

Blues, et al.

a collection of three songs

Shepherd à la Rock

The Night-Apple

Blues: "of DeWitt Williams on his way to Lincoln Cemetery"

Don Freund

Shepherd a la Rock

Don Freund

(1981)

(Psalm 23)

$\text{♩} = 66$ ($\text{♩} = 132$)

Mezzo *ff*

The Lord is my shep - herd I shall

Piano *ff*

sfz

4

not want. He ma - keth me to lie down in green pas -

5 4 3 2 1

1 4

7

tures He lead-eth me be - side

meno f

11

the still wa - ters He re - stor-eth my soul - Be - side

14

the still wa - ters he lead - eth me The Lord is myshep - herd I shall not want

ff

8^b

18

Sost. Ped.

f

f

8^b

21

He lead - eth me in the paths

sfz

Sost. Ped.

24

of right - eous-ness for His name's sake

release Sost.

Sost. Ped.

Yea, though I walk through the valley of the shadow of death

mf (quasi p)

release Sost.

I will fear no evil for Thou

ff

art with me Thy rod and Thy staff they com -

dim.

fort me, they com - fort me, they com - fort...

(quasi p)

40

Thou pre - par - est a ta - ble be - fore me in the

f

42

pre - sence of my en - e - mies Thou a - noint -

44

est my head with oil, my cup run - neth o - - ver

47

Sure - ly good - - - - - ness and

ff

49

mer - cy shall fol - low me, fol - low me all the days of my life

52

and I will dwell in the house of the Lord for - ev -

56

er for - ev - er and ev - er in the house

59

of the Lord for - ev - - - er, for - ev - er and ev - er

62

The Lord is my shep - herd I shall not want

f *ff*

65

The Lord is my shep - herd I shall

f

69

not want.

ff

73

sffz *ff*

The Night-Apple

from PASSION WITH TROPES (No.51b)

Poem by Allen Ginsberg

Don Freund
(1983)

♩ = ca. 66

Mezzo

Last night I dreamed of one I loved for sev - en long

p (muted string quintet)

4

years, But I saw no face, on - ly the fa -

7

mi - liar pre - sence of the bod - y: sweat skin eyes fe - ces u - rine sperm

12

sa - li - va all one o - dor, one o - dor and mor - tal taste.

Blues: "of DeWitt Williams on his way to Lincoln Cemetery"

Don Freund (1990)

Poem by Gwendolyn Brooks

mf 3

$\text{♩} = \text{ca. } 66$

He was born in Al - a - bam - a. He was

4

3

bred in Il - li - nois. He was noth - ing but a plain - black boy.

7

3 3

Swing low swing low sweet - sweet char - i - ot.

11

Noth - ing but a plain - black - boy.

cresc.

14 *f* 3 3 3 3 *dark*

Drive him past the Pool Hall. Drive him past the Show. Blind with - in his

17 3 3 3

cas - ket, but may - be he will know. Down through For - ty - sev - enth Street:

20 3 3

Un - der - neath the L, And North - west Cor - ner, Prai - rie,

22 3 3

That he loved so well. Don't for - get the Dance Halls—

24

War - wick and Sa - voy, Where he picked his wom - en, where He drank —

26

— his li - quid joy. — Born — in Al - a - bam - a. —

28

Bred — in — Il - li - nois. — He was noth - ing but a plain — black —

30

— boy. — Drive him past — the Pool Hall.

32

Drive him past the Show. Blind Blind with-in his cas - ket, but

34

may - be may - be may - be he will know.

36

Down through For - ty - sev - enth Street: Un - der - neath the L, And

38

North-west Cor - ner, Prai - rie, That he loved That he

40

loved — so well. — Don't for - get the Dance Halls—

42

for - get the Dance Halls— War - wick and Sa - voy, — Where he picked his wom - en,

44

where He drank his li - quid drank — his li - quid joy. — He was

46

born — in Al - a - bam - a. He was bred — in Il - li - nois. He was noth - ing but a plain — black —

49

boy. Swing low

f

51

swing swing low sweet sweet char - i -

f

53

ot. Noth - ing but a plain black

sempre ff *mf*

55

black boy. Swing low swing Swing low

ff

57

swing — swing — low — sweet — sweet sweet sweet

sempre ff

59

— sweet — char - i - ot. Noth - ing — but a

f

61

plain — black — plain — black — boy. —

ff wail! *meno f* *p* 8va

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