

Stabat Mater
for Soprano and Piano

Don Freund

Stabat Mater

(1967)

Don Freund

Cold and bleak ♩ = 52

First system of the musical score. The vocal line (treble clef) begins with a rest, followed by the lyrics "Sta - bat Ma - ter do - lo - ro - sa jux - ta". The piano accompaniment (grand staff) starts with a *f, steely* dynamic. The time signature changes from 3/4 to 2/4 and back to 3/4. The tempo is marked as "Cold and bleak" with a quarter note equal to 52 beats per minute.

No Ped

Second system of the musical score, starting at measure 6. The vocal line continues with the lyrics "cru - cem la - cry - mo - sa dum pen - de - bat". The piano accompaniment features a *mp* dynamic. The time signature changes from 3/4 to 4/4 and back to 3/4.

with Ped

Third system of the musical score, starting at measure 10. The vocal line continues with the lyrics "Fi - li - us. Cu - jus a - ni - mam ge -". The piano accompaniment features a *f* dynamic in the first half and a *mf* dynamic in the second half. The time signature changes from 3/4 to 2/4 and back to 3/4.

Fourth system of the musical score, starting at measure 15. The vocal line continues with the lyrics "men - tem con - tris - ta - tem ac do - len - tem". The piano accompaniment features a *mf* dynamic and includes a triplet of eighth notes in the right hand at the end of the system. The time signature changes from 3/4 to 2/4 and back to 3/4.

20 *f*

per - tran - si - vit gla - di - us.

Piu mosso ♩ = 92

24 *p* a little warmer

O quam tri - stis et af - flic - ta

with Ped

28 *cresc.*

fu - it il - la be - ne - dic -

31 *f* *rallentando*

ta Ma - ter U - ni - ge - ni - ti!

36 $\text{♩} = 69$

p

Quae moe-re - bat et do-le - bat Pi-a Ma - ter dum vi-de - bat Na - ti

41 *Ritmato*, $\text{♩} = 92$

poe - nas in - cly - ti! Quis — est

50

ho - mo qui — non flet Ma - trem Chris - ti si vi-de ret in — tan - to sup -

56

pli - ci - o? Quis — non pos - set con - tri - sta-ri

63

Ma - trem Chris-ti con tem-pla-ri do - len - tem cum Fi - li - o?

cresc. *f*

69

Pro pec - ca - tis su - ae gen - tis vi - dit Je - sum in tor -

f

77

men - tis Pro - pec - ca - tis su - ae gen - tis vi - dit Je - sum in - tor -

mp *cresc.*

85

men - tis et - fla - gel - lis sub - di - tum et - fla - gel lis sub - di - tum

rushed *accel.* *f*

92

♩ = 120

♩ = 144

pp

sub - di - tum,

pp

pp

8vb

100

♩ = ca. 100, freely

p

vi - dit su um dul cem Na tum mo - ri - en tum de - so - la tum

p

8vb

107

♩ = ca. 80

Tempo I ♩ = 52

mp

dum e - mi sit spi - ri - tum. E - ia

mf

with Ped

8vb

112

Ma - ter, fons a mo - ris, me sen -

116 *mf*

ti - re vim do - lo - ris, fac ut

No Ped *f* P

119 *Poco ritmato, ♩ = 72*
mp semplice

te cum lu - ge - am. Fac ut ar-de - at cor me um

p *p*

(P)

123

in a-man-do Christum De-um ut si-bi com-pla-ce-am.

126 *f*

Sancta Ma ter, is-tud a-gas, cru-ci - fi-xi fi - ge pla-gas

f subito

with Ped

129 *freely (slower)*

cor - de me - o va - li - de.

ff *P* *P*

132 $\text{♩} = 40$

Tu - i Na - ti

p *ppp*

with Ped

134

vul - ne - ra - ti tam dig-

136 $\text{♩} = 60$

na - ti Tu - i Na - ti vul - ne - ra - ti

P

138

tam digna-ti pro me pa-ti, poe-nas me cum di-vi - de.

p *pp*

Tempo I ♩ = 52

141

Fac me te - cum pi - e fle-re

ppp *P*

145

.cru-ci - fi - xo con - do-le - re do-nec e - go vix-e - ro.

152

Jux-ta cru - cem te - cum sta - re

legato *mp*

158

ac me ti - bi so - ci - a - re in - planc - tu

164

$\text{♩} = 80$

mf

de - si - de - ro. Vir - go

mp

169

vir - gi num prae - cla - ra mi - hi

173

jam non sis a - ma - ra, fac - me

cresc.

f

3

176 *freely (slower)* ♩ = 180 (♩ = 120)

te - cum plan - ge - re.

