

ON AGAIN, off again

for Alto Saxophone solo

Don Freund

The title of *ONAGAIN*, *off again* probably says it all. It's about continuity and discontinuity, expressed in a number of diverse layers.

ON AGAIN, off again

for solo E \flat Alto Saxophone

Don Freund
(2004)

for Joseph Lulloff

$\text{♩} = 112$, inexorable

4

7

12

15

18

21

24

ff *mf*

mp *p*

pp

ff *p subito* *mp* *mf*

f *p subito*

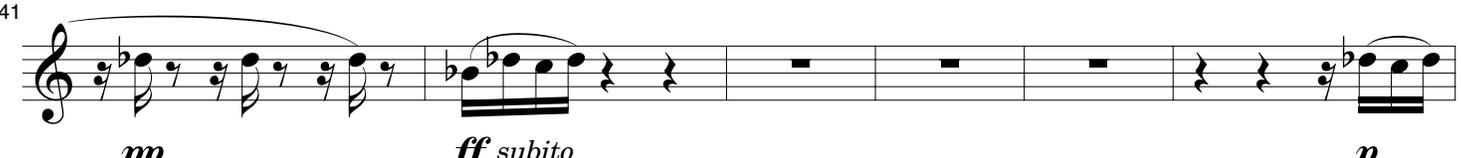
f *p subito*

pp

29  *p* *ff subito*

33  *mf*

37  *mp* *p*

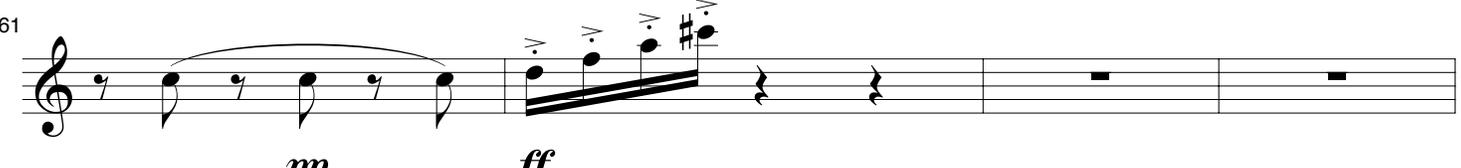
41  *pp* *ff subito* *p*

47  *ff* *mp* *p* *pp*

50  *mp* *ff* *mp*

54  *ff* *mp*

57  *p* *pp* *f* *p*

61  *pp* *ff*

65 *pp* *ff* *pp*

68 *p* *mp* *p*

71 *f* *p*

74 *pp* *ff*

79 *p* *ff* *p* *f*

82 *pp* *ff* *p*

85 *f* *pp* *p*

88 *mp* *mf* *f* *f*

94 *ff* *f* *mf* *mp* *p* *pp* *f* *pp* *p*

100 *p* *f* *p* *f* *f* *p* *f* 3 3 7
keys slaps, as loud as possible

103 *p* *f* *p* *f* *mf* 3

107 *mp* *p*

111 *pp*

117 *pp* *mp*

123 *pp* *mf* *pp* *ff*

126 *ff* *pp subito* *p* *mf* *p*

134 *ff* *f* *ff* *f*

137 *p subito* 5 5 5 5 5 5

140 *pp* 5 5 5 5

8

143 *(flutter)*
p *mf* *f*

148 *ff^v* *f*

151 *pp subito*

154 (B) *pp* *f* *♩ = 176, torrential*

164

167 *♩ = 112 (Tempo I)*
p *dull, throbbing*

171 *pp* *p*

183 *pp* *ff* *mf* *raucous multiphonic* *♩ = 100, ritmato (slower than Tempo I)*

188

190

192 $\text{♩} = 112$ (Tempo I)

f *p subito*

195

mp *ff* *growl*

200

f *mf* *mp*

204

p *mf*

209 $\text{♩} = 126$, *bright*

pp *mf*

213

f, singing

217

mf, playful

220 (B#)

