

Poem by Faustas Kirsa

The Wooden Christ

for Baritone and Woodwind Quintet

PASSION WITH TROPES, No. 44

Don Freund

(1983)

♩ = 72

Baritone

Reduction

f *mf*

Detailed description: This block shows the first three measures of the score. The Baritone part is a single line with a 3/4 time signature. The Reduction part consists of two staves (treble and bass clef). The first measure has a forte (*f*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The music features complex chordal textures and rhythmic patterns.

4

f

In his fa - ther's home, a

mp

Detailed description: This block covers measures 4 through 6. The Baritone part begins with a forte (*f*) dynamic and includes the lyrics "In his fa - ther's home, a". The Reduction part continues with a mezzo-piano (*mp*) dynamic. The music features a mix of eighth and quarter notes with some rests.

7

farm - er who's a hun - dred

mp

3

Detailed description: This block covers measures 7 and 8. The Baritone part continues with the lyrics "farm - er who's a hun - dred". The Reduction part features a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes in the right hand of the piano part.

9

Carves a wood - en mod - el Lord that works some won - ders.

tr

Detailed description: This block covers measures 9 through 11. The Baritone part continues with the lyrics "Carves a wood - en mod - el Lord that works some won - ders.". The Reduction part features a mezzo-piano (*mp*) dynamic and includes a trill (*tr*) in the right hand of the piano part at the end of the piece.

tr (b.e) 3 tr (b.e) 3 tr (b.e) 3 tr (b.e) 3

On the face of Je - sus he in-scribes his mis - e - ry

mp

3 3

When they sent his son to pris - on in Si - ber - i - a.

3

He cuts deep,

f

fp

tr (b.e) 3 tr (b.e) 3 tr (b.e) 3 tr (b.e) 3

20

mp, misterioso

the wood dust drops, the god doll

23

ga - zes - An-guished god, cre - a - ted by its ma - ker.

26

mf, lyric

He, to cru - ci - fy him - self his

p subito *mp*

29

angular

heart and tor-ments, Spears the side of God

mp

and spikes the palms and in - steps. Then he

twists a crown of thorns to grave the fore-head;

White the wood the old man

gou-ges, goads and tor-tures.

43

mp freely

With the hands at rest up - on the knob - by knee - caps,

45

Wood-en Christ him - self is

47

born, a-live, and pain - wracked.

49

cresc.

Chips pile up to ease the

51

heart, *f* for Christ is ris - en,

53

Christ himself is ris - en from the old man's chis - el.

55

Now the god - wright glows,

58

now he sees the mi - ra - cle:

60

Round the head of Christ are light-rays in a cir-cle.

62

65

When he stripped the fi-nal splin - ter from the i - con,

67

You could hear the lips of its cre - a - tor speak - ing:

70

f "God, I don't be - lieve this piece of wood requires

72

La - bor out of me to bring a - bout a mi - ra - cle.

74

f "God, you wipe my tears dry,

76

turn my pain to sweet - ness

78

Through your ag - o - ny with both your tem - ples bleed - ing.

80

"If you do per - form them mi - ra - cles,

83

I beg you: Save the in - no - cent, but pun - ish

88

per - se - cu - tors!"

p, subdued *freely*

And, his lips a - gainst the wound of Je - sus' pas - sion,

102

He him-self begged mer - cy for his youth's trans - gres - sions.

This musical score covers measures 102 and 103. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: "He him-self begged mer - cy for his youth's trans - gres - sions." The piano part consists of rests in measure 102 and chords in measure 103.

104

Slower (♩ = ca. 60)

tr *mp* *p* *tr* *tr* *tr* 6 *p* *rit.* 3

This musical score covers measures 104 through 107. It features a piano accompaniment in the grand staff. The key signature has one flat (B-flat), and the time signature changes from 2/4 to 3/4 to 5/4. The score includes trills (*tr*) and dynamic markings (*mp*, *p*). A sixteenth-note figure is marked with a '6' and a ritardando (*rit.*) is indicated with a dashed line and a '3' at the end.