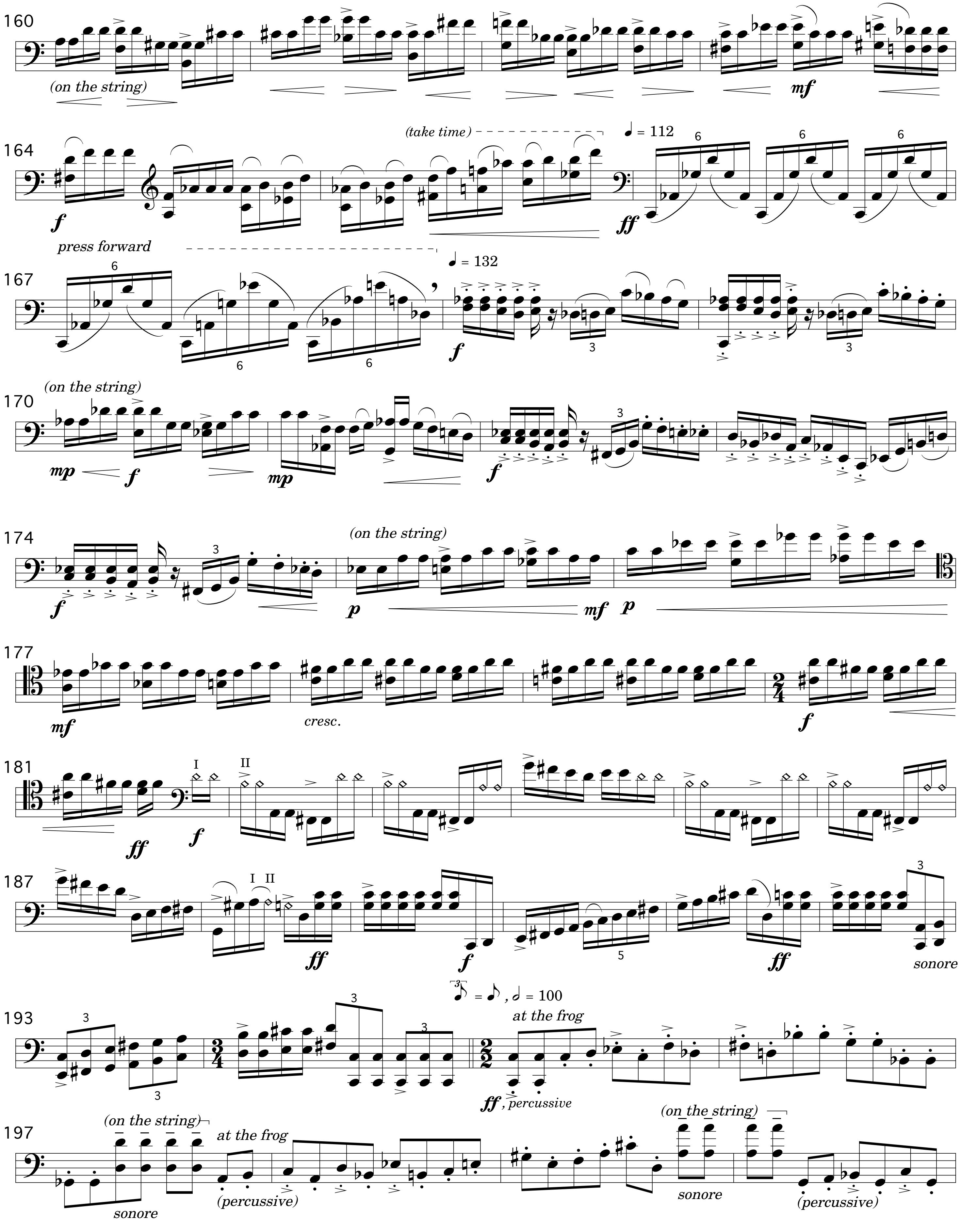
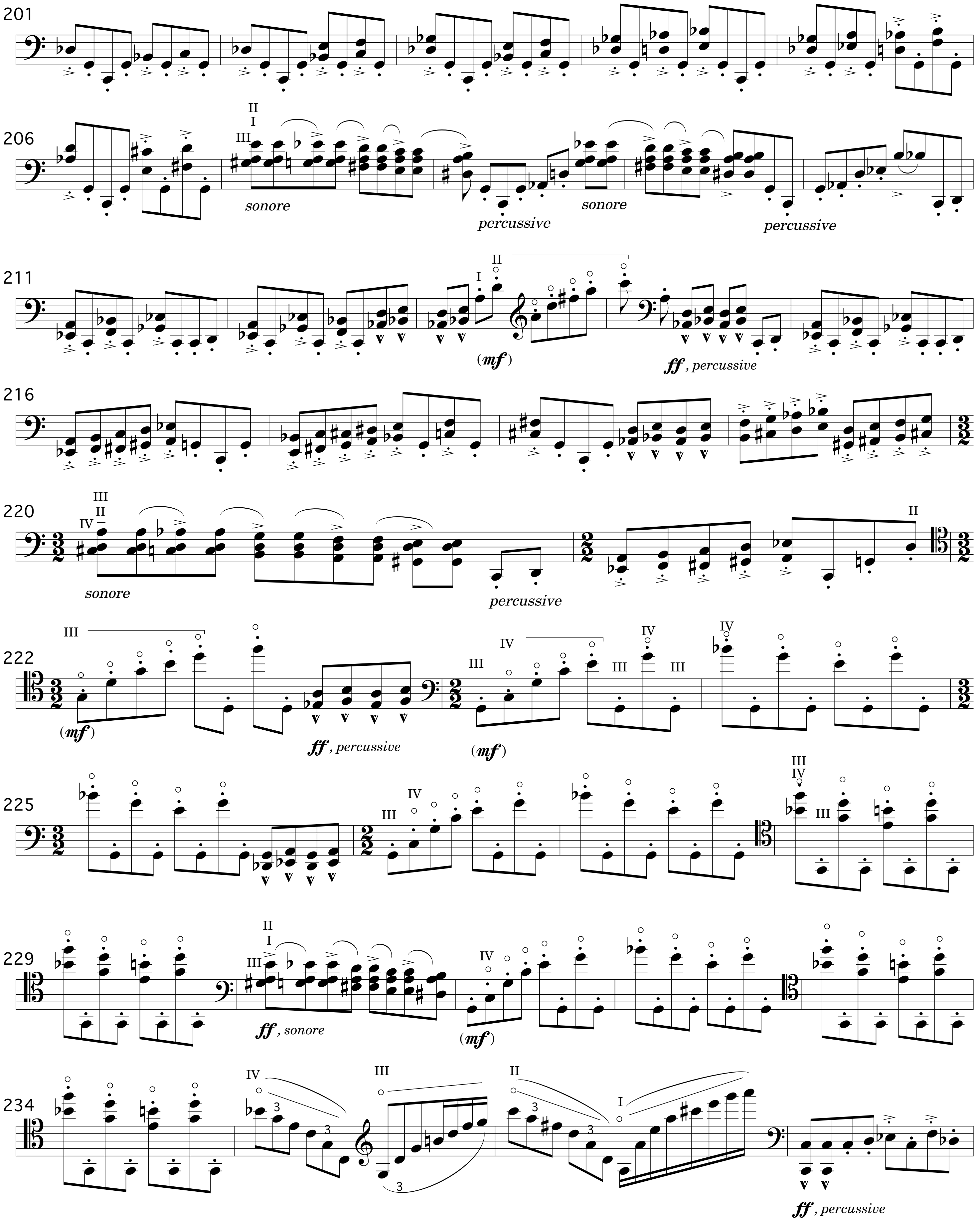
The composer should be notified of all performances.