f, operatic *mf, turbulent*

223

f *ff*

226

ff

♩ = 88

230

f *ff* *apocalyptic* *f* *ff* *f*

232

ff *f*

233

ff *f* *ff*

234

f

235

ff *f* *ff*

236

f *ff*

237

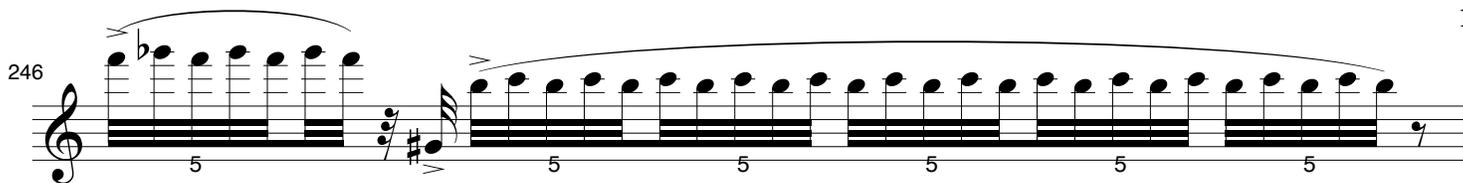
f *ff*

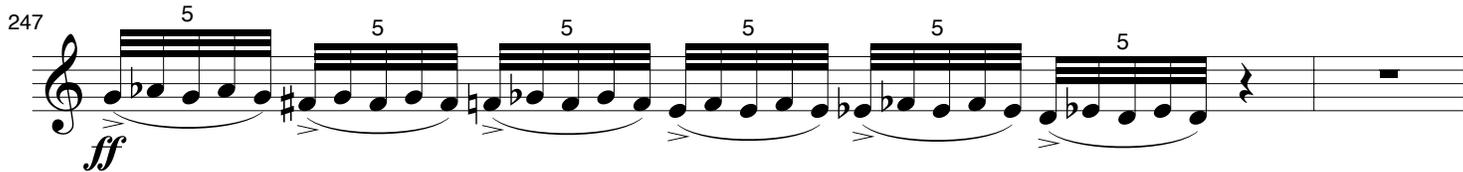
238

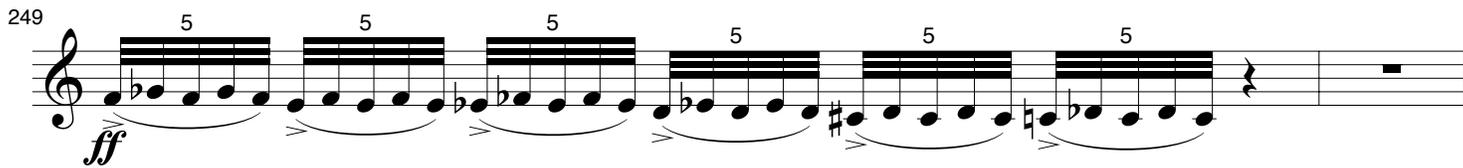
mp *subito*

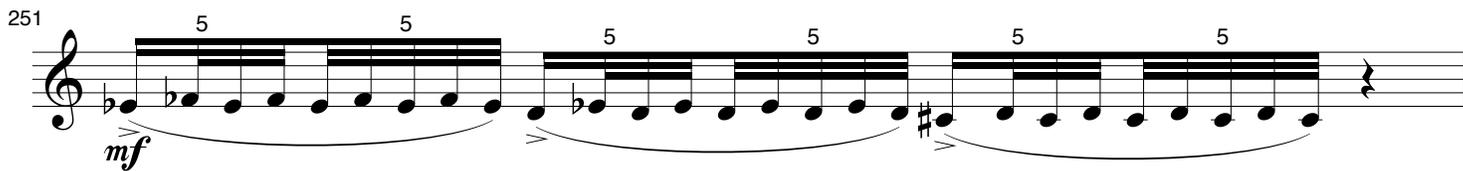
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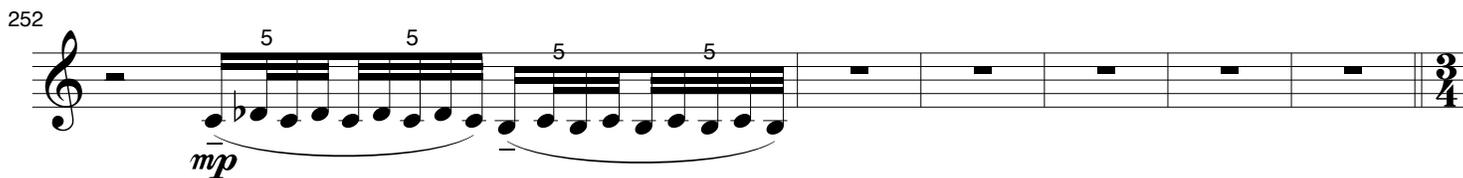
mp *ff*

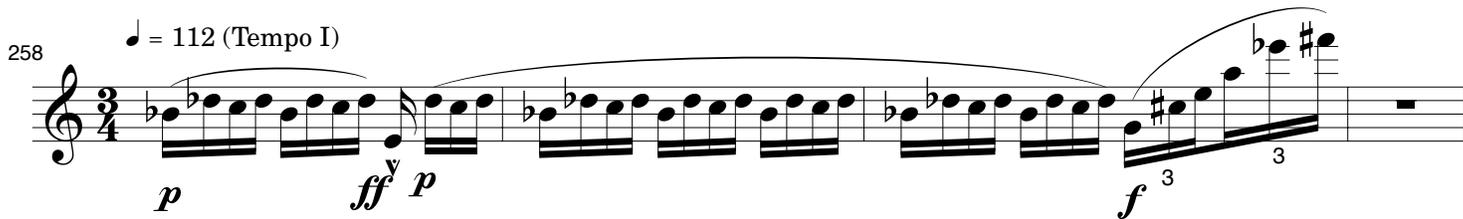
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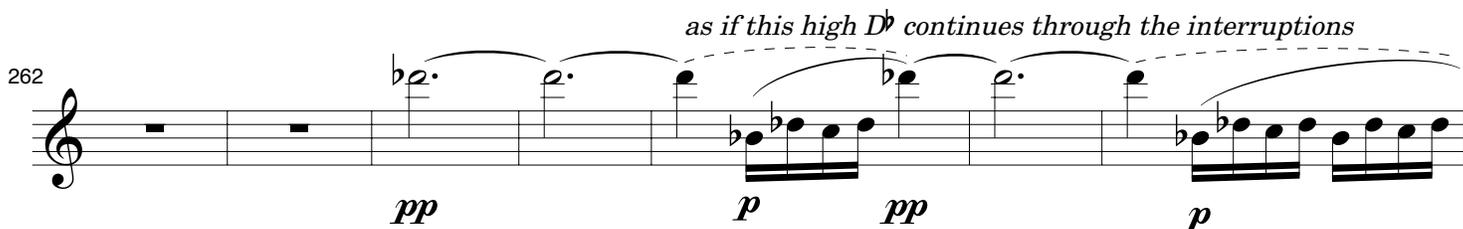
247 

249 

251 

252 

258 $\text{♩} = 112$ (Tempo I) 

262 *as if this high D continues through the interruptions* 

269 

275 