

III. I Syng of a Mayden

Anonymous (14th Century)

Bright (♩ = 132)

The score is arranged in systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Trumpet (Tp), Horn (Hn), Trombone (Tn), Percussion (Prc), and Piano (Pno). The second system includes Voice, Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Bright' with a quarter note equal to 132 beats per minute. The score features various dynamics including *mp*, *f*, and *pizz.* (pizzicato). The vocal line includes the lyrics: "I syng of a may-den That is mak-e-les; King of alle kynges To her".

Fl *mp*

Ob *mp*

Cl *mp*

Bn *mp*

Tp

Hn *open mp*

Tn *open mp*

Prc

Pno

Voice
lyt on the gras. He cam al - so stulle To his mod-eres bowr As

Vn1 *(arco) mf*

Vn2 *pizz. mf*

Va *pizz. mf*

Vc *f arco mf*

Cb *f (pizz.) mf*

Detailed description: This is a page of a musical score for a symphony orchestra and voice. The page is numbered 17 at the top left. The score is written in 4/4 time, with several measures in 3/4 and 2/4 time signatures. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Trumpet (Tp), Horn (Hn), Trombone (Tn), Percussion (Prc), Piano (Pno), Voice, Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings play a melodic line starting in the second measure, marked *mp*. The voice part has lyrics in Dutch: "lyt on the gras. He cam al - so stulle To his mod-eres bowr As". The strings play a rhythmic accompaniment, with some parts marked *f* and *arco*. The piano part has a simple accompaniment in the bass clef.

Fl

Ob

Cl

Bn

Tp

Hn

Tn

Prc

Pno

Voice

Vn1

Vn2

Va

Ve

Cb

mp

mp

dew in A-pril-le, That fal-lyt on the flour. He cam al-so

mf

p

arco

p

arco

p

p

(pizz.)

mf

mp

Fl *mp*

Ob

Cl *mp*

Bn *f*

Tp

Hn *mp* *p* *f* *f* *stopped*

Tn *mp* *p* *f* *mf*

Prc *mf* **Susp. Cymbal**

Pno *f*

Voice
 style There his mod-er lay As dew in A-pril-le, That fal-lyt on the spray.

Vn1 *mp* *mf*

Vn2 *mp* *mf*

Va *mp* *mf*

Ve *mp* *mf*

Cb *mp* *mf* *arco*

held back _ _ _ _ " Piu Maestoso (♩ = 104)

Fl *f* *sfzmp* *sfzmp*

Ob *f* *sfzmp* *sfzmp*

Cl *f* *sfzmp* *sfzmp*

Bn *f* *sfzmp* *sfzmp*

Tp *mp* *f* *sfzmp* *sfzmp*

Hn *open* *mf* *f* *sfzmp* *sfzmp*

Tn *mp* *f* *sfzmp* *sfzmp*

Prce Triangle *f* *ff*

Pno *ff* *ffz* *ff* *ffz*

Ped *3* *3* *8va* *8vb*

held back _ _ _ _ " Piu Maestoso (♩ = 104) *f. freely*

Voice *f. freely*

Mod-er and may-den Was nev-er non but che;

Vn1 *ff* *ff pizz.*

Vn2 *ff* *ff pizz.*

Va *ff* *ff pizz.*

Ve *ff* *ff pizz.*

Cb *ff* *ff*



Fl *sfzmf*

Ob *sfzmf*

Cl *sfzmf*

Bn *sfzmf*

Tp *mf* *f*

Hn *mf* *sfzmf*

Tn *mf* *f*

Prc *ff* *f* Snare Drum rim shots

Pno *ff* *ff*

Voice
 Wel may swych a la - dy God - es mod - er be.

Vn1 *ff* *f* *sfzmf*

Vn2 *ff* *f* *sfzmf*

Va *ff* *f* *sfzmf*

Ve *ff* *f* *sfzmf*

Cb *ff* *f* *sfzmf*

arco