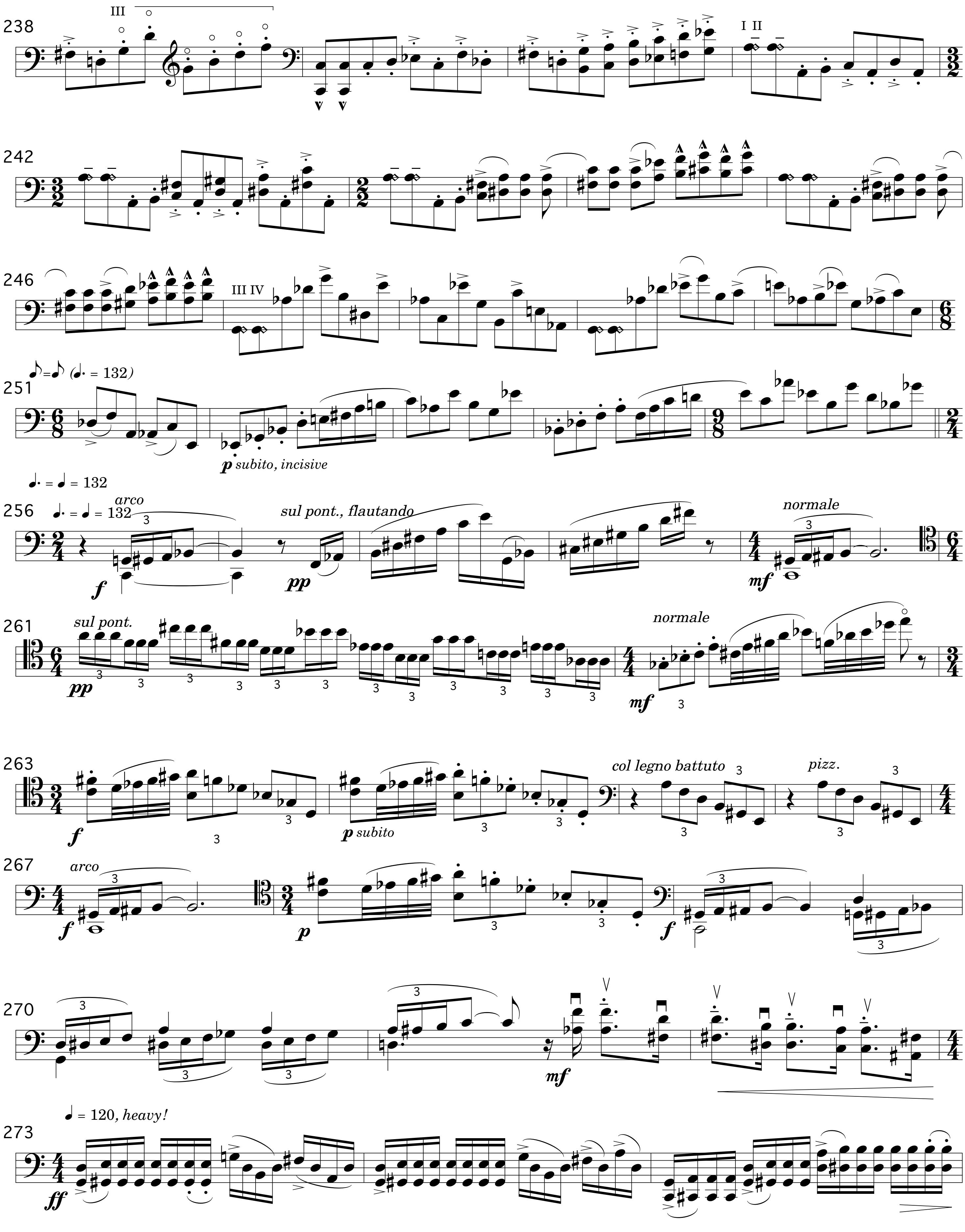

50
56
62
relax tempo to
♩ = 120
mp, capriccioso
65
II
68
(on the string)
71
push to
♩ = 132
p subito
mf
74
III
I
79
83
86
press forward
//
♩ = 116 (subito)
89
pizz.
3