179

182 *fp* *pp* *f* ♩ = ca. 40

Fac _____ ut

185 ♩ = 180 *f* 3

por - tem Chris - ti mor - tem

188 $\text{♩} = \text{ca. } 40$ $\text{♩} = 180$

f *p* *f* *p* *f* *p* *f* *mp*

pas - si - o - nis fac - con - sor - tem

(8vb) ----- 8vb-----

191 *ff*

et

ff

(8vb) -----

194

pla - gas re - co - le - re.

199 $\text{♩} = 92$ *mf*

Fac - me pla - gis vul - ne -

mf

205

ra - ri cru - ce hac in - e - bri-a-ri ob - a - mo rem Fi - li - i.

211

f

In flam - ma - tus et - ac - cen - sus, per te, Vir - go,

218

sim de - fen - sus, In - flam - ma - tus et - ac - cen - sus, per te, Vir - go,

226

rushed *accel.*

sim - de - fen - sus in - di - e ju - di - ci - i, in - di - e ju - di - ci -

♩ = 120

♩ = 144

pp

i, ju - di - ci - i.

p *pp*

8^{vb}

♩ = ca. 100, freely

p

Chris - ti cum sit hunc e -

ff *mf*

8^{vb}

♩ = ca. 80

xi - re, da per Ma - trem me ve - ni - re ad pal - mam vic -

p

8^{vb}

Tempo I ♩ = 52

to - ri - ae. *mp* Quan do

p

261

cor - pus mo - ri - e - tur, fac ut a - ni mae do

266

- ne - tur pa - ra - di - si glo - ri - a.

mf *f*

P *8vb* P *8vb*

272

f *secco*
A - men.

No Ped

No Ped

Stabat Mater dolorosa
iuxta crucem lacrimosa,
dum pendebat Filius.
The grieving Mother stood
beside the cross, weeping
where her Son was hanging.

Cuius animam gementem
contristatam et dolentem
pertransivit gladius.
Through her weeping soul,
compassionate and grieving,
a sword passed.

O quam tristis et afflicta
fuit illa benedicta
mater Unigeniti!
O how sad and afflicted
was that blessed
Mother of the Only-begotten!

Quae moerebat et dolebat
pia mater cum videbat
nati poenas inelyti.
Who mourned and grieved,
the pious Mother, with seeing
the torment of her glorious Son.

Quis est homo qui non fleret,
matrem Christi si videret
in tanto supplicio?
Who is the man who would not weep
if seeing the Mother of Christ
in such agony?

Quis non posset contristari,
matrem Christi contemplari
dolentem cum Filio?
Who would not be have compassion
on beholding the devout mother
suffering with her Son?

Pro peccatis suae gentis
vidit Iesum in tormentis
et flagellis subditum.
For the sins of his people
she saw Jesus in torment
and subjected to the scourge.

Vidit suum dulcem Natum
morientem, desolatum,
cum emisit spiritum.
She saw her sweet Son
dying, forsaken,
while he gave up his spirit.

Eia Mater, fons amoris,
me sentire vim doloris
fac, ut tecum lugeam.
O Mother, fountain of love,
make me feel the power of sorrow,
that I may grieve with you.

Fac ut ardeat cor meum
in amando Christum Deum
ut sibi complaceam.
Grant that my heart may burn
in the love of the Christ God
that I may greatly please him.

Sancta mater, istud agas,
Crucifixi fige plagas
cordi meo valide.
Holy Mother, grant this of yours,
that the wounds of the Crucified be well-formed
in my heart.

Tui Nati vulnerati
tam dignati pro me pati
poenas mecum divide.
Grant that the punishment of your wounded Son,
so worthily suffered for me,
may be shared with me.

Fac me vere tecum flere
Crucifixo condolere,
donec ego vixero.
Let me sincerely weep with you,
bemoan the Crucified,
for as long as I live.

Iuxta crucem tecum stare
ac me tibi sociare
in planctu desidero.
To stand beside the cross with you,
and for me to join you
in mourning, this I desire.

Virgo virginum praeclara,
mihi iam non sis amara;
fac me tecum plangere.
Chosen Virgin of virgins,
to me, now, be not bitter;
let me mourn with you.

Fac ut portem Christi mortem,
passionis fac me sortem
et plagas recolere.
Grant that I may bear the death of Christ,
grant me the fate of his passion
and the remembrance of his wounds.

Fac me plagis vulnerari,
cruce hac inebriari
ob amorem Filii.
Let me be wounded with distress,
inebriated in this way by the cross
and the love of your Son.

Inflammatum et accensum,
per te, Virgo, sim defensum
in die iudicii.
Lest I be destroyed by fire, set alight,
then through you, Virgin, may I be defended
on the day of judgement.

Christe, cum sit hunc exire,
da per Matrem me venire
ad palmam victoriae.
Christ, when I must go hence,
let me through Your Mother come
to the palm of victory.

Quando corpus morietur,
fac ut animae donetur
paradisi gloria. Amen.
When my body dies,
grant that to my soul is given
the glory of paradise. Amen.