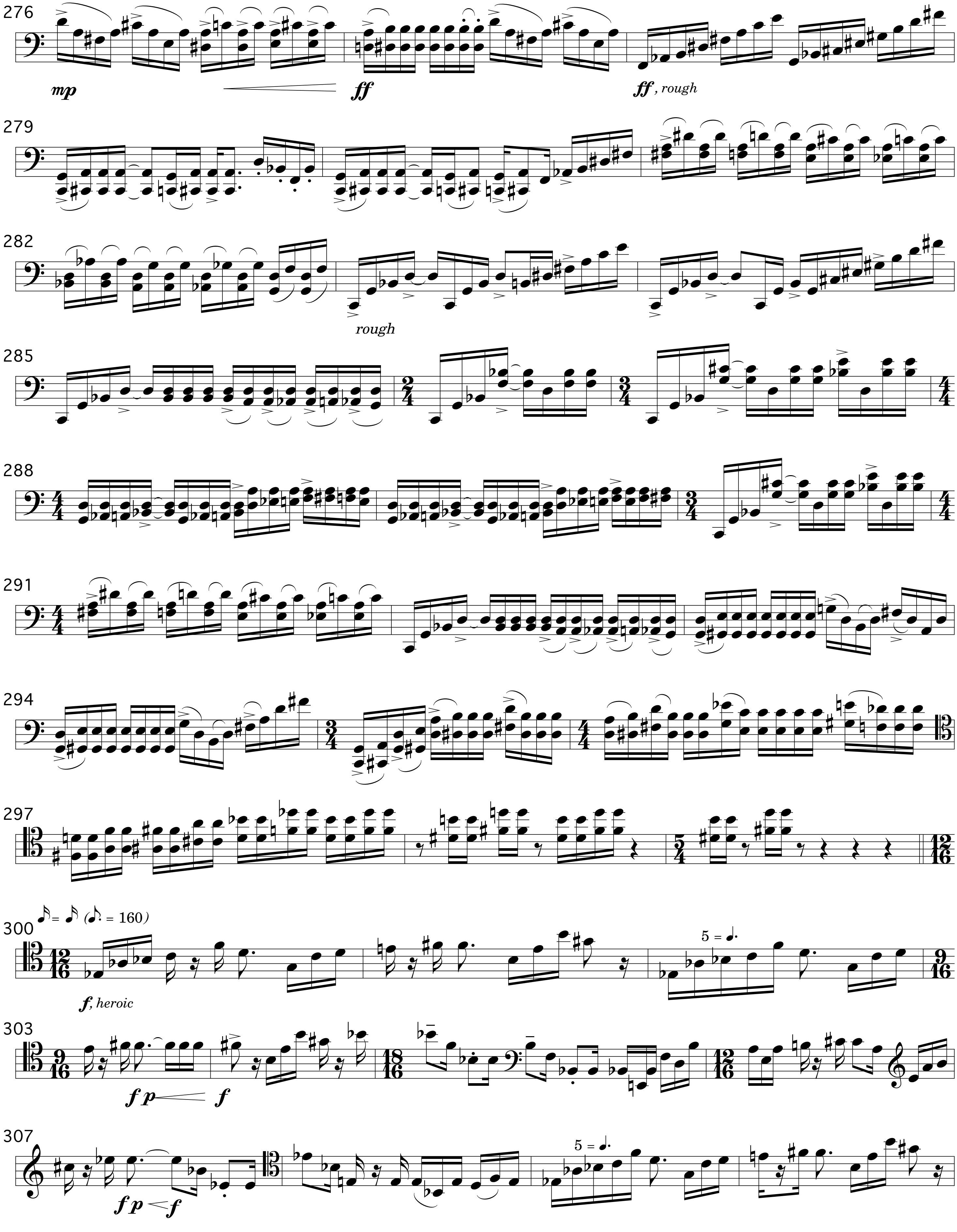

92
×= l.h. only ("hammer-on")
94
a little faster (♩=120)
arco
p sul pont.
ff normale
f
97
101
104
accel.
♩ = 132
ff
p
108
mf
ff
114
mf
ff
mf
ff
119
heavy (slowing slightly)
ff
a tempo (♩=132)
mf
121
(take time to sound the triple stops)
(a tempo)
f
124
mp
127
f

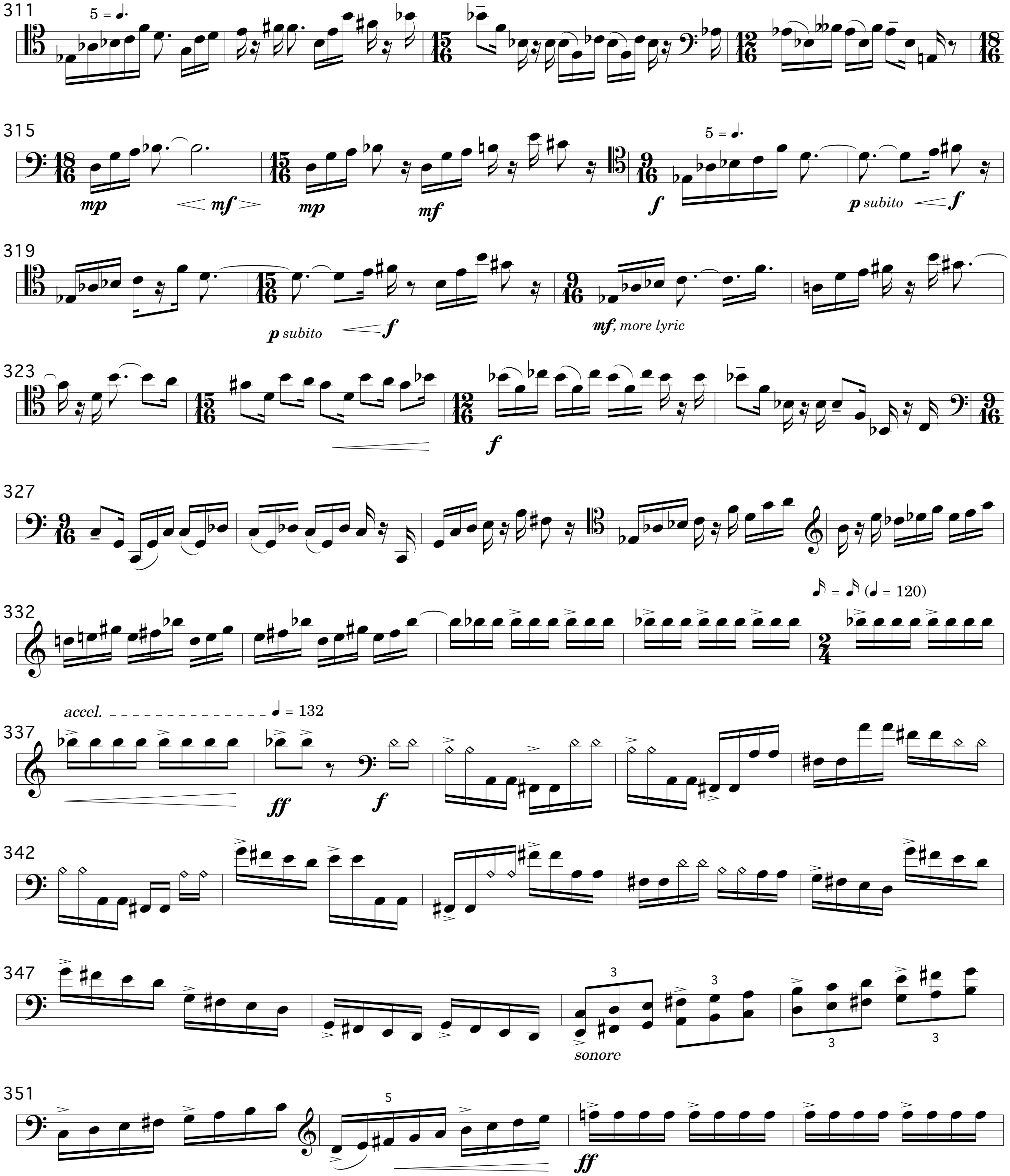

130
mf
ff
heavy
ff
133
a tempo (♩=132)
mp
f
(slowing slightly)
136
6
139
ff
142
146
ff
150
ff
152
♩ = 132
II
III
154
mp, crisp
3
(on the string)
157
I
II
3

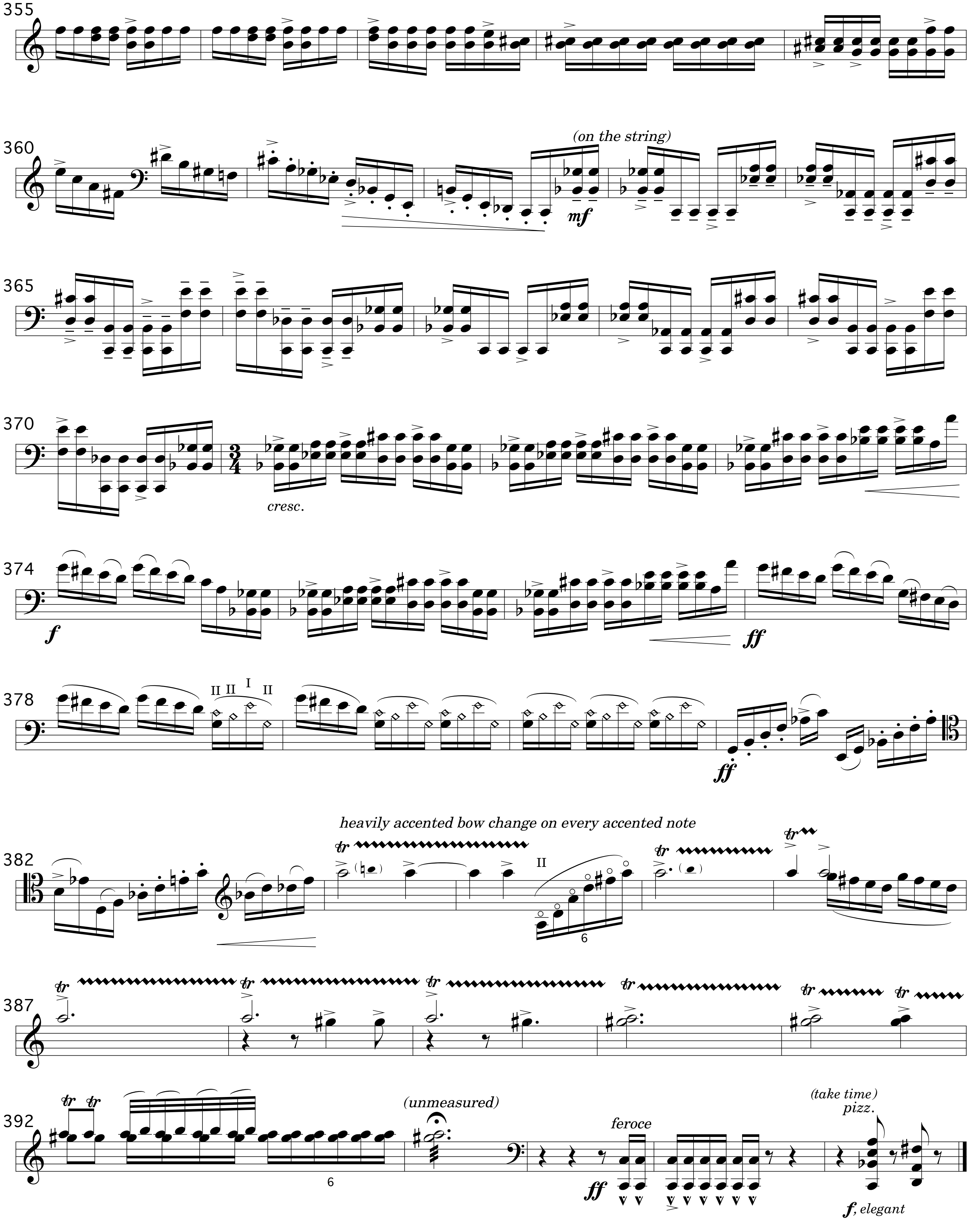

160
(on the string)
mf
164
f
(take time)
♩ = 112
6
ff
press forward
167
6
♩ = 132
f
3
170
(on the string)
mp
f
mp
f
3
174
f
3
(on the string)
p
mf
p
177
mf
cresc.
2/4
f
181
ff
I
II
f
187
I II
ff
f
5
ff
sonore
3
193
3/4
3
= ♪ , 𝅗𝅥 = 100
at the frog
ff , percussive
2/2
197
(on the string)
at the frog
sonore
(percussive)
(on the string)
sonore
(percussive)


201
206
II
I
III
sonore
percussive
sonore
percussive
211
II
I
(mf)
ff, percussive
216
220
III
II
IV
sonore
percussive
II
222
III
(mf)
ff, percussive
III
IV
(mf)
III
IV
III
IV
225
IV
III
III
IV
III
229
II
I
III
ff, sonore
IV
(mf)
234
IV
3
3
III
3
II
3
3
I
ff, percussive


238
III
I II
242
246
III IV
251
♪=♪ (♩. = 132)
p subito, incisive
♩. = ♩ = 132
256
♩. = ♩ = 132
arco
f
sul pont., flautando
pp
normale
mf
261
sul pont.
pp
normale
mf
263
f
p subito
col legno battuto
pizz.
267
arco
f
p
f
270
mf
♩ = 120, heavy!
273
ff


276
mp
ff
ff, rough
279
282
rough
285
288
291
294
297
300
♪ = ♪ (♪. = 160)
f, heroic
5 = ♩.
303
fp
f
307
fp
f
5 = ♩.


311
5 = ♩.
315
mp
mf
mp
mf
5 = ♩.
f
p subito
f
319
p subito
f
mf, more lyric
323
f
327
332
𝅘𝅥𝅮 = 𝅘𝅥𝅯 (♩ = 120)
accel.
♩ = 132
337
ff
f
342
347
3
sonore
351
5
ff


355
360
(on the string)
mf
365
370
cresc.
374
f
ff
378
II II I II
ff
382
heavily accented bow change on every accented note
II
6
387
392
6
(unmeasured)
feroce
ff
(take time)
pizz.
f, elegant

Don Freund's ***Fast Music*** was composed to exploit the cello wizardry of Tsuyoshi Tsutsumi. It is approximately 9 minutes of solo cello virtuosity which flies, propels, drives, flashes, chugs, blurs, and rocks. These different kinds of fastness appear and reappear in a sort of exponential rondo: the opening fastness — fleet, breezy, and amiable — returns often enough to spread a benign whimsy over the proceedings, but not without being challenged by other fastnesses which are rougher, threatening, rambunctious, even frenzied. Close to the end, a theme with an almost Straussian heroic character appears to rescue the piece from its more diabolical tendencies, and usher in the final fling of the opening fastness.